

## BIRD BATH REFILL | BY MIREILLE BLOND

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*Hello! I'm a Texan (mostly Austin, which is arguably its own bubble in Texas), I moved to Oregon this summer to be near family. I've practiced printmaking for the past 5 years, I mainly make carved relief prints out of linoleum blocks. A crying cloud is a motif I've used for many years. I really appreciate a personified cloud. I've been collecting these cloud prints to publish an art book called Why Clouds Cry. I also enjoy doing commission portraits of people, pets, and homes. One of my favorite things about printmaking is that it results in many readily available cards and gifts for my friends and family. I hope you enjoy.*

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## BRISTLECONE PINE #1

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*I'm a Denver based artist, painting and drawing my favorite things, nature and color.*

@Kroutmania

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## BRISTLECONE PINE #2 AND #3

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## CONFLUENCE | BY IVY ROSE DAVIS

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Clever man,  
green as your dollar  
with your silver belted conquests  
razed black at your altar  
Insatiable  
You want the whole world to be your bride  
without ever having to play a groom  
Don't you know she'll have you in her gritty arms one day,  
that you will bear her earthy children  
when from your corpse they bloom?  
Even your legacy  
does not belong to you.

*I am working on my AAOT and hope to major in Anthropology. I believe in living fully, by the fire in my belly. I love nature, dance, and travel, but writing is truly where my passion lies. I tend towards prose mostly, recording little strands of consciousness as they happen. Sometimes I return to form them into poems or something more cohesive. One day when I'm ready, I'd love to have my collection published.*

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## LEOPARD’S MOON | BY WINSTON BLAKELY

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*Born in Bedford Stuyvesant, Brooklyn, Winston Blakely has a B.A. in Fine Arts. A former school teacher, Mr. Blakely has taught art appreciation to many inner-city children. He also has lectured at Four Towns College on comic book history, pop culture, showing the relationship between mythology, religion and superheroes.*

*Mr. Blakely was one of the resident inkers for Valiant Comics. While he was associated with the company, he worked on numerous titles, such as Eternal Warrior, Ninja, Bloodshot and Solar, Man of the Atom, etc. Later, the publisher of Millennium Comics was in need of a female character. Mr. Blakely with Luis Sierra created the first black alien sorceress named Little Miss Strange.*

*Mr. Blakely lists Frank Frazetta, Salvador Dali, Romare Bearden and Jacob Lawrence as his Fine Arts influences. In terms of comic book artists, Jack (King) Kirby, Steve Ditko, Wally Wood and Jim Starlin inspired Mr. Blakely's work. For interested parties, Mr. Blakely's work can be found at [www.amazon.com](http://www.amazon.com). Furthermore, you can contact him for commissions at [blakelyworks@gmail.com](mailto:blakelyworks@gmail.com)*

<https://blakelyworkstudio.wixsite.com/fine-arts>

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MAINTAINING ECOSYSTEM | BY MIREILLE BLOND

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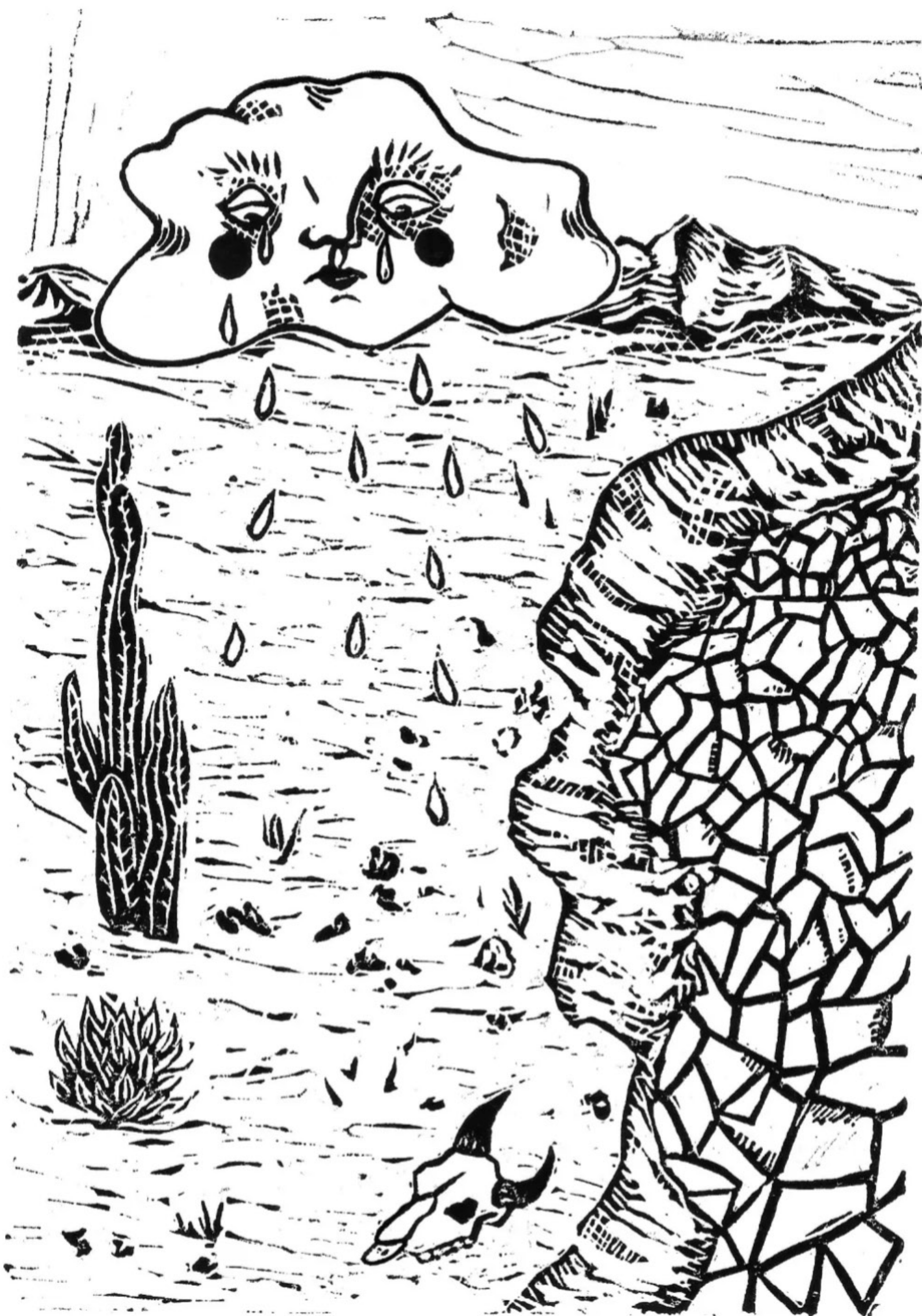
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## MY LAKE DRIED UP | BY MIREILLE BLOND

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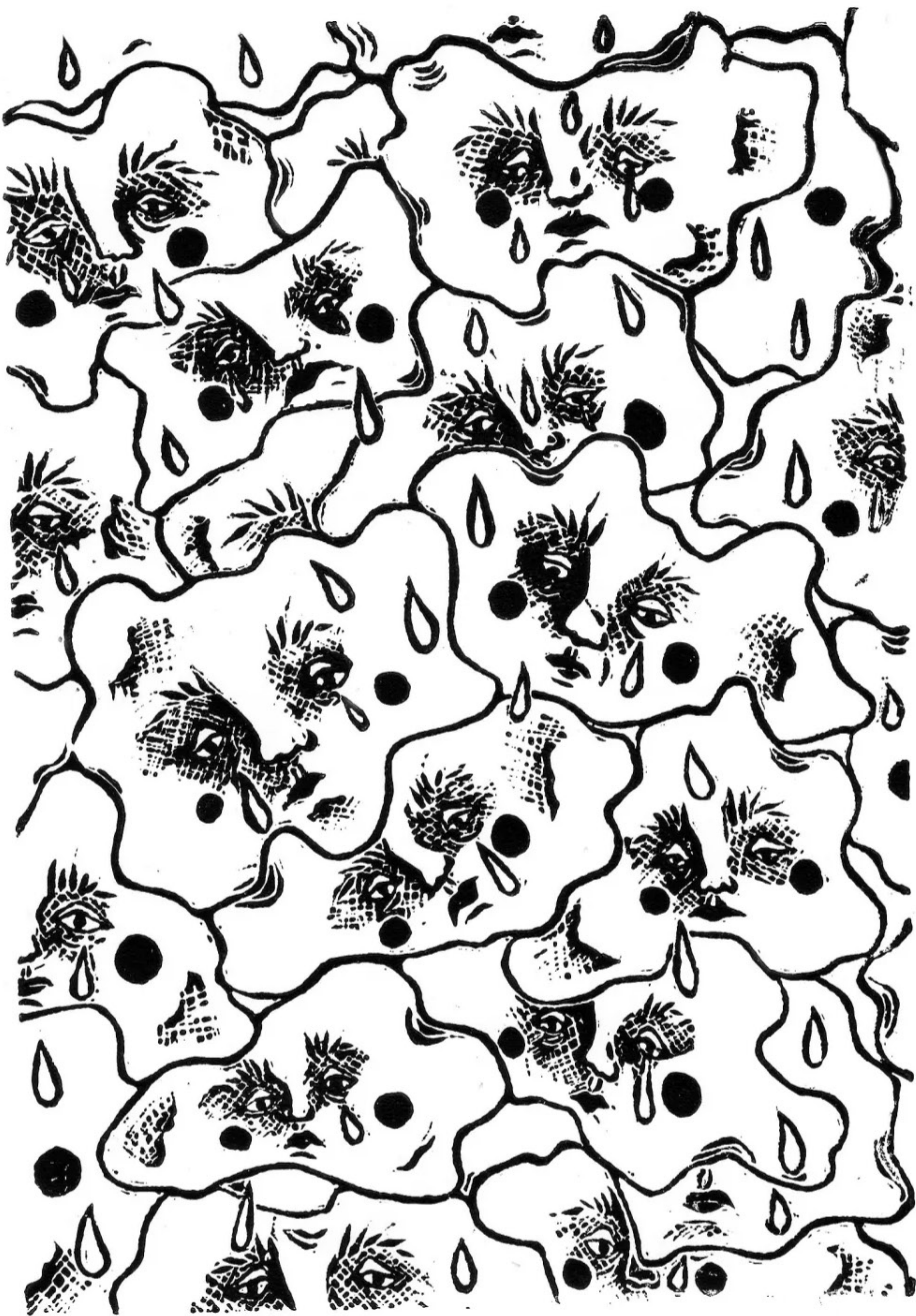
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## OVERCLOUDED | BY MIREILLE BLOND

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## SUMMER BIRD | BY WINSTON BLAKELY

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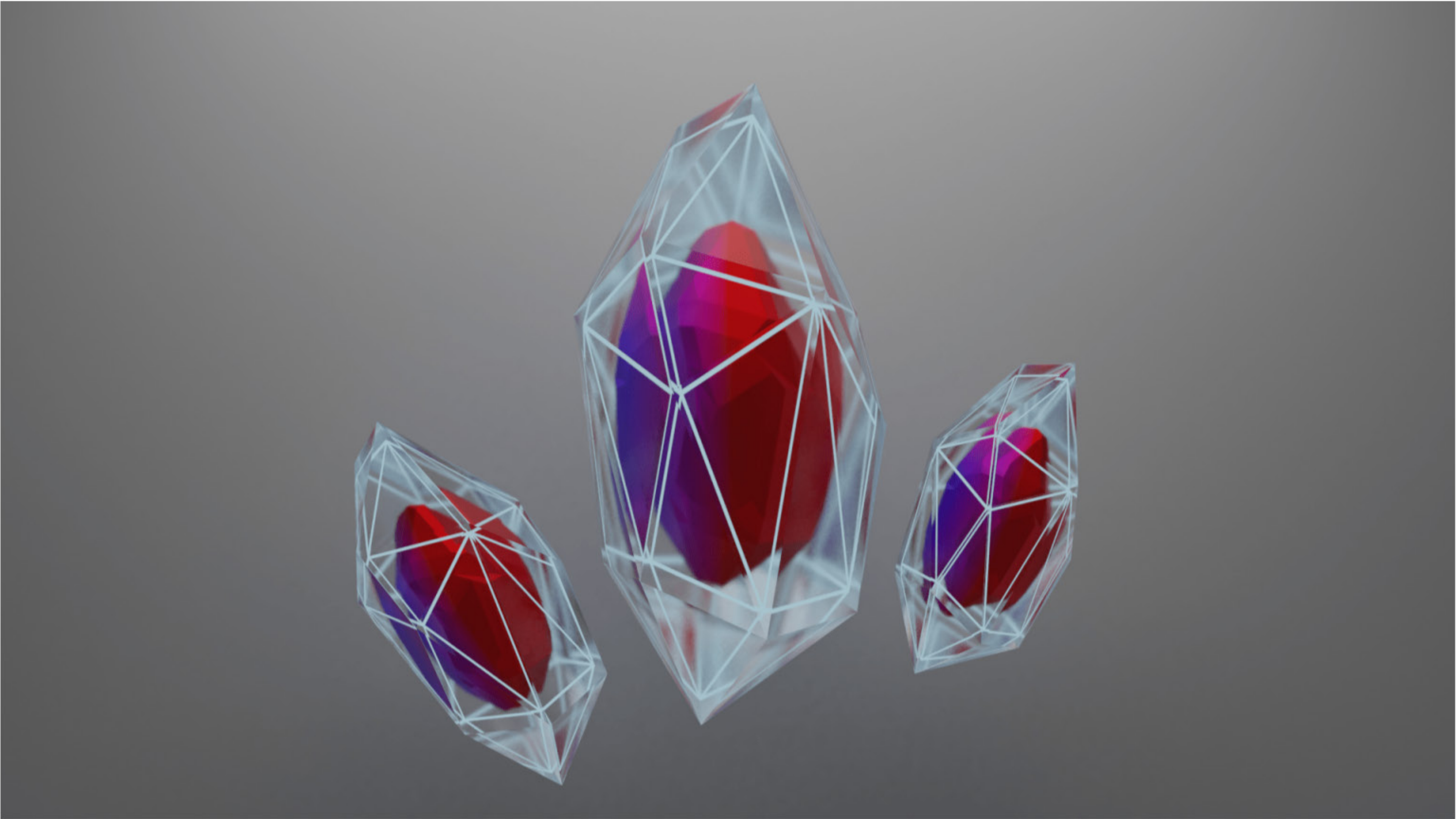
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## VALUABLE | BY OWEN SUMMERSETT

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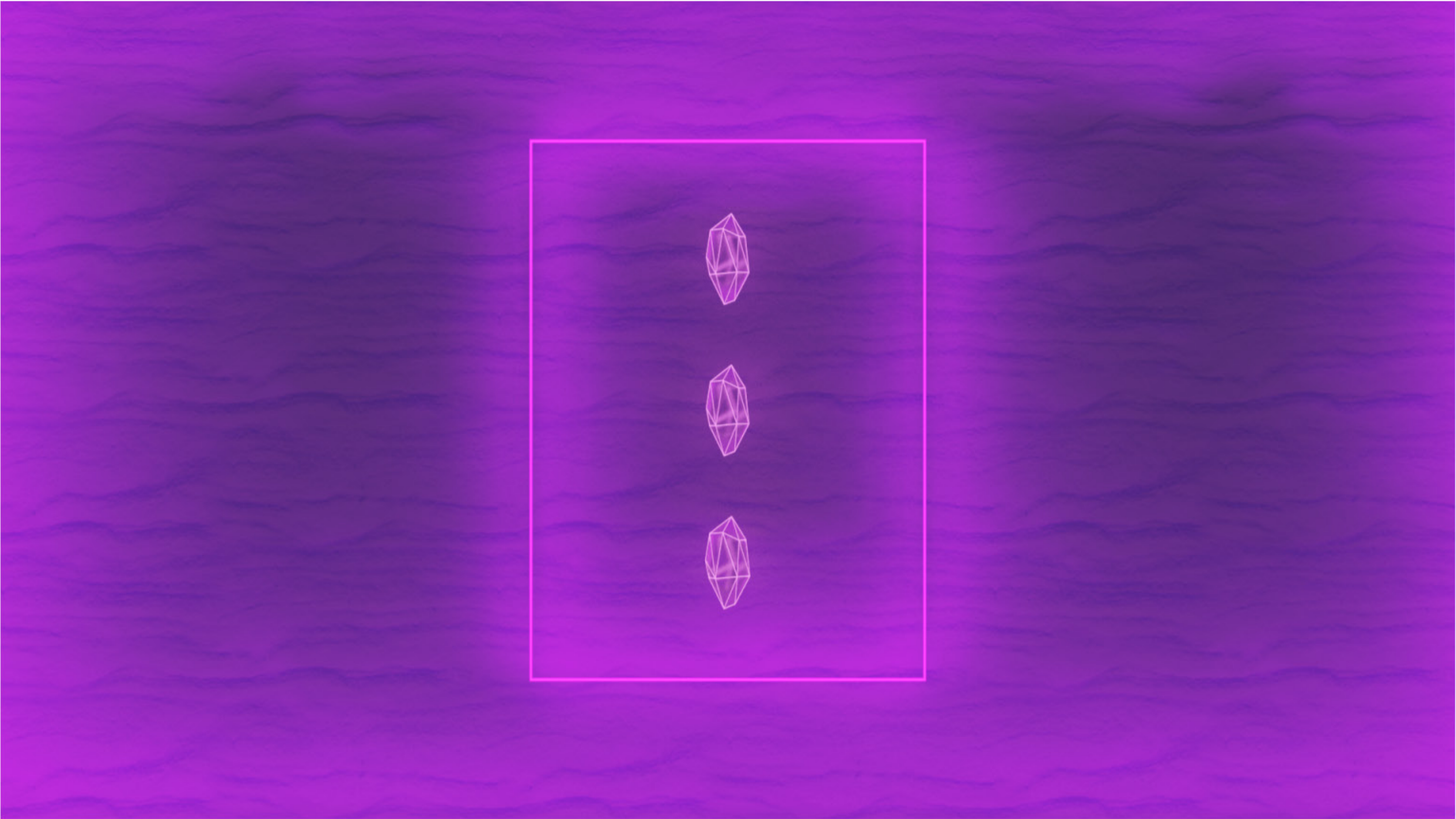
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