



LUCINDA YOUNG

## ROTC picks 2

Two LCC students have been chosen by the Air Force to enroll in the new two-year program of ROTC at the University of Oregon next fall.

The students, according to Lt. Col. John W. Kreitz, professor of aerospace studies at the university, are Richard A. Newman and Jeffrey L. Knudsen, both of Eugene.

Newman is an accounting major and an honor student. Knudsen, also a business administration major, has previous service as an airmen. Upon completion of his degree requirements and Air Force ROTC, he will return to active duty with the Air Force as an officer.

Both will attend a six-week Field Training Camp at Fairchild AFB this summer prior to enrollment in the Air Force Professional Officers' Course Program as juniors. The camp is held in lieu of the usual two years of ROTC during the freshmen and sophomore years of college.

Col. Kreitz, who was recently named Division Chairman of Business Education at Lane for next year, advised that other interested students who wish additional information on the new Air Force two-year ROTC program should contact Major Merrill S. Nicholson, University of Oregon AFROTC Officer, to discuss an ROTC application during Fall of 1967.

# New outstanding woman, man feel 'undeserving'

By BOB WIMBERLY

Often seen peering through her glasses in the Registration and Student Personnel Office of the Eugene campus, the 1966-67 woman of the year, Lucinda Young stands waiting to help old and new students alike.

The student council chose Lucinda on the basis of academic achievement, service to the school and club activity at the last student council meeting. Her reaction, "I don't deserve it, I felt that there were more qualified people who were successful in activities for the school, who spent more time involved in the school and I was practically in shock."

The fivefoot six inch co-ed is 20 years old and lives at 246 A Street, Springfield. She attends the Springfield campus for a total of 10 credit hours and is majoring in English. Lucinda going by the name of "Lucy" has two roommates with whom she lives, her sister Linda and Phyllis Booth.

Activity in student government is relatively new for Lucinda, as she has served only since Winter Term. Though official duty as a representative is only two terms

old, Lucinda is active in the Academic Council as the student representative. She is an active member in the Focus club and works in the Work-Study Program.

Club activity is her favorite activity that she has available to her through the school "because we meet a lot of different people who have a lot of different ideas and we have a lot of interesting guest speakers." Her favorite outside activity is playing the piano in which she has nine years experience.

The interest that was initiated in Lucinda for the college stemmed from the retreat of the student council at Yachats last fall. It was there that Lucinda learned that "a student does not have to be involved in student government to be active in the student affairs at LCC."

Lucinda "urged students to get more information about student government, about Lane Community College and become as active as possible in the affairs that are of interest to the students, specially in student faculty committee work, for in this way a student may take part without being on student council."

By DON WILT

Gary Keen, LCC's new Man of the Year, doesn't have a lot to say about anything, but one gets the impression when talking to him that he knows a lot more than he's telling.

Keen was chosen from a field of five contestants to succeed Dennis Ryan, Man of the Year for 1966.

Contingents' names were provided by a nominating committee and were based on the candidates participation in school affairs and contribution to school activities.

A hefty two hundred pounder, Keen has been active in school activities since he first enrolled here two years ago. He was a charger member of the Flying Titans, an organization pertaining to aviation at LCC and he served as ASB treasurer for 1966-67--his last year at LCC, from which he will graduate as a major in Airframe and Powerplant this June.

A short-haired, athletic looking twenty-five year old, Keen graduated from Central Linn High School in 1960. While in highschool he excelled in the Future Farmers of America Organization and received

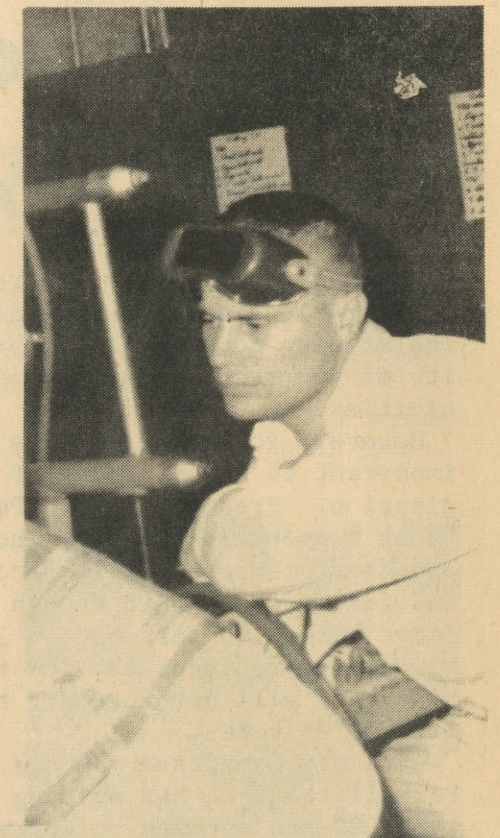
the State Farmer's Degree in Agriculture from that organization, an award earned by only about two per cent of its participants.

Upon completion of high school, Keen enrolled at Oregon State University, where he later graduated from OSU's school of mechanical Technology in Agriculture and Agriculture Engineering. While at OSU, he was an active participant in Crew, OSU's seventh major sport. Keen earned three varsity letters in Crew and was the second smallest man involved in the sport on the West Coast.

Besides being quite pleased with the new honor, Keen was very surprised. "I certainly didn't expect to get it," says Keen. "All the competition was very good."

The student council, who decided on the winner along with selecting the Woman of the Year, Lucinda Young, narrowed the field of contestants down to two for each award before making the final decision. Bob Wimberly was the other finalist along with Keen.

Keen's reaction to being named Man of the Year could not have been more enthusiastic. Says Keen, "I think its the most wonderful thing that could happen to a guy. I'm very happy."



GARY KEEN

## Tuition paid for 24 frosh

\$3,960 in full-tuition scholarships have been awarded to 24 high school seniors for the next school year. The awards are made yearly to each of the 24 high schools in the LCC district. Each person's scholarship is worth \$165.

The awards were made by LCC's Board of Education, members of which will present the scholarships at the graduation assembly of the individual's school. According to district, zone winners are:

Zone 1--Crow High School, Sheila Doughty; Elmira High School, Catherine Pipkins; Mapleton High School Janice Sue Dietz; Siuslaw High School (Florence), Christine Rathack; Triangle Lake High School, (Blachly) Mary Sjostrom.

Zone 2--Harrisburg High School, Lynn Martin Bierdy; Monroe High School, Mary Williams.

Zone 3--McKenzie High School (Blue River), Kyle Pape (Dodson); Mohawk High School (Marcola), Suzanne Jones; Springfield High School, Dennis Phillips; Thurston High School, (Springfield) Judy Van Cleave.

Zone 4--Cottage Grove High School, David Swanson; Creswell High School, Susan

LANE COMMUNITY COLLEGE

# THE TORCH

2nd Year No. 28      200 North Monroe Eugene, Oregon 97402      June 1, 1967

## Ransom wins contest; terms Schlaadt best

By DONNA RANSOM

A student encounters many "adequate" instructors during the course of his schooling; but once in a great while he is privileged enough to come in contact with a teacher who stands out like a brilliant splash to color in an otherwise drab and

dent somewhere along the way in order to be prepared for the exam. This leads to another important aspect in effective teaching--the examination.

An examination should not be a game of cat and mouse between the instructor and the students. It should present an opportunity for the student to indicate what he has learned about a subject

comprehensive and completely fair, but they are also challenging. He does not give easy exams in any sense of the word. A student must study diligently in order to do well on one of Dr. Schlaadt's tests. If he does study well, however, he can approach exam time with a certain amount of assurance that he will pass the test successfully. He does not have to

## Artists exhibit

Students from LCC's art classes will be displaying art works at Maude I. Kerns Art Center, 1910 15th Avenue East in Eugene on Sunday, June 4, at 2 p. m. The exhibit will consist mainly of work done in class, but faculty members are reserving space for their works too. John Hauge, Trudie Beck, Tom Blodgett, and Ron Tore Jansen are the participating faculty artists.

Works include drawings, paintings, games, and boxes. The games are card games designed and originated by the students in Basic Design classes. The boxes are cubes with illusionary drawings on all six sides. The public is invited to attend. --Tom Black

## Exam sked



AFROTC Officer, to discuss an ROTC application during Fall of 1967.

## WINS \$50 Donna likes to write

Donna Ransom, winner of the Lansdowne Essay Contest, is a 30-year-old housewife and student who enjoys writing essays. "I figured I had nothing to lose so I entered the contest," the dark-haired mother of three said. "Dr. Schaaladt is really an effective teacher so I decided to write about him."

Donna, who has been on The President's List and was selected for Who's Who In American Junior Colleges, is a freshman majoring in psychology. Her future plans include going to the U of O and becoming a counselor.

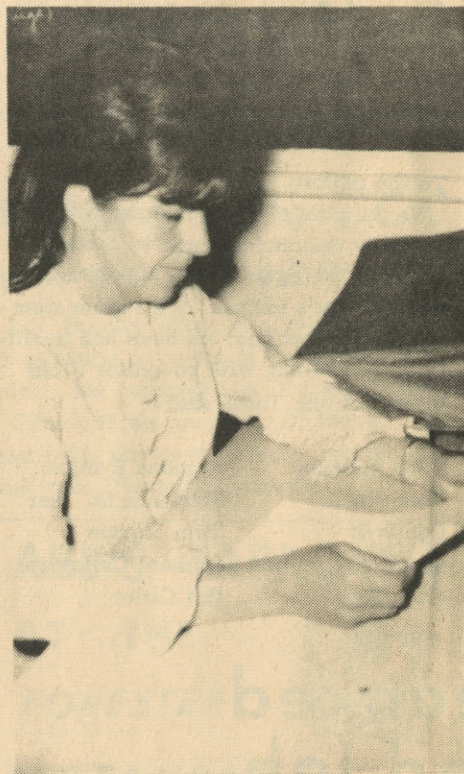
After graduating from Monrovia High School in Monrovia, Calif. Donna was married to Laurie in 1955.

She and her husband have twins, Larry and Lisa, 9, and John, 5. Donna's hobby is music. She will use the \$50 prize money for summer school expenses. --Charlotte Reece

leged enough to come in contact with a teacher who stands out like a brilliant splash to color in an otherwise drab and uninteresting painting. This is the teacher whose lectures are interesting and well prepared, whose tests are administered fairly with the benefit of the students in mind, and whose genuine interest in his students is detected and responded to by the majority of all who come in contact with him. This is the effective teacher. An outstanding example of such a teacher at Lane Community College is Dr. R. G. Schlaadt, Health instructor.

The method of lecturing, a very vital part of teaching which often suffers greatly in the hands of instructors, is used very effectively by Dr. Schlaadt. His lectures are well prepared and consistently so. They are not simply a "re-hashing" of the text book but often begin where the text for the course leaves off and are always relevant to the subject at hand. His lectures are delivered as though he really enjoys his subject. A student is never tempted to "cut" one of Dr. Schlaadt's classes simply because he knows he won't be missing anything if he does. Being absent from one lecture means not getting a great wealth of vital information which must be picked up by the stu-

opportunity for the student to indicate what he has learned about a subject without fear of encountering traps and sneaky irrelevant questions. Dr. Schlaadt's tests have no traps. They are very



DONNA RANSOM

amount of assurance that he will pass the test successfully. He does not have to wonder what little parenthetical phrases in the footnotes of the chapter that was assigned under "optional reading" he will be expected to recall to mind.

Sincere interest in the students is a quality which is especially important for the community college teacher to possess in order to be effective. A student taking a class from Dr. Schlaadt soon realizes that he is not being thought of as just another number or grade but that he is considered a unique individual with special abilities and special needs. This desire to understand and communicate fully with his students places Dr. Schlaadt high on the list of effective teachers. When sincere interest such as this is displayed by the teacher for the student and when the student becomes aware of this interest and responds to it, then we see the real basis of effective teaching.

Because of this ability to present outstanding lectures, administer fair and comprehensive examinations and display genuine interest in his students, Dr. Schlaadt is more than just an "adequate" teacher. He is an effective teacher.

## Exam sked released

The spring term final examination schedule has recently been released by Dean of Instruction William Hein's office. Finals week runs from June 5 to June 9.

On Monday, the Language Arts and Music finals will be held on both the Springfield and Bethel campuses.

The Health and P. E. finals will be held at Bethel on Tuesday morning with the Social Science finals held at Bethel in the afternoon. Also on Tuesday, the Business Education finals will be administered on the Springfield campus.

All Math and Science finals are to be given at Bethel on Wednesday, and more Business Education finals are scheduled for the Springfield campus.

The Bethel campus also hosts the remainder of the Social Science finals on Thursday.

All classes after 6 p. m. will meet at their regular time and place unless otherwise announced, said Hein. --Debbie Jo Briggs

Zone 4--Cottage Grove High School, David Swanson; Creswell High School, Susan Diane Marek; Lowell High School, Randolph Crockett; Oakridge High School, Dennis Keffler; Pleasant Hill High School, Judy Rogers; Westfir High School, Vicki Wilkinson.

Zone 5--(Eugene) Sheldon High School, Shirley Johnson; North Eugene High School, Judy Beth Elliott; South Eugene High School; Rebecca Lynn Rickman; Churchill High School, Steve Spriggs; St. Francis High School, Pat Gallagher. --Vicki Merrill

## Tax levy on ballot

The revised public tax levy for the operating budget will be voted on today, June 1, from 2-8 p. m.

The amount in the \$2 1/2 million operating budget to be voted on has been reduced by 11 1/2 per cent from \$553,828 to \$490,000 since the May 1 defeat of the original proposal.

Full details on the budget may be found in the budget election supplement in last week's Torch. --Don Miller

# Pub. Comm., Stu. Council still in power struggle

May 23, 1967

Leon Lindsay, President  
Associated Student Body President

Dear Leon:

The Advisor of Student Publications requested the LCC Publications Committee to assist in selecting the editors for the Titan and the Torch for 1967-68.

Formal applications were made available at all three campuses, and several notices appeared in the student newspaper. Applications were accepted until May 11, 1967, upon which date the Publications Committee met and reviewed the three applications received: those of Debbie Jo Briggs, Vicki Merrill, and Charlotte Reece.

Personal interview appointments were scheduled at the May 11 meeting of the Publications Committee. Interviews with the three applicants were held on May 18, 1967. Members of the Committee present were: Robert Maxwell, Edith Jones, William Manley, Pauline Dixon, Lewis Case, Terry Knutson, Larry Romine and Bert Dotson.

Following the interview, and based on a review of the applications submitted, the following recommendations are being made to the LCC Student Council.

The Committee felt that the editorship of student publications is an extremely responsible position at LCC, as it reflects an image to the students and the public. In the review and evaluation the skills and experiences and philosophy of each candidate was viewed as objectively as possible.

### For the Torch

Miss Merrill's journalistic qualifications place her head and shoulders above the other two. She has proven herself academically and in practical application the best journalism student at LCC this year, while also earning places on the President's List and in Who's Who.

Her experience in producing the Torch is unmatched by the other applicants. Consequently she demonstrated in her interview a far better grasp of editorial duties and opportunities. She alone offered specific and creative recommendations for strengthening the newspaper next year. The Committee agreed that most of them warranted implementation.

Miss Merrill showed an awareness of the

newspaper's and her own editorial shortcomings and convinced the Committee of her ability and intent to conquer them. It is believed that, under her leadership, the Torch next year can achieve an award-winning quality.

### For the Titan

Miss Reece, as associate editor of the Titan, has gained much of the background necessary to make her an effective editor. Her willingness to work long, extra hours this year on both student publications has given her invaluable production experience shared only by Miss Merrill, among the candidates. The Committee believes she has earned the Titan editorship by her dedication, journalistic academic achievement second only to Miss Merrill, and journalistic promise.

Miss Briggs, the Committee is confident, is a strong applicant who, with wider experience, would merit an editorial position. A serious transportation problem and course conflicts prevented her this year from becoming totally involved in production of the Torch. As a result she unfortunately has been unable to gain the level of production experience and depth of knowledge a-

bout student publications required of an efficient editor.

It seems possible that the measure of her commitment to her co-editorships this year was not as complete as it might have been. The committee is advised that about 75 per cent of the editorial work was left to her co-editor.

Sincerely,  
Bert Dotson, Chairman  
Publications Committee

May 26, 1967

Mr. Bert Dotson  
Chairman, Publication Committee

Dear Bert:

In relation to the action taken by the Student Council on the date of May 23, we feel an explanation of our actions is necessary.

It is our interpretation of the Constitution of the Publications Committee to:

- screen the applicants so that findings would be sent to Student Council
- those findings shall be tabulated so as not to appear as a recommendation

to Student Council  
c. the Student Council shall then make the selection of the editors as based on information from the findings of the Publications Committee and added information accumulated from the Council

In regard to our decisions, based upon the information received from the Publications Committee, and information added to by the Student Council we feel that our decisions are valid and should not be rectified.

We base our decisions on the following data:

\*as a learning situation—one editor—one year

\*student body dissatisfaction of present editor

\*paper staff dissatisfaction

\*misconstruing of information

\*lack of cooperation in reporting news

\*influence of journalism instructor over Publications Committee and paper staff

In conclusion, we feel that our decision is justified.

Sincerely,  
Leon S. Lindsay  
ASB President



# Vote today; need 11,000

To voting age students:

You can show apathy in regard to student officer elections and amendment revisions in the student constitution, because the majority of you aren't interested in student activities.

However, your education is important. And important to the passing of the June 1 bond election. President Dale Parnell is worried "that supporters of LCC, including students and staff members, will become overconfident and fail to work hard enough to persuade positive voters to turn out on June 1st." 10,773 NO votes were recorded for the May 1st election. It will be necessary to produce almost 11,000 YES votes.

Advisory Committee members have assured Dr. Parnell that he has nothing to worry about, that LCC has nothing to worry about. All the same, I urge you to put aside any overconfidence and take time to vote. Bring a friend too.--Vicki Merrill

## Suspended, not paper

The recent suspension of the Portland State College student newspaper, the "Vanguard" due to the printing of what was termed "obscene pictures," was quite uncalled for.

One picture was of a girl in an advertisement for a coming play. Another pictured poet Allen Ginsberg naked from the groin up.

However, the main point rests on the fact that a newspaper is made up solely of paper, ink and white space. The editor is responsible for what is printed and what is not. Taking this into consideration, the editor is the person who should be suspended, not the



"SOMETIMES A PROFESSOR MAY BE A LITTLE LATE IN GRADING HIS FINALS IN TIME FOR GRADUATION."

pieces of paper and print who expressed this editor's opinion of supposed good taste.

Now, however, with a number of the faculty members supporting this editor, saying their president was wrong in his actions, the paper may be produced off campus.

Indeed the president was wrong in suspending the college paper---the voice of the students. The one who deserved suspension was the editor. I only hope that our college president has enough sense and courage to be able to make a decision such as this.--Debbie Jo Briggs

## Some students oppose changing call letters KPNW to KLCC

Changing the call letter of the College Radio Station from KPNW to KLCC has been under discussion.

KLCC call letters are at present assigned to a Coast Guard vessel which might consider relenquishing this assignment for different call letters. If these letters are released the Federal Communications Commission (FCC) will issue a public notice that KLCC is available for assignment.

Should two or more stations apply for KLCC, the FCC under the Governmental

circuit television. If the call letters KLCC were assigned to the FM station, KLCC-TV would be available upon application for the TV operation.

Mr. Houghlum also said that a number of LCC students, most of them identified with the KPNW staff, disagree with this position. They contend that KPNW with its "Pacific North West" identification is an unusually appropriate one for a school that serves such a large geographical area as Lane Community College. They also feel that KPNW is

the air. All this publicity would be ineffective if the call letters were changed to KLCC, they maintain.--Mona Eymann

## All students represented

To Editors of The Torch,  
Student Council Members

As leaders in our school and as citizens

THE TORCH June 1, 1967 PAGE 2

### LETTERS TO THE EDITOR

## Males not only offenders

To the editors:

To Whom It May Concern

Please be informed that many male students who are presently enrolled at Lane Community College are trying their best to obtain an education, and do not have time to clutter the student lounge and make nuisances of themselves. There are those of us who make better use of time between our classes, rather than playing cards, using guttural language, etc.

We submit that many "ladies" of our campus are among the cigarette smokers, and "garbage collectors."

If you would like to meet those men who are trying to improve themselves, and are real gentlemen, you are cordially invited to display a friendly personality, and we will reciprocate by being friendly as well.

### Air Frame Section

Bob Adams	Ellis Powell
Bill McCormick	Rod McMillin
James Dick	Ken Hennrich
Bob Toms	Daniel A. Eyk
Leon S. Lindsay	Jerry J. Smith
Russel G. Rodgers	Dwayne D. Graville
	Richard L. Copsey

## Nave claims Council misstated his position

To the editors:

I feel regret over the battle that has developed over the naming of a new editor for The Torch. It is doubly painful since Charlotte and Vicki are both very qualified for the job and would do a very good job.

Before Publication's Committee and Student Council made their decisions, I had decided to remain neutral and not support either candidate, because I will not be here next year and both girls are capable to handle the job. I refused to sign any petition supporting anyone, feeling that the two committees would do a respectable job of making their choice without my help.

Now that Student Council has gone against Publications' Committee's recommendations, both groups seem deadlocked in their battle for the new editor. A week

## AN OPEN LETTER

# To Charlotte

An Open Letter to Charlotte:

Dear Charlotte,

You take the Torch editorship with a large axe looming above you. Only the editor who sits in on Student Council, chats with administrators in the hallways, listens to talkative teachers, and defends the Torch against unfounded student attacks can know the pressure and tension you'll have to cope with.

The tiniest things will draw criticism. Faculty will swoop down on you from above, claws barred, because of an error in spelling or grammar which may have been the typist's mistake.

If you don't play up Student Council activities, watch it. Just try taking Student Council minutes from the front page, when there's something more important to feature or evaluate one of their activities, such as a speech contest.

Cut the sports news and you'll have a team of burly football players tearing your office apart. They don't see enough sports coverage now, they'll complain. But you have to think of the other 1200 students who aren't vitally interested in sports and give them material that they can enjoy reading.

Charlotte, you can't cater to any one of these groups, but above all avoid the

ion on the situation. Not realizing that I was to be quoted in a Student Council meeting, I repeated my belief that both are capable. I then went on to say that Publications Committee's recommendations were fine with me and that Student Council should have gone along with them. I made it quite clear to Mr. Keen that I had no qualms with Miss Merrill's work as editor his year and had never had any disputes with her. The impression I received from Keen over the phone was that Student Council had made a hasty decision and had to find some quick reasons for their decision and that anything I might say against Miss Merrill would be greatly appreciated. He spoke of staff dissension. I said there was a negligible amount.

My final comment was that I hoped Charlotte would be the new editor since she had already been duly appointed and was cap-

cardinal sin of advisor influence. Although his journalism experience may be vaster than yours is, take care not to ask his advice when you want to write an constructive editorial. Not only students, but faculty and administrators will saddle you with names like, "handmaiden of the administration," "Romine's voice box," "faculty oriented."

Because most of your readers have minds cluttered with misunderstandings or sufferings of gap-osis, when it comes to journalism, an editor's got to educate and re-educate constantly.

If you publish a letter to the editor with (sic) after misspelled words, you'll be accused of maliciously attempting to ridicule the writer. Try explaining that (sic) is an acceptable means of protecting the quality of the paper.

If you print a letter to the editor supporting a particular candidate, they'll accuse you of slanting the news and the election. You'll have to clarify that the letter is the opinion of only that individual and that this person has a right to express his opinion.

If you run a quarter page spread advertising formal dress for a semi-formal dance, you'll hear several complaints when the dance turnout is small. Reminding them of the five week old contracts which you've made doesn't help.

You've got to realize from the beginning that by the very nature of your position you'll have to criticize, to evaluate all these groups. You can't be a bowl of soggy cereal, soft and bland. Instead you have to be as tough as an army biscuit; bounce back and sock them again. Instead your weapons are reason and discussion. If they have a gripe, get them to discuss it reasonably to clear the air. It's not just worrying about getting the paper out on time, which means by 8 p. m. Wednesday night, but more important it's worrying about making the right decision, about being tactful in your relations with people, about being tough enough, courageous enough to do what's right.

Charlotte, you'll learn as much about people as you will about journalism, and that's what makes it worth the effort.

Vicki Merrill

HANSEN'S



Should two or more stations apply for KLCC, the FCC under the Governmental Procedures guidelines must order a public hearing to determine which party should be awarded the call letters. Usually such a hearing is held in Washington D. C. Parties at the hearing must be presented by legal counsel and testimony is taken and witnesses are examined much the same as a court hearing. After several months, the hearing examiner will issue a preliminary finding in the case. However, any party to the hearing has the right to appeal the examiner's finding and request a new hearing.

Final award of the call letters should not take place until at least 30 days after the final decision of the FCC.

At this time it is the hope of College officials that the call sign KLCC would be permanently assigned to the school radio station KLCC, said Roger Houghlum, Electronics Department head. Their thinking in the matter is that KLCC gives better school identification than KPNW and that this would be particularly important as the College moves into the field of open-

a large geographical area as Lane Community College. They also feel that KPNW is not only easier to say on the air, but the call letters have received widespread publicity throughout the Northwest during the past four months the station has been on

## Candidates all competent

To the Editors:

The recent hassel over editors has been rough on all of us, but I know that whoever finally ends up with these positions is deserving.

I know, in working with both Miss Merrill and Miss Reece that each tries to do what she thinks is best in terms of the Torch and what is printed.

The indecision over who the Titan editor will be is no less important, even if it has taken a back seat to the Torch.

Good luck to both next year's editors. Possibly no such hassel will take place next year.

Debbie Jo Briggs

### REPORTERS

Tom Black: Syntopikans, Flying Titans, Focus, Skiers

Richard Calloway: MDTA

Debbie Jo Briggs: Dean of Instruction

Jim Cisler: Dean of Students, Registrar, Counselors, Placement

Ramona Eymann: Electronics Division, KPNW

Terri Knutson: RN, LPN, Dental Assistants, Home Economics

Vicki Merrill: Student Council

Don Miller: LCC President, Administrative Assistant

Tom Morrow: Sports

Gary Nave: Sports

Larry Piquet: Sports

Charlotte Reece: Weddings, Engagements,

Chorus, Band, Women's Sports

Marianne St. Jeor: LCC Bookstores

Sue Sumner: Calendar of Activities

Alice Thorn: Libraries, Study Skills Center

Don Wilt: General Assignment

Bob Wimberly: General Assignment

As leaders in our school and as citizens of the United States, you have inherited certain inalienable rights. A few of these are:

1. Freedom of Speech
2. Freedom of the press
3. Freedom of assembly
4. Right to petition for redress of grievances

5. Right to trial by an impartial jury  
Listing these few rights will suffice for the purpose of this letter.

When we accept the responsibility as a student leader, we must also accept the responsibility of protecting the rights of all the students at Lane Community College.

Have you as Student Council members done this? You can each provide your own answer. My only hope is that we can always answer in the affirmative.

L. S. Hakanson  
Dean of Students

## Torch staff thanked for doing good job

To the editors:

Congratulations and thanks are due you dozen and a half young adults who worked on The Torch staff this year.

You published what was probably one of only two metropolitan (standard size) college newspapers in the northwest. Perhaps it was the only community college "met" in existence with the new six-column look.

You printed far more issues and a great deal more news than any other Oregon community college newspaper and even those at most of the state's four-year colleges. Quality improved significantly as the year passed.

You financed your operations largely through advertising revenues, with no assistance from student funds.

Adverse comment was negligible, coming mainly from Student Council. Student leaders, who apparently decided they were

tions, both groups seem deadlocked in their battle for the new editor. A week ago I received a telephone call from Council Treasurer Gary Keen asking my opinion.

## Staff denies editor trouble

To the editors:

We the staff of the Torch are willing to abide by the choice made by Student Council, in regard to the appointment of next year's editors. We further state that in the past year we have had no difficulties working with co-editor Vicki Merrill on the Torch staff.

Terri Knutson  
Tom Black  
Don Wilt  
Charlotte Reece  
Gary Nave

Ramona Eymann  
Marianne St. Jeor  
Tom Morrow  
Richard Calloway  
Jim Cisler

your official overseers, offered no written guidelines as to what they expected, then criticized you when they didn't get it. You accepted this with admirable poise.

All of you deserve commendation, particularly the seven who initiated The Torch as a weekly last fall and then stayed with the job the whole year. You seven are: Tom Black, reporter, photographer, and circulation manager; Debbie Jo Briggs, co-editor, sportswriter, photographer, Joann Gibbs, advertising manager and huckster of nearly \$2,000 in ads; Terri Knutson, reporter; Vicki Merrill, co-editor, photographer and Torch representative to Student Council; Gary Nave, sports editor; and Charlotte Reece, reporter, photographer and production assistant.

Thanks, team.

Larry Romine  
Publications Advisor

lotte would be the new editor since she had already been duly appointed and was capable of the job. Now I find that Keen informed the council I thought both candidates were equal, but council should back Charlotte. This was not misquoting me; it was quoting what he liked about what I said. I made it clear that Student Council had made its bed and it should be prepared to sleep there. I still believe this and hope that Charlotte is officially the new Torch editor and that Student Council has learned a lesson to tread cautiously into affairs of such importance.

Gary Nave  
Sports Editor

## Appointment appreciated

As new editor-elect of The Torch for 1967-1968, I would like to take this opportunity to thank all those responsible for my being chosen editor.

I sincerely hope to follow the high standards set by Miss Briggs and Miss Merrill.

The Torch editorship is a big job, but I feel that I am capable and more than willing to do my best. It is my wish that next year's paper will represent LCC, not only as a student newspaper, but one that is beneficial to the whole college.

Again, my sincere thanks is offered and I hope every student will help to make LCC a great college.

Charlotte Reece

## HANSEN'S GARAGE

Bob Hansen, Owner

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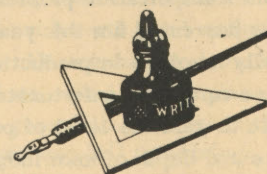
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# Bridal Edition

JOANN GIBBS, EDITOR

WI, WI, WILL YA?

## Proposing makes Tom nervous

by TOM BLACK

To propose marriage isn't an easy task for everyone, so the following has been written to picture how some people ask, "Will you marry me?"

As I knocked on the door of my girl friend's house, I felt inspired to make the evening an eventful occasion by asking her to marry me. My girl friend's mother's son's sister answered the door with coat in arm. Her beauty alone caused me to put my mouth in my foot the first thing. I stumbled "good-evening" as I said through the door. I was letting the best get the occasion of me before I even had her alone to ask her that all important question.

After recuperating from my well noticed entry, I managed to repeat the occurrence as I once again said as I stumbled "good night" to her parents. Hand-in-hand we walked to my car. After successfully completing the task of opening the door, seating "my girl," and closing the door, I glanced down to note colorful material dangling from beneath the door. Apologetically uncrumpling her colorful skirt and removing most of the grease spots, we began our drive to the theatre.

A little more graceful in the reverse procedures at the parking lot, I managed to function as a gentleman should.

Due to ignorance, congested traffic, and an abundance of policeman along the route, we arrived late. To purchase a ticket, one must have money. To have money readily available one must carry a bill-fold to contain the currency. After an embarrassing jaunt to the car to fetch my money, I purchased the tickets. Though the show was enjoyable I was uncomfortable in anticipation of her answer. Cokes were in order after the show was

I was letting it show. I wasn't shaking, but I sure wasn't sitting still either.

She sat there and stared at me while she drank her coke. Never before had her eyes penetrated mine as they were then.

Being a gulper rather than a slow drinker, I finished my coke before hers was half gone. It seemed like hours before she consumed her drink. Once finished we drove to a nearby hill to "view the city lights" at night.

The time had come at last when we were alone and I felt like a leaf on a wind blown tree. I began my slow delivery of my long planned speech, but I just couldn't say exactly what I wanted to.

"We've been going together for quite some time now, haven't we," I said.

She spoke a startled, but soft, "Yes."

"How long has it been now... about five months you think?"

"Yes," she replied softly as she watched me.

"That's quite a while, don't you think?" I said, trying so hard to be romantic.

"Uh huh," came the whispered reply.

Suddenly I noticed the car shaking. I scanned the ground relating it to the car and found that we were not rolling, but "my girl" was vibrating as if scared of something.

"I've got a question to ask you," I said trying to calm her down. I began to melt as I looked her in the eye, but I couldn't ask her while she was looking at me. I gave her a light kiss and began to hug her as I made the final decision. Over her shoulder I began to mumble, "Do you think you possibly... er do you think possible that... what I mean is, do you think you could possibly be able to..."

The car shook much more rapidly and I mumbled all the more. I just had to say it all at once so I blurted out, "Will marry me... will you marry me?"



## LOUIS XV OFFERS ELEGANCE

Marianne St. Jeor makes a beautiful bride as flowers done in crystal and pearl jewelery.



## Tastes vary as students nuptial plan

By TERRI KNUTSON

June is the traditional month of heralding in orange blossoms and rice, but we are not all in harmony with this age-old token of tradition.

A poll taken of engaged couples attending LCC revealed the varied tastes which enter into the selection of marriage partners and nuptial arrangements.

Matrimonial dates are being set for May, June, and November, the poll suggests. Two girls left the ranks of the single among us to join in the wedding procession on May 27. Their grooms' outstanding features--friendly personality and attractive eyes, they said.

Length of engagements range from one week to two years. Many couples attended high school together. Out of those polled, 90 per cent plan to resume their education. Girls, if you plan to do as JoAnn Sullivan, "I will be working to put Dave through the rest of his schooling," you also are eligible for a diploma--with the degree PHTS--Putting Hubby Through School.

A preference is shown for church weddings, but for several the lengthy planning may be too hectic. "We want a formal wedding," said Tom Black, "but we might elope."

Seventy per cent of the couples desire to make their homes in Eugene. Our area is apt to report a steady increase in population, since our poll reveals the trend toward large families of three, four, and five children.

The general enthusiasm expressed by Mary Lesick seems typical of those couples embarking upon a new status in life, "We are both very excited about planning our future wedding and family."





though the show was enjoyable I was uncomfortable in anticipation of her answer. Cokes were in order after the show was over, so down the main drive we went heading to the local drive-in restaurant. Anxiety building within me shook my body as we halted between the two yellow parking lines.

By this time "my girl" was quite aware of some disturbance within me. She cautiously, but most curiously asked me, "What's wrong with you tonight? Is there something I don't know about that you should tell me?"

You bet there was something wrong and

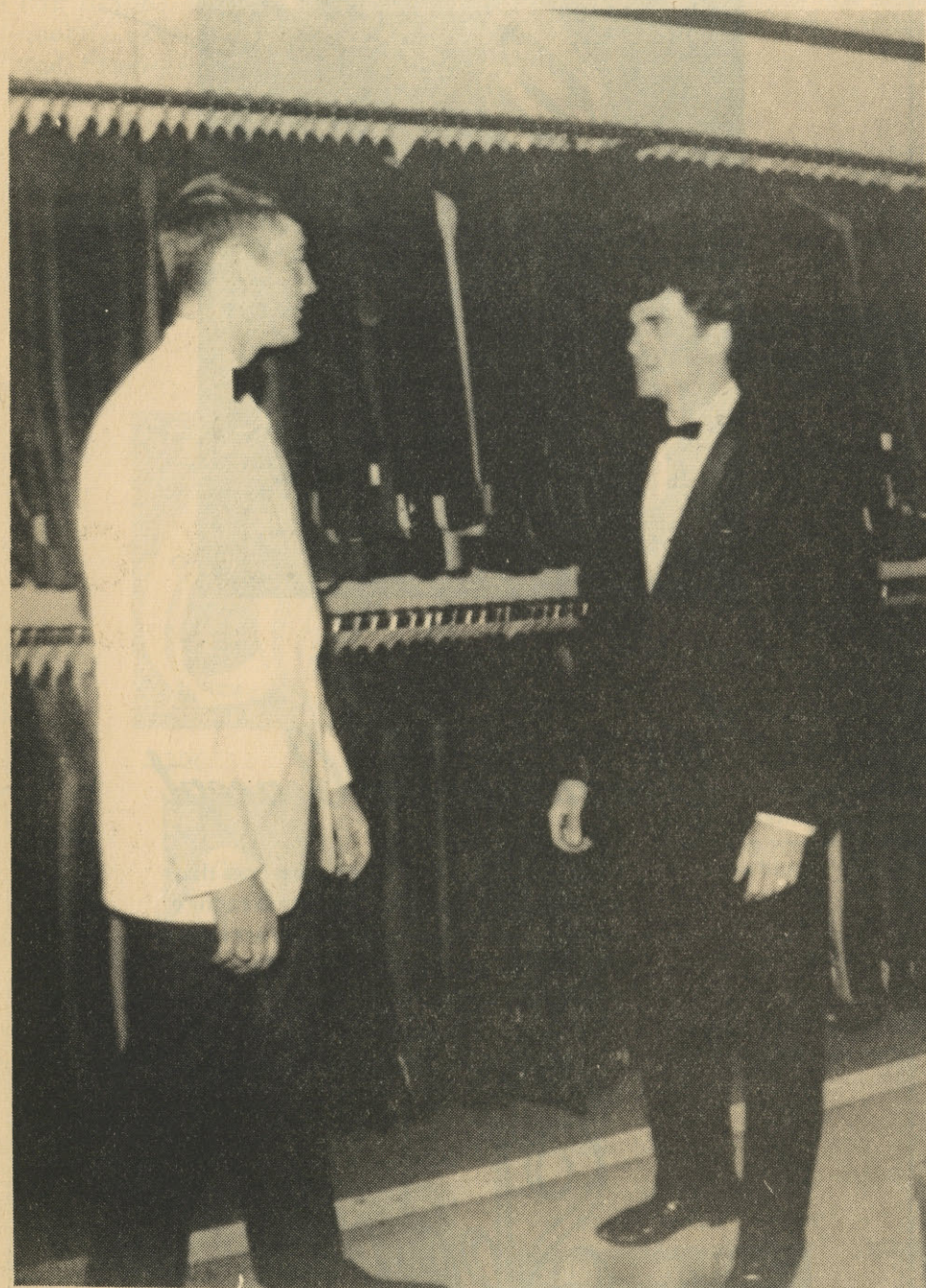
it all at once so I blurted out, "Will marry me... will you marry me?"

The shaking stopped, she squeezed me, and sighed a romantic "Yes." Tears began to drip quietly onto my shirt as I looked her in the eye and smiled the happiest smile I ever smile.

It wasn't all that bad, but if I were to do it all over, I'm sure I would do it the same.

Marianne St. Jeor makes a beautiful bride as she models a traditional wedding gown from Kaufman Bros. Long sleeves and a scooped neckline set off the dress. The bodice is of floral delait Chantilly lace with inserts of

flowers done in crystal and pearl jewelery. The elegance of the Louis XV period is shown in the deep ruffled flounce on the sleeves with matching lace detail for the chapel train. The headpiece is a seed pearl crown with an illusion veil.



## MANY STYLES AVAILABLE

Gary Nave, left, and Tom Black wear the latest in groom's attire from Baxter & Henning. Gary is sporting a black tie and white dinner jacket with black dress trousers. Tom is wearing a comfortable single-breasted tuxedo with satin shawl and collar. The trousers match the coat.

### for the *Bride*

By JOANN GIBBS


This year's bridal gowns have "the 1967 look," according to Mrs. Jane Erickson, Fashion Coordinator for Kaufman Bros. She has shown these styles on the LCC models, Marianne St. Jeor and Karen Patterson, who are featured in this Bridal Section.

The styles which are being shown this year include the butterfly and the lace cage dresses. The A-line skirt is also of the 1967 look. A variety of other styles, from very traditional to very "mod," are available for the modern bride to choose from.

The Spanish influence is being felt more than ever before. A great deal of mantillas, as a headpiece, show this influence.

Gloves are always a necessity at a wedding. Short or long gloves are both correct, depending on the style of the sleeves.

If a low budget wedding is being planned, don't let this stop you from making a stylish choice of gowns. The lovely gowns at Kaufman's start at \$58. Mrs. Erickson will be pleased to help you with your selection.




## WHITE IS RIGHT

Tom Black tries a white dinner jacket as he ponders his forthcoming wedding. The jacket, from Ellingsworth's Clothes for Men, is complemented by black trousers and a matching cummerbund. The ensemble is completed by a stylish black t.v. tie.



# Select diamond carefully

From the Oregon Daily Emerald

Diamonds are a girl's best friend, so the story goes, and most jewelers would agree.

Since most girls' diamonds are limited to the engagement stone, and since men usually don't know too much about buying them, it would behoove prospective brides to be well-versed in diamond facts.

## Style Important

Style is usually the most important consideration in most girls' minds, but value should also be weighed (you might want to hock it some day, you know!) Therefore, there are certain facts you might find it handy to know before you go shopping for your ring.

To establish the value of a gem, jewelers refer to the "4-C's"—cutting, clarity, color, and carat. As a result, the price of a dia-

mond is governed not so much by the size of the stone, but by its quality.

Cutting can often be the determining factor in the price of a diamond; in fact, it can affect the stone's value as much as 75 per cent. Quality cutting can make a stone of lesser quality (in other respects) look better, while poor cutting can lessen the value of an otherwise quality diamond. Thus, diamonds are cut to mathematical proportion.

Color is also a major factor in determining the value of a stone. Grading is done by a system of standard comparisons and gems of certain colors are worth more than others.

## Color and Value

A blue diamond, for instance, is worth more than a yellow of similar size, cutting, and clarity. Grading of gems in this respect

is always constant.

Clarity, too, is governed by a group of set regulations. Referring to the internal markings and inclusions common to diamonds, the clarity of a diamond determines how much light travels through the stone, adding or detracting from its brilliance.

## Carat Means Weight

Carat refers to the weight. A small diamond can cost the same as a larger one if the three other factors are not the same. Thus, size of the stone may or may not have much relevance in determining its cost.

The ring's setting can make a great deal of difference. Total

weight of the stones probably would not have much bearing since settings differ. A 1/2 carat solitaire, for example, would cost more than a ring with three stones in it totaling 1/2 carat in weight, providing all other factors were the same.

## Preference and Finance

And certain cuttings which allow more room for error than others will cost more than similar quality stones cut differently.

The main thing to consider is your own personal taste and the money you have to spend. The quality diamond you select will be governed, most likely, by your pocketbook, so value should be foremost in every prospective buyer's mind.

Most important is the selection of a reputable jeweler. He can guide you to selection of a stone within your means. Don't despair, girls—there really is a diamond to fit EVERY man's budget.

Try to keep the wedding from being a spectacle . . . in other words, don't release a cage of pigeons during the ceremony, and caution the photographer not to hang from the balcony.

Don't be afraid to smile and look at people as you come down the aisle.

## Etiquette suggests bride give wedding

May the groom's family give the wedding?

Regardless of the wealth of the groom's family or the modest financial means of the bride's family, it is a rule of etiquette that the bride's family give the wedding. This maintains the dignity and independence of the bride's parents, whose prerogative it is to give their daughter the kind of wedding they can afford. The only case in which an exception can be made is when the bride has no family.

How about wedding gifts displayed?

A bride should show her appreciation for the gifts given her by placing each one in a position of greatest advantage. Very valu-

able presents are better put in contrast with others of the same quality — or entirely different in character. Colors should be carefully grouped and pieces that jar when together should be placed as far apart as possible.

The bride's mother is the first to select her gown. She should shop promptly and tell the mother of the groom the color of the fabric and style of the dress chosen.

At a formal daytime wedding, both mothers may wear either long or short cocktail dresses. Only after 6 p.m.—the arbitrary hour set for formal evening ceremonies—should they wear traditional evening dresses.

Shoulders should, of course, be covered at the church.

## CAGE GOWN WITH LACE BONNET

Karen Patterson dreamily thinks of a wedding in the future. She is wearing a cage gown from the Bon Marche Russells. It is styled from Chantilly lace as was shown in Modern Bride magazine. It has a shoulder train with

bow trim banded in satin ribbon and Chantilly lace. Karen is wearing a lace bonnet headpiece which is flower adorned and ties under her chin. The ensemble is completed with a silk illusion elbow length veil.

## Pairing off old, old ceremony

By JOANN GIBBS

Wedding customs are among the oldest traditions which have come down to us. Many of these customs pre-date the Christian era—some have survived from pagan rites which have been combined with Jewish and Christian rituals through the centuries.

higher animals. From the most primitive culture to that of the present-day a ceremony has marked the union between a man and a woman. This ceremony has usually been religious, though to some it represented a kind of magic and to others was purely social.

The origin of the members of the bridal party have also evolved from tradition.

days before the wedding. She was responsible for making the bridal wreath, decorating for the wedding feast, and dressing the bride. The forerunners of today's bridesmaids were those who protected the bride from capture. The flower girls and ringbearers of modern weddings have developed from the fertility rites practiced by different peoples. The small

fore the baking of the wedding cake. The grain represents good-luck, and fertility or abundance. The shoe was a symbol of authority. When the shoe was hurled by the Anglo-Saxons it meant that the groom was now responsible for the bride.

The honeymoon is also from the marriage-by-capture era. It gave the bride's

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the centuries.

The origin of the marriage ceremony seems to have existed as far back as history has been recorded and it is fairly certain that some sort of pairing off has been existent since the beginning of time! In its most primitive form it was probably a pairing monogamy similar to that of the

The origin of the members of the bridal party have also evolved from tradition. When marriage-by-capture was in its glory, the loyal tribesmen and close friends of the groom aided him in invading enemy territory and capturing his bride. These supporters of the groom would aid him in the escape and fight off the outraged relatives of the bride. Such were the first ushers and best man. The maid-of-honor and bridesmaids probably came from Saxon England. One would attend the bride for a number of

developed from the fertility rites practiced by different peoples. The small child represented a fruitful nation.

The bridal veil has evolved out of a series of Oriental customs. It was once believed that wicked spirits were especially attracted to women. So, the veil was worn as a guard against the Evil Eye. It later came to represent modesty and obedience. From this, the veil developed into a symbol of chastity.

The origin of the throwing rice is closely related to the grain which was thrown be-

the honey-moon is also from the marriage-by-capture era. It gave the bride's family a cooling-off period after the marriage. Some of the northern European people drink a sweet mead for a month after their marriage. A month was the "moon" and the wine combined so it was called the honey-moon.



# Invitation list takes plan

From the Oregon Daily Emerald

Attacking an invitation list is an awesome task. And "attacking" is about the best description.

The rules which apply to lists are simple. The most important one is:

• Start Early!

And once the bride has started her list, it is important that she get her prospective groom started on his, too. If the groom's

family is close-at-hand, a short visit and a reminder about their list should be made at least three months prior to the wedding, otherwise a letter is in order.

## List Is Difficult

It is difficult to remember everyone you want to invite to your wedding if you just sit down and start writing names. Instead here are a few pointers—

- Make a list of relatives.
  - Consult old address books.
  - Make up a neighborhood list.
  - Remember your school list.
  - Parents members of a club?
- There must be people there who you want to invite.
- How about your Christmas card list?
  - A list of friends.

When it comes time to do the final pruning of the list, don't be too ruthless. Remember, nearly everyone loves to see a wedding. It's a gracious custom to invite old friends who remember you when you were a child...

people to whom your wedding is especially significant.

## Permanent Record

At the same time remember—an invitation to a wedding is no

way to pay off a social obligation.

Now that the list is complete, you should transfer it to some sort of a permanent record to simplify addressing invitations. Several books are printed for just this purpose.

However, one simple and practical method is a card file. On each card you should list—name of the person, names of children being invited (whose names appear on inside envelope), their address.

## Card System Effective

This card system is especially effective if an address is changed or you decide to omit or add a name.

Another practical side of this system is that the remaining space on the card can be used to record gifts as they arrive. Thank-you notes may be written by referring to the card for name, address and type of gift.

## Aids In Thank-You's

The cards are also a boon since you can check off the name when an invitation has been sent, and when a thank-you has been mailed.

The invitation list is one of the most time consuming aspects of planning a wedding, but with these few points it can be made much simpler.



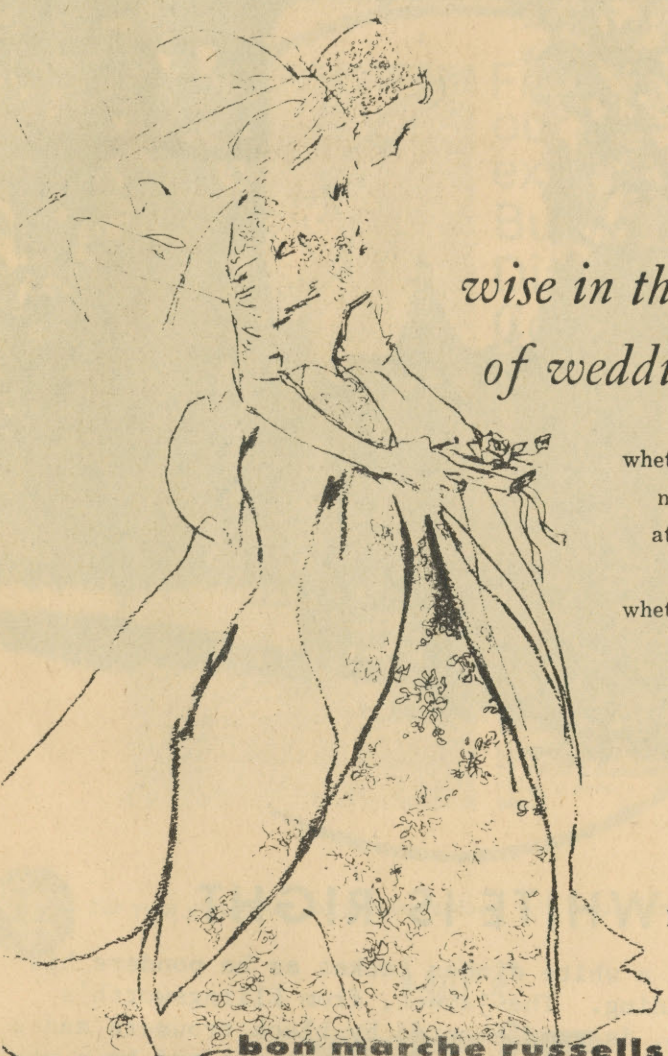
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## Marry-Go-Round

By CHARLOTTE REECE

Joanne Kay Jessen of Veneta and James Dockerty of Sutherlin have recently announced their engagement. Miss Jessen graduated from Elmira High School and is a LPN major. Dockerty is employed in Sutherlin. Plans are being made for an October 7 wedding at Christ Lutheran Church in Veneta.

Paula Troxel and Vernon Herrick have announced their engagement. They plan to be married in December in the Presbyterian church. Herrick is a 1965 graduate of Thurston High School, and Miss Troxel graduated from Thurston High School in 1966.

Tom Black has announced his engagement to Miss Carol Elaine Gile of 250 E. 32nd Ave, Eugene. Miss Gile is a 1965 graduate of Sheldon High School and is employed at the Jack in the Box Drive-In.

Black graduated from South Eugene High School in 1965 and is an art major and a Torch reporter. No date has been set for the wedding.

Mary Lesiak and Dennis Murphy will be married June 17 in St. Mary's Catholic Church. Miss Lesiak is a college transfer student and a graduate of South Eugene High School. Murphy graduated from Sheldon High School.

Sue Sumner and Michael Ruglock will be married this evening at St. Paul's Catholic Church. Miss Sumner is a college transfer student. Both young people graduated from North Eugene High School.

Announcement is made of the engagement of Jean Marie Cooper and Donald Chenoweth. Miss Cooper graduated from Willamette High School. Chenoweth graduated from Thurston High School and attended Lower Columbia College. The wedding will be in February, 1968.

Patricia Eileen Kolan is engaged to Richard Lee Byers. Miss Kolan, a business education major, graduated from South Eugene High School and is employed by W. T. Grant Co., Eugene.

The engagement of Lorene Steele to Dick Lang has recently been announced. Miss Steele graduated from Oakridge High School and is a business education major.



## THE IVY LOOK

Gary Nave is wearing a suit similar to one that might be worn at an informal wedding. It is a three-piece Ivy League styled suit by University Seal, with a matching reversible vest and belt. It has a three-button center vent. The material is a checked tattersall. This suit is also available in window-pane and plain colors.

Alice Diane Byerly is engaged to Patrick James Brennan of Anchorage, Alaska. Brennan attended high school in Anchorage and is a junior pre-law student at the University of Alaska.



## THE MOD LOOK

The mod bride might wear a dress similar to the one which is worn by Debbie Jo Briggs. This dress is from the Bon Marche Russells. The gown has baby pleats of crystal chiffon and is complimented by a lace yoke. Her rounded pillbox veil of Venice lace is silk illusion and extends to her hemline.

## Wedding footwear formal for both bride and groom

The bride's shoes should be pumps and are usually tinted to match the gown. The heel should be geared to the groom's height when selecting the shoes. Hose should be pale beige or flesh tone and it is advisable to have two pairs—just in case.

The bridesmaids' footwear should be of a style which will be of future use. When other than floor length dresses are worn, shoes should be identical. The mother's shoes may match

her dress, blend or contrast with it.

The men's shoes should be black calf, plain-toed with black socks for the formal daytime wedding. For the formal evening wedding, the shoe should be of patent leather or a fine black calf with a plain toe. Black socks are worn. Semi-formal daytime footwear should be black calf plain-toed shoes with black socks. This is also proper for the semi-formal evening wedding.

# FORMAL,

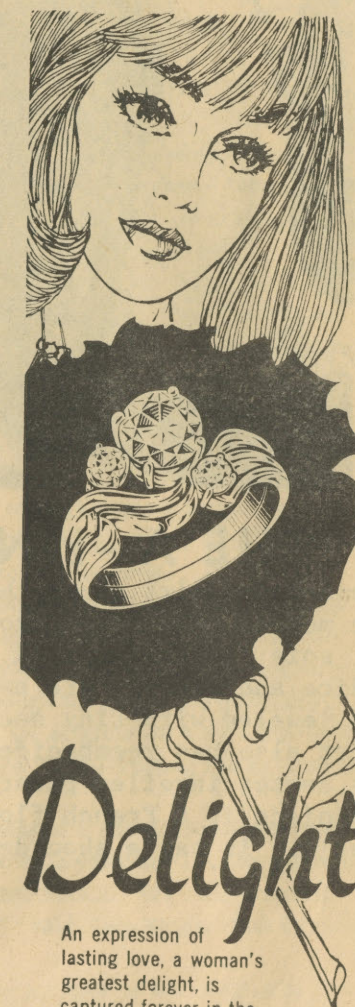
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James Brennan of Anchorage, Alaska. Brennan attended high school in Anchorage and is a junior pre-law student at the University of Oregon. Miss Byerly, who graduated from Pleasant Hill High School, and Brennan are planning a September wedding.

Ronald H. Baker and Helen S. Merrill will be married June 17 at the First Christian Church in Eugene. Both young people graduated from South Eugene High School.

Dick Lang has recently been announced. Miss Steele graduated from Oakridge High School and is a business education major at LCC.

Lang is a graduate of Triangle Lake High School.

The wedding will be at St. Michael's Catholic Church in Oakridge, although no date has been set.

Beth Tillinghast and Leon Colver are making plans for an August, 1968 wedding in the Messiah Lutheran Church.

Miss Tillinghast is a college transfer student and is employed at LCC. She graduated from North Eugene High School. Colver is a graduate from Ashland High School.

Pat Aaron and Bill Willings have announced their engagement. Both are graduates of Willamette High School. No date has been set for the wedding.

Business education major, graduated from South Eugene High School and is employed by W. T. Grant Co., Eugene.

Byers graduated from North Eugene High School and is employed by Georgia-Pacific Corp., Springfield. The wedding will be a late August event.

College transfer student Sandra Kay Larson and Jon E. Taylor of Sun City, Ariz., have announced their engagement and plans for a September wedding.

Miss Larson graduated from South Eugene High School and her fiancé from North Eugene High School. Taylor is presently serving with the National Guard at Ft. Lewis, Wash.

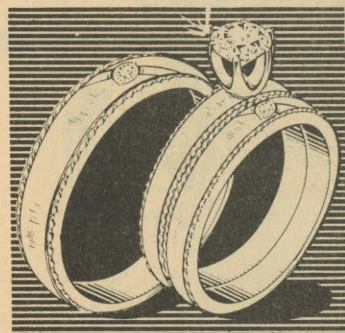
Announcement is made of the engagement of Linda Diane Neilsen to Jack Elvin Barrowcliff. Barrowcliff is a transfer student and Miss Neilsen is employed in Springfield. Both young people graduated from Mohawk High School. No wedding date has been set.

For bridal bouquets, corsages and flowers, see...



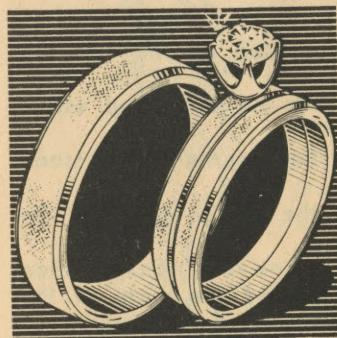
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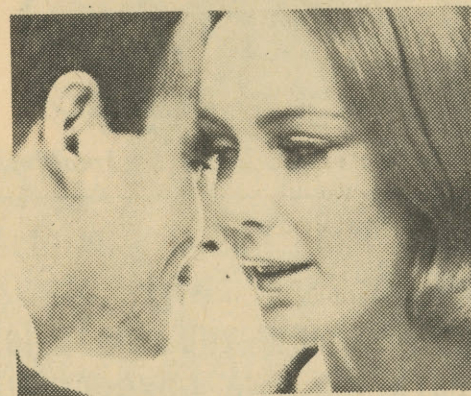
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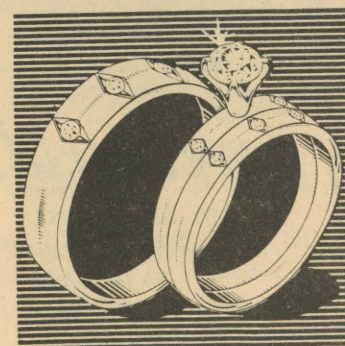
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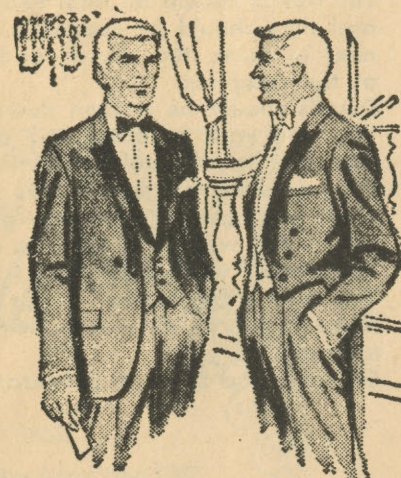
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# Who, What, When, Where?

For a girl seeking announcement of her engagement, the Eugene Register-Guard's ladies department is a haven of information concerning etiquette and formality.

Friendliness and cordiality persist where every bride-to-be will find all information needed to make her engagement announcement as pomp and dignified as that of a royal princess.

The engagement announcement should be made from three to five months before the wedding. Because the Register-Guard carries a bridal section every Sunday, one has no trouble arranging the announcement to correspond with other plans.

Because there are many people who should know of the wedding plans before they are made public, the Register-Guard goes to great lengths to inform the newly engaged of the proper formalities associated

with the announcement. Usually grandparents, close relatives, and generally anyone who would be offended to learn of the engagement through the paper, should be informed of the engagement through a formal announcement--either by mailed notice or at an announcement party.

To avoid error concerning names and locations, which can be of the utmost importance, all information is provided by the future bride or her parents. All details are written on a stereotype bulletin by one or the other so that no one is offended by the printing of a misspelled hometown or reference to the wrong parents.

Every situation is met with experience, and every engagee's desires for a proper announcement are fulfilled when left in the hands of the competent staff of the Register-Guard's ladies department.--Don Wilt

*BMR*

## HINTS FOR THE WEDDING...

Mrs. Bessie Campbell, Bridal Consultant for the Bon Marche Russells, has recently written a handbook for the bride-to-be. In it are pages designed to be torn out by the bride and handed to the members of her wedding party. Suggestions are also given for the reception line and cutting of the

cake.

Each page lists the individual responsibilities for each person involved in the wedding. With Mrs. Campbell's permission these have been printed here. Mrs. Campbell and the Bon Marche will be pleased to help you with any of your wedding problems.--Joann Gibbs

### REMINDERS FOR MOTHER OF THE BRIDE

Leave the arrangements for dressing the wedding party to the bridal consultant or if there is no consultant, to a very close friend.

Appoint a friend that knows most of the bride's friends to serve as your hostess for the reception. Give her a list of all those who will be assisting during the reception.

You will need: Two women to cut the cake

One to pour coffee

One to serve punch

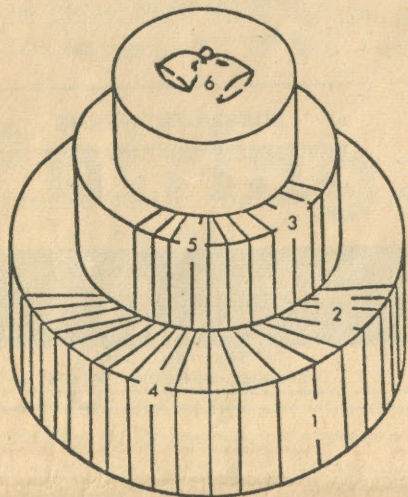
One for guest book



## THE A-LINE 1967 LOOK

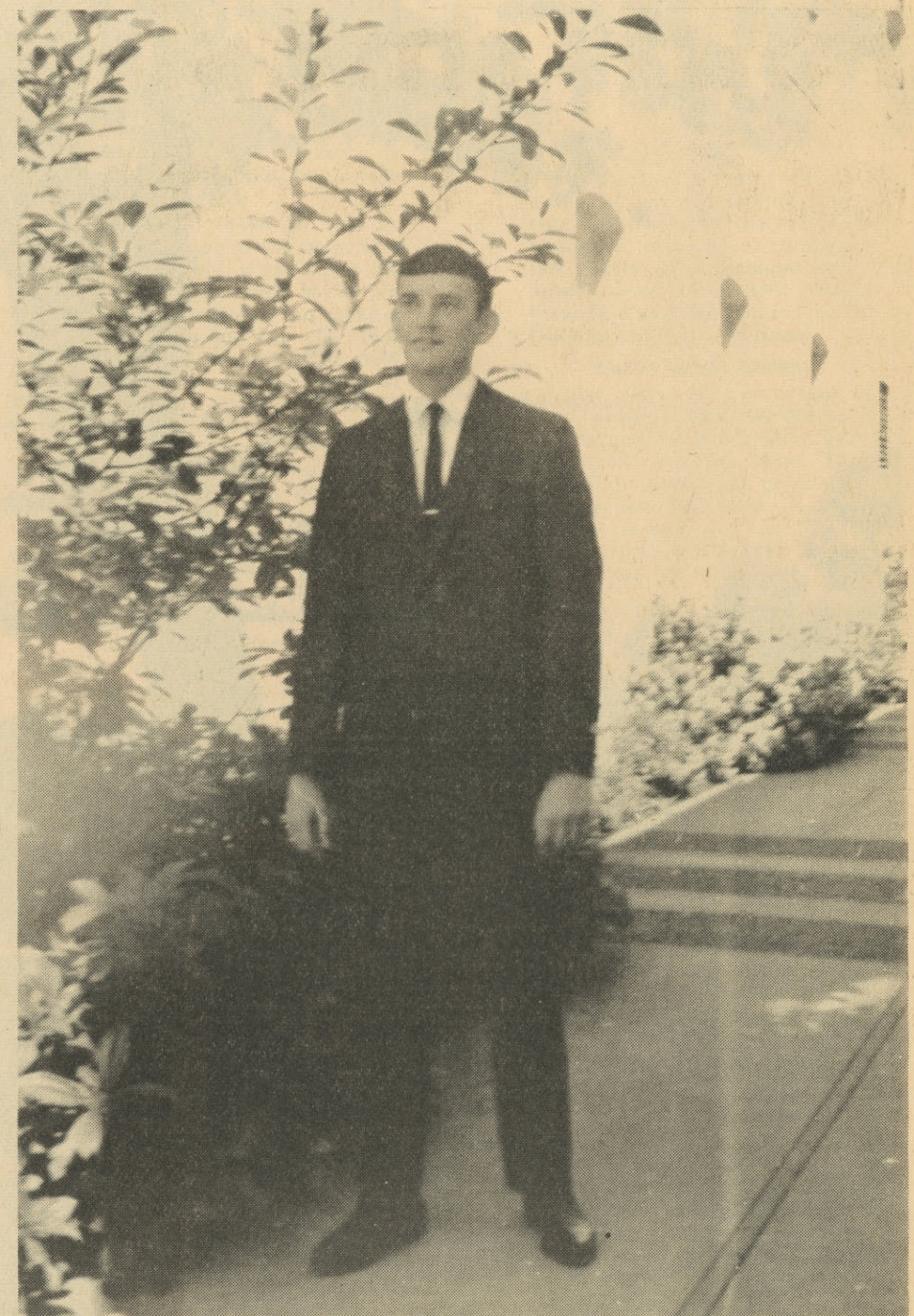
The A-line skirt shows the 1967 look on Karen Patterson as she models this lovely gown from Kaufman Bros. It is a peau de soie French-inspired gown with butterfly sleeves. The bodice and sleeves are embossed in reembroidered alecon lace and jeweled with tiny seed pearls. The tunic effect of the skirt also has reembroidered lace. The long chapel train has center inveiled pleating in lace and seed pearls. Karen's headpiece is a French floral cap of white Dior roses and seed pearls. It has a shoulder-length illusion veil.

### CUTTING THE CAKE



Bride and groom cut the first piece of wedding cake (1). Bride holds the knife, usually decorated with white satin bow and white flowers, groom helps by placing right hand over bride's right hand. They then share in eating first piece of cake and make a wish.

Friend or friends of bride and her mother cut remaining cake. If reception is large, have two friends to cut cake, furnishing each with knife and cake server, dampened and dry napkin for their hands and (for underneath the table or out of sight) a damp cloth to use for wiping the knife blade occasionally. Servers cut down at edge of center



## CLASSY COLLEGIATE

A two-pants suit of hopsack and sharkskin weave by Sagner is shown by Gary Nave. This suit, available from Ellingsworth's Clothes for Men, also comes in houndstooth check, glen plaids, shadow plaids, and solid colors. The material is of excellent quality and is very tough and durable.

### MAID OF HONOR

The first thing to remember is that it is the bride's day and everything is to her pleasure.

Check the ring to be sure that it is in a safe place.

Be at the church enough ahead of time, at least three quarters of an hour if you are dressing there.

See that the bridesmaids are there also, so the bride will not be anxious. Be ready to help the bride at all times.

Check to see that the bride has her blue garter.

Check to see if the bride is to wear her veil over her face and if so, be sure that the groom has been informed.

Check to see that the guest book is at the door.



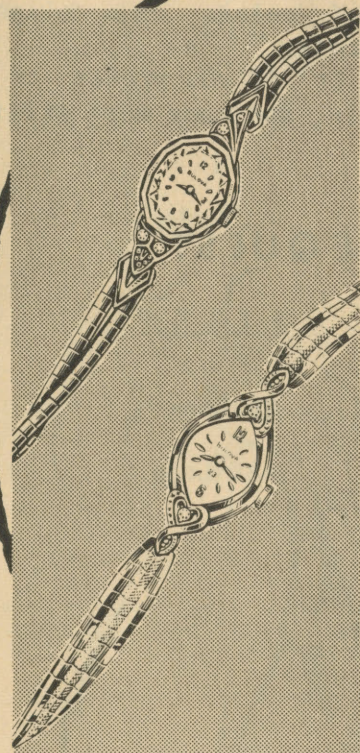
then cut section 2, then second layer at 3, down through second layer only, then sections 4 and 5. Exposed part of lower layer under 3 and 5 can be cut if needed.

When half of cake has been served, remove top decorative layer (6) to a plate furnished for that purpose. Top layer is always saved for the bride and groom, unless it is needed for reception. Always keep decorated part of cake toward guests, as long as possible.

#### RECEPTION LINE

The reception line is done in several ways and many ministers have their way of doing it and since you are being married in their church their preference should be adhered to. If not the following lineup is correct. Frequently neither father stands in the line; the bride's father as host is looking after guests, the groom's father participating in the festivities. But many times the father of the groom is a stranger to most guests and he might not feel comfortable, therefore it is best that he stand in line. It is proper for both to stand in line.

- |                        |    |                        |
|------------------------|----|------------------------|
| 1. Mother of the bride | or | 1. Mother of the bride |
| 2. Mother of the groom |    | 2. Groom's father      |
| 3. Father of the groom |    | 3. Groom's mother      |
| 4. Groom               |    | 4. Bride's father      |
| 5. Bride               |    | 5. Bride               |
| 6. Maid of honor       |    | 6. Groom               |
| 7. Bridesmaid          |    | 7. Maid of honor       |
|                        |    | 8. Bridesmaid          |



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sign) a damp cloth to use for wiping the knife blade occasionally. Servers cut down at edge of center layer to divide lower edge of cake,

- One to pour coffee
- One to serve punch
- One for guest book
- One to take gifts
- One teenager to serve the children's punch.

Remember to order corsages for all those serving.

Decide when you are going to have the servers wear their corsages. I would advise that they be placed at the tables where they will be serving. The ushers should be informed of the names of those that will be serving and they should be seated in a pew behind the family, so they will be next to leave the church and at their places before the guests arrive at the reception.

Details should be written down and given to the hostess.

You and your husband and the groom's parents should proceed to the reception immediately following the ceremony.

If you decide to take pictures following the ceremony see that you have made arrangements for your guests to have a glass of punch while waiting for the wedding party to arrive.

You should wear your gloves while in the reception line.

You may carry a small purse or none at all.

Make a list of pictures which you want taken and give to your photographer.

Go assist the bride in preparation for her going away.

#### HEAD USHER

You are responsible to see that the things behind the scenes go smoothly. Have all ushers check their clothes the evening before to be sure that all their clothes are in order.

Be present at the rehearsal.

Be sure that all the ushers have their boutonnieres.

Check with the bride to know which usher is to take the mother of the bride and mother of the groom down the aisle.

Designate two ushers to pull the white carpet.

Instruct the ushers that the bride's friends are seated on the left, the groom's on the right.

Instruct the two ushers that seated the mothers to go back and escort them out.

Appoint two ushers to go down the aisle after the ceremony and stand by the pew as each row leaves.

Appoint an usher if the reception is to be in the church to show the guests where to go.

If the reception is to be in a hotel or country club, see that transportation is provided for the bridesmaid. This should be done the night of the rehearsal, so there will not be any delay in getting to the reception.

Inform the ushers when the bride and groom are ready to leave so the guests may be present to see them go.

Inform the ushers when the bridal formal photographs are to be taken.

Inform the ushers to be at the church dressed and ready at least half an hour before the ceremony.

Inform the ushers that they are to act as host during the reception, especially to see that the older guests are served and comfortable.

#### THE BEST MAN

Check ring and marriage license.

Check the groom's clothes to be sure everything is ready.

Have envelope with the minister's fee ready before the ceremony.

Check with the minister when marriage certificate is to be signed.

See that the bags of the bride and groom are placed in the going away car and also that a light lunch is packed and stored in the car.

Be present at the rehearsal.

See that the groom gets in at a reasonable hour the night before the wedding.

Plan the bachelor party a few days ahead if possible.

After the groom is ready to leave, see that his parents are called in to say their "good wishes."

Notify the head usher when the bridal party is ready to leave.

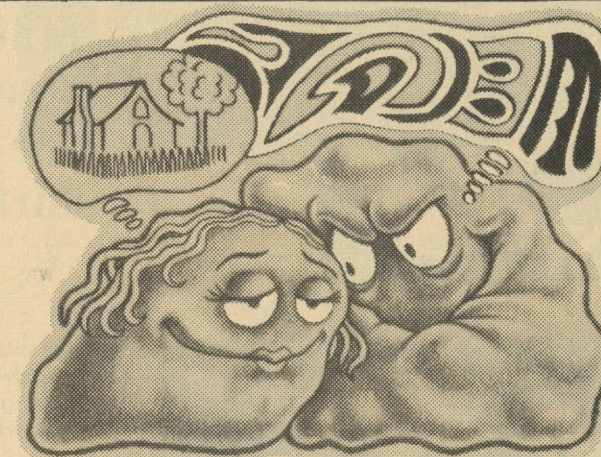
Be ready to toast the bride. It need not be a long speech, just "Here's health and happiness to the loveliest of brides".

Check to see if the bride is to wear her veil over her face and if so, be sure that the groom has been informed. Check to see that the guest book is at the door. Ask someone to be outside the dressing room door so "good friends" will not be coming in while she is dressing. See that the bridesmaids are ready when the time comes for the formal pictures. Ask the bride when she will throw her bouquet, then inform the bridesmaids. When the bride is dressed call her parents to come and have a few moments with her. When she is ready, take her to the designated place to meet the groom. See that the bride's luggage has been given to the best man. If pictures are to be taken before the ceremony inform the photographer when the bridal party is ready.

## Acknowledgements

We would like to thank the following for the help that has been given on the bridal issue.

- Baxter & Henning
- Tom Black
- Bon Marche Russells
- Debbie Jo Briggs
- Ellingsworth's Clothes for Men
- Kaufman Bros.
- Gary Nave
- Karen Patterson
- Marianne St. Jeor



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# Four smash old records

By TOM MORROW

Four school records were broken and there were two double winners last Thursday, as LCC held its first all-school intramural track championships at Springfield's Silke Field.

The records were set in the mile run, 880 yd. run, long jump, and the shot.

In the mile run Steve Savage ran a 4:39.2 to break the old intramural mark of 4:52.7 set by Gary Davisson. It was the first race for Savage in four weeks. He has been bothered by an injured foot and is just starting to train again.

A new intramural record was set in the 880 by Ray Hammitt, he ran a 1:57.5 breaking the old record of 2:14.2 held by Loyd Kildahl. Jay Hammitt was second and Steve Savage doubled back after the mile to get a tie for third place with Bart Brewer in 2:17.5.

Bill Ford broke his own record in the long jump by two inches, as he jumped 21' 8 3/4". This is not only a new intramural record but also a new school record.

A new school record was also set in the shot by Ed Reed as he upset favored Curt Dickerson. Reed put the shot 42'6" to Dickerson's 41' 3 1/2". In both weight man's events a college sized shot and discus was used.

The two double winners were Don Nickell

in the 100 and 440, and Bill Ford in the long jump and 120 yd. low hurdles. Nickell ran the century in 10.1 and the quarter mile in 53.2. Ford had marks on 21' 8 3/4" in the long jump and 13.1 in the 120 yd. low hurdles.

120 yd. high hurdles--1st Richard Stutheit 15.9.

100 yd. dash--1st Don Nickell 10.1, 2nd Bill Ford 10.2, 3rd Gary Robb 10.7. Mile run--1st Steve Savage 4:39.2, 2nd Eric Wright 5:20.6. (School record.)

440 yd. dash--1st Don Nickell 53.2, 2nd Loyd Kildahl 53.9, 3rd Mat Beebe 60.3. 120 yd. low hurdles--1st Bill Ford 13.1, 2nd Richard Stutheit 13.2, 3rd Gary Robb 15.2.

880 yd. run--1st Ray Hammitt 1:57.5, 2nd Jay Hammitt 2:02.4, 3rd Tie, Steve Savage, and Bart Brewer 2:17.5. (School record)

Broadjump--1st Bill Ford 21' 8 3/4", 2nd Smith 19' 3", 3rd Matt Beebe 16'3". (school record)

Shot--1st Ed Reed 42' 6", 2nd Curt Dickerson 41' 3 1/2", 3rd Mike Kirkpatrick 38' 10 1/2". (school record) Discuss--1st Curt Dickerson 120'8", 2nd Ed Reed 117' 10", 3rd Mike Kirkpatrick 109' 1/2".

Javelin--1st Jim Kinman 142' 11", 2nd Ed Reed 127' 8", 3rd Jim Smithers 116' 11 1/2".

## Ford shows heels

Bill Ford continued to "show his heels" to all other competitors in the All-School Decathlon. Meet director, Bill Dellinger, was quoted as saying "with only two events left Ford is so far ahead of everyone else in the scoring that he is assured of winning."

The "well-rounded athlete" from Corvallis set another new mark in the long jump. His old mark was 21' 8 1/4" compared to his new best of 22' 10 3/4". On his record breaking jump, Ford took off well before reaching the scratch line. Dellinger measured the jump to see how far Ford had actually gone in the air and found the distance to be over 23' 6". However, the official mark must be measured from the scratch line.

Both his long jump mark and his high jump mark of 6'2" were worth 1000 points to his decathlon total. His other marks

The small compact (5' 10", 165 lbs.) athlete has only the 440 and three-quarter mile left to complete. As Dellinger puts it, "Bill make up in toughness what he lacks in size. He is definitely a well-rounded athlete. He's good at whatever he tries." Come this fall, he'll be "trying" for the Eugene Bombers of the Continental Football League. He played for the Bombers last year in their initial year in existence.

## Flyers take new mascot

The Flying Titans met for their last official meeting this term on Wednesday, May 24. There won't be any meetings until October 4 at the beginning of Fall



## 7 additional teachers sign

Additional contracts for the coming school year have been extended to seven teachers and two resignations have been accepted by the Board of Education reports William Hein, Dean of Instruction.

The new contracts that were extended go to three people who are either furthering their education or have been promoted.

Virginia DeChaine, currently a part time speech teacher at LCC, will receive her Asst. Professorship from the U of O this summer in speech.

Richard F. Newell, presently a graduate student at the U of O, will teach with his Asst. Professor title in the Health and P. E. department.

Irvin J. Roth, now a teacher at a local high school, comes to LCC as an Asst. Professor of Health and P. E.

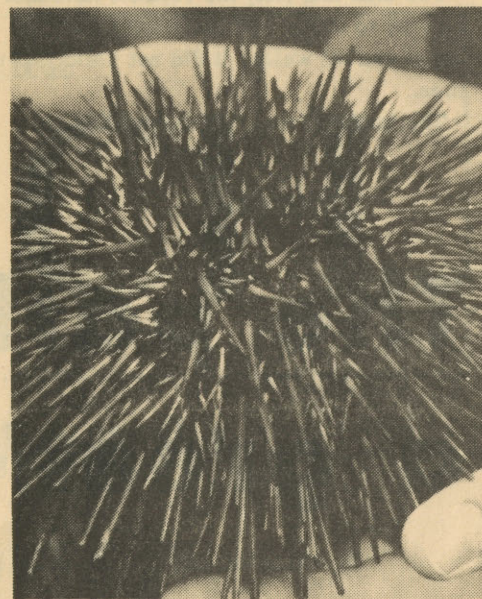
Also to teach this fall is John W. Schuster, Asst. Professor of Welding.

Wilbert Bailey steps up from his present position as counselor to the Director of Placement.

Floyd A. Wilkes, presently working with a local accounting firm, will assume the job of Director of Data Processing.

Pat Grant will move from his present job as Asst. Professor in Electronics to that of Purchasing Agent.

Discoveries made by biology students who visited Cape Arago include (above) a two day old seal pup, (right) a sunflower-star, a relative of the starfish and (below) a giant sea urchin.



## Sea life draws 20 biologists

Twenty biology students and four instructors traveled to the coast on a field trip, leaving the Eugene campus and traveling by bus to the Coos Bay Cape Arago area.

The students are Cheryl Boober, Majorey Bassett, Ed Orth, Nancy Williams, Randy Costello, Jim Wade, Helene Cooper, Larry Kitchel, Jim Clark, Naomi Soules, Donna Ransom, Beth Tillinghast, John Barge, Dotty Lowell, Jerry Hobbs, Russ Vigg, John Brandt, Gordon Kaufman, Kathy Hoffman, and Jerry Murphy.

Instructors were Robert Boetcher, Mrs. Rhoda Love, Glen Heiserman, and Richard Fraga.

The trip objectives, are according to instructor Richard Fraga, "We introduced the students to the intertidal habitat, and provided an opportunity to study marine organisms in their natural habitat."

The minus tides provided the students with many examples of marine organisms. They saw sea cucumbers, and a large variety of coral and algae.

Said one student, "It was a lot of fun and

I really learned something."

One of the most popular discoveries of the day was a two day old seal pup, whose mother had taken to the sea. One student said, "He (she?) looked just like a puppy. He was just adorable."

The field trip was summed up by student John Brandt, who said, "It was great."--Debbie Jo Briggs



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## Time to Make Up Your Mind!



Both his long jump mark and his high jump mark of 6'2" were worth 1000 points to his decathlon total. His other marks and times with point values were: shot put, 38' 10" for 400 points; discus, 100' for 230 points; javelin, 160' for 800 points; 120 low hurdles, 13.1 for 680 points; 100, 10.3 for 910 points. His total so far is 4020 and it appears he will break 5,000.

## Exercises set Saturday

Commencement exercises for 1967 LCC graduating students will be held this Saturday at 3 p. m. at South Eugene High School.

Keith Williams, vice president of Tektronics, Inc., of Beaverton, will be the main speaker, with his topic being "Employee Attitudes After Employment."

Gerald Rasmussen, Social Science Division chairman, and Student Body Presidents Bob Wimberly and Leon Lindsay will speak as representatives of the faculty and student body respectively.

Chairman of the LCC Board of Education Lyle Swetland will present the diplomas. Dr. Dale Parmell, president of the college, will be the master of ceremonies.

There will be a reception held immediately following the ceremonies, which is for all persons attending the graduation.

## Torch supports self on ads

The Torch, which meets printing costs through advertising revenue, is making expenses, with a few dollars left over.

Advertising Manager Joann Gibbs reports gross advertising sales of \$1,901.80 for the first 25 issues this school year. This is an average of \$76 an issue.

Profit, she said, is averaging about \$5 an issue after deduction of advertising commissions and the weekly \$55-\$60 printing charge by the Springfield News.

Miscellaneous expenses, such as photographic supplies are expected to devour the "profit" when the school year's final tabulations are done.

ficial meeting this term on Wednesday, May 24. There won't be any meetings until October 4 at the beginning of Fall Term.

Wednesday, the club member got together and printed a design of the "Sopwith Camel" on T-shirts. The cost was 30 cents a shirt and the results were very good.

If there are any members intending to fly during the summer, they must pay their club dues on or before June 6 to Dave Theopanes, the club treasurer.

If there are any persons interested in joining the club during the summer, they should contact a member of the executive board:

Roger Shackelford, president; Richard Parmele, vice-president; or Dave Theopanes, secretary-treasurer; or for a last alternative contact the aircraft mechanics division office. --Bob "The Red Baron" Adams

## Chem class sees atomic plant

Nine students from the Chemistry 203 class spent May 11 and 12 at the Hanford Operations Office of the U. S. Atomic Energy Commission, Richland, Wash.

The students are Ron Huff, Bill Root, Bob LaFlamme, Francis Lee, Joe Stoneburg, Eric Walton, Phil Hill, Rick Kent and Dave Perry. Instructor Boyd Ryan accompanied them.

The group toured the plant where plutonium for the first atomic bomb was made. This bomb was dropped on Hiroshima.

Students paid their own travel expenses and spent the night at a friend's home. --Mona Eymann

## No. 28 last

This is issue No. 28 of this college year's Torch, the last to include news coverage until September. Next week's Torch, No. 29, will be devoted entirely to the Fall Term class schedule.

as Asst. Professor in Electronics to that of Purchasing Agent.

Ann Newton, presently an Asst. Professor of Nursing at LCC, has resigned to become the Director of Nursing Services at Eugene's Good Samaritan Center.

Dr. Richard Schlaadt, now as Asst. Professor of Health and P. E., has resigned to become Assoc. Professor of Health and P. E. at the U of O. --Debbie Jo Briggs

## Alford new LCC wives president

LCC Faculty Wives have chosen Mrs. Evan Alford as president for the 1967-68 year. She succeeds Mrs. Robert Marshall.

Other officers are Laura Dickinson, vice president; Margaret Halberg, secretary, and Ruth Ellsworth, treasurer.

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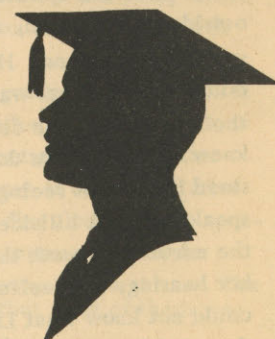
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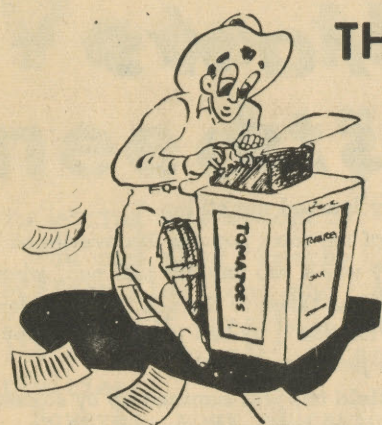
on all servings. There'll be maid service, convenient laundry facilities, private off-street parking.

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THE TORCH

CREATIVE

WRITING

Section

## UNCLE 'TEX'

By DONNA RANSOM

My favorite uncle came from Texas; and he was big like the state he came from. When he married into our family, the adults were somewhat hesitant about accepting him as one of them, but he was an immediate success with us children. He was different from our other uncles. He had a slow Texas drawl and a grin that wrinkled up his entire suntanned face; but what impressed us children most about him was the fact that he was a big man.

Uncle Tex was big in stature. He had unbelievably large hands. He could carry enough candy in them to supply his entire following of nephews and nieces and usually did. He used to measure our waists with his hands to see if we were possibly "fattening up a big"; then he would laugh his big Texas laugh when we would take our turns at trying to thumb wrestle with him. His feet must have been too big, because he was always complaining about having holes in his socks. I remember placing first one of my feet and then the other in one of his footprints. Even with both of my feet in his one footprint there was still room enough left for one of my cousin's feet.

Uncle Tex wasn't just big in size, but he was also "big" in fun. When family affairs were getting a little dull to us kids, Uncle Tex seemed to sense it and would come ambling out into the yard with his big grin and his old lariat. We would take turns being wild steers and would run

as fast as we could to try to avoid the dead aim of his lasso. Very seldom did we miss getting that rope about our middles. After we tired of being lassoed, he would kneel down and start digging holes in the hardest packed dirt he could find. He always seemed to have a good stock of big silver dollars on hand, and he would pull four or five of them from his pocket and let us kids pitch them at the holes he had dug. The winner of this little game always got to keep a silver dollar. After we were all roped and gamed out, Uncle Tex would sit on the ground and lean back on a rock with his big arms stretched back behind his head and tell us big stories about his "cow-pokin" days on the range in Texas. I sometimes had the feeling we were sharing in some very special memories with him--memories that the adults would never know about.

But the big heart of my Uncle Tex is remembered by all the family--children and adults alike. His heart had to be big in order to hold all of the sensitivity, the compassion and the love that it held. He was never too busy to doctor the smallest, most insignificant scratch on the smallest, most scrawny knee. Nor was he ever too wrapped up in his own financial problems to slip a few dollars to the struggling new-lweds in the family.

Uncle Tex was a big man! He laughed big; he played big; he loved big; and he left big memories in the minds and hearts of all who knew him.

## THE LONELY OLD MAN

By WILLIAM KING

even the softest of God's rains; he must not stray far from his room. The world, for

# DEATH OF JOHN'S GRANDFATHER

By WILLIAM F. KING

The old man was leaning against one of the porch posts. The house behind him was neat and worn; so was he: His face, half hidden by the shadow of his hat, showed years of sun and labor. His scarred, veined, age-spotted hands were thrust behind his suspenders. He wore dusty work shoes that showed age but not wear. His hands shook slightly, as did his head, but he stood very straight, as if refusing to admit to the weakness of his body.

He stood on the porch, and watched the red sunlight lift itself up the slopes of the hills. Yet he saw no hills; he saw the level plains of Texas. He watched a sunlit land that had been waiting a lifetime ago.

That land had fought: drought, and hail, and lingering winter, and vastness--level vastness below a sky so high one grew apprehensive waiting for its fall.

The man, young and hard, had fought. He was a farmer: he felt whole with the soil, with the living land. He knew the land: how it felt when a plow woke it, and how rain drops fell rustling on spring greenness, and the pressure of hot sun and waiting seed.

The man had lost; the vastness surrendered only to diesel and electricity and to cities and oil wells: it did not yield to men.

The land had won; the farmer had to

leave. He wasn't driven out; he had kept his pride; he was proved a man, and therefore he left.

The old man kept a small metal box in a large trunk; the box was locked; the key stayed in his pocket. The box was kept locked until he died, and then it was opened.

They gathered around, his children and his grandchildren, and there was talking and crying, forgiving and understanding. And they looked through what was once his, and found the box, and they all searched for the key.

The box held faded photographs that showed, in brown and pale yellow, a distant cabin lost in vastness; and a tall man, eyes shaded by a hat; and a thick-set, sturdy woman. There was an old coin in the box; and two arrowheads, one black, the other a translucent, waxy white; and a fired cartridge, caliber 32-40, and an iron D-ring; and the rattle from a rattlesnake.

John was just as tall as his grandfather, and he had the same blue eyes, and the same large nose, yet he did not look like his grandfather: his tan faded in the winter, his eyes were not surrounded by squint-lines, his hands were smooth.

John had taken two weeks vacation from the insurance office. He married Nancy on Saturday, and they went to the coast for a week, and then they returned to a new apartment and a different life. They had talked about it, how different it would be,

yet they hadn't been able to anticipate how real it would be: for John, the stiff lacey curtains surrounding the narrow windows, the dresser covered with fragrant bottles and tubes; for Nancy, the sports car magazines on the end tables, his undershorts in the laundry-basket. And the realness, by making them anxious, began to ease their pudency.

John and Nancy had nearly finished moving in by the second afternoon; most of the boxes and suitcases were empty, and the house began to become their home. Nancy was in the bedroom unpacking her things and putting them away, while John worked in the kitchen.

"John, what's this?" she called.

John poked his head through the doorway. "What's what?"

"This." She held it up. "What is it?"

"Oh, that a rattle off a rattlesnake."

She quickly dropped it on the dresser and wiped her hands on her skirt. John walked into the bedroom.

"Do you want to put the kitchen stuff away? That's all that's left."

"Well," John led her to the bed, and they say down; "I did want to finish the bedroom first."

"You know, all this physical exertion has really tired me out; I think we should take a break."

"Do you want a cup of coffee?"

"No." John tried his leer. "Guess again." He began taking the empty boxes off the bed and stacking them up on the floor.

"I'll be back in a minute." Nancy went into the bathroom. "John," she called through the door, "Will you do something with that snake thing... please? I can't stand snakes."

John picked it up and tossed it into one of the empty boxes. It made a hollow thump as it struck the cardboard, and it rattled briefly as it rolled into a corner. John pulled the thick drapes closed and the room was dark.

## The overalls of Otto's qualities

By AL MADDESS

The tattered, frayed, and dirty overalls hung from a nail in a dusty corner of the laminated beam plant. Flattened out, except for the dusty folds and small pillows of sawdust between the layers of quilted material that protects the knees of the owner, the garment seemed too empty. Perhaps, the cobwebs patching the tears and connecting the corners of of the pockets with a webbed covering seemed a little too final. Like grandma's galvanized washtup, the overalls were empty and no longer used. Otto had retired two years ago. His overalls had retired with him and had hung motionless from the nail since that day.

Although the garment was still, motion was suggested. The glue from his glue pot had spilled and left tracks down the bib, across the nail apron, and over the legs. The glue had dried, before it had been wiped away, stopping the motion of the glue with the permanent appearance that it was permanent. It would again move

searching for just the right blend of wood, glue and effort that make up the work of a craftsman. Otto's work was a fine as the spider webs that decorate his old empty overalls.

The flat faded picture of the overalls doesn't seem right. They should be round and bright like Otto when he smiled. Mr. Claus couldn't stand the comparison of Otto's jolly personality. The loopsided way the pants hang from the mail just daring to fall suggest Otto's wink as he dared the inspector to find a mistake in the craftsman's work. Lack of errors and a quantity of quality were also specialties of Otto. With faith in his work, he would tease the fabrication inspector saying, "If I keep doing right the first time, one of these days you'll be looking for a job instead of mistakes." His eyes sparkled like the metal buckles on his overalls. They are dusty now.

The pants have hung around the plant but Otto is gone. The inspector's position is safe and production methods have needed up. There are more than enough

## The path of a green hill

By WILLIAM KING

He stepped out of the car, out of the left side, into the street, and stood. The woman, a mother, a wife, whom he had been sitting besides, moved out after an awkward, rustling slide over the back seat. He had not been in this place before. He stood for a moment, hesitating as if distracted; then he pushed the open car door until it was closed. The door had been open just a short while, and then it was not open,

sometime. Now, in this time, in this place, he walked over it, filled with the flame that was crumbling his body and mind. He wondered what the reality of Lisa had been. His wife had a Lisa in her mind. So did he. Many people did. Could those add up to Lisa? Of course not, he thought. She was mine, those others cannot capture her in their minds, their foolish minds. But what was she? Did even she ever know? Some people who had known here were aware of her present fate, were comforted by knowing their



By WILLIAM KING

The lonely old man is one who has outlived all his joys, and who knows it.

This man is followed, wherever he goes, whatever he does, by the smothering shadow of loneliness, a shadow that makes a monotone of all his days, that infuses a note of desperation into his rare pleasures.

The lonely man lives in a rooming house. He exists in one small room in a city. During the day the old man's door is open; he has set a trap to catch any sound of humanness that might lighten the oppression weight of unstructured time. In the evening, the door is closed, and behind it, in the recurring gloom, he sits alone, muttering; he sits alone whispering, in a scarred voice, to a departed life that has abandoned him, a life that, in its going, has left him without purpose.

He is not the man who stands on his porch to watch the glory of the setting sun, for such final glory is not his and he finds it bitter; rather, he stands at the end of the walk, hoping to pry, simply by his presence, a nod of greeting from a passing stranger, a nod that will dispell the rising fear that he has become invisible.

This man must keep his eyes on the unstable ground as he walks; he must avoid

even the softest of God's rains; he must not stray far from his room. The world, for him, is restricted; it has become a cage, and his only window is the blurred face of a television screen, reflecting the flickering light of an unreal world into a frightening dark of reality.

His existence is cyclical: darkness, and he lies in a troubled sleep; daylight, and he sits awake surrounded by ruins; winter, and his limbs ache with the cold; summer, and his aged body throbs with the heat. Daily he eats; day-old bread (it costs less), boiled potatoes (worn teeth are useless). And this parody of life is supported by another cycle: each month brings the check. It is only a pittance, only enough for another month. It mocks him, for it, like time, will allow him only existence, and nothing more.

The cloth of this man's life, woven by the Fates, ends with an expanse of textureless, meaningless rhythms. He has been selected, perhaps by whim, or for hidden sin, to outlive his won; gone are his friends and his home, weakened are his senses, tired is his body. He was once a whole man. Once he had dreams and hopes and loves, but now he must wait. The Fates have made him wait, but others have made him invisible, those who know not yet the pattern woven for them.

## MDTA director once was generator fixer

By RICHARD CALLOWAY

Robert Marshall is the director of the Manpower Development Training Act for Lane Community College. As director of this program, his responsibilities are quite numerous and varied. His duties include working with employers and labor groups on the content of courses, and need for trained personnel, to consultant for the State Department of Education as metro-rural supervisor.

Marshall's high school years were those of numerous job experiences. He worked every summer at jobs ranging from short order cook in a restaurant, to general and

### Names omitted

Four names were omitted from the list of sixteen students who attended the Folk Dance Festival at Portland Community College. They were Gary Nave, Gary Horn, Lenore Glen and Barb Barnum.

Others were Elias Ghali, Rosemary Gross, JoAnn Childers, Bill Spears, Mike Graf, Carol Jones, Michelle Parker, Buddy Dye, Cheryl Richman, Gerald Hugnet, Ken Gilaspie and Linda Collins.

electrical maintenance in an aircraft plant.

After graduation from high school, he attended Williamson Trade School where he was taught the operation of diesel electric generators.

Upon graduation from trade school, he was employed as a supervisory trainee by the General Chemical Company.

In 1962, he became the math instructor at the Eugene Technical-Vocational School where he taught math and other associated courses. In 1964, Marshall accepted the position of M. D. T. A. supervisor for Lane Community College.

Marshall's educational background included Williamson School of Mechanical Trades, Lincoln Prep School and Pennsylvania State University where he graduated in 1962.

When given a free moment, he enjoys hunting, fishing, tennis and swimming.

The basic education program was also started by him. This course enables people to increase their basic knowledge of reading, math, and other basic subjects and to receive vocational and educational guidance, and to strengthen work and study habits.

was closed. The door had been open just a short while, and then it was not open, it was closed, and the silver grey car waited.

An incandescent flame, burning on the ashes of his soul, searing nerves and mind, distracting vision, burned in his body. Lisa, on this day, would be buried. She had lived for two years, one month. In his mind there was still Lisa, a concept of Lisa, immune, inviolate, as mortal as he. This Lisa, this one Lisa, was in him, and he was in this Lisa; so much of him was in this Lisa that it could not be removed; it could not be broken into pieces by words, then given to others.

The others began to walk up the grey concrete widewalk that passed over the hill. The man and woman followed. Two of the people, the two who had been in the front seat of the car, stopped, waited until the mother and father passed, then began walking behind them, following them, moving from side to side on the grey walk as they ascended the green hill, as if worrying them on.

Why had she lived? What god, what law, decreed that she must have that fated life? Why is she ended? He knew the reasons of the doctors, but doctors just looked and watched and gave names to stages of terror. He had listened to the reason of the pastor, but the pastor had just described unrealities. He still cried for an answer: why would life be given only to allow for suffering?

The service was over. He had not heard it. He had forgotten. The earth had forgotten. The sun in its crystal sphere was still above the tops of the living trees, but it had not seen. He moved his body along the walk. The fire was gone, he was filled to hollowness with ash. And as he moved, he thought: the capricious gods had not condemned her to death, we all shall enter it, Lisa sooner, we later, she had been sentenced to life. What followed her follows us. Only the place of capture is different, and not even that matters. Not where, not when, this is unimportant, not what, nor why, these are unknowable. And he walked down the side of the green hill.

They had left that place; he was at the waiting car; he had crossed the sidewalk that held against the press of the living grass, stepped onto the black asphalt, covered by litter from the trees: broken twigs, bits of bark, crumbling bark, crumbling leaves of past summers; a black barrier holding the litter from the rest of the yellowish earth, and walked to the gray car. He opened the door, stepped inside, and sat. He left that place for now, that one green hill, and sat in the car.

Only one hill remaining. For two years this hill had been somewhere, had been

even she ever know? Some people who had known here were aware of her present fate, were comforted by knowing their God had taken her, that He had ended her suffering, relieved her of pain, and now she was with him. Yet they did not ask why God had given her that life, that fated life, which was only pain.

The path did not go over the crest of the hill, but around the shoulder, for there was a row of old, thick, leafless trees living on the crest and the path was below them. Under the trees the grass was thin and patchy, and damp, mossy ground was spread between the clumps of grass, and moss grew on the edges of the walk and in the joints of the cement path.

The blue of the sky on this day was not the brilliant, beautiful, summer blue, but that pale blue, white and faded, that the late winter sun shines in. The father had wanted rain. It was proper that rain should fall. The sun and sky should be covered, and mourning. Yet the sun was shining, casting weak rays, rays without warmth, bitter rays, making long faint shadows under the trees, and behind the black-suited men, and beside the white crosses that stood on that remaining hill.

They turned off the path and walked over the hummocky ground to the place that was waiting. A carpet of imitation grass was spread over the ground. He thought of windows in stores where stiff, unreal people with blank faces and beautiful clothes stood on stiff, unreal grass, and sometimes they were naked and sometimes their heads were gone. Yellowish earth showed around the edge of the unreal grass. Folding metal seats, coated brown, were on the grass around that waiting place. Flowers, some sent by people who were not there, sat on top of the grass, appearing garish and gross.

People send flowers, he thought, and they think that Lisa has now found no pain, that she now sleeps, and is now peaceful. His burning mind asked how he could be comforted, knowing only that death is unknown, that death is penetrable in only one direction.

He stood, and sometimes sat, while the pastor talked. The heat from that furnace inside him rose upward, and layered the outside of his mind, and Lethan vapors swirled in his eyes. He was there, yet he could not tell what was said, nor who was there, nor what the day and time was. He knew only what was done in his mind. He stood there, not seeing nor hearing nor speaking, on a hillside, by a breach in the earth. An earth that was not seeing, nor hearing, nor feeling. An earth that could not know what Lisa was, an earth that could not even know of itself, and yet would be receiving Lisa.

been wiped away, stopping the motion of the glue with the permanent appearance that at any moment it would again move. Otto is preserved in my memories like the dried glue on the overalls.

Otto was special. He was thorough and not real fast. When there was a special job to do, a fussy glue job for example, Otto was the person assigned. His speciality wasn't speed, which accounts for the fried glue on his overalls, and his thoroughness accounts for getting the fussy harder jobs. In fact, the crease behind the knees of the overalls suggest to me the many times he bent up and down, fitting and fussing, squinting and peering,

# Mountains moving to the sea

By WILLIAM KING

From the side of the ridge a bulldozer had ripped a narrow ledge, a logging road in iron-stained sandstone, from the foot to the crest, a steep climb up, and curving to the left with the ridge. It was a narrow road, just the width of the blade, and rough in places where the rock had been too hard for the bright steel wheel-paths edging the blade, although the rock bore the marks and scars of the bulldozer, and crumbled sandstone curved the angle between road and bank.

Forty loads a day went up the road-ledge: ten trucks, four loads each. Loaded, they went up too slow, tires hardly turning, thunder driving black smoke from rust colored stacks. Empty, they came down too fast, with the loud noises of steel bouncing on steel, chains slapping and rattling, with trailers perched insecurely atop them.

While the summer sun drew a veil of bright haze up from the drying forest, the trucks kept rolling, eighty trips a day, half of them empty, half of them loaded, over the soft sandstone, each of them driving more rock into dust.

Late in the summer the road-ledge was paved with dust, thick layers on each side, where it settled without being often disturbed, carrying the spoor of elk and the trails of lizards, and in thin layers in the center, where the wheels rolled through it, erasing the dust ridges left by other wheels.

When a load went up, eighteen tires

but Otto is gone. The inspector's position is safe and production methods have speeded up. There are more than enough mistakes to warrant the position now. The new men are faster, but they don't squint and peer. Glue doesn't dry on the overalls and the creases behind the knees are few.

I remember Otto saying when he retired, "I'm going to buy a rocking chair, and put it on the porch. I'm going to sit in it for a while then I'll start rocking." I'll bet he does the best rocking in town. In fact, I wouldn't be surprised if he isn't still sitting and getting ready to rock just right. Otto just wasn't fast.

milled the dust, each with the pressure of forty three hundred pounds. Under them the dust was liquid; it squirted from them and rose up in the air. It clung in the grooves of the tires as they rolled uphill; then it poured back down, the heavier parts making tiny craters, the finer parts joining the brown dust cloak around the truck. The blast from the fan, turning at forty revolutions each second, kept the air ahead of the truck filled with dust.

Dust settled on trucks, drivers, and logs; it settled on trees and bruch by the ledge, turning them a dull light brown. Vast clouds of it billowed up into the air with each passing truck, or strong gust of wind. It filled the air, it turned to furrowed mud in rivulets of sweat on the men, it became oily layers on the diesel-wetted fuel tanks, it poured like liquid from the shoe tops when drivers stood down to chain the logs.

By a thousand ways it left the ledge: steamed off in the shop yard, jarred off on the road, dumped with logs into the river. Carried off by men and trucks, it left the road.

The winter rains washed it from the dust-path, moving it jaggedly down the ledge into a stream, where it was joined by dust from the brush. It moved to the river and carried through the valley. There it formed mud melted from the logs and the oily dirt from the shop yard. The dust that had been washed off in a thousand showers joined it there in the river. Some was left, in river, in valley, on mountain ledge-road. Some reached the sea. Next winter more would come. It would come every winter, every rain, until the ridge was moved to the sea.