

THE TORCH

3rd Year, No. 10

200 North Monroe Eugene, Oregon 97402

January 11, 1968

ASB elections due March 1

LCC Student Body elections will be held March 1. Campaigning will begin no earlier than Feb. 1. That's the word received from the student senate this week.

Positions open will be president, first vice-president, second vice-president, recording secretary, corresponding secretary, and treasurer. Senators from each curricular division will also be elected.

To be a candidate for office, a student must be enrolled full-time (9 or more hours, have and maintain an accumulated minimum grade point average of 2.00 and have completed two academic terms prior to his proposed tenure in office. He must have sophomore standing of 36 or more credit hours.

Any LCC student may run for office. To file for office a petition signed by 50 qualified members must be presented to an ASB officer. The Board of Tellers will examine qualifications of the candidate and declare them eligible prior to the election.

This year's student senate will serve through the last meeting of Spring Term. However, the newly elected officers will begin their tenure of office the last three meetings of Spring Term. The newly elected officers will conduct the three meetings with all officers (new and old) voting.

Qualifications for a senator are the same as for officers. He must also be in attendance in at least two classes from the division he wishes to represent.

Bob Adams, ASB treasurer, was appointed by Leon Lindsay, ASB president, to be in charge of arranging the elections.

LOOK What's Cookin'



The paper cannot list meetings or other occurrences we do not know about. Let The Torch (Ext. 75) know your meeting place, date and time.

THURSDAY, Jan. 11--Student Senate, 2:30 p.m., KLCC studio; Staff Association Executive Committee, 4 p.m., R. 6-B
TUESDAY, Jan. 16, President's Cabinet, 9 a.m., KLCC Studio.

WEDNESDAY, Jan. 17, Staff Association Committee; Personnel Policies; Board
THURSDAY, Jan. 18, Student Senate 2:30 p.m., KLCC studio

FRIDAY, Jan. 19, last day for tuition refunds.--Demetria Juarez



BARRE TOELKEN

Class cards need stamp

The following questions and answers were submitted to The Torch by the Dean of Student's Department in hopes that these answers would eliminate some of the problems facing LCC students.

Q: Who is an official student at Lane Community College?

A: Any student that has taken their card packet to the business office, and has gotten their cards stamped is considered an official LCC student. If you have not gotten your cards stamped at the business office, you are not an official student and will not get credit for your classes.

Q: How do you withdraw from classes at Lane Community College?

A: Students wishing to withdraw from a class or classes should follow these instructions. First go to each teacher and pick up your IBM card for that class. This first step is stressed because if the teacher does not know you've withdrawn you would still be on the enrollment sheet, and eventually you would end up with an "F" for the class. Then take these cards to a counselor and he will give you a "drop form." The completed drop form and the IBM cards should then be taken to the Eugene business office.

Q: When is the deadline for withdrawing from school with a refund?

A: Students may withdraw from school with a refund through Jan. 19. No refunds will be given after that date. Students may withdraw without a refund through Feb. 16.
--Barbara Thompson

Third convocation hosts folksinger

By HUGH DAVIS

Folk music and folklore were the themes of LCC's third convocation Wednesday as Barre Toelken, gave his presentation of a true, though little known form of literature. Dr. Toelken, assistant professor of English at the University of Oregon, spoke and sang of folk literature to an audience of approximately 150 people in the gym on the Bethel campus.

To consider folk music as literature seems odd until one hears Dr. Toelken relate its background, purpose and method. Writers are limited to literate audiences while folk music reaches the ears and eyes of everyone. Singing ballads of rural New England, the Ozarks, Oklahoma and the Northwest, Toelken expressed the feeling of people whose literature was passed from mouth to ears through numerous generations. Folk music and folk literature was born whenever someone had something to say and needed a way to parallel mood and subject. Toelken's ballads touched on things important in the lives of cowboys, country people, mountain dwellers and even loggers.

Dr. Toelken, a veteran of tours to some 50 colleges throughout the country, presented an in-depth concert of his musical literature Wednesday evening at Harris Hall. Toelken sang ballads of folklore, often changing in verse and lyrics, but the ballads were usually constant in meaning except in the instance of a London ballad about a ship. American colonists adopted the song or story. They changed characters and resolutions to fit the needs of their budding culture. One may find folk music, "the something else of literature," is often

Titan staff appointed

Debbie Jo Briggs, editor of The Titan, has announced the appointment of several positions on the staff of The Titan.

Dan Rosen will be the layout editor. A former member of South Eugene's annual staff, Rosen will begin today working on page layouts for this year's Titan.

John Brandt, a 1966 graduate of South Eugene, will replace Jim Ulmer who recently resigned as photography editor. Brandt is a student in LCC's photography class and has his own darkroom.

Joann Gibbs, already on The Titan staff, will be the sales-campaign manager for this year's annual.--Mike Graf

more expressive than written accounts.

An amazing thing about folk literature is that it survives, perpetuated by family, friend or church, to relate colorful lives of the past. Some of Toelken's collection of ballads date back to before the Medieval Period.

Toelken, an instructor at the U of O, hastened away to class after being well received by an appreciative audience. Compliments to the Public Events Committee for presenting Toelken to LCC are in order.

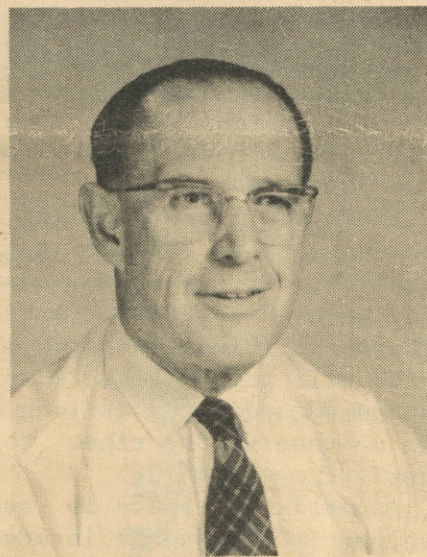
Heart attack claims Crocker

Clarence Crocker, machine shop instructor, died Monday evening. His death was attributed to a heart attack.

A memorial service will be held Saturday morning at 11 a.m. in the KLCC studio. All staff and students are invited to attend.

Crocker, 64, started teaching at Eugene Vocational-Technical School in 1942. He had been with LCC since it began three years ago.

Besides his wife, Crocker is survived by a son, John, of New York. Mrs. Crocker



CLARENCE CROCKER

has asked that there be no flowers. Contributions for a collection of library books can be made to the Clarence Crocker Library Fund through the office of William Cox, Dean of Administration.

Will 1968 be better than 1967?

Students and staff hope to make 1968 a better year than 1967 by keeping their New Year's Resolutions. When asked at random, the following people had made these resolutions.

Deanna Austin: "1968 has to be better than 1967."

Willis Williams: "Get an A in Biology from Richie Fraga."

Jan Van Blaricome: "To stop swearing."

Mike Peterson: "Stop smoking."

Jan Deitz: "Get a three point GPA."

John Klobas: "To maintain my patience."

Mrs. Sheila Juba: "To be nicer to my students."

Officer Glynn Michael: "To treat young drivers better."

Terri Knutson: "To study more and save money."

Chris Rathack: "I resolved not to get married this year."

Douglas Macleod: "I made one resolution--to do better in school."

Evie Yocum: "I resolve to study hard for a change. I haven't broken it yet, but give me time."

Sally Omlid: "I usually don't make any resolutions because I don't keep them."

Sharon Spores: "I am so disciplined I don't need to make any."

Bill Denniston: "I made one resolution--to quit pinching girls in the hall, just in the classrooms, I've kept it."

Jim McDole: "To drink only on the weekends. I broke it."

Debbie Jo Briggs: "To get my staff to meet all our deadlines without going out of my mind first."

Melody Winnop: "I resolve to get a three point this term. I've kept it so far."

Nancy Endicott: "I resolve never to skip another class. I've already broken it."

Linda Taylor: "I am going to work harder at my studies. So far it's worked."

Judy Chapman: "I am going to be in a better mood this term."

Joe Ray: "No more wine, women and song. This is impossible."

Sheila Doughty: "No more parties. I've already broken it."

Steve Busby: "I will pursue my studies with greater vigor. It will never work."

Leland Jillison: "I will devote my reading time to only the classics."

Charlotte Reece: "To get The Torch out by 4 p.m. on Wednesdays."

Kathy Pipkins: "To get an A in Reporting."

Alice Thorn: "To be a 140 bowler by 1969."

Ed Churchward: "To give up girls."

Vicki Counts: "Not to make any New Year's resolutions."

Judy Fossum: "Not to charge anything."

A custodian: "To be my usual obnoxious self."

Jawn Smyth: "Not to put pink dots in jacket pockets."

Bruce Webber: "Quit drinking."

Barbara Thompson: "Eat less; think more."

Richard Mosley: "Never again buy a used car on impulse."

Wanda Walker: "Think positively."

Ron Reiswig: "Gonna get a 4 point in '68."

Paula Penopscotch: "Quit smoking."

Garry Marvin: "Get lots more sleep."

Pat Clifton: "To see a brother I haven't seen in seven years."

Sue Norregaard: "Get better grades."

Susan Howard: "To write to Steve and Reese every week."

Mike Steck: "To go to church and I'm keeping it."

Joan Hough: "Get good grades but I haven't had a chance yet."

Pete Simpson: "During the coming year, not to get involved with the activities of the University of Wyoming football team. I'm going to keep it if they don't have Sugar Bowl team."

Janet Jones: "I resolve not to make any resolutions, yes!"

Dennis Phillips: "Never date a girl older than myself and I've kept it."

Phil Johnson: "To enjoy this year more than I did the last year. I will keep it."

Clyde Rynun: "Not to get into trouble. I haven't kept it."

Bob Nelson: "Give everyone a bad time."

Susan Friedemann: "To try and keep my last year's resolution."

Roccie Phillips: "To lose six pounds."

John Simonet: "To quit getting mad at Peggy when we play cards."

John Moore: "To get a 3.0 G.P.A."

Wayne Dave: "To work harder on my homework."

Betty Tanner: "To buy a new forest-green 1968 GTO."

Richard Jenkins: "To do something exciting every week."

LITTLE MAN ON CAMPUS



Ground rules for candidates

In less than two months, LCC will have elected their student senate for 1968-'69. Now is the time to think about who you want to head the student government.

Campaigning will start Feb. 1, with the elections to be held one month later, March 1.

In order that each candidate get equal publicity in The Torch, we have set the following ground rules.

If an aspiring candidate had his picture taken for The Titan we will print the picture. If not, we can still take your picture and will run it along with a platform not exceeding 300 words.

There are five Thursdays in February, which means you have five opportunities to receive publicity in The Torch. Our deadline is Monday noon in order for articles to be printed Thursday. (Please observe this deadline).

We will print letters to the editor that support candidates as long as space permits. We do reserve the right to shorten long oratories.

Advertising space is available at \$1 per column inch, payable in advance. Contact Joann Gibbs, advertising manager, at 342-4931, Ext. 75.

Good luck to all candidates and may the best man win.-- Charlotte Reece

THE
TORCH



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Publisher.....Media Board

Editor.....Charlotte Reece

Advertising Manager.....Joann Gibbs

Advertising Assistants.....Doug Bennett

Gene Cogburn

Dan Buck

Sports Editor.....John Moore

Sports Assistant.....Gene Cogburn

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Kathy Pipkins

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Jerry Foster, Susan Friedemann, Joann

Gibbs, Mike Graf, Anne Jellison, Marsh

Johnson, Demetria Juarez, Kathy Pipkins,

Alameda Randall, Mike Shelley, Barbara

Thompson, Alice Thorn.

Names needed for buildings

Most of us are eager to put our shoulders to the load after our brief vacation. It is about time the Campus Planning Committee should start to work on their committee responsibilities; because, considering what they've done toward progressive campus planning, they could just as well have been on vacation through Fall Term.

The few feeble suggestions the committee has entertained can hardly justify the hard, diligent work and grueling concentration initiated by each and every one of our very fine CP committee members. Each has his own spectrum of responsibilities and is dedicated to the progressive goals of the CPC. So why don't they get the lead out and get some twentieth century names for a twentieth century campus?

I'm not saying they have done nothing. Last month they presented a couple of suggestions worthy of Walt Disney or Barnum and Baily productions, featuring a "Cracker Barrel" snack shack and a "General Store." Not many students would appreciate this type of intellectual toyland atmosphere.

Seriously, they are working hard to accomplish a task for which they have no answer. It is a little like performing Calculus with an Arithmetic background.

Their ideas are exhausted. Maybe what they need is to do some extra-curricular research on the subject. They need some fresh ideas on which to build; those ideas could come from the minds of Lane's students, who perhaps, don't have anything to say on the matter until it is too late! --Jerry W. Foster

Registration better

Three cheers and a bouquet of yellow roses should be given to the administration for the way registration was handled for Winter Term.

It seems that the best solution has at last been found. As many students experienced, the time one spent registering was shortened to as little as 15 or 20 minutes.

It was a great day when a student could exchange his IBM class card for another one without having to wait in line for two hours to see a counselor.

The check-point helped speed things along also. With class cards and checkbook in hand students possibly had the longest wait at the business office.

The only problem that seemed to exist is one that can never be solved by the most efficient registration procedure. What do you do when the Shakespeare class you wanted to take is closed?--Charlotte Reece

Cheating hurts others too !!

Dear Editor:

I am quite disturbed with the whole idea of getting an education. Most parents harp on their children or grandchildren to go to school and get an education, but they hardly ever say go to school and learn something.

Anyone can go to college and get a degree one way or another, but it takes an honest hard-working person to go to school and get an education without cheating on himself by copying, using crib sheets, skipping class, etc.

My primary concern at this point is cheating openly by using crib sheets. I realize that most of the students at Lane feel there is no great harm in cheating, but I look at it this way. A person who is attending college is not some grade school child going just to please his parents or because the law demands it. He is attending to learn a trade or get a degree which will qualify him to do certain things. So how can anyone say that a person who cheats in college is only cheating on himself.

I sat in class recently and watched a student openly cheat on an examination. This person really thought he was pulling the wool over someone's eyes and he was--his own. Even though he was only short-changing himself in that classroom, what

will happen to the people he will be serving after graduation.

What good does it do anyone to cheat? I hope that the majority of students at Lane feel the same as I do about this problem. If more people cared, something could possibly be done to stop people from hurting themselves and others.

Name Withheld by Request

Parking lots smoother now

Dear Editor:

I would like to express my recognition and thanks to the school for the good condition the parking lots were in upon our return from a cool yule and a frantic first. Confucius say: "A smooth riding entrance makes for a smooth sailing day."

Greg Morse

P.S. I also would like to tip my hat to Officer Wally Rowland. The parking situation has been greatly improved due to his genius.

LETTERS TO THE EDITOR

Staff learns by trying

To the Editor:

As an "outside" member of The Torch staff, I indeed sympathize with you in your problems in getting out The Torch.

Partly due to new equipment, this year's paper is a big improvement over last year's. But it's too bad that there isn't more interest in the student newspaper. I am amazed at the small number of students who even express an interest in their newspaper. Out of the some 2900 students attending LCC surely there must be a few that care about a student publication. In my high school, which has about 270 students, there were more people working on the newspaper and annual than have been at LCC.

This term started off well; there were 15 people in the Reporting I class and counting those in the lab, a total of 23 people have at least indicated they would like to work on the paper. If this first week is an example of their interest, journalism is a dying field and The Torch has one foot in the grave. Copy deadlines seem to mean nothing to reporters. They may be first term reporters, but ignorance is no excuse, even if it is the only one. I am giving some of them credit for trying, but I have never seen a bunch of people more afraid to write than some of the 23 on the staff. You learn by doing and the only way you will learn to write is to write. I always thought people liked to see their names in print. They were given beats to cover and a simple assignment to collect 10 names and answers to a question for a symposium. Six people turned in the latter. The last I heard, people weren't biting, kicking or even acting vicious when someone tries to make conversation. If this is an indication of the percentage of people who are willing to work for and on the paper, it's no wonder everyone gripes about what's in it. The editor is responsible for the paper, but the staff is responsible to the editor for the contents in the paper and the quality of it. If the few, and I do mean few, people who put out the paper last term were to suddenly drop out of the picture, what would the present staff do to carry on? Probably nothing, because they simply don't care, and if they do, they sure aren't showing it. It can't be left up to the editor to cover up for his staff when they don't pull through.

There is a lot of controversy about switching sizes of the paper. I agree that the met size has prestige and is unique, but it is definitely too much to put out when there aren't enough pairs of hands around to do the lay-out, paste-up and write headlines. It's time-consuming and nobody has that much time to give by himself. The tab-size may be just another stereotype compared to other college newspapers, but it is easier to put out when there's no one around to do the work. If we hadn't switched from tab to met size in the first place, no one would have even thought about complaining about the small paper.

On the other hand, if we had originally had the met size last year and then switched to tab, someone would probably be discontent with that too. Until there are enough people to put out a met-sized paper without having two or three people spend half the night on Wednesday finishing it, it would be stupid to go back to the large paper. It has its advantages, but try offering a met-page to a reporter to lay out or write a feature and get the pictures for, and watch him run the other way.

Once they attempt to write and cover the assignments, it isn't half as bad as they thought it was going to be. But they are the ones who make Wednesday deadlines practically impossible because they did not meet their earlier deadline.

Nobody will reach out and slap your hand if you goof. Someone else probably already made the same mistake and they managed to survive. If your constitution is so weak you're afraid you won't live through mistakes, take up basket weaving. If you're good, you can sell them on the street corner.

The only way to make the newspaper worthwhile and for anyone to benefit from it is for everyone to work together and take the bad in stride with the good. The paper can be only as good as its staff; they make the paper what it is.

Susan Howard
Publications Secretary

PRESIDENT SPEAKS

Dr. Dale

Parnell



MDTA provides scholarships

Q: I'VE MET PEOPLE AT LCC WHO SAY THEY'RE GETTING THEIR TRAINING FREE BECAUSE THEY'RE MDTA STUDENTS. HOW CAN I GET ONE OF THESE SCHOLARSHIPS?

A: The "MDTA" designation is applied to those students whose educational expenses are being underwritten through the federal Manpower Development Training Act. Through this Act, Congress provides "scholarships" for persons unable to obtain appropriate full-time employment without some kind of additional training.

Priority for selection goes to unemployed workers, underemployed workers who are working below their skill capacity or substantially less than full-time, workers who are unemployed because their skills have or will become obsolete, or disadvantaged youths 16-21 who are out of school and in need of occupational training. Actual acceptance into one of the courses must be initiated and approved by the Oregon State Employment Service, which also helps graduates find jobs after they complete the course. People to see at the Employment Office, 688 Pearl St., Eugene, are Douglas Cline or Ivan Midlam.

In cooperation with the Employment Service, LCC sets up MDTA courses from time to time, as students and funds are available, in a number of occupational fields. Training is available for: Bookkeepers, Building Maintenance Men, Clerk Stenographers, Fry Cooks, Clerk Typists, and Welders.

Length of the courses varies from six to 30 weeks. Some individuals are enrolled in other programs on individual referral from the Employment Service. Present MDTA enrollment is about 70; this is expected to swell to 200 in February.

Students who believe they might be eligible for this program may contact MDTA Director Bob Marshall at the Eugene campus for further information (Ext. 50).

ODD MART

NEEDED: Elementary Physics texts by Van Name. Anyone who has a physical science book he wants to sell is asked to contact Mike Mitchell on the Springfield campus and Nancy Belk or Bill Manley on Bethel to arrange for a purchaser.

Student nurse wishes part-time employment between four and ten p.m. except Sundays and Tuesdays. Prefer child care. Call: 343-9457.

Wanted: Sheet film holders for 4x5 press camera. Call: 342-4931 Ext. 75.

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From the bottom of the bird cage



High above the rumble of bouncing basketballs and the pulsating throb of folk dancing music lies a little alcove in the world of journalism. To reach this high spot, one must come in the main doors on the Bethel campus, go down either hall and into the gym, ignoring the sign that says "Don't Cut Through, Use Hall." Go across the gym floor, onto the stage, and to the left is a door marked Women Only. But if you look more closely, there are two smaller signs stating the fact that you are about to enter The Torch and The Titan office.

Go up the stairs, and there, among the ruins of 23 staff members, (this term), Snoopy and his kite, one lone advisor who resolved this year to spend even less time up there, a secretary who eats cranberries, a darkroom technician who crunches peanut shells on the floor, a master and a slave (more commonly known as just writers), a headline machine, typewriters, advertising materials, light tables, cameras, photographs and negatives, a darkroom with smelly chemicals, a telephone that brings a sudden hush to the room when it rings, and all the rest of the paraphernalia required to put out a newspaper, is The Torch office. The four or eight pages you read each week and then toss aside have their birth, baptism in tears and death all in this alcove.

Like most newspaper offices, there are bad days and good ones. Our week runs from Wednesday to Wednesday. Deadlines and constant pressure are common-place. Monday is copy and advertising deadline. Tuesday is spent setting copy on the just-writers and starting to lay out pages. Wednesday is the day The Torch goes to the Springfield News, so everything that hasn't been done, like pictures, late copy, corrections, proofreading, gets done no matter how late the hour. Thursday is when everyone waits until the circulation manager ends up at Bethel carrying a green box and the left-over papers. Only then do all the misspelled words stick out like sore thumbs, you realize that somebody forgot to paste down a cutline and two pictures got switched. On Friday, next week's paper is beginning to emerge and the process starts over.

Curiosity seekers occasionally make their appearance upon the doorstep. Some of them fall up the stairs, others ask, "Is that a typewriter?", and a few timid souls just walk around, and then leave, falling down the stairs this time.

No other place in school do you wander through gymnastic classes, flying birdies and swinging badminton racquets, Tennessee wiggling folk dancers, and first aid classes sprawled all over the floor wrapping each other in large white bandages.

True, teachers had to get used to reporters charging through the doors ignorant to the fact that a class was going on. But reporters had to figure out how to jump gracefully off the stage into a class of sweating basketball players who thoughtfully moved the stairs to the other side of the gym.

Newspaper staffs are sometimes unique, like curiosity seekers. Who else shows up for Monday's classes on Tuesday? Who else has sandwiches with tuna fish on both sides and egg in the middle? Who else eats hard boiled eggs by carefully breaking them in two, taking the yolk out and eating both ends in two bites? Winter Term has just gotten underway and The Torch staff has a crew of new reporters. Time will tell if they will sink or swim in this reporting world. Little did they know that they were entering the world of pink dots when they signed up for journalism: pink dots in jacket pockets, pink dots on the floor, pink dots in little boxes, pink dots scattered around the halls, and pink dots littering the bottom of the bird cage. . .



LPN GRADUATES

Licensed Practical Nursing students graduating last month included, in back row from left, Lorie Carns, Nora Holleman, Mary Sustello, Susan Fera, Joyce Hebert, and Eleanor Burroughs; in third row, from left, Pauline Nathan, Susan Young, Mary Michaud, Paulie Flint, Louise Franklin, Barbara Shaw, Lou Ann Nygaard, Phyllis Rush, and Wyllis Lasley; in second row, from left, Winnifred Taylor, Geraldine Lee, Esther Summers, Gay Honea, Ann Berry, and Maxine Robbs; in front row, from left, Linda Pingel, Elke Wagner, Grace Day, Helen Cook, Doris Bradford, Cathie Baker, and Mary Goldsberry. (Photo by Alex Ziel Studio)

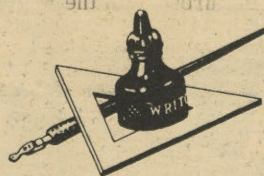
FOR SALE: Olds Alto Sax, Parisian Ambassador Model, in good condition. \$100, will negotiate. Contact Mr. Norman on the Bethel campus.

FOR SALE: Used skies. 4'11" complete with binding. 5'11" (new) 6'7" complete with binding. 6'11" A&T Olympic. Contact Mr. Merrill

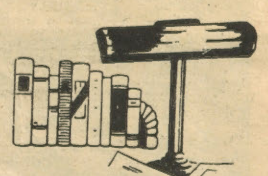
John Beery would like a ride to the snow on the weekends. He will help defray the gas expense. Call 747-7348.

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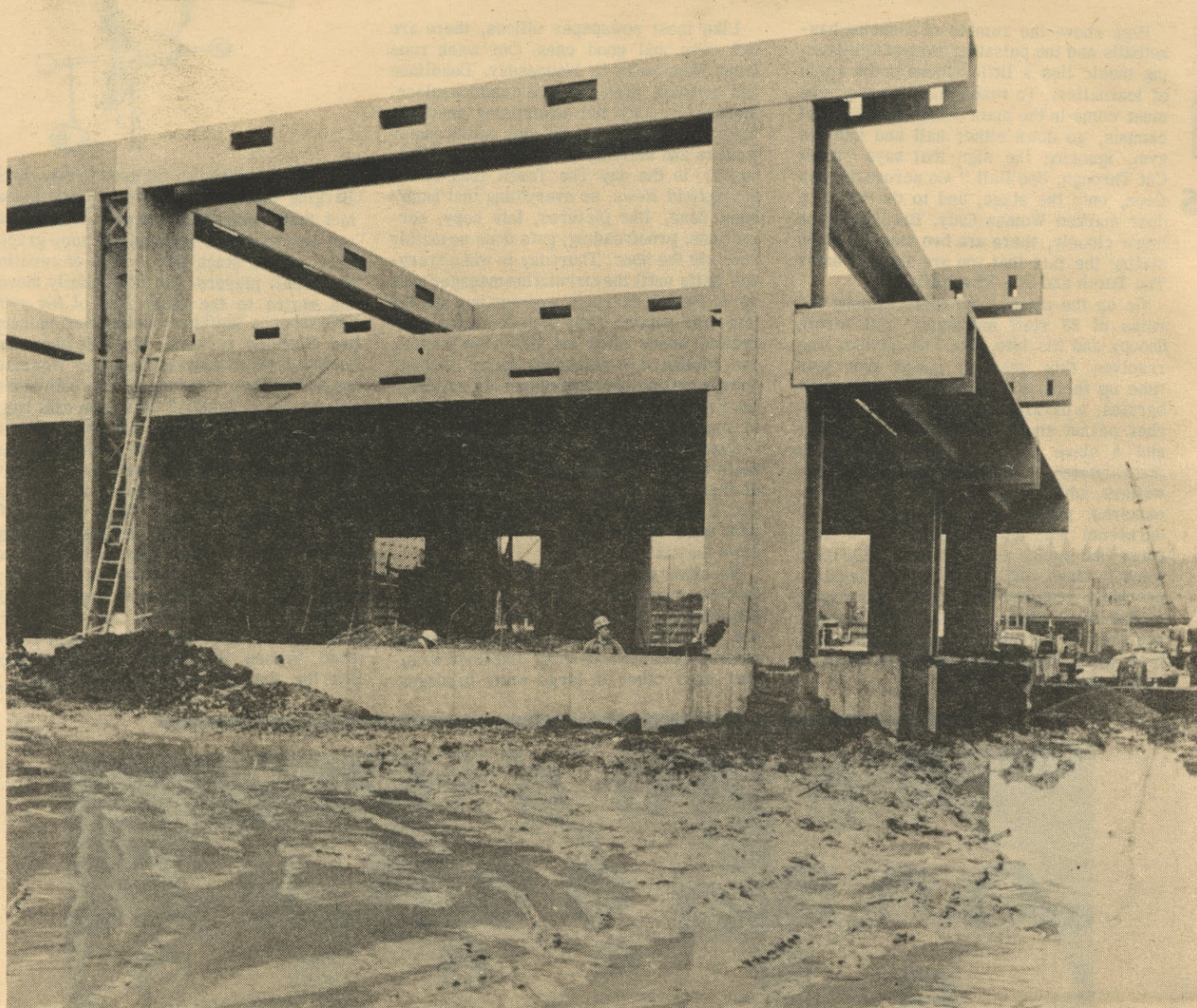


BARTHELEMY INSURANCE AGENCY

1135 Willamette St., Eugene

Ph. 345-8524

First stage of LCC campus



Construction of LCC's new campus is under way at the corner of 30th Avenue and Interstand 5 corridor.

Completion date for the \$16.3-million project is September of this year.

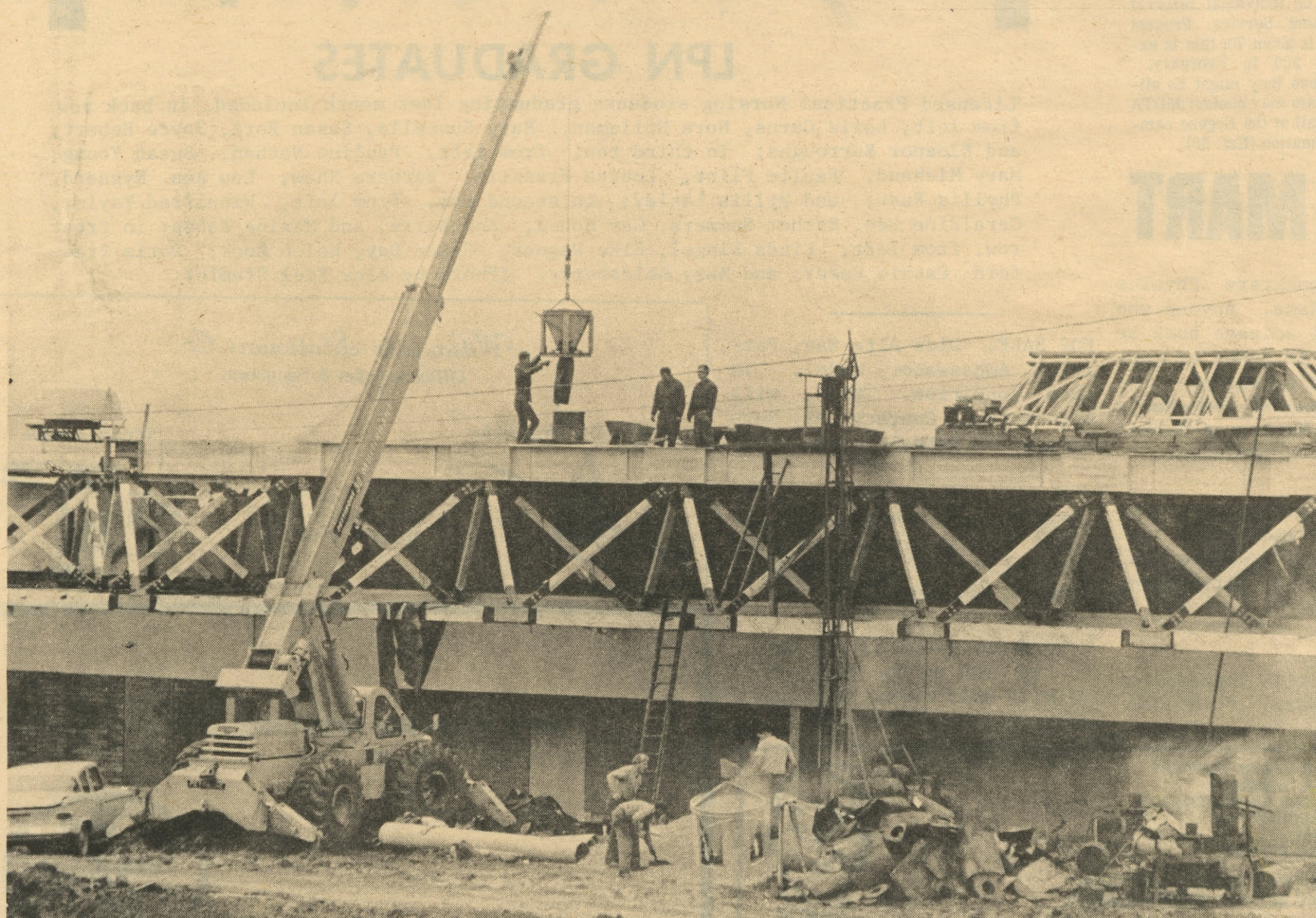
The first stage will accommodate 1,000 students. LCC expects by 1970.

Dale Parnell, LCC president, said the new campus is economically as any community college.

Of the fourteen buildings, the first stage includes the Frame Building are nearest completion. They are ready by May.

Designers of the campus are Eugene Seder and Rhodes.

Photos courtesy of Eugene Register



Mechanics Building gets roof.

progressing at rapid pace

campus on a 150-acre site at East
5 continues at a rapid pace.

16.3-million first stage construc-
tion year.

moderate the 4,500 full-time students

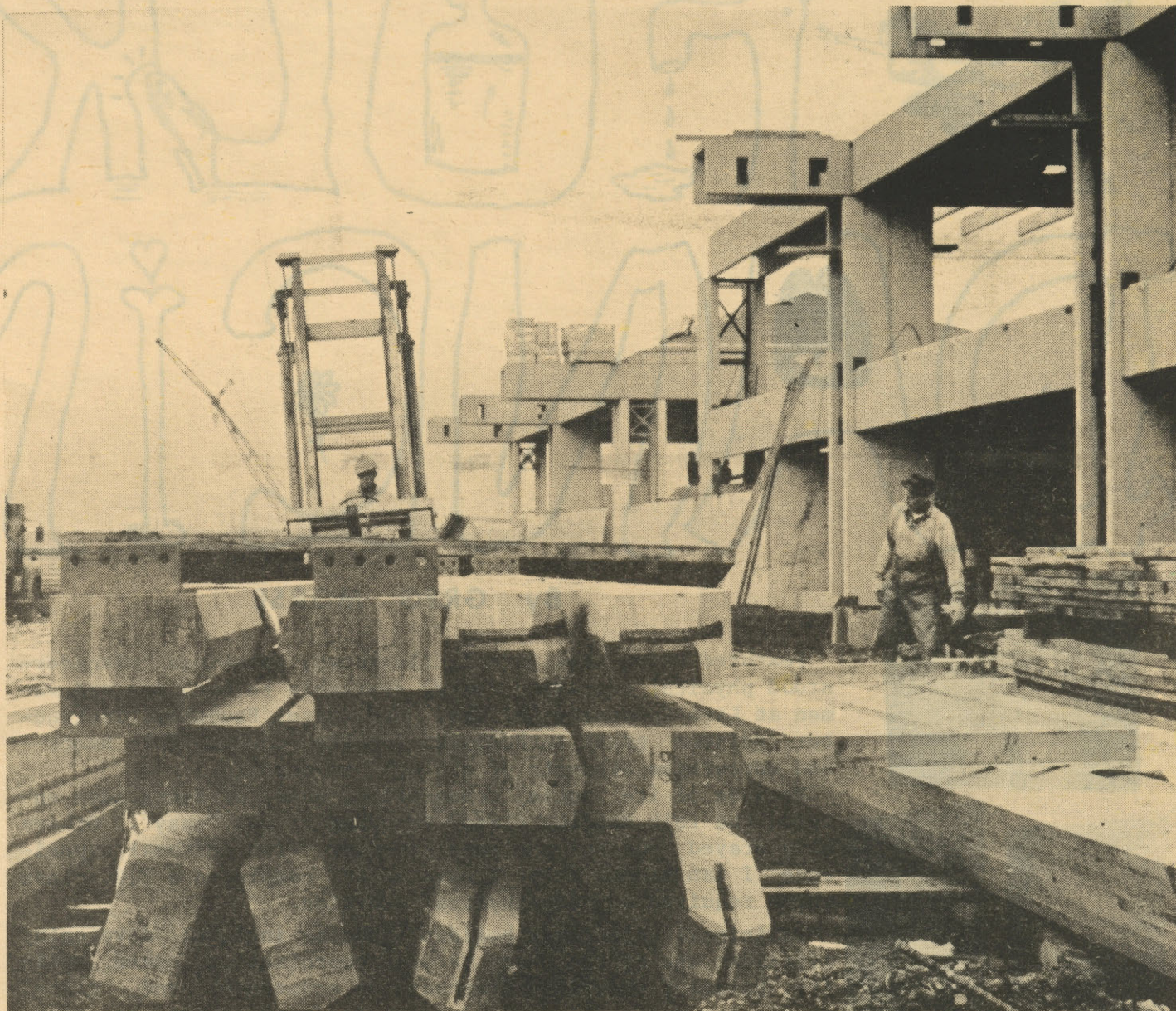
ent, feels LCC is being built as
city college in the country.

s, the Mechanics Building and Air
completion. They may possibly be

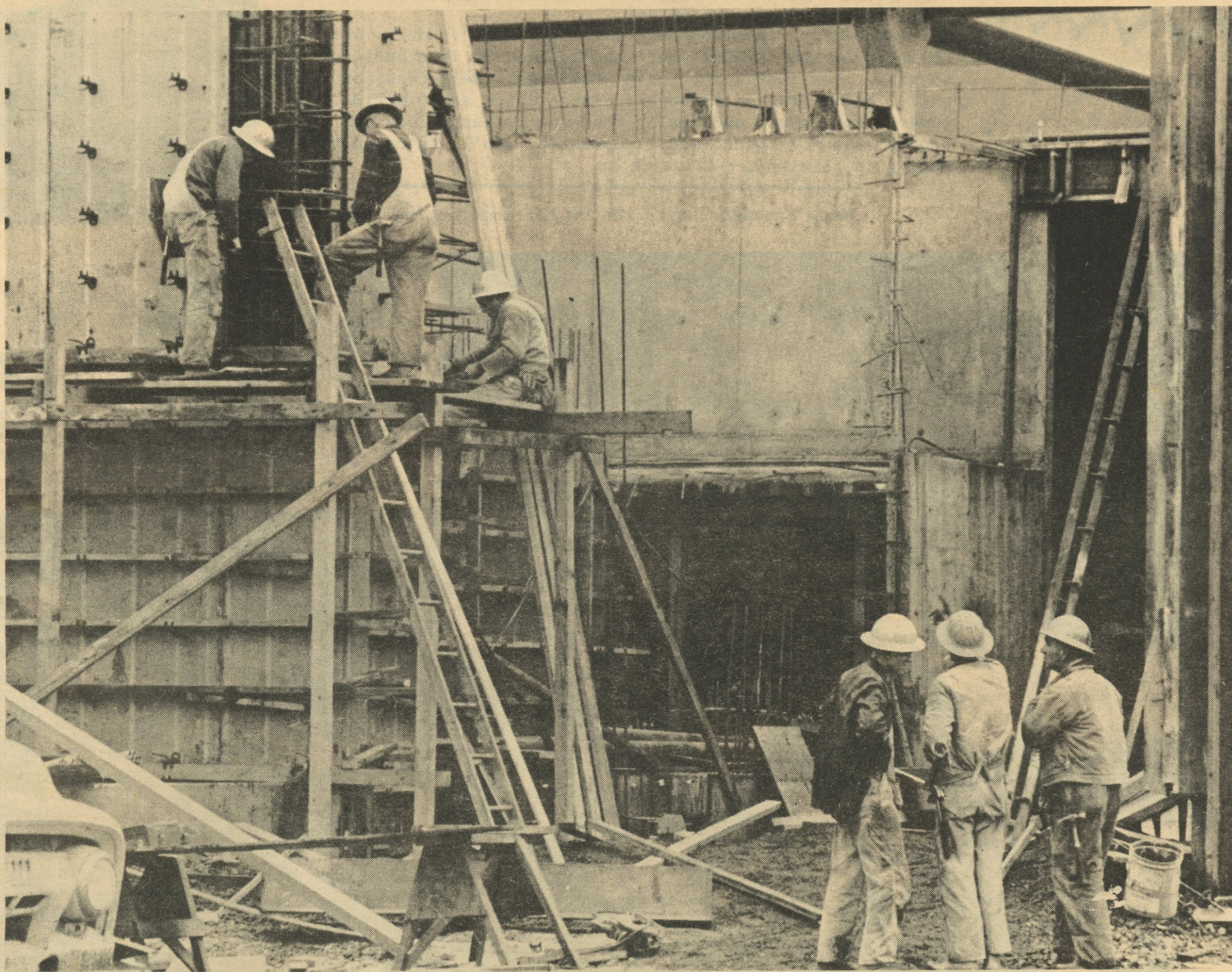
are Eugene architects Balzhiser,

courtesy of

Register-Guard



Pre-cast concrete supports to be used at new campus. (above)



FOLK DANCING

By GREG MORSE

Featured this week is a little known, sometimes misunderstood physical education course available to both men and women at Lane Community College. Mrs. Carol Brubaker, instructor, evinces great enthusiasm for the course--Folk Dance--and encourages students of all ages to enroll.

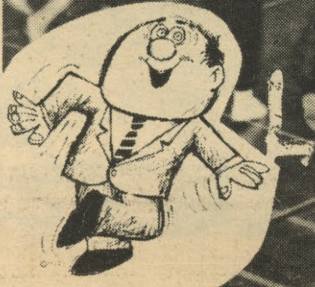
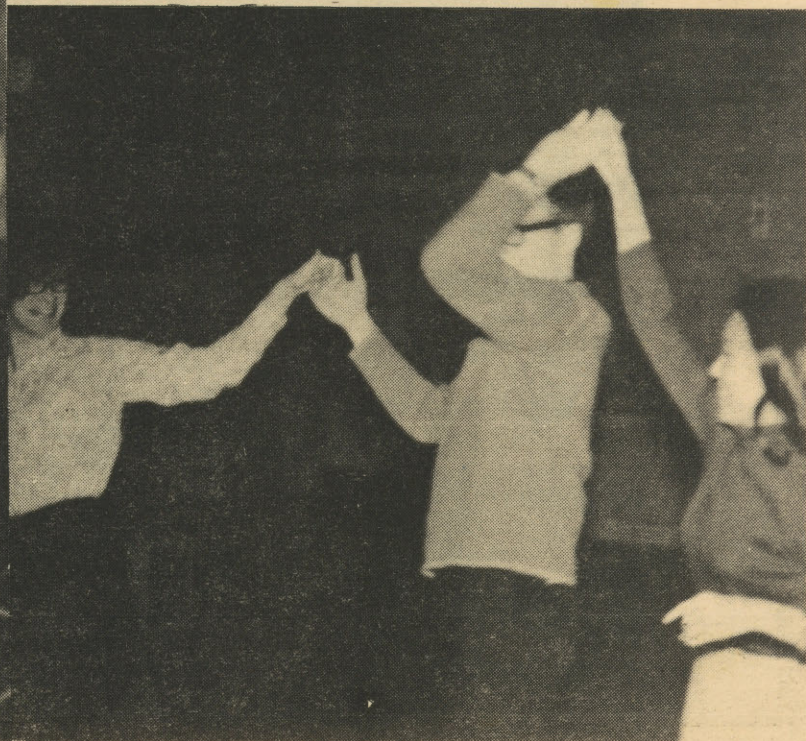
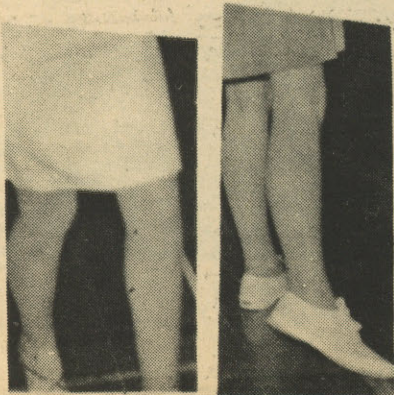
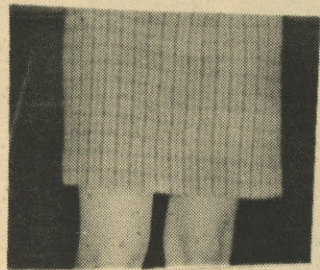
Because of its social connotation, some students have entered the folk dancing class thinking it was "easy". Others have stayed out for the same reason. From personal experience I can report that I have never completed a P.E. class which required as much physical exertion.

Additional objectives besides exercise include: "developing efficient use of the body through coordination, speed, agility, balance, endurance (emphasis on endurance) and grace; developing desirable social attitudes; developing an understanding and respect for one's national or ethnic heritage and for that of other people."

Dances taught originated not only in America, but also in Serbia, Russia, Rumania, Yugoslavia, Bulgaria, Denmark, Germany, Czechoslovakia and Israel.

I especially recommend Folk Dance to those students who are having a little trouble getting acquainted in school due to shyness. You just don't have time for self-consciousness while being dragged through a circle dance at 90 M.P.H.. So come on you "guys" and "gals" who usually just "look on" at a dance, join Folk Dance and I guarantee you'll enjoy participating in this one. --Alice Thorn

Mrs. Brubaker halts record for instruction. →



LIBRARY COMMENTS



By DONALD OWNBEY

It is very easy for the math student to take course after course and never look at a math book other than his text. If you happen to be taking a math class and have a belief that you need only one book, then this article is written for you. There are quite a few books in the Springfield and Bethel libraries written for those who like mathematics and have a desire to understand it.

Jim Snow has recommended four books on math which are to be found in the Springfield library and which he thinks might prove worthwhile reading for LCC math students. George Polya's book, *How to Solve It*, is for the person who will "enjoy the triumph of discovery." It is an interesting approach to the study of problem solving. *Basic Mathematics for General Education* by Harold C. Trimble and others is aimed at giving the nonmathematical person insight into the world of mathematics by showing how mathematics is really an extension of language and how it can be put to work. Another basic book which might be of interest to those who have difficulties understanding is *Teaching Mathematics in the Elementary School* by Clyde Corle. What

Torch to be critiqued

With the addition of almost two dozen reporters this term, The Torch is going to try something different.

On Thursday afternoons, after The Torch is delivered, the staff will meet at 3 p.m. to critique the current issue. Although attendance is not required, Larry Romine, Torch advisor, said, "I hope it doesn't turn out to be a discussion between the editor and myself."

Writing, make-up, headlines, pictures, paste-up, printing and ads will be the major topics discussed.

If you have any suggestions or complaints feel free to attend the meeting. Anyone is invited.

Workshop in drama offered

Drama and Theater Workshop is a new class starting this term at Lane. Taught by Mrs. Virginia DeChaine, the class carries college transfer credit.

The class is an experiment in practical drama. The class members are helping to formulate their own curricula, which includes elements of acting, some one-act plays, some television plays and general communication.

"If the plays go well, we might act before closed circuit TV, and some of the students will try to produce their own, original plays," said Mrs. DeChaine, who did her undergraduate work in drama from the University of Oregon. She has a Master of Arts degree in television from the U of O.

Mrs. DeChaine taught speech at Lane last year. --Jerry Foster

Choir to sing in Florence

Wednesday, Jan. 24, the LCC choir will travel to Siuslaw High School in Florence to present an assembly as part of the program to bring LCC to outlying districts. A small instrumental group will accompany the choir.

Before this term is over, concerts will be presented by the choir, which numbers 40 members (an increase of 20 over last term), in Cottage Grove and Junction City.

better book for getting a basic knowledge of math than one aimed at those who are learning to teach basic mathematics? For those who are taking algebra, *Algebra with Applications to Business and Economics* by Paul Daus is excellent for introductory college algebra courses. It emphasizes the development of understanding basic concepts and is recommended for those with the average high school background in math.

Howard Zink chose six books from the Bethel library recommended for the math student. An older book which gives a very good treatment of the history of mathematics is E. R. Bell's, *The Development of Mathematics*. Tobias Dantzig wrote *Number, the Language of Science*, which tells about the evolution of modern number concepts for the "cultured nonmathematician." This book is often found on booklists for mathematics and is highly recommended. It begins with finger symbols used to represent numbers and goes on to discuss various mathematical topics. *The Nature of Number* by Roy Dubisch is written for those who want an over-all view of what modern mathematics is all about. It contains such interesting chapters as "Writing numbers from one to a googol" and "God made the integers" and "The Great i solves it all."

The Gentle Art of Mathematics by Dan Pedoe is one of those books about math that almost anyone, mathematically inclined or not, would enjoy. It contains puzzles and games but describes in a lively manner the highlights of modern math and helps to build a good basic understanding of math. One of the better books on the development of mathematics from Euclid to today is *Mathematics, Queen and Servant of Science* by the already-mentioned Mr. Bell. It contains information on the great mathematicians, their personalities, their philosophies and resumes of their contributions as well as other topics such as infinity.

The last book recommended by Zink is worth special mention. *The Education of T.C. Mits* by Lillian R. Lieber contains humor in an enlightening and delightful and unusual approach. It is a poetic approach to what modern mathematics means to you. The approach that this book takes to such things as the triangle will probably be found nowhere else.

There are ten math books mentioned in this column. If you don't see one of interest to you, perhaps the next one of the shelf will be.

Focus meets on Tuesday at 7:15 p.m.

Focus Club members met Thursday, Jan. 4, at the home of Gordon Wehner, advisor, for an evening of music, discussion and fun.

Lucinda Young was appointed chairman of the fund raising committee.

Future weekly meetings will be held on Tuesday evenings.

The club met Tuesday, Jan. 9, at the home of Peggy Patton, president, for a program planning session.

Other officers are Bonnie Black, vice-president, Linda Young, secretary, and Bill Jordan, treasurer.

Focus, the Fellowship of Christian University Students is open to all LCC students.

If you are looking for fellowship, and answers that cannot be supplied by Zelda, come to Focus Club.

The next meeting will be on Tuesday, Jan. 16, at 7:15 p.m., at the faculty house on the Springfield campus. --Alameda Randall

KLCC broadcasts 14 hours

KLCC is broadcasting from 7:30 a.m. to 9:30 p.m. this term, Monday through Friday. Last term, KLCC radio stayed on the air from 4:40 p.m. to 8:30 p.m. on a trial basis.

Now operating fourteen hours a day, night-time Program Director, Harvey Dolan, said, "We'd like to continue operation into the night-time hours for the rest of the school year." The night-time hours, advised by Jim Brock, are primarily manned by second year broadcasting students although three first year students have programs.

Dolan continued, "There's pretty much a continual flow of music from 4:30 a.m. to 9:30 p.m., except for a five minute newscast concerning LCC at 7 p.m., and a 'study break' every half hour or so. The 'study breaks' are up-beat selections intended to help the student take his mind off his work, it also gives him time to grab a sandwich and a glass of milk. We try to encourage a study atmosphere with a relatively soft and smooth transition between records and not too much emphasis on announcing each one."

The kind of music featured is soft and relaxing, but with a beat. "Our intention is to keep the student's mind on his studies, not the music; but it's not meant to put anyone to sleep, either," added Dolan. A listener would hear a lot of Percy Faith, Ray Conniff, Ed Ames, Living Strings and Voices, Marilyn Maye, and many others presenting what some call "chicken rock" or what CBS calls "Music For Young Adults." The music is contemporary, it is

Band needs four more members

The LCC band meets on Thursday nights from 6:30 p.m. to 9:30 p.m. in Room 87 on the Bethel campus. Anyone interested in playing is invited to attend. Director Bob Norman says, "If we had one or two more trombone players, another saxophone and trumpet player, we would have a full stage band."

KLCC audience numbers 100,000

At the present, KLCC has a potential listening audience of about 100,000 people, between Eugene-Springfield and Coburg, Junction City, and Harrisburg.

KLCC's signal is restricted to the south by Blanton Hills. Next year, KLCC's tower will be on Blanton Heights which will enable the station to be heard in the Creswell-Lorraine area, which will double the potential listening audience at 90.3 mc.

Program Director Harvey Dolan also mentioned that all cards, letters, or phone calls concerning the programming, the quality, the public service, or just general comments are more than welcome. Address to: Harvey Dolan, KLCC Radio, Lane Community College, Eugene. --Jerry Foster

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Special programs are featured every Tuesday and Thursday from 9 p.m. to 9:30 p.m. The programs feature information and the works of "our most well known and best loved" contemporary artists. Harry Lipsit presents his jazz show twice weekly, from 9 p.m. to 9:30 p.m. on Monday and Wednesdays.

On Friday, Jerry Foster features folk music all evening. The study atmosphere is absent on Fridays; emphasis is on the music.

350 annuals need owners

The publication processes of The Torch, the sales campaign of The Titan, and the possibilities of a fine arts publication were items discussed at the January session of Media Board held Jan. 3.

The Torch editor, Charlotte Reece, explained to the Board the weekly procedures for putting out the paper. She explained the assignment of news beats and the gathering of current information for news stories. The question of editorial policy was brought up. Miss Reece felt that the paper should establish a stronger policy on current issues prevalent to LCC. The possibility of an editorial board being established for the purpose of making editorial decisions was discussed.

Debbie Jo Briggs, Titan Editor, presented the figures of Titan sales to the Media Board. Approximately 50 annuals for the 1967-68 school year have been pre-ordered, according to Miss Briggs. The Media Board along with The Titan staff must make a final decision as to the number of yearbooks to order from the publisher before Jan. 15. The sales campaign has been under way during Winter Term registration and will continue throughout Winter and Spring Terms.

The Media Board approved establishment of a Fine Arts Publication. This publication would include photos taken by LCC's photography classes and art work from the Fine Arts division. It would be financed and supervised through the Office of Instruction during the 1967-68 school year, with possibilities for student body supervision and support during future years. It must be approved by the Dean of Instruction. --Joann Gibbs

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Q. DO MINUTE FLAWS ALWAYS AFFECT A DIAMOND'S BEAUTY?

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Games start
January 24

Approximately 35 LCC male students attended an organizational meeting for Intramural Basketball Monday evening Jan. 8 at Springfield High School. Representatives from a majority of the eight districts were present, but only Springfield had definitely planned for both A and B league teams. Due to the lack of a sizeable turnout at the meeting a schedule was drawn up for only the first week of the season. The turnout at these games will determine whether or not the program will continue on its present course or be altered. Obtaining the greatest amount of participation will be the determining factor in scheduling for the remainder of the season according to intramural director Mel Krause. The schedule for the first week is:

Monday, Jan. 22, MAJOR LEAGUE

7:15 p.m. Court 1
8:30 p.m. Sheldon vs. North Eugene
Springfield vs. Bethel

Court 2
South Lane vs. Churchill
Thurston vs. South Eugene

Wednesday, Jan. 24, MINOR LEAGUE

7:15 p.m. Court 1
8:30 p.m. Sheldon vs. North Eugene
Springfield vs. Bethel

Court 2
South Lane vs. Churchill
Thurston vs. South Eugene

All games will be played at Springfield High School.



Basketball regulations

From the health and physical education division come these regulations which are designed to benefit the participants and the administration of intramural basketball. Strict adherence to these regulations will mean more enjoyment for all concerned.

REGULATIONS:

1. Games are to be played at Springfield High School and will begin at 7:15 p.m. and 8:30 p.m. on the dates indicated.

- 2. Each team must have five players to begin a game. Forfeits may be declared if a team is more than 10 minutes late.
- 3. No postponements are permitted, unless cleared through the Intramural Director.
- 4. Each team must furnish a scorekeeper.
- 5. A player may participate in only one league each week.
- 6. The team captain must submit a roster of players to the official timer prior to each game.
- 7. All spectators must observe from the upper balcony.
- 8. All players must be officially registered as a student at Lane Community College.
- 9. Eligibility is determined by where a player lives, the day he plays his first game.
- 10. Any team with a legitimate protest must present it in writing to the Intramural Director within 24 hours of the contest in question. It is hoped that this will not be necessary. No officials' decisions will be considered legitimate grounds for protest. However, matters of rule interpretation and matters of eligibility may be considered as legitimate grounds.

tion and matters of eligibility may be considered as legitimate grounds.

Official basketball rules will apply with the following exceptions.

- 1. A game will consist of four eight minute quarters, with five minutes between halves. Times out and between quarters, one minute. Overtime periods will be three minutes.
- 2. Two time outs per team per half.
- 3. Unlimited substitution when the ball is dead or out of bounds. A substitute must report to the timer before entering.
- 4. The one and one free throw rule will be in effect.
- 5. Unsportsmanlike conduct or flagrant disregard to officials' decisions shall result in ejection from the game.

Definition of a skydiver:
Someone who climbs down trees he never climbed up.

KLCC has varied programming

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:30	Morning Matinee	Morning Matinee	Morning Matinee	Morning Matinee	Morning Matinee
9:00	" "	" "	" "	" "	" "
9:30	Music of the Masters	Music of the Masters	Music of the Masters	Music of the Masters	Music of the Masters
9:55	News Headlines Weather	News Headlines Weather	News Headlines Weather	News Headlines Weather	News Headlines Weather
10:00	The New Freedom N	BBC World Report N	Over the Back Fence N	Germany Today N	London Echo N
10:15	Keyboard Favorites	Boston Pops Concert	Keyboard Favorites	Boston Pops Concert	The World's Music
10:30	Keyboard Favorites	Boston Pops Concert	Hard Traveling	Boston Pops Concert	The World's Music
10:45	Folk Music of America	Folk Music of America	Folk Music of America	Folk Music of America	Folk Music of America
11:00	News & Weather	News & Weather	News & Weather	News & Waather	News & Weather
11:05	Books in The News	Law in the News	Business Review	Doctor Tell Me	Challenges in Education
11:10	Luncheon Concert	Luncheon Concert	Luncheon Concert	Luncheon Concert	Luncheon Concert
12:00	News from the Camps	News from the Campus	News from the Campus	News from the Campus	News from the Campus
12:05	Tunes for Teens	Tunes for Teens	Tunes for Teens	Tunes for Teens	Tunes for Teens
12:30	" " "	" " "	" " "	" " "	" " "
12:45	Over the Back Fence N	BBC World Report N	The New Freedom N	London Echo N	Germany Today N
1:00	Dutch Light Music	Latin American Perspective	Sounds of Jazz	This is Sweden	The week in Sports
1:15	Hard Traveling	Keyboard Favorites	Georgetown Forum N	Keyboard Favorites	At the Console
1:30	Music from Broadway	Standard School Broadcast	Washington Forum N	French Music & Musicians	Music from Broadway
1:45	Music from Broadway	Standard School Broadcast	Star Time In Paris	French Music & Musicians	Music from Broadway
2:00	News & Weather	News & Weather	News & Weather	News & Weather	News & Weather
2:15	In the Public Interest	Campus Comment	Latin American Perspective	Campus Comment	Gov. McCall Reports
2:30	Concert Hall	Concert Hall	Concert Hall	Concert Hall	Concert Hall
3:00	Concert Hall	Concert Hall	Concert Hall	Concert Hall	Concert Hall

Due to limited space in this issue of The Torch, we are unable to print the nighttime schedule this week.

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