

THE TORCH

3rd Year, No. 11

200 North Monroe Eugene, Oregon 97402

January 18, 1968

34 students earn straight-A's

Publication of the President's Honors List shows 131 students with GPA's between 3.50 and 4.00 Fall Term, with 34 students making perfect grades.

Students with 4.00 GPA's include Dale Barth, Glen Deal, Butch Carr, John Caldwell, Margaret Case, Roger Couch, James Erwin, Roger Goodwin, Wanda Hemphill, Gary Lemke, Shirley Myers, Lou Ann Nygaard, Dean Phillips, Samuel Phillips, Elva Pohl, James Reed, Mary Rice, Donald Royse, James Satterwhite, Peggy Ann Simonet, Jerry Smith, Kathryn Smith, Shirley Thurber, Arthur Tenell, and Robert Yates, all of Eugene; Louise Carlson, Arlo Chapman, Virginia Pflieger, all of Springfield; Cheryl Booher, Lora Brown, John Snauer, Cottage Grove; Darlene Shields, Marcola; Terrance McMahon, Klamath Falls.

Others on the President's List include, from Eugene: Ruby Anderson, Mary Barnard, Barbara Barnes, Elaine Barta, Roberta Bascue, Lois Brumwell, Susetta Caraher, Lorene Carns, Paul Chase, Vickie Chatman, Craig Clauser, Grace Day, Florence Eichler, Mary Ferguson, Ron Field, Julene Firth, Eric Forsman, Katherine Foster, Linda Fussell, Ray Garner, Steve Grandbouche, Elizabeth Henderson, Kenneth Henson, Michael Hill, Gerald Honea, Fred Kanwisher, Joan Kirkpatrick, Wyllis Lasley, William Little, Robert Logan, Columbus Mahan, Byron Maltzberger, Ann Mannebach, Nancy McReynolds, Timothy Morello, Jimmy Mostella, Dale L. Nelson, Stephen Paulson, John Porter, Jon Radabaugh, Alameda Randall, Maurice Rudd, John Russell, Ivy Sanderson, Lynn Schultz, Donald Severns, Calvin E. Smith, Marian Staton, James Tiffany, D.M. Walker, Rodney Williams, Marcella Wilson, Robert Wood, Pamela Zimmerman;

From Springfield: Carolyn Broadus, Judy Chapman, Celinda Croson, Glenn Dean, James Demings, Katherine Hemple, Horace Johnson, Alfred Jones, Leon Lindsay, Carol McCarthy, Donald McMunn, Keith Nichols, John Pithoud, Pamela Schmunk, Eric D.

Smith, George Steinberger, Michael Vaughn, Arline Wier;

From Cottage Grove: Melba Anderson, Carolyn Cutts, Merri Duncan, Loyes Henningsgaard, Emma Pettigrew, Elke Wagner, Norma Wetzell, David Young, Don Nelson, Terry McVay, Blachly; Patricia Walter, Dexter; Verle Locke and Mickie Raymond, Dorena; Dan Scarberry, Florence; Martin Bierly, Harrisburg; Judith Eaton, Junction City; Charlene Wasser, Marcola; Margaret Cartwright, Oakridge; and Ramona Hibbard, Veneta.

Out-of-district students on the President's List include Connie Singley, Central Point; Eugene Thomas, Gresham, and Peter L. Johnson, Salem.

Out-of-state students include Paul Barticula, Vancouver, British Columbia; Steven Arnold, Lewiston, Idaho; Harvey Sollosy, Seattle, Washington.

Students taking nine hours or more and earning GPA's of 3.00 to 3.49 are:

From Eugene: Gregory Adams, Teresa Allen, Alvin Anderson, Margaret Arguien, George Armitage Jr., Wesley Armstrong, Charlotte Baggerman, Laurie Banninger, Larry Barker, Susan Barnes, Marjory Bassett, Matt Beebe, Linda Bidwell, John Blomquist, Merlynn Bodily, Edward Boggie, Constance Bossert, Shirley Bowey, Martin Bowser, Druward Boyles, John Brandt, Kenneth Brawn, Gene Brotherton, Betty Bruder, Barbara Brumley, Michael Bryant, Donald Buford, Eleanor Burroughs, Linda Burton, George Cahn, Kaye Calhoun, Diane Charmley, Belva Chase, Donald Cheeck, Mary Cheshire, Jim Cisler, Earl Cleveland, Richard Collings, Roger Conrad, Helen Cook, Susan Cook, Ann Cooper, Kathleen Copple, Barbara Copsey, David Crader, Randall Crawford, Shirley Cunningham, Patrick Curtis, Boyd Dyer, James Edwards, Jennifer Edwards, Raymond Eichler, James Elting, Ronald Fandrey, Kathryn Fifer, Marsha Fish, Louise Franklin, Jens Fred-

erickson, Patricia Gallagher, Robert Geer, Donna Glasenapp, Eugene Goff, Earnest Gregory, Necile Hammon, Dennis Hannan, Michael Hanns, Gary Hanson, Paul Harris, Judy Hart, Gary Heidinger, Jack Heisel, Robert Hemphill, Donald Hix, Patricia Hobbs, Janet Hubbard, Michael Huffman, Dennis Hunt, Robert Hurley, Myrna Jarding;

Anne Jellison, Clarence Jessee, Tommy Johnson, Johnny Jones, Carol Jordan, David Kelley, Harvey Klem, Thomas Kulick, Wayne Lambert, Gail Lamm, Martin Langley, Steven Long, Alice Maloney, Henry Martin, Sarah Mason, Robert McClanahan, Doris McCorkle, William McCormick, John McIntire, Michael Meador, Thomas Medill, Sandra Miller, Terry Miller, Terry Mishler, Gerald Moore, Mike Myers, Sandra Myers, Gregory Nance, Pauline Nathan, Dale A. Nelson, Kenneth Nelson, Glen Netz, David Neuman, William Norris, Albert Oberfell, Dagmar Olsen, Judy Overton, Rosalie Panak, Susan Parks, Joy Peabody, Michael Pendleton, Michael Perry, Roy Peterman, Bard Pillette, Linda Pingel, C. Pittman, James Plummer, Max Pobanz, Robert Prichard, James Randall, Lilo Rawland, Robert Rear, Bruce Reed, Miriam Rhoades, Richard Robinson, Loretta Rogers, Donna Roid, Judy Rosebraugh, Robert Rudd, Phyllis Rush, Jan Schrouder, Wesley Seamna, Beverly Shirley, John Shoup, Robert Siegmund, James Simmons, Linda Smart, Joanne Solomon, Jerri Spielman, Kenneth Steege, Jay Strobel, Esther Summers, Lona Surcamp, Mary Sustello, Harold Synners, Winnifred Taylor, Ronald Tidball, Robert Toms Jr., James Ulmer, Howard Vander Zanden, Joan Waibel, Steven Waibel, Peggy Wakefield, Bernice Wallace, Kathleen Warren, Roma Welch, John Wellentin, Stephen Wert, Barbara Willing, Betty R. Wood, Charles R. Wood, Tom Yates, Suk Yung Yoon, William Youngreen.

From Springfield: Larry Adams, Elroy Andrus, Lila Barnhurst, Coralene Brown,

Cary Carter, Connie Channer, Chris Christensen, Deborah Clausen, Patti Cole, Terry Davis, Bruce DeMarco, Jeannie Denzine, Frank Edwards, Barbara Elliott, Amy Exline, Susan Fera, Allen Gee, Donald Grady, Frank Grady, Iris Grimley, Dan Grundman, William Guemplein, Edward Builey, Harlin Harper, Carthal Harvey, Davood Hashemine-Jad, Randy Henderson, Peggy Higbee, Eldon Hilfiker, David Hollandsworth, Delma Horne, Earnest Johnson, David Jordan, David Keehe, Marvin King, James Kingman, Dave Kintigh, Melody Koch, Conrad Leichner, Susan Lloyd, George Malsom, Barbara Martin, Linda Meduna, Michael Nedbalek, Robert Osborne, Melinda Payne, Gerald Pinto, Archie Pomeroy, Michael Reynolds, Clariss Rinehart, Sandra Robinson, Frank M. Smith, Nancy Steinhart, Norman Stephen, William Stephens, Davod Sword, John Tart, Ann Tjomsland, Judy Van Cleve, Pauline Ward.

From Cottage Grove: Gary Campbell, Thelma Harms, Lillian Hughes, Randy La Blue, Mavis McKillop, Kenneth Nash, James Palmer, Frederick Pauley, Rodney Remington, Helen Rose, Michael Smollen, David Thies, Robert Vest.

From Junction City: Robert Betterton, William Brumback Jr., Alfred Christensen III, Barry Crowson, Peter Henry, Kelly Moffett, William Moyle, Sharon Newberry, Kenneth Neilsen, Michael Whitney.

From other communities in the district: Wayne Rice, Alvadore; Vera Veteto, Blue River; Michael Brown, Coburg; Roberta Hutchison, Maxine Robbs, Dale Teed, Creswell; Theodore Gaffin, Marian Hedges, Dexter; Alice Thorn, Dorena; Kathy Pipkins, Elmira; Randolph Crockett, Neva Thornton, Authran Winfrey, Fall Creek; Richard Bynum, Miriam Woodmansee, Florence; Alice Byerly, Jasper; Beverly Angal, Kay Bogenschneider, Ronald Waterman, Leaburg; Greg Morse, Harrisburg; Vicki Counts, Lorane; Michael Lamm, Mapleton; Charlotte Litten, Darlene Shields, Marcola; Richard Allbery, Mary Bounds, Larry Mostella, Edwin Perkins, Oakridge; Douglas Frazier, Marvin Frazier, Loyd Kildahl, Margie Swisher, Pleasant Hill; Arlene Fussell, Leslie Howe, William Kinch, Veneta; Betty Cline, Waltherville.

Out-of-district students include: Lee Funderberger, Albany; Connie Hester, Bay City; Raymond Deetz, Bend; Gilbert Randall, Corvallis; Michael VanDyke, Forest Grove; Donald Hawkins, Halsey; Gordon Smith, Idanha; Mary Ann Grace, Steven Nelson, Lebanon; Maureen Phillips, Medford; Clyde Barney, Mill City; Vernon Malow, Milton-Freewater, Cheryl Baribeau, Milwaukie; James Marr, Monmouth; Daniel Melsha, Russ Scott, Salem; Steven Baker, Scio, Nathan Noyes, Albert Rankin, Sutherlin; Ralph Foster, Swisshome, Jerry Foster, Vale.

24 scholars on Who's Who

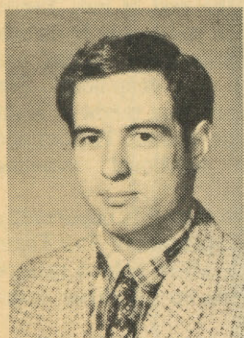
Twenty-four LCC students from LCC were recently named to the "Who's Who Among Students in American Junior Colleges."

The nominations were based on leadership and scholarship. All 24 are sophomores, including 14 men and 10 women.

Students from Eugene include Larry Barker, Dale Barth, Marjory Bassett, Patrice Baumann, Julene Firth, Eric Forsman, Harvey Kelm, Wyllis Lasley, Gary Lemke, John McIntire, Gary McNabb, Lou Ann Nygaard, Michael Pendleton, and Jay Strobl.

From Springfield are Dorothy Chase, Leon Lindsay, Elizabeth Lloyd, Judy Ray, Arline Wier and David Wilkes.

Others include Debbie Jo Briggs, Pleasant Hill; Gigi Gamble, Junction City; Jerry Smith, Vida; and Clay Zumwalt, Cottage Grove.



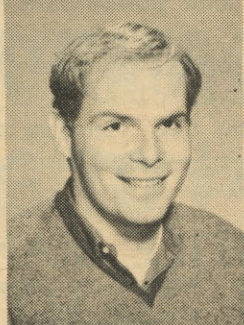
Dale Barth



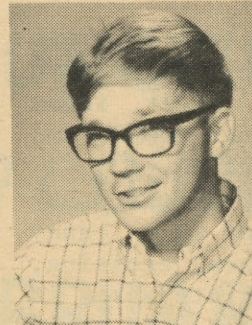
Glen Deal



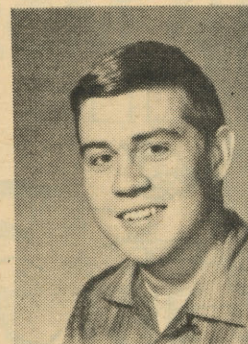
Cheryl Booher



Butch Carr



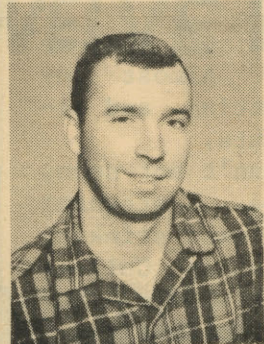
Roger Goodwin



Gary Lemke



Terry McMahon



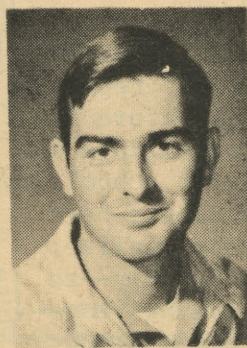
Jim Satterwhite



Jerry Smith



Kathy Smith



John Snauer

LOOK
What's
Cookin'



THURSDAY, Jan. 18--Student Senate, 2:30 p.m., Snack Shack; Torch Staff, 3 p.m., Torch office.

FRIDAY, Jan. 19--Last day for tuition refunds.

MONDAY, Jan. 22--KLCC Broadcasting, 7:30 a.m.-9:30 p.m., Monday through Friday; Intramural Basketball, Springfield High School, major league, 7:15 p.m. and 8:30 p.m.

TUESDAY, Jan. 23--President's Cabinet, 9 a.m., KLCC Studio

WEDNESDAY, Jan. 24--Personnel Policies; Staff Association Executive Committee, Intramural Basketball, Springfield High School, Minor League, 7:15 p.m. and 8:30 p.m. LCC choir sings in Florence.

THURSDAY, Jan. 25--Torch staff, 3 p.m., Torch office.--Demetria Juarez

Editorials need help

During the course of putting out a Torch each week, an editor must sit down at a typewriter, think of a subject, and sometimes strain his brain trying to come up with a decent editorial on the subject.

As editor, I have felt in recent weeks that something was needed to possibly establish guidelines for the kind of editorials written and the stand the paper should take on current issues prevalent to LCC.

It has been suggested that an editorial council be established. The purpose of the council is to offer council, specifically to 1-Assist the editor in determining the appropriate editorial position for The Torch on questions not subject to the direct supervision of the Media Board or College Administration. 2-Write or assist in the writing, at the editor's discretion, of editorials to be printed unsigned in The Torch and which therefore represent the opinion of the newspaper rather than any specific person. 3-Provide an off-the-record forum in a positive atmosphere where ideas for prospective editorials can be examined in depth and the ramifications of all viewpoints explored, to the end that resulting editorials may offer well-reasoned, fair and competently expressed points of view.

The editor of the newspaper would serve as the editorial council chairman, decide the number of members it should have, appoint its members, decide the length of the terms of its members, determine what qualifications its members should have, decide the frequency and place of its meetings, call its meetings, decide which members may write unsigned editorials, and is the final arbiter in instances of difference of opinion among council members.

CPC needs to make choice

Through the past few months we have seen the constructive efforts of the Campus Planning Committee. None of the suggestions entertained have been feasible, and still no buildings have names.

The CP Committee is being stifled by their own initiative. They may be trying too hard to please everyone. It seems their ideas either complement college transfer people and shun voc-tech students, or vice-versa.

In their attempt to please everyone, they appear to be like small children in a candy store. They'd like something new, exciting, and different; but the large variety makes it hard to decide just what they want. In their present state of indecision, someone could suggest a delicious sounding package and they could decide it is what they want.

It has been suggested that the CPC do some research outside the Northwest. Almost any initiative is better than sitting and re-arguing worn-out facts and thoughts.

Of course if the committee doesn't act soon, it will stagnate and deteriorate. A stagnant LCC committee could produce the same stinking predicament Central Oregon Community College was in a few years ago. They were so delinquent in naming their buildings that for a couple of years after the school's inception, administrators were still calling the buildings by numbers.

Students have a responsibility, too. There may be a chance that LCC's symbolic representative-The Titan-may be changed, before it becomes traditional, to better accommodate a strong, unifying theme. This is your school, your community, your state. LCC students have a far greater voice at Lane than they realize. LCC students can and must act--and quickly--to supplement an inanimate Campus Planning Committee. Like the children in the candy store, all they need is a suggestion.--Jerry Foster

Names of the council members should appear in the newspaper masthead, with a statement that unsigned editorials represent the opinions of the newspaper and not any specific person.

If an editorial council member is in the minority with his opinion, he should have the right to express his view, if he desires, in a signed editorial or column.

Anyone who would like to serve on the editorial council is welcome to talk to me anytime. We are also open to suggestions for subjects to editorialize about.--Charlotte Reece

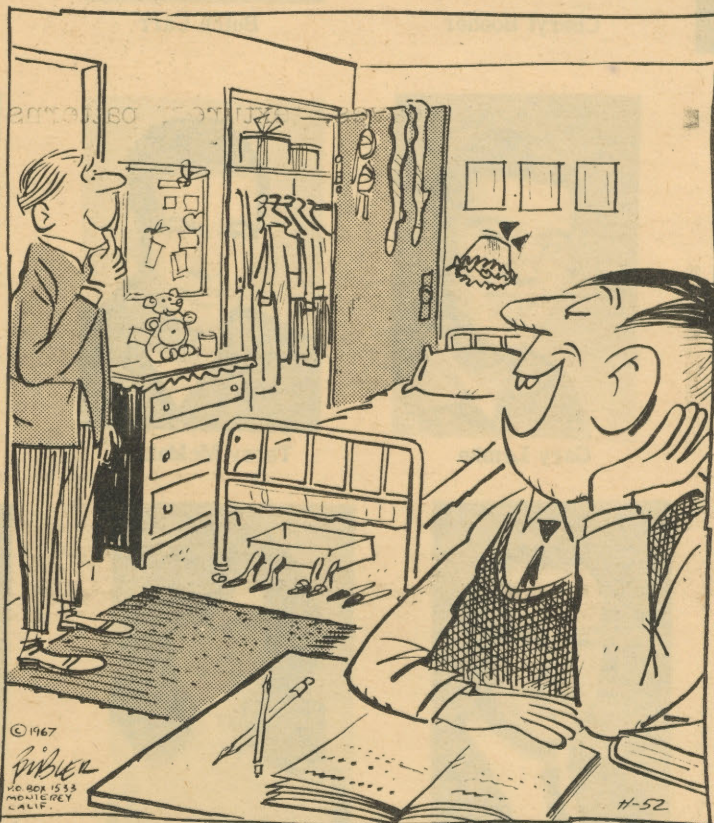
Your two-bits worth

When did you last look at the quarter you are spending? Does it look much different and does it feel different than the last one you spent? Chances are it doesn't look or feel any different to you at all, because the country's mints have done a thorough job.

If you look at the edges of a quarter you will find a gold color between layers of silver in your hand. You will find also that a dime isn't worth 10¢ of silver when it's put together in a similar fashion. Is the government of the richest country in the world cheating the citizens? Where does the silver you don't receive go? I don't know for sure, but I know that the situation stems from a complex pattern of moneys and natural resources. I know what a "thin" quarter means to the countries we deal with. People like Charles DeGaulle think that America is going broke along with England. Are we going broke? Is your dollar worth a dollar?

You may find it trivial to trace the hundred pennies or four quarters of a dollar as it bounces around your budget, the state's budget, or the national budget. I can assure you that you will get your two-bits worth of enlightenment if you seek out the answers to the questions I have asked. Look at the student next to you; does he carry a 3.5 GPA? I'll bet that when he spends that quarter he doesn't know where it is going. If any of this article is news to you, you don't know anything. My God, people, find out what you are doing. Find out where the money of the last bond issue went. If you don't know why quarters are lighter these days, then every time your wallet opens, your eyes close. If your eyes close, you lose and you are losing more than the middle of a quarter.--Hugh Davis

LITTLE MAN ON CAMPUS



"DID YOU READ THAT SILLY AD I PUT IN THE STUDENT NEWSPAPER FOR A ROOMMATE?"

Who should edit copy?

To the Editor:

The Torch requests controversy; it pleases for opinion, but when that opinion is printed the writer may find it changed somewhat.

Editorial comments, to be sure, are being indiscriminately left out or are being randomly changed at the whimsical fancy of a very proper but hardly practical editor.

Most writers have specific purposes for the way they write, or for what they have to say, and, they usually have objective reasons to support them. When an article is edited, word omissions destroy the delicate balance of thought; the scales don't read the original evaluation, truth is misrepresented, and free press is corrupt.

Writers don't appreciate having to account for something they didn't write per se--something thrust out of context by an incognizant editor.

Media Board, which governs student publications, has a "free editorial comment" policy. If The Torch has an independent editorial policy, perhaps it should be stated.

The Torch can be a shining emblem of which the school could be justly proud, or it can be a smoldering stick-in-the-mud. If this haphazard problem continues, Torch readers will lose faith in "their paper" and finally, the dying embers of The Torch will be extinguished by its own folly.

Jerry Foster

Editor's Note: Read this week's editorial about the establishment of an editorial council.

Help keep lots smooth

Dear Editor:

As noted in last week's Torch the drive-ways on all LCC campuses were nice and smooth to start the Winter Term. This was done at considerable expense to the College. The only way they will stay reasonable smooth is sensible driving by all who use them. Excessive speed, fast starts and sudden stops will put them right back in the shape they were at the end of Fall Term. So it seems to be up to you people to decide whether you want smooth driveways and parking lots or ones with deep holes. For the few who don't care, you might at least be considerate of those who do. The College will not go to the additional expense of any more gravel.

I would also like to take this opportunity to thank the staff and students of Fall Term for their cooperation which helped relieve the crowded conditions on all three campuses.

Wally Rowland
Campus Police

THE TORCH



Published Thursdays during the school year, except during vacation periods and exam weeks, by students at Lane Community College, 200 N. Monroe St., Eugene, Oregon, 97402. Opinions are those of the writers and not necessarily those of the Board of Education or staff.

Publisher.....Media Board

Editor.....Charlotte Reece

Advertising Manager.....Joann Gibbs

Sports Editor.....John Moore

Sports Assistant.....Gene Cogburn

Production.....Susan Howard

Kathy Pipkins

Darkroom Technician.....Greg Morse

Circulation Manager.....Steve Busby

Press Run by.....Springfield News

LIBRARY COMMENTS



By DONALD OWNBEY, Librarian

This column is for those of you who don't know the difference between the Dewey and Library of Congress (LC) classification systems. The rest of you can read this column to confirm what you already know.

Not too long ago I noticed a young lady wandering around the Springfield library with a bewildered look in her eye. When I asked her if I could help her, she politely accused me of mixing up the books. Since I hadn't, I thought I'd find out the reason she entertained what was, to me, a rather improbable thought.

It turned out that she was looking for a book on marriage that she claimed had the number 734. At first her statement didn't make sense because 734 is the Dewey classification number for sculpture of the mediieval period and not marriage. Then it dawned on me. She had merely mixed up the two commonly used classifications systems and was using the one with which she was familiar to find a book classified in a system with which she was not familiar. She should have been looking for HQ (top line) 734 (second line) and not just 734.

The two classification schemes most commonly used are Dewey and Library of Congress (LC). The Learning Resource Center (or library, if you prefer) uses the LC system. Although we do have several thousand books with Dewey numbers, they will soon be changed to the LC system.

The top line of the Dewey classification is a number. If the young lady had been looking for a book on marriage classified in the Dewey system, the top line would have been the number 392.5. The top line of the LC system is a letter, or two letters, with

a number on the second line as seen in the case of the marriage book. When a student in the mechanics division is looking for a book with the letters TL, he will find it in the section between TK and TN. (TM isn't used to allow for expansion of TL which is the LC number for motor vehicles, cycles and aeronautics.)

The point of the whole matter is simply to make sure you have the whole classification number to help you locate the book you want and don't ignore the LC letters on the top line because it's different from the Dewey system used at your high school or public library.

Romans to be discussed

Focus Club members will meet at 7:15 p.m., Tuesday, Jan. 23, at the faculty house on the Springfield campus and will then go to the home of Linda and Lucinda Young for an evening of fellowship.

The scripture for study will be Romans 2:17-29. The topic to be discussed is, "Do You Dishonor God?"--Alameda Randall

Paperbacks on display

Starting Jan. 22, the Eugene campus bookstore will be featuring a paperback exhibit open daily from 8 a.m. to 5 p.m. and 6:30 p.m. on Monday through Thursday. Over 1,500 outstanding paperbacks will be displayed including material on such subjects as art, language, social science, reference, science, mathematics, and education.

If you are interested, just visit the exhibit and examine these books. For your convenience, subject-arranged catalogs are available. Books in the exhibit can be purchased at the Springfield bookstore Feb. 5 through Feb. 9 at a 25 per cent discount. Reservations for sale copies can be made at the Eugene campus.

On Jan. 29, the exhibit will move to the Springfield campus. Hours will be daily from 8 a.m. to noon and 1 p.m. to 5 p.m. and 6:30 p.m. to 8:30 p.m. on Monday through Thursday.--Barbara Thompson

Babysitters, salesman needed

MORNINGS:

11-1 Student to work with four-year-old children in gym (preferably male) must be good with children. Hours: MUWHF 8:30 a.m. to 12:30 p.m.

FULL-TIME POSITIONS:

18-4 Mature secretary - good short-hand/typing/dictaphone - extensive public contact. Hours: 8 a.m. to 5 p.m. Must be experienced and capable of working without supervision.

1204-12 Man with sales personality and bookkeeping/accounting background. Experience in business administration and office management required.

BABY-SITTING/HOUSEKEEPING:

18-3 Live-in care for elderly lady. In Springfield. Would also consider someone for either day or night shift.

18-7 Mother's help for wife of graduate student expecting third child. Help around the house and eat with family.

18-5 Earn room and board plus \$50 a month. Live-in babysitting. Coburg area.

11-2 Full-time babysitting job. Forty hours a week for about a month. Then part-time to be arranged.

1225-7 Baby-sitting 5 days a week. Hours: 7:30 a.m. to 5:30 p.m.

18-9 Student to vacuum 3 times a week. Approx. 2 hours each time. In Springfield area.

Many more openings available for babysitters.

For further information, contact the placement office, Eugene campus. Ext. 42

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Dental Assistants capped

Seventeen students in LCC's Dental Assistant Program were capped Friday evening, Jan. 12, during the fourth annual capping ceremonies held in the gym on the Bethel campus before an audience of approximately 100 people.

Dr. Kenneth Hills, Director of Counseling, made the introductions. The Rev. Walton Berton, Pastor, Our Redeemer Lutheran Church, led the invocation and the benediction. Welcome was extended by Gerald

Rasmussen, Assistant Dean of Instruction.

The address was given by Dr. George McNeil, President, Lane County Dental Association. He noted that the public is becoming more and more dental conscious and that the need for both dentists and dental assistants is increasing.

Mrs. Ellene Goldsmith, R.N., Acting Director, D.A.P., introduced the class of 1968. The caps were presented by Mrs. Muriel Peterson, Instructor, Dental Assistants Program.

Eilene McCall, class president, expressed the students' appreciation and introduced Debbie Clausen, vice-president, and Betty Cline, secretary-treasurer.

Caps were received by Beverly Angal, Linda Burton, Vicky Carey, Debbie Clausen, Betty Cline, Ann Cooper, Linda Fussell, Necile Hammon, Loyes Henningsgaard, Carmen Johnson, Starla Kreger, Eilene McCall, Sandra Myers, Peggy Paden, Debbie Russell, Vicki Shaffer, and Linda Woolley.

A reception for the students and their families and friends followed the ceremonies.--Alameda Randall

Tutors give help at SSC

The Study Skills Center is initiating a volunteer tutorial program to aid LCC students. Students may receive personalized instruction in a number of areas. Assistance will be available in such areas as: English grammar, English composition, basic arithmetic to higher mathematics, biological science, social science, foreign languages, and business courses.

Dr. Parnell feels "there are within our community literally hundreds of highly trained and skilled citizens who have the potential to be of personal tutorial assistance to one or more LCC students."

Anyone who wishes further information or would like an application, call 342-4931, Ext. 71.

Dr. Howard F. Bird, Director of Developmental Education, has been assigned the responsibility for the development of the tutorial program. If you would like the assistance of a tutor, contact him at the SSC.

Former student Vietnam casualty

Twenty-three year old Pfc. Ralph Lee Rotter, a former LCC student, was killed in Vietnam Jan. 2. A 1963 graduate of North Eugene High School, Rotter attended LCC in 1964 and 1965. After moving to Lewiston, Idaho, he joined the army in May of 1967. He served with the 25th Infantry Division for eight months, three of them in Vietnam. Funeral services will be held at 2 p.m. Friday in Buell Chapel, Springfield with the internment to follow in West Lawn Memorial Park.--Mike Graf

Instant Relations at Kon Tiki

There will be a weekly column in The Torch devoted to bands whose members attend LCC. If you belong to a band and would like your bookings to appear in The Torch, leave a message at The Torch office or contact Mike Graf. Include the name of your group, its members, and where it is appearing during the following week.

This week:
The Instant Relations are appearing nightly at the Kon Tiki.

JANUARY 19

is the last day to return

books purchased for this

term.

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"CANDY" Strips and checks 100%
acrylic with 100% acetate lining.

"CAROUSEL" Coordinated plaids and
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Laughter, tears and prayers mo

By CHARLOTTE REECE

Last term on Wednesday evenings we would cry a little and laugh a little, but we would always manage to see that a Torch was sent to the printer. Quite often we found ourselves using an extra Little Man on Campus cartoon, writing more Dear Zelda letters, or making a two column print fill four columns.

You, the reader, would glance at the paper on Thursday, perhaps chuckle at the cartoon, find several misspelled words and toss this "little flicker in the world of journalism" into File 13.

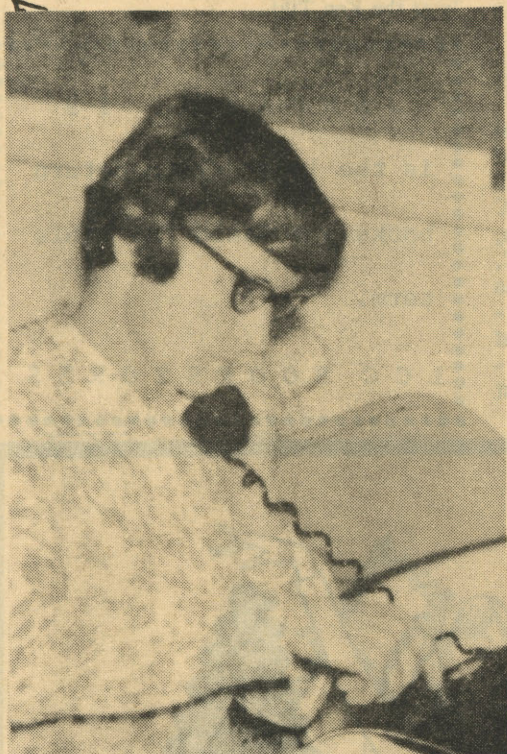
As was stated in last week's From the Bottom of the Bird Cage, our week runs from Wednesday to Wednesday. When each issue of The Torch is finished, we immediately begin to worry about what news there will be for the coming week.

Every reporter has an assigned beat. A beat is just a certain person, division or club to contact each week. When the reporter gets the facts, he begins to write the story in communicable form. The deadline for articles is Monday before publication the following Thursday. However, there seems to be a lot of late-breaking news that happens at LCC, and we usually are accepting copy on Wednesday morning.

While reporters write, the advertising staff is out selling. Joann Gibbs, advertising manager, and her staff of Gene Cogburn and Susan Friedemann, contact the local advertisers, and check the sizes and the format of the ads to be run. The rate for display advertising is \$1 per column inch. Last



Instead of typing controversial editorials, Kathy Pipkins, production assistant, sets a 48 pt. headline.



Our very own Ma, Alice Thorn, tries again to get the facts, man, just the facts.



This is a picture of our page on a page, taken when there is a hole that needs to be filled.

Photographers who dislike taking pictures, but who like to do features on folk dancing, fit under the title of Greg Morse, dark-room technician.



year Miss Gibbs sold over \$2,000 worth of advertising, including an \$80 ad to The Clothes Tree.

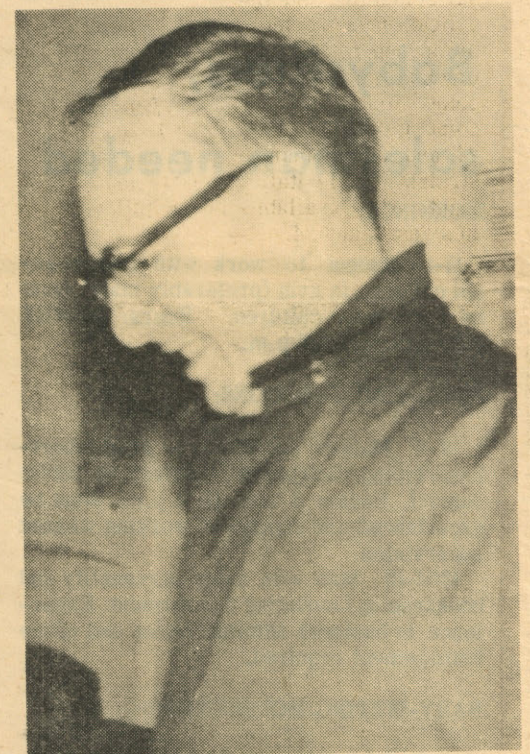
We must decide at least by Monday what pictures we will use in the current issue of The Torch. After they are taken (by whoever will do it) and developed (by Greg Morse, darkroom technician), the editor decides which ones will be used and how big they will be.

By Monday afternoon, the copy that has been turned in is copy-edited and put in the file, "copy ready to be set." It is set on the justowriters or selectric typewriter.

The justowriters are two machines known to some as the "master and slave," to others as the recorder and reproducer, and to Susan Howard, who types the copy on them, as "my machines." As each letter, punctuation mark, and space is typed, it is punched on a pink tape. After the story is typed on the recorder, the tape is run through the reproducer and is typed at 100 words per minute, with the right column coming out justified (even).

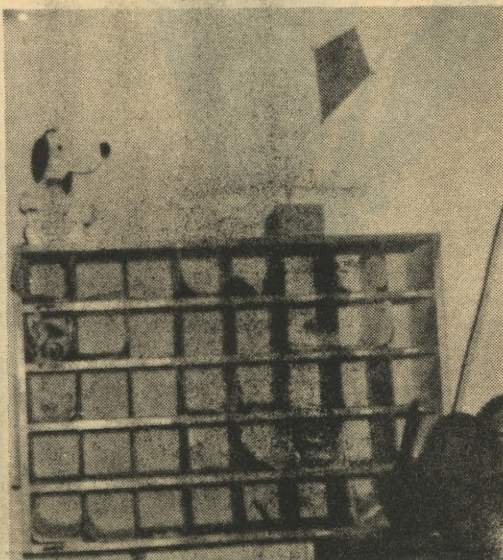
(For every one of those holes punched, a pink dot falls into a box sitting beneath the justewriter. These dots make it very handy for the annual editor to initiate her staff members, and they also serve as a good substitute for rice at weddings).

As you have probably noticed, the editorials each week are in a bigger type than the rest of the copy. This is accounted for because Kathy Pipkins, production assis-



Chuckling about the Monday deadline that is never kept, Larry Romine, Torch advisor, prepares to make his exit, after one of his rare entrances.

When we want to know where the mail went, we check in other people's mailboxes, while Snoopy surveys the place no one would want to bomb because it might end the confusion.



A sports writer, Gene Cogburn, makes his seventh try at a headline.



Make this 'little flicker' a Torch



Never at rest is this justewriter, the maker of pink dots.

tant, types them on the selectric typewriter. They come out in 12 point type, while the other copy is nine point.

By the time Tuesday rolls around, we sometimes wish it was still Monday. The rest of the copy is set and it is sometimes possible to lay out one, two or three pages. Laying out, or making up a page could possibly be described as "making the copy fit into certain holes." Essentially, it involves making the page attractive to the reader, getting the most important stories on the top half of the page, and writing headlines that say something and also fit.

Headlines are set on a pro-type machine by anyone who knows how to run it. Sizes or fonts of the headlines vary from 12 point Roman (used for by-lines) to 48 point Italic. Inbetween are sizes 14, 18, 24 and 36. Roman is designed as being straight, while Italic tends to lean to the right. Also available is an Italic-ad font in sizes 18 and 24.



Intently checking the amount of this week's advertising is Joann Gibbs, advertising manager.

Hugh Davis didn't know it, and we didn't either, but you do now.



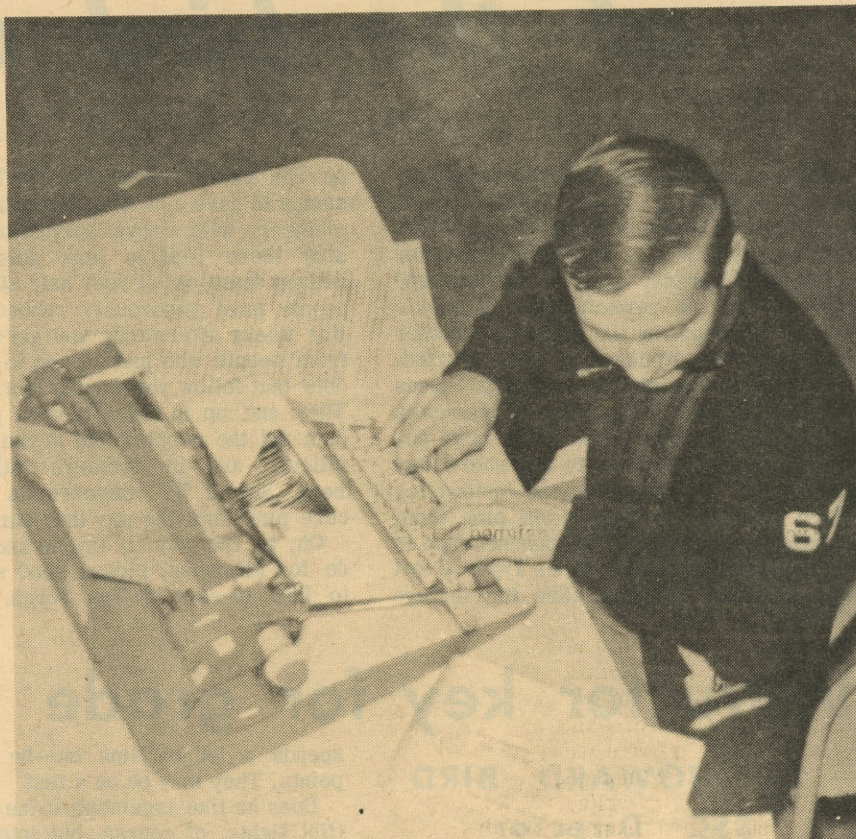
Each page of the paper is pasted down on a paste-up sheet. On Wednesday we stick the headlines above stories, proofread the paper for mistakes, and take it to the Springfield News with a prayer that it will come out the next day without being too wide.

The Springfield News first takes a picture of the pages and a negative is made. The negative is "burned" on a sheet of aluminum. The Torch then comes off the press, and Steve Busby, "delivery boy" distributes the paper, ending up at Bethel with the green box and three bundles of unwanted papers.



Minus the green box, Steve Busby, circulation manager, "stuffs" 100 copies of The Torch in upside down, and puts the one on top right side up.

Busily at work is Susan Howard, publications secretary, as she types copy for The Torch on the justewriter. (Below)



Known to many as a "star reporter" when it comes to KLCC news, is Jerry Foster, as he tries for another sensational editorial.



Editor's note: These cutlines were written at 9:30 Wednesday night. Please do not hold us responsible. SJH and CCR.

From the bottom of the bird cage

By S. Jay H.

Someone has changed the paper in the bottom of the bird cage and it is time to begin again with the process of creating pink dots. Last week's Torch is dead and buried, and since last Thursday when it made its appearance on the newsstands, this week's Torch has been in the making. Another Wednesday to Wednesday week started.

It seems that the phrase "pink dots" needs some explanation. For anyone who comes up to The Torch office, it would be quite apparent what these dots are and where they come from. Copy is set on one Justewriter which punches everything on pink tape, creating pink dots, and the punched tape is fed through the reader which types it out with justified margins. (See the feature

on The Torch this week). The Titan editor seems to have a habit of initiating her staff members with a royal sprinkling and blessing these illusive pink dots. Just try getting them out of your hair after several people have generously rubbed them in. For weeks afterwards you get funny looks from people who just happen to notice pink dots that follow you around in a little trail. They end up in the strangest places (the dots not the people) like in your shoes, on pillows, and in sweaters with holes in them. Now if TV commercials could just cure pink dots the way they cure dandruff.

Oh, by the way, if anyone knows what to do for allergies, please send suggestions to DJB in care of The Torch. She keeps



saying it wasn't her wild weekends that did it, but something did.

The other day a student made his way out to his car, after walking the mile to the railroad tracks. That's the price you have to pay when you don't have an eight o'clock class. The student set his heavy load of books on top of his car, got out his keys, unlocked the door, got in and drove off. Funniest thing about the books that were scattered the length of the driveway.

Then there is the student who comes to school, goes to class, returns to his car, sets an alarm clock and drops off to sleep. When someone comes up with a way to plug an electric blanket into your car while catching 2 1/2 winks between classes, that's progress.

Rainy weather is really bad. People are always running trying to get to class without ending up looking like a wet rat. Just don't be in such a hurry that you forget to take your seatbelt off. It doesn't work, unless you feel like walking around in two separate peices.

Have you ever tried talking on a phone located on the second story of a building while standing outside on the ground. It works beautifully. That's the marvels of a 13-foot cord on a telephone. What will people think of next.

On one wall of The Torch office there is an erasure mark. One day the editor was attempting to eradicate all The Torch's mistakes and after one wall she gave up. Oh well, that's better than the footprints that used to be there. The reason this column refuses to make sense is because someone keeps using an erasure on it. Reporters should learn to write with footprints. Then they couldn't gripe about the way their copy is edited.

KLCC features study breaks

Nights on KLCC radio features "Music To Study By..." for two and one-half hours.

"The entertainment is geared to the studying student rather than the lounging student," said night-time Program Director Harvey Dolan, "consequently, it won't put you to sleep but it isn't distracting either."

Although "Music to Study By..." is continuous every night except Monday, it is interrupted every half hour for a study break. Study breaks are about five or ten minutes long, in which time a contrasting type of music is presented.

Monday and Wednesday from 9 p.m. to 9:30 p.m. is allotted for jazz with Harry Lipsit.

Tuesday and Thursday at 9 p.m. KLCC presents special half hour programs usually featuring a great musical artist.

On Friday nights rebel and folk music is featured. The Christy Minstrels, the Brothers Four and most of the protest folk-singers of the 1960's are presented.

Every night at 7 p.m., Monday through Friday, KLCC presents Jerry Foster and the news.

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Instructor key for grade

By HOWARD BIRD
SSC Director

The following is an excerpt from the World Publishing Company Book, "Study Faster and Retain More." Illustrations by Roy Doty.

Obviously, the key to better grades is the instructor.

The old cliché says, "If you can't fight 'em, join 'em," and since there's no point in working at cross-purposes with your instructor, learn how to work with him.

Working with an instructor is not the same as apple-polishing. You have to work with people all your life; start making a science of it.

Here are the major things to look for when studying an instructor:

What part of the course does he like best? What part does he like least? Watch out for small points that your instructor

spends a lot of time on—he likes those points. They may be on a test.

Does he like arguments in the classroom? (Not fights, of course, but intelligent discussions of both sides of a problem). Some instructors don't—usually because they're pressed for time. But try yours out. Bring up a question that contradicts one of his own statements. If he likes, do it again. If he doesn't it may be best to keep quiet when you disagree. There's no point in irritating him.

Does he mark for class participation, or does he just count tests? This will usually depend on the size of his classes; the best way to find out is to ask your instructor.

Does he like to give pop quizzes? Check for this with other students who have already had your instructor.

What kind of tests does he give? Essay questions? True-False? Multiple choice? What kind of answers does he like? Good understanding of main idea? Tiny details? You'll have to adjust your studying to his tests.

See if he has "good days" and "bad days." Mondays are just as rough on instructors as they are on you. Don't go out of your way to give your instructor a hard time on his bad days.

Make a private appointment with your instructor. It can be helpful to both of you. He'll be glad to see you but be sure you have something specific that you want to talk over; he may not have time for just small talk.

Budget vote due May 28

The Lane Community College budget is presently being planned by a committee including the Board of Education members and eight other members who were appointed by the Board of Education members. The Board of Education members include: Robert Ackerman, Dr. Dean Webb, William Bristow, Jr., Lyle Swetland, Dr. Clifford Matson, Dr. Albert Brauer, Dr. Dale Parnell, and Richard Williams.

The eight other members include Robert Belering, Mrs. Marie Mull, Carlton Woodward, Dr. Robert Agger, John Brewer, John Gregor, Gary Reed and Roger Detering.

The schedule for the first proposal is planned for Feb. 7, and the election on the amount necessary to balance the budget is scheduled for May 28.

Bert Dotson, administrative assistant to the president, "encourages all students who are of voting age, and who are registered voters 30 days prior to the election, to vote."—Susan Friedemann

Choir invited to Florence

Terry Housen, baritone soloist of the LCC Choir will sing at Siuslaw High School in Florence Feb. 24. Housen will be accompanied by Cathy Collins on the piano.

The invitation was extended to the LCC choir and band by Jack Ulrich, principal of Siuslaw High, as a result of their performance at Campus Day for Women.

Band members include: Eldon Andrews, Lorelei Vaughn, Colin Buchanan, J.R. Bareinger, Elizabeth Clayton, Carol Miller, Ray Morse and Greg Morse.

Members of the Choir are: Pamela Abbott, Doug Bennett, Debbie Jo Briggs, Joyce Early, Patrick Fenn, Donald Gross, Marlene Grubb, Lavonne Hamlin, Jerry Hobbs, David Hoel, James Srido, Candle Jones, Jim Wade, Ponno Turner, Wayne Vanderhoff, Joyce Walker, Richard Mosley, Florence Neuschuander, Terry Hochols, Carrol Noel, Dave Pithin, David Priot, Mike Rasmussen, Pan Schmunk, Charlotte Reece, Freda James and Mary Kohnen.

Paste-up one day earlier

Because two-thirds of The Torch staff will be in Florence next Wednesday, The Torch will be pasted up on Tuesday. Monday will absolutely be the deadline for articles which will appear in the paper. However the paper will still be published Thursday, Jan. 25.

LCC STUDENTS!
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HOME MADE PIES
6 a.m. to 11 p.m. weekdays Phone orders accepted
6 a.m. to midnight weekends Orders to go

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Twist added to KLCC news

KLCC Radio News is changing.

"Actually, it is a twist more than a real change," said KLCC's News Director Jerry Foster.

The change is a result of audience evaluation. We have to stress our news in an area of greater listening potential," continued Foster, "and let's face it, people have to work during the day and can't take time to listen."

The "twist" is more emphasis on the evening (7 p.m.) newscast and less on the noon show. The noon newscast will degenerate to a preview of the more-indepth evening edition of KLCC News.

"Something less new, to us anyway, that we'll try to do more of, and that is production in the newscast. That is, more taped interview inserts, and 'multi-voice' newscasts for variety, and hopefully, increased interest in the college, the station, and our news program," concluded Foster. —Marsh Johnson

MDs accept new patients

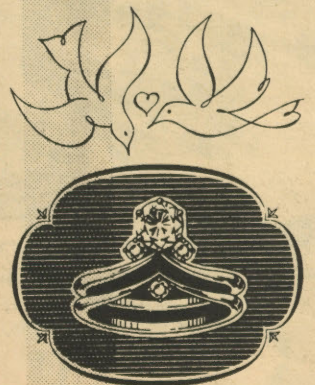
Seventy-four of 75 Lane County doctors responding to a survey being conducted by the Lane County Medical Society have indicated they are willing to accept new patients.

That interim report was made to members of the society Tuesday night at the group's regular months meeting in Eugene by Dr. Robert Crist, a Eugene general practitioner and a member of the society's Public Health and Charitable Medical Care Committee, which is making the survey.

The return thus far account for about one-third of the society's more than 200 members.

Crist said the committee would try to have a final report and an analysis of the survey ready to present at the February meeting.

The society currently maintains a central office on the second floor of the Lane Memorial Blood Bank building at 740 E. 13th Ave. in Eugene. Persons needing assistance in locating a physician are encouraged to contact that office at 343-5342.



Happy marriage!

Meeting favor with modern brides is the interlocking engagement—wedding ring duo. You may select these in a variety of styles to suit every shape hand and personality. However, as in the traditional solitaire mounting, the center diamond should be your first concern. We will be happy to advise you on the "4 C's" of diamond value, and show you how slight variations in color and clarity may affect the price of your diamond. Do come in and see our collection first when shopping for this important diamond purchase.

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• AT THE COUNTY FAIRGROUNDS

Schedule revised

By GENE COGBURN

After one week of competition, LCC's intramural basketball setup has been totally revamped. The intramural directors, headed by Mel Krause, striving for the greatest amount of participation among LCC students, have abolished their two eight team league setup, in favor of a single eight team league. The former setup split up the players according to ability. This was found to be unnecessary.

On the opening night of action, Jan. 15, seven of the eight districts fielded a representative number of players. Only Churchill district was unable to get enough for a team, but the Springfield district had more than enough players to take up the slack. Springfield, in action against the Bethel district, field a squad of close to 20 players.

The result of this turnout has been a splitting of the Springfield district team. One Springfield team will be headed by Don Gross, and take its original place in the scheduling. This team will go by the name "Beavers." The second Springfield team will be headed by Eugene Cogburn, and take Churchill's place in the scheduling. This team will go by the name of the Freshly Brewed Coffee, or FBC's.

With the addition of the second Springfield team the intramural program will consist strictly of a single eight team league. Two games will be played each Monday and Wednesday night on the regulation varsity court of Springfield High School.

Teams need more players

Mel Krause, intramural director urges each person who is not yet on a team to contact him and be assigned to one.

The opening nights games were ruled as practice games and will not be counted in any standings. There was a good amount of action, however as North Eugene overcame a rally by Sheldon to eek out a narrow 57-55 victory and the combined Springfield teams overpowered Bethel 49-39. Thurston ripped South Eugene 86-47 and a pickup Churchill team beat South Lane.

--Gene Cogburn

Focusers discuss

God's judgement

"The Impartiality of God's Judgement" was the topic discussed by eighteen Focus Club members when they met Tuesday evening, Jan. 16, at the home of Bob Bailey.

The program during the remainder of Winter Term will consist of discussions for three weeks. A speaker will be scheduled every fourth week.

Fund raising events in the planning stage are a garage rummage sale, a newspaper drive and a coat-hanger drive and sale.

Alameda Randall



NEXT WEEK'S GAMES

Monday, Jan. 22

7:15 p.m.
8:30 p.m.Springfield Beavers vs. Bethel
South Lane vs. Thurston

Wednesday, Jan. 24

7:15 p.m.
8:30 p.m.North Eugene vs. Sheldon
Springfield FBC's vs. South Eugene

Job Search program helps unemployed, underemployed

By JOANN GIBBS

"Are you unemployed or underemployed?" This question is the beginning of a class now offered at Lane Community College. It is the Creative Job Search program under the direction of Ben Rolater.

The Creative Job Search program is offered free to the public and to any inter-

ted LCC student. It is held each Thursday night starting at 7 p.m. on the Eugene campus in Room 34b.

The purpose of this program is to instruct potential job seekers, or those who are trying to better themselves vocationally, in more effective ways of seeking work and how to most efficiently present themselves to a potential employer.

There are essentially two sessions to this program. The first, usually lasting for about 1 1/2 hours, is primarily for informing the interested individual about such things as the labor market or what an employer may be looking for in an employee, or where job seeking might be the most effective. The first meeting is for a large part motivational. It gives needed encouragement for the person who may have been having difficulty in procuring work.

Between the first and second session there is homework which is assigned. This homework consists of the answering of six questions about the individual's background, interests, skills, hobbies, and so forth. This homework is essentially a self survey.

The individual returns to the second session when he has completed answering the six questions. He may return the following week or he may not return for a year, that is his choice. The second session is concerned with evaluating the information from the questions. From this information a resume is made which helps the individual to realize his strengths and weaknesses, thus making his own potentials evident. Group and individual sessions evaluate this resume and from this help is gathered to better enable a person to seek out work for which he is the best qualified.

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Could you use \$10, \$15, or even \$20 extra spending money a week...? It is possible by working on the advertising staff of The Torch. Interested? Call Torch Advertising Manager at 342-4931 Ext. 75 for more information.

John Beery would like a ride to the snow on the weekends. He will help defray the gas expense. Call 747-7348.

Roommate wanted.....preferably female. Call 347-5614 and ask for Clark E.

OCCAA to grow

On Jan. 5, 1968, the athletic directors of Oregon community colleges met to draw up a resolution for the expansion of the Oregon Community College Athletic Association. Representatives from Lane Community College were Cecil Hodges, Athletic Director, and Jack Carter, Head of Extracurricular Activities.

Carter reported that from this meeting came a resolution proposing the further expansion and organization of the Oregon Community College Athletic Association. Athletic association membership, eligibility of players and scheduling were discussed.

It was decided that Oregon junior colleges can join the American Association of Community Colleges, but Carter mentioned that membership was not mandatory. Membership in the AACC would entitle Oregon junior colleges to play in the National Athletic Association of Community Colleges playoffs. It was noted that membership in the AACC would cost LCC approximately \$200.

No decision was made on eligibility of players in the AACC. It was suggested, however, that a list be sent to the opposing school from the registrar certifying the eligibility of the players.

The informal discussion brought out a proposal that an Eastern and Western Division be formed with a playoff at the end. This would eliminate the necessity of long trips as part of regular schedules. The representatives decided the basketball season of 1969 would start the beginning of Winter Term.



If this resolution passes the Oregon Community College President's Council, it would mean an expansion of the OCCAA from five school to possibly a dozen or more.

2nd violation costs \$12.50

One hundred warning violations have been issued by campus policeman Wally Rowland. Most of them were on the Eugene campus and two cars were towed away.

One warning violation will be issued to students whose cars are parked in areas restricted to staff parking and in other areas marked no parking. License numbers are recorded and on the second violation, cars will be towed away at the student's expense of \$12.50. Strict attention should be paid to the wording of warning tickets issued.

--Susan Howard

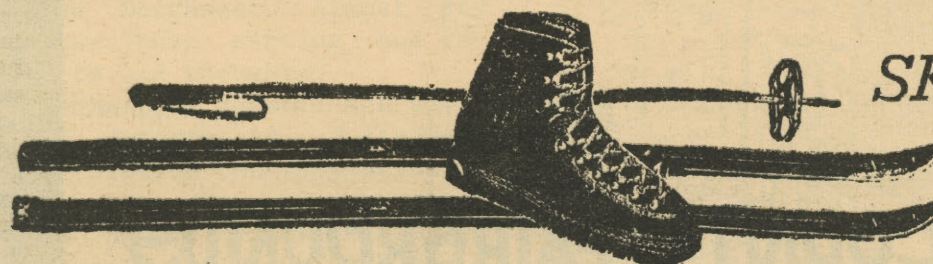
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