

# THE TORCH

3rd Year, No. 22

200 North Monroe Eugene, Oregon 97402

April 25, 1968

New campus visit cancelled

By JERRY FOSTER

## Kennedy joins Harper ticket

Eight o'clock seemed too early for curious Eugenians as presidential aspirant Robert Kennedy began a hard night's day of campaigning in Lane County.

After breakfast with local Democratic leaders, the Kennedy motorcade--including several cars and two Greyhound buses loaded with members of the press--started thirty minutes late for a Weyerhaeuser logging site. That delay plus the extra time taken in travel to the logging site cost LCC's new campus site its scheduled visitation.

Kennedy didn't say anything at the logging site. The loggers payed little attention to the senator or the 60-odd newsmen scampering about; they just kept on working.

Next stop was Mark's Big M Shopping Center adjoining the Springfield campus.

KVAL newsman Wayne Whitehead hoped there wouldn't be too many people at Mark's (large crowds make a newsman's job more difficult). As the press bus pulled across the tracks and into view of a sea of about 700 excited townspeople and students milling around a platform, Whitehead uttered a hopeless groan, "Oh God!"

Steve Harper, LCC broadcasting freshman, stood near the platform holding a sign. Kennedy remarked "There's a person with a sign that says 'Make Springfield your home;' that's a very nice sign." He mentioned that Springfield would be a nice place to live.

Kennedy said about the same thing at every stop, asking for help, then lauding the importance of Oregon's up-coming primary.

The bushy-haired senator said, "Oregon has a fine education system but it can be improved. Thirty million dollars," he said, are being spent in Viet Nam that "could be applied toward education."

The something less than enthusiastic crowd applauded occasionally, like when he promised--if elected--to get the thief who robbed Mark's Big M of \$31,000 last week.

As Kennedy was leaving, Steve Harper shouted at him asking if he (Kennedy) would like to run on the same ticket with him (Harper). Harper was not available for comment concerning Kennedy's reply.

The next scheduled but cancelled stop was the new 30th Avenue LCC campus. Instead, part of the Kennedycade witnessed a near-tragic police motorcycle accident. Here's how Charles Quinn of NBC news

explained it: A delivery truck slipped into the motorcade. A police officer pulled his motorcycle out around the press bus and was just about even with the truck's rear-end when it turned right, across the lane in front of the officer without any indication. He swerved to the left to avoid hitting the truck, said Quinn, and lost control. He zig-zagged down the road away from before tipping over, then he slid down the street about 10 or 15 feet--but what saved him was his big fat ticket book. He slid across the pavement on his hind pocket where his ticket book was.

The former federal crime-buster thoughtfully visited several places with few voters before arriving at the Lane County Court House and about 1,500 people.

Among the crowd were about 15 McCarthy pickets, including a car, and about five Reagan pickets. One McCarthy picket curtly said he represented no organization and "if you don't mind, I'd like to hear the speech."

The Reagan for President pickets were heckled by parts of the crowd. "Reagan who?" "Send him back to General Electric!"

Music was supplied at the Court House Plaza by a volunteer U of O band.

The anti-Kennedy picket-packer who showed up at the airport Tuesday night and the hotel Wednesday morning didn't appear at the afternoon gathering.

Kennedy scrawled a few autographs on his way to the hotel. He'll return next month for a major address at the University.



ROBERT KENNEDY

## Nousen featured

After several false starts the band and choir has finally started on a trip. Gone are the financial and transportation problems that cancelled two trips Winter Term.

The groups performed at Mapleton this morning and will appear with Southwestern Community College in a joint concert at Reedsport tonight at 8 p.m.

Terry Nousen, feature soloist, will sing "Deep Purple," and Don Callis, on trumpet, will accompany the choir in a rendition of "Reconciliation."

Choir members include Florence Neuschwander, Freda James, Pat Clifton, Joyce Walker, Jean Unterscher, Dede Hallberg, Jorgine Aagaard, Debbie Jo Briggs, Candy Jones, Pam Abbott, Julie Firth, Carolyn Johnson, Stan Blumenthal, Charlotte Reece, Carroll Noel, Don Callis, Mike Rasmussen, Donna Turner, Jack Giere, Terry Nousen, Patrick Fenn, Joyce Early, Terry Nichols, Randy Rasmussen, Jim Steele, John Van-Zonneveld, Jerry Hobbs, Dave Pitkin, and Ray VanBlaricom.

Fred Mallory, Greg Morse, Gary Newman, Myron Pilon, Mary Lou Porter, Lewis

Smith, Eileen Walton, Ray Morse, Ken Sherman, Joyce Early and Don Callis are members of the band.

Appearing with the two groups will be Carol Brubaker's folk dancers. They will perform a medley of dances featuring several countries. The dancers will wear the native dress of the country featured.

The dancers are Joyce Early, Terri Johnson, Karin Bancroft, Kathy Pichei, Kathy Stanford, Gloria Perry, Ann Hurst, Marcia Nixon, Jerry Huguet, Mike Graf, Carroll Noel, Bud Dye, Jack Hiesel, Ron Hale and Steve Cooper.

ANDY GIANOPOULOS

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## Accreditation chief visits

Dr. Frederick Giles, chairman of the committee to evaluate the college for accreditation, recently visited LCC.

He met with several administrators and discussed accreditation and various aspects of the college operation.

The Self Study Steering Committee gave their report to Dr. Giles Monday. He was pleased with the rough draft but had several good ideas for improvement.

Dr. Giles, dean of the School of Education at the University of Washington, is the only dean in the United States with a community college background. He was president of Everett Junior College in Everett, Wash. for seven years prior to accepting the University of Washington position.

President Dale Parnell and William Cox, dean of business administration, took Dr. Giles on a tour of the new campus.

CHARLOTTE REECE



FRED GILES

## International dinner costs \$1

Focus club members are inviting all LCC students, faculty members and friends to attend their annual International Dinner Saturday, May 4, at 7 p.m. in the Bethel gym.

The menu, to be served in an atmosphere of a sidewalk cafe and international decorations, will include exotic dishes from

many nations.

There will be singing and folk dancing by the LCC Folk Daners, who will be dressed in colorful costumes.

Tickets may be purchased for \$1 from Focus club members.

ALAMEDA RANDALL

## Foster new Torch editor

Jerry Foster was nominated by Media Board as editor of The Torch for the 1968-69 school year.

At a specially called meeting Wednesday, three applicants were interviewed. The applicants were Eugene Cogburn, Jerry Foster and Thomas Getty.

Foster, 20, was chosen over the other two on the basis of applications received and on the personal interviews.

Foster is a 1967 graduate of Vale Union High School. He is a freshman, majoring in journalism. He plans to eventually go

into radio-broadcasting.

When asked if he thought he could be a good editor, Foster said, "Yes, I'm ambitious, eager, semi-intelligent, and willing to learn and work."

In plans for improvement of the paper Foster made several concrete suggestions. He plans to have more stories of the feature--man-on-the-street type. He also plans more in-depth reporting. Foster has plans for establishing an associate editor position with established duties, and a photo editor to help organize the photography department.

When Foster was asked about the most important quality for an editor he said that it was first, an outstanding writing ability and second, an ability to lead and represent people. Foster showed a definite ability for both of these, according to Media Board.

Media Board's decision was sent to Student Senate for ratification at their meeting today.

The nomination was made in a closed executive meeting. Three absentee votes were accepted for the members who had valid reasons for not attending the meeting.

JOANN GIBBS

## Titans elect new officers

The Flying Titans club elected officers April 17.

Joe Tuma was elected president replacing Roger Shackelford. Tuma is a 19-year-old airframe and powerplant major. He is a graduate of Central Linn High School in Halsey.

Other new officers are Mike Virgil, vice-president, replacing Richard Parmele; and Lorelei Vaughn as secretary-treasurer. David Theophanes formerly filled this position.

The next Flying Titan meeting will be Wednesday at 7 p.m. in Room 19 on the Eugene campus.

JOANN GIBBS

LOOK  
What's  
Cookin'



THURSDAY, APRIL 25

Student Senate meeting, 2:30 p.m., Snack Shack

Torch staff meeting, Torch office, Bethel campus, 3 p.m.

MONDAY, APRIL 29

Focus Club Bible studies--time and place to be announced.

TUESDAY, APRIL 30

Focus Club, 7:15 p.m., Springfield faculty house

Lansdowne essay contest deadline

WEDNESDAY, MAY 1

Flying Titans, 7 p.m., Room 19, Eugene campus

Board Meeting

Focus Club Bible studies, time and place to be announced.

DEWAYNE SMITH

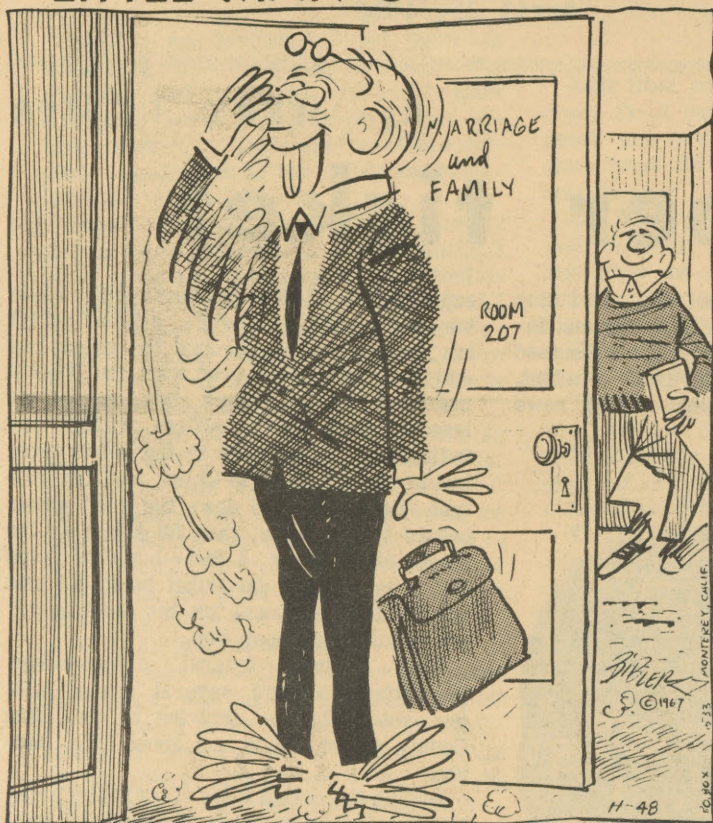


# New campus no solution

"Oh, don't worry. It'll be better when we're on the new campus next year."

Does the preceding sentence sound familiar?

## LITTLE MAN ON CAMPUS



"OOOPS! SORRY, PROFESSOR—I DIDN'T KNOW YOU HAD A CLASS IN HERE THIS PERIOD!"

How many times have you made that comment when looking for the solution to a problem?

Will the parking problem be solved when we are all on one campus? Probably not, because the board of education voted to eliminate one parking lot altogether, and leave three of the remaining four lots in gravel. So we'll still have our little "chuck" holes, mud puddles and drainage ditches to cope with.

What about the campus mail? How many times have assignments, term papers and general correspondence gotten lost between Springfield and Eugene? (Sometimes it is quite amazing how things do disappear, but we're not complaining about the service).

Communication will be helped because of one campus, but then everyone will have to go from building to building. They won't let you go through the tunnels, so you'll still be getting wet.

The biggest issue is intercollegiate sports which will start next year. But can LCC move to a new campus and start intercollegiate sports on the right foot also?

It's true then that things may be better when we all move to one campus, but LCC will find that each year will bring new problems. I am sure that next year will be no exception.

CHARLOTTE REECE

To me, "money" is like the rain--it pours down--and when it is gone, there is nothing left but sunshine.--DAVID THEOPHANES

## Swiper-sellers needed

This week's job opportunities include:

325-4 Board and room in exchange for baby-sitting....days free to go to school.

325-8 Babysit for one boy....MF 11:30 a.m. to 1 p.m. and UH 11:30 a.m. to 4 p.m.

122-3 Sell Swipe....door to door...part-or full-time.

311-6 Sell household products....door to door.

48-6 Waitress.....some experience.. Hours: 11:30 a.m. to 2 p.m. Monday through Friday.

48-5 Girl with some nursing background to accompany once a week....Hours to be arranged.

415-9 Female students for full-time positions as hotel/motel maids....Prefer over 30....apply now.

415-11 Bus boy....Hours 5 p.m. on. Cook's helper....Hours 12 noon to 8 p.m.

415-6 Student to help on garbage route... M-W-F 6:30 a.m. to 3 p.m....Must have transportation.

415-8 LPN's to work in Lebanon.

Attention: On Thursday, April 25, John Mason from Tally Corporation (Seattle) will be on campus to interview students in the electronics technicians program. If interested, please contact your instructor or the placement office.

For further information, contact the Placement Office, Eugene campus, Ext. 42.

EDWARD YOUNG  
"Faith builds a bridge from the old world to the next."

## Need less "junk"

To the Editor:

Congratulations! At last, I've found something worthwhile to read in The Torch. Your creative writing section in last week's paper was really great. Why not have more of this type of material instead of the usual "junk"?

J. Michael Shelley's writings were so fluid with meaning that I think everyone who read them had something to think about.

I hope the future copies of The Torch are as pleasurable to read as last week's was.

PAT CLIFTON

## Honk horns

To the Editor:

Perhaps, if while crossing the Bethel canal all drivers would profusely honk their horns, the disruption of classes would bring about enough pressure to get the driveway replaced. Maybe if the professors had to drive through it, too, some steps would be taken.

Or if we pass the hat and buy our coffee-drinking janitors a shovel, something would be done. But I doubt it.

GREG MORSE

## Seminar set

A seminar on Human Relations, focusing on self awareness, will begin Wednesday, May 1, on the Eugene campus in room 34-A at 3:30 p.m.

It is being organized by Dr. Ken Hills and William Wright, director of admissions. Students from all three campuses are encouraged to come. Any one who is interested should call the admissions office at ext. 66, 65, 35.

KATHY PIPKINS

## LETTERS TO THE EDITOR

### No art teachers?

To the Editor:

We live in an era that is characterized by a technology that threatens to totally outstrip our moral advancement. Expediency and conformity are the battlecries of tomorrow. The society we have created has almost become our Frankenstein, who instead of being controlled by his creator, became so powerful that he controlled.

Until the writing of this article, the students, faculty and staff of LCC have somehow been spared this rush to expediency and security. Our school has been typified by our president who has often said, "If a thing is worth doing at all, it's worth doing first class." Our president has said, "At LCC we intend to have an institution that is innovative not imitative." Our president has also said, "Before any major administrative decisions were made that directly involved students and faculty, they would be first consulted." These mottos have recently begun to ring hollow. It is with a great deal of personal sadness that I point this out. I was belied. I thought these words were more than words.

Democracy for me implies a freedom--a real freedom of choice. When the possible alternatives (academic, occupational, political, etc.) which are available to a person are reduced, his freedom of choice is reduced, and so is democracy. Even Russia conducts elections.

The people that have comprised the staff and faculty at LCC's art department have exemplified the innovative approach to art education. They are "working artists." They have paint on their clothes. They have clay under their fingernails. These people have offered both theory and practicality in their instruction, which seems to me to be the true essence of education.

The administration has recently given these people an opportunity to exercise their freedom of choice. Quit working as a part-time artist and teach full-time or resign. Dress like other instructors or resign. Accept the administration's choice for division chairman or resign.

I can understand that it is not politically expedient to approach a budget election with people on the faculty who "don't look like other people." The presidency is probably a very difficult position to be in, with no financial base from which to support the ongoing processes of the school. The administration is forced to "go for broke" each year. It just seems that out of the syndrome of "anti-property tax" that prevades the entire country, and make budget elections the president's ulcerator, that the art department of LCC must somehow end up second class.

Michelangelo was ostracized during his life, DaVinci wore dirty clothes, and learned about the human body not from pictures, but from models, dead and alive. Van Gogh cut off his ear. None of these people were able to satisfy so many people's thirsts for esthetic beauty by listening to "text book artists."

Can artists that will paint the feelings and emotions of our complex generation be developed in the atmosphere of a technical vocational art department? I say not!! Can artists somehow spring up where practicality is not a part of the educational mix? I say not!! Can artists know the true beauty of the human form if they must learn from education majors and their textbooks? I say NOT!!

PATTI BAUMANN  
Past Fine Arts Senator  
OSCCSA Secretary

ALFRED LORD TENNYSON  
"Her eyes are homes of silent prayer."

THE  
TORCH



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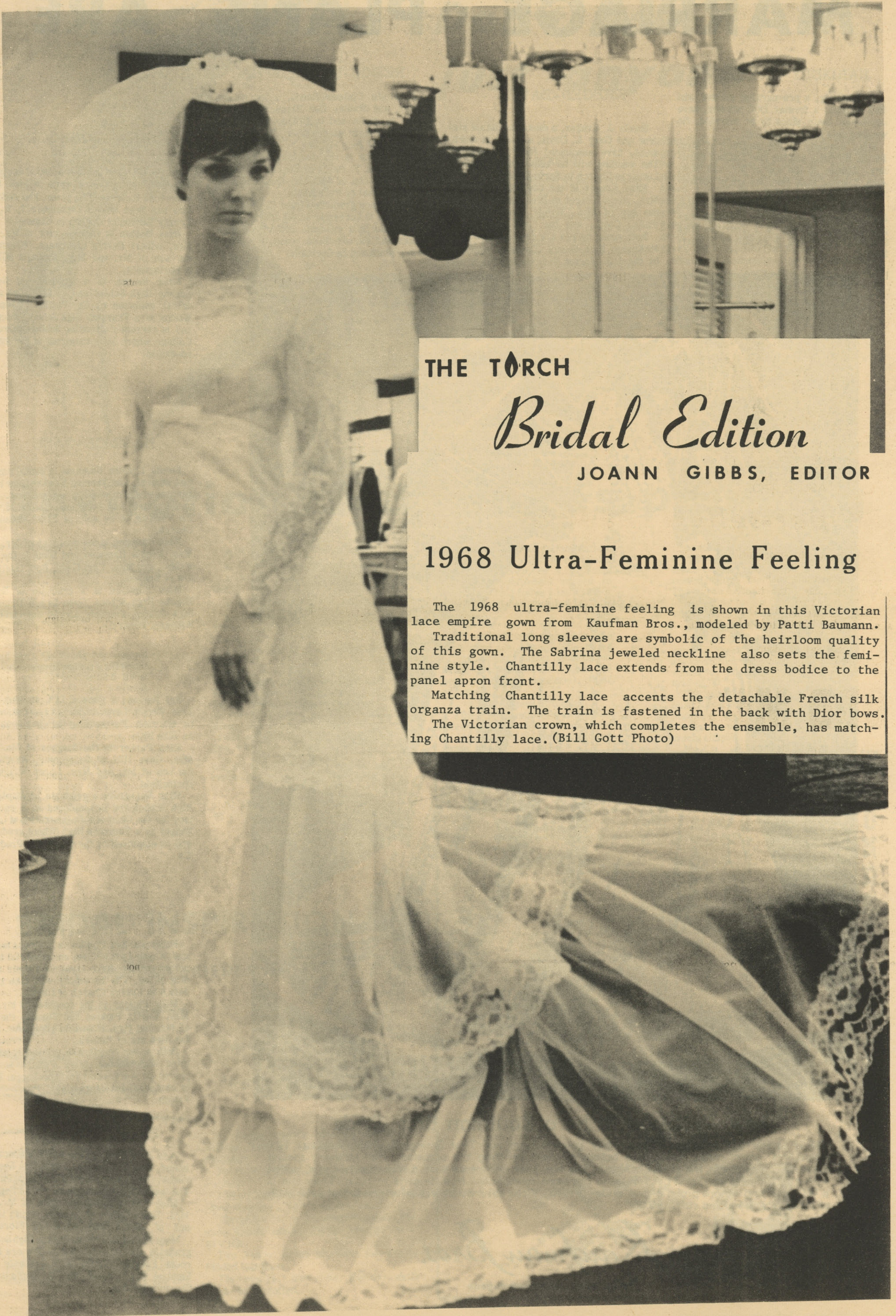
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THE TORCH

## *Bridal Edition*

JOANN GIBBS, EDITOR

### 1968 Ultra-Feminine Feeling

The 1968 ultra-feminine feeling is shown in this Victorian lace empire gown from Kaufman Bros., modeled by Patti Baumann.

Traditional long sleeves are symbolic of the heirloom quality of this gown. The Sabrina jeweled neckline also sets the feminine style. Chantilly lace extends from the dress bodice to the panel apron front.

Matching Chantilly lace accents the detachable French silk organza train. The train is fastened in the back with Dior bows.

The Victorian crown, which completes the ensemble, has matching Chantilly lace. (Bill Gott Photo)



# MARRIAGE PLANS ARE

## HARDISTY-ZAKEAN

Jo Hardisty, a pre-nursing student, and Phil Zakean, a former LCC student, have announced their plans to be married. No wedding date has been set yet.

Miss Hardisty is the daughter of Mrs. Phillis Hardisty and the late Russell Hardisty. Zakean is the son of Mr. and Mrs. John Zakean. Both families are of Springfield.

Miss Hardisty is a graduate of Thurston High School and is employed at the McDonald Theatre. Zakean is a Thurston High School graduate and is employed in Portland.

## KREGER-DAVIS

Starla J. Kreger, a dental assistant student and Gary L. Davis, a major in mechanics, have announced their engagement. The wedding will be held June 23 at Hope Lutheran Church in Springfield.

Miss Kreger is the daughter of Mr. and Mrs. Alvin Kreger of Blue River. Davis is the son of Mrs. Mamie Davis of Chula Vista, Calif., and the late Lyle Davis.

Both young people are graduates of McKenzie High School. Davis is employed by the U.S. Forest Service in Blue River.

## REECE-BLUMENTHAL

Charlotte Colleen Reece, a journalism major, and Stanley Len Blumenthal, majoring in radio and tv broadcasting, have announced their engagement. The wedding is to be held June 14, 1969.

Miss Reece is the daughter of Mr. and Mrs. Melvin F. Reece of Eugene. Blumenthal is the son of Mr. and Mrs. Leonard O. Blumenthal of Parkdale.

Miss Reece graduated from Elmira High School and is currently editor of The Torch. Blumenthal is a graduate of Wy'East High School and served three years in the U.S. Army, stationed in Germany.

## BURTON-WILCOX

Linda Kathleen Burton, a dental assistant student, and David Eugene Wilcox have announced their wedding plans. The wedding date has been set as September 7, in the Trinity Methodist Church in Eugene.

Miss Burton is the daughter of Mr. and Mrs. Albert Burton of Eugene. Wilcox is the son of Mr. and Mrs. Richard Wilcox of Springfield.

Miss Burton is a graduate of North Eugene High School and is employed as a dental assistant by Dr. Phillip McSopley. Wilcox is a Thurston High School graduate and is currently attending Southern Oregon College where he is majoring in secondary education.

## HAMMON-GANN

Necile Lynette Hammon, a dental assistant student, and Thomas Edward Gann have announced their wedding engagement. The wedding date has been set as June 15, with the wedding to be held at First Methodist Church.

Miss Hammon is the daughter of Mr. and Mrs. Archie Hammon and Gann is the son of Mr. and Mrs. Carl Gann. Both families are of Eugene.

Miss Hammon is a graduate of South Eugene High School. Gann is a Willamette High School graduate and is employed at Williams Bakery.

## PARKER-WRIGHT

Pat Parker, a former LCC student, and Eric Wright have announced their plans to be married. The wedding date has been set as June 29.

Miss Parker is the daughter of Mr. and Mrs. Gene Hill of Swisshome. Wright is the son of Mr. and Mrs. Loren Wright of Springfield.

Miss Parker is a graduate of Mapleton High School and is employed as a secretary for the Dean of Administration at LCC. Wright is a Thurston High School graduate and is employed by the Clear Fir Products Co.

## PIPKINS-DAVE

Katherine Sue Pipkins, a business major, and Wayne Leroy Dave, an industrial technology major, have announced their wedding plans. The ceremony will take place July 6 in Elmira Church of Christ.

Miss Pipkins is the daughter of Mr. and Mrs. Curtis Pipkins and Dave is the son of Mr. and Mrs. Wayne Edward Dave. Both families are of Elmira.

Both young people are graduates of Elmira High School. Miss Pipkins is employed on work-study for The Torch. Dave is employed by International Paper Co. in Vaughn.

## ELLIOTT-SMITH

Judy B. Elliott, an elementary education major, and C. Dewayne Smith, an English major, have announced their engagement. The wedding date has been set as Sept. 7.

Miss Elliott is the daughter of Mr. and Mrs. Dean Elliott of Eugene. Smith is the son of Mrs. Sealy Smith of Florence.

Miss Elliott is a North Eugene High School graduate and is employed at Riviera Discount Fabrics. Smith is a graduate of Siuslaw High School and is employed at Sherm's Market.



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# IN THE MAKING

## JOHNSON-WELTON

Tereasa Lee Johnson, a history major, and John William Welton III have announced their engagement. No wedding date has been set.

Miss Johnson is the daughter of Mr. and Mrs. Monroe Parrish of Veneta. Welton is the son of Mr. and Mrs. Rolland Temple of Elmira.

Both young people are graduates of Elmira High School. Welton is employed by Westside Auto Glass.

## PERRY-BLOMQUIST

Janice Leigh Perry, an LCC student, and David F. Blomquist have announced their engagement to be married. The wedding is planned for May 4.

Miss Perry is the daughter of Mr. and Mrs. Dwight Perry of Eugene. Blomquist is the son of Mr. and Mrs. Edward Blomquist of Sutherlin.

Miss Perry graduated from Emporia High School in Emporia, Kansas and attended Kansas State Teachers College. Blomquist attended Linfield College and is employed at First National Bank of Oregon.

## ASHBY-NICKELL

Lanie Ashby and Robert Nickell, a life science major, have announced their wedding engagement. The wedding date has been set as June 21, and will be held in Yuba City, Calif.

Miss Ashby is the daughter of Mr. and Mrs. Dale Ashby of Yuba City, Calif. Nickell is the son of Mr. and Mrs. Aften Nickell of Springfield.

Miss Ashby is currently enrolled in high school in Calif. Nickell is a graduate of Wheatland Union High School, Wheatland, Calif., and is employed at Eugene Hospital.

## A-line dream gown

Jeanie Hoglund glows as she thinks of a wedding in the future. Her dress is from the Bon Marche Russells. It is an A-line pure silk linen with Venise lace trimming the shoulders, the sleeves, and the bottom of the dress. (Bill Gott photo)



## JOHNSON-VAN SANT

Carmen Johnson, a dental assistant major, and Steven Van Sant have announced their wedding plans. The wedding date has been set for this August.

Miss Johnson is the daughter of Mr. and Mrs. Ben A. Johnson and Van Sant is the son of Mr. and Mrs. Harold Van Sant. Both families are of Eugene.

Miss Johnson is a graduate of South Eugene High School. Van Sant is a graduate of Sheldon High School and is currently enrolled at Oregon State University where he is majoring in engineering.



MEMBER  
AMERICAN  
GEM SOCIETY

By GEORGE SKEIE



DIAMONDS  
MEAN  
LOVE

This year marks the 102th anniversary of the discovery of diamonds in South Africa. While diamonds had been known for many centuries before, this was the first time the precious gem became available in commercial quantities. When it first became the gemstone of love and romance is unknown for the diamond goes far back into antiquity. Ancient Romans called it the "gem of reconciliation" between estranged lovers. Engagement and wedding rings also easily go back four thousand years or more.

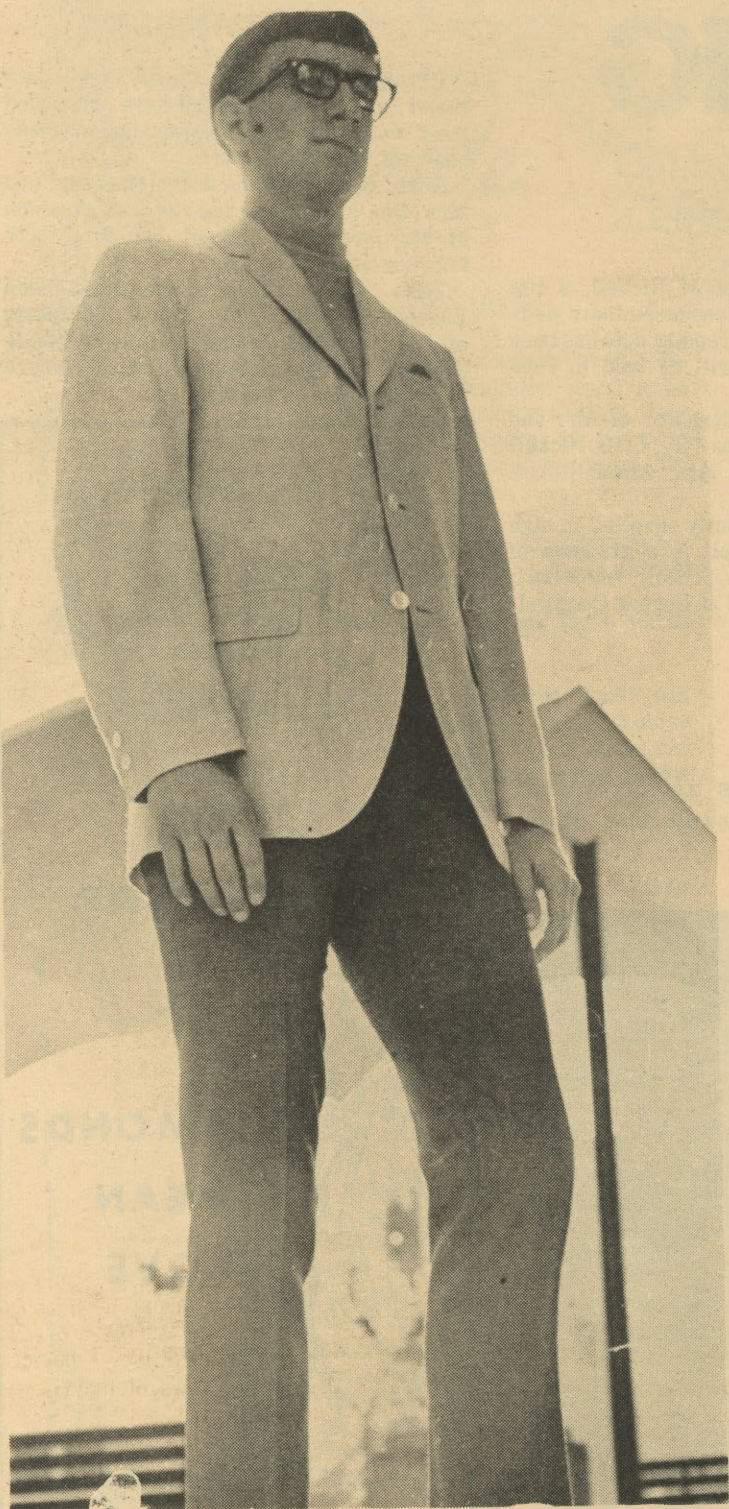
The first record of a diamond engagement ring is the one given to Mary of Burgundy by Archduke Maximilian of Austria in 1477. Queen Victoria and Queen Elizabeth II both cherished the diamond rings given them by their betrothed, even though they had larger diamonds in the royal treasury. And up until the diamond discovery in 1866, it was largely the royalty who would celebrate love with a diamond gift. Nowadays, over 80% of engaged girls in America receive a diamond as an engagement ring according to the Jewelry Industry Council.

Modern girls can choose a diamond ring on the basis of what suits their fingers best taking into consideration the style of the mounting and the shape of the stone. Usually, a large hand will find a good sized emerald-cut diamond more flattering, while the small hand is complimented by a marquise or "boat shaped" diamond. The trend today is to simple designs. We will be happy to show you our selection.

Skeie's

1027 Willamette





## Trend toward informal

Jerry Madsen sports a McGregor suit from Ellingsworth's Clothes for Men. The gold suit is accentuated with a mint all-wool Avanti mock-turtle by Thunderbird. The mustard and brown slim-checked trousers are permanently pressed. The entire ensemble shows the trend toward informal wedding attire. (Bill Gott photo)



## Mid-Mini

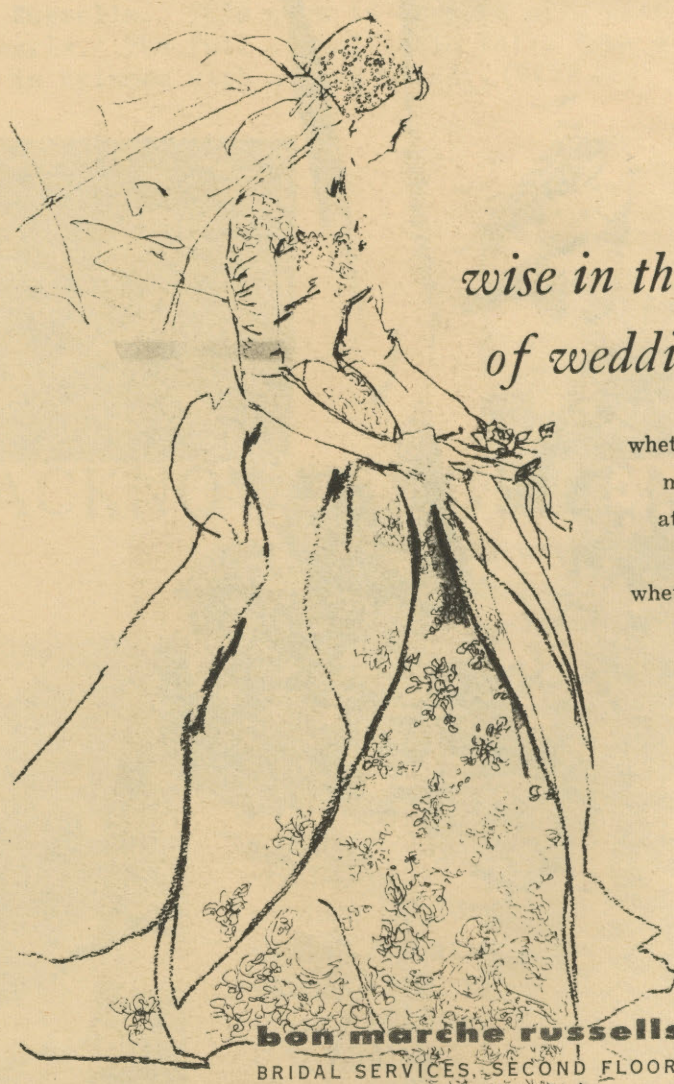
In a crocheted lace mid-mini Jeanie Hoglund shows the "mod" look for brides. The dress, from the Bon Marche Russells, is accentuated by knife pleats. (Bill Gott photo)

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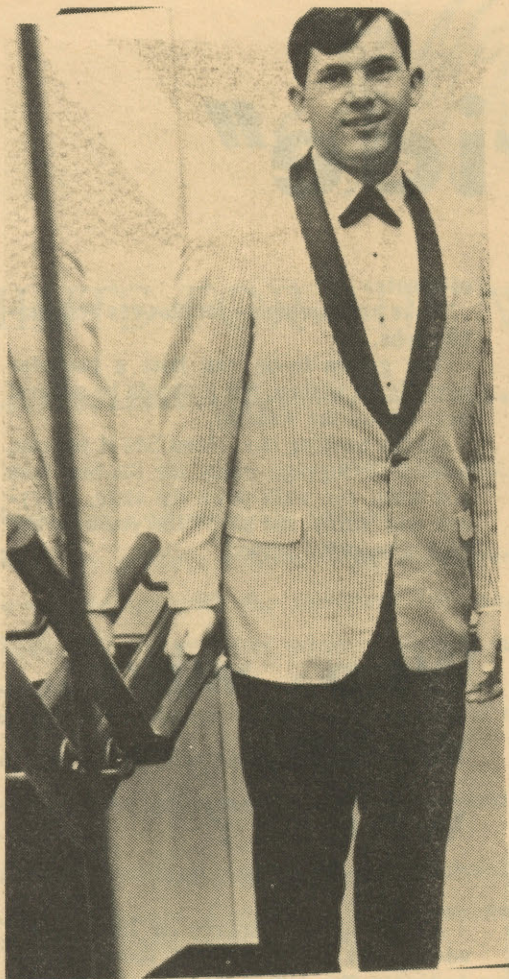
whether you're to be  
married at home,  
at church, or in a  
garden ...  
whether your guests  
number twenty  
or two hundred,  
BMR will help  
you plan the  
details of your  
wedding.

Bessie Campbell  
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## Continental Classic

Ready for a semiformal wedding, Pat Mullen is wearing a seersucker stripe jacket from Baxter & Henning. Pat is also wearing a Continental tie and a formal white dress shirt. (Bill Gott photo)

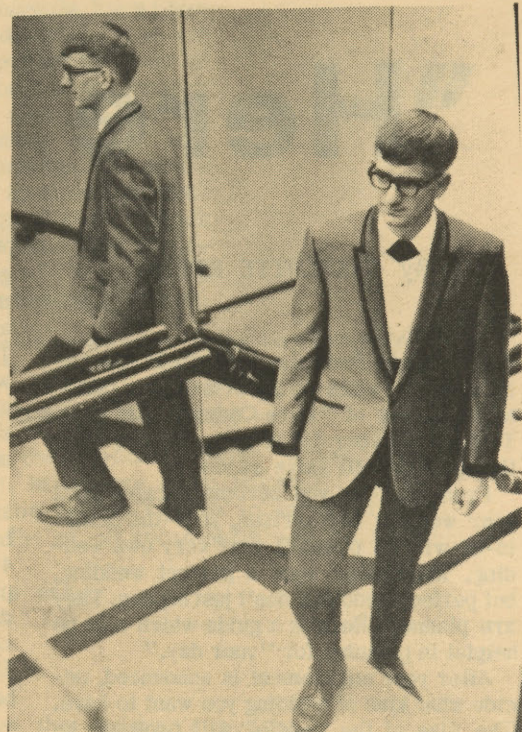
# Made in heaven, paid on earth

By C. DEWAYNE SMITH

There is no such thing as just getting married today. The formalities involved in planning one wedding may take as long as a year's preparation. The only real escape from the formalities is not to get married. Eloping was once the answer to the problem, but with recent publications showing that a formal wedding seems to indicate a more lasting marriage, elopements have been drastically curbed.

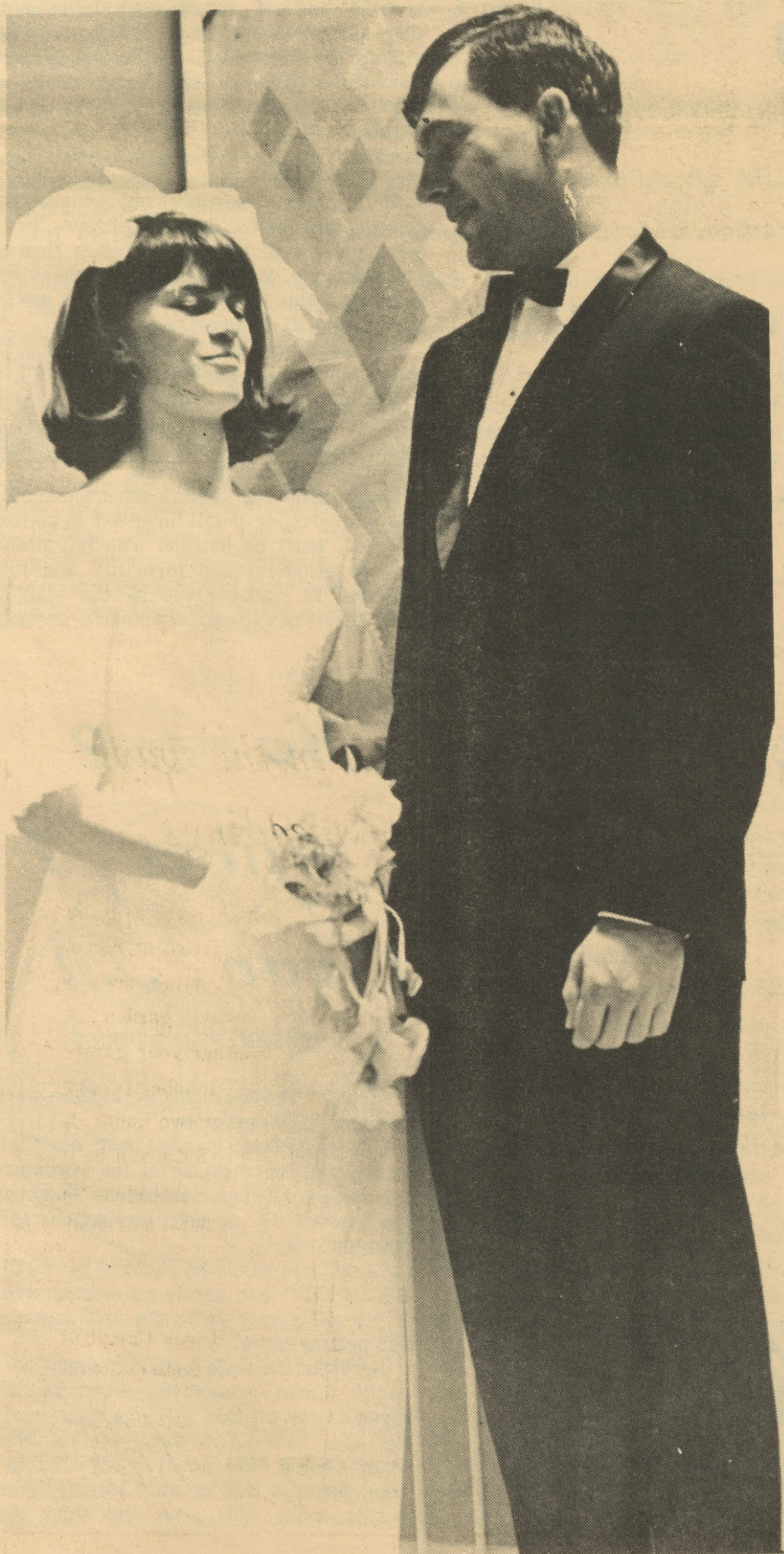
Publishing companies are making a fortune selling books concerning such subjects as duties of the bride's mother, duties of the best man, duties of the groom's parents, what the groom should pay for, and what the bride should pay for. There are even some books which tell what the parents of the couple should wear and in what colors.

The "marriage trade" has become a dependable market for business people of America. If marriages were suddenly made unnecessary or illegal, parts of our economy would certainly be affected. The jewelry stores would lose the trade in engagement rings and wedding bands. The florists would not be able to sell the wedding flowers for the bride, or the bride's mother, the maids of honor, the church decorations, the flower girls, or even the boutonniers for the men. The flower market would suffer a terrible decline in sales. The medical



## Persian Blue

Appearing ready for the wedding ceremony, Jerry Madsen sports a Persian blue jacket from Baxter & Henning. The jacket has peaked lapels piped in black and is accompanied with black tux trousers. The outfit is completed by a bat tie and a white formal dress shirt. (Bill Gott photo)



field would even lose one of their chances to get money from the engaged couple. The physical examinations and blood tests would not be needed. Lawyers would lose many of their "customers" because divorces would not be necessary. Reno, Nevada, would even suffer from such a drastic law. Statistics show many marriages are ended in Reno and with the loss of the "divorce trade" Reno would certainly be affected.

America is going through what is called by many psychologists a "sexual revolution." Americans are changing their moral codes to fit their present way of life. Americans preserve the sacred vows of marriage, if not for their sacred value, then for America's economy. Marriages may be made in heaven, but they are paid for on credit.

## CONVINCING MODELS. . . ?

Donna Wilcox and Pat Mullen show the bridal styles in a realistic pose in the Bon Marche Russells Bridal Salon. Donna is modeling an imitation dotted swiss nylon dress in the semi-empire style. Belle ruffles decorate the sleeves and continue down the front and trim the bottom of the dress. Pat is wearing a formal one-button black tuxedo with a shawl collar. Black Continental pants with matching bow tie and cummerbund complete the ensemble. (Bill Gott photo)



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# "Here comes the bride"

By CHARLOTTE REECE

Just think! Some day you will be marching down the aisle on the arm of your father to the music of "Here Comes the Bride." That will be your day of days; the day when the spotlight will shine on you.

From the day you become engaged until your wedding day arrives, you--the bride-to-be will be planning your very own wedding. All brides want a perfect wedding, but perfect weddings don't just happen. They are planned. Here is a guide which may be helpful in planning for "your day."

After your engagement is announced, decide what kind of wedding you want to have. The size of the wedding will probably be determined by the amount of money the bride's parents can afford to spend. The

prospective bridegroom may not want to go through a large formal wedding, but most men let the bride decide whether she wants a formal, semiformal or informal wedding. These can also be divided into a big formal wedding, a small formal, a big semiformal, a small semiformal, a big informal or a small informal wedding. Why not try a big semiformal wedding?

Decide on the day and time of the wedding and check with the clergyman to see if he has any conflicts. Most weddings occur at 4 p.m. or 8 p.m., but any hour is appropriate. Weddings should not be held on Sunday if at all possible, because of the inconvenience it places on the church sexton. Do not forget to consult with the organist because he or she may have other plans.

After you have decided on the size of the wedding party, select the attendants. It is usually customary to choose your

sister as your maid of honor, or your fiancée's sister. The other attendants are other sisters or close friends. If your fiancée does not have a brother to serve as a best man, he could ask your brother, or he could choose a close friend and have your brother serve as an usher.

The reception costs quite a lot also, so decide how many people you can entertain and provide refreshments and cake for. Also the place where the reception will be held determines how many people can be invited to it.

Although it may seem odd, if you have a small wedding, you can invite more people to the reception. Or vice versa. You could have a large wedding and because of the size of the place where the reception will be, you would not invite all those at the wedding for the reception.

It's a good time to start compiling a list

of guests.

Make arrangements for flowers and photographs.

The groom-to-be can host a bachelor party if he wishes, but it should be several days before the wedding.

On the wedding day, sleep late if you can, have your luggage ready for the best man and when you walk down the aisle, everyone will smile and say, "Did you ever see such a beautiful bride."

## Who, what, when, where?

By MIKE GRAF

An oft ignored source of information, advice and assistance for young brides-to-be is the ladies department of their local newspaper. Most girls first become aware of this when they announce their engagement, usually from three to five months before they plan to be married. Often it is only the advice of the staff of a local newspaper which prevents the announcement from becoming a social disaster. Prospective brides are urged to first formally notify close relatives and friends before the story is run.

To avoid the possibility of an error in a name, address, or date in either a wedding announcement, most newspapers, including the Register-Guard, and the Springfield News have available forms which are filled out by either the bride-to-be or her parents.

For an engagement announcement a picture of the bride-to-be should be included --for a wedding announcement some newspapers, such as the Springfield News, prefer a picture of the couple rather than of just the bride. Most area photographers are more than glad to send a print to the newspaper and will do so on request.

The Register-Guard has a bridal section every Sunday and the Springfield News has a bridal section on both Wednesday and Friday; both will print announcements for either residents or former residents of their circulation area at no charge.

Engagement and wedding announcements, like every other detail involved in getting married, must be handled with full attention to etiquette and formality and this attention is gladly given by the staff of your local newspaper's women's section.

*I do . . . ?*

*I will . . . ?*

*I can . . . !*

By SUSAN FRIEDEMANN

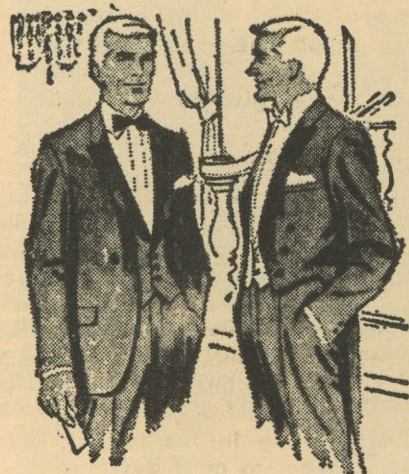
"I do." These are the well known words of a marriage ceremony.

I do what! Many couples today don't fully understand the meaning of the words preceding the all important phrase. Many have the idea of "I do unto my partner as he does unto me."

"I do" can easily be changed to "I will." But "I will" can easily be mauled around to "I will give only to the half way mark and nothing more."

Perhaps the safe version should be "I can!" I can accept the responsibilities given to me on this all important point of my life. "I can...." these are the words many people find hard to say. If this is true, perhaps this is what we should use, maybe more will stop and think then.

## FORMAL, SEMIFORMAL, INFORMAL?



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## HINTS FOR THE WEDDING . . .

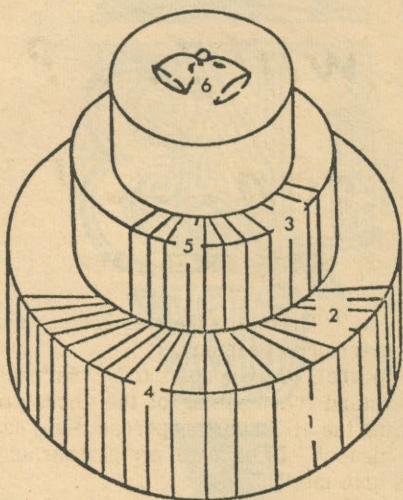
### THE BEST MAN

- Check ring and marriage license.
- Check the groom's clothes to be sure everything is ready.
- Have envelope with the minister's fee ready before the ceremony.
- Check with the minister when marriage certificate is to be signed.
- See that the bags of the bride and groom are placed in the going away car and also that a light lunch is packed and stored in the car.
- Be present at the rehearsal.
- See that the groom gets in at a reasonable hour the night before the wedding.
- Plan the bachelor party a few days ahead if possible.
- After the groom is ready to leave, see that his parents are called in to say their "good wishes."
- Notify the head usher when the bridal party is ready to leave.
- Be ready to toast the bride. It need not be a long speech, just "Here's health and happiness to the loveliest of brides".

### HEAD USHER

- You are responsible to see that the things behind the scenes go smoothly.
- Have all ushers check their clothes the evening before to be sure that all their clothes are in order.
- Be present at the rehearsal.
- Be sure that all the ushers have their boutonnieres.
- Check with the bride to know which usher is to take the mother of the bride and mother of the groom down the aisle.
- Designate two ushers to pull the white carpet.
- Instruct the ushers that the bride's friends are seated on the left, the groom's on the right.
- Instruct the two ushers that seated the mothers to go back and escort them out.
- Appoint two ushers to go down the aisle after the ceremony and stand by the pew as each row leaves.
- Appoint an usher if the reception is to be in the church to show the guests where to go.
- If the reception is to be in a hotel or country club, see that transportation is provided for the bridesmaid. This should be done the night of the rehearsal, so there will not be any delay in getting to the reception.
- Inform the ushers when the bride and groom are ready to leave so the guests may be present to see them go.
- Inform the ushers when the bridal formal photographs are to be taken.
- Inform the ushers to be at the church dressed and ready at least half an hour before the ceremony.
- Inform the ushers that they are to act as host during the reception, especially to see that the older guests are served and comfortable.

### CUTTING THE CAKE



Bride and groom cut the first piece of wedding cake (1). Bride holds the knife, usually decorated with white satin bow and white flowers, groom helps by placing right hand over bride's right hand. They then share in eating first piece of cake and make a wish.

Friend or friends of bride and her mother cut remaining cake. If reception is large, have two friends to cut cake, furnishing each with knife and cake server, dampened and dry napkin for their hands and (for underneath the table or out of sight) a damp cloth to use for wiping the knife blade occasionally. Servers cut down at edge of center layer to divide lower edge of cake,

then cut section 2, then second layer at 3, down through second layer only, then sections 4 and 5. Exposed part of lower layer under 3 and 5 can be cut if needed.

When half of cake has been served, remove top decorative layer (6) to a plate furnished for that purpose. Top layer is always saved for the bride and groom, unless it is needed for reception. Always keep decorated part of cake toward guests, as long as possible.

Mrs. Bessie Campbell, Bridal consultant for the Bon Marche Russells, has written a handbook for the bride-to-be. In it are pages designed to be torn out by the bride and handed to the members of her wedding party. Suggestions are also given for the reception line and cutting of the cake.

Each page lists the individual responsibilities for each person involved in the wedding. With Mrs. Campbell's permission these have been printed here. Mrs. Campbell and the Bon Marche will be pleased to help you with any of your wedding problems.

### REMINDERS FOR MOTHER OF THE BRIDE

Leave the arrangements for dressing the wedding party to the bridal consultant or if there is no consultant, to a very close friend. Appoint a friend that knows most of the bride's friends to serve as your hostess for the reception. Give her a list of all those who will be assisting during the reception.

You will need: Two women to cut the cake

- One to pour coffee
- One to serve punch
- One for guest book
- One to take gifts
- One teenager to serve the children's punch.

Remember to order corsages for all those serving.

Decide when you are going to have the servers wear their corsages. I would advise that they be placed at the tables where they will be serving. The ushers should be informed of the names of those that will be serving and they should be seated in a pew behind the family, so they will be next to leave the church and at their places before the guests arrive at the reception.

Details should be written down and given to the hostess.

You and your husband and the groom's parents should proceed to the reception immediately following the ceremony.

If you decide to take pictures following the ceremony see that you have made arrangements for your guests to have a glass of punch while waiting for the wedding party to arrive.

You should wear your gloves while in the reception line.

You may carry a small purse or none at all.

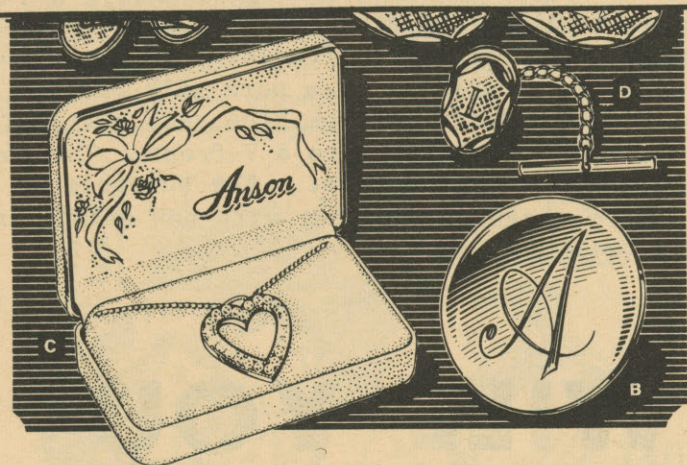
Make a list of pictures which you want taken and give to your photographer.

Go assist the bride in preparation for her going away.

### RECEPTION LINE

The reception line is done in several ways and many ministers have their way of doing it and since you are being married in their church their preference should be adhered to. If not the following lineup is correct. Frequently neither father stands in the line; the bride's father as host is looking after guests, the groom's father participating in the festivities. But many times the father of the groom is a stranger to most guests and he might not feel comfortable, therefore it is best that he stand in line. It is proper for both to stand in line.

- |                        |    |                        |
|------------------------|----|------------------------|
| 1. Mother of the bride | or | 1. Mother of the bride |
| 2. Mother of the groom |    | 2. Groom's father      |
| 3. Father of the groom |    | 3. Groom's mother      |
| 4. Groom               |    | 4. Bride's father      |
| 5. Bride               |    | 5. Bride               |
| 6. Maid of honor       |    | 6. Groom               |
| 7. Bridesmaid          |    | 7. Maid of honor       |
|                        |    | 8. Bridesmaid          |



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## Guide for the To Be Married Man

By STAN BLUMENTHAL

So you're engaged, eh? Have you started planning for the big day yet? Here are a few tips for those of you who plan to take the final step from bachelorhood to matrimony.

1. You're engaged now so a certain amount of responsibility falls on your shoulders. For instance, you're contemplating marriage, so you have to change your social pattern from the carefree bachelor days to face the responsibility you have to your intended. If you really believe she is the only one for you, you can't be flirting around like when you were a bachelor.

2. Remember the engagement period is your most crucial time. Make sure you do things together, some perspective grooms take their fiancée to the jewelers, to pick out the ring. Others take them to movies periodically, or to dinner, or to church. A set schedule is always preferable, if you both work, or if you are both going to college.

3. DON'T OVER SPEND! No one likes a big time spender, least of all your future bride. Remember the groom has expenses too, on or near the wedding day.

4. Most important of all, make your fiancée feel like the most important person in the world. She'll be your wife someday, and that will be the most important thing to ever happen in your life. Your engagement is the prelude, beginning the most crucial period before marriage. It gives you time to iron out some problems, so that you KNOW that she is the one that you will spend the rest of your life with.

These tips were given to help those planning to marry, and to help them understand the responsibilities they have both to themselves and to that special gal in their life.

### Playing the Newlywed Game

Jerry Madsen, wearing a contemporary dinner jacket with a self-faced collar and straight welt pockets with Continental After-Six Dress Trousers, is escorting Susan Howard. Susan is attired in a pure silk organza gown in white. It has a Moire peacock blue sash streamer and ruffle collar which extends to a V-front. The gown is slightly gathered at the waist. The ensemble is completed with a matching blue hat with bow detail in the back. (Bill Gott Photo)

## WILL YOU MARRY ME ?

By KATHY PIPKINS

"Oh Harry, I'm so flattered! I don't know what to say."

"Mary, it was so romantic. Here we were, standing in front of an apartment building on Willamette St, and he sprang it on me. It was so sudden."

"Well, what would YOU do if John asked YOU to marry him...? I said yes."

Once again it is spring and hundreds of guys are asking that special girl the \$64,000 question. "Will you marry me?"

There are many ways in which the men can ask the question (as illustrated above) but there are only two answers the girl can give. Yes or no. So men "buck up,"

you all have a 50-50 chance that the girl of your dreams will say, "Yes, Orville, I want to be Mrs. O.J. Orangejuice."

Guys, if you've never asked a girl; you have an enlightening experience ahead.

Girls, if you've never been asked, you better see what's holding him up.

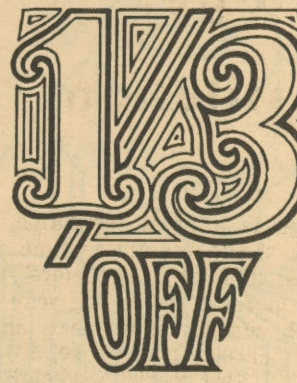
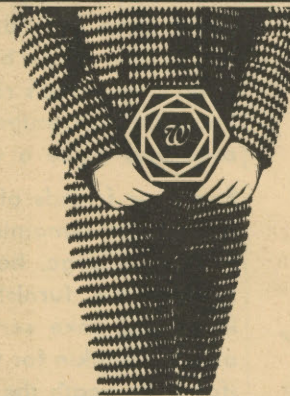
There are numerous ways in which the man can ask a girl to marry him. Usually there is a special date. Dinner at a fancy restaurant, dancing, champagne....the works. However, the guy who chooses to ask his girl while he is changing a flat tire on a rainy night while she holds the flashlight, has just as good a chance of getting yes for an answer.

It isn't really how you ask, or where you ask that is important. It's WHO you ask that decides what the answer will be.



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## Bridal customs ancient

By JIM TOWNSEND

The season of brides will soon be here. Graduation comes in June and after graduation many will marry those they pledged their troth to in the past months. Brides will walk down the aisles in white gowns and veils and say "I do," etc. They exchange vows, are showered with rice, have old shoes and tin cans tied to the cars and go racing off to seclusion: The Honeymoon.

In ancient times, in different areas of the world, the bride or groom was bought by dowry. In some places this is still so. Rings, of course, could be part of the dowry or payment. But the rings today in our country take the place of the dowry because it symbolizes the exchange of money or goods, making the marriage contract binding.

The showering with rice is ancient also. It was believed that by doing this they would ward off the evil spirits. In ancient Greece flour and sweetmeats were poured over the groom to bring good luck and many children.

The best man who now carries the ring would, in former days and in other countries, carry a sword in front of the wedding party to ward off evil. The old shoes and tin

cans replace this in our culture; for the Chinese it is the firecrackers.

In some societies the whole village may take part in the wedding celebration as in this excerpt of a description of a Buddhist wedding in Thailand: On the wedding day the village was engaging in a jubilant celebration. The new wedding house was being decorated with white-elephant flags, trimmed banana and coco-nut palm leaves. The roof, thatched with dry grass, was neatly bound at its edge with red paper. From the bamboo rafters, Kamnan (the father of the bride) hung the various fruits of the season, and on every door and window he draped strings of the fragrant yellow Jampa flowers. On the long ladder leading down to the ground, Kamnan put six white dots arranged in the shape of a triangle to keep evil away from the house.

As this was going on the groom waited on the other side of the village for the proper time to arrive and then he would ride the elephant he had borrowed from the monastery through the village followed by his friends on the horses. As they went they would gather crowds of children and their families all yelling and making noise on drums and pans. In this manner they would all arrive at the wedding house for the ceremonies and feasting.

## Classic and elegant simplicity

Jeanie Hoglund radiantly glows in her Peau de soi gown from Kaufman Bros. The gown is an example of the classic and elegant simplicity of 1968 bridal styles. The reembroidered detail sets off the bodice and sleeves which are completely jeweled in diminutive seed pearl. The detachable chapel train has matching peau de soi lace with a reembroidered motif. The headpiece is matching Alecon lace with a reembroidered floral and pearl arrangement. (Bill Gott Photo)

## Classy Collegiate

Pat Mullen plans ahead for an informal wedding in a Clubman suit from Ellingsworth's Clothes for Men. The blazer is double breasted in olive colored wool. The trousers are glen plaid permanently pressed cotton and polyester. The outfit is completed with a white cotton turtleneck. (Bill Gott Photo)

## Marriage, an institution ?

Marriage is a great institution, which everybody should try at one time or another. Just think of it, bachelors, waking up in the morning and seeing your lovely bride with curlers in her hair and cold cream on her face lying there, saying "I love you." If that doesn't send chills down your spine, there's always that feeling of sensation of hearing the pitter-patter of little feet around the house. But you have to admit, that's better than child support!

One great bachelor stated "A bachelor must always keep one step ahead of the girl. When she gains that step, it means marriage." This particular bachelor got married three days after I asked him this question. His new father-in-law gave him a shotgun wedding.

So remember bachelors, the institution of marriage is what you make it.





## for the Bride

By JOANN GIBBS

The 1968 bridal gowns are the most completely beautiful and feminine styles to be seen in a decade, according to Mrs. Jane Erickson, fashion coordinator for Kaufman Bros. She has shown these styles on the LCC models, Patti Baumann and Jeanie Hoglund, in this Bridal Section.

The bride can now dress to personify her own personality just as she does in street dress.

The 1968 styles have had three major influences:

(1) The movie "Gone with the Wind" has done much to influence the bridal fashion picture. It has introduced once again the full, billowy skirts, tiers of ruffles on the train, heavy ribbon detail, and jeweled trim.

(2) The "little girl" quality has also been a major influence in bridal fashions. This demure, nostalgic era is shown in the heck ruffles and the tiers of lace and ribbon.

(3) The Spanish influence, accented by the mantillas, is continuing strong. This is for the girl who wants the softness of lace surrounding her face instead of the traditional illusion veil.

Elegant fabrics are very much a part of this year's bride's wear, but these fabrics are also functional. Dotted swiss, silk organza, and French voile are popular materials for the bridal clothing.

Bridesmaid clothes this year accentuate the intricate feminine detail shown in the bridal gowns. Soft floral with plain color overlay are predominate on the fashion scene. The color range for 1968 is far greater than ever before.



### Aida by Constancio gown

Susan Howard smilingly models the Aida by Constancio gown from Bon Marche Russells. This gown is of pure silk with Alecon lace and seed pearls. The full chapel train falls from a high rising cape which is trimmed with a lace border. (Bill Gott Photo)

## WEDDING OBLIGATIONS

By ANDY GIANOPOULOS

The wedding is like a theater production in that it is performed before many spectators. It has a male and female lead and a supporting cast.

Like a show the various social functions and obligations are divided up between the cast.

The social obligations of the two principle actors are listed below:

The female is obliged to:

- Make complete wedding arrangements.
- Select her wedding gown
- Select her trousseau and linen trousseau
- Send out wedding invitations
- Select attendants' gowns
- Make arrangements for pictures and flowers

Purchase gifts for groom and attendants

Make arrangements for transportation

The male star is obliged to:

Select engagement ring but consults bride on wedding ring

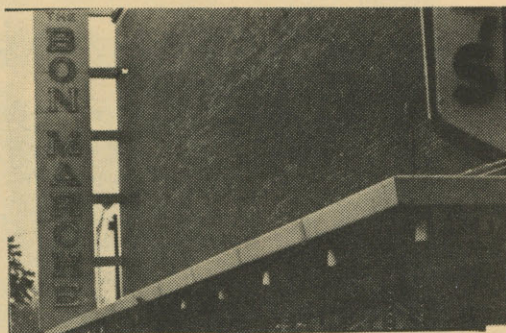
He arranges for health examination and marriage license

Give funds to best man to pay officiating authority

Select gift for bride

Make arrangements for trip and informs bride on appropriate trousseau

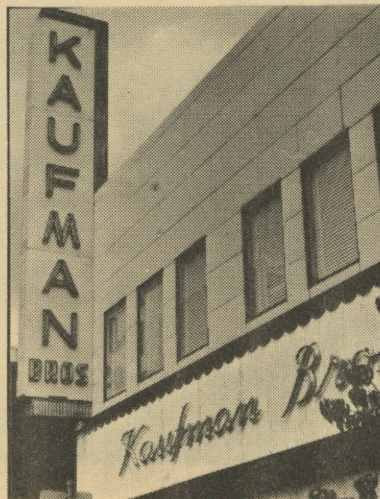
The last and most important function for the male lead is the initiating of his marriage responsibilities, he should make arrangements for insurance covering the new family.



## ACKNOWLEDGEMENTS

I would like to thank the following for the help with this Bridal Issue. --Joann Gibbs

- Patti Baumann
- Baxter & Henning
- Bon Marche Russells
- Ellingsworth's
- Bill Gott
- Jeanie Hoglund
- Susan Howard
- Kaufman Bros.
- Jerry Madsen
- Pat Mullen
- Donna Wilcox







## Don't ask just anyone

By EUGENE COGBURN

Have you ever tried to write an article about something you know nothing about?

If you have, it has probably ended up like something from the bottom of the birdcage. This reporter knows nothing about marriage and this is supposed to be an article dealing with this subject. To avoid the "bottom of the birdcage" syndrome that prevails in much of amateur journalism today, this reporter went out and did a little research on the subject of marriage. In other words (as if what I just said needs elaboration) I went out to be educated and to cure my ignorance.

Boy did I get cured!! I almost got pickled and made into sauerkraut!!

All I did was ask a girl to marry me. I

figured it had better be a girl or else the guys might look at me funny. And naturally the point of asking the girl (she remains anonymous) were purely on the research level. I tried to explain this to the girl who I hadn't previously known and she really gave it to me. All four boyfriends. She also gave me the word "all research is supposed to be done after you're married" but I never really figured that one out.

The main impression I got from my little experience into (maybe that's a poor choice of words) marriage was that it is a serious subject. It is also a surgical subject when you mess around with it. It cost me eight stitches.

Although much that you read does deal with marriage on a lighter note, when it comes to the real thing, "cool it" buddy, or you might get cooled.

## Invitation list takes planning

From the Oregon Daily Emerald

Attacking an invitation list is an awesome task. And "attacking" is about the best description.

The rules which apply to lists are simple. The most important one is:

### Start Early!

And once the bride has started her list, it is important that she get her prospective groom started on his, too. If the groom's family is close-at-hand, a short visit and a reminder about their list should be made at least three months prior to the wedding, otherwise a letter is in order.

### List Is Difficult

It is difficult to remember everyone you want to invite to your wedding if you just sit down and start writing names. Instead here are a few pointers—

- Make a list of relatives.
- Consult old address books.
- Make up a neighborhood list.
- Remember your school list.
- Parents members of a club?
- There must be people there who you want to invite.
- How about your Christmas card list?
- A list of friends.

When it comes time to do the final pruning of the list, don't be too ruthless. Remember, nearly everyone loves to see a wedding. It's a gracious custom to invite old friends who remember you when you were a child . . .

people to whom your wedding is especially significant.

### Permanent Record

At the same time remember—an invitation to a wedding is no

way to pay off a social obligation.

Now that the list is complete, you should transfer it to some sort of a permanent record to simplify addressing invitations. Several books are printed for just this purpose.

However, one simple and practical method is a card file. On each card you should list—name of the person, names of children being invited (whose names appear on inside envelope), their address.

### Card System Effective

This card system is especially effective if an address is changed or you decide to omit or add a name.

Another practical side of this system is that the remaining space on the card can be used to record gifts as they arrive. Thank-you notes may be written by referring to the card for name, address and type of gift.

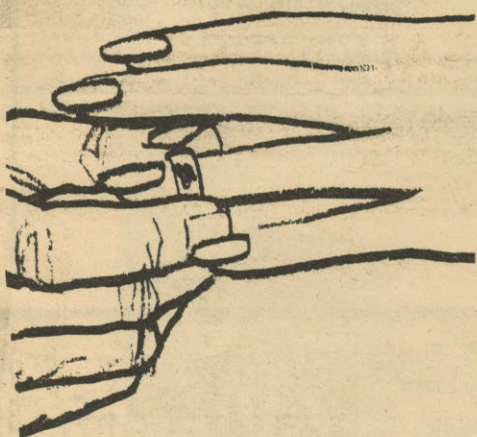
### Aids In Thank-You's

The cards are also a boon since you can check off the name when an invitation has been sent, and when a thank-you has been mailed.

The invitation list is one of the most time consuming aspects of planning a wedding, but with these few points it can be made much simpler.

## BRIDAL INSPIRATION

By SUSAN FRIEDEMANN



*Two joined  
together*

### A CIRCLE

A circle. A circle of love. An engagement ring the beginning of a love together. A wedding ring the beginning of a life together.

An empty church; standing quietly and waiting. Waiting! Waiting to join two lives together.

An aisle sitting long and wide stretching its pews

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The music plays, the church smiles. The aisle stands strong giving courage to a new life.

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# handball Singles set

The LCC Novice singles Handball Tournament will be held at the Eugene YMCA Saturday, May 4. Competition will begin at 2 p.m. All participants are required to be ready for play by 1:30 p.m.

The tourney is open to any LCC student, part or full time, but the student must not have more than one term of handball experience. As is the case in all novice tournaments, there will be no seeding, with the pairings resulting from a random draw.

Although there is no entry fee for the meet, entry forms must be returned to Tom Young at the YMCA, or one of the P.E. or health teachers no later than Friday, May 3.

The spring intramurals entry form that appears in this issue of The Torch is the one to be used.

## tourney calls for entrants

The LCC double Handball Tournament will be held at the Eugene YMCA Saturday May 11. Those competing must return the Spring intramural entry form to Tom Young at the YMCA, or one of the P.E. or health teachers before Friday, May 10.

Tournament rules will be printed in the next edition of The Torch.



A head down determined effort by Beaver second baseman Gene Cogburn was not enough, as the infield grounder was fielded in time to nip him by a step for the out. Most of Cogburn's teammates found getting on base difficult also, as they were defeated 25 to 8 by Thurston.

# Men's golf meet set

The LCC male students' golf tournament will be held May 10, at the Country Place Golf Course. The course is located at 5055 Greenhill Road, Junction City, about six miles north of the LCC Bethel campus on Highway 99 North.

Entry forms, which can be clipped out of this week's paper, must be turned in by Monday, May 6. Any health, P.E. or building secretary at each campus, will accept the entry forms.

The tourney will begin at 1 p.m., with the tee times for each individual being published in the May 9 edition of The Torch.

Entrants will be required to pay \$1.50 toward green fees, and furnish their own golf balls. The intramural program will pay the other half of the green fees, and will furnish clubs to those needing them.

The rules of the Oregon Professional Golf Association, and the Calloway Handicap system will determine the winner of the 18-hole tournament.

## Women ready get

LCC's womens-students golf tournament will be held on May 17. Deadline for this tourney is May 13, with tee times being published in the May 16 Torch. All other particulars are identical to the Men's tournament.

# Entry forms entry forms! get your red hot entry forms right here



## ENTRY FORM LCC MALE STUDENT's GOLF TOURNEY

NAME

ADDRESS

PHONE

ENTRY DEADLINE IS MONDAY,  
MAY 6, 1968. FOR FURTHER  
DETAILS SEE STORY ABOVE.

## SPRING INTRAMURALS ENTRY FORM

NAME

ADDRESS

PHONE

Please circle the intramural activity or activities you wish to participate in this Spring and return it to a physical education or health instructor, or turn in to the building secretary at the Eugene, Springfield or Bethel campus within the next two weeks.

TRACK

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TENNIS

HANDBALL

BADMINTON

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## SEX and the GIRLS SOFTBALL COACH

Editor's note: The following is a segment of the soon to be published (hopefully) non-fiction novel Sex and the Girl Softball Coach.

This is the first segment in the Torch serialization of this novel.

It all began in the summer before my sophomore year in high school.

One day, as I cruised around town on my traffic-ticket getting Honda motorcycle, I chanced to pass by a baseball field, where two high school girls' softball teams were warming up.

It was a dry, choking day, certainly not one to sit in the bleachers for four humid hours watching a baseball game. But being such an avid student of our national pastime, and also liking baseball slightly, I pulled over to watch. After observing both teams warm up, I realized that one was vastly superior to the other though it couldn't play baseball very well.

I must have sat on my 'cycle' for close to 15 minutes before my intent gaze was interrupted by a touch on my left shoulder. Somewhat startled, I turned sharply to be confronted by a thirty-fiveish man, dressed in a large, green baseball cap. He may have been wearing other apparel, but the hat dominated my appraisal of him. This was due to the fact that he was about two feet shorter than myself and the broadbilled hat hid almost his entire body as I looked down on him. He looked up at me, revealing a squinting, rubbery face that smiled broadly behind a five o'clock shadow. He gave the impression of an inability to speak, but after he had made a short appraisal of me, he found it necessary. It did appear that it was an effort for him to do so. I could tell at once that he was a desperate man.

"Son, would you happen to know anything about girls softball?" He spoke with a pained expression.

To relieve his tension, I joked slightly. "Well, I know a lot about girls, and some about softball."

He sort of laughed, which I felt was a major accomplishment.

"We need an umpire, our regular didn't show up." His reply came in almost pleading tones.

TO BE CONTINUED NEXT WEEK



Camera man Bill Gott gives an umpire's eye view of Tuesday's Thurston vs. Springfield intramural league softball game. Gott snapped Thurston's Joe Ray taking a cut at a Steve

Harper pitch over Mel Krause's shoulder.

Thurston's entire club, including Ray, contributed to its bouncing of the Beavers.

**congrats Jerry**

**GENE**

### SCHEDULE

TUESDAY APRIL 30,

4:30 FIELD # 1  
Thurston vs. Beavers

FIELD # 2  
North vs. South

## Thurston blasts Beavers Tuesday rematch scheduled

The Springfield Beavers aren't quitters. But then again there are those who think that they never got started.

Thurston's softballers turned out in force Tuesday to thrash the Beavers 28 to 8, in intramural softball league play. But the Beavers are ready for seconds, and they'll get them.

The combined six Eugene intramural districts could not field a team. The result is a replay of the April 23 games. If no teams are formed from the Eugene Districts, the league will be turned into a recreational period.

Thurston's Tuesday win was a full team effort. Every Thurston player gained base safely, and scored at least once. The Beavers couldn't muster much of an offense, and was plagued by fielding miscues.

## STYLE SPORTCASTING

CREATED, AUTHORED, PRODUCED,  
DIRECTED AND EDITED BY

EUGENE COGBURN

AUTHORS NOTE: TO ANYONE WHO  
DEVELOPS VIEWS CONTRARY TO  
THOSE EXPRESSED IN THIS COL-  
UMN, ALL I CAN SAY IS

"TUFF"

I suppose I must now say something in reply to Michael Pendleton's letter to the editor that appeared in last week's Torch.

It seems as though we are now entering an era of letters to the editor in LCC publications. As evident by the floods of letters that have poured into The Torch in the past few weeks, I believe Hugh Davis may have started a trend. A trend that was a long time coming, and a long time needed.

The Torch is a learning experience, and I personally appreciate Pendleton's letter because his criticism increased my learning capacity. One can only correct his faults when they are brought to his attention.

But I must say to Pendleton, that I will NOT reverse my present attitudes, because an opinion is needed, even if it is to have something to agree or disagree with. I will say to Mr. Pendleton that I will do my best as Intramural Publicity Chairman to report the facts as facts, and to be as completely unbiased as possible in straight news writing, although it does sound rather dull.

However, Mr. Pendleton, you seem to be ignorant of journalistic aims and processes. There is no such thing as "completely unbiased" reporting of any type. This is journalistic fact. You also failed to recognize the "Beaver article" as one of a fea-

ture nature. In feature writing, the opinions that I expressed are natural and correct journalistic style.

The "Beaver article" was a reporting vehicle used to build interest in the intramural softball league race. The only unity that can be achieved in an environment such as Lane's is established with participation through interest in the program's competition. It seems to have got your attention anyhow, Mr. Pendleton. It is too bad that a few more of your fellow Eugeneans couldn't get as interested. We might have an intramural softball league of some proportion.

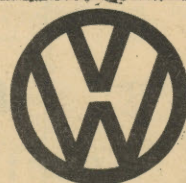
Under normal conditions, establishing a champion gives the other teams something to shoot for. Unified Thurston stomped the Beavers, at least you could have tried. I must also remind Mr. Pendleton, that although I am emotionally linked with Springfield, my position was an anti-Beaver one, as the basketball captain of the "infamous" Freshly Brewed Coffee, the only team to defeat the Beavers. Would you also please notice that the quote you used in your letter to the editor was not properly interpreted. I did not establish the Beavers as intramural champions, as you infer, but the recently crowned basketball champions, as (I thought) clearly stated.

In the opposite column you will find an author's note to THE ELEMENT OF TRIUMPH

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# LIBRARY COMMENTS

By DONALD OWNBEY

Whether you realize it or not, there are more than fifty-two weeks in a year. I'm convinced that no one will ever really know how many weeks there are in a year because every time you count them there suddenly appears one or two or ten and sometimes more new weeks.

Does that sound ridiculous? Well, it really isn't because somebody is always naming a week to bring something to the attention of people. There's "National Dairy Week" and "National Secretaries Week" and "National Education Week." During 1965, there were more than 200 such weeks and many more have been added since.

Well, those of us who work in libraries have a week too. It's National Library Week, which this year is April 21-27, and that began Sunday. Just like any other week, we have something we want to bring to someone's attention and so, on the posters and bookmarks and other things you will soon be seeing, there will be the following motto--"Be all you can be. Read."

These days the ability to read is of prime importance. We take it for granted. Just try to take a drive or fill out a job application or any one of a thousand things you do every day without being able to read. People will read almost anything--the backs of breakfast food boxes and record albums, the contest rules for grocery stores and service stations, the advertisements for cars or cigarettes or cameras, and sometimes even a book.

The whole point is this. All the knowledge available to mankind can be found in print if you really want to look for it and really want to know. If you want to be everything you can be or want to be, one of the ways to achieve your goal is to read--and learn. Reading is the key to self-development.

Think about that motto for a minute and see if you can figure out what its message is to you. Just what did you have to do in order to find out what this column was all about?

NO. 9 IN A SERIES

## Home studying helpful

By HOWARD BIRD  
SSC Director

Excerpted from the World Publishing Company book, "Study Faster and Retain More."

In this chapter, we'll see how to use your studying at home to make your class work easier and vice versa.

If your teacher just follows the textbook, you've no problem. But most teachers just use the text as a general guide; their class lectures may concentrate on points that are only briefly mentioned in the book, if at all. In a case like this, a little planning can save you a lot of work. Here's what you should do:

The night before the class, survey the next textbook chapter a couple of times. Use the bold print, the summary, the maps and the graphs. Don't dig into it too deeply--just get a general idea of what's in the chapter and some idea of how detailed the chapter is.

In class, the next day, you need to take notes only on what is not in the textbook. There's no point in rewriting the textbook in class. A good overview the night before (it takes only 10 minutes) will save a lot of unnecessary scribbling during class and will give you a chance to really listen to the teacher for a change.

Ideally then, your text will provide the background that will let you take an intelligent part in class discussions.

Your teacher can talk at a rate of about 150-200 words a minute. The very best stenographers can't take dictation that fast, so don't try to write down everything a teacher says. You can't write that fast; you'll get confused and you may even miss an important part of the lecture.

Here's the way a good note-taker operates:

--When he does take notes, he listens; he doesn't just scribble. He assumes that if a teacher wants something taken down ex-

actly (perhaps a definition), he'll say so. The good note-taker listens for the main idea of the thought before he starts writing.

--As the teacher introduces each major point, our ideal listener makes a short note to pin down the topic. Then he just listens and tries to understand the teacher. He may write down occasional fine distinctions, that the teacher is fond of. When the teacher finishes each major point, our hero makes a short summary of it and starts to listen for the next big point.

--The good note-taker is always active and questioning; he tries to anticipate what the teacher is going to say. That way, he's able to concentrate; his mind doesn't wander.

One more point--if a certain class or a certain teacher bores you and you can't help daydreaming, try listening in spurts (the same way that you study). Concentrate hard for 10 minutes, then take a 5-minute daydream break, then listen to 10 more minutes, take another break and so on. It's not the best way of attending class, but it's better than daydreaming all the time.

(NEXT: Using the library.)

PERCY B. SHELLEY

"We look before and after,  
and pine for what is not."

WILLIAM COWPER  
"God made the country, and  
man made the town."

Next time you open your umbrella, take heed. Do it cautiously and carefully. You never can tell what will come tumbling down from out of its foldy blackness. Pink dots maybe?

Ma Thorn paid The Torch office a visit last Tuesday. Alice isn't going to school this term and she came up to say hello and see how everyone was. A pleasant surprise for a gloomy Tuesday.

Typical comment: "That page sure looks like it was jammed in there."

Typical answer: "I only had one page so I had to do alot of jamming."

Explanation: That's what you do when you run out of pages and space and have copy and pictures left over.

The best kind of Easter cards to receive are those that are hand-delivered a day late. Just remember the thought is still there and that's what counts.

Two more accessories have been added to the collection of Snoopy and his kite, an Al Hirt poster, contented cow, (just a picture, not the real thing), all kinds of wisdomy small cards, a leaning green candle from a contented advisor's birthday cake and other various items. A coffee pot now occupies one corner of the floor adjacent to the pipe vent coming up from the girls' dressing room. It sure gets used (the coffee pot, not the vent). A genuine trained radio sits in the darkroom. Its extra sensory perception sends vibrations to the nerve center and instantly, untouched by human hands, music bursts forth.

If you ever really want to poison yourself, and do it painfully, drink coffee made from used-before grounds. It is positively guaranteed to keep you in misery all the way

down. Between Putnam's Inn and Mayfresh, Torch staffers will stay coffee-polluted for quite awhile.

Happy belated birthday to the guy who's responsible for the production assistant sporting an engagement ring on her left hand. Best wishes and all that kind of stuff.

This week's paper was supposed to be last week's, but due to circumstances completely within our control, last week's paper is coming out this week. It started out to be 12 pages but a sudden burst of energy, copy and pictures expanded it into 16. The last attempted 16-page paper was rapidly and not-too-nicely shot down. This one should have a better reception.

DEAR SNOOPY

## Soc it to ya

Dear Snoopy:

Could you please tell me what the phrase "sock it to me" means. It is well used but it still puzzles me.

Uninformed

Dear Uninformed:

I don't know where it originally came from, but there is a popular soul singing group that recorded it some two years back. This question can be posed to our readers, "Where did the term, sock it to me! originally come from?"

SNOOPY

Dear Snoopy:

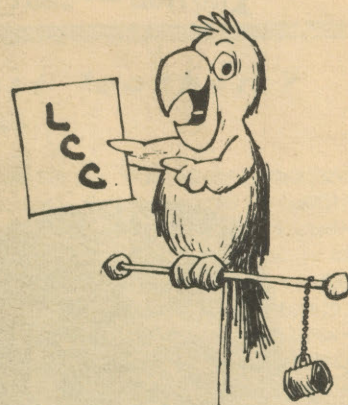
I have a problem. My boyfriend is always busy and I hardly ever get to see him. What can I do to encourage him to budget his time with me in mind. Hurry with your suggestions as I am about to go out of my mind.

Sincerely,  
Deserted

Dear Deserted:

Tell your boyfriend to reserve at least one night with you, and if he can't do this, then tell him to hit the road. He isn't worth the time or the effort.

SNOOPY



The next time you drive into the parking lot and get out of your car, be sure to open your car door hard enough to put a good-sized dent in the car next to yours. People just love to count the colors that somehow appear on their car doors during the course of a single day. It's human nature to be a little considerate of your neighbor. Try being human for a change.

At the rate strikes are taking place, the next thing you know, journalists will go out on strike to demand that folk dancers take their music and loud feet elsewhere and communicate with each other. That probably would never take place though. Newspaper people are peace-loving germs. They don't fight; just contaminate.

For the first time Torch staff members have been placed off limits, for symposiums, that is. The Reporting II class converged this week on an unsuspecting student body to seek intelligent answers to various questions. They undoubtedly had to look pretty hard.

Quote of the week came from the local Bambi-killer. He told his class, "I'm singing trumpet." Funniest thing is he was. The band, choir and folk dancers are at the coast today to give a couple of concerts. Hope they enjoy themselves and that too many of them don't get lost in the blue Pacific.

Pink carnations for the girl already elected corresponding secretary (once). She's in the hospital for a short stay, but not because she couldn't face the elections again. This time is merely a formality. Get well quick Susie.

Applications for next year's Torch editor were considered yesterday by Media Board. Just a clue to anyone who has been considering joining the world of pink dots. You wouldn't be able to stand working under either one of the aspiring candidates. Slave-driving is the way they plan to accomplish things. Lots of luck to the soul who gets stuck with the thankless job of editing The Torch.

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