

LCC Student Senate Approves BSU

By Gary Cox

The proposed constitution for a BSU was voted in in the Student Senate meeting, Thursday, April 17.

After a lengthy discussion over the constitution presented by Bobby Edwards, black student at Lane, the issue was voted in with 15 in favor and four abstentions.

Associate Dean Rasmussen, associate dean of instruction, was present at the beginning of the meeting to say that he favored its approval but that he expressed some uncomfortable feelings about the clause which would not allow whites to hold office and suggested that the clause excluded white involvement and polarized the races to an even greater extent. Dean Rasmussen stressed the fact that he did not represent the feelings of the administration but was rather expressing his personal ideas.

Bobby Edwards officially presented the constitution then remained to answer questions from the senators. Art Schaefer, counselor, who was present at the meeting said, "he did an excellent job of paring answers to the questions." Schaefer also

said that the "whole tenure of the meeting was very calm. Nothing ever starts out perfected: you can find frailties in everything if you look hard enough. All we have to do is look at each other."

Marsh Johnson, student body president, also recommended that the senators seriously consider the proposal and approve it. Johnson said he was glad the Senate had been given a chance to vote on the issue and to "grow up" as Edwards had recommended in his Torch column in the April 15 publication.

After the meeting Bobby Edwards defined the rationale for the BSU as: "The black community needs leadership. It must come from the black students. Our communities have suffered from unconcerned politicians too long. Leadership by blacks in a BSU is only a base for students to be active in leadership roles. The most important black man in society today is the 'black student.'"

Dr. Hamill, Loses Out For LCC President

Acting President Robert Hamill is no longer in the running for the position of president of LCC.

Hamill, generally considered, to be a serious contender for the post, was apparently among

the semi-finalists when the Board narrowed its choice to 11 men on March 26.

At a closed meeting Wednesday night the Board of Education narrowed the applicants down to four men.

Board Chairman, Dr. Albert Brauer of Florence said, "all candidate's names are still being kept secret," however, he added, "all four are from out-of-state." This would eliminate Hamill of Eugene.

The four candidates will be brought to Eugene within the next 10 days to be interviewed personally by the Board of Education after which time the Board will begin deliberations on a final selection.

See Sharon Caldwell at her desk in the basement of the Forum Building (across from the Bookstore) for your refund on the 1969 Titan. Bring your receipt if possible. Refunds will start Wednesday, April 16.

Tucker-Maxon Story To Appear April 30

A presentation of The Tucker-Maxon Story will be held at the Condon Grade School April 30 at 7:30 p.m. The public is invited. The Tucker-Maxon Oral School of Portland, a school in the preparation of deaf children for the hearing world, will make the presentation.

Students, teachers, counselors, graduated students, and parents will tell their story. The presentation will include a demonstration of teaching deaf children; examples of the result of oral education of the deaf; an explanation of teaching opportunities; and a discussion of the future of deaf children, future for educators of the deaf and concerns of parents.



Student Senate members, President Elect, Dave Spriggs, Miss LCC, Cris Mullens, and First Vice-President, Jack Wisenhunt attended the OCCSA annual convention April 11-13.

LCC Senators Attend Annual Conference

By Kathi Marx

Paul Nosbisch, a student at Lane for two terms, was elected vice president of the OCCSA (Oregon Community College Student Association) at the annual spring convention April 11-13.

Other elected officers were: treasurer, Bob Biddle from TVCC; and publicity director, Al Rutz from Blue Mountain.

Nosbisch and 17 other Lane Student Senate members attended the annual conference at

Clatsop Community College in Astoria.

The speakers at the banquets were Dr. Parnell, Superintendent of Public Instruction, Dr. Orde Pinckney, Central Oregon Community College, Dr. Melvyn Berens, Clatsop Community College.

MT. HOOD 'WALK-OUT'

The Mt. Hood delegation refused to accept the candidates running and named their own candidates for all the offices. Their nominations, however, were made after the nominations had been closed. After the parliamentarian accepted the new nominations, a fourth general meeting was called to disregard them. Mt. Hood, in form of protest, then walked out of the convention for the "principle".

Pass-No-Pass System Has Passed

The "pass-no pass" grading policy has been voted in at Lane for fall term or possibly even summer term.

In courses designated as unrelated to the major field, a student may elect to enroll a candidate for "pass" or "no pass" rather than a letter grade. Instructors may assign "pass-no pass" students the letter grade of "A" but no grade lower when they deem it appropriate.

If a student chooses the "pass-no pass" option, he must notify the instructor not later than thirteen calendar days after the first day of the term. No more than sixteen credit hours of "pass" grades may be applied toward LCC degree requirements, but students who accumulate fewer than forty-five credit hours over 4 terms may not enroll for more than 12 hours of "pass" grades.

"It will benefit students who take courses other than in their major field," said William Cox, dean of college services. "If a student enrolls in a course and finds it a little tough, he can take the 'pass-no pass' option so that it won't lower his GPA," said Cox.

The "pass-no pass" policy is for the individual, not the class. One or all of the students in a class may take the option but no class will be strictly "pass-no pass".

DISCUSSIONS HELD

Three general business meetings and three small group discussions were held. Discussions in the first group were: Why do you go to the community college? How do we sell the idea? How do we incorporate this into orientation?

It was the general consensus that the image of going to community colleges just to get the grades needs to be changed and that support of the college should and does come from the students themselves.

The second group discussion revolved around the student government and its purposes and goals. The senators mainly agreed that there should be more student involvement.

The third group discussed the Student Bill of Rights. There are three bills currently under consideration. In essence the Bill is to prevent a conflict between students and the administration. It determines where each stands.

On the subject of dissent it was generally agreed that dissent is very necessary--peaceful dissent.



J.B. actors are working hard in rehearsals to be ready for opening night May 1.

JB Tickets Are Available

Tickets for most performances of LCC's second play, JB which opens next week, are still available at the J.B. Box Office in the Administration building.

J.B. opens in the Forum Theatre at 8 p.m. Thursday, May 1, and runs through May 2, 3, 7, 8, 9, 10. Tickets can be purchased for \$1.50 each at the J.B. Box Office located at the Switchboard/Information booth in

the Administration building, from 8:30 a.m. to 5 p.m.

This production directed by Edward Ragozzino is in almost total contrast to the first play he directed for LCC. "Stop The World..." was for the most part a light, bright musical. J.B. on the other hand is shocking, thought provoking and accompanied by dramatic sound effects.

Letters

to

the

Editor

Great words are for great men. Let us use words understood and used by we the uneducated who have come to this institution of higher learning to study the great words of great men; that we might better understand our family, our country, our world, our educators, our leaders, and ourselves.

Those of you who have not discovered an easy way to learn--try the Study Skills Center. You are sure to find what you are looking for there and the well-trained personnel will see you between classes.

I am a full-time student at Lane Community College and I am pleased with my classes, but, I feel at a loss for words, (literally) and I always have.

If I could use my reading vocabulary in my conversations, I would have a new freedom in expression. I would not need to hesitate, searching for a phrase which would explain the thought clearly and simply.

Another student told me about the Study Skills Center. Curiosity led me to investigate and find out what they had to offer.

I talked to the girl at the desk, telling her of my difficulty in finding the proper words to express my thoughts. She recommended Vocabulary -- Rosa Marks' class.

I also told her of searching for meaning among the many text books and my difficulty in finding what the author expected me to learn. She recommended Study Methods--Mr. Ellisons' class.

I have not yet mastered the art of study but at least I have cut my study time in half, still maintaining my grade level and even improving it in some instances.

I feel that in just four weeks of Mr. Ellisons' class, I have gained a generous amount of knowledge on how to study. I would recommend this class for anyone who feels confused while studying and restudying their textbooks.

At present, with the use of numerous tests, Mr. Ellison is pinpointing the specific problems I have with punctuation. An evaluation of these problems will speed my progress and I will know just where my weaknesses lie.

When I explained to Rosa Marks that it was speaking vocabulary I was searching for, she said, "well this is new to me, but we will work together." We have been doing so and though I realize it will take many long study sessions to improve the speech pat-

terns established during almost half a century, still the words are coming easier and I am starting to think in broader and more varied vocabulary terms. I know that with the patient tutoring of Rosa and a new way of thinking and understanding, "not just single words, but words in sequence," I shall succeed.

I have dropped some of my colloquial expressions and while I am with Rosa Marks, we try to "polish" my vocabulary.

I am moving into broader fields of endeavor and by encouraging me, Rosa hopes to develop my writing talents as well as improve my speaking abilities.

I probably will never speak with eloquence, but I know I will be able to converse in comfort, thanks to Rosa Marks and the Study Skills Center.

While I wait for my sessions with my instructors, I look around the wondrous "Automat of Higher Learning." It is truly an amazing complex. I have only started my research, (for the sake of curiosity) and I have found a wealth of knowledge, waiting to be tapped; textbooks of all kinds, tapes and reels, shelves filled with the educational material of the world.

I quote one of my teachers who says, "There is no magic formula for learning." What she says is certainly true, it takes work and study, as you all must know, but some of the help I have received has worked like "magic." I still study daily, but with the help of the Study Skills Center, I am making the progress

I know I am capable of, without confusion and frustration. I find I can learn from text books again, after all the years spent in rearing and educating a family.

Dr. Howard Bird, director of Study Skills, says, "The subjects offered at present number about twelve, but this is flexible and we do our best to help with each student's individual need and at a time most convenient to him."

ARTICLE IS TOO BIASED

Dear Editor:

Mr. Cox's article on Sheer vs. Hayawaka is far too biased in that he makes an unfair comparison between a man, Hayawaka, and a philosophy, Sheer.

The article is titled "Hayawaka, Sheer Rap About Revolution." A more correct title would have been, "Cox Raps Hayawaka with Sheer."



EDITORIAL

SPRIGGS HAS MIXED EMOTIONS

By Dave Spriggs

Well, Lane Community College has finally attained status. We have a Black Student Union. In my travels about this campus I have experienced mixed emotions on the subject from one extreme to another. I, too, have varied feelings, but the thing we as humans and as students must remember is equal justice for all.

The constitution of the BSU that was submitted to the Student Senate was indeed well written, and as long as it remains in its present form I will have to support it. We have a tremendous task ahead of us; a task that neither of us separately as black or white can solve by ourselves. Working together we can do anything, but apart we will destroy each other. Now is the time for cool heads and cooperation. Let's give them the same chance that would be afforded to anyone else.

Cox begins by slamming a self edited quote from the College Press Service at Hayawaka, to quote, "He began hopping up and down demanding his hat back and screaming 'I'm the president of this college.'" Cox then goes on to make him a dictator as well with statements like...

"...Hayawaka was appointed by the state college trustees without any consultation with faculty or students."

"He, then, is a symbol of the impotence of the campus against the powers of trustees."

"If Hayawaka had little support among the faculty, he was positively hated by the student strikers."

"The campus over which Hayawaka presides is by no means paradise of truth, justice and opportunity."...and many other beautifully phrased statements concerning the job that Hayawaka has been asked to do.

Cox then turns to Sheer and attempts to glorify him by such statements about his background as... "a former editor and staff writer of the New Left's News-week 'Ramparts'."

"...interviewed key figures in the Middle East and South Asian crises."

"His talks with Fidel Castro have been incorporated into two books."

Cox even leads you to believe that without Sheer the American version of Che Guevara's diary would never have been published.

What Cox has written is not basis for a rational comparison. By not mentioning the possibility that Sheer is human and as such subject to human emotions, Cox has turned Sheer into something God-like.

Then leaving out that Hayawaka has made great contributions toward better understanding with the books: "Language in Thought and Action," "Language in Action," "Language Meaning and Maturity," and others, and instead bringing out only that which might, in ignorant eyes, hurt Hayawaka, Cox has attempted to turn him into a tantrum throwing dictator.

Even though Hayawaka is an extraordinary man, it is still unfair to compare a philosophy to a man.

MICHAEL D. HIGGINS

EDITOR'S COMMENT

EDITOR ADMITS

MISTAKE

In answer to your letter I have to admit I made a mistake. A purely journalistic one, however, in that Mr. Cox's article concerning Hayawaka and Sheer was not entitled "Analysis" or "Editorial Comment". For this I apologize as it goes against all my journalistic values.

The article caused controversy and stirred up some emotions. That's what we want. If I am guilty of this, then I won't lose any sleep over it.

Thank you for your letter Mr. Higgins, and congratulations -- apparently you are the only one alive on this campus.

THE EDITOR



By Mike Bingham

BSU-United Americans

"A Black Student Union is a exclusive 'in-group' of black students banded together in order to figure out ways to thwart all law and order, and tear down society."

Isn't this what many of us think of when we hear the words Black Student Union? Why do we think that? Because in so many cases this has been proven to be true. Right?

But couldn't a Black Student Union be a group of interested students, black and white, joined together with the common interest of improving the lot of the Black American?

As I see the proposed constitution for the B.S.U. at Lane, it is a constructive suggestion for a thing I must admit I have thought of as necessarily destructive. True, there are some things about it I find kind of funky.

For example, I can't get too excited about an executive cabinet limited to blacks only. However there is a point to be made for the section that governs the make-up of the executive body. After all, the Black Student Union should not be a group of lily whites sitting around playing intellectual chess. Black control is at least partially desirable.

The constitution provides that dues be graduated according to a member's income, i.e. his ability to pay. To a poor student this could mean the difference between voicing a useful opinion, and remaining silent.

The constitution specifically prohibits affiliation with any outside political organization. However, for example; if a Black Panther joined, the B.S.U. could not become a mounpiece for Panther demands.

Another desirable feature of the constitution is a provision for the establishment of a news media dedicated to the creation of an informed Black populace on this and other campuses throughout the state.

For those of you who still believe that B.S.U. is synonymous with destruction: in the article of the constitution that set down the purpose of the B.S.U., words like 'destroy,' 'tear down,' 'burn,' are not to be found. However, the words 'development,' 'cultural contribution,' and 'growth' are to be found. Aren't those words describing things we are all working for?

By the time this column is published the Student Senate will have passed on the constitution for the B.S.U. I sincerely hope that the B.S.U., as set down in the proposed constitution, is an accomplished fact. If it isn't, I'm not sure I can save the face I see in the mirror in the morning without wanting to cut its throat.

P.S. To Bob: Artie wasn't right.



For the sake of nothing better to do, here are a couple thought provoking issues for students to consider -- or should be.

PACKWOOD PROPOSES DRAFT LOTTERY SYSTEM

Senator Robert Packwood of Oregon says he thinks the extra costs of a volunteer army proposal is too high.

So the Republican Freshman Senator says he proposed a draft lottery system. Under the sys-

tem...a youth could pick whether to be eligible between the ages of 18 and 19 or between 25 and 26.

He said that feature would permit youths to better plan their careers.

AMENDMENT GIVES 18 YEAR OLDS

THE VOTE BUT NOT THE DRINK

Amendments which would not allow 18-year-olds to drink may save a resolution to lower the voting age to 18 in Oregon.

The chairman of the House State and Federal Affairs Committee...Roger Martin...has offered amendments which would give the 18-year-olds the civil rights of 21-year-olds...but not

the right to drink liquor.

Martin's committee had sent out the bill with total franchise, but yanked it from the House floor before a vote because of opposition to lowering the drinking age. For the sake of nothing better to do, here are a couple thought provoking issues for students to consider -- or should be.



By Bobby Edwards

The Times

They Are A'Changin'

We are fast approaching the era where half the total voting population will be under 25. We see change all around us. The change of attitudes by our young people of today may be the only power which might change the destructive course we seem to be headed for. Yes, oh yes, we cannot forget history. Nations that become empires and then crumble. Some will say that the young people of today are ungrateful and unpatriotic.

I do not believe this is the case. We find our country in a unique situation. Born to parents with two World Wars in their past find ourselves (young people) involved in action all over the world. We don't hate the Viet Cong or the Chinese. Being black, I am sympathetic because I see it as a civil war. I cannot see "economic stability" as a reason to promote wars on other people's soil. Does the definition of a "highly civilized society" include prostitution of our values into other cultures? And if it does, what will we offer? Racism? Napalm? Atomic warfare? Planes? Ooops -- I almost forgot some of the less important things such as education and medicine. "Violence" is so damn commercial. I can't dig it.

In short, we as young people must reevaluate our behavior. The racial problem which exists between black and white Americans is only a base for the growing anti-American feelings among under-developed countries of the world. Materially we have become the most advanced nation to date. But humanistically we are fools.

As students we must take the responsibility to correct and change social injustice. Because it has always existed this way doesn't mean it's the right way. Internally our country is socially ill. The young whites have presented questions that our politicians are embarrassed to answer. The blacks have expressed their concern for equality after a hundred years of second class citizenship. Our men are being drafted into a war we know little about. Why can't we attack Korea for shooting down our planes? So many questions and so few answers. It is frustrating to be young and not heard. The gaps between the people and government are sometimes uncrossable to us. We are put down. "But the times are changing." Amen.

Choir Features Singer



Folk singer, Pam Rinehart, will be featured at the third annual choir concert Friday.
Photo: Bill Erickson

Featured soloist Pam Rinehart will perform "Silence," a folk song which she wrote herself, at the Choir's Annual Spring Concert here Friday. The concert will start at 8 p.m. in the Forum Building auditorium.

Miss Rinehart is majoring in music during her first year here at Lane. She comes from a long line of show business personnel and plans to put her talents to use by teaching music.

Rex and Jeanie of "The Grand Ole Opry" are Miss Rinehart's

parents. They performed together in the Opry out of Nashville, Tenn. for five years. Her father has continued "pickin' an' singin'" as a regular with the Opry for the past 12 years.

Miss Rinehart has done many performances in and around Nashville and all over Idaho. She also had her own group, The La'da'sa Singers, in Kentucky. It was a mixed troupe with singers, four guitarists, a banjo player and two comedian M.C's.

Third Annual Choir Concert To Be Held Friday



LCC choir is tuning up for the third annual concert Friday, April 25.

By Yvonne Cosby

The Lane Community College Concert Choir, under the direction of Robert Norman, will present its third annual Spring Concert April 25, at 8 p.m. in the Forum Building on campus.

This year's program will feature music from the fifteenth through the twentieth century,

both sacred and secular. Representative composers include Brahms, Randall Thompson and de Sermisy.

The 45 voice choir is augmented by a new musical organization, "The New Lane Singers," a group of 13 singers and musicians who perform a variety

of numbers, ranging from madrigals to contemporary popular selections.

Miss Pam Rinehart, a student at Lane, will also be featured in a number of folk music selections, some of which she composed.

The concert is complimentary to the public.

CHOIR MEMBERS:

Soprano:

Catherin E. Bowles
Valerie Blisserd
Nancy Jean Heart
Janelle Hall
Lynne Beck
Cynthia Jean Davis
Charline Phillips
Charla Van Koten
Susan Fuller
Mary Arient
Violet Rose

Chris Mullens
Norma Wetzell
Pam Rinehart

Tenor:

Don Everett Bittle
Terry Grazer
William H. Kionka
Mark Krantz
Rick Majors
Clifford Stoner
Carl Thompson
Michael
Michael Higgins
Dave Hascall
Larry Henderson

Bass:

Leslie Gustafson
Dennis Hagen
Ernest Kangas
S.
S. James Long
Richard Mosley
Carroll A. Noel
James Porter
Blaine Pruitt
Jack Sebert
Jack Seubert
James Steele
Steven Strickland
Mark W. Toole
Carroll Turner
John Van Zonneveld

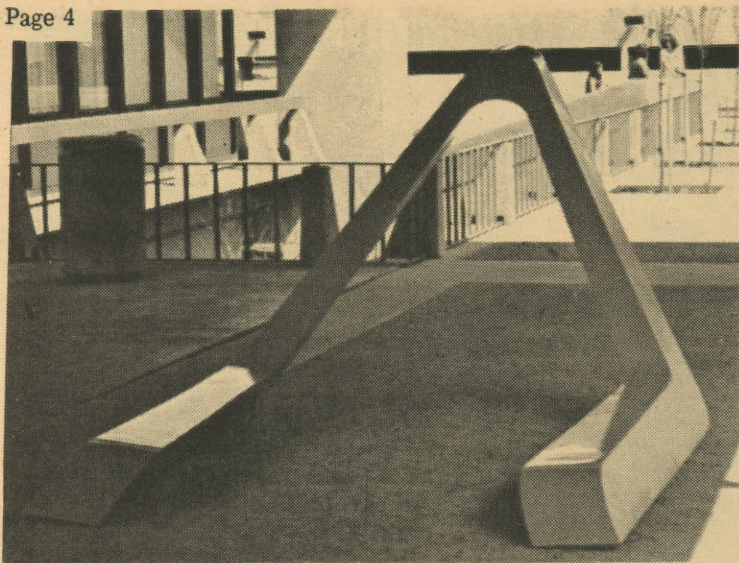
Alto:

Connie Allison
Marilyn Anderson
Dorothy Chiapuzio
Yvonne Cosby
Joyce Cramblet
Sheila Guy
Kathy Luckey

DIRECTED BY

ROBERT D. NORMAN





The bright yellow structure is to be judged by students and staff to determine its destiny.

Hoy's Sculpture Causes Comment

By William T. Erickson

Harold H. Hoy's art creation, a catpillar-yellow structure sitting on the terrace between the Administration Building and the Business Building, has caused a mixture of feelings among Lane's students.

"Huh? It looks like modern art to me. I'm not that much of an art critic, so I couldn't tell you what it looks like. I saw it out in front and everybody was tripping over it. I didn't know what the heck it was. So I didn't investigate it further. All of a sudden it just appeared," said Carol Turner, a law enforcement major at LCC.

Dan Smith, construction technology major, on the way to his next class, paused briefly. "It looks like a piece of sculpture. It's got a pretty good design. The first time I saw it, it was sitting down in front of the Health Building and I thought it was

an anchor from a battle ship."

One young lady with a creative mind said, "It reminds me of an arrow that is sweeping up. It includes both the ground level and also everything that is above. It kind of unites the two. I think that it is a kind of symbol of Lane Community: it shows that together we are moving forward to betterment. Of course, that is from looking at it from this side. From the other side I might get a different idea," said Karen Endreason, psychology major.

Rachael Knipson, typing major, said simply, "It's different. It's pretty."

Another affirmative answer came from Vicky Mitchell, elementary education, and Susan Cook, a journalist major. Vicky said, "I just like it, that's all. It reminds me of a ski jump. I like it though."

Miss Cook, rather disappointedly, said, "It really looks neat except they've got it roped off. It said in the paper that you're supposed to climb all over it and everything."

Allen Sales, an art major, agreed with Miss Cook, saying, "It's a minimal sculpture and it's supposed to be something you can come in contact with. Why rope it off? It's really dumb."

Dave Smith, business major, also agreed with Miss Cook. "It looks good. It looks like a piece of machinery. It looks like something that shouldn't be roped off. It looks like something that should be sat on, laughed under-- like a tree."

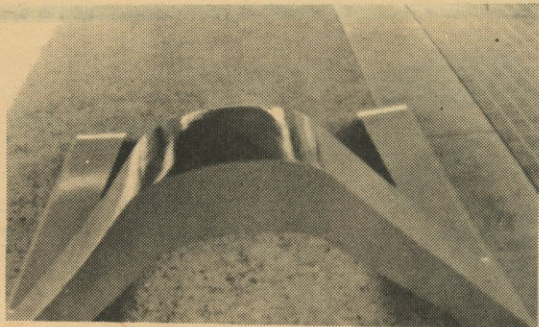
Seeming to be inspired with what she saw, Bertha Hudson, an education major, said, "I think it makes a good symbol of education. It's like a magnet which is drawing people who are wanting to learn into LCC and lifting them up with education."

Approving comments were not all that came from passing students, however, as Lee Decker, business major said, "Well, it just looks like something he knocked out in his spare time and he didn't have anything else to do. It looks like if you put it on a fork lift you could move some timber or something like that. Is the school going to buy it?" he asked.

Bonnie Kameron, business administration, snuggled closer into her boyfriend's arms and said, "I think it makes it look cold in here. I really don't like it."

Taking a more critical look at the sculpture, Judy Morse, a medical assistant major, said, "First of all I don't like the color. To me it looks too bright. It should be subdued more. I don't see anything symbolic about it."

Bob Brady, sociology major,



was also displeased with what he saw. "I think it's a waste of time, effort, and money -- and it's uneven. Right -- see -- at the bottom there." Brady paused a moment, then said, "Upside down it could be a V."

In agreement with Brady, Bob Gregory, history major, said, "I think they should take it home and cut it up. I just don't think it's worth being bothered with. It reminds me of the front forks of a tractor, but then it's not complete."

Other passing students were neither for nor against, but were indifferent.

One student seeming slightly confused, replied, "I don't know. What is it? I'm afraid you won't get much information from me. I don't know much about that kind of stuff."

Debby Jones, business major, also seemed confused as to just

what the structure was. "I haven't really gotten a chance to look at it. Exactly what is it?"

Three students tossed in their ideas of what the structure might be.

"I haven't looked at it that much. I mean -- it's different. It reminds me of a piece of equipment, but that's about all I can say about it," said Karen Johnson, business major.

Rich Christianson, journalist major, took his example from past experience. "It looks like it belongs on a catpillar, because it's catpillar yellow. I used to work at Pape Cat."

Coming up with the evaluation of the day, Al Anderson, a welding technology major, said, "When I first walked up here -- the yellow -- it looks like some kind of construction equipment. I moved it, saw it wasn't heavy -- so I figured it was a sculpture."

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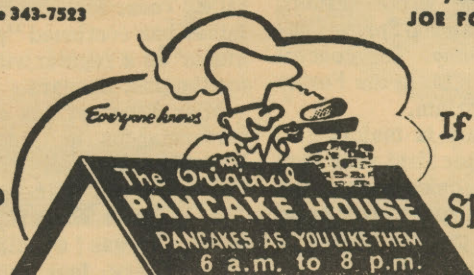
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HAROLD H. HOY MINIMAL SCULPTURE CAST
IN STEEL AND SET IN A PERMANENT LOCATION
ON CAMPUS?

YES
NO

Drop your vote in The Torch Survey Box
located in the mall between the Business
and Administration buildings.

You may include the following information
COMMENTS ABOUT THE SCULPTURE:

Your name:
Your major:

I WILL THINK OF YOU

I'll think of you when the lights grow dim
And the shells begin to fall.

Of your eyes, your smile,
And your silly turned up nose.

And as I fight alongside my comrades,
And as we fall and die; I'll think of you.

These thoughts shall I carry to the battle ground!

For this is what keeps a soldier living;

As the light grows and the shells begin to
fall.

Searl And Edwards Provide Special Presentation

By Nita Sander



Joe Searl

Joe Searl, geography professor, and Bobby Edwards, LCC student, have combined their talents to provide a swinging presentation to groups in the area.

Searl said he was, "primarily interested in urban geography -- geography of cities." He said the presentations, which are discussions of black people of American, interest persons in his field because "anyone interested in the city is bound to become interested in black ghettos, as they make up a large area of each city."

Edwards, who is involved in many programs concerning blacks, worked with Searl to set up a presentation of slides depicting the Negro in all aspects of life, set to a background of soul music.

"We don't tell them what they are to look for, we just show the slides. Then we ask them what they saw afterwards," said Searl.

Searl sat speechless when he tried to think of why he was spending his time on the presentations. Finally he turned to another social science professor who answered simply, "Because you care."

Thinking it over for a minute Searl nodded and laughed, "I guess that's it. I don't spend much time worrying about why I do these things."

"The main stream of society is depriving itself of the use of many good brains through discrimination." Searl compared racial discrimination to sexual discrimination in that "businesses are missing out on a

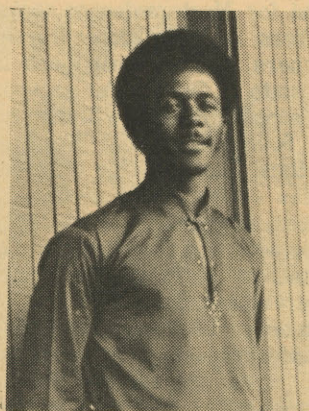
lot because women are not as influential, and there are a lot of women with intelligent minds

"If we are wise we won't deprive ourselves of black culture," he said, "because it has a lot to offer."

He added that he was "giving people a chance to look at part of the world we are not accustomed to looking at. I guess you could say I have a professional obligation to know something about the features of the landscape and the black ghetto makes up a part of that landscape."

The presentations, while covering every aspect of Negro life, do not dwell on the "negative aspect of black power," said Searl, "so that they don't become afraid of the thing." He said the reactions from the audiences have been "very serious and very favorable."

Searl, in addition to his various programs, has a joint ap-



Bobby Edwards

pointment at the U of O and LCC. He works with public school teachers in summer workshops and evening extensions and with teaching assistants in an introductory series at the U of O. Searl said the series teaches a greater variety in teaching techniques." His major appointment is at Lane however, where he teaches Introductory Geography.

Edwards and Searl have held the presentation-discussions at Churchill High School, Cottage Grove High School, and will be at EOC at the end of the month.

"It's just one of my bags," he laughed.

The whole world comes alive with the silent
noise of men's curses and death moans.

The enemy is moving ahead under the cover
of the barrage set down.

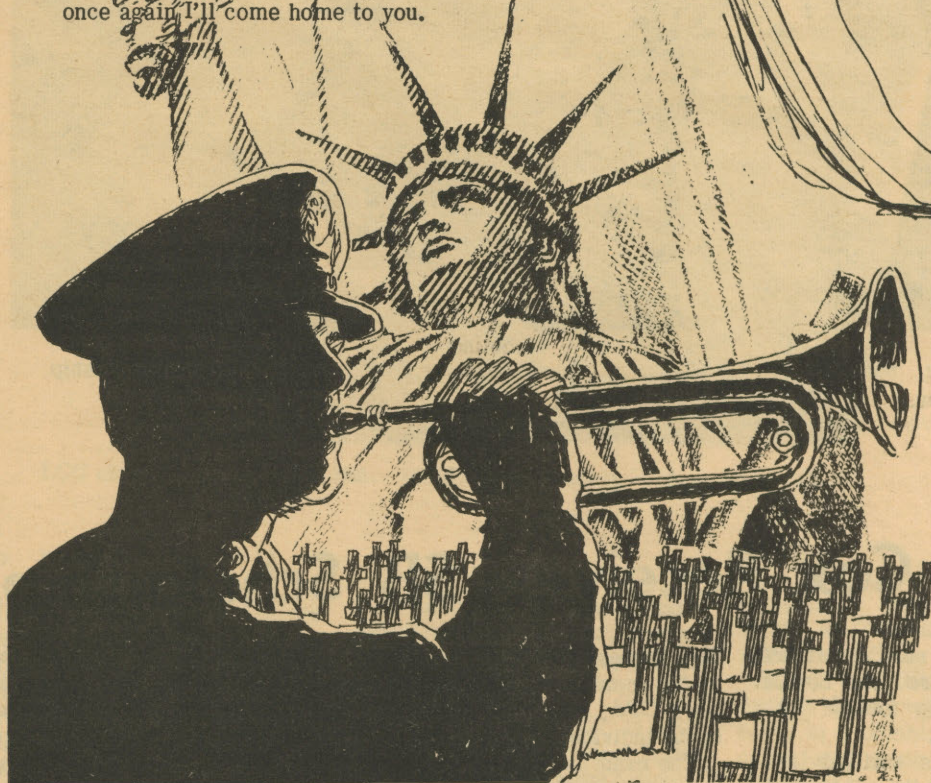
His ideals and ideas are not so wrong
But he is the enemy and he must die.

But I shall fight the fight of the determined
young man.

For I can see your eyes, your smile and
your funny turned up nose.

And this is what keeps a man alive when the
lights grow dim and the shells begin to fall.

Knowing Dear, that I'm fighting till the day when
once again I'll come home to you.



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Irene Cox, nursing student at Lane, has received the first Student Body Scholarship to be given.

Irene Cox Receives SB Scholarship

Irene Cox, a nursing student at Lane, received the Student Body Scholarship for the '69 - '70 college year.

Miss Cox was notified that she had received the scholarship after the Student Senate meeting on April 17 during which she was chosen as the recipient.

Jack Wisenhunt, chairman of the Screening Committee, and the committee members submitted names of students that they thought deserved the scholarship.

The names were then screened by the committee. Qualifications were GPA, need, and dedication to the individual's program.

The name that was selected was then turned in to the Student Senate which approved the selection. This is the first year the scholarship, coming from the Student Senate budget, has been given.

Miss Cox said she was planning on attending Lane next year to work towards her RN (Registered Nursing) degree.

"That's my goal," she said. She now is in the LPN (Liscensed Practical Nursing) program which is a one year course. The RN is a four year course.

Miss Cox is originally from New Mexico, and said she wasn't sure yet, "if I want to transfer to the U of O, some other nearby university, or go back home. It all depends -- on if I'm single or if I just get fed up with everything here -- I just don't know what I want do yet."

Malm Sails The Seas

By Susan Cook

Among the members on campus this year, is political science teacher, Paul Malm.

Malm is conducting two classes in International Relations, in addition to his regular political science classes. He has done some exciting background research for this class.

In August of last year, he journeyed to Israel for a month, where he attended two seminars at the Hebrew University. These seminars on the Contemporary Middle East and the Government of Israel, were conducted by experts in their respective fields.

In addition to the knowledge obtained in these seminars, Malm gained excellent first-hand knowledge through personal interviews with diplomats from three continents and scholars and authorities such as the commentator for the National Radio of Israel, Kol, and Yisrael.

The greater part of his stay in Israel was spent in Jerusalem, however, he did tour the country just south of Beersheva. Malm was able to observe the customs of the Arabs in Israel on this excursion. He also walked some of the paths of Jesus, swam in the Jordan, and saw the fishing fleets, not much different than in the days of Christ, at work on the clear waters of the Sea of Galilee.

What might be referred to as an "explosive event" was the

two terrorist bombings to which he was a witness. One of these bombings occurred only 150 yards away from him.

According to Malm, it is easy to distinguish where the Israel borders end, because the sur-



Paul Malm

rounding countries are all desert and Israel is lush and green. In fact, he says that the progress that the Jewish people have made in the last 20 years is fantastic. Mr. Malm summed Israel up like this:

"In the symphony that is Israel, the two main instruments are the honking of horns and the screeching of brakes. They are the wildest drivers I have ever seen!"

JULIE PAYNE'S WORKSHOP IS POSTPONED

Actress Julie Payne's improvisation workshops had to be postponed until April 24 and 25 due to unforeseen circumstances.

Miss Payne, the leading lady of the San Francisco Committee was to instruct drama classes here last week. Instead she was called in to tape ABC's Answer To The Laugh In" which resulted in a time conflict with her appearance at Lane.

Monday Miss Payne had to take time out of her busy schedule to undergo minor surgery (a tonsilectomy) at Sacred Heart Hospital in Eugene. However, she does expect to be feeling well and will conduct the Speech 250 workshops for the Performing Arts Department this Thursday or Friday.

KMPS RADIO TO OPERATE SOON

Starting Wednesday morning at 8 a.m. until 5 p.m. the campus closed circuit radio, KMPS, will entertain students in the Student Center. "We hope," said Marsh Johnson, station manager.

Johnson has been working on the radio system all year and now has it completed. With luck the broadcasting system will begin this Wednesday.

Lee Curtis, one of the broadcasters, said, "The students can bring in any records or anything they want us to play, and we'll play it. We'll play everything from bubble-gum music to acid rock."

Curtis said the station is located in the Electronics building and that the broadcast will be piped into the Student Center speakers via telephone cables courtesy of Northwest Bell Telephone Co. The cables are to be brought in today.

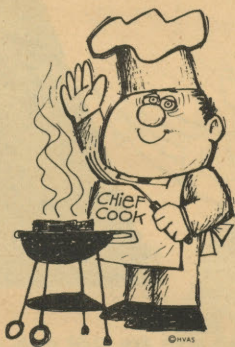
"Just think -- the students can listen to whatever they want without paying," said Curtis. "All they have to do is call in or drop in at the station to tell us what they want to hear."

Johnson said that along with music the company would broad-

cast campus news 58 minutes after every hour and any special talk shows or programs that the students wanted. He also said they would provide information services for clubs.

Johnson stressed the point that "it is up to the students if this thing is going to be a success. We need their participation to make it."

"18 or 20 years from now if it works out it could be a national radio program," said Johnson.



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The association said that the demand for Masters degree social workers as practitioners and teachers, both nationally and in the state of Oregon, far exceeds the supply. Also, it will discuss the School of Social Work at Portland State and the different tracks students can pursue, i.e., clinical services, community development and planning and facilitative service (teaching, supervision and consultation).

In the past few years the growth of undergraduate programs in social work and the addition of courses with social work and social welfare content in the var-

ious colleges and universities in Oregon has been phenomenal. At last count, on the national level, there were 270 undergraduate programs accredited by the Council on Social Work Education. With these developments, the need for discussion about the ways that students are being pre-oared, at various educational levels, for entry into the human service professions is particularly great. Therefore, the association said, it would appreciate the chance to talk to any member of the staff or students who attended the conference.

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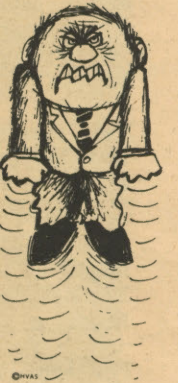
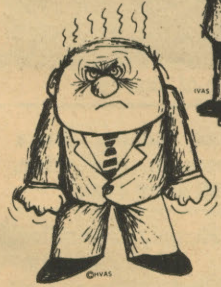
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SPORTS



track for the Titans.

Track And Field Men Of The Week Chosen

Each week the Torch will indicate the track and field men of the week for the last meet. These individuals are chosen by coaches Tarpenning and Newell.

For the meet with Salem Community College and Northwest Christian College these individuals performed in an exemplary manner:

Track Events - John Jenson, who took 1st in the 220, 1st

in the 440, and was a member of the winning 440 and mile relay team.

Field Events - Doyle Kennedy and Butch Hathorn share the honors this week. Doyle took 1st in the shot put with a toss of 45'7 1/4" (school record), and 1st in discus with a throw of 129'6". Butch threw the javelin 175'11" for 1st place.

Women's Track Team

Travels To Monmouth Thursday

The women's track and field team is traveling to Monmouth Thursday, May 1 for a five-way meet with Oregon State, Portland State, University of Oregon, and host Oregon College of Education.

Darlene Larson, ex-cinderella from Willamette High School, will compete in the 80 meter hurdles; Mary Pat Lydon from South Eugene High is entered in the mile; Peggy Cook, graduate of Springfield High, competes in the 80 meter hurdles and half mile;

Diane Leuellen from Creswell will attempt to better her 1968 season best of 11.4 in the 100 yd dash. Kathy Moore from Willamette will also compete in the 100 yd dash.

Women interested in joining the team should contact Miss Daggett.

The team is scheduled to travel to Mt. Hood Community College Saturday, May 17th.

* Valda Shields, graduate of Sheldon High School competes in the 220 yd dash.

Titans Take Meet Against SCC And NWCC

On April 12 the Titans defeated Salem Community College and Northwest Christian College in a relay meet held at Hayward Field. Despite foul weather conditions, the Titans had little difficulty in adapting to the situation. One school record was broken in the shot put, as Doyle Kennedy threw the shot 45'7 1/4" (old mark was 45' 1/2").

Results of the meet were as follows:

100 yd - Darrell Lively, 1st place, 11.1
220 yd - John Jenson, 1st place, 23.5
440 yd - John Jenson, 1st place, 50.8; Eric Falk, 2nd place, 55.1
440 Int. Hurd. - Darrell Lively, 1st place, 59.2
440 Relay - Dave Wise, John Jenson, Darrell Lively, Eric Falk, 1st place, 44.8
880 yd - Marty McKinley, 1st place, 1:58.6; Dan Norton, 2nd place, 2:06.6
1 mile - Bill McCall, 1st place, 4:43.0
Mile Relay - Eric Falk, Lloyd Kildal, Darrell Lively, John Jenson, 1st place, 3:35.0
Pole Vault - Jim Bauer, 1st place, 11'6"; Dave King, 2nd place, 11'0"
High Jump - Dennis Conely, 1st place, 6'0"; Steve Noble, 2nd place, 5'10"
Long Jump - Dave Wise, 3rd place, 20'7"
Triple Jump - Dave Wise, 1st place, 42'1"
Shot Put - Doyle Kennedy, 1st place, 47'7 1/4 (school record); John Bailey, 3rd place, 40'11"; Howard Bergstrom, 4th place, 40'8 1/2"
Javelin - Butch Hathorn, 1st place, 175'11"; Dave King, 3rd place, 100'10 1/2"
Discus - Doyle Kennedy, 1st place, 129'6"
Final score of meet: Lane Community College - 103; Northwest Christian College - 22; Salem Community College - 14.

SPORTS CALENDAR FOR APRIL

April 22 - Tennis - Men's Varsity faces the U of O Frosh here at 2 p.m.
April 24 - Tennis - Men's Varsity faces the OSU Rooks here at 3 p.m.
April 24 - Track - Titans face OCE and U of O Frosh at Hayward Field, 3:30 p.m.
April 28 - Tennis - Men's Varsity faces Sheldon High School there at 3:30 p.m.
April 29 - Tennis - Women's Varsity faces Oakridge High School there at 3 p.m.

ED PAPER

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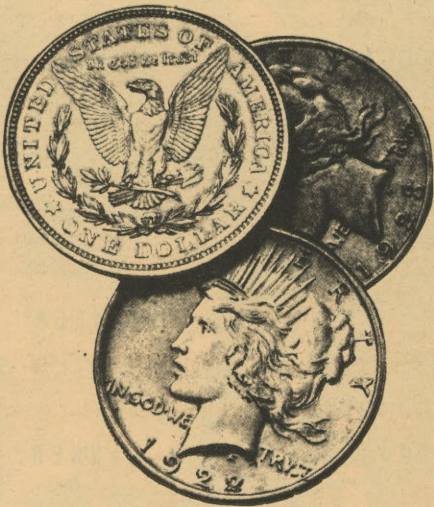
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TORCH ADS

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Ex. 253 or 254

CLASSIFIED

Two classifieds were turned in to the Torch office and have been misplaced. To those who submitted them, if they are turned in again they will be put in the next issue free of charge.

For Sale: Good camper for a narrow bed pick-up. Best offer. Phone 343-5852 after 4:30.

1968 HONDA 90, only 1200 miles, hardly used. Must sell immediately if not sooner. Call 747-8353 or contact Bob Smith through the Torch.

Need ride from River Road area to LCC Tuesday and Thursdays, 8 a.m. to 5 p.m. Call 688-6378

Best offer

Excellent for parts or set up for drag. 1950 Ford Coup, new 292cid. Ford V-8, fully adapted. Needs some work. 345-6320

For Sale--Set of 4 13" chrome wheels, will fit Plymouth Valiant or Dodge Dart. \$50 for set or best offer. Phone 342-2091 -- ask for Bill.

ANNOUNCEMENTS

LCC Student Senate presents "Whiskereno," a beard growing contest. Prizes given to best, worst, and oddest beard.

Sign up now at the Student Activities office. Men already having beards will be docked but not dropped from competition.

Judging will be held May 16, RENO DAYS's are coming -- watch for more information.

On April 30, 1969, the Registrar from the University of Oregon will be on campus to visit with students and staff members. Mr. Don McCarty will be in the Student Lounge for anyone who are interested, from 9:00 a.m. to 1:00 p.m.

On April 24, 1969, the Registrar from Oregon Technical Institute will be visiting the Lane Community College Campus. Mr. Theirault, Registrar, will be on campus in the Student Lounge from 9:00 a.m. to 4:00 p.m. Any students interested in learning information about O.T.I. are welcome to visit with Mr. Theirault.

Applicants for editor of THE TITAN yearbook for 1970, should pick up application forms at Larry Romine's office in the Administration Building; then fill them out and hand back to that office before May 2.

The Media Board will consider applications and interview applicants at the regular meeting May 6.

FOR SALE OR TRADE: 1968 Honda 90. Only 1,000 miles, new condition. Driven by a little old lady from Eugene in the winter. \$250. Call 747-8353.

ANNOUNCEMENTS

continued

See Sharon Caldwell at her desk in the basement of the Forum Building (across from the Bookstore) for your refund on the 1969 Titan. Bring your receipt if possible. Refunds will start Wednesday, April 16.

Join our Basic Encounter Group!

Human interaction, interpersonal relationships, perception checking, sensitivity, personal feedback, involvement.

Meet Wednesday night in Health 101. 7:30 p.m.---

No sign-up -- just show up.

The telecasting class' weekly news program on PL 3 has been changed from 7:30 p.m. on Tuesday to 8:30 p.m. on Friday. All persons wishing to appear in a guest interview or provide us with news information please contact Stan Blumenthal, news coordinator or James Brock, telecasting instructor at ext. 392 in the Forum Building.

THE TORCH needs reporters so, anyone wishing to write may contact Nita Sander at The Torch office, located in the Health building, room 202.

Graduating students who wish to participate in the Commencement exercises to be held on June 14 should order caps and gowns. They are now at the Bookstore.

Individual measurements are taken to insure a proper fit. A rental charge of \$4.25 is made at the time the order is placed.

AD RATES

Off campus business ads \$1.00 per column inch.

Classified ads run approximately 30 words per inch. There is a minimum charge of 50¢.

All on campus ads 1/2 price.

YOUR DESIGN OR OURS.

You Can Skip

Writing 113

John Howard, chairman of the Language Arts Department said that all four-year institutions in Oregon, except Portland State, are accepting credits at full value for the full three-quarter composition sequence. Students who definitely plan to transfer to Portland State should skip Writing 113.

LCC has tentative plans to discontinue offering Writing 113, beginning in the fall of 1970. The third course in the Writing sequence is offered during the junior year by all four-year schools in the Pacific Northwest. These schools provide a variety of ways to satisfy the requirement through such courses as: writing, short story, etc.

When Lane drops Writing 113, an additional elective or two will be added. Two possibilities are American Literature and Introduction to Literature, both of which are on the list of courses presently approved for Oregon Community Colleges.

JOB PLACEMENT

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Part Time - Girls...Live-in to care for invalid...hours flexible.

Pre-med or nurse student...No housework, but some help in the yard.
Part Time - Girls...Live-in with woman...room and board plus small wage...own transportation.
Part Time - Girls...LPN...night relief and weekends.
Full Time - Girls...Dental Assistant...Start My 1st.
Part Time - Girls...work in Drive-In...some car hop work and some inside work...prefer experience.
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Part Time - Men...Cooks...11 p.m. to 7 p.m.

TORCH



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