

SEASON'S GREETINGS

THE TORCH

Vol. 5 No. 9

4000 East 30th Avenue, Eugene, Oregon 97405

December 9, 1969

Student Senate seeks new ASB treasurer

The LCC Associated Student Body has a major financial problem which is NOT the lack of money, the Student Senate was told last Thursday at its regular semi-monthly meeting. The primary financial problem facing the Senate is finding someone to manage the \$5000 belonging to the ASB and currently in the bank.

The Senate has had two treasurers since the beginning of Fall

Term, both of whom have resigned. Temporarily, Second Vice-President Carroll Noel is handling expenditures, revenues, receipts and the other necessary financial matters. The Senate urgently needs someone for the position of treasurer, and any student with a knack for balancing figures who is interested is asked to contact the ASB office at extension 231.

Noel also requested that the Senate appoint someone to explain or publicize the use of student fees. The Senate agreed to do so at a later date.

Other items of business centered around the problem of student housing. President Dave Spriggs said a committee is working on the problem of how to get an estimated \$15 million dollars to finance an inexpensive

housing project for LCC students. State law prohibits schools from financing such projects out of tax money, according to Spriggs. Jack Whisenhunt, ASB First Vice-President, said that federal money could be available and also suggested that stocks might be sold to students to help finance the needed housing.

Bill Cox, head of college facilities, appeared at the meeting with

several items of business. He first reminded the Senate members and other students not to tape posters and similar materials to woodwork or concrete around the campus. Masking or "scotch" tape remove chemical preservatives in the wood and the special silicone treatment which keeps water out of the concrete. Bulletin boards are placed throughout the campus for the purpose of holding notices and bulletins without harm to school property.

Mr. Cox also mentioned that litter and paper have become an expensive custodial problem. Students are asked to use the waste baskets for all waste material. "It is money in all our pockets to put litter in the baskets rather than pay a custodian \$4 per hour to clean up after students," said Cox.

Cox further asked ASB President Spriggs to determine if campus clubs are interested in using the space in the basement of the Administration Building. There are tentative plans to convert the space into twelve small offices for possible use by student clubs.

In other business, the Student Senate:

* Was introduced to petite, blond Chris Mullens, who is the current Miss LCC.

(continued on page 4)

BSU dance-concert attracts over 500 people

The BSU-sponsored Wolfman Jack Concert here Saturday night was a well organized-financial flop, according to several persons connected with the event.

"There weren't over 100 Lane students there," said Herald Adams, BSU Student Senate representative.

"They lost money," said Jack Carter, student activities director.

"It was the best organized activity ever put on by students," said Bud Hakanson, dean of students.

There was no available information on the financial results of the event other than the fact that there was a "considerable amount" of money lost.

The concert, featuring emcee Wolfman Jack of XERB radio station in California, drew the largest crowd, 500-600 persons,

ever to attend a student-sponsored activity at Lane.

Marvin and the Uptights played pop tunes and provided blues accompaniment for Jo Turner and Bo Diddley.

Turner sang several of his folk-blues songs and then turned the stage over to Bo Diddley, who has been in the entertainment profession for 16 years.

Wolfman Jack took the stage for the last hour to sing, dance and talk with the audience. Climbing out in the audience, Wolfman talked to the few people that would answer back, and attempted singing lessons with one very embarrassed 15-year-old girl.

Remarks from the audience at the end of the concert ranged from "It was a groove," from Ray Hicks, U of O, to "Not

bad..." from Deanna Rickles, LCC.

When asked if the \$3.50 was rather high for a student to pay, Wendy Cox just laughed unbelievably and said, "To see Bo Diddley? Course not!"

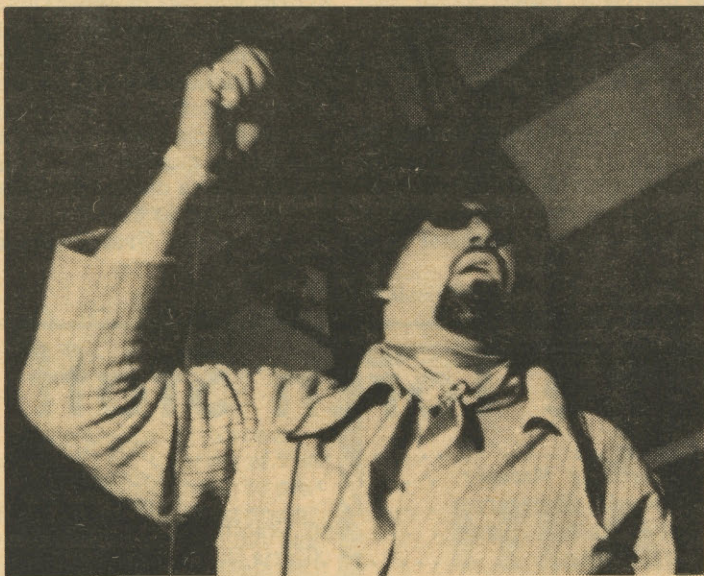
One of the older members of the group, who gave her name

as "Annie" and her age as "61", had only one thing to say about the concert: "Loud!" she laughed.

Adams indicated that plans were being made for a meeting of the BSU to plan for some sort of "drive" to raise the money needed to pay for the concert.



BO DIDDLEY, well-known blues singer, shared the spotlight with Jo Turner and Wolfman Jack at the recent concert sponsored by the BSU. Photo by Curt Crabtree.



WOLFMAN JACK, California radio disc jockey, emceed the BSU sponsored concert. Photo by Curt Crabtree.

Is anybody topless?

Someone has lost their shirt. If you are the owner of a Blue T-shirt the switchboard says you can come down and pick it up on the first floor of the administration building.

You might also check if you are one of the people to own the five jackets accumulated, the two caps, the scarf, the keys, glasses and rings, the books and even the transistor radio.

Graduates of care course receive certificates

Graduation for 29 students of a new emergency care course, for ambulance attendants was held Monday, Dec. 8, at 7:30 p.m. in the LCC Board Room. The graduates received certificates and arm patches to show successful completion of the 40 hour course.

LCC President Robert Pickering spoke on "Institutional Health and Personal Healing." In the speech, Pickering discussed the replacement of the old family physician by the specialist. He also pointed out the remote, impersonal atmosphere of modern medicine.

Dr. Robert Lethin, newly elected President of Lane County Medical Council, also spoke at the ceremonies.

The subject areas covered in this first course included first aid, emergency care and defensive driving. The course was recommended by the advisory committee, and also by the students themselves (who are already employed by the Eugene-Springfield and Cottage Grove ambulance service but wanted to upgrade

their skills).

The course was organized by Dr. Robert Larson, a Eugene Orthopedic surgeon; Cecil Rodgers, chairman of the LCC Health and P.E. Departments; and Bill Leonard, owner of the Eugene-

Springfield ambulance service.

Sponsors of the course included the American Academy of Orthopedic Surgeons, the Eugene-Springfield ambulance service, and the LCC Adult Education Department.



TWENTY-NINE ambulance attendants graduated Monday night through an adult education emergency care course. Photo by Cecil Jones.

Baha'i to observe Human Rights Day

Human Rights Day, Dec. 10, will be noted by Baha'i members on campus through a panel discussion open to the public at 3:00 p.m. in the Theatre of the Forum Building on that day.

Included in the panel discussion of human rights are: Lew Case, dean of instruction; Johnathan West, industrial tech instructor and counselor; Paul Nosbisch, vice president of the Oregon Community College Student Organization; Dave Spriggs, LCC ASB president; and Ray Pfeuger, a Baha'i member from Eugene.

According to Marty Ravellette, president of the club, the discussion is planned to focus attention on human rights and to encourage an exchange of ideas on what human rights are.

The Baha'i club, was originally organized to teach the principles of the faith so people can understand it. The principles of the faith are: 1) The "oneness" of mankind. All men are of one family with no races. 2) Independent investigation of truth. In the Baha'i faith there are no clergy. 3) Oneness of all religions. All prophets will be upheld. 4) Religion and science must work hand in hand. 5) Equality of men and women. 6) Elimination of prejudices of all kinds. 7) Universal compulsory education. 8) Spiritual solution to all economic problems. 9) Auxiliary universal language.

Ravellette said all students are invited to attend the panel discussion and to join the club in future activities.

Comings and Goings, The 101st -- Fog Victims?

by guest reviewer, Ted Frank

Mr. Frank is a Ph.D. candidate in drama at the University of Oregon.

The Lane Community College production of COMINGS AND GOINGS and THE HUNDRED AND FIRST opened a five-night run on Tuesday, Dec. 2 in the fog. The fog persisted even within the theatre, because one was immediately faced with the question "Why bother?"; one was not, however, forced to ask, "Why try?" because the company did try and did accomplish much.

Megen Terry's piece initiated what was a refreshingly honest collection of variations on our post-literate "touch" deficiency: we talk in beats and word groupings that convey nothing, point to nothing, and brought home to the audience the sub-text of the eternal "No!" that underlies every "Yes, dear" and "... in a minute, dear!" we utter. Director Norman Delue was rewarded with four actors--Ralph Steadman, Jaquie McClure, Steve Wehmeier, and Sandy Isom--who found Miss Terry's acting exercises a delectably bloody chunk on which to cut their teeth. They presented a cleanly staged, and amusingly pointed series of dialogue and attitude juxtapositions that rated an "A" in most acting technique classes, and once again demonstrated Breton's thesis of humor as mechanical man.

One faces again, however, in foggy question of just how many playwrights, scenarists, and hatchetmen have used parrot talk and puppet-like manipulation to rake in a few laughs; how many all-school shows have featured the "Box-top-Song"; how many

burlesque-house matinees have done the "sugar-coated" sublimation of human rawness--either violence or sexuality--in the guise of infantilisms? Miss Terry must do more than say, "Touch, touch...outside,..... inside," in order to infect an audience, and if the playwright isn't a heavyweight, the producer has to be.

Technically, the theatre plant lends itself superbly to creating a kind of paste-board reality--the flat lighting angles, the excessive shallowness and the vast, unending lateralness are near to impossible to soften and practically eliminated Gary Mersereau's lighting attempts to compensate for a flat set and a flat script. Perhaps further experimentation with iris framing and sharper quick-cutting might get the stop-frame/frozen-action of each dramatic beat.

Happily, the enforced one-dimensionality was a welcome asset in the second play, THE HUNDRED AND FIRST. Kenneth Cameron's piece is as flat as a page from Albee's THE AMERICAN DREAM, or is it Brecht's DIE DREIIGSCHENOPFER, or perhaps Shaw, maybe it's Gay's BEGGAR'S OPERA? Whereas those playwrights crossed social lines in their works, Cameron's pastiche is strictly an in-joke for New Yorkers. How many Oregonians know (or care) what or who a BMT is? It was called an "el" in the social-worker gag STREET SCENE.

David Sherman's chartreuse on-blue New York Times drop

was the perfect metaphorical "mother" who gives birth (through a zipper opening) to the characters who act out the perennial New York gag: "How do ya make the '100 most needy family list'?" Led by the un-saintly "Francis Xavier Stockstill" (John W. Savage) the audience enjoyed the march of the paper-people from THE TIMES and settled down to browsing through the four scenes of "Funypapers." They enjoyed the typification of Steven C. Harper's rendering of the Muade Frickert grandma with her phallically-placed half-pint bottle; they laughed a lot at the "walk-up" types---Twila Abbot's flutterings and Steve Mize's stony Bronxisms; they smiled at the sight of Marquita Clayborn's "Mary Agnes," who proves that even a cretin can make it big---sexually---in New York, in the newspapers, that is.

Somehow the fog persisted in shrouding the seemingly gratuitous addition of "mind-police" as stagehands, and the playback of "Downtown" and the Beatles' "Help!" as 1969 statements that belong as accompaniment to television stills of Eugene, Oregon. Francis Xavier's cigar-chomping and beaming face in death seemed to lighten the audience and hint that the fog was lifting. Outside the theatre the fog had begun to 'lift' inside it had just sort of fizzled, or maybe FUTZLED.

Pearl supporters organize

University of Oregon Professor Art Pearl, an announced candidate for Governor, is now seeking student support for his campaign.

Students at LCC who wish to support Dr. Pearl are invited to join the "Students for Pearl" group at Lane. The LCC group is part of a state-wide movement to elect Pearl.

A meeting for "Students for Pearl" from throughout the state is scheduled for Dec. 14 at The Attic, 10th and Willamette Sts. in Eugene.

Deadline nears for music contest

Collegiate performers have until January 15 to enter the 1970 Intercollegiate Music Festival.

Entry forms and rules and regulations for the Budweiser-sponsored national show case may be secured by writing IMF, P.O. Box 1275, Leesburg, Florida, 32748. Entry forms must be returned to the Festival, along with a ten-minute audition tape, by mid-January.

The first regional competition will be the University of South Florida Intercollegiate Music Festival in Tampa on February 27-29. This event will be followed by the Villanova University Intercollegiate Music Festival on March 6-7 at Villanova, Pennsylvania; the University of Colorado Intercollegiate Music Festival on March 27-28 in Boulder; the UCLA Intercollegiate Music Festival on April 3-4 in Los Angeles; the Texas Intercollegiate Music Festival on April 10-11 in Austin; and the April 18-19 Southern Illinois University Intercollegiate Music Festival at Edwardsville.

Regional champions will be flown to the Festival's national finals on August 13-15. The finals will be held at the 16,000-seat outdoor facility on the campus of Southern Illinois University in Edwardsville, with national champions selected in both pop and folk categories.

JAMS

by Colin Campbell

In the weeks to come I will be reporting on new record albums in the fields of jazz, classics, special effects on experimental albums, as well as music from the ever-expanding field of "pop". Since this is my first report, rather than cover any current releases, I would like to bring the readers of "The Torch" up to date on three rock groups.

This last summer two supergroups were formed: "Crosby, Stills, and Nash" and "Blind Faith." Of the two groups, the C S & N seem to be selling a lot more records than Blind Faith, although the latter does exceptionally well with live audiences. Both groups charge in excess of \$20,000 for a weekend evening performance.

Blind Faith consists of two ex-Cream people, Eric Clapton and Ginger Baker, but the most outstanding member is vocalist/organist Steve Windwood who was 99 44/100% of the old Spencer Davis group and later formed "Traffic" and was a side man for Joe Cocker (whom I'll cover in my next JAMS).

David Crosby (Byrds), Stephen Stills (Buffalo Springfield), and Graham Nash (Hollies) make up the Crosby, Stills and Nash ensemble, with all of them doing each other's compositions. Crosby is vocal and bass; Nash, vocals and guitar; and Stills sings and plays lead as well as overdubs on organ and piano. All of C, S & N's selections are more than tolerable, no matter what your bag is, and three of them "Judy Blue Eyes", "Wooden Ships", and "Long Time Gone" are beautiful pieces. The group's first album has sold in excess of one million copies, and Atlantic Records is waiting for

sales to decrease in order to release a new disc which includes the original trio of artists, plus the addition of Neil Young, who is also a refugee from the defunct Buffalo Springfield.

The third group, "The Who", is not a new group. As a matter of fact, they were using advanced technology and gimmicks in their music as far back as four years ago, while the Beatles were still singing "Yah...Yah...Yah."

After being only mildly successful in the United States the last few years (they're from London) Peter Townsend, lead guitarist and composer, has finally done it. The Who's rock opera, "Tommy" has achieved wide acclaim and success as a live performance as well as a million-seller, double-record album.

The plot for "Tommy" originated when Townsend wrote a ten-minute song for their second L.P., "Happy Jack". He developed the story over the past three years until he had a seventy-five minute masterpiece.

Tommy is a young man who at an early age witnesses his estranged father murder his mother's lover. After the ordeal, Tommy becomes deaf, dumb, and aware only of his own image in a mirror. (He saw the murder in the reflection of a mirror). Tommy is teased and tortured by his cousin, molested by his weird uncle, and administered "acid", in a futile attempt to restore his senses. Now, that's only the first half, so dig it. It's on Decca, and sells for less than \$7.00.

Next week I will turn you on to some jazz and blues.

Publicity guidelines stated

All notices should have the name and address of their sponsor on them.

All notices should have the date of posting on them.

All sponsors are responsible for the REMOVAL of their notices. Only one notice per activity per area is allowed.

For information regarding the posting of NON-SCHOOL activities or by NON-SCHOOL organizations, see the ASB president or Student Activities Director (Jack Carter, Ext. 231).

The ONLY place that posters,

circulars, bulletins and other publicity material may be placed is as follows:

1. Bulletin Boards
2. The windows on either side of the entry doors--NOT ON THE DOORS!
3. For student elections, banners may be tied to rails and pillars; "A" boards or other devices may be used. Signs placed on a driven stake in the ground must have the clearance of the Grounds Supervisor.

Letter to the Editor

To the Editor:

We have one of the best soccer teams in the state of Oregon. The soccer team has only lost one of their games. The players have worked hard to win every time. But it seems every time that they have a game, the only people that come out for the game are the players of the two teams, when they play at LCC.

Why is it that when Lane has something that is good and is a winner, that no one in the student body will come over to the game to support the team. Other community colleges have a turn-out, but Lane doesn't.

Last year LCC had a good basketball team, but the student body did not support them either. I would like to know why? Are the people of LCC ashamed of their college? Or is it they just don't care. From the way it looks, the majority of the students either don't care about their college teams or they are ashamed to show that they are LCC students, because they don't come out and support their teams.

I hope this is not true, but if we have a turn-out for our games this year like we did last year, I guess it is true.

Stuart J. Baronti.

To the Editor:

The BSU at LCC should be complimented on their organization and management of the dance-concert on Saturday evening, December 6. The show was excellent and no question of quality should be asked.

There was a question of support by the rest of the students at Lane and by the community in general including our own LCC staff.

The behavior of the people in general was excellent for a crowd of that size; which, incidentally, was larger than any crowd which a student sponsored activity has ever drawn at Lane. There were no serious complaints, and only two minor com-

plaints about behavior, neither of which were directly related to the performance.

A job well done deserves credit and appreciation.

Thanks BSU Members
I. S. "Bud" Hakanson
Dean of Students

Enrollment shows sharp increase

Fall Term enrollment at LCC has increased 37% over the figures for the same time last year.

In a mid-term report, prepared for the State Board of Education for reimbursement purposes, Lane listed 9,602 individuals enrolled for classes. Last Fall Term 5,964 were enrolled.

Current enrollment figures are the largest single-term enrollment in the college's history, topping the previous high of 7,714 last Spring Term.

A breakdown of enrollment figures shows 3,852 in occupational programs (including 1,063 in vocational Adult Education courses) and 3,724 in college transfer classes. Comparable figures for last year were 2,478 occupational students and 2,415 in college transfer courses.

Women students outnumber men this term. There are 3,940 women enrolled full-time and 1,072 part-time, while there are 3,139 full-time male students and 1,451 men enrolled part-time.

Hawaiian educator visits

Walter Chun, coordinating director of community college services for the state of Hawaii, visited LCC last week to preview a future visit by Hawaiian representatives.

Hawaii has initiated a proposal for in-service training for their staff to lay groundwork for curriculum, planning and construction. Their staff will be traveling to Lane and Orange Coast Community College for consultation.

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Aerospace department gets approval for FAA certified flight school

The flight technology section of the Aerospace department has received approval for an FAA certified flight school with commercial, instrument, and flight instructor programs.

The department now has on its staff two more US Government certified flight instructors who teach flying in link trainers and ground school.

The Aerospace department plans to add an air traffic controller school in the near future. These students would work in local control towers and flight service stations in the summer while earning their degree.

Three recommendations will be presented to the Board (Wednesday night) concerning the Flight Technology program.

The first recommendation to be presented is the purchase of land for a landing strip. Acquiring land and developing an adequate landing strip is estimated to cost approximately \$186,000. It is the opinion of the Administration that the program would not be hindered by the lack of a college owned landing strip at this time. If the land for the landing strip is donated to the college the Administration believes this recommendation would have to be reviewed.

The extent to which the Federal government would provide funds for a landing strip available to the public is not known at this time but investigations will continue in this area.

The second recommendation to be presented is for the purchase of additional college owned training aircraft. The administration recommends the purchase of four additional training aircrafts to provide for the need of approximately 50 students.

Since the Flight Technology program began, a Link trainer, a Piper Arrow and two instructors have been added in an attempt to upgrade the quality and safety of the training. It is the belief of the flight technology staff that the next step is to offer the training in college aircraft. One advantage to training in college aircraft is that college owned and maintained planes provide a safety factor necessary in a public training program. Another is that newer and properly maintained planes will have less down-time

for repairs, thereby being available for training use greater amount of time.

The requirement for four air-planes is explained as follows:

- 50 students (total enrollment) will fly 5,000 hours in one year. Approximately 3,375 of these hours will be in basic trainers.
- An average basic trainer will fly approximately 833 hours per year for three years. (After three years of such use, down-time for maintenance and repair is greatly increased.)
- 3375 hours - 833 --4 basic trainers needed.

If lack of financial resources prohibit the purchase of four trainers, it would be possible to provide adequate instruction if two planes were purchased for next year and two more the following year. Two additional planes would be leased, as at present, to complete the requirements.

The third recommendation to be presented to the board is to provide and equip a building to house the flight technology pro-

gram.

If the recommendation is accepted the building would be ready for occupancy by September 1971 and would provide hanger space, a general classroom, Link trainer room, enclosed offices, storage room, ready room and restrooms. It can be located at Hah-lon Sweet on land provided by the airport commission, either leased or donated. The costs of such a building would be estimated at \$66,000.

Donor club asks for blood

Steve John, LCC science professor who was instrumental in initiating the Blood Donor Club at Lane, indicated that although 22 people making donations is a good start, he had hoped for more.

The Lane County Bloodmobile was at the LCC campus last week to accept donations. Of the 22 people, 18 specified that their donations were to go to the LCC account. The Blood Donor Club has already received its first request for blood, as Betty Jean Murray, a student, received 7 pints.

The next visit of the Bloodmo-

Psychiatrist discusses effect of sex education on child's emotional development

The importance of being honest and direct with children was emphasized by Dr. Allan Scott, a local psychiatrist, in a lecture on "Sex Education and the Emotional Development of the Child" last Thursday night. Dr. Scott spoke at the fifth session of the Family Living Series, a discussion series being held at LCC during Fall Term.

In the family, Dr. Scott stated, the child must have a maximum opportunity to express himself

in questioning and learning about sex, since the school cannot offer a broad enough curriculum to cover all aspects of a sex education.

"Play" is also an important learning ground, Dr. Scott said, where the child learns much about himself and the world around him. To hinder the child in this area, he noted, whether it has to do with sex or otherwise, will cause severe problems.

Urban life, according to Scott, has served to deaden people and caused them to insulate themselves to other people. People don't show emotions, especially toward their children. Dr. Scott recommended that parents be more themselves in front of their children. One problem parents face is a phoniness in their approach to sex. They are often "two-faced" about it, in that they teach the child but at the same time their own frustrations are revealed. "What you say doesn't count," said Dr. Scott, "it's what you do that counts." The way a parent expresses approval or disapproval of a child's questions or acts will influence his learning.

Dr. Scott concluded that Americans are not yet "civilized" in the area of sex education and that there is much to be learned. At the conclusion of his speech, the meeting broke into discussion groups.

Registration Procedures Outlined

Registration - Returning Students

Dec. 15 - 19 Monday, Thursday & Friday 9:00 a.m. to 5:00 p.m.
Tuesday & Wednesday 9:00 a.m. to 8:00 p.m.

Dec. 22 - 26 There will be no registration during this week. Students should come in and complete admission requirements. Schedules may be set up with counselors at this time.

Registration - New & Returning Students

Dec. 29 - Jan. 2 Monday, Wednesday, & Friday 9:00 a.m. to 5:00 p.m.
Tuesday 9:00 a.m. to 5:00 p.m.
Thursday Closed New Years!
We close at 4:00 p.m.

Late Registration

Jan. 5 - 9 Tuesday 9:00 a.m. to 5:00 p.m.
9:00 a.m. to 8:00 p.m.

Admission Requirements

1. Application for admission
2. High school & college transcripts (or G.E.D.)
3. Physical examination form filled out by physician

Student must bring with him his Social Security card, or some official document that verifies his social security number.

Looking for a good old-fashioned hamburger? **BURGERS SHAKES FRIES TRY HAMBURGER DAN'S** phone: 746-0918 4690 Franklin Blvd

CASH for BOOKS
Beginning Monday, Dec. 17 we will purchase books needed for the winter term. We will pay one-half the new price for these. Books not in demand for next term will be purchased at used-book dealer prices.
Identification is required when you sell books.
LCC Bookstore
We're Right on Campus

Cars to be shown as art objects

"Orchestration of automobiles," by LCC's Survey of Visual Arts' students, will be presented Friday, Dec. 12 at 10 p.m. on the fifth floor of the new Eugene Over-Park at tenth and Oak streets.

The project is the result of LCC Instructor Terry Conrad's ideas that reflect the different natures of our automobile culture. "I have always been fascinated by construction and ornamentation of machines," said Conrad who hopes to demonstrate this fascination Friday night.

Conrad will use 20 of his students from the Survey of Visual Arts class in the Fine Arts Dept. to demonstrate this unique form of artistic statement, using metaphorical work with 20 cars.

"Six sets will be used and each will reflect the different natures of our auto culture," said Conrad. "All art should relate to the day to day experiences we all have," he stated. By using the automobile Conrad and his students hope to show how art can focus on our auto culture.

JOIN THE CROWD HEADED FOR SAVINGS

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More Senate News

(continued from page 1)

* Swore in Dave Pickering (no relation to President Pickering), the new senator from Industrial Technology.

* Voted to allow the LCC Water Ski Club and the Snow Ski Club to unite under the new name of Ski Club. Chuck DeFoe, president of the Water Ski Club, introduced the motion, which received unanimous approval.

* Received the personal thanks of LCC Coach Al Tarpenning for the confidence and support shown by the Senate for the cross country team. The Senate sent a congratulatory telegram to Tarpenning and Jan McNeale, winner of the national individual cross country title on Nov. 15. It also provided \$400 in financial assistance to the team for their trip to the national meet.

* Heard a commendation by Senator John Hill of the effort and enthusiasm of the Black Student Union in organizing and pub-

licizing its Dec. 6 dance.

* Donated funds to buy a gift for Senator Jeff McMeans, who is in traction at Sacred Heart Hospital after damaging some vertebrae in gym last Wednesday. Students are encouraged to write or visit him at room 443 (east) of the hospital.

* Discussed the possibility of publicizing Senators' names and faces in order to familiarize the student body with their representatives. Jack Whisenhunt stated there has been a communications breakdown, and that many students do not know who their senators are. He suggested that 17 posters (one for each department) be placed around the campus. The estimated cost for posters is about \$1000 plus labor. Senator Paxton Hoag thought this price too high, and suggested that students make the posters. The motion was tabled in order further to investigate the subject.

Intramural basketball seeks interested students

The 1970 Intramural basketball program will get underway shortly. Interested students are encouraged to organize their own teams, however, individual players will be assigned to a team by the Intramural office. Any part time or full time LCC student is eligible.

League games will begin the second week of Winter term, so team rosters should be submitted to the Intramural office the first week of Winter term.

Further information may be obtained from Lynn Johnston, Intramural office, 2nd floor, Health building.

KLCC to broadcast home basketball games

KLCC, Lane's FM radio station will broadcast all home games this year.

The station operates at 90.3 megacycles on the FM dial. There will be 14 home games this year with the opener, January 2, at 8 p.m.

Classified ads

FOR SALE: Baby grand piano—Good condition. CALL 747-4501 extension 211 until 5 p.m.

For Sale: Christmas earring 83¢ pr.—African Fabric \$2.50 & \$3.00 pr. yd. Necktie "Silk" 75¢ & \$1.00 yd. Young designer ready to wear clothing. See at 2276 Kincaid weekdays 2-6 p.m. or Phone 343-4962.

FOR SALE: A.H. SPRITE 1959 "Bug-eye" \$300.00 call 343-7812 after 5 p.m.

UNIVERSITY OF CALIFORNIA, BERKELEY CAMPUS: unique lecture notes. Hundreds of courses, taken directly in class by professionals from world-famous teachers. \$1-\$4. Send for free catalog. FYBATE LECTURE NOTES, DEPT. 38 - 2440 Bancroft Way, Berkeley, Calif. 94704.

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Lane defeats OSU, 6-1 ends season with 11-1

Lane's soccer team concluded its finest season ever as they defeated Oregon State 6-1 last Friday and finished the season with a record of 11 wins and 1 loss. The final match was held in Corvallis on the artificial turf of Parker Stadium.

The Titans took only four minutes to push through a goal as left wing Bob Henderson gave Lane an early lead.

Fifteen minutes into the first half, left halfback Rich Malone scored his first goal of the season. Late in the first half, Fernando Seminario scored his 26th goal of the season. Just before the half ended, center forward Garbris Kataroyan scored the first of his three goals, as Lane took a commanding 4-0 halftime lead.

Oregon State looked as if they were ready to close the gap quickly, as the second half began. It took the Beavers only

ten minutes to score their first - and only - goal of the game. It was only the 35th goal to be scored on LCC this year.

The rest of the second half belonged to Kataroyan and the Titan defense. While the defense was giving the Beavers very few shots, Kataroyan was scoring two late goals to give Lane its final count.

The six goals scored in this match gave LCC a total of 76 for the whole season.

JV team downs Cottage Grove

A strong third quarter enabled an LCC JV basketball team to come from behind and defeat the much improved Cottage Grove Lions. Last Tuesday the young Titans were hampered by turnovers, cold shooting, and fouls, which is not uncommon in season opening contests.

The host Lions held a 19-13 first quarter lead. The Titans narrowed the margin to 33-29 at the half.

The Titans, lead by Kent Hobensack, Ron Keep, and Greg Hoy, overcame the deficit and surged ahead in the third period. When the buzzer sounded, the Titan's led 48-43.

In the fourth quarter both teams battled on even terms. The final score read Titans 62, Cottage Grove, 56.

Bob Wagner and Hobensack lead the Titans' balanced scoring attack with 11 points apiece.

The game's scoring honors went to Cottage Grove sophomore Ron Garver, who tallied 15 points.

Hinke remains undefeated

Terry Hinke, an LCC student, remains undefeated in his brief professional boxing career.

Hinke, a 6' 3", 212 pound former athletic star from Elmira High, has now boxed in three professional heavyweight matches and has knocked out all three of his opponents in the scheduled eight-round matches.

In his first professional fight at North Bend on July 25, Hinke knocked out Jimmy Watson in the third round. In his second match, at Eugene on October 11, he decked Nat Green in the first round. His last fight was the stiffest test of his career, as he scored a seventh round technical knockout over big Andy Nascoti Nov. 29 at the fairgrounds in Eugene.

546 fans watched as Hinke won his third fight. He found himself in trouble on several occasions before unleashing a heavy barrage of blows in the 6th and 7th rounds. He was chased across

the ring in the 6th round, but soon righted himself and returned the favor to Nascoti by staggering the Portlander with a rapid combination. Then, with a left hook, Hinke sent Nascoti to the canvas for a count of nine, but the bell saved him.

In the seventh round, Hinke began hitting Nascoti at will, but was unable to put him away. Referee Dick LeBeau halted the fight.

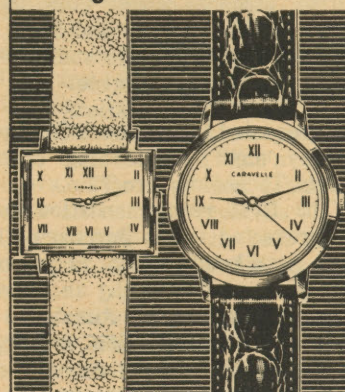
Hinke, who likes contact sports, made all-state in football in his senior year at Elmira and also starred in Basketball and Track. After graduating from High School, he headed for Pacific University on a football scholarship, and made their varsity team.

The switch from one contact sport to the other doesn't seem to be bothering Terry who boasts a 3 and 0 record. His strategy is based on a quick jab and left hook attack. His next fight will be out of state, either in Anchorage, Alaska or Seattle, Washington.

Terry is a full time student at Lane, and is majoring in Marine Biology.

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