

# Lane Community College TORCH

Vol. 5, No. 18

4000 East 30th Avenue, Eugene, Oregon 97405

March 10, 1970

## Torch Editor selected

"More student opinion" was the comment of Gary Grace, newly appointed Torch Editor, when asked what changes he would like to see in the campus paper.

Gary was appointed Editor at the March 3 meeting of the Media Commission. His term of office will run through Spring term of 1971. Dan Rosen, yearbook layout editor for LCC in 1968, was the other applicant for the position.

Gary, a freshman in radio broadcasting, served as Acting Editor Winter Term after former Editor Nita Sander resigned. He also served as Production Manager Fall term. His previous journalism experience included serving as Business Manager and Editor of the Toledo High School Boomerang, Editor of the high school annual, and over three years production experience with the Lincoln County Leader, a weekly paper.

At present two sections of the Torch are reserved for expressions of student views and opinions, but few contributions have been received. The "Letters to the Editor" area is available for short letters of around 300 words or less.

### No right turn policy changed

For those who haven't noticed yet, it's now legal for students on "gasoline alley" to turn onto 30th Avenue and enter the LCC campus from the east access road. This traffic pattern is in effect except during the peak traffic hours from 7:00 a.m. to 9 a.m.

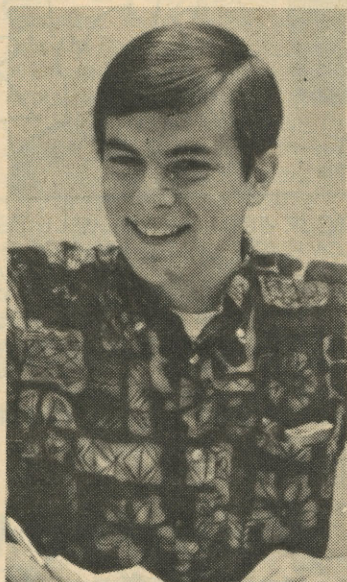
The change became effective last Monday, March 2.

Enforcement of the "no right turn" policy at the intersection resulted in numerous traffic tickets to violators during the past four months.

Southbound traffic on "gasoline alley" will continue to use a "free right turn" lane that enables them to enter 30th without stopping at the intersection.

The "relaxing" of the turning restriction came after recent discussions involving the State Highway Division, LCC and State Police, according to Dale Allen, district maintenance superintendent in Eugene for the highway division.

The change is expected to relieve some internal traffic problems on the LCC campus that resulted from funneling most vehicles to the west entrance.



GARY GRACE  
Appointed to Editorship

Another section titled "The Student Speaks" is available for longer articles. Students, and staff members as well, are urged to express their views on topics of interest to those at LCC. Contributions should be signed and directed to the Torch office, 206 Center.

One of the changes instituted by Gary as Acting Editor was the formation of an editorial board, which meets to discuss the paper's stand on current issues, assign editorials, and review previous editorials. More editorials have appeared as a result of the Board's work. Members of the Editorial Board include Larry Libby, Editorial Editor; Gary Grace, Torch Editor; Hewitt Lipscomb, Assistant Editor; Curt Crabtree, Co-Advertising manager; and Karen von Effling and Doris Ewing, reporters.

## LCC-PL3 news broadcast gets little public response

Where is the public?

Every Friday night at 9:30 p.m. LCC-TV presents 15 minutes of news about Lane over PL3 (UO closed television circuit) and Teleprompter cable 10. After five weeks of programming, there has been no comment - good, bad, or indifferent - from the community.

The TV program and studio facilities at LCC are regarded as one of the best on the West Coast by educators who have toured the campus. The TV class, under the direction of instructor Mike Hopkinson, utilizes these facilities, along with the newly acquired mobile unit in producing each week's 15 minutes of current campus news.

The LCC newscast uses about the same format as a commercial station: hard news, sports, and frequent "special" human interest features. Since television

is a visual media, LCC attempts to utilize the visual arts as much as possible. Much interest is added for the viewer of a newscast when the producer is able to use 35 mm slides, 16 mm film, and graphics extensively. The new addition of a video-tape insert machine is also adding to the coherence of the program.

All students are urged to watch, and inform others of the Friday night program, then send their comment to the Mass Communications department in the Forum building.

### Library materials due before Finals Week

All library materials are due by the beginning of finals week, March 16. If books and magazines are needed during finals week, special arrangements can be made at the circulation desk.

The library staff would appreciate having all materials not actually in use turned in immediately as a shortage of staff makes it difficult to handle a last-minute pileup of returned books.

## Academic Calendar

Registration for Returning Students. . . . . March 16-20  
Registration for New Students. . . . . March 23-27  
Last Day to Pay Fees Without Late Fees. . . . . March 27  
Last Day for Refund. . . . . May 1  
Last Day to Withdraw Voluntarily. . . . . May 15  
Classes Begin. . . . . March 30  
Last Day to Register for Pass-No Pass Option. . . April 13  
Spring Term Examination Week. . . . . June 8-12  
Late Registration. . . . . March 30 - April 3

### REGISTRATION HOURS

Returning Students	New Students
Monday. . . 9 a.m. - 5 p.m.	Monday. . . 9 a.m. - 5 p.m.
Tuesday. . . 9 a.m. - 8 p.m.	Tuesday. . . 9 a.m. - 5 p.m.
Wed. . . . 9 a.m. - 8 p.m.	Wed. . . . 9 a.m. - 8 p.m.
Thurs. . . . 9 a.m. - 5 p.m.	Thurs. . . . 9 a.m. - 5 p.m.
Friday. . . 9 a.m. - 5 p.m.	Friday. . . 9 a.m. - 5 p.m.

## Six LCC instructors vie for "Great Teacher"

Six LCC teachers have been nominated for the Great Teacher award. Starting Monday, March 9, the nominees' current students will be asked to evaluate their teachers.

LCC's "Great Teacher," to be selected early next term, will represent LCC at the annual Great Teacher seminar sponsored by the American Association of Junior Colleges at Westbrook Junior College in Portland, Maine from August 18 through 26.

Nominees for the award are: John Klobas, professor of social science; Betty James professor of special training; Paul Patrick, professor of mechanics; William Madill, professor of data processing; Muriel Peterson, professor of parodontal; and Mary Merrill, professor of special training.

In evaluating their professors,

students will use a specially prepared form with 14 evaluative questions, with a point range from 1 to 6 on each question. Based on the results of this form survey, four of the teachers will be chosen to appear before a selection committee composed of four students and four faculty members, with President Pickering acting as chairman. The selection committee is presently being formed.

Jim Ellison of Study Skills, and last year's Great Teacher, feels the idea of a Great Teacher is "statistically sound," and very interesting. He would like to see the selection process spread out over the entire school year, with nomination starting in the fall and final selection taking place Spring Term. Ellison also hopes to see more participation in selecting next year's Great Teacher.

## Krause resigns as LCC basketball coach



MEL KRAUSE  
Resigns as Basketball Coach

### Last issue

This issue of the Torch will be the last until April 7. No paper will be published during Finals Week.

Mel Krause, head basketball coach at LCC for the past two years, is stepping down from that position.

Krause, who will remain on the LCC physical education staff, cited personal reasons for his resignation.

The former University of Oregon performer, who directed Franklin and North Eugene to State High School Basketball Championships, is in his third year of teaching at LCC.

Cecil Hodges, Director of Athletics for LCC, said the resignation has not yet been acted upon by the school.

Under Krause the Titans had a 17-7 over-all record in 1968-1969 and finished 14-6 in the recently completed 1969-70 season.

Krause, who played professional baseball for the Eugene Emeralds, joined the North Eugene staff in 1957 and left in 1963 to become athletic director and baseball coach at Sheldon High School.

He left Sheldon after the 1965-1966 school year to go into private business.

## UO Dorms available to LCC students

LCC students may now rent University of Oregon dormitory rooms, says John Hill of the LCC office of Institutional Research and Planning.

Dorm rooms may be contracted for \$846 per school year. The cost, which includes room, board, and utilities, averages \$91 per month. Contracts must be signed for the entire school year rather than by the term, but students may buy another student's dorm contract at any time during the year.

U of O students are given top priority in applying for dorm space, but LCC students can fill any vacancies left. Interested persons should pick up application forms by contacting John Hill in the Student Senate Office.

A group of U of O law students provides legal advice to tenants with complaints. The law students, and their advisor, are available to advise the student whether he has a "small claims" case in tenant-landlord problems.

U of O and LCC Student Body Associations each contributed \$200 to provide this legal advice. The money pays for court proceedings to fight housing problems. Any tenant with a complaint can find out if he has a legal case for court.



SCENE FROM "THEY CALLED HER MOSES" as it was performed Thursday, March 5, in the Forum Theatre. The musical-drama center on the life of a Negro slave during the Civil War. (Photo by Hewitt Lipscomb)



# Editorial Comment

## Student concern spurs housing co-op proposal

In response to student interest, the Student Senate has allocated \$200 to underwrite the formation of a nonprofit corporation to be known as Willamette Developers, Inc. The primary purpose of this student controlled cooperative is, at this time, to consider the development of low cost student housing.

The student Senate is to be commended for taking the initiative to explore this problem in detail. It's encouraging that the student Senate has listened to the voice of the students and has taken a positive stand. But where will it lead? What solutions are available to the problem of lack of student housing.

The problem does exist. The Lane County Planning Commission lists three per cent available student housing in the Eugene-Springfield area, and that for the summer months. How much tighter the situation must be during the regular school year.

The fact that 650 persons (about 1/6 of the current enrollment) returned questionnaires on housing printed in the Feb. 24 issue of the Torch and handed out on campus is evidence of concern. Of this unusually large number responding, 92 per cent indicated something should, indeed, be done by someone about the problem of student housing.

The administration, according to Board policy, cannot deal with the problem since LCC is officially a "commuter college," and tax monies cannot be used for housing.

One partial solution to the housing problem is already in effect. Students, by making application through the student Senate, may obtain housing, in University of Oregon dormitories when

space is available.

The other alternative now suggested is the construction of low cost housing. Type and location are still mere speculation. Response to the questionnaire indicated 78% who answered preferred apartment-type to single unit dwellings, and 82% favored housing for both married and single students.

Much critical investigation has already been done in the areas of finance, land purchase, access roads, utilities and public schools. The planners have done a good basic job.

Now consider some additional questions.

The Willamette Developers are now receiving free legal advice. For how long has this been pledged?

How closely is the corporation working with the Central Lane Planning Commission, and have definite plans been set up to keep this communication channel open?

Just how qualified are two-year students to make such far-reaching decisions? Because the rapid turnover of students will affect the character and philosophy of the governing board, what guarantee is there that the original goals will still be sought in a few years?

The question is whether the students now enrolled have the right to commit those of the future to the heavy burden of indebtedness which will be involved.

Finally, instead of trying to make this challenge solely one of student concern, perhaps the Willamette Developers might consider the coordination of their efforts with that of other community groups whose purpose it is to provide low-cost housing to all who desire and need it.

## LITTLE MAN ON CAMPUS



"YOUR FINAL GRADE WILL BE COMPUTED ON THE BASIS OF THE MEAN SCORES OF TEN 15-POINT QUIZZES AGAINST THE STANDARD DEVIATION OF FOUR MID-TERMS AND THEN CONVERTED TO MY POINT SYSTEM WHICH I WILL THEN CORRELATE WITH AN 'X' FACTOR THAT WILL REFLECT ATTITUDES - CLASS PARTICIPATION - AND -"

"HE MEANS HE'LL FLUNK WHO HE WANTS TO FLUNK."

## VIEW FROM THE "U"

by Tonie Nathan, U. of O. correspondent

No doubt you have been eagerly awaiting my list of suggestions for transferring from LCC to the U of O with bated breath, so I present forthwith a Concise Compilation of Cogent Cues for Conquering the Campus Comfortably.

1. Registration at the UO is March 30th and 31st and the exact time is determined by the initials of your last name. Before you can register you must have your transcripts IN the registrar's office. It usually takes three weeks to get the computerized grades form LCC over to the U, so get some pink slips (one for each class you have at Lane this quarter) from the LCC registration office and take them around to your teachers for signatures after finals. This will avoid the delay in getting current grades to the U.
2. The UO requires a transcript of your high school grade to be sent DIRECTLY to them. They will not accept the LCC High School records, so take care of

this item pronto.

3. You must have a health clearance to register at UO. The Health Dept. at Lane will be glad to send their records to the U, but you must request this IN ADDITION to requesting your grade transcripts. You must also have taken a TB test within the last six months.
4. The UO requires a photo and a completed personal information chart before you can sign up for classes. Get to registration an hour or so early to take care of this or you will be unable to register on time.
5. The first time you register at the U your curriculum must be approved by a counselor. Go to the department in which you plan to major and they will assign a counselor who will sign your tentative program. Even if you are not sure about some of your classes, have a tentative program signed because changes can be made later without approval, but you will have avoided delay at registration.

## People watching-- by Karen von Effling

It's always a relief to escape the hustle and bustle of school and home life by walking into the LCC student cafeteria. The hum of activity has a different tone there: it's free, fun and congenial.

Obviously, this specific campus location means various things to various people. A planned series of articles will attempt to present some of these past times and the reader is free to do what he wishes with the information: try out the activity suggested, cease the activity if he is already engaged in it, or throw the informative observations in the nearest trash can. **INSTALLMENT I--PEOPLE WATCHING**

It's an enlightening experience to sit in a cafeteria and observe the actions and emotions of those around you. This is hard to do in a normal cafe, however. Most people get hostile when stared at, and what might begin as a peaceful people-watching day for you may end up with a bloody nose or, at least, a wounded ego. College cafeterias are somehow exempt from this hostile element. A great deal of the people who sit in student unions and cafeterias are confirmed people-watchers. The rest of the crowd generally fails to get upset by the fact that they are under observation.

Many things can be learned from watching people. Social manners are just one of them. Watch a girl and guy enter the building sometime. If he holds the door open for her, she is

all smiles and happiness because of the special attention she is getting. Now watch another couple; he forgets the door, and it slams in her face. How much fun do you think they'll have the rest of the day when the throbbing of her nose is constantly reminding her of his faults? Now switch to a food line and watch for crowders. There's one every few minutes. Observing the looks on the faces of those around him, it is easy to see that they'd like to give him what-for, but are too polite and mannerly to make a scene. It is also easy to see that you could learn a lot about how to be genteel and get your way without causing trouble by merely taking the time to observe others.

Styles are always a joy to notice when sitting in the student cafeteria. Each person passing by is from a different background, has different ideals and different tastes. The variety in dress changes with the variety in personalities. There's the 'straight' look: girls in plain skirts and blouses or print dresses, and boys in white or soft print shirts and slacks. Then there are the over-dressers, in their off-the-shoulder evening dresses and suits with ties. You get an opposite extreme in someone with the 'hip' look: both sexes with long hair, females in long or old dresses, and males in tattered pants and indian jackets. Now there's the mod set, with their mini and maxi hemlines, bell-bottomed pants, and wild shirts and blouses. There is no end to the variety in dress you can observe on your people-watching expeditions. There is no end to the personalities you can try to interpret from clothes styles, and the enjoyment you can draw from taking a few minutes to do it.

Now try watching people talking. It's better if you can't actually hear them; it's more fun to guess at what they might be saying and the emotions they appear to be experiencing. A couple sits in the corner. Her lower lip is stuck out as she earnestly talks to him; you wonder if she'll get her way. Across the room a man stretches his hands out in the air, indicating width. You speculate on whether he is demonstrating the

size of a salmon he caught or the spread of the antlers on last year's buck. Perhaps it was the size of the pan his wife hit him over the head with the last time he came home at three a.m. This pastime can become very exciting and may also be easily broadened into a group discussion.

People sitting alone in the student cafeteria are often the most interesting to watch. If they are waiting for someone, their actions can drive you to distraction. He may tap his fingers for ten minutes, then change positions and tap his foot for ten more minutes; tiring of this, he may pick his teeth with a piece of paper. A girl is often fun to watch as she becomes more and more angry with the late person. Then there is the person who is ferociously attacking a book; everyone else in the cafeteria is non-existent to him, and nothing will awaken him short of a chapter ending. Watch his expressions change with the mood of the book. You'll find more and more interesting characters with their entertaining actions as you watch the people around you.

People watching is an informative and entertaining activity. Try it next time you're in the LCC student cafeteria and see if you don't feel a little wiser for the experience.

## Veterans:

If you are to continue receiving educational benefits Spring term, it is imperative that you file a copy of your Spring Term schedule in the Financial Aids Office. As soon as you have processed your registration through the Business Office, take the stamped copy of your schedule to the Financial Aids Office to keep your file current. This will assure the uninterrupted continuation of your V.A. checks.

With your May check you will receive an IBM enrollment card which you must sign and return immediately. Checks will cease to be mailed until that card is signed and returned to the V.A. office.

If you have any questions, or if you need any special help, stop by the Financial Aids Office. We are always glad to assist you in every way we can.

## Letter to the Editor

Letter to the Editor

As President of the BSU I want to place primary emphasis on reactivating the BSU, making it a working organization for Black students at Lane and the community at large with real involvement of all interested students.

At present we are thinking about educational and finance-producing programs, both of which will benefit the students, the college and the community.

James C. Wright  
BSU President

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# Performing Arts Center-dream to reality

The Lane County Auditorium Association (LCAA) is an organization devoted to making a dream into a reality.

Ed Ragozzino, head of LCC's Performing Arts Department and president of LCAA since 1965, has been working toward the dream of building a performing arts center - "not just an auditorium" - since his appointment. The work involved so far has been to raise money for a ground work study of construction costs of the performing arts center.

This summer, to raise money for the association, producer-director Ragozzino, LCC Band Director Nathan Cammack, and LCC Technical Director-Set Designer Dave Sherman, will team up to present the lavish musical "Hello Dolly." It will be Rag-

ozzino's fifth LCAA production, Sherman's fourth, and Cammack's first.

"Hello Dolly" is the musical story about Dolly Levi, a fictional matchmaker in New York at the turn of the century. It has been acclaimed by critics and the public as one of the most entertaining musical stage productions ever put on in the United States. The part of Dolly has been played in New York by Carol Channing, Pearl Bailey, and now Barbara Streisand. The lead tune of the same name, sung by Louis Armstrong, was a million seller.

"Hello Dolly" will have become," said Ragozzino "the longest running musical in the history of the American theatre - it will surpass 'My Fair Lady' sometime this summer."

Past LCAA productions (all at

South Eugene High School) have included "My Fair Lady," 1964; "How to Succeed in Business Without Really Trying," 1966; "Half a Sixpence," 1967; "The King and I," 1968; and "Brigadoon," 1969. These productions have realized earnings for LCAA of \$100,000 since 1964.

The highly successful "Hello Dolly" will be performed July 31 and Aug. 1, 6, 7, 8, 12, 13, 14, and 15 at South Eugene High School.

Though talent for the show will be sought throughout all Lane County in May, interested LCC students and faculty may contact the LCC Performing Arts Department in the basement of the Center building, or phone 747-4501, ext. 318. Past theatre experience is desired.

The object of these summer productions, Ragozzino said, will be a "performing arts center - not just an auditorium." The proposed center would embrace three components - a concert hall, a recital hall, and a convention pavillion. Seating capacity would be about 3,000 (South Eugene is 1,900 and McArthur Court 10,500). "This 3,000 figure," said Ragozzino, "strikes near the golden mean the association is looking for. If it's too small, it won't be feasible to bring some groups without scaling the tickets up at a fantastic rate. On the other hand, if it's too large it would be poor design, aesthetically speaking."

The proposed cultural, musical, drama, and convention center is being designed for the use

of church conventions, political speakers, community forums, musical productions, and, of course, drama.

Ragozzino pointed out that the \$100,000 raised by LCAA's past theatre productions will be used for a preliminary design program, a concept study and site study (it will be located in the downtown area), and a financial feasibility study. "We'd need about 500 summers to raise the

\$8-9 million dollars to build

it," said Ragozzino.

Ragozzino was asked how the rest of the money would be raised. "Money for the actual construction," he said "would come from special gifts and legacies, from ticket sales once it is built, rental fees, and from a hotel-motel tax."

The "performing arts center" of Lane County will be proposed to the public November, 1970. If approved, the center will be completed by 1973.

## LCC student to represent Indians at convocation March 22-26

LCC student David Redfox, a full-blooded Sioux, has been chosen to represent Northwest Indians at a convocation in Princeton, New Jersey from March 22 through 26.

"I'm interested in seeing the American Indian take his place in American history," stated David.

David's trip to Princeton will be part of his way of fulfilling this interest. The convocation will consist of panel discussions on the "Indian problem." More specifically, it will deal with

ing; Eugene Barber; and David Redfox and his wife. The show will cost \$1.50 for adults over 13 and 75 cents for children. The money raised will go to the "Bands for Britain" project of the local high schools and will also be used to promote Indian culture.

"I feel that this project which we are engaged in will improve Indian relationships with the Indian relationships with the white society in Eugene," commented David. Future projects in the Indian cultural exchange have not been formulated at present.



DAVID REDFOX  
Delegate to Convocation

white and Indian relationships, and with educational systems on the reservations.

David was born in Montana at Fort Peck reservation. He attended high school there and after graduating, came to Portland where he worked in public health. Four years ago, he came to Eugene and worked as a painter. "I wasn't making any progress so I decided to attend LCC," said David. He is a sophomore majoring in history, and wants to transfer to the University of Oregon next fall. "LCC is a good place for those Indians who would like to get into the system of higher education to start their education," he concluded.

Two months ago David started his first community project as another way to fulfill his wish. Churchill High School will be the place for the start of an Indian Cultural exchange program here in Eugene. "This project will be unique," said David. Northwest Indian dances will be held at Churchill on March 14 from 7:30 p.m. to 9:30 p.m. There will also be a drawing at the show for two cradle boards made by David's wife, Marcia, and for an Indian painting.

Sponsors of the program are: Churchill High Principal and his wife, Mr. and Mrs. Zollinger; George Chokran, local Indian artist, who is donating the paint-

## TIMBER BOWL

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WEDNESDAY, MARCH 18

7:00-9:00 p.m.

DICK EYMANN and

Director of Development Funding, LCC

LYLE SWETLAND

Governmental Funding, LCC

With reporters from KLCC-FM,  
The Torch, and LCC-TV News

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# Chicago performs before 2,000 at UO

By Warren Coverdell

Traditional audience reaction flew out the window Sunday. Before you knew it, Mac Court on the U of O campus sounded like a re-enactment of the 1968 Democratic convention in Chicago. The people causing the furor were the amazing seven-man pop band that goes by the same town's name--"CHICAGO."

Like the music they play, Chicago is a tumultuous blend. Their music incorporates jazz, blues, rock and symphonics. Chicago has no single "bag"; there is a musical statement made, and that's all there is. According to the public and critics alike, "Chicago has some of the finest arrangements in today's pop scene."

Fine examples of the unique arrangements by Chicago (originally Chicago Transit Authority) are their renditions of the Spencer Davis Group's "I'm a Man" and their own big hit, "Questions 67 and 68," which was written by the organist Robert Lamm. In "I'm a Man," drummer Dan Seraphine soon moves into an excellent solo with a slight rhythm guitar backing by Terry Kath. The apparent difference was that the other five members of the group, rather than leave the stage as usually happens with drum solos of most other groups, played assorted rhythm instruments in a lively, mod Afro-South American beat.

To give the best actual representation of the group, I must leave their Eugene concert and quote Billboard magazine: "Chicago . . . clearly was the most successful act at the first of four weekend shows at Fillmore

East. The seven-man group . . . deservedly drew the only encore on the bill headed by The Mothers of Invention." Comment after another show read: "Chicago . . . billed behind blues behemoth Buddy Miles, turned out to be the evening's special treat, rousing patrons to encores with the unexpected surprise of their rhythmic blues and jazz outing."

Chicago has often been compared, by other critics, to the OLD Blood, Sweat and Tears, before BS&T's overly heavy electric sound. I am greatly inclined to take this comparison a step further. Chicago takes the basic life style of BS&T and Bloomfield, improves upon the sweet blues and raucous jazz, and carries it to the outer limits of the mind. "Liberation," the closing number of the concert and one of the most widely acclaimed in every town, is an improvisation that, according to Chicago, "never comes out the same way twice." It offers Kath the opportunity for a heavy guitar display utilizing a wide range of techniques.

The unique talent of Chicago was best described by Robert Lamm, gold of the Los Angeles Free Press: "... they are excellent musicians in every way; their concept of musical form is extensive, . . . . The singing is sometimes sweet, but best when it is demonic. The guitarist plays vigorous patches and the drummer turns the tempo over and over. The ensemble horn playing is phenomenal: creative, rhythmic, colorful, bold, robust." Nothing better can be said; all I can do is agree--emphatically. Now meet the boys, the success that is Chicago.

The members of Chicago have

been together for years, and this shows through in their performance. There is no one star in this band; all are equally good. The problem that usually affects other groups sooner or later--ego--does not exist. If the band should fold, all of the members have decided there is no other band to follow it.

"Chicago" came to L.A. at the request of an old school chum, Jim Guercio, who had gone to music class with some of them at DePaul University. Jim is known today as "the man who breathed fire into Blood, Sweat and Tears' hot albums." Guercio wanted Chicago to join what he called his "Creative Community." He moved them into small homes near the Hollywood Freeway and told them not to worry about food, rent or anything else: just do the music. From there, Chicago began playing the larger ballrooms--the Shrine in L.A., Fillmore West in San Francisco and the Fillmore East in New York.

All members of the "creative community" have had many years in the business and/or extensive training.

Dan Seraphine, on drums, has been playing for 11 years. He also studied percussion at DePaul University, then with Chuck Flores, an ex-member of Maynard Ferguson and Woody Herman bands.

Robert Lamm, along with Jim Pankow, does most of the arrangements for Chicago. He does many of the vocals as well as play organ and electric piano. Lamm studied piano and composition at Roosevelt University and has been playing for eight years.

Terry Kath, on guitar and vocals, has also been playing eight

years. Although he has had no formal training, he is one of the prolific writers in Chicago.

Walt (Parazaid) Perry is Chicago's woodwind expert. He earned a degree from DePaul in orchestral clarinet and has also studied with the Chicago Symphony. Perry has been playing for 14 years.

Lee Loughnane plays a nifty trumpet and flugel horn. He studied at DePaul for two years, then at the Chicago Conservatory College for two years.

The bass artist is Pete Cetera, who also does many of the very heavy vocals. It's his voice that brings to life two of Chicago's greatest hits, "Questions 67 and 68" and "I'm a Man."

The last of the Chicago greats is Jim Pankow on trombone. As I mentioned, Pankow does much of Chicago's composition and brass arrangements. He also studied at DePaul as well as at Quincy College, and has played with Ted Weems orchestra.

Once you watch their perfor-

mance, you KNOW why they're a success. Only one question comes to mind: Is it possible for them to become better yet? If it is, I'm sure Chicago will find the way.

Many of the numbers Chicago performed before about 2,000 people at Mac Court Sunday are available on either their first album, "Chicago Transit Authority," a double, or their latest, simply labeled "Chicago." These include "Introduction," "Beginnings," "Does anybody really know what time it is," "Ballet to a girl in Burchannan," and "Listen," as well as the already mentioned hits "Questions 67 and 68," "I'm a Man," and "Liberation." For any unlucky individuals that missed the concert, I strongly suggest you get either or both albums and hear what CHICAGO is really all about.

The next scheduled gig sponsored by ASUO Social Division at the U of O is the great Blood, Sweat and Tears, on May 1. Don't miss it!

## LCC President replies to questions about Lane

Following the defeat of the Feb. 10 serial levy, several questions were raised concerning Lane's academic goals, facilities, and staff. President Pickering recently commented on LCC policies.

While it is true, stated Pickering, that about 54% of LCC FTE students choose to take college transfer courses, State System records indicate that only about 12% transfer to the six state schools. Many of the remainder apparently believe that two years of college will prepare them for para-professional occupations and therefore might be considered "occupationally oriented students."

Pickering went on to point out that LCC's Board of Education is one of few opposing the legislature's intent to put a lid on enrollment at the State System schools. The limitation might direct additional lower division students to Lane and would shift some of the costs of education from state to local property tax-

payors.

In answer to questions raised about the teaching staff, Pickering said faculty personnel records show that there is not one full-time LCC instructor who is also a full-time University graduate student. All lower division collegiate teachers at Lane have at least a Master's degree.

Pickering defended the athletic program by explaining that although LCC competes in some sports, the students pay most of the operating cost of the programs through student fees. He also mentioned that coaches are not paid extra for their coaching duties.

Pickering expressed interest and appreciation for the plight of the property tax payer. He called the local effort to support education and government "heroic." Public interest is appreciated and the school is willing to consider any suggestions for the college, added Pickering.



CHICAGO, a seven-piece rock band, whose debut album is a two-record set on Columbia Records, appeared in concert at McArthur Court at the University of Oregon on March 8. Pictured above are Pete Cetera (bass), Terry Kath (gui-

tar), James Pankow (trombone), Lee Loughnane (trumpet), Walter Parazaid (saxophone), Danny Seraphine (drums) and Robert Lamm (piano/organ).

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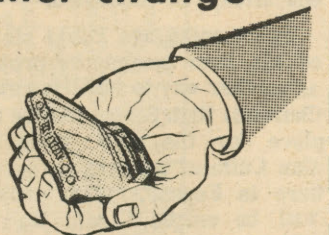
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## Language Arts offers composition guide

The rumor mill has been busy grinding out guesses about the future of LCC's English composition program as a result of possible reduction in composition requirements at major four-year institutions in Oregon.

John Howard, chairman of the LCC Language Arts Department, commented: "Both the University of Oregon and Oregon State University are considering a change of requirements for the Bachelors degree. That requirement is still nine hours at this time. The fact that they may both reduce their requirement may affect our program in the future." The nature and date of possible changes in Lane's composition program are uncertain at the moment.

Howard issued the following guidelines to aid students in

choosing courses and to answer questions about composition requirements:

1. As stated on page 17 of the 1969-70 LCC catalog, a student must complete nine hours of composition for the Associate in Arts degree.

2. No four-year institution in Oregon has refused to transfer any composition credits to this time.

3. Lane Community College will offer the complete nine-hour sequence in composition during the 1970 summer quarter, and again next year, although all three courses may not be offered for Fall quarter 1970.

4. Statistics show that only about 12% of community college students transfer to four-year institutions. The community col-

lege should develop its own programs, satisfying the needs of students in the best way possible.

5. Students who do go on toward a B.A. degree will have to satisfy the requirements of whatever department in whatever school they attend. These requirements vary. An early decision on the part of the student concerning which four-year institution he chooses would be appropriate."

"Perhaps the most productive and useful sequence in the Language Arts Department," Howard concluded, "is composition, completely aside from all transfer consideration."



Helen Haynie, secretary for LCC President Robert Pickering, was named Secretary of the Week by Valley Stationery.

Nominations for the award were submitted by employers throughout the Eugene area.

Mrs. Haynie is the eighth secretary of twelve to be selected. From those twelve, Valley Stationery will choose a Secretary of the Year.

Mrs. Haynie will receive dinner for two at Tino's Spaghetti House for her selection as Secretary of the Week. Should she be named Secretary of the Year, she will receive a \$275 certificate at Kaufman Brothers.

## ADA accreditation team to visit Paradental Dept.

"Open wide, please." And the dental hygienist begins to clean the patient's teeth.

Can THIS be enough to bring a national committee to the LCC campus to investigate? The answer is "Yes."

On March 10 and 11 the Council of Dental Education of the American Dental Association will be on campus to inspect the LCC paradental facilities prior to accreditation of the two-year dental hygienists program. Dr. John Dickson, Head of Paradental Dept., directs the program.

The accrediting council visits the campus once to inspect facilities, interview faculty and evaluate the total program. Once the program has been accredited, the school reports annually to the council.

In many of the fields related to medicine, such as paradental work, nursing, and inhalation therapy, a program must be accredited before the participating students can be graduated or take their state examinations.

The first class of dental hygienists is scheduled to be graduated at the end of spring term. The class is composed of 14 women and 1 man, a former naval corpsman who did similar work in the service.

According to Dr. Dickson, LCC is becoming well-known throughout the country. Several inquiries are received daily about the dental hygienists class, he said, some from as far distant as Virginia or British Columbia.

LCC has facilities for only 16 students per term. Since 99 applications have already been received for the new class beginning fall term, pre-registration has been closed.

Dr. Dickson said that students will be chosen not only on the basis of their grades, personal qualifications and aptitude tests, but consideration will be given to the geographical area from which an applicant comes.

Part of the responsibility of the school, said Dr. Dickson, is to "reach into the areas which need dental hygienists badly. We want to train these people who will go back to the area from which they came."

The one-year dental assistant program, which has been taught at LCC for several years, is already accredited. However, Dr. Dickson said the curriculum is undergoing an evaluation which should enlarge the scope of study so that dental assistants will do more actual work with the patients.

### Reminder:

ALL LIBRARY MATERIALS ARE DUE PRIOR TO FINALS WEEK.

## Petitions for Board positions due in President's office by April 3

Nomination petitions for prospective candidates for the Lane Community College Board of Education are available at the office of the LCC president, second floor of the administration building on campus.

Two Board positions will be filled at the Monday, May 4, election. Terms presently being served by Robert Mention and Catherine Lauris, both of Eugene, expire June 30.

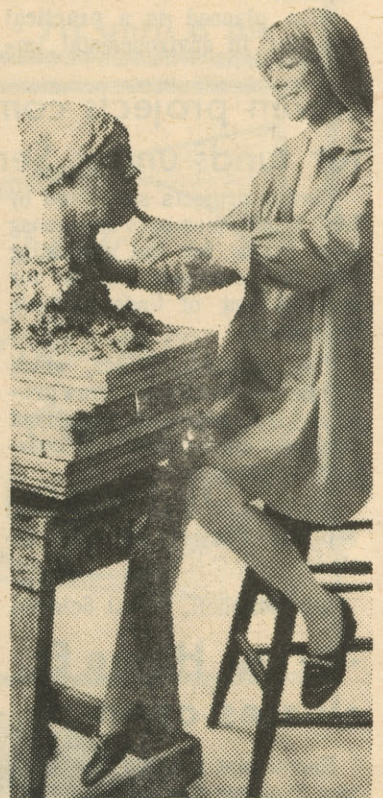
Mention, an architect, holds an at-large position. Mrs. Lauris, an editor at the University of Oregon, represents Zone 5, Eugene School District 4J. Both were appointed earlier to fill unexpired terms. Neither has

said whether they will seek full four-year terms.

Candidates must reside in the zone they propose to represent and must be registered voters. They or their representative must secure a minimum of 25 signatures of registered voters who reside in the zone the candidate wishes to represent.

Nomination petitions must be turned in at the office of the LCC president prior to 5 p.m. on Friday April 3. They must be signed by the persons who distributed them and the candidate must sign an acceptance of nomination.

Those elected will assume office July 1.



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is  
how you feel

You ever have one of those days when everyone says you look well, but you still don't feel pretty?

Maybe it's because you're tired or troubled. Or maybe because it's the wrong time of the month and you just feel un-lovely.

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GARY HARDESTY PRESENTS

## Rock-Part Two

Wednesday, March 11

6:00-9:00 p.m.

MUSIC FROM '64 to '70

Beatles,

Stones,

Raiders,

Steppenwolf

and more

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## Projects planned for Teach-In Week

LCC will participate in an Environmental Teach-In Week April 20 through 24.

During that week, a national effort will be made to increase public awareness of problems related to environmental degradation.

Freeman Rowe of the LCC Science Department announced preliminary plans for projects during Environmental Teach-In Week. They include a wildflower show in the foyer of the Center Building; films related to environmental problems, to be shown daily; a book fair in the bookstore on topics related to environment; demonstrations at several campus locations of population explosions; and a book and photograph display by the library.

Also planned is a practical exercise in environmental im-

provement. "Large areas of the N.W. face of Spencer's Butte," said Rose, "have been stripped of vegetation by thousands of feet walking up the hill. This lays the steep slopes open to severe erosion and changes a sylvan scene into a practical demonstration of 'people pollution.' The continuing and accelerating destruction of this natural area could be halted by the reconstruction of a pathway up the slope. We hope to have a large number of LCC students involved in this attempt to DO something about environmental degradation."

Suggestions related to these projects or for other activities appropriate for Environmental Teach-In Week are welcome. Interested persons should contact Freeman Rowe in the Science Department.

## Eleven projects compete for funds under Senate Bill 144

Eleven projects submitted by LCC faculty members are among those vying for the remaining \$440,000 in Senate Bill 144 for Improvement of Undergraduate Instruction.

The remaining funds, which will be awarded April 1, drew proposals from educators throughout Oregon's universities and community colleges.

Requests from LCC total \$149,142. Projects submitted include:

Ron Mitchell, Social Science, **Spring Home Ec. classes open**

Enrollment in Child Care Service Training classes, previously limited to Child Care majors, is now open to any interested person as elective classes during Spring Term. Only two classes, Seminar Child Care Worker and Supervised Participation, will be restricted to Child Care majors.

A 4-hour Textiles class will be offered as a lecture-lab combination Spring term. The class includes properties, identification, selection, use and care of textile fibres and fabrics for clothing and home furnishing.

The Food Preparation lab classes will be open to bachelors Spring Term. Basic principles of food preparation, meal planning and table service are discussed and practiced in the laboratory.

Innovation in Organization and Teaching of Afro-American Studies, budget estimate \$31,476.

Robert Johnson, Business, Case Problems Relevant to Practical Problems for Retailing and Marketing, \$3,500.

James Cox and R. D. Arnold, Business, Relevant Production Management for Effective Instructors, \$11,581.95.

Howard Dull, Mechanics, Individualized Instructional Curriculum for Teaching First Quarter Atuo Diesel Technology, \$16,407.

Adrian Vaaler, Industrial Technology, Audio-visual Training of Engineering Technicians, \$38,025.

Bruce Wild, Art, Ceramic-Sculpture Integration and Team Teaching, \$5,586.

Gladys Belden, Home Economics, Instructional Film on Child Development, \$11,270.

Mary Fiorentino, Nursing, Self-Pacing Approach to Teaching Nursing Fundamentals, \$6,952.

Peter Simpson, Social Science, Teaching the Large Class at Undergraduate Level, \$10,804.

Joanna Cohen, Social Science, Team Learning Approach to Study of Psychology, \$13,541.

Terry Strong, Paradental, Continuous Progress for Clinical and Lab Phases of Dental Assistants, \$8,300.

### Reminder:

All Library Materials are due prior to finals week.

## Career Institute expects over 4,000

More than four thousand area high school students are expected on the LCC campus March 26 and 27 for the second annual Career Institute co-sponsored by Lane Community College and the Eugene Rotary Club.

The purpose of the institute is to bring together employers representing sixty-seven different occupational areas to acquaint the students with career and job opportunities, job requirements and procedures for job application.

Students will have a chance to select any three of the sixty-seven career areas represented and then can meet with employers to discuss career information.

The areas to be covered include: Administration (banking,

## LCC to participate in Health Fair

Health Career Consultations for students interested in medical and health careers will be held Thursday and Friday, March 18 and 19 at the biannual Lane County Health Fair at the Lane County Fairgrounds.

LCC will have a booth at the fair in order to counsel students on dentistry. Other sessions will be conducted on medicine, nursing, and paramedical occupations. Lane County Health Chairman, Charles Wright, said that costs of training and characteristics of medical careers would be reviewed each afternoon of the fair from 2 to 5 p.m. Films and demonstrations will also be used to feature health careers.

In addition, Wright said, "information about drugs and alcohol abuse will be supplied for students and family members by local enforcement officials, doctors, clinicians, and health educators." Also, closed circuit TV presentations, films on venereal disease, vaccines, and recreation will be featured.

The Health Fair is sponsored by the Lane County Community Health Council.

## LCC instructor displays drawings

Ron Tor Janson, a basic design instructor at LCC, is among artists currently displaying drawings at the Maude Kerns Art Center.

The display will run through April 1.

Janson is also director of the Art Center, located at 1910 East 15th in Eugene.

business, civil service), Biological Science (dentistry, dietetics, practical nursing, physical therapy), Education (college teaching, administration, scientific research), Service (cosmology, restaurant work and food services, hotel-motel, home economics), Agriculture and Outdoor (forestry, logging, landscape, oceanography, recreation, health, veterinary, fish and wildlife management).

Representatives will also be available in the fields of Business (accounting, bookkeeping, stenography, computer programmer, key punch operator, retailing), Physical Science (engineer, mechanic, diesel mechanic, auto body and fender, machinist, electronics, space technology), Artistic (architecture, draftsman, commercial and graphic art, interior design, journalism, performing arts, music photog-

raphy), Communication and Transportation (airline companies, radio-TV, telephone company, trucking), Social Service (law, ministerial, psychiatry).

The two-day institute will be divided into six thirty-five minute sessions each day, beginning at 9:35 a.m. the 26th.

The employer representative described the vocation in terms of employee demand and supply, the nature of the work and the attractive and unattractive aspects. Requirements, expenses and training, and personal qualifications will be important features of the sessions. Students will also gain insight as to the rewards of a certain field and how to get started in the vocation.

Each presentation will be followed by a question and answer period.

## Bookstore Manager wins award for Christmas display article

An article describing a Christmas display of children's books, submitted to the College Store Journal, won LCC Bookstore Manager Ada Zinser a \$25 check for original advertising. The award will be formally presented by President Pickering sometime this week.

The article appeared as part of the "Pick/Promote/Profit" competition in the February-March issue. The journal is received by every bookstore across the nation and in a few countries overseas.

The display which won for Mrs. Zinser was made up of boxes covered with red paper which

were arranged so that there were windows between them in which new children's books, stuffed animals, and various other bookstore items were placed. Popcorn strings with gold or green ornaments were draped on the boxes. The display was titled "Give a Book for Christmas."

When asked what she planned to do with her \$25, she replied "I think I'll spend it for something for the store. Others helped with the display and I would like to get something for all."

Another article, on the size of the bookstore, was requested from Pacific Stationers and office Outfitters, a Northwest stationery store magazine.

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## Finals Week scheduling

If your class is on and starts at	M	U	W	H	F	UH	MWF	MUWH	MWHF	MUHF	MW	MUWHF	UWHF
0700	7-9 M	9-11 M	7-9 M	9-11 M	7-9 M	9-11 M	7-9 M	7-9 M	7-9 M	7-9 M	7-9 M	7-9 M	9-11 M
0730	7-9 M	9-11 M	7-9 M	9-11 M	7-9 M	9-11 M	7-9 M	7-9 M	7-9 M	7-9 M	7-9 M	7-9 M	9-11 M
0800	7-9 U	9-11 U	7-9 U	9-11 U	7-9 U	9-11 U	7-9 U	7-9 U	7-9 U	7-9 U	7-9 U	7-9 U	9-11 U
0830	7-9 U	9-11 U	7-9 U	9-11 U	7-9 U	9-11 U	7-9 U	7-9 U	7-9 U	7-9 U	7-9 U	7-9 U	9-11 U
0900	7-9 W	9-11 W	7-9 W	9-11 W	7-9 W	9-11 W	7-9 W	7-9 W	7-9 W	7-9 W	7-9 W	7-9 W	9-11 W
0930	7-9 W	9-11 W	7-9 W	9-11 W	7-9 W	9-11 W	7-9 W	7-9 W	7-9 W	7-9 W	7-9 W	7-9 W	9-11 W
1000	7-9 H	9-11 H	7-9 H	9-11 H	7-9 H	9-11 H	7-9 H	7-9 H	7-9 H	7-9 H	7-9 H	7-9 H	9-11 H
1030	7-9 H	9-11 H	7-9 H	9-11 H	7-9 H	9-11 H	7-9 H	7-9 H	7-9 H	7-9 H	7-9 H	7-9 H	9-11 H
1100	11-13 M	13-15 M	11-13 M	13-15 M	11-13 M	13-15 M	11-13 M	11-13 M	11-13 M	11-13 M	11-13 M	11-13 M	13-15 M
1130	11-13 M	13-15 M	11-13 M	13-15 M	11-13 M	13-15 M	11-13 M	11-13 M	11-13 M	11-13 M	11-13 M	11-13 M	13-15 M
1200	11-13 U	13-15 U	11-13 U	13-15 U	11-13 U	13-15 U	11-13 U	11-13 U	11-13 U	11-13 U	11-13 U	11-13 U	13-15 U
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1300	11-13 W	13-15 W	11-13 W	13-15 W	11-13 W	13-15 W	11-13 W	11-13 W	11-13 W	11-13 W	11-13 W	11-13 W	13-15 W
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1400	11-13 H	13-15 H	11-13 H	13-15 H	11-13 H	13-15 H	11-13 H	11-13 H	11-13 H	11-13 H	11-13 H	11-13 H	13-15 H
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1500	15-17 M	17-19 M	15-17 M	17-19 M	15-17 M	17-19 M	15-17 M	15-17 M	15-17 M	15-17 M	15-17 M	15-17 M	17-19 M
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1700	15-17 W	17-19 W	15-17 W	17-19 W	15-17 W	17-19 W	15-17 W	15-17 W	15-17 W	15-17 W	15-17 W	15-17 W	17-19 W
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INSTRUCTIONS: Read across and find the day(s) of your class, then read down to the STARTING time of that class. This is your FINAL EXAM day and time.

NOTE: All evening classes after 6:00 p.m. will give exams

on the last day the class meets.

Conflicts or times not scheduled above must be arranged through the Scheduling Clerk in the Office of Instruction to insure that there will be no room conflicts.



# SPORTS

## The forgotten sport

by Tom Beach

"For the end of his routine, the athlete performed an iron cross, then swung into a dislocate and ended with a double cut-away dismount."

Many people reading this article probably have no idea what sport this "athlete" is participating in. This sport, although one of the most demanding, has always taken a back seat in athletics. It does not have the beauty of a group of individuals performing as a team, but rather the beauty of one individual trying to get a high score on a demanding routine. The routine may last only sixty seconds, but it took the athlete at least one week to get it ready for the final performance.

"Mistake" in this sport is a dirty word. One mistake costs the individual greatly and usually ruins his chances of placing high in the standings. Whereas an error in football or basketball can be corrected by taking a time out, this individual cannot take a time out because with one slip, he is lying on the floor.

For those sports fans who do not know much about GYMNAS-TICS, the athlete described above was performing on the still rings, just one of the difficult events in gymnastics. The other events are floor exercise, parallel bars, horizontal high bar, side horse, and long horse vaulting. Most good gymnastic teams have one or more gymnasts who perform on all this apparatus. These gymnasts are referred to as all-around performers. Others specialize in one or more events.

Gymnastics is a collegiate sport and yes, LCC has a gymnastics team. But it is too late to go and watch them now because their season is over. And although they were performing without the benefit of much-deserved publicity, the Titan gymnasts finished the season with eight wins and only two losses. They were led by Coach George Gyorgyfalvy.

Both losses were to Portland area schools. Portland Community College and Portland State were the only schools able to notch wins over the Titans. Included in their eight victories were wins over Cottage Grove High School, Churchill High School, Portland Community College and Oregon College of Education.

Fortunately for LCC, two of the outstanding gymnasts who helped Lane gain this fine record are only freshmen and will probably be back next year. These two performers are ex-Sheldon standout Mike Blair and Vern Lousignont. Both were all-around performers and both were consistently high finishers all season. Lousignont's best event was probably the side horse, where he was nearly unbeatable. Blair's best events were the floor exercise, long horse vaulting, and the parallel bars.

Lane was also strong in the high bar competition where ex-North Eugene standout Larry Brown won nearly every meet. Brown received good back-up from former high school teammate Ron Jacobsen, who placed second or third in several meets.

Another North Eugene product, Steve Mitchell, was a top-notch performer on the still rings. Mike Bush added important depth to the Titan team and came up with several fine performances, including a first place on the side horse in the Portland Community College meet.

To really appreciate gymnastics, one must watch the gymnast in both practice and the meet. Hours every day are spent on just one event, trying to perfect it just a little more so that the score may be two or three hundredths of a point better than the opponent's. Tenths of points are usual margins of victory in gymnastics, but sometimes it can be decided by one-hundredth of a point.

"Practice makes perfect" is an old saying but one which is really true in the sport of gymnastics.

## Basketball Wrapup

by Dave Harding

Well, basketball has finally ended for another year in the tough OCCAA.

The powerful Timberwolves from Blue Mountain are the conference champs with Mt. Hood finishing second.

And Lane, well, a mid-season slide from the top of the standings to a four-game losing streak caused the Titans to drop from first place to fourth place, and

stay there until the finish.

Riding high in the first half, the Titans forgot about the fundamental aspect of basketball, as poor defensive play and erratic shooting paved the way for a four game losing streak in the middle of the season, and the Titans found themselves four games behind the Timberwolves with only six games remaining. From then on, it was just a matter of time until they became

eliminated, and when it was over, the Titans were in fourth place with a 13-4 record.

With the final statistics out, here's how the Titans fared this year.

From the offensive side of the game, the Titans were way down in ninth place as they averaged 77.4 points per game. Central Oregon was number one, gunning in 94.9 points a game.

Defensively, the Titans were third as they gave up an average of only 69.0 points a game. Mt. Hood was number one with an average of 63.3.

Tom Pardun was the only Titan to get in the top ten in scoring, as the big sophomore from Othello, Washington was fifth, with an average of 20.8. John Henning of Concordia was the leading scorer for the second year in a row. Henning averaged 27.4 points a game this year.

In free throw shooting, Bob Foster was seventh in the league as he hit on 53 of 70 shots, for an average of .757.

Over-all it was a so-so year for the Titans. Perhaps they could have done better, but then, you can't win them all.

lege on Feb. 17.

Pardun joins Blue Mountain's Terry Conroy (guard), Central Oregon's Ted Mitchell (forward) Concordia's John Henning (guard) and Umpqua's Chris Gray (guard) on the OCCAA second team.

First team nominations went to Blue Mountain's Dave Sandles (forward) and Ken Shiloh (guard) Judson's Ray Wilson (center) Southwestern Oregon's Mike Rose (forward), and Mt. Hood's Mel Farris (guard).

Farris, a 6' 1" sophomore from Portland, was voted the league's Most Valuable Player.

## Pardun named OCCAA All-Star

Lane sophomore forward Tom Pardun was named to the Oregon Community College Athletic Association (OCCAA) All-Star second basketball team. Pardun received 35 points in balloting by the 13 conference coaches.

Pardun, a transfer from Gonzaga University in Washinton, led the Titans in scoring and rebounding. The 6' 4" forward averaged 22 points a game and 8.5 rebounds per game. He hit at a .478 clip from the floor, and five times shot more than 30 points, including a high of 37 against Umpqua Community Col-

## "J's" No. 1 in intramural play

Lane's intramural basketball championship was decided last Tuesday, March 5, when Bill Line's Springfield "J's" defeated Steve Harper's Beavers 71-58. The win allowed the Springfield "J's" to finish their season with an unblemished 7-0 mark. Since Lane's post-season intramural basketball tournament was cancelled, the victory gave the "J's" the championship.

The championship was played

on Lane's spacious main gymnasium under the watchful eye of 50 spectators and the camera men who were video-taping the game.

The Beavers and the "J's" battled on even terms until midway through the second quarter when the "J's", led by Bill Line and Eric Nielsen, jumped out to an eight-point lead. As the contest continued the Beavers, who couldn't hit con-

sistently from the floor, were unable to put together any sort of a rally to threaten the "J's" comfortable cushion. When the final buzzer sounded the score read Springfield "J's" 71, Beavers 58.

The league's second leading scorer Bill Line paced the winners by drilling in 27 points. Gary Bates added 11 while Eric Nielsen and Terry Kane chipped in with 10 each. John Youngquist paced a dejected Steve Harper's squad with 20 points. Rick Wier followed with 12.

Springfield "J's": Bill Line 27, Gary Bates 11, Eric Nielsen 10, Terry Kane 10, Gerald Terry 5, Bob Line 4, Gary Davis 2, Gary Sweren 2.

Beavers: John Youngquist 20, Rick Wier 12, Dennis Conley 8, Jim Purscelley 6, Warren Harbord 3.

Following the championship contest Brent Fulp's Trojans claimed third place by upsetting the Unknowns 45-40. The game started out as a fierce defensive struggle with the Trojans leading 15-12 at the half. The Unknowns, who were playing without their leading scorer Dale Paul and guard Jack I. Johnson, evened the score early in the fourth quarter but fell to a five-point defeat.

Bob Auld and Steve Armitage paced the Trojans with 12 and 10 points. The Unknowns were led by the former Brattain Buccaneer, Dave Harding, who canned 14 points while the Howard Comet Tommie Beach chipped in with nine.

Trojans: Bob Auld 12, Steve Armitage 10, Tom Adams 9, Jamie Youel 8, Rod Laub 3, Ken Refstrup 2, Matt Thompson 1.

Unknowns: Dave Harding 14, Tommie Beach 9, Kirk Hendrickson 7, Bob Barley 6, Kevin Gallagher 4.

On Thursday, March 5, the Lards nosed out Lynn Johnston's Misogynists 94-82. The win placed the Lards in fourth place while the Misogynists slipped to fifth. The league's leading scorer Derald Mann placed the Lards with 35 points while Steve Dowdy and Jeff Jacobsen added 22 and 17. John McDonald led the Misogynists with 32 points. Jim Bauer and Tom Cross added 22 and 20 respectively.

Lards: Derald Mann 35, Steve Dowdy 22, Jeff Jacobsen 17, Dave Wise 12, Steve Steele 8.

Misogynists: John McDonald 32, Jim Bauer 22, Tom Cross 20, Lynn Johnston 6, Tom Eden 2.

In Thursday's other contest, Marty Martin's It's so Big won its first game of the season as they beat the winless Couldnotthinkofones in a thrilling 57-54 affair. It's so Big, who trailed throughout most of the contest, iced the game on two clutch free throws by Danny Kane with two seconds left.

Kane paced It's so Big with 15 points while Gary Higgins and Brad Mason chipped in 11 and 10. Bill Stnadley grabbed game honors for the Couldnotthinkofone's with 26. Dan Shepard followed with 12.

It's so Big: Danny Kane 15, Gary Higgins 11, Brad Mason 10, Pete Light 8, Marty Martin 4, Scott Goodman 4, Frank Earl 3, Stan Weber 2.

Couldnotthinkofones: Bill Standle 26, Dan Shepard 12, Don McLaughlin 6, Roberto Purscelley 6, Rod Craig 4.

## FINAL STANDINGS

	W	L
Springfield "J's" (Line)	7	0
Beavers (Harper)	6	1
Trojans (Fulps)	5	2
Lards (Kildal)	4	3
Misogynists (Johnston)	3	4
Unknowns (Barley)	2	5
It's So Big (Martin)	1	6
Couldnotthinkofone's (McLaughlin)	0	7



PLAYER SHOTS FOR TWO during intramural playoff match Tuesday, March 3. The "J's" downed the Beavers 71-58. (Photo by Hewitt Lipscomb)

## "Good Guys" to play It's so Big

Tonight, Tuesday, March 10, in Lane's gymnasium Marty Martin's intramural basketball team, It's so Big, will take on the KEED Good Guys. Lane's Muscular Dystrophy Association is presenting this contest which is scheduled to begin at 7:30. Admission is 50 cents.

The KEED radio station's "Tanglefoot Five" are currently sporting a six and one record. Last week, at Sheldon High School, the group pulled an upset over the professional women's basketball team, the Redheads. The Tanglefoot Five's only loss of the season came at the hands of the Mohawk alumni and faculty.

Marty Martin's It's so Big finished seventh in Lane's intramural basketball league with a record of 1-6. Their only victory came in a 57-54 thriller over the winless Couldnotthinkofone's. They are led by South Eugene's sharpshooter Danny Kane and Toledo's Pistol Pete Light. Other members of the squad are Gary Higgins, Brad Mason, Marty Martin, Scott Goodman, Frank Earl, and Stanley Weber.

**GOOD GUYS  
VS.  
IT'S SO BIG  
TONIGHT**



## UPI WORLD NEWS IN BRIEF

**GO-19 predicts victory**

(Salem)-UP-Earl Blumenauer, a Portland college student who is spearheading the Go-19 campaign to lower the voting age in Oregon, says chances for success of the movement look better than ever.

Oregon's Democrats, meeting in Salem at a pre-primary convention last weekend, endorsed the 19-year-old vote measure, which will be on the May primary ballot.

Last week Republicans, meeting at the Coast, also endorsed the measure.

"We have a lot of support from state officials," Blumenauer explained, "that organizations didn't have in other states where similar measures were defeated."

Governor Tom McCall devoted a large section of his speech to the subject Saturday night as he spoke in Grants Pass to a statewide meeting of the Jaycees.

Blumenauer said Secretary of State Clay Myers, State Treasurer Robert Straub, and Labor Commissioner Norman Nilsen all have endorsed the Go-19 movement.

**Suit filed to stop cuts in welfare aid**

(Portland)-UP-A hearing has been set in U.S. District Court in Portland for the week of March 23 on a request to call a three-judge panel to hear a suit to prevent the state from imposing cuts in welfare aid.

Judge Alfred T. Goodwin refused Monday to issue an order restraining state officials from imposing the cuts ordered by Governor McCall and scheduled to take effect April 1.

The suit seeking to prohibit the cutback was filed on behalf of three mothers and their children receiving funds under the Aid to Dependent Children program.

**Nixon responds to criticism on Laos**

(Washington)-UP-President Nixon has reacted to recent accusations in the Senate. Some Senators, who are critics of U.S. involvement in Laos, have said

that Nixon has been less than honest about that involvement.

Monday, the President ordered that all American casualties in interior Laos be listed separately from those in South Vietnam, and those which result from hostile action be reported to the American public.

**First test-tube baby?**

(Atherton, England)-UP-A 34-year-old British woman, who is childless after seven years of marriage, may become the first mother of a baby conceived in a test tube.

A gynecologist at Atherton, England, said ova have been taken from Mrs. Sylvia Allen and put in a test tube, then fertilized by her husband.

Dr. Patrick Steptoe said the fertilized ovum will be transferred from the test tube to Mrs. Allen in perhaps six weeks, for expected normal growth.

**U.S. severs relations with Rhodesia**

(Washington)-UP-The U.S. is breaking its last connection with Rhodesia.

Secretary of State Rogers announced that the U.S. will close its consulate in Salisbury.

When the white regime in Rhodesia declared its independence in 1965, the U.S. refused to recognize the new nation but maintained the consulate on grounds it was accredited to Queen Elizabeth and not to Premier Ian Smith.

On March 2 Rhodesia declared itself a republic, with no ties to London. Washington has been under mounting pressure since then to close the consulate to prevent any idea that it approves of the Smith government.

**Supreme Court says no draft prosecution after age 23**

(Washington)-UP-The U.S. Supreme Court ruled last week that a youth refusing to register for the draft is subject to prosecution only until his 23rd birthday. The 5-3 decision rejected a government argument that the statute of limitations runs until he is 31.

**Army board ends My Lai hearings**

(Washington)--UP--The Army Board looking into the handling of the initial investigation of the My Lai incident concluded its hearings Monday. The panel heard 398 witnesses in its three-month inquiry.

The Board, headed by Lieutenant General William R. Peers, will review the testimony and prepare a report for the Army Chief of Staff and the Secretary of the Army.

Investigation of the alleged

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**PART TIME/FEMALES:** Fourteen girls needed for one-day inventory. No experience necessary. Conscientious workers. April 5, Hours: 9:00 a.m. - 4:00 p.m. Pay: \$10.00 for day. No. 377.

massacre itself is being handled by the Army's criminal investigation division. The Peers board was charged with determining if there was "suppression or withholding of information by persons involved in the incident" when it was first reported to Army authorities.

Little is likely to be released publicly by the Peers group until completion of the trails of men charged in the incident.

The first trial, of Lieutenant William L. Calley, on charges of murdering 102 civilians is to begin May 18.

**\$73 robbery nets****1,000 year sentence**

(Dallas)-UP-Legal observers and court officials in Dallas, Texas, say they believe a one-thousand-year sentence handed down by a jury last week arose from anger over increased crime in the city.

The jury prescribed the ten century sentence for 50-year-old Joseph Sills, whom it convicted for holding up a dry-cleaning store. The robbery netted \$73.10.

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**FOR SALE:** 1964 Honda 150 Dream. Excellent condition. All original equipment - 4,400 actual miles \$190.00 Phone 746-6281 anytime.

**FOR SALE:** Mobile Home 2 Bedroom 10x50'. New carpeting - Furniture, drapes, natural wood panelling. Excellent condition. Located in Delta Villa - Nr. Valley River. Call 344-1273. Price \$3300.00.

**TYPING:** Experienced and IBM executive and mimeographing. CALL: 688-3579 ANYTIME.

**For Sale:** 1963 Canadian Volkswagen. Has tape player, new generator, battery, tires, front end. Lots of extras. Excellent shape, good mileage. With Tape \$850.00. Without tape \$750.00 Will consider trade for motorcycle. See at 3995 E. Amazon, Eugene, or call 344-1338. Ask for Lloyd.

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**FOR SALE:** Amplifier with two 15-inch speaker cabinets, one Atlas Horn with 40 watt driver, VERY GOOD eight string Hagstrom bass, 10-year guarantee still good. WILL TAKE BEST OFFER. Call 689-2298.

**HELP WANTED:** Man or woman for newspaper route, weekday afternoons. MUST BE RELIABLE WITH DEPENDABLE CAR. Call 343-2356 evenings.

**For Sale Typewriter:** Royal - Royallite 64 - portable with case just used a few times. Also typewriter table \$50.00 complete. Call 688-3926 After 6 p.m.