

Lane Community College TORCH

Vol. 5, No. 19

4000 East 30th Avenue, Eugene, Oregon 97405

April 7, 1970

Lane students nominated

Thirty-five LCC students have been nominated for this year's listing of Who's Who Among Students in American Junior Colleges.

Who's Who Among Students in American Junior Colleges is an annual publication listing outstanding junior college students and their abilities. It is used by businesses across the country to help them secure competent young employees.

Each junior college annually sends in its nominations, chosen by a committee of campus faculty and administration members. The nominees will be judged by the Who's Who organization through an objective point system on scholarship, leadership, participation in educational and extracurricular activities, general citizenship, and promise of future usefulness. The final

acceptances are made by the Who's Who organization itself.

LCC students nominated for Who's Who this year include: Herald J. Adams, Jr.; Mrs. Jeri Ahmad; Gregor Belshaw; Ralph L. Bernardo; Mrs. Carole Brown; Robert J. Carson; Dale R. Conner; Mrs. Roberta Cubito; Robert L. Edwards; Mrs. Lois Feist; John Roy Hill; Gloria Hood; Robert Baird Hunt; Peter Jorgenson; George D. McKechnie; Jan McNeale; Marilyn MacBeth; and Mark D. Mateus.

Olen Moyer; Mrs. Joanne Ness; Paul L. Nosbisch; Mrs. LouAnn Nygaard; Michael Curtis Odell; Judy Officer; Ruth Pakulak; Mrs. Carol J. Paus; Mrs. J. Carole Pearce; Timm E. Picknell; Jerry D. Sears; Mrs. Sharon Taylor; Mrs. Susan Y. Turner; William T. Weiberg; David Weiland; Tom W.

Wheaton and Vicki L. Yates.

The purpose of Who's Who is not only to help students find better employment opportunities and aid employers in seeking competent help, but also to inspire greater effort on the part of the selected student. Their appointment to Who's Who serves as a reminder that their time must be used intelligently while attending college, as a means of compensation for outstanding effort and achievement, and as a standard of measurement for students comparable to the other recognized scholastic and service organizations.

Each student who is a finalist will receive a formal certificate of recognition, be eligible for a Key Insignia of Honor, and letters of recommendations if requested by the student or by an interviewing organizations.

President veto's proposal; creates student-staff lounge

The LCC staff will not, as they had requested, have a staff lounge. LCC President Robert Pickering decided recently that a student-staff lounge, rather than an exclusively staff lounge, would facilitate student-staff relationships.

When the school was originally planned a staff lounge area was designated in the Center Building. After the school was built that lounge area was transformed into classroom space. Since then, the different areas around campus used for staff lounges have been converted into offices or

classrooms.

A petition signed by staff members was submitted to Pres. Pickering suggesting that room 221 in the Center Building be established as a staff lounge. Pickering indicated this area would be utilized more effectively if it were open to both students and staff. The area is furnished with vending machines.

Room 221 has been used for late registration, but is now open as a student-staff lounge. Students, staff and visitors are invited to use the new lounge in room 221 in the Center Building.

\$1.1 million to be trimmed

As a result of the April 1 Budget committee meeting, approximately 15% will be slashed from the \$7.8 million budget proposed by President Pickering at the March 11 Board meeting.

The Budget Committee directed the administration to cut back requests by at least \$1.1 million. It would trim the total property tax from \$4.1 million to about \$3 million. The political need to build a budget acceptable to voters primarily motivated the decision. This year's property tax for operating purposes totals almost \$2 million. The cutback would trim the 1970-71 potential property tax increase by half.

Marston Morgan, Director of Planning and Institutional Research, said that judging from the large turnout of elderly voters and the results of the questionnaire administered at the Feb 10 serial levy, the college was going to have to make some definite financial sacrifices to get their support.

Board member Dick Williams, who proposed the \$1.1 million cut, suggested that about \$700,000

might be cut from personnel requests and \$400,000 from materials and services. President Pickering said the personnel cuts would likely come from positions not filled at present and from expansion in new programs.

In the March 25 budget meeting Board members discussed actual money allocations included in the budget proposal.

They reviewed the nearly \$4 million of state, federal, and LCC reserve funds going towards 1970-71 building construction. Also considered was over \$2 million being asked for expansion of self-supporting projects, such as the Bookstore and Food Service operations, plus an additional \$400,000 for special instruction including Manpower Development and welfare training programs.

They also considered, because of opposition from taxpayers, a proposed raise in tuition. Tuition hikes suggested by the budget committee include a \$10 raise per term to in-district students, raising to \$70 the basic enrollment fee. Out-of-state students tuition would go from the present \$330 to \$465 and foreign students would pay \$487 instead of \$400 per term.

The proposed increase would make available an additional \$309,000 to be used by LCC. The budget committee discussed the possibility that 50% of that money would go to the student Financial Aid Program, including \$82,500 to the Loan Fund. The remaining money would be split between the on-campus Work-Study Program and some 20 other programs.

The committee also discussed the possibility of lowering the Student Senate fund from \$10,000 to \$8,500. Most of that money comes from LCC Bookstore profits.

On Monday, April 6, President Pickering and administrators Lewis Case, Bud Hakanson, and Bill Watkins met to put together a budget and to prepare a report describing the educational consequences of the cutback.

A final hearing and the formal adoption by the board of the budget is scheduled for May 13 with the Tax Levy proposal going to the polls at the May 26 Oregon primary.

Roth replaces Krause as basketball coach

Irv Roth, a member of LCC's Health and Physical Education staff, has been appointed head coach of the Titan basketball team for the coming year.

Mel Krause resigned as head coach at the conclusion of the 1969-70 season, in which his team finished fourth in the twelve-team OCCAA League with a 14-6 record.

Roth, who has been at LCC since September, 1967, was the former head basketball coach at Thurston High School, where he took his teams to two state tournaments.

Greeting Roth next year will be five returning lettermen, two of which were starters this year.

Bob Wagner, a 6' 5" center from Triangle Lake, and 6' guard Ken Boettcher from Springfield, are the returning starters. Other returning lettermen are Paul Stoppel, Everett May, and Greg Hoy.

BSU plans educational and financial programs

The appointment of James C. Wright as the new president of the LCC Black Student Union seems to be getting that organization into its groove for Spring Term.

Wright took over the president's responsibilities following Bobby Edward's resignation from that office at the beginning of Winter Term. Wright indicated he wants to "place primary emphasis on reactivating the BSU, making it a working organization for Black students at Lane and the community at large with real

involvement of all interested students."

Wright also indicated the BSU is thinking about "educational and finance-producing programs, both of which will benefit the students, the college and the community." The BSU is low on funds at the moment, and is organizing plans for fund raising projects. It is also trying to raise money to help underprivileged students obtain scholarships. No exact plans for funding have yet been developed, and no activities are planned at the moment due to lack of funds.



PAUL BUTTERFIELD BLUES BAND performs at OSU concert in Gill Coliseum Monday, March

30. (See story on page 4.)

(Photo by Paxton Hoag)

ASB voting to be held April 22

Voting for A.S.B. officers and departmental representatives will be your voice in Student Government.

Voting will be done by presenting your Associated Student Body Card at the polls (voting booth). Your card will be validated and you will receive your ballot. Upon receipt of the ballot, designate your voting department and vote for one (1) President, one (1) First Vice-President, one (1) Second Vice-President, one (1) Publicity Director, five (5) Senators-at-Large, one (1) freshman Senator from your designated department and one (1) sophomore Senator from

your designated department.

If you mark any other department than the one you designate, it automatically voids the complete ballot--PLEASE BE CAREFUL. Listen to your department's campaigners!

Those who choose to run for Senatorial seats or other offices must acquire a petition from Jack Carter, Student Activities Director, and file it with the Chairman of the Board of Tellers, First Vice-President Jack Whisenhunt. PETITIONS MUST BE FILED BY APRIL 13. Elections will be held Wednesday, April 22. Campaigning starts Monday, April 13.

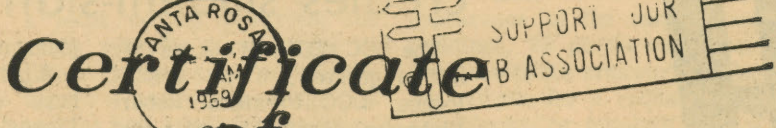
OFFICES TO BE FILLED

President
First Vice-President
Second Vice-President
Corresponding Secretary
Treasurer
Publicity Director
5 Senators-at-Large

Freshman and Sophomore Representatives from the following Departments:

Business	Mass Communications
Electronics	Mathematics
Fine Arts	Mechanics
Home Economics	Nursing
Health and P.E.	Paradental
Industrial Technology	Performing Arts
Language Arts	Science
	Social Science

Editorial Comment

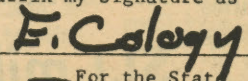
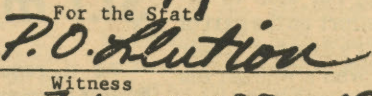


Certificate of Death

This is to certify that J.H.E. World has been
officially pronounced dead on unknown 19 .

The official cause of death has been attributed to suicide.

By the authority vested in me by the State as the patients attending
physician at the time of death, I hereon affix my signature as witness
to his demise.


 For the State

 Witness
 Date February 27 19 69

Reprinted from the San Mateo, College of San Mateo, (Dec. 19, 1969)

Food programs aid limited budgets

Are the high prices of food forcing you on a nonvoluntary diet?

If so, there are two operating organizations meant to alleviate this problem for low-income households. These programs are the Lane County Abundant Food Center and the Willamette Peoples' Co-op.

The Abundant Food Center is located at the Lane County Fair

Grounds, 13th and Monroe, Eugene, Oregon. They give out a variety of foods, mostly kinds requiring preparation, such as flour, dried milk, egg mix, instant potatoes, and most important--peanut butter, once a month to those qualifying.

Requirements to qualify for the abundant food program include an income of less than \$160 for a household of one, \$219 for a

household of two, \$258 for a household of three, and \$336 for a household of four. If your household exceeds four people, check with the abundant food program for wage limitation.

Applications are taken at the fairgrounds and when applying you need to furnish the following: Current utility bill or rent receipt, wage records, Social Security number, and bank books or statements.

Hours are nine a.m. to four p.m. Monday through Thursday, and until 11 p.m. on Friday; the first three full weeks of the month.

The other food program, the Willamette Peoples' Co-op is a small corner grocery store located at 22nd and Emerald Street, Eugene, Oregon. Payment of a five dollar pledge qualifies anyone as a member.

Membership now approximates 500. There are around 30 people who work voluntarily in the store.

The voluntary labor and consequent low overhead enables the co-op to offer prices like 13¢ for a head of lettuce, 88¢ for a gallon of whole milk, 81¢ a pound for Tillamook Cheese, and 60¢ a pound for Granola--"a cereal that really stays fresh."

Another way in which the co-op cuts overhead is buying and selling in bulk. People are asked to bring their own containers--egg cartons, bags, and jars.

The co-op was started January fifth and after the first two months of operation the emphasis shifted to selling natural and health foods. They decided to stop selling cigarettes and candies, and to emphasize the sale of fresh fruit and vegetables.

Hours are 9 a.m. to 9 p.m., Monday through Saturday. Non-members can purchase food at the co-op; however, it is not encouraged, and only members are allowed in the store from 4 p.m. to 7 p.m. Monday through Friday and all day Saturday.

One other food program--a meat co-op--is being organized. Information on this program will be available at a later date.



WILLAMETTE FOOD CO-OP ITEMS ARE EXAMINED by Patrice Sullivan (l.) and Kathryn Harwood (r.). (Photo by Paxton Hoag)

Basic Education classes available at LCC

Free adult basic education classes began at LCC March 30 for persons 16 or older with less than ninth grade level of achievement.

Interested adults may enroll any time and remain in class as long as they wish. Reading, writing, spelling, arithmetic, and English as a second language are included.

Students begin at any level, starting with non-readers and writers, to GED tests or high

school completion. Study materials are written especially for adults, and students are encouraged to work at their own rate in whatever subject area they feel a need.

Evening classes meet as follows:

English as a second language, 7-9 at South Eugene High School.

Other classes meet at The Labor Temple, Willamette High School and LCC, Eugene; Cottage

Grove High School; Springfield High School; and Junction City Junior High School.

Students receive student body cards for use in the LCC library, Study Skills Center, and campus activities. Certificates showing hours of attendance are awarded at completion of the program.

For information about classes and scheduling, call 747-4501, ext. 253 or 254.

Adult Ed to offer many new courses Spring Term

The Adult Education Office will offer a variety of new courses Spring Term. Tuition for Adult Ed. classes is usually \$12 for a 30-hour course, or from 40 to 60¢ per clock hour, depending on the type of class and materials used.

For further information on the courses listed below, contact the Adult Ed. Office, ext. 323.

CONVERSATIONAL JAPANESE
Nobuyoshi ("Noby") Masada, an LCC student from Kobe, Japan, will instruct a non-credit, thirty-hour course in conversational Japanese. The class, which begins April 8 in 314 Forum, will meet from 7 to 10 p.m.

Masada said anyone going to Japan for Expo '70, which runs through September 15, may find conversational ability in Japanese helpful, but added that the course will not focus exclusively on tourist concerns.

PHOTOGRAPHY FOR TRAVELERS

Those interested in photography may learn "how to have fun with your camera while on vacation" in a course entitled "Photography for Travelers."

The course will begin Thursday, April 16, in 106 Health Building, and will meet from 7 to 10 p.m. The instructor of the 30-hour class is professional photographer Don David.

COMPUTERS FOR PEOPLE

A non-technical look at how computers work, how they are used and how they affect society will be the subject of a course entitled "Computers for People." Fears of being "taken over" by computers will be allayed by LCC math professor John Loughlin. The course started April 1, and will meet Wednesday evenings from 7 to 10 p.m. It is a non-credit, non-graded class.

THE SEA'S EDGE

A new course entitled "The Sea's Edge" will teach beach explorers the different kinds of marine life they may encounter in their explorations. The course will be taught by U of O marine biologist Mike Landino. The 30-hour class began April 1 and will meet Wednesday evenings from 7 to 10 p.m. in 104 Health.

ANTIQUe COLLECTING

The history, types and how-to's of collecting antique treasures will be featured in "The Art of Collecting Antiques." The class, taught by Mrs. Jean Crocker of Eugene, will meet Wednesdays in 101 Health at 7 p.m.

CONTRACT BRIDGE

A course in contract bridge began Wednesday, April 1. The certified instructor will teach Goren's point count bidding, responses and play of the hand. The 20-hour class meets in 202 Industrial Technology Building.

PRIMITIVE VS. WESTERN CULTURES

A 30-hour course comparing primitive and Western cultures and entitled "The Flintlocks of 2000 B.C." began April 2 in 305 Forum. Vic Viers, a Sheldon High School social studies instructor, will teach the non-credit course, which meets Thursdays from 7 to 10 p.m.

MOTORCYCLE RIDING

Motorcycle riding instruction began April 4 in 212 Apprentice Building. The 8-hour course, which requires \$5 tuition, meets from 10 a.m. to 12 noon. It is designed to acquaint students with the motorcycle and its safe and proper use under typical driving conditions.

ORNITHOLOGY

Ornithology, the study of birds, is the subject of a course which began April 1. The class will include six laboratory sessions and six field sessions. The group meets at 631 Pearl Street, Eugene, from 7 to 9 p.m.

WILD LIFE CONSERVATION

A basic approach to wild life conservation, emphasizing its ecological interdependence with soil, water, vegetation, and forest began April 1 in the wild life conservation course. The 30-hour class meets Wednesdays in Health 104 from 7 to 10 p.m.

In addition to these courses, which are new to the Adult Education schedule, a variety of other classes are being offered again. For the complete schedule of Adult Education classes, contact the Adult Ed. Office.

DVR counselor available at LCC

Ben Ross, a Division of Vocational Rehabilitation (DVR) counselor, is available at the Veterans and Community Counseling Center, Health Technology 113, each Monday from noon to 5.

To schedule appointments, DVR students may call Vicki Ford at ext. 261. For appointments other than on Mondays, Ross may be reached at the Eugene office of the Division of Vocational Rehabilitation, 342-1361.

The Torch Staff

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Photography Staff Curt Crabtree, Hewitt Lipscomb, Lenard Spencer

Adviser Joyce M. Harms

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Mail of bring all correspondence or news to:

THE TORCH
206 Center Building
Lane Community College
4000 E. 30th Avenue
Eugene, Oregon 97405
Telephone 747-4501, ext. 234

Career Institute draws 5,000 students

A joint project of LCC and the Eugene Rotary Club brought area high school students to LCC for help in planning their future careers.

"Career Institute '70," the second such career institute seminar on LCC's campus, met March 26 and 27, and was judged very successful.

The purpose of the annual institute is to bring together employers--this year representing 67 different occupational areas--in order to acquaint students with career and job opportunities, job requirements and procedures for job applications.

Before the students came to the institute, they filled out IBM cards and were asked to check any three of the 67 career areas to be presented. When participants arrived on campus, they met with employers in the three areas they had chosen to discuss career information.

This year the organizers of the career institute concentrated their efforts on reaching high school juniors, which had not been done in the previous six or seven year's of the institute's existence. Dick Eno, acting director of LCC's Placement Service and organizer of the "Career Institute '70," stated "We concentrated on reaching out to the juniors in Lane County high schools because by the time they are seniors, they already have their minds made up what they want to do. Our primary concern this time was just with juniors in the high schools in the Lane County Area Education District."

The size and scope of "Career Institute '70" is evident in the 180 speakers--doctors, policemen, businessmen, government employees, engineers, teachers, scientists, and LCC instructors--who volunteered their time to help over five thousand students decide on future careers.

Of the 67 occupational areas, the most popular were Wildlife, Airline Stewardess, VISTA, Teaching Administrative (Elementary and Secondary), and Auto Mechanics, in that order.

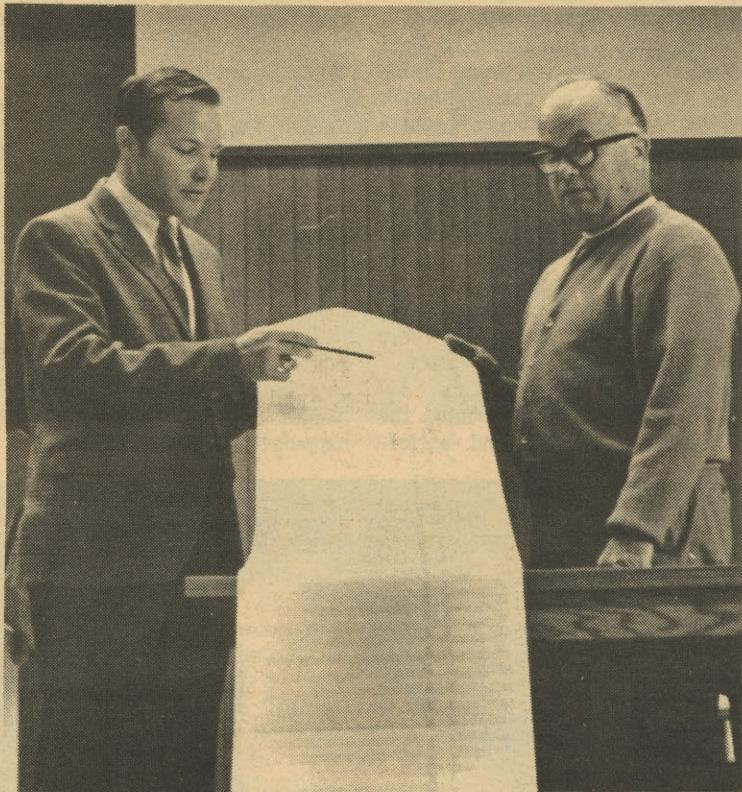
Dennis Farris, a junior from Junction City High School, attended Interior Design, Commercial and Graphic Art, and Oceanography. "This 'Career

Institute," said Dennis, "is something that everyone should go to if they are at all interested. They told me things I didn't know about my fields of interest." As a result of "Career Institute '70" Dennis made one of the most important decisions of his life by deciding to become an interior designer. Of the 500 students at Junction City High School, 150 attended this institute.

A student from North Eugene High School, Donna Gardner, had interests in education, cosmetology, and the Peace Corps. She did not make up her mind for sure, but thinks she will probably go into the teaching profession after attending the seminar. "I

felt it was a good program," said Donna. "I felt that it helped me answer many questions about the three areas that I have wanted to enter. I would definitely recommend it to others. If the courses were offered again I would attend for sure."

This year's institute was the largest, and possibly the most successful, undertaking in the institute's existence. LCC has been selected as the site of the seminar for the last two years because of its central location and facilities adequate to handle the large number of high school students. Further annual institutes are planned with LCC as host.



DICK INO (l.), head of the LCC Placement Office, and organizer of "Career Institute 1970" at LCC and Art Schaeffer (r.), in charge of building facilities, rooms, signs, etc. for the institute, look over some of the 5,000 names of high school students registered for "Career Institute 1970." (Photo by Jon Haterius)

Board reviews controversial programs

The LCC Board of Education examined two of Lane's most controversial programs at its March 18 meeting, and found them basically sound though not entirely free of problems.

Under review were the LCC athletics and performing arts programs. Facets of both have been criticized by some members of the community.

As a part of the review of the athletics program, the Board reaffirmed the college's policy of not using public funds for athletic scholarships and asked the administration to examine the advisability of establishing guidelines that would permit athletic scholarships through private donations. The Board let stand the current policy of prohibiting recruiting of athletes, but indicated the policy may be reexamined later in connection with athletic scholarships.

In regard to the performing arts program, Board member Richard Williams of Eugene expressed concern about public criticism of having such a program at a community college. "Whether I like it or not," he said, "I do get more (negative) comments" about performing arts than other LCC programs. Performing Arts Department Chairman Ed Ragozzino stated he is aware of the problems to which Williams referred and attributed criticism partially to too much unsought publicity.

Ragozzino indicated the performing arts program, composed of music and dance as well as theatre, is in need of a performance facility on campus and that he has proposed a "bare-room classroom" that could be built for around \$700,000.

LCC President Robert Pickering recommended that the Board study the possibility of financing a performing arts facility on campus and also the possibility of renting space in the proposed Lane County Auditorium. No action was taken on either proposal.

Though the review of the two programs was prompted by negative reactions in the community, several Board members objected to having the programs singled out for discussion. Albert Brauer of Florence said "We have a responsibility to all the taxpayers of the district, and not just to certain groups," and that LCC students should be able to take any kind of course they want.

Eno said he wanted to thank "all of the many, many, staff and faculty members who worked so harmoniously to get this thing off the ground, and made it such a success." As a footnote, Eno added, "Some people criticize high school students for their manners and behavior nowadays, but these high school kids behaved admirably, and the feedback about 'Career Institute '70' has been very positive. I'm very happy."

In the final analysis, the de-

cisions that may have been made by these high school students at this institute were possibly the most important decisions they will ever make. If they did not decide on a future career for sure, "Career Institute '70" may have at least bent a few minds to stay in school and get an education. Statistics tell us that at least 25% of these students will continue their education at Lane Community College. We welcome them when they come to us.

Driver training class

to be taught by professor

A driver's training class for paraplegics and quadraplegics, taught by Lane Community College professor Al Tarpenning, begins Thursday, April 9, at South Eugene High School.

A volunteer committee of four handicapped persons and occupational therapist Jane Powell of Sacred Heart General Hospital are assisting the Adult Education Department with coordination of the program. Gibson Motors of Junction City has do-

nated a car which can be driven by hand controls.

Tuition for the 10 week class is \$47. Registration will be at the first class meeting at 7 p.m. on April 9. Individual arrangements can be made for each student.

LCC is the only community college in the Pacific Northwest offering this type of program. A similar class is also taught at the University of Washington in Seattle.

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Butterfield Blues gets standing ovation

OSU Rock Concert draws over 6,000

by Warren Coverdell

One of the heaviest, most exciting, and best entertaining rock concerts EVER in Oregon was presented in Gill Collesium on the OSU campus Monday, March 30.

Four of the top ten rock and blues groups in the nation performed before an estimated crowd of 6,000, beginning at 8:40 p.m. and lasting until 2:15 in the morning.

The gala concert eased into a swinging start with the Youngbloods presenting their down-home, slightly country sounds and once in a while letting the audience urge them into a heavy rock number. For the most part, however, the trio from the Bay Area of San Francisco stayed with the backwoods sounds, their exciting lead singer switching back and forth from a sweet and melodious style to a honky-tonk sound.

The Youngbloods ran slightly

KOAC features 'The Show'

Teen-agers who have trouble communicating with their elders and understanding their peers will get some insight into dealing with both when "The Show" participants discuss the book "How to Get a Teen-Age Boy and What to do With Him When You Get Him" with teacher-authoress Ellen Peck. The program is scheduled for Wednesday, April 8, at 7 p.m. over KOAP TV, channel 10, Portland and KOAC-TV, channel 7, Corvallis.

Miss Peck describes her book as "...an attempt to show today's young adults the way different types of people, including parents, function."

The April 8 edition of "The Show" will also have Martha and the Vandellas on hand with their own individual viewpoints on youthful issues as well as some distinctive song stylings.

Blues concert set for April

Mississippi Delta Blues artists Rev. Robert Wilkins and Robert Pete Williams will appear in the LCC Forum Building from 8 to 11 p.m. Saturday, April 11. Admission is free with an LCC student body card, and \$1 for those without cards.

Rev. Robert Wilkins wrote "Prodigal Son," which was done recently by the Rolling Stones on their Beggars Banquet album. Wilkins was born in Hernando, Mississippi, in 1896, and starting with an old lard bucket, he moved to a juke harp and then a guitar. When he was fifteen, he played country suppers and medicine shows for \$1.50 a night.

Wilkins ended up in Memphis in 1915 and stayed there recording. He has played with nearly every great bluesman from Charles Patton to Jim Jackson. In 1964, a Boston collector named Dick Spottswood asked Wilkins to record, and a new life opened up for him. Wilkins now travels across the country, bringing his own original brand of gospel to a new generation of fans.

Pete Williams born in Jackery, Louisiana, in 1914, and over the years has worked in levee camps, on farms, road gangs, and barrel mills in addition to being a part-time musician. Williams first took up knife guitar, in imitation of his uncle, but soon found that he preferred playing with his bare fingers in natural. He created his own patterns and constantly experimented with new techniques.

His first major appearance came with the 1964 Newport Folk Festival. He has played all major festivals since.

over their scheduled one and a half hour time period, and by the time they finished, everybody was in the mood and feeling the rhythm. From this point on, everything and everybody skyrocketed swiftly to a high peak of excitement and expectancy. This peak was reached and pushed higher by the next group on stage.

The Paul Butterfield Blues Band easily gave the best performance of the evening. All the selections were organized perfectly and all eight members coordinated beautifully with only one mistake through the whole act. The Butterfield Band puts together an exciting mixture of the old, yesteryear blues and the new rock style blues that has become so prominent in the past three years. Besides the usual guitars and drums, this extraordinary blues band out of Chicago utilizes a strong horn section consisting of an alto and tenor saxophone and a trumpet. Rounding out the group is a sweet-sounding lead guitar; a bass that is often used as lead; an organist that can turn his music inside out, and a drummer that can keep the group on tempo no matter how many changes in the song. Last, but far from least, is the leader and organizer of the

band, Paul Butterfield. This man can bring out any feeling for music you might have, no matter how deep. Butterfield's voice carries the song in the best way possible, whether it be the soft, old Southern blues or the gutsy rock blues of today. When he's not singing, Butterfield will be wailing on his harmonica. He received a standing ovation from the majority of the crowd when he came through with a ten-minute solo that was the best I've ever heard.

Although the band generally revolves around Paul Butterfield and his singing, most of the others got a chance to sing numbers of their choosing during the last portion of their act.

After the performance by Paul Butterfield, the next act by Country Joe and the Fish, although extremely good, was an anticlimax.

Country Joe combines a 'singing' lead guitar, organ, drums, and Country Joe himself with vocals and rhythm guitar for their specialty of Country Rock.

Since the concert started late, Country Joe's group cut their performance short by a half hour and finished at 1:30 a.m. Although the time was late, the audience's spirits and antici-

pation were still high. The group expected to be the best of the evening was yet to come--The Steve Miller Blues Band.

Even though Paul Butterfield claimed top honors for the night, Steve Miller came awfully close. This was the one disappointment of the concert. The time was getting so late, Steve Miller's performance had to be cut to only a half hour. The Steve Miller Blues Band got off to their usual fast start and started the crowd to moving again, but with such a short time to work in, they couldn't quite reach their usual top-notch performance we're used to. Steve Miller and his two cohorts topped off their performance with a spectacular improvisation of their gaint hit "Space Cowboy" from the "Brave New World" album.

With any single one of these groups, it would have been a heavy evening, but with all four on the same night, it was the biggest thing that's ever happened at Oregon State University and probably will remain so for a long time to come.

The next scheduled gig at OSU is the Anti-Military Ball, which will feature the QuickSilver Messenger Service. This gig is to happen in about a week.



THE YOUNGBLOODS OPEN CONCERT at Gill Collesium Monday, March 30. The Youngbloods were one of four top ten rock and blues bands

that performed before the crowd of over 6,000 for almost six hours.

(Photo by Paxton Hoag)

Veterans delinquent in filing schedules

Of the over 700 veterans attending LCC under the G.I. Bill, about 200 have not yet filed Spring Term schedules with the Financial Aids Office. Failure to file these schedules may result in over or underpayments, and could result in interruption or termination of benefits.

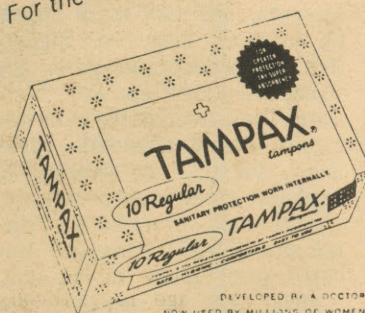
All veterans who have not yet done so are urged to take the stamped copy of their schedule to the Financial Aids Office to keep their file current.

Veterans are also reminded that an IBM enrollment card will be included with the May check. This card must be signed and returned immediately, as checks will cease until that card is returned to the Veterans Administration.



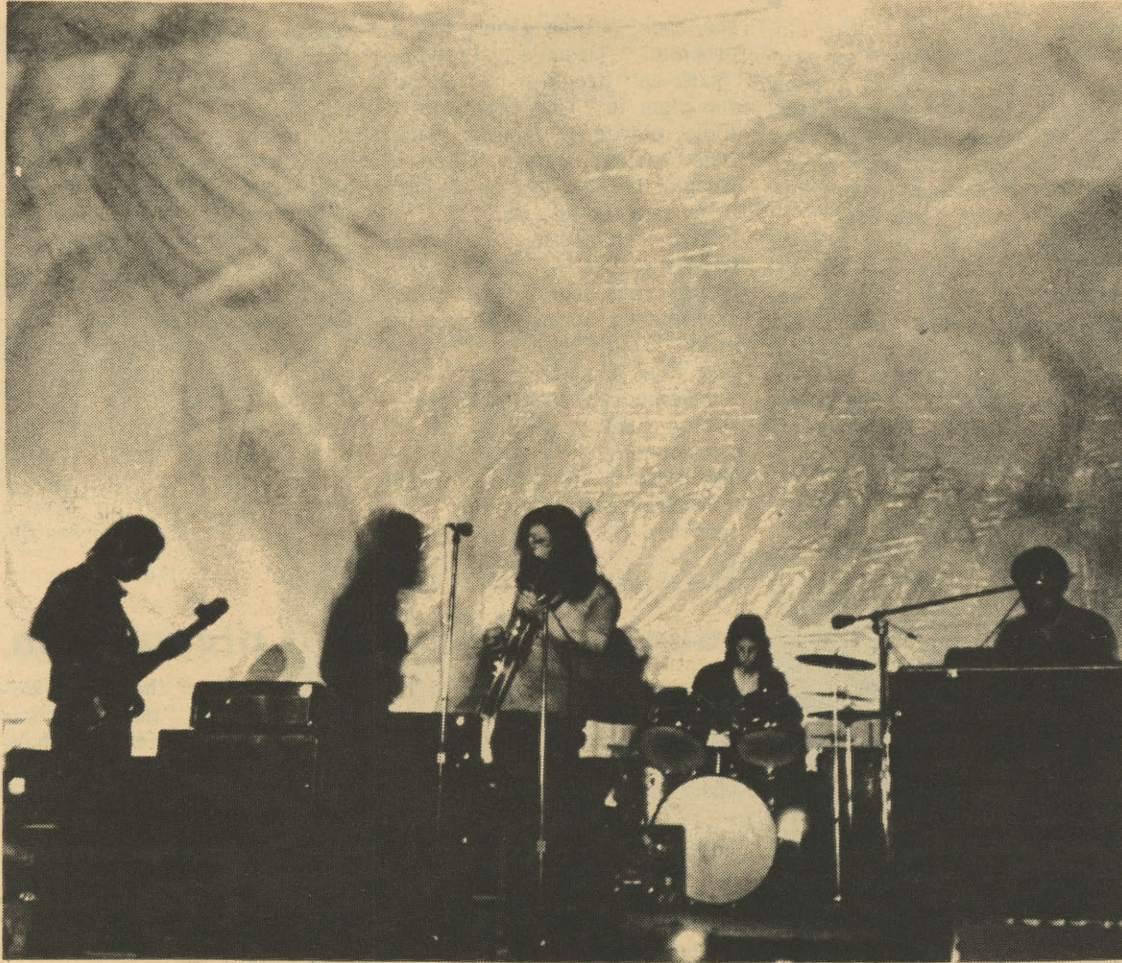
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Spring Festival plagued by problems



(Photo by Paxton Hoag)

by Warren Coverdell

Approximately 200 youths (and some not so youthy) appeared on the LCC campus Sunday, April 5, to participate in a Spring Festival and Activities Fair.

Sack lunches and liquid refreshments were evident everywhere as the participants came prepared for the nine hour program from 3 p.m. to midnight. The happening, which was sponsored by Americans for a Peaceful World (APW), offered a wide variety of entertainment from Rock & Blues bands to flutists and folk guitarists. One act, a poetry reading by Don Russel, didn't show up. Some hobbyists came to sell pottery and scented candles.

All in all, the SCHEDULED program looked like a good buy for only one dollar. However the day was plagued with bad luck from the beginning. The wind was blowing so hard across the microphones that the singers

and MC's couldn't be heard. This problem forced the Festival inside immediately after the first band finished playing. Next, one of the groups, William Beebe, showed up minus half of its members and had to go on stage as a trio. Once everything was moved inside, the P.A. system started having problems and caused trouble for the rest of the night. Goo Lights, the light show scheduled for the activity, took two hours to set up their screen--during this time they projected in black and white with only two machines.

These were just a few of the major problems that detracted from the festive spirit of the day. These, along with a couple of bands that were less than professional, to put it mildly, caused the audience to dwindle to a mere 50 by 10 p.m.

Hopefully, the APW will have better luck next time they try to do something worthwhile for the students of LCC.

LCC Placement Office open to all students

In the spring one's fancy lightly turns to thoughts of-- a summer job, a permanent job, a part-time job, ANY KIND OF JOB! And where does the search begin? The LCC Placement Office, of course.

Anyone who has ever been a student at LCC is eligible to use the service, "even if he took just one course, and that a night class," said Richard Eno.

Eno has been Acting Placement Director during the absence of Director Buck Bailey. Bailey, who since January has been attending a special course in public relations at Oakland Community College, in Bloomfield, Michigan, will be back on campus this term.

The Placement Office, on the second floor of the Center Building placed 70 students in part-time work during February, the last month for which figures are available. Over 650 students have registered with the Placement Office since the beginning of the 1969-70 school year and nearly 400 employers, many of whom offered several jobs, have contacted LCC for prospective employees.

But that's not all the Placement Office does. Since January, 1966, just one term after LCC officially opened its doors as a community college, the Placement Office has worked to meet the growing needs of its students.

To this end, Eno, said, his office has two goals: to alert businesses, local and national, to the availability of qualified applicants here at LCC; and to be of service to present and former students by keeping up-to-date records of information needed for job applications.

The Placement Office also co-sponsored, with the Eugene Rotary Club, the Career Institute (held here on March 26 and 27) for Lane County junior and senior high school students.

A major problem, Eno said, is that the LCC placement service is not well known throughout the country. Therefore, very few corporations send recruiters to LCC to screen job applicants.

To publicize LCC and to encourage recruitment, the Placement Office sent out, during winter term, letters to 50 different

companies in the areas of business, data processing and air technology. Eno added that this type of publicity is available to all LCC departments.

The word is beginning to spread. The first week in March the Internal Revenue Service sent recruiters to interview applicants for an accounting position. And at least one Univ. of Oregon professor called the office for help because he "preferred the type of worker that was at Lane."

Eno said the Placement Office wants to develop a permanent record file system for all LCC graduates. The proposed files would include (1) basic information in application-blank form, (2) official transcripts, and (3) recommendations or evaluations from two faculty members chosen by the student.

According to Eno, such a file, even after four or five years, could easily be made current with an up-date sheet filled out by the applicant. Copies of these records could then be sent to the applicant or to the prospective employer at the applicant's request--an instant service that would require little time on the part of either the applicant or the college.

But the basic problem--"I need a job"--remains.

The Placement Office does not act as an employment bureau. That is, it doesn't match up jobs and applicants. Instead, it serves as clearing house and information center for prospective employers and employees.

Notice of available jobs is posted daily in the lobby of the Center Building. Placement office secretary Tommie Calkin said that a number of students regularly check these job opportunities since they "depend on this for their extra money."

An interested applicant will report to the Placement Office, and fill out a one-time data sheet. If he is qualified for the job, he is given a referral from the college to the employer.

To be fair to both students and employers, several applicants, or as many as the employer requests, are sent to be interviewed. It's up to the student to report back when, or if, he gets the job.

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Tickets on sale for final production

by Jon Haterius

Tickets for "Your Own Thing," LCC's last theatre production of the year, are now on sale.

"Your Own Thing" is loosely based on Shakespeare's "Twelfth Night," with its characters converted to rock-singing members of the "now" generation and stranded on the Manhattan-like island of Ilyria. The rock-musical has won national acclaim and was awarded the New York Critic's Cricle Award in 1968 as the best musical of the season. Since 1968, the musical's ex-

tended success with professional international touring companies has delayed the availability of production rights until May 1, when the production opens at LCC.

The wild, colorful and fast-moving production of "Your Own Thing" at LCC is directed by Edward Ragazzino, and music director Nathan Cammack provides the soul-shattering instrumental backing for the 28 performers in this uninhibited production. Settings are by Dave Sherman, and choreography is

by Joe Zingo.

"Your Own Thing" as produced at LCC parallels, in many respects, the uninhibited musical and dramatic antics that have made the New York, Los Angeles, and San Francisco productions of "Hair" such a success.

There are no nude scenes, however, in "Your Own Thing," but that is about the only real difference between "Hair" and LCC's forthcoming production. For those who "groove" on being titillated, however, Orson (played by John Coombs), the leader of

the rock singing group, has a problem. Orson's Freudian "hang-up" provides one of the sub-plots in "Your Own Thing." Viola, played by Jennifer Pack, adds another human foible to the plot because she is not sure if she is a she or a he.

The combination of human foibles, the hard, mind-shattering rock music, and crisp, fast-moving acting and dancing make "Your Own Thing" a fitting final production for LCC's "contemporary theatre season."

This final production will be presented in the Forum Theatre May 1 and 2 and May 6, 7, 8 and 9. Curtain time is 8 p.m. Tickets are \$2 and there are no

reserved seats. Tickets may be purchased from the Box Office on campus by calling 747-4501, ext. 310, or by mailing a self-addressed, stamped envelope to Box Office, Lane Community College, 4000 East 30th Ave., Eugene, Oregon. 97405. Tickets are also available at the Information Desk, first floor Administration Building on campus, or at the Bon Marche and Meier and Frank.

For blowing your mind without really trying, and if you "groove" on hard hitting rock music, "Your Own Thing" is a recommended "must." It ain't "Hair", but it's close enough (minus the nudity) to save a trip to San Francisco or Seattle.



STUDENTS REHEARSE for "Your Own Thing," LCC's final production of the year. Tickets are on sale now at the Box Office, the Infor-

mation Desk in the Administration Building, the Bon Marche or Meier and Frank. The rock-musical will be presented May 1, 2, 6, 7, 8 and 9. (Photo by Jon Haterius)

UCLA takes fourth NCAA title

On Saturday, March 21, John Wooden's UCLA Bruins won their fourth consecutive NCAA Basketball Championship in College Park, Maryland. And they did it without Lew Alcindor.

It was the Alcindor-led Bruins who grabbed the last three NCAA titles. But with the graduation of the dominating 7'2" center, many thought the Bruins were no longer number one.

John Wooden's Bruins opened this season with only two returning starters. 6'4" senior guard John Vallely and 6'6 1/2" junior forward Curtis Rowe. Wooden filled in the rest of his starting five with an untested sophomore guard, Henry Bibby, an erratic junior forward, Sidney Wicks, and Alcindor's replacement, the unseasoned 6'9" junior center Steve Patterson.

Together these five made up college basketball's strongest starting lineup. This season they

developed into five superstars blended together by Wooden into a disciplined squad which knew only to win.

In capturing their latest NCAA title the Bruins had to defeat the much taller Dolphins of Jacksonville. The Dolphins, who this season averaged over 100 points a game, were led by 7'2" junior center Artis Gilmore, 7' junior forward Pembroke Burrows and 6'4" senior guard Rex Morgan.

The contest started out well for Coach Joe Williams' Dolphins. Paced by 14 quick points

by Gilmore, the underdogs rattled off a quick 22-13 lead. But a defensive switch which put defensive-minded Sidney Wicks guarding Gilmore shut off the big center and with him the Jacksonville scoring attack.

From this point on the Bruins took command and played their normal aggressive ball game. The final score read UCLA 80, Jacksonville 69.

The Bruins' scoring in this championship affair was, as it has been all season, balanced. Rowe scored 19 points, Wicks and Peterson chipped in with 17 each, while Vallely added 15. Of the starters, only sophomore Bibby was held in check. He scored only 8 points.

Next year the Bruins will have four of their five starters back. Only Vallely, who along with Louisiana State's Pistol Pete Maravich was a first round draft choice of the Atlanta Hawks, is a senior. But John Wooden's Bruins cannot possibly hope to improve upon their image, for they are already number one.

Titans split double header with Clackamas Cougars

Playing under cloudy, drizzling skies, the Titans blasted out four runs in the seventh inning to dump the Clackamas Community College Cougars 7-4.

The Cougars, hosting the double header, were ahead at the start of the fifth inning, 3-1. But the Titans got two runs in the fifth and exploded for four more in the seventh, on a walk, an error, a fielder's choice, and three straight singles by Ken Refstrup, Rob Barnes, and Brent Fulps.

Pitchers Lee Holly and John Elder combined for a no-hitter as the Titans shut out the Cougars 8-0 in the second and shortened game of Saturday.

Coach Irv Roth's Titans, now 2-1 for the season, host the Oregon State JV team today at 3 p.m. at Civic Stadium.

First Game
LANE 010 020 4
CLACKAMAS 000 301 0

Second Game
LANE 002 42
CLACKAMAS 000 00

Intramural softball teams seeks members

Men students interested in competing in the Spring term Intramural Softball program should organize their teams as soon as possible. Competition will begin approximately April 21, if enough interest is shown.

Rules will be governed on slow-pitch basis, with games being played Tuesdays and Thursdays at 4:00 p.m.

Persons unable to form teams are encouraged to sign up in-

dividually in the Intramural Office or in the Men's Locker Room.

Further questions may be directed to Lynn Johnston, Health and Physical Education Office.

Beginners class to be taught on basic food preparation

If one of the great mysteries of life is cooking an egg that does not taste like rubber, or wondering why green and yellow make brown when lemon juice is added to broccoli, the Home Economics Department has come to the rescue with a new experimental class - Basic Food Preparation I.

The new class has just been made possible through a small grant from the State Board of Education.

The class, composed of two hours of lab and two hours of lecture, is designed for the novice, newlywed, happy bachelor, or anyone who has little or no knowledge of home economics. The course will introduce students to the equipment, terminology, and techniques necessary for successful preparation of simple, nutritious meals.

Basic Food Preparation is scheduled to meet Tuesday and Thursday, 10-12, in Health Technology 115, beginning April 7. Eleanor Latterel is the instructor.

According to an information

release from the Home Economics Dept., "the award was not announced in time to have the classes included in the spring schedule; however, we believe that late registrants, searching for a meaningful elective, may wish to enroll."

Chess Club dates

Special meeting

Time: 5 p.m. to 9 p.m., Tuesday, March 7

Place: Chess Room, ground floor, Administration Bldg. (behind the mail room)

For: All Chess Club members and anyone interested

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Womens tennis team seeks members

Any student interested in becoming a member of the LCC women's tennis team should contact Mrs. Cochran in the Health and Physical Education office, ext. 277.

The team is practicing from four to six daily. At the present time the team consists of seven members: Janet Bobb (Eugene), Kathy Cole (Churchill), Barbara Ackerman (Eugene), Karen Barrong (Cottage Grove), Kathy Haines (Willamette), Bev Vanerwall (North Eugene), and Juanita Treat (Cottage Grove).

The women's team will have a match with Churchill High School Thursday, April 9, at 4:00 p.m. The team also has matches scheduled with U of O, Clack Community, Southern Oregon, and Marylhurst.

Ducklings edge Titans in season opener

The University of Oregon JV baseball team capitalized on a third inning, five run uprising to knock off the newly-formed LCC Titans of the OCCAA by a score of 9-6 Thursday, April 2, in the season opener for both teams.

The game, played before 150 fans at Howe Field, looked like it might become a tight pitcher's duel, as both starting throwers wasted little time in doing the job.

Jim Dillingham took the mound for the Ducks and immediately retired the first three Titan batters that came to the plate.

For the Ducks, centerfielder Rick Houghton led off with a single up the middle, but that was it. Lefty Steve Townsend fanned the next three Oregon batters on just 10 pitches.

The pitching duel ended there, however, as the Titans caught on to Dillingham in the top of the second inning.

Leadoff batter Mike Myers grounded out to first, and second baseman Tom Joll struck out. Rightfielder Ken Refstrup then

worked Dillingham for a walk, and first baseman Rob Barnes ripped Dillingham's first pitch up the middle for a base hit. Catcher Bob Burdick then greeted Dillingham's second pitch with a little flavor, as he hit a 340-foot smash over the right centerfield fence for a three-run shot.

Dillingham then struck out Townsend on three pitches, before retiring in favor of relief pitcher Rich Revis.

The Ducks were halted again in the bottom of the second, but in the bottom of the third inning Steve Townsend's luck ran out.

With two out, Rick Houghton walked. John Massar doubled to right centerfield, sending Houghton to third.

Shortstop John Schulten blooped a single over second baseman Tom Joll's head, sending Houghton and Massar home.

First baseman Steve Cox singled to left, sending Schulten to third. Leftfielder John Maletis blooped another hit over Joll, scoring Cox from first base.

Maletis took second, and stole third, then scored on a wild

pitch by Townsend.

The Titans got their last three runs in the fourth inning, as Myers got on by an error by Schulten.

Tom Joll's check swing, and Revis' error, made Myers safe at second and Joll was on at first.

Ken Refstrup then singled on the first pitch, scoring Myers and sending Joll to third.

Revis' wild pitch, with a 1-1 count on Barnes, sent Joll scampering home and Refstrup took off for second.

Revis' next pitch nicked Barnes on the ear, putting runners on first and second. Al Hardin relief for Revis, and fanned Bob

Burdick immediately.

Hardin's pickoff attempt on Refstrup went wild and into centerfield. Refstrup then took third. When Rick Houghton's throw from center went over the third baseman's head into the bleachers, Refstrup went in standing up.

On a 1-0 count, Hardin's next pitch hit shortstop Bob Foster in the elbow, putting him on, but Hardin then sent Bob Auld down swinging to retire the side.

In the bottom of the fifth, the Ducks went ahead for good, and got all but their last run.

Schulten led off with a walk, and Townsend walked Cox on four straight pitches. Coach Irv Roth then took out Townsend and

brought in righthander Ray Meduna in relief.

Leftfielder Tom Maletis laid down a sacrifice bunt towards the third base line, sending Schulten to third and Cox to second.

Lee Doud singled up the middle, scoring Schulten, and Cox scored when the ball went through centerfielder Mike Myers' legs. In the meantime, Doud went to third.

Bob Bohles' 375-foot sacrifice fly sent Doud scampering home, and he scored when Myers' perfect peg went through Bob Burdick's legs in the pileup at the plate.

After a walk, Meduna came back to retire the side.



FIRST BASE ACTION during the Lane-U of O game, played at Howe Field, ended in a Duckling victory 9-6. (Photo by Curt Crabtree)

LANE	030	300	000	r h e
ORE.	005	031	000	6 7 3

LANE	ab	r	h	OREGON	ab	r	h
Foster	4	0	0	Houghton	1	1	1
Auld	5	0	0	Young	2	1	0
Laub	5	0	3	Massar	4	1	1
Myers	5	1	0	Schulten	3	2	1
Joll	3	1	0	Cox	3	2	1
Refstrup	3	2	2	Maletis	3	1	1
Barnes	3	1	1	Doud	4	1	1
Burdick	4	1	1	Bohle	2	0	1
Townsend	2	0	0	Rothert	1	0	0
Meduna	1	0	0	Maxwell	1	0	0
Hendricksen	1	0	0	Dillingham	0	0	0
Elder	0	0	0	Cole	1	0	0
	36	6	7	Revis	1	0	0
				Hardin	1	0	1
					27	9	8

Bidding war plagues NBA

There was a time, and not so long ago, when professional football was solely the National Football League. But a group of wealthy businessmen collected the the NFL's rejects and formed their own version of pro football. They called it the American Football League.

The AFL withstood a shaky beginning and managed to gain stability year by year. After a short time, they realized that quality in football lies in the players. Thus they opened their wallets and started a bidding war with their NFL counterparts to claim

the young talent which is a must to survive in football.

Men like Alabama's Broadway Joe Namath, Illinois' Jim Grabowski and Texac Tech's Donny Anderson became very wealthy. But the price of such athletes became unbearable. Namath hauled in \$400,000, Grabowski \$350,000, and Anderson \$650,000. Neither

Cindermen take first meet of season

Coach Al Tarpenning's cindermen chalked up their first scoring meet win of the season Saturday, April 4, when they nipped the Oregon Track Club 71-68.

The Titans, who were very strong in the field events, walked away with 10 first places.

In this meet, which was held on the Lane campus, the Titans came up with three double winners. Dave Wise grabbed top honors in the long jump and triple jump; Doyle Kennedy captured wins in the shot put and discus, while Rodney Mooers finished first in the high hurdles and the pole vault.

Other individual winners for the Titans were Paul Stoppel in the 100 yard dash, Warren Harper in the 330 yard intermediate hurdles, and Dennis Conley in the high jump.

This Saturday, April 11, Lane's track squad will clash with the Lakers of Southwestern Oregon Community College in a dual meet at Coos Bay.

league could afford to pay such prices for untested rookies. Therefore the two leagues merged and the war was over.

This same type of bidding war is now going on in professional basketball. The fledgling American Basketball Association is desperately trying to survive by getting as many talented ball players as possible.

In many cases they have succeeded. They have claimed such young talent as Olympic star Spencer Haywood, Kentucky's All-American Dan Issell and even Purdue's shooter Rick Mount. These are all very fine ball players in their own right but the established National Basketball Association has thus far signed the more crowd-pleasing college superstars.

Houston's Elvin Hayes, UCLA's Lew Alcindor, Saint Bonaventure's Bob Lanier and the Louisiana State entertainer Pistol Pete Maravich have all joined the NBA ranks. These college stars have cost the NBA dearly. Maravich alone got 1.9 million dollars to sign with the NBA's Atlanta Hawks.

But a professional basketball merger is inevitable. The NBA probably can delay this event for a few years by luring these superstars of the future. Yet in the end the price will become too great and the merger will become the only logical solution.

And the merger, like all mergers, will halt the bidding war until another group of "wise" and wealthy businessmen decide that they too belong in the business world of professional sports.

SPORTS

Gymnastics team places fourth at Pacific Northwest Championships

Lane's mens gymnastic team beamed themselves out of a mass of 12 schools to finish fourth in the Pacific Northwest Gymnastic Championships held in the U of O's Mac Court on March 7. Only the Washington Jayvees finished ahead of the Titans in the college division, while two four-year schools, the University of Washington and University of Oregon, placed ahead of the Titans in the overall competition.

Schools from Oregon, Washington, Montana, Idaho, and even Canada competed in the meet, which saw the Pacific Eight's Washington Huskies erupt as champions.

Individually, the Titans were superb. Seven out of the eight members of Lane's squad made it to the finals.

LCC freshman Mike Blair led the Titan assault by capturing a gold medal on the parallel bars, a silver medal on the long horse and bronze medals in the floor exercise and in the all-around competition.

Sophomore Larry Brown successfully defended his Pacific Northwest High Bar Championship by collecting the gold medal in that event. Last year Brown, who competed for the U of O

Jayvees, took first in high bar competition.

Vern Lousignont gave the Titans a third place finish in the parallel bars competition. Ron Jacobson finished fourth in high bar competition, while Greg Schocker grabbed sixth on the side horse. Dean Mitchell added valuable points to the Titan cause by finishing fourth on the parallel bars and fifth on the rings.

This meet concluded a highly successful 1970 varsity gymnastic season. Coach George Gyorgyfalvy's squad finished the season with a 7-2 record. This included impressive wins over the U of O Jayvees, Portland Community College, and Oregon College of Education. Both Titan losses were handed out by Portland State in close meets. Lane, however, avenged the defeats by placing ahead of the Portland school in the Pacific Northwest Championships.

Next season Coach Gyorgyfalvy will have to count heavily on new faces since Larry Brown, Ron Jacobsen, Mike Bush, Harold Summers and Dean Mitchell are all sophomores. But freshmen Vern Lousignont, Mike Blair, and Greg Schocker could provide the nucleus for another outstanding Titan gymnastic team.

Signup begins for pool tournament

Anyone interested in the Spring Term intramural eight-ball pool tournament should attend a meeting at 11:30 a.m. Tuesday, April 14, in the Center Building Recreation Area.

Two divisions, beginner and advanced will be available. Each division will have double elimination competition.

Sign-up sheets are located in the recreation area near the pool tables and the Intramural Office in the Health & Physical Education Offices. Name, telephone number and rating as beginner or advanced should be included on the sign-up sheet.

Rules and awards will be discussed at the Tuesday meeting. Further information may be obtained from Lynn Johnston, Health and Physical Education Offices.

