

# LCC Board discusses tuition, housing

By Richard Stamp

Revision of LCC's deferred tuition policy and the possibility of employing a collection agency to collect back payments were recommended to the college's Board of Education by a local auditing firm Nov. 11.

In its annual report, the firm of Rowan, Iskra and Babcock of Eugene said that nearly \$16,000 of unpaid tuition was "written off as bad debts" at the end of the 1968-69 fiscal year. This figure represents 11 per cent of last

year's tuition from students financing their own way through school, or 1.5 per cent of the total tuition received by LCC.

Part of Lane's "open door policy," according to business manager William Watkins, has been to extend credit for one or two terms in cases of need. He noted that it had been a Board policy not to turn bad debts over to a collection agency even though some students have left without paying their tuition.

Auditor Ronald Babcock informed the Board that the ef-

fect of such a policy is similar to a scholarship program in which the individuals choose themselves as recipients. It would be better, he pointed out, to tighten credit policy and use the money saved to give scholarships to students selected by the Board on a basis of need.

Watkins and LCC President Eldon Schafer both agreed that present tuition policies may need revision. Watkins suggested that one way of reducing losses might be to refuse deferred tuition to out-of-district students.

In another decision regarding tuition, the Board moved to require students to prove that "legal guardians" are actually acting as their parents by providing for their needs such as food, clothing, shelter -- and even discipline. Dean of Students Jack Carter explained that some students have avoided paying out-of-district tuition by persuading individuals who live within the district to go to court and become their "guardians," thus qualifying these students as district residents.

Turning to the problem of student housing, the Board set the evening of Nov. 25 as the date for a work session on this subject.

Carter described a proposal by Adult Studing Housing, Inc., of Portland, under which Lane could participate in low-rent student housing financed by the federal Housing and Urban Development agency.

Florence Board member Albert Brauer declared that he could not support plans for building such housing until all the "ramifications" had been considered. Among these he mentioned the possibility of branch campuses, long range planning and the impact created by students living near the campus. He added that LCC was designed as a "commuter college" and that providing housing seems to go against this concept.

Marston Morgan, director of Institutional Research & Planning, presented the Board with a survey on student housing and noted that the "commuter" concept serves mainly the more wealthy students from outlying parts of the district.

Board member Catherine Lauris commented that "people are exploiting college students

in this area." Diane Nechak, staff member of the Lane Council of Governments, added that elderly people with low income are suffering the most from housing shortages because of the competition with LCC and University of Oregon students for available low-rent housing.

In executive session the Board reviewed 11 letters received from persons interested in filling the Board position vacated last month by Richard Williams, associate administrator at Sacred Heart General Hospital. Consideration also was given to six other names suggested by individuals. The choice of candidates was narrowed to six persons who will be invited to meet with the Board for interviews, Dec. 9.

The Board also dealt with budget preparations for the next fiscal year. During its open session, two persons were named to three-year terms on the college's budget committee. John Brewer of Swisshome was re-appointed and Mrs. James Braymer of Eugene was selected as a new member. One position on the committee still remains vacant.

Salary talks with the faculty are expected to start next month prior to regular budget meetings. Robert Ackerman, Board chairman, reported to the Eugene Register-Guard that the Board may depart from its normal policy of keeping all aspects of salary discussions open to the public and faculty.

"It's our feeling," he commented, "that the past system has not been fair. There have been times when the Board was unable to present a united position because it has been unable to caucus. Since the staff has this privilege we feel the Board should have it, too."

## Lane Community College TORCH

Vol. 6, No. 8

4000 East 30th Avenue, Eugene, Oregon 97405

November 17, 1970

### Senate acts on Kent State

A discussion of Kent State and approval of a budget for a folk dance group highlighted the Nov. 12 Student Senate meeting.

A petition, to be circulated among the student body requesting a federal grand jury to investigate the May 1-4 incidents at Kent State, was endorsed by the Senate by a 10 to 8 vote (1 abstention). The petition is to be circulated by a sub-com-

mittee of the Senate.

Also approved, unanimously, was a budget of \$491 for the folk dance group at LCC. The motion was amended for the money to come from the already allotted Athletics budget. This money will be placed under a special line item number (under Senate control) for specific dance activities.

In other business, the Senate

recognized the LCC literary art magazine, "The Concrete Statement," referred to committee a recommendation to allot \$300 to Eugene Emergency Housing, and swore in the newly elected senators.

As an information item only, the Senate received an explanation of the Oregon Student Public Interest Research Group (OSPIRG).

The next regularly scheduled meeting of the Student Senate will be Thursday, Nov. 19, in the Board Room of the Administration Building. The meeting starts at 2:30 p.m.

### Former Arab leader to discuss Middle East

Lt. Gen. Sir John Glubb, former chief of general staff of the Arab Legion in Jordan and currently a visiting professor at Lewis and Clark College in Portland, will present a personal interpretation of the Middle East crisis in a public appearance at LCC Friday, Nov. 20.

Glubb will discuss the various nations' right to Palestine and the role of the major powers in the Middle East. The program is to begin at 8 p.m. in Forum 301.

Glubb's host at LCC is political science professor Paul Malm, a student of Middle Eastern affairs and a visitor to Palestine in 1968. The general will speak to Malm's classes Nov. 20.

Respected by the Bedouins, Glubb commanded the Arab Legion from 1939 until dismissed by King Hussein in 1956 because the nation was referring to the British officer as "emperor of Jordan."

Glubb had served in the Middle East since 1920, first as organizer of the Iraqi Police Force, then as administrative inspector in the Iraqi government and organizer of the desert patrol in Transjordan.

Much decorated by Great Britain, Glubb is Knight Commander of the Order of the Bath, Companion of the Most Distinguished Order of St. Michael and St. George, and holds the Distinguished Service Order for Bravery, Order of the British Empire, and the Military Cross for valor.

The 74-year-old general has authored a dozen books on the Middle East, most of them in the last decade. The list includes: "The Life and Times of Muhamamad," 1970; "A Short History of the Arab People," 1969; "The Middle East Crisis: A Personal Interpretation," 1967; "Syria, Lebanon, Jordan," 1967; "The Lost Centuries," 1967; "The Course of Empire," 1965; "The Empire of the Arabs," 1963; "The Great Arab Conquests," 1963; "War in the Desert," 1960; "Britain and the Arabs," 1959; "Soldier with the Arabs," 1957; and "Story of the Arab Legion," 1948.

### Enrollment figures

#### show 5,362 at LCC

Fall Term enrollment figures show 1,292 students attending LCC on a part-time basis, and 4,070 on a full-time basis. Out of 2,771 new students, 1,839 are completely new to college.

Predicted enrollment for Winter Term is 1,231 part-time and 3,899 full-time students, and for Spring Term, 1,205 part-time and 3,812 full-time.

Surveys of LCC students indicate 65.1% are single, 30.4% are married, 4% are divorced and 0.5% are widowed. The majority (96.8%) are Caucasian, 1% are Black, 0.8% are Oriental, 0.8% are American Indian, and 0.6% are Spanish American.

### Mt. Hood teacher

#### sues for \$150,000

An instructor at Mt. Hood Community College has filed a \$150,000 suit in Circuit Court in Portland charging four coeds at the school with circulating a letter accusing him of advocating the violent overthrow of the government.

In his suit Richard Sephton also alleges the letter accused him of being drunk "many times" and to the extent he was unable to teach "coherently."

A faculty committee at the college is currently investigating the charges against Sephton.

### Snack bar opens on fourth floor of Center

Crowded conditions have existed in the entire cafeteria since the beginning of the Fall Term. Much of the space is being filled by students lingering with studies or in conversation over a sandwich and a soft drink.

For those who would like to study with a snack, but would prefer a quieter, less crowded environment, a new snack bar has recently opened on the north end of the fourth floor in the Center Building. According to Linda Bond, the cashier at the

new snack bar, the opening is permanent, at least through Spring Term.

Space for the concession was included in the original building construction, but inadequate funds have prevented its opening until now.

The snack bar offers a variety of cold sandwiches, fresh fruits, yogurt, sweets, soft drinks, coffee and donuts in the mornings. The prices for these items are the same as charged

down stairs in the cafeteria. Operating hours for the new snack bar are from 8:30 a.m. to 4:00 p.m. Monday through Friday. Miss Bond will be the regular cashier at the snack bar except during her lunch period, when she will be relieved by Venice Nice.

Seating arrangements in the immediate area in front of the snack bar have been re-arranged to accommodate more students, with some desk areas provided for study purposes.



LINDA BOND WAITS ON A CUSTOMER in the newly-opened Snack Bar on the fourth floor of the Center Building. The snack bar will offer

a variety of cold foods, soft drinks, coffee and donuts in the mornings. The hours are from 8:30 a.m. to 4:00 p.m. Monday thru Friday.

(Photo by Hewitt Lipscomb)



## Editorial Comment

### A new answer needed for labor disputes

The General Motors strike is now over-- or will be over as soon as the union members vote their approval of the settlement. And the end of the strike signals the beginning of the debate over the procedures used to gain new contracts.

General Motors, the world's largest private manufacturing concern, and its workers lost \$104 million a day in wages and sales. Michigan lost \$4 million a week in tax revenues. And nearly 100,000 people not working for GM were laid off jobs that depend on GM--100,000 out of nearly 1.8 million people who depend on GM, either directly or indirectly, for their jobs.

It is time labor learned that strikes no longer accomplish what they were designed for in the nineteenth century.

The new contract for GM employees will not make up for the lost wages.

Labor must change its method of winning new contracts from strikes to arbitration---binding arbitration by a third party.

For example, the United Auto Workers (UAW) would bargain with GM until the contract expires. If no agreement has been reached by that time,

the auto workers would keep working and an arbitrator would be called in with the responsibility of forming a contract and the parties would be bound by his decision.

However, this method does present problems. Both union and management could just go through the motions of collective bargaining, knowing that a third party will step in to set the terms of the new contract anyway.

But if this is not the answer, it is a start--- a start in the right direction. Because in recent strikes (GE, GM, and others) the workers have not been the only losers. The companies have lost money (and while they're losing money, they're in no mood to give any) and the governments (city, state and national) have lost money from lost tax revenues. And the public has lost. Because if the governments don't make up the lost revenues through higher taxes then government programs have to be cut back.

Strikes were originally one of labor's few weapons to gain improved working conditions and more money but lately everybody has turned up the loser.

There has to be a better way!

### New community college welcome

Josephine County voters approved the creation of the state's thirteenth community college district Tuesday, Nov. 3. The passage also provided for a seven-member Board of Directors and a budget to last five years.

The Oregon Board of Education has prepared a statewide plan for a maximum of 15 community colleges in the state, one including both Josephine and Jackson counties (Rogue River Community College). It would seem that if the college is to serve both counties, then both should pay for it. And if both counties are to pay for it, then both should have the opportunity to vote on

it.

Hopefully, though, the Jackson voters will not follow the example of Josephine County voters.

Voters in Josephine County gave a generous majority to the question of creating the district, 6,712 to 4,563. But the decision to give it any operating funds was very close--5,322 to 5,226-- indicating the voters saw little correlation between the two measures.

What would have happened had the voters passed one measure and not the other? It would have been an interesting situation.

### Kudos to the LCC restaurant

Kudos to the Food Service for serving the most original meals in the entire state. Yes, the entire state!

Where else in the state could you have tuna chowder? That's right--tuna chowder. Or for

the latest in soups, there's always peanut butter-vegetable (no, I'm not kidding).

Part of this originality in dishes is due to a program in which home recipes are supplied by the students in the Food Service program.

## Students' Forum

### Only the strong survive

by Raymond L. Stubbs

This country we have grown to know as ours was once inhabited by native countrymen, was soon to be "discovered" by Christopher Columbus and then by Amerigo Vespucci, who left behind a name for these natives and their country.

Now, centuries later at LCC, some of these native Americans have reappeared in an attempt at finding a place in their own country, but to the surprise of many they all didn't stay. Why? Is it because the Bureau of Indian Affairs (BIA) -- the agency responsible for educational assistance -- is not understanding of the personal desires and needs of these students?

During an interview, Ralph Burns, LCC counselor and himself part Indian stated that while preparing for his vacation, he noticed a number of Indians on campus. But upon returning, most

had disappeared. Jack Carter, Dean of Students, was made aware of this and in turn requested that Burns set up a Steering Committee to investigate possible reasons behind the Indians' departure, and thus find some way to eliminate this problem.

David Redfox, a student and Steering Committee member, was sent by the Student Senate to seek aid and guidance at a meeting held at Anchorage, Alaska, by the National Congress for American Indians and sponsored by the BIA. Redfox reported that he found little helpful support there, and "the atmosphere seemed very cold towards my interests."

In an interview with Frances Howard, Director of Financial Aid, she stated: "The Bureau is so embroiled with rules and regulations and exceptions that it's easier to give up or find other ways of dealing with matters than cut through their red tape."

In a letter received by one of the Indian students seeking aid from the Bureau of Indian Affairs for his education, the following was stated:

"I am sorry to inform you that the Bureau cannot approve your application since you are pursuing only a two-year course. Students requesting scholarship grants must take a course of study leading to a four-year degree."

Now, just what is the BIA supposed to do for American Indians? The BIA is supposed to supervise and protect the interests and welfare of Indians. Some of its duties are: (1) to maintain educational facilities for its wards, (2) assist those Indians in need, (3) provide financial aid guidance to Indians who wish to relocate in metropolitan areas away from the reservations.

Yesterday was, today is, and tomorrow will be, so the story goes. But in order to make these three events relevant to our fellow man, man should somehow, somehow, and somewhere gain the ability to deal fairly with others. Sadly enough, as history points out, when one race of people is permitted to control the destiny of another, it has always been to the advantage of the controller. This fact is made clear, if one were to look closely at the history of the American Indian. And by this fact, today we see a race of people, who by their manner of livelihood, had to be both physically and mentally strong in order to survive, but are left weak. Which leaves one wondering-- Do the strong truly survive?????

### Pledge of Allegiance for Native Americans

I pledge allegiance  
to the land  
to my father's father's bones,  
to the dreams my forefathers had,  
the dream that will become a reality  
with what little help I am able to give,  
the dream is freedom.  
I shall call upon the one who guides  
the eagles flight  
to give me strength and wisdom.  
I shall not forget  
the eagle feather,  
the coup stick  
and the drum.  
I shall not forget!

Ed Edmo



## FEEDBACK

by Dan Rosen

Where are the Community Colleges concerning the Nader proposal?

1. There is, at present on each campus, some form of student-action organization to make all students aware of the problems in their environment. These groups are working within the community trying to emphasize that the student organization (OSPIRG), with the community's moral backing, can fund a professional organization. The purpose of this organization would be to carry out resolutions passed by the students on a statewide governing board.

2. LCC is now petitioning student body members for a show of support. The petition asks that a dollar be taken at registration to fund this organization of professional caliber.

3. The coordinating committee at Lane is asking for information regarding the budget structures of each community college so the execution of funding for the organization can be smoothly carried out.

4. The students at the community colleges are asking the four-year institution's aid in overcoming some of the legal problems that the community colleges expect from each of the separate college Boards.

5. Unfortunately, the community colleges feel that, at this time, we cannot aid the institutions of Higher Education in their efforts. Yet, we would like to say that we support the ideal of environmental and consumer protection.

#### Handicapped students:

Violations of your reserved parking spaces should be reported to the campus Security Office.

6. The scope of the community college OSPIRG organization would be limited mainly to city and county organizations and would deal with problems that face the citizens in the college community. (Occasionally, it would be necessary to continue the fight on the state level; but the state OSPIRG CORPORATION would then carry on the fight.

#### Student tickets

#### available for

#### Portland symphony

A limited number of tickets for a series of any five concerts of the Oregon Symphony is still available to college students at a reduced rate. Price for five concerts is \$6, and tickets for individual concerts are reduced to \$2 for college students.

Concert audiences will be treated to a varied program when Oregon pianist John Reitz makes his debut with the Oregon Symphony Orchestra Nov. 23 and 24 at 8:30 p.m. at Portland Civic Auditorium.

The talented 21-year-old native of Portland, winner of the 1970 Northwest Young Artists' Competition, will perform Prokofiev's Piano Concerto No. 3. The orchestra, under the baton of Maestro Jacques Singer, will play Aaron Copland's "El Salon Mexico," Wagner's "Siegfried Idyll" and Mozart's Sinfonia Concertante in E flat for oboe, clarinet, bassoon, horn and strings. In addition, John Stuart Anderson will narrate Schoenberg's "A Survivor from Warsaw," a work being performed for the first time at an Oregon Symphony concert.

Tickets are available at the Oregon Symphony Office, 320 S.W. Stark or by phoning 228-1353, or at the Auditorium Box Office, Stevens and Son, Lloyd Center and Celebrity Attractions at 1010 S.W. Morrison.

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Member of National Educational Advertising Service  
THE TORCH is published weekly on Tuesdays, except holidays, examination weeks and vacation periods.

Signed articles are the views of the author and not necessarily those of The Torch.

Mail or bring all correspondence or news to: THE TORCH, 206 Center Building, Lane Community College, 4000 E. 30th Avenue, Eugene, Oregon. 97405. Telephone 747-4501, ext.234.



# ASB Presidency: 'a political mind not needed'

by Judy Perkins

"Live life as it comes. Anything you think is right--do it. Try to do the best job you can and at the same time have the most fun you can," said Associated Student Body President Warren Coverdell, when asked about his philosophy of life.

Coverdell, a sophomore telecasting major, was elected Senator for the Mass Communications Department last year. He was shocked at his sudden great interest in politics. Never before last year had he given any thought to running for an office. In fact, he said, "I almost quit high school; I even used to be an apathetic student."

Feeling that the Senator then representing the Mass Communications Department was not fulfilling his obligations, Coverdell became interested in the functions of student government and students' rights while in college. "I saw a real need for problems to be resolved," he says.

He later ran for the office of ASB President because he felt there should be more choices available to the students. He believes the ASB President should not be a politician, or out for his own gains. "A political mind is not needed to direct responsibilities," he contends. "The President should be very open minded to all the problems and ideas presented before him."

"Right now student housing is of major concern to Lane students," said Coverdell about current significant issues. "We will probably get our proposal accepted by HUD (the department of Housing and Urban Development) April 1 to provide student housing--an apartment complex built in the general college area. It is to go to the

Board Dec. 9 for approval. Child care service is another problem which should be solved at the first of the Winter Term by having child care services on a cooperative basis with Four-C off-campus child care. We're also trying to get student representatives on the administrative council with voting power. There is also a definite need for communication between students and Senators. Lots of students could care less about what is being done with their money and there are several Senators who do not complete their job."

Many people do not realize how many more duties there are to being ASB President besides presiding as chairman of the Student Senate, which Coverdell feels is a minor activity. His working day--usually from 8:00 in the morning to 5:00 in the evening--is spent at his office on the second floor of the Center Building doing "steady day-to-day paper work." There are five to six hours of research, finding facts and proof for a proposal, for every one hour spent at a meeting, he notes. "We have to find first-hand information to present the facts as we see them, which takes a great amount of research. We act as the middleman from research to the students. Right now we are doing research on such subjects as Kent State. We want to be able to inform Lane students of the issue, so they can make up their own minds whether they wish to contribute personal funds for the legal defense fund for the Kent State 25."

Between all this research, paper work and presiding over the Senate, Coverdell barely has time for his own homework. "I spend from midnight to four in the morning studying," he says. His outside interests--sports and

ranching--are out of the question.

Every Lane ASB President receives a scholarship which covers tuition, and a proposal has been made that he be paid a salary. This helps finances--if they can find time for their classes. The time problem is similar for student Senators, who don't receive anything for their efforts. Even ASB officers at times can't explain their devotion to their job. "It's very hard to say what I like

best about this job," says Coverdell. "I'm trying to analyze it myself." But one of the best things about his job is interaction with people--"working hand in hand with all different types of people."

"I am learning a great deal from my experiences in politics," says Coverdell. And those experiences may continue. "The state of Oregon needs younger senators," he says, and "many of

us (ASB officials) are seriously thinking about running for a state office, following Jim Daniel's (last year's OCCSA president) lead."

Coverdell would also like to transfer to San Francisco State, for its television broadcasting curriculum, and would ultimately like to build and operate an independent commercial station in Eugene to produce documentaries.

## Students comment on student government

by Laird Prouty

No one takes student government seriously - or so it would seem after viewing the results of the recent election. A mood of radical apathy has pervaded the campus as far as student government is concerned. A grand total of 5.2% of the student body bothered to cast their ballots.

In an attempt to understand this mood, informal interviews were held with a number of students. The purpose of the interviews was to ascertain how much the average student really knows about how his school is being run - or a more apt statement would be, how much he really cares.

The remarks were varied, but showed an interesting cross section of our educational community.

The majority of the students interviewed had a small to negligible amount of knowledge as to the basic setup of the student government. "I think there is a president and a string of vice-presidents who do nothing" is how one student put it.

When asked if they knew the name of the Senator who was supposedly representing their

department, most students answered in the negative.

Not one of the students interviewed felt he was affecting the Student Senate in any way while all felt they were affected by its actions.

The general attitude was that the Student Senate is acting independently of the students, making decisions without the advice of the students who elected its members.

Bill Hirning, Mass Communications, said "I feel the student Senators act to perpetuate themselves in their own best interest."

All agreed that there is quite a gap between the government and those governed. "It's a vicious circle," said one student, "students won't support or become interested in a government that has no real power and the government has no power without student support."

There seemed to be an obvious lack of the personal approach in this year's election campaign. Gary Stevens, a Business major, said "I didn't hear one speech and no one approached me for

my vote. The only hint I had that there was a pending election was a few hokey looking signs hanging around."

An interesting comment on the polling places was made by one student who said "I walked past the polls three times and never did vote. It looked more like they were selling lemonade than anything else."

All things being equal, it would seem there is a rather obvious reason for apathy at LCC, but the other half of this story is still untold. Perhaps one day this reporter will run into someone who voted.

## A look around the campuses

by Bill Bauguess

### Think of the machine:

From the campus of the Chemeketa Community College in Salem comes this thought of the week:

"A tired-looking man dragged himself through his front door and slumped into a chair. His wife came out of the kitchen and looked at him with misgivings.

"Busy day at the office, dear?" she asked sympathetically.

"Terrible," he answered with a heavy sigh. "The computer broke down in the middle of the afternoon and we all had to think."

### My Lai witness

A Mount Hood Community Col-

lege student, Gregory Olson, was one of those testifying recently at the My Lai Massacre trial.

Olson, according to a report by the MHCC student newspaper THE ADVOCATE, was alleged to have witnessed Staff Sgt. David Mitchell, first of the 17 persons charged in the incident, "aim his rifle into a ditch filled with dead and wounded Vietnamese men, women and children." Then Olson is quoted as saying "at that time I heard M16 rifle shots." However, the report states that Olson said "he could not be sure Mitchell actually did fire into the ditch."

The report goes on to say that "in opening testimony, two other witnesses said they saw Mitchell firing into the ditch. One witness said he saw Mitchell and Lt. Wil-

liam Calley push the Vietnamese into the ditch, then shoot them with automatic weapons. Calley was Mitchell's and Olson's commanding officers."

### Informers on campus

Although this column doesn't normally venture out of the state, this article as it appeared in the MNEMOSYNE (I can't pronounce it either), the student newspaper of the Flathead Valley Community in Kalispell, Montana, seems worthy of reprint.

### VETS FINK ON DRUG USERS

A group of Vietnam War veterans Northern Illinois University have organized a system of informers to turn over drug users to the police. Rollin Church, organizer of Vietnam Veterans Association (VVA) said "We have what we call an intelligence system."

Church confirmed that the VA members were disturbed by wide-spread drug abuse. After collecting information on campus drug users through student and faculty informants, the VVA feeds the knowledge to the police. Church claims the group is "pretty close to an armed forces intelligence network."

### OBJECTIVIST

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## CWE places 109 students

by Richard Stamp

LCC's Cooperative Work Experience (CWE) program had a total of 109 full-time students placed on "work stations" as of Oct. 30, according to Bob Way, program coordinator.

CWE students working part-time, or occasionally full-time, in off-campus jobs related to their college studies earn an average of \$2.60 an hour. One student, in a vocational field, totals as much as \$820 monthly. Only 41 CWE participants, however, are presently being paid by their employers. The rest, Way explained, are undergoing exposure and training in their field and should begin receiving wages during the next term.

Students also are given academic credits for their work in

CWE. Way noted that while the trend is in this direction, Lane is one of the few colleges in the country that offer such a program with transfer credits. All of Oregon's four year institutions accept these credits toward completion of elective requirements. Way added that he is now in the process of contacting the colleges and universities to work out a plan whereby students can have their credits applied to the fulfillment of their majors.

The CWE program is designed to integrate classroom theory with practical, on-the-job experience so that participants may find their studies more rewarding. Another goal of CWE is to enable students to make an easier transition into employment after graduation from college.

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# 'We Bombed...' - believable and polished

by Jon Haterius

"We Bombed in New Haven," directed by George Lauris, is advertised as "a play about the obscenities of war."

The Joseph Heller play opened LCC's 1970-71 theatre season Nov. 13 in the Forum Theatre. "The play is the thing," said Shakespeare. "We Bombed in New Haven" is a play-within-a-play and a contemporary comedy-drama about the men who serve in the military.

## 'We Bombed . . . ' very unusual play

By MIKE O'BRIEN  
Of the Register-Guard

The first and largest part of "We Bombed in New Haven" is witty, occasionally very funny, sometimes nearly brilliant . . . and always brittle and soul-less.

The last 20 minutes or so are stunning and incredibly moving.

The short (110 minutes, including intermission) two-act play opened Friday night in Lane Community College's Forum Theatre.

"We Bombed" was written by Joseph Heller, who also wrote "Catch-22," and there are occasional echoes of that novel in the play. These are especially evident in the inspired double talk and the transition-less shifts from hilarity to horror. The production handles these shifts—and just about everything else—very well.

It would be unwise, however, for theater-goers to expect another "Catch-22."

Just as that was a highly individualistic novel, so "We Bombed" is a most unusual play.

It involves a group of servicemen who, according to the program notes, "could be Marines, Sailors . . . GI's . . . Weathermen, Black Panthers or any group in our society which deals in violence."

They are ordered to bomb Constantinople for no reason that anybody understands, particularly since there is no longer a Constantinople. They do it anyway, and one of their number is killed.

And although there have been glimmerings of it before, it is the death of this man—Corporal Sinclair—which brings into focus the play's primary and most interesting device.

Sergeant Henderson, who is as much of a hero as the play allows, simply cannot understand the death of Sinclair since he was only an actor in a play. As Henderson says, "I've been in World War II three times—once in a movie."

The plot device on which the play turns is Henderson's decision to leave the play and not go on a bombing raid to Minnesota as he has been ordered to do. The rest of the play is devoted to resolving this problem.

It is the technique of the actors frequently leaving their roles, arguing over whose speech is whose, addressing the audience directly that gives "We Bombed" its early fascination and brittleness.

Heller seems so fascinated with the device that it is as if he wants to try everything he can with it, whether or not it furthers the play. And then, in the last section, whether by accident or design, everything comes together, and power is substituted for cleverness.

Heller is no longer manipulating his characters but seems rather to have become swept up with them.

Director George Lauris has done some splendid things with the play and with his actors, keeping enough things going on onstage—and throughout the theater where his actors make constant forays—to keep the audience with the show at all times.

One minor problem here Friday night was that in scenes requiring barracks-type joviality, it seemed that the actors were just slightly phony.

Lauris and the audiences also have several actors to thank for performances that go beyond being merely superior.

Sandra Isom as Ruth, the "second prettiest girl on the base" is a standout. She has a marvelous comic talent which she exploits to the fullest with gesture, posture, expression, inflection and everything else at her command.

James Whetstone as the major is just as good, although in a completely different characterization. He is the embodiment of cold, ruthless, absolute power, particularly in the play's latter half.

Giff Powell as Captain Starkey and Steven Wehmeier as Sergeant Henderson have the biggest roles in "We Bombed," and do a creditable job with them. There are a few occasions when they seem to be expressing emotions they can't quite reach, but since they have the show's primary "message" roles, that could be the fault of the dialogue.

In minor parts, Steven Harper and John Savage, with about as few lines as anybody, absolutely typify the terrifying gum-chewing, swaggering, cretinous, loathesome little men with a lot of power.

Technical Director Dave Sherman has done his usual superb job — especially with the airplane sounds and the lighting in the play's climactic scene.

"We Bombed in New Haven" will run tonight and next Thursday, Friday and Saturday.

The time could be the present, twenty-five years ago, the future. It could involve the Army, Air Force, Marines, or almost any branch of our armed forces.

The play involves a dozen or more enlisted men who are not sure why they are wearing uniforms, and even less sure of what they are supposed to do. When sealed orders arrive to bomb a city that doesn't exist, a private asks why? The major replies "that's none of our busi-

ness."

The play, as presented opening night, could stand on its own merits as being a good-to-excellent play about war games.

What brings believability and polish to the script by Joseph Heller ("Catch-22") is the direction of George Lauris and acting by half a dozen LCC actors.

Lauris, part-time Performing Arts instructor and new this year to LCC, let the actors interpret their roles rather than telling them to deliver a line this way, or move that way. Lauris served as a supervisor rather than a general in leading the cast through rehearsals for the nearly two-hour play. The show is a credit to Lauris and the actors for this reason.

The biggest challenge of the play for director Lauris was that it was a "play within a play" — the actors address the audience directly and refer to themselves as "actors doing a play about war." It is presented as a play-within-a-play in an attempt to heighten the dramatic effect as the audience and actors realize together what is happening on stage is real. At times this effect seems labored and contrived in the second act. It serves, on the other hand, to make this war-games play seem real. At times the actors departed from the "theatrical style" (stage with minimum props and scenery) and went out into the audience to keep the audience tuned into what is taking place on the stage.

"We Bombed in New Haven" is a comedy-drama—but unlike "Mary Poppins," or "Sound of Music," unlike Ragozzino produced "family" type plays — "New Haven" is peppered with lively dialogue.

A standout in the cast was Sandy Isom, as bumptious Ruth—the "second prettiest girl on the base." Miss Isom forays front center stage, fondles herself and starts a dialogue about her physical endowments in a sort of Mae West delivery. Her role as the bandage-wrapping Red Cross lady and part-time recreational facility for the enlisted men is a high comic point in the show. The audience enjoyed Miss

Isom's portrayal of Ruth, at any rate.

Steve Wehmeier cannot be blamed for underacting in the part of Sergeant Henderson. Henderson verbalizes the men's frustrations — by saying "why are we killing people we don't even know?" and "I don't want to die before the second act, major."

Jim Whetstone, playing the major, is the "heavy" in this play. Fixed jaws, jutting chin, a stiff rigid carriage — the epitome of absolute authority and power are created by Whetstone as the play unfolds.

The central characters in the antiwar play are the major, Ruth, Sergeant Henderson and Captain Starkey, played by Giff Powell. Starkey is a man caught between dedication to serving the major in hopes of advancement, and having to "pacify" the enlisted men. Powell portrays a captain caught on the horns of a dilemma as in one scene he is forced to roll out a toy box and baby pacifiers to keep peace with his men. Powell, as Starkey, has one of the largest roles in the play and handles the role well as liaison between the major and the enlisted men under him.

It is too bad that there is not a larger comic role in the play for Steve Harper. Harper's comedic talent could have been put to use had there been a sole comic part in the play. Harper plays a bit part with John Savage as two Military Police officers. Their roles as slow-witted, cunning, gum-chewing little men with big sticks is a comedy high point, though their appearances are brief in the last act. Savage's fortune is in his face. As Harper and Savage swagger on stage to try to arrest Sergeant Henderson, Savage's cunning smile and diabolical look in his eyes tell the audience that they are up to no good.

Ralph Steadman as PFC Joe Carson, is a supporting standout in the cast. Steadman's seemingly ad-lib comments about life on the air base contrasts to the sometimes formal dialogue of other parts of the play.

The vogue is movie making — and on the stage nowadays — is for contemporary entertainment

with "messages." Movies like "Catch-22" (by Joseph Heller), "The Graduate," "Midnight Cowboy," "Guess Who's Coming to Dinner," "Easy Rider," and "Boys in the Band" all deliver messages about contemporary social problems — unlike movies and plays in the '30's and '40's which depicted life in an unreal, "glossy" sort of way.

"We Bombed in New Haven" delivers contemporary messages in the same introspective ways as some of our current flock of films and plays. The Lauris-directed LCC play is an incisive, powerful and moving war game play that hits you at gut level by way of dramatic and comic parody on our military.

There are moments of comedy, and higher moments of tragedy (without revealing the ending).

For the generation of "peace-niks" and flower-power and anti-war people, particularly of college age, "We Bombed in New Haven" has a message — the message "is the play."

I asked a girl her reaction to the play as we left the Forum Theatre after the play's conclusion. She said, "Oh, — what can I say" — as she brushed a tear from her cheek after the final act.



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The new romantic look in women's fashions, according to jewelry industry sources, will continue the demand for important looking rings are a must for the other hand.

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Tryouts begin Nov. 23 for the LCC musical, "The Roar of the Grease Paint--the Smell of the Crowd," to be presented in February.

Director Ed Ragozzino announced that 25 parts will be filled during the November 23-25 auditions, which will start at 7:30 p.m. in the Forum Theater on campus.

Rehearsals for the Anthony Newley musical comedy will begin immediately following the selection of a cast. The show is scheduled to be presented on February 11, 12, 13 and 18, 19 and 20. The troupe of singers and dancers will also take the show on the road February 25-27.

No prior experience is required for auditioning. Those interested in vocal parts are asked

to prepare a song to perform during the tryout. Accompanists will be provided for those who do not bring their own.

In addition to the eight principal roles, there are a number of other parts to be filled, including a chorus of urchins. Participants should be young enough to portray the mischievous youngsters.

Several dancing roles will also be filled. Singing ability is helpful but not required for these parts.

Scripts and scores for the musical may be checked out from the Performing Arts Department office. Tapes of the music from the show may also be heard at the college's Study Skills Center.

Ragozzino said he selected

"The Roar of the Grease Paint--the Smell of the Crowd," because it is a "bright musical comedy, well-suited for presentation in the small Forum Theater and on the road." The show includes such popular musical selections as "Who Can I Turn To" and "Thing to Remember."

Assisting him in the direction of the show will be some of the same LCC instructors who contributed to the success of "Hello Dolly," the summer musical Ragozzino directed for the Lane County Auditorium Association. These include Nathan Cammack, musical director; David Sherman, set designer; and Wayte Kirchner, vocal director. Another Performing Arts Instructor, Gene Aitken, will be the brass coach.

In December of 1969 Rhoda Love, a Biology instructor at LCC, and her husband Glen, a professor of English at the U of O started gathering essays for a new book on ecology. The text, "Ecological Crisis: Reading for Survival," was released last Sept.

The text contains 22 essays on population, environment, and the current ecological crisis. Published by Harcourt Brace Jovanovich in paperback form, the text is designed to be used in the freshman year of biology, contemporary problems, western civilization, and basic ecology classes. An accompanying teacher's manual gives suggested writing assignments and other

student projects. The teacher's manual includes letters from students to be used for examples.

The authors of the essays include such notables as Sir Julian Huxley, Rachel Carson, William O. Douglas, Paul Ehrlich, Aldous Huxley, and Marston Bates.

Mrs. Love says she chose essays for their scientific accuracy and overall importance, and her husband chose them for their readability and soundness.

Mrs. Love will use the text in her classes next term. She is hoping other LCC teachers will use the book.

"Ecological Crises" will be on sale at the LCC Bookstore by next term.

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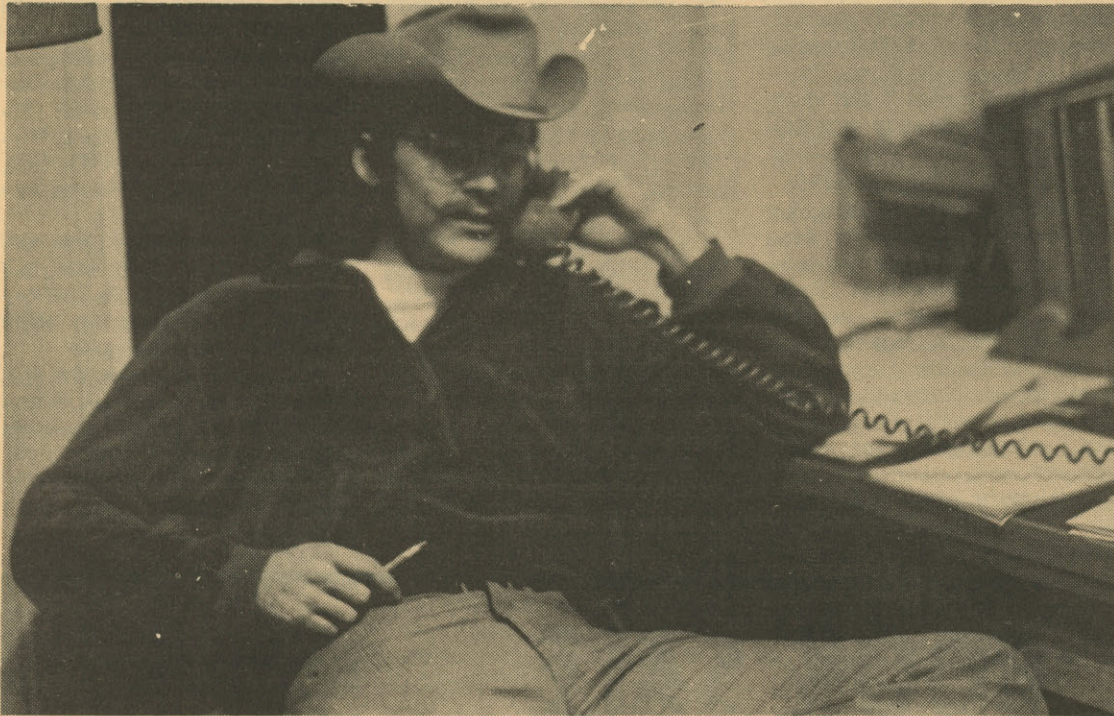
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## Aid for the alienated



Dolf Seltan, White Bird Clinical Director

by Bill and LaVerna Bauguess  
(Last week, in part one, we discussed White Bird's reason for being, its projected image, the people who work there, the counseling services, and the people it serves. This week, part two delves further into the White Bird story, beginning with the medical services.)

Since the time of Hipocrates, through the ages of time since his death, man has slowly gained knowledge in the practice of medicine. In the past century, giant strides have been made toward the elimination of the killers of mankind which lurked inside his body, slowly taking life until there was no more life to give. Gone is the threat of the dread diseases - small pox, yellow fever and cholera - which once spread across the land like a flash flood, laying waste to human life in its path of destruction. A short 52 years ago, cholera alone swept across the United States killing half a million people in a short seven months, and afflicting 19 1/2 million more before it finally brought itself to an agonizing halt. Polio, the dread disease of the 20th century, has been conquered by the never-ending advancement of modern medicine.

But through all the cures, the surgical marvels and the wonder drugs, people - countless thousands of people in the United States and millions of people in poorer countries - go without proper medical care. Every day there are people who are crippled and maimed because they can't afford or are otherwise unable to obtain the medical attention they so desperately need. Many are the reasons for these tragic events - ignorance, lack of medical facilities, poverty, alienation, the list could go on. However, here and now, alienation is causing people, especially young people, to wait too long before seeking medical attention. The result: advanced stages of venereal disease, hard drug addiction and malnutrition, to name a few. Most of those caught up in this alienated fear are youths, the sons and daughters of families representing just about every income bracket in the United States. For most of them, a cure is just beyond the door of a doctor's office, if only they had the confidence to enter. If only they could cross the threshold to the help they need.

It is the purpose of the free clinics across the country to act as a buffer, as a mediator between alienated persons and the so-call "straight" society. It is the function, then, of White Bird Sociomedical Aid Station to help bridge the gap between alienated

persons who need help, and the society that can offer them the help they need. The success of this roll is evident in the number of contacts made each day (approximately 60 to 100 persons) for medical treatment.

The White Bird medical staff consist of 40 doctors, 30 nurses, approximately 8 optometrists, 7 dentists, and one oral surgeon. All of these people, without exception, work at White Bird, or for it, on a strictly volunteer basis. And while an examination room is in operation at the clinic for medical exams and minor treatment, special and emergency treatment cases are sent out on referral basis to medical professionals who donate their time at their normal place of work. For example, those needing emergency dental treatment are given a card and direct referral to one of the volunteer dentists. The dentists, who accept emergency cases only, see one patient per week per dentist and are constantly booked ahead. While the services of these professional are free to those referred to them by White Bird, there is a minimal charge to cover the cost of materials and medication.

### Future projects

Dennis Ekanger, co-founder and project director, probably knows as much or more about the operation of White Bird as any other person associated with it. It was primarily through the efforts of Dennis and Frank Lemmons that the clinic was founded and put into operation on the strength of a \$500 loan. Now, nine months later, the clinic is operating on a budget that amounts to approximately \$6,000 to \$7,000 per year, and offering over \$120,000 worth of services for it. White Bird is supported solely by donations and, according to Ekanger, is unique in that it is the only clinic of its kind supported by a community the size of Eugene. Ekanger stated that while the financial situation has improved, money, material and help are needed to make future projects, such as an information service for the community, rooms for conversation and recreation, a permanent book and record library, workshop films and a medical lab, become a reality.

A listing to help and items needed, as compiled by Ekanger include--volunteer dentists, medics, nurses, people who have an intimate knowledge of the community to help educate, carpenters, electricians, office supplies (especially two large desks), medical books, lab books, building

materials, interior decorative items (rugs, paintings, photos, etc.)--and money.

White Bird has been contacted by cities throughout the United States, seeking information to help them start similar programs. Every agency in Eugene and Springfield, including hospitals and police, regards White Bird as drug experts. The relationship with police, hospitals, the Lane County Mental Health Service, Skipworth, and city schools has been good.

White Bird not only offers aid to those persons in distress, but also education to the community as a whole concerning drug use and abuse and the problems of youth today.

The success of this organization depends upon the community it serves. The selfless giving of those people connected with it and the success it has experienced in its short existence bear testimony to the importance of its being.

## Friendship families sought

Is there an empty place at your Thanksgiving table--or could you squeeze in an extra guest?

If so, why not consider including a foreign student in your holiday festivities this year.

Friendship families from the Eugene area are being sought for 53 foreign students attending Lane Community College this year. They represent such homelands as Saudi Arabia, Kuwait, Thailand, Hong Kong, Japan, Pakistan, Colombia, Taiwan, and Singapore. They are looking for opportunities to be included in American family activities and are happy to share their native customs with their hosts. Mrs. Irene Parent, coordinator

of foreign students at Lane, said that past freindship families have found rewarding experiences in sharing their family outings and other special occasions with these students.

Interested families are invited to contact Mrs. Parent at LCC, 747-4501, Ext. 217.

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# Student Activities Director: 'intense and aware'

by Judy Perkins

"I believe, and practice, a philosophy of work hard and play hard," says Betty Ekstrom, LCC's new Director of Student Activities.

"If I were to describe myself in one word, it would be 'intense.' How this developed, I really don't know. However, I do know my life will continue to be full as long as I can maintain an attitude of awareness, openness, and willingness to participate in new experiences, and the ability to integrate these episodes into my life."

Mrs. Ekstrom has been at her post since Oct. 15, but officially she started Nov. 1, replacing Jack Carter who was appointed Dean of Students. Since her appointment she has been familiarizing herself with the functions of the job. In October she was away almost every weekend on conference trips.

Mrs. Ekstrom formerly was on the LCC counseling staff. When asked to define her new duties as Student Activities Director, she said "I am in the process of looking at my job and finding what the scope of this job is. Students plan activities as interest develops; I offer my opinions and they make the final decisions. I'm available if something seems off-base, or off college policy. I am here to back students and to help them make sure all channels have been checked, and to make sure the students are aware of these channels. So it's actually a matter of me being aware of what is going on."

Some of her responsibilities include defining and interpreting for students the powers and responsibilities of student government; aiding students in successful participation in self-government; coordinating the activities of student government, student organizations, and student social groups; directing and supervising the total student activity program, including intramurals, social activities, and special events (speech contests, dances, etc.); assisting faculty advisers of student activities; supervising the expenditures of the associated students' budget; and assisting students in establishing policies and procedures for the development, formation, and regulation of student clubs and social organizations.

The new director is also the staff advisor for the Student Senate, and is required to travel as an adviser when ASB officers and Student Senate members must attend a conference. She is also in charge of announcements over the public address system and all posters and fliers pertaining to students. Such announcements or posters must be cleared through her office.

This very business-minded blonde is certainly qualified in her field. She received an Associate of Arts degree at Colorado Women's College, and holds a B.A. in journalism. She has also done graduate work in counseling at the University of Oregon. She became active in the YMCA, which led to various executive positions on the regional and national level. Of her work as a counselor for the Oregon State Employment Service, she said: "It was a good training ground for working with a wide variety of people." Mrs. Ekstrom became a counselor for LCC in 1967, and in 1968 took a leave of absence and received her masters degree in Student Personnel administration in Higher Education.

"Women need to be on the administrative team," says Mrs. Ekstrom. She spends from 12 to 15 hours a day on her job and still finds time to keep in touch with her family--"two children,



Betty Ekstrom

a dog, and a husband." She doesn't count herself a member of Women's Lib., but says "It's nice to have equality." She is at her best, she feels, when working with people. "I have a high tolerance, I'm able to roll with the punches. This job consists of ambiguity and it builds up tolerance. Students have trust in the fact that I am honest. LCC has tremendous students and student officers."

Haiku poetry gives her a great deal of relaxation. "I paint for my own amusement and I love to water ski." She also tries to read at least 1/2 hour each day and calls this "programmed

reading." She finds sewing frustrating and used to bowl and play bridge. Her primary interest is involvement with her family and its activities. Her husband is the manager for student services for project OTIS, a data processing firm.

"The personal growth I gain through exposure to people and viewpoints different from mine simply reinforces my vow to keep tuned into me and to that which is happening around me," she states.

As those who work with her know, Betty Ekstrom is "right on."

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# LCC sponsors Inventors Council to aid innovation

by Doris Ewing

If you had invented a gadget that held your fishing rod so you had both hands free to bait the hook, how would you go about selling it?

If all your enthusiastic friends liked your playing cards in wild new colors, who would know if the public was ready for them?

Or if you just had a "great idea" and wanted to know just how good it really was, where would you go for help?

The place to begin is the LCC Adult Education Department, where Joris Johnson, Executive Secretary of the Oregon Inventors Council (OIC), has his office. He daily receives calls and letters from inventors, would-be inventors, people with ideas, and curious folk.

As Council administrator, Johnson sees that OIC fulfills its stated purpose "to promote and assist in the development of ideas and inventions, with the objectives of creating new products, new or expanded industries and

## Home Ec group attends workshop

Nineteen LCC Home Economics department staff members and students attended the fall workshop of the Oregon Association for the Education of Young Children in Portland Nov. 14.

The workshop, held at Catlin Gabel School, dealt with "The World of Children's Books." Keynote speaker was Caroline Feller, Assistant Professor of Librarianship at the University of Oregon, who spoke on "The Art of Story Telling." Each person at the conference also participated in three short work groups, selected from topics including how to select books for children and handle story times, science books for the young, making and using puppets and combining them with books, making books at the arts and crafts table, special books for special situations such as the unhappy or angry child, acting out stories, books on films and filmstrips, and poetry and fingerplays. Also available at the meeting were an original collection of books illustrations and a book sale.

LCC participants included instructors Frances Clark, Joann Ellingson, Jill Heilpern, Gayle Smith, and 15 students in the Early Childhood Education program.

payrolls in Oregon."

For a ten dollar fee, and signing of release forms, an inventor can have his invention thoroughly evaluated, and also receive marketing and financial advice.

Johnson, LCC and OIC began their working partnership in 1967 after Dr. Dale Parnell, then LCC president, asked the Adult Education Department what the college could do for inventors. About the same time, the Oregon Museum of Science and Industry in Portland was looking for a new sponsor for the dying OIC which was under its auspices.

Then, when Governor Mark Hatfield asked LCC to take on the job, the college role in guiding inventors became a reality.

The first OIC administrator was Dr. Ramon LeGrandeur, now LCC Associate Dean of Instruction. Johnson, his assistant, inherited the executive role in the Spring of 1968.

"I was green as a gourd when I came into this work," Johnson said. But three years later, 60 inventions had been processed through the LCC office.

Typical services included basic patent information which needn't be handled by an attorney, evaluation of ideas and suggestions and referrals to manufacturers or helpful individuals.

Early in 1970, Dr. Leslie Shaffer of the University of Oregon School of Business offered the Council the services of his class in Research in Applied Innovation. Students in this class had already been trained in creative thinking in another of Shaffer's courses.

As these students work on a one-to-one basis with the inventors, they apply their newly learned techniques to the inventors' problems.

After the inventions have been studied, they are brought before the entire Council for a final evaluation report to the inventor.

As a result of the booming interest shown by both the students and the inventors, and of increased publicity, about a hundred inventors have indicated interest since Spring of this year.

Both Shaffer and Johnson have said they were pleased and "we need all the ideas we can get."

According to Shaffer, no idea is ever "ignored or laughed at or criticized." Too much creativity is stifled in this way, he said.

One of the recent successes is the "Fisherman's Third Hand," a plastic, holster-like device to hold a fishing rod, which is now on the market in area stores.

A plastic paper weight in which

embedded lights blink should be ready in time for the Christmas market, said Shaffer.

People often just want to share their ideas. "They're not interested in making money," he said.

As examples, Dr. Shaffer cited the man who designed a marble game for his grandchildren and wanted others to be able to enjoy it. Or the blind woman who has designed a new sewing machine device she claims can make sewing easier for others. Or the inventor of a new type of swim fin. Or the one who wants everyone to know that carpeting attached to soles of tennis shoes will make a walk in the mud less exasperating.

Dr. Shaffer described the elderly gentleman who "was concerned that wheel chair patients could not participate in sports. So he made a bowling ball device (like a hand on a long handle) which a patient can use to push the ball. He claims it really works."

Other inventors just want someone to listen. Dr. Shaffer said a man in Eastern Oregon calls him at all hours of the day and night. "He has excellent ideas, but he just doesn't want criticism of any kind, not even minor suggestions."

Another man believes a tunnel should be built from San Francisco to Portland, with the project financed by the ores discovered along the route.

A young man from Portland merely wanted someone to figure out the difficulties he'd have in converting houses to houseboats. He solved the problems and now several of his houseboats are on the Willamette River near Portland.

A peach picker that can harvest the crop without bruising it is being tested. But it's expensive, and "we don't provide funds," said Johnson.

Another inventor has developed an engine which he claims will get 120 miles to the gallon of gasoline. He says the engine has been tested on a tractor. Unfortunately, the tractor is nowhere to be found, said Dr. Shaffer.

Getting new products on the market is sometimes difficult since companies often use their own personnel to develop new ideas. OIC has helped an inventor submit a new windshield washer to one of the major automobile manufacturers, but as yet there has been no response.

Smaller companies sometimes shy away from involvement with inventors, especially if they have been involved in lawsuits, said Shaffer.

Other inventions that have been or are still being studied include pipes, earrings, folding hair brush, disposable grass catcher, playing cards, insulated lunch box, and a new drill for drilling curves on bits.

These ideas are welcomed and encouraged by OIC. As both men have said, "I'm amazed at ideas people come up with. There is no limit."

## LCC radio club being organized

Help is now available for any person at LCC who is interested in obtaining an amateur radio operator's license or learning morse code.

An LCC Radio Club is being organized to help people with these projects and to increase use of the school's well-equipped radio shack located in Electronics 101.

Anyone interested should either call Darwin McCarroll at ext. 295 or contact Larry Lange in the radio shack any day between 9:30 and noon.



MAN DEMONSTRATES a new bowling device which was invented for use by wheelchair patients so they could enjoy the game. It will probably be offered to organizations specializing in physical therapy. (Photo courtesy of Jack Ewing)

## Literary magazine okayed

"The Concrete Statement," a new literary-art magazine, was recognized by the LCC Student Senate at its meeting Nov. 12. The magazine will contain short stories, essays, poems, photos and artwork submitted by LCC personnel.

Marilyn Waniek, of the Language Arts Department, will act as literary adviser, and Marston Morgan, Director of Institutional Planning and Research, will serve as art adviser. Jane Van Kuren is editor of the magazine and Douglas Fisher is business manager.

The name of the new magazine was selected to reflect the architecture of campus, "concrete" writing and in the same vein as the "Strawberry Statement." The first issue will not be published until April or May due to lack of funds. Subsequent plans are to publish one issue each term.

To raise funds, the staff is

planning a film festival and other projects. The price charged for the magazine will depend on the amount of money raised.

Anyone interested in further information or in joining the staff may contact Marilyn Waniek at ext. 249, Marston Morgan at ext. 333, or Jane Van Kuren or Douglas Fisher at ext. 300. Artists to do illustrations are particularly needed. Material should be submitted to the box in the Language Arts office, fourth floor of the Center Building.

There will be a meeting Tuesday, Nov. 17, at 1:30 p.m. for all interested persons in the lounge area near Black Studies on the fourth floor of the Center Building.


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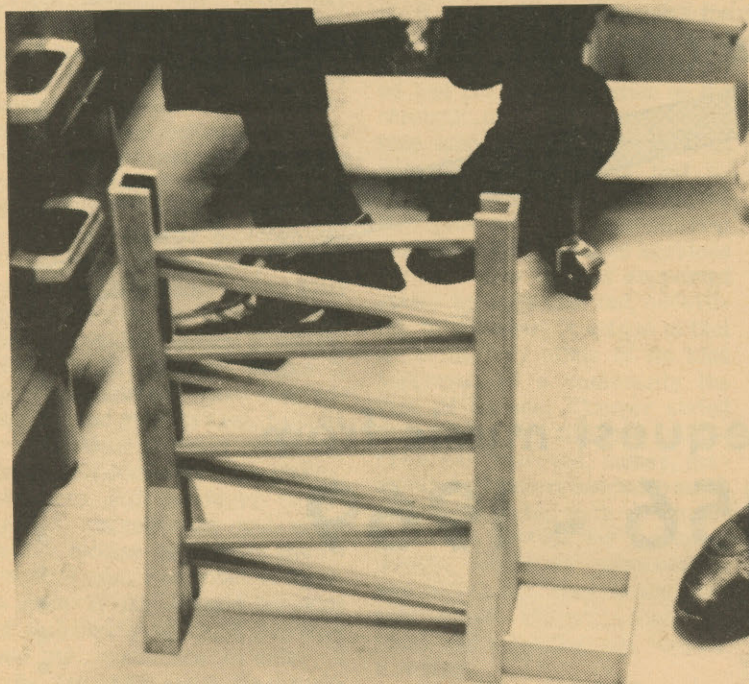
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MARBLE GAME DEVISED for grandchild is one of the inventions which was presented to the Inventors' Council. The marbles are raced from the top of the ramp to the bottom to determine the winner. This will probably be changed somewhat in design to make it more challenging before it is put on the market. (Photo courtesy of Jack Ewing)



## Tours of campus welcome

Local residents and groups interested in learning first-hand about the programs and facilities at LCC are invited to contact the Tour Coordinating Center on campus.

Arrangements can be made at the Center for visitors to see specific programs or to go on a complete tour of the facilities.

Administrative Assistant Bert Dotson said individuals or groups interested in visiting the campus are encouraged to contact the

Tour Coordinating Center in advance. Prior notice of visitors will allow the Center staff to arrange for them to see such special purpose areas as the Study Skills Center, where advance preparations for tours must be made, and to assure that a tour guide is available during the hours they wish to come.

Additional information about campus tours is available through the College-Community Services office, by calling 747-4501, Ext. 332.

## ZPG sponsors workshop

LCC's chapter of Zero Population Growth will sponsor a workshop on Nov. 18 at 7 p.m. in Science 110.

The workshop will involve "doing your own thing," according to Doug Strong, a member of the group. Materials will be available for making posters. There will also be a rap session on ZPG for interested persons.

The meeting will be open to the public, and babysitting services will be available. Participants should bring materials, such as magazines, to work with.

For further information, contact Mitch Allen, Box 29 in the Administration Building, or put a note in the ZPG box in the Student Senate office.



HAWAIIAN COMMUNITY COLLEGE ADMINISTRATORS TALK over common problems with LCC Administrators Tuesday, Nov. 10.

From left to right they are Jack Humbert, Dorothy Kohashi and James Embrey. Not pictured is Ernest H. Rezens.

(Photo by Hewitt Lipscomb)

## Language Arts Dept. offers flexibility

by Cheryl Good

Leaning back in his chair, John Howard tagged himself as ramrod, faculty confessor, and trouble-shooter for the Language Arts Department at LCC.

As Department Chairman, Howard's job is concerned with scheduling, in cooperation with the office of instruction; working with the budget; and recruiting staff members. All of his duties, he emphasized, are in cooperation with his Associate Dean, Gerald Rasmussen.

Aside from the visible duties Howard's position demands, there is the ever-present challenge of maintaining good personnel relationships. Eighteen of the 30 instructors in the Language Arts Department are full-time contract staff.

Exciting things are happening in the Language Arts Department but good things don't happen fast. Changes "sneak up on you." The major change in education is to do a better job as far as students are concerned. Howard stressed the importance of taking care of the students' needs, from counseling to teaching.

One vivid example of tending to the individual student's need is displayed in the Communication Skills program. Here, English skills are taught to vocational students. This English program is flexible and open-ended. This is to say that each student works at his own rate and can complete the program as rapidly as he can finish the work. There is a special need for an English program such as this one, because there is a great range of ability among vocational students. Howard pointed out that a student should not be required to sit in class for three months when he can finish the program in a few weeks. The use of tape cassettes makes this flexible English program possible. Instructors in the Communications Skills pro-

gram include Evan Alford, Sam Blackwell, Tom Kepner, Don Smith and Barbara Hasbrouck.

It is important in the Language Arts Department, as well as in any other aspect of education, to keep teaching techniques and learning materials up to date. What remains constant in its importance is the re-examination of basic curriculum to see if some courses are valid. Many older courses can be redesigned to be used to their greatest advantage. Howard elaborated: "We lack funds to free people who are interested in doing this kind of thing and keep them so busy teaching the old things, we don't have time to redesign to teach something new."

Language Arts is now the second largest department on campus. Programs offered include: English, taught by Kay Anderson, Evelyn Avery, Britta Hansen, Sheila Juba, Carole Mawson, Toni Robinson, Ted Rosomer, Mike Rose, Delta Sanderson, Cherry Taylor, Arthur Tegger, and Ruby Vonderheit.

World Literature, taught by Ruth Bowman, Frank Miller, Ruth Bowman and Frank Miller. Shakespeare, taught by Paul Armstrong and Karen Lansdowne.

Foreign languages: Ginny Nelson, French; Karla Schultz, German; and Arden Woods, Spanish.

A new full-time instructor this year is Marilyn Waniek, who teaches a one-term course entitled "The Negro in American Literature." This course covers literature from the Slave Narrative to the present. Although the Negro in American Literature is primarily a lecture class. Mrs. Waniek finds the students very enthusiastic and as a result, there is much class discussion. The main focus of the course deals with the artistic values of the works involved.

Another new program offered by Language Arts this year is Children's Literature, taught by part time instructor Muriel Nilsen. The program trains students to act as teacher's aides in public schools, working with first and second graders. It also prepares students to help with pre-school day-care programs. Emphasis is placed in the course on the selection of learning materials, story telling, and book talks which are designed to interest the five-year-old in literature.

What are the prospects for an expansion of the Language Arts program? The answer is evident--more money means more classes. However, the increase

in number of classes can only go so far. A line has to be drawn somewhere to avoid saturating Lane facilities. With enough funds, Howard explained, LCC could very easily have a bigger enrollment than the U of O within the next four years. The remaining, and most important question projected by Howard is "How big are we going to let LCC get?"

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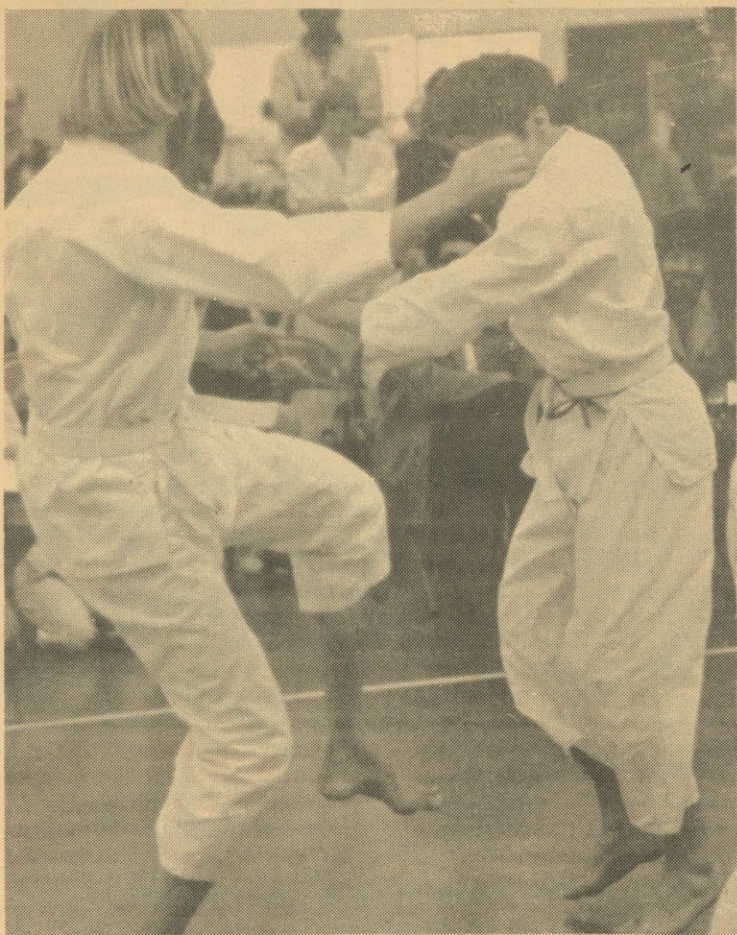
### President sets open office hours

President Schafer has set aside the hours from 2 to 4 p.m. on Monday afternoons to meet informally with students and staff.

Anyone wishing to talk to Dr. Schafer is invited to stop by his office during those hours, or to make an appointment with him.



## Lane student takes third in karate meet



Bruce Combs, instructor of an LCC Adult Education class in karate, and 11 of his students traveled to Portland Saturday, Nov. 14, to participate in a karate meet.

Shown at left is Brad Tindall, who has studied under Combs for two months and who took a third place in the meet. He is pictured blocking his opponent's left lunge punch and countering with a right shuto, or chop. He is preparing to deliver a left front snap kick.

Combs has proposed that LCC develop a karate team which could compete against other college and private teams.

## LCC student appears on teleprompter show

Omar Barbarossa, LCC student and part-time member of the Financial-Aids staff, was recently interviewed for a Teleprompter TV show on "Interesting Individuals in the Community." The program was aired last week and will be repeated Tuesday and Wednesday at 5:30 p.m. on Cable Channel 12.

During the program, Omar talks at length about the problems of the minorities and emphasizes the role LCC has played in providing educational opportunities for disadvantaged people locally.

Earlier this month, Omar served as a resource person and talked on extending educational services to rural areas during a meeting of the National Social Workers Association in Seattle. The meeting dealt with ways educational institutions can work with social agencies in helping the disadvantaged.

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## SPORTS

### Turkey run set for Nov. 25

The annual Thanksgiving day turkey run will be held Wednesday, Nov. 25, at noon for all students and faculty members interested at a run for a ten-pound prize.

There will be one race with three different classifications this year, instead of running three different races as in the past. This saves time, and contestants don't have to wait around for their race.

All students and faculty may enter, including varsity track men.

It is not a race of speed.

Rather, it is on a predict-your-time-basis, and the winners who finish the race closest to their predicted time will win a ten-pound turkey.

Girls will run 1.4 miles, while male students and faculty will run 2.5 miles. One turkey will be awarded to each division winner.

There will be no preliminary sign ups. Just come and run. A map of the course may be picked up at the secretary's desk on Friday between 8 a.m. and 5 p.m. in the Health and PE building.

### Tarpenning to direct indoor track meet

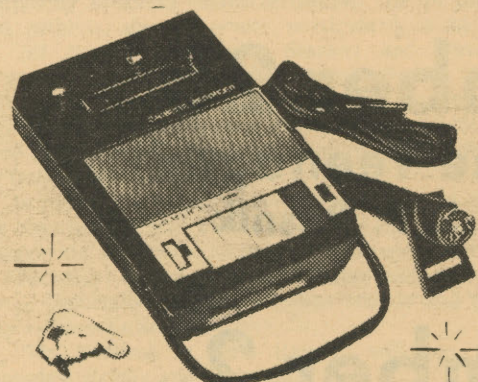
Titan track coach Al Tarpenning will direct the second annual Indoor Developmental Track and Field Meet to be held in Portland Memorial Coliseum Jan. 30, 1971.

This meet is held to afford Oregon athletes who are unable to enter the evening meet an opportunity for winter competition.

The following events will be run, with several heats and

flights so more men have a chance to compete: 60-yard high hurdles, 60-yard dash, mile run, 500-yard run, 1,000-yard run, 2-mile walk, 1-mile walk, pole vault, long jump, triple jump, high jump, and shot put.

Any male or female athlete at LCC interested in getting the jump toward spring track and who would like to compete in the winter meet should contact Tarpenning as soon as possible so entries can be confirmed.



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BOB BARLEY SHOOTs for a basket during the playoff game between the KnickerBoettcher's and the Jocks. The Jocks lost the game during the final minutes. (Photo by Marsha Rae)



## A look at the pros

by Bob Barley

A rash of crippling injuries has struck professional football in 1970. Never before have so many players been carried, dragged, or lugged off the playing field.

With the installation of synthetic turf in many of the leagues' football fields, major injuries were expected to decline sharply. But this has not been the case.

The club hardest hit is probably the Green Bay Packers. The Pack came out of the exhibition with a fine record and renewed promises that the Pack would be back.

But injuries to key personnel such as quarterback Bart Starr, linebacker Dave Robinson and running backs Travis Williams and Dave Hampton have set the Pack back.

The New York Jets are finally regaining their composure after staggering early season injuries to Broadway Joe Namath, Matt

Snell and Emerson Boozer massacred the Jets' hopes for title contention and playoff money.

The usually rugged Los Angeles Rams played much of the early season without a proven running back since injuries to Les Josephson, Larry Smith and Willie Ellison placed all three on the Ram bench. Now all three are again healthy, but the Rams find themselves desperately trying to catch the surging San Francisco 49'ers for first place in the NFC Western Division.

The Houston Oilers have yet to jell since injuries took away the services of fullback Hoyle Granger and All-Pro linebacker George Webster. Houston finds itself entrenched in the cellar of the AFC's Central Division.

These are just a few of the injuries plaguing professional football. Each week the list continues to grow.

\*\*\*

First baseman Boog Powell of the World Champion Baltimore Orioles has been selected the American League's most valuable player. Powell, who smashed 35 home runs and 114 r.b.i.'s during the regular season, was instrumental in the Birds' slaying of the Cincinnati Reds in the 1970 World Series.

Pitcher Bob Gibson of the St. Louis Cardinals became the third pitcher in baseball history to be a repeat winner of the coveted Cy Young Award which is given to the top pitchers of both the National and American leagues. Gibson joins Sandy Koufax and Denny McLain as the only other repeaters.

Gibson, who tallied 118 points, was far ahead of runner-up Gaylord Perry of the San Francisco Giants, who finished second in

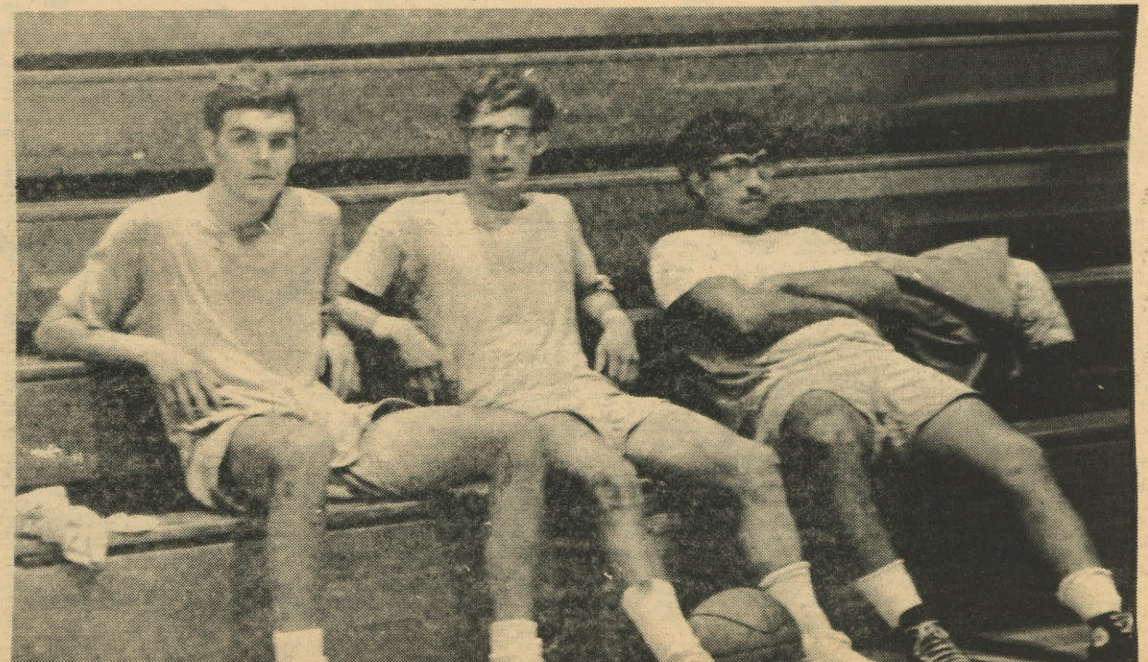
the balloting with 51 points.

Perry's older brother, Jim, of the Minnesota Twins, edged out Baltimore's trio of stars--Dave McNally, Jim Palmer, and Mike Cuellar--to win the American League's Cy Young award. The elder Perry finished the season as the Twins' only 20-game winner.

\*\*\*

The Cleveland Cavaliers snapped a 15-game losing streak last Thursday, Nov. 12, to tie a National Basketball Association record for most consecutive losses. The Cavaliers used a strong fourth quarter to come from behind and defeat the Portland Trail Blazers 105-103.

The old record was set by the now defunct Denver Nuggets back in 1949.



CHAMPION KNICKERBOETTCHERS REST after hard fought battle to gain the top spot in the intramural 3-man basketball champ-

ionships. The team is (L. to r.) Ken Boettcher (captain), Steve Wolfe and Paul Stoppel. (Photo by Marsha Rea)

## KnickerBoettchers take intramural title

by Dave Harding

The cinderella Jocks, going all the way from pre-season dreams to the intramural basketball championship game, were awakened by reality last Thursday when they became the last team to fall from the ranks of the unbeaten.

The KnickerBoettchers, champions of the Eastern Division, shattered the Jocks' hopes of a perfect record and their fantasy-land dream of a basketball title

with a strong second half, and a come-from-behind 142-138 victory.

The Jocks, to the amazement of many, including themselves, quickly pulled out ahead, scoring in rapid fire action while turning the ball over to the KnickerBoettchers extremely quick defense just once en route to a 14-point bulge at halftime - 80-66.

In the second half, the KnickerBoettchers started to whittle away the score, causing several

turnovers, and cashing in on many three-point plays.

With six minutes remaining in the game, the Jocks' lead had been cut to six at 108-102.

With two minutes left, the Jocks missed four shots in a row, and all the while the KnickerBoettchers drove the baseline for key two-pointers--and all of a sudden the KnickerBoettchers led 137-131.

With less than a minute left, the Jocks trailed by two at 138-136.

After they missed a key shot which would have tied the game, they ended up four behind.

Trying to catch up in frantic fashion, everything was for them except the clock.

Trailing 142-138 with five seconds to go, their season ending hopes ended where they started--all in a pre-season dream.

### Women's team

#### defeats PSU 2-0

The LCC women's field hockey team defeated Portland State University 2-0 Tuesday, Nov. 10.

During the first few minutes of play, the game was controlled by PSU. About midway through the first half LCC's Jan Sweeney fed Beth Smith the ball, and Beth scored the first goal. Miss Daggett was overheard commenting "Now that's hockey." The whole team looked surprised, to say the least, that they had scored against Portland State. From that point on Lane controlled the game, and quickly came back to score again.

Portland State came back strong in the second half and threatened to score several times, but the Lane defense was able to block Portland's attempts.

The high level of skill and ability to control the ball on the part of both teams was evident by the fact that there were no roll-ins taken during the entire game, which is unusual.

The women now have five wins and three ties, with one game against the University of Oregon remaining.

### Badminton tourney to begin soon

A singles tournament in Badminton will get under way soon with two brackets - advanced and beginners.

Games will be played at noon on Monday and Wednesday, with the possibility of playing on Tuesdays and Thursday at 4 p.m. also.

Trophies will be awarded to each bracket champion.

Sign up sheets will be available in both locker rooms and the Intramural office.

### Badminton courts available for casual play

If you happen to wander down by the LCC gym any time, day or night, there is a good chance you'll happen to see two or more people playing badminton.

The game of badminton maybe played by any age group and at any skill level. At Lane equipment to play badminton is available without having to take one of the classes offered in this sport.

There are three different types of badminton classes offered by the college. Intramurals in badminton are also being organized by Robert Radcliff, Director of Athletics.

Lane, in cooperation with the Eugene Parks and Recreation District, is providing Badminton courts for any interested persons from 7:30 to 10:30 p.m. Thursday nights in the main gym, Physical Education and Health building.



# ASUO announces 'lobby' plan

A program for Oregon's college and university students to band together to lobby in the 1971 Legislature was announced Thursday, Nov. 12 at the U of O.

Ron Eachus, student body president, said at a press conference that the Associated Students of the U of O (ASUO) have entered into a contract with the

Springfield law firm of Babcock and Ackerman to assist the students' legislative effort.

Robert Ackerman, partner in the law firm and a member of the LCC Board of Education, said he will lend "professional and technical assistance" to the student program during the legislative session that starts in

January.

The proposed legislative program of the students deals with the student as a tenant, wage earner, consumer and shareholder in his own education.

Among specific legislative actions sought are:

- \* Establishment of a minimum wage for employees at state institutions; repeal of statutes that deny unemployment compensation to certain student employees; repeal of statutes exempting students from provisions of the minimum wage law; permission of rent withholding by student tenants in "uninhabitable housing"; require student representation on the State Board of Higher Education; statutory amendments to allow students entire control over student incidental fees; and opposition to any increase in student tuition.

The ASUO effort will be coordinated with similar efforts at other Oregon colleges and universities.

Ackerman said at the news conference that the ASUO legislative effort will be "positive in approach."

Ackerman said, however, that the students will be "on the alert for repressive legislation aimed at students."

## JOB PLACEMENT

To inquire about jobs, contact the Placement Office, ext. 227.

**PART TIME/FEMALE:** Student needed for babysitting. Could be student's wife. Five days a week. Mon., Tues., Wed., from 4 p.m. to 11 p.m. Tues. & Thurs. 2 p.m. to 4 p.m. Good pay for responsible person. Two children.

**PART TIME / FEMALE OR MALE:** Young student for babysitting four evenings weekly with two young boys school age from 3 p.m. to 10:30 p.m. Pay: To be discussed.

**PART TIME/MALE:** Young man needed for busboy. Hours: 11 a.m. to 5 p.m. Five days weekly. Pay: \$1.25 up.

**PART TIME/MALES OR FEMALES:** Young men or women for selling Fuller Brushes on commission basis or deliveries on percentage basis. Must have own transportation. Hours: Adjustable.

**PART TIME/FEMALE:** Young lady needed for babysitting and living in. Hours: 5:30 p.m. to 5 or 6 a.m. Five nights weekly. pay: \$2.50 an evening plus board and room.

**PART TIME/COUPLE:** Young couple 21 years of age or older to work weekends and holidays in child care home. Should have no children and be able to relate well with children. Must be of good character. Pay: \$307 monthly.

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"Silk" skirts for holiday, all lengths \$7.75.

All our dress designs can be made to order, blouse or tunic length, mini or maxi. You may choose from our large selection of fabrics or supply your own. Most prices are under \$20.

ANDREA'S, 1036 Willamette, Eugene, 343-4423.

**FOR SALE:** Single bed, box spring and mattress, almost new in excellent condition. Price \$30. Phone: 746-5851 after 5 p.m.

**FOR SALE:** LUCKY'S LITTLE LOVES. Tropical Fish & Supplies. 1949 Friendly Street, Eugene, Oregon. Phone 345-1042.

**QUESTION:** If a 20-week course can bring others up to an employable status, why not try the free aptitude test and learn about fabulous:

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Phone E.C.P.I., 343-9031.

**WANTED:** Model A coupe body. Will pay cash. Phone 342-4560 after 5 p.m.

**FOR SALE:** 1965 Chevelle Malibu wagon, automatic, power steering, 283. Price \$975 but will take older car in trade. Phone: Ed 747-6344 after 5 p.m.

## BAHA'I

Wednesday, 12 noon  
Room 420, Center Building

African prints, \$2-\$3 yd.; African panels (69" x 45"), \$4.50, \$6 & \$8.

Dyeable fabrics for batik and tie-dye, 50¢ - \$1.25 yd.

Remnants at a savings: velour, surrah, & "necktie silk," \$1 yd.; orlon challis \$1.50 yd.; arnel jersey \$1 & \$1.25 yd.; lace seam binding (many colors) 8¢ yd.; soft elastic 6¢ yd.; zippers 15¢ & 25¢ each.

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