

Students win delay of proposed tuition increase

LCC students won a delay on a proposed tuition increase when the motion was tabled at a meeting of Lane's Board of Education, Wednesday, Feb. 10.

The administration's recommendation, presented by Dean of Students Jack Carter, would set the minimum full-time requirement at 12 hours instead of the present ten. In-district students would pay \$84 tuition--\$14 over the present amount. Out-of-district tuition would be raised \$30 per term, thus making a

yearly tuition of \$510. No increase was proposed for out-of-state or foreign students.

The proposal, however, met with stiff student opposition. Student President Warren Coverdell termed the increase as "totally unrealistic" and asked the Board to reconsider such a "drastic raise." He added that "if the Board is looking for a stop-gap way to cut enrollments, this is a good way."

Coverdell also urged the Board to join LCC students in bringing

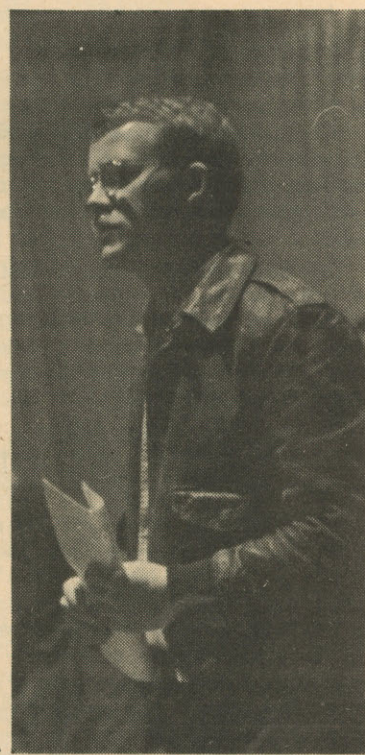
legal pressure upon the Oregon State Legislature to provide the 50 per cent aid promised at the time the community college idea was conceived in this state.

LCC Student Senator Dan Rosen expressed concern for those students on welfare and other financial aid programs. He pointed out that regardless of tuition hikes, their aid will not be increased. Another student, presently on the GI Bill, explained that it tuition were increased he could not afford to attend Lane.

Board member Dean Webb noted that it was "about time reasonable people assumed their own individual responsibility," and moved to accept the administration's proposal. The motion, however, died for lack of a second.

Another proposal, by Board member Catherine Lauris, would have raised tuition by only five dollars. That motion was tabled following an objection by Board member Rober Mention. Mention objected to voting on any tuition increase until seeing next year's budget.

Earlier in the meeting, Board members heard a proposal by LCC student Dave Holst that the Board establish pre-screening procedures for materials to be displayed on campus. Holst cited a controversial poster placed on campus at the beginning of this month. The poster, protesting the transfer of Adair Air Force Base to the control of the U.S. International University, was, according to Holst, in poor taste and had "connotations of violence."



DAVE HOLST

Lane Community College TORCH

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February 17, 1971

New faculty evaluation forms released

by Bill Bauguess

Evaluation of faculty members on this campus will be made this year, as in the past, without the recommendations or suggestions of students, who should be able to contribute as much or more than anyone on campus.

Originally, the college used what is now known as the "Green Form"—a simple form with open-ended requests for comments, rather than specific questions or items—as an evaluation instrument for promotion and retention. This form was never very well received, however, and was eventually discarded by most, although some

continued to use it.

A "rough draft" of a new evaluation instrument was recently devised by the college deans and the president of the faculty section. This form, titled Instructor Appraisal Sheet, contained five general categories which identified major areas related to success in job performance. Each category contained three columns—one for assigning weight to the category, one describing the category, and a rating scale divided into five value levels. The weight concept was included on the Instructor Appraisal Sheet because it was felt that certain categories would carry more weight in some departments than others.

The draft was then given to a three-member committee composed of faculty members and a committee composed of three department chairmen. The committees were then to meet and submit recommendations.

The department chairman committee submitted some recommendations.

The faculty committee meeting was not as productive. On Thursday, Jan. 28, the faculty committee meeting was called to order and discussion was generally oriented around justification and objectives of the committee. One of the committee members felt that the presence of two students "compromised" his position on the committee. A motion was then made by the compromised staff members to adjourn the meeting. A consensus of the committee was in favor, and the meeting was adjourned. The faculty committee consequently reported that the time constraints were "unrealistic," and made no recommendations.

Temporary forms were finally adopted by the Instructional Council. The forms are divided into four categories, 1) Effectiveness relative to students, 2) Effectiveness relative to colleagues, 3) Effectiveness relative to institutional assignments and 4) Effectiveness relative to professional standing. The fifth category in the original draft, Effectiveness relative to community relations, was dropped.

On the adopted forms, the four approved categories contain individual items on which the instructor is to be evaluated. Typical items are -- Maintains current outline for each course taught -- Teaches basic course content as approved by the Oregon Board of Education -- Contributes to the professional growth and development of colleagues -- Assists, rather than interferes,

with work of colleagues -- Volunteers for committees and/or other non-teaching assignments -- Cooperates in seeing that rooms and equipment are well maintained and secure -- Subscribes to and reads professional journals -- Contributes to his profession through attendance at professional meetings or conferences, holding offices, writing articles, reading papers or other appropriate ways.

One copy of the form is to be completed by the staff member, and one copy by his supervisor. Then, the two will meet and compare results. The supervisor will complete a recommendation form, secure the staff member's signature indicating that he has seen the recommendation, attach both copies of the evaluation instrument to the recommendation form and submit them to his supervisor.

The forms provide space for suggestions concerning the instrument and evaluation process. The data (not the form itself) will then be given to the faculty committee and the department chairmen committee which will be asked to remain active in the development of a process and instrument for next year. Both committees will be instructed to obtain input from both staff and students at the appropriate time. The input which the committees will be instructed to obtain from students will be information to help form a new evaluative instrument for next year, not for the evaluation of faculty this year.

One faculty objection to the

new instrument was the haste in which the form was developed. The rough draft was issued on January 18; the committees were instructed to make their reports by January 27; the two reports were to be joined and explained to the Instructional Council on February 4, and evaluations were to be completed and recommendations given to the Dean of Instruction by March 1 -- all this in a period of about four weeks.

A student committee, according to Dan Rosen, Student Senator at Large, is scheduled to be formed soon, and it is hoped that their recommendations can help establish some means of obtaining accurate and useful information from supervisors, faculty members and students in the future to make the evaluation process truly an informative one.

ence."

Board chairman Robert Ackerman told Holst it would be "inconsistent" for the Board to screen any materials to be placed on campus. He noted that it is not the position of the Board of Education to censor materials "as long as they don't disrupt the educational process." This position is similar to a 1967 Board decision allowing anyone to speak on the LCC campus.

Following the regular meeting, the LCC Budget Committee examined a proposed budget calling for a 25 per cent increase in property taxes for next year. The increase would raise LCC's tax levy 38 cents on each \$1,000 true cash value. The owner of a \$20,000 home, for example, would pay \$38 in taxes instead of the \$34.40 he now pays.

The committee will continue its study of the proposed budget at a meeting scheduled for 7:30 p.m. Wednesday, Feb. 17.

Bill of Rights to be revised

Final approval of LCC's Student Bill of Rights may not come until April, according to Student President Warren Coverdell. The bill is presently undergoing approximately 36 revisions, including legal clarifications.

The Bill of Rights was presented in "rough form" two weeks ago to the LCC President's advisory Cabinet. One of the bill's co-authors, Student Senator Dan Rosen, explained that although the Cabinet's approval is not needed for final ratification, the bill was presented as an information item to determine feedback from Lane's administration.

At the Feb. 9 meeting of the Cabinet, staff members indicated they feel perfection in the document should be obtained prior to taking it to the LCC Board of Education. Board approval of the Bill of Rights is necessary before it can go into effect.

At present, Bill Cox, Superintendent of Facilities and Construction, is the only staff member to have submitted in writing his proposed changes. His recommendations are presently being incorporated in the bill, pending Student Senate approval.

LCC President Eldon Schafer also pointed out that he could not sanction a presentation to the Board in the bill's present form.

The bill, unanimously approved by the Student Senate, will be presented to the Cabinet again after all revisions have been made.

The Student Bill of Rights was written jointly by Coverdell, Rosen, and Student Publicity Director Mark Parrish.

Applications due for editorship

Applications for the position of Editor of the Torch for Spring, 1971, through Winter, 1972, are now being accepted by the LCC Media Commission.

The TORCH Editor is selected by the Media Commission during Winter Term and serves the subsequent Spring, Fall and Winter terms. Media Commission policy states that "The Editor must have journalistic ability, training and experience. Normally, he will have previous service on a high school, college or professional newspaper staff in such capacities as will give him an adequate understanding of the operations of a newspaper. The Ed-

itor must be capable or organizing and directing a staff and of relating well to other people."

Students interested in applying for the position may pick up an application in The Torch office, 206 Center. Applications must be received no later than March 1, and applicants must be available for a personal interview by the Media Commission sometime in March. The specific date of the interview will be announced later.

Completed applications may be turned in to Mrs. Doris Norman, publications secretary, in The Torch office, 206 Center Building.



THE NEW OREGON SINGERS ENTERTAIN the crowd during the formal dedication ceremonies of the Eugene Downtown Mall Saturday, Feb.

13. KLCC-FM covered the dedication live in a special expanded "Saturday Gold" program. (See story on page 5.) (Photo by Hewitt Lipscomb)

Editorial Comment

The "mini - university" myth

LCC has consistently been the victim of a "communications gap" between the college and the public.

Why?

One reason might be that Lane—unlike the University—is not in the center of town. The location makes it difficult for many people to keep themselves informed of what we are doing.

Another reason might be that it is difficult for the public to separate information about Lane from information about the University. With the two institutions so close together, Lane gets "carryover" from the public's view of the University.

Perhaps the largest factor in this communications gap is LCC's own past failure to consistently inform the public of what it's doing.

Whatever the reason for the communication problem, both Lane and the public lose as a result. Lane loses because many "myths" arise about the college. The public loses because it is unaware of what the college offers and thus doesn't take advantage of it.

One of the most persistent of these "myths" is that Lane is becoming a mini-university, emphasizing liberal arts or transfer courses and drifting away from vocational programs.

This is one reason LCC administrators did what they should have been doing all along—they initiated an informational campaign to let the public know what's going on. The "LCC Success Stories"—testimonials from 10 former students in Lane's vocational programs—appearing in newspapers and on radio and TV are one aspect of that campaign.

The "Success Stories" focus on only one of

Lane's four areas of education—vocational training. The other three—liberal arts, general education and self-improvement (Adult Ed.), and basic education (high school completion and training for those with less than an 8th grade education)—are not included in this particular effort. Why? Because the biggest misunderstanding is in the area of vocational training and it is this area LCC needs to emphasize.

The public, while generally responding favorably to the Success Stories, has had some questions about them—How much money is being spent for the announcements, Why is LCC trying to attract more students, and Why should LCC even be running them at all.

The cost of the announcements was about \$2,000 (less than 2¢ per taxpayer). The cost of the campaign has been minimal, for several reasons. The commercials were produced on campus by students and some staff members, thus cutting production costs. The media cost was also reduced since Lane received the best rate possible as an educational institution. The broadcast media are also running many of the ads as public service announcements—at not cost to LCC.

Lane is not trying to attract more students through the Success Stories—it is attempting to counteract the myth that has developed that LCC is an institution where vocational education is considered a poor relative.

It's considered very reasonable to expect a citizen to keep himself informed about the activities of a tax-supported institution. It's equally reasonable to expect that institution to assist that citizen to keep himself informed.

And that's what Lane is now trying to do—and very well at that.

Letters to the Editor

Cleanest campus?

To the Editor:

Where are all the beautiful people who helped win the clean campus award last year?

Of late the parking lots, particularly West side, have more the appearance of a dump. What with paper cups, broken glass, emptied ash trays and various other garbage all sopping wet, it looks like heck.

There is absolutely no excuse for the mess. We should all be ecologically awakened. There are plenty of receptacles around. Won't you all bend a little, shape-up and pick-up so that this site, LCC, will remain a beautiful sight for all.

Aesthetically yours,
Emily Sachs

Poster proposal

Mr. Editor:

In his continuing crusade against what he terms "left wing, radical rhetoric," Mr. Dave Holst presented a proposal for the institution of prior censorship at L.C.C. to the Board of Education last Wednesday.

Holst's proposal was directed at gaining the Board's approval for the assembling of a committee which would allow or disallow the display of "certain types" of posters and literature. Holst suggested that posters and

pamphlets of a "controversial" nature, those which might be considered "offensive" or in "poor taste," be rejected by the committee prior to distribution.

In conjunction with the proposal, Holst presented to the Board copies of a pamphlet printed by the Veteran's Club of which he is a member. This pamphlet, by the nature of its content and language, could very easily be considered to be controversial, offensive, and created with gargantuan poor taste.

When Holst was asked by the Board whether he felt it would be improper for HIS pamphlet to be pre-reviewed by HIS proposed committee, he replied "yes."

The Board then informed Mr. Holst that its views did not coincide with his own and rejected the prior censorship idea, whereupon Mr. Holst rapidly and angrily left the meeting.

Mr. Editor, need I say more? I think not.

Mark Parrish
Student Publicity Director
Lane Community College

Open letter

AN OPEN LETTER TO MEMBERS OF THE LCC ACADEMIC COMMUNITY:

What is the role of controversy in the educational process?

The issues and causes of student discontent cannot realistically be solved by institutions of higher learning. Neither can the academic community be indifferent to the problems and concern which lead to campus tension and turmoil.

Campus tensions are not necessarily harmful. It is the RESPONSE to the tensions which can be either constructive or destructive. The underlying controversies, if reacted to appropriately, can become positive educational experiences through curricular and extra-curricular channels.

Exploration of ideas in an atmosphere of free inquiry, without repression or intimidation, is one educational function we of Lane Community College can provide the members of this community. We can become

facilitators of learning, providing the opportunity and impetus for examination of current beliefs, attitudes, and values, demonstrating the essence of academic freedom.

Occupying an office which has been referred to as a "barometer" of campus moods, I sense the warnings of discontent at Lane. As members of a community espousing fair play, civility, respect for privacy, concern for the individual, open inquiry and rational discourse, I urge each of us to encourage the mutual exchange of ideas and respect for divergent opinions.

Creative problem-solving is a primary charge to education. We may not always be able to resolve the issues, but we will reach toward resolution by identifying and respecting, both in the classroom and outside it, those areas of disagreement.

Betty-Coe Ekstrom
Director, Student Activities

SAC HOUSING

Check with the Student Awareness Center, second floor of the Center Building, for these and other listings.

APARTMENT: \$115/mo. 1 bdrm. Furnished. Eugene.

APARTMENT: \$130/mo. 1 bdrm. Furnished. E. Eugene.

APARTMENT - ROOMMATE: \$55/mo. Furnished. 2 bdrm. Springfield. Female.

APARTMENT - ROOMMATE: \$65/mo. Furnished. 2 bdrm. S. Eugene. Male.

APARTMENT - ROOMMATE: \$60/mo. 1 bdrm. Female. Pets o.k. Springfield.

APARTMENT - ROOMMATE: \$50/mo. 1 bdrm. Babysit nights. Furnished. Female. Springfield.

STUDIO: \$85/mo. Furnished. Springfield.

STUDIO: \$90/mo. Furnished. S. Eugene.

COTTAGE: \$85/mo. Furnished. Water, garbage paid. Springfield.

TRAILER: \$72/mo. Furnished. 1 bdrm. Shower, etc. Can be relocated.



Campus Calendar

ACTIVITIES

OTI Registrar at LCC

Donald P. Theriault, Registrar at Oregon Technical Institute (OTI) in Klamath Falls, will be on campus Wednesday, Feb. 17, to talk with students and faculty about transfer programs at OTI.

Theriault will be in the restaurant foyer area, on the first floor of the Center Building, beginning at 9:00 a.m. How long he will be available is uncertain, so those interested should contact him as early as possible.

Circle K luncheon

A no-host luncheon for Circle K club members and members of the Emerald Empire Kiwanis Club is scheduled for noon Tuesday, Feb. 23, in Center 124. Participants will order from the restaurant menu, at their own expense.

Native American coffee hour

Native American students at LCC are invited to a membership coffee hour given by the Native American Student Association in the President's Dining Room by the college restaurant from 11:00 a.m. to 3:00 p.m. on Wednesday, Feb. 17.

The coffee hour will provide an opportunity for non-members to meet and talk with the present members and officers.

CLUBS

Campus Crusade for Christ

Campus Crusade for Christ will meet Wednesday, Feb. 17, at 12:00 noon in Forum 312, and at noon on Thursday, Feb. 18, in Center 419.

Chess Club

The Knights and Castles, LCC's chess club, will meet daily at noon and on Wednesday, Feb. 17, from 5:00 to 9:00 p.m. in Apprenticeship 213.

Christian Science Club

LCC's Christian Science Organization has scheduled a meeting Tuesday, Feb. 23, at 10:00 a.m. in Forum 312.

Veterans Club

There will be an informal meeting of the LCC Veterans' Club on Wednesday, Feb. 17, at the Gold Coast of Pietro's Pizza Parlor in Glenwood. The meeting will begin at 7:30 p.m.

All veterans interested in joining the club are urged to attend. There are no club dues. Public service projects and relevant political issues will be discussed at the meeting.

Women's Discussion Group

The LCC women's discussion group will meet Monday, Feb. 22, at 12:00 noon in Center 222.

COMMITTEES

Budget Committee

The LCC Budget Committee will meet at 7:30 Wednesday, Feb. 17, in the Board Room (Adm. 202) to continue discussion of the overall college budget for next year.

College Cabinet

The College Cabinet will meet Tuesday, Feb. 23, at 9:00 a.m. in the Board Room (Adm. 202).

Curriculum Committee

Curriculum Committee members should meet Tuesday, Feb. 16, in the Board Room (Adm. 202) at 4:00 p.m.

Instructional Council

The Instructional Council will meet Thursday, Feb. 18, at 9:00 a.m. in the Board Room (Adm. 202).

Public Relations Committee

The Public Relations Committee will meet Tuesday, Feb. 16, at 4:00 p.m. in Forum 314.

The Torch Staff

Editor Gary Grace
Assistant Editor Hewitt Lipscomb
Sports Editor Bob Barley Dave Harding
Ad Manager Lorena Warner
Head Photographer Hewitt Lipscomb
Secretary-Business Manager Doris Norman

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Mail or bring all correspondence or news to: THE TORCH, 206 Center Building, Lane Community College, 4000 E. 30th Avenue, Eugene, Oregon. 97405. Telephone 747-4501, ext. 234.

Senate Agenda

February 18, 1971 - 2:30 p.m.
Administration 202

Call to Order
Roll Call
Approval of Minutes
Treasurer's Report
OCCSA Section Meeting Report
Comments from the Gallery
Old Business
* Ski Club Budget
* Lockers - Karen Swanson
* Parking - Bob Gilbreath
* Women's Lib
New Business
* White Bird - Larry Caldwell
* Student's Lawyer -
* Bill of Rights - Parrish, Rosen
Other
Adjournment



by Rick Mitz

Barefoot bride with chic

The story goes something like this: there's this elementary education girl, majoring in sorority life, who stands nightly in front of the university medical library, waiting to kidnap some promising medical student and bring him home to Mother, who keeps reminding the marriage-minded maiden that, baby, you're not getting any younger.

That marriage myth, however, now is defunct.

Since many say marriage no longer is a fashionable institution, that girl going to college to snatch-a-match at least has the good taste not to admit it.

Matrimonial tastes have changed and many youths, as we are called, have good reason to be disillusioned with the wedding ceremony, if not the whole concept of institutionalized marriage. Half of traditionally married couples now are divorced. Like those marriages, the wedding ceremonies that produced them are impersonal, superficial, showy, and have nothing at all to do with marriage.

One way out of the traditional is Common Law marriage, legal in some states, a quick wedding in the bedding, seven years of dating compressed into seven minutes of mating.

But Common Law marriage (and breaking the Common Law), is nothing new. People have been living together since Adam and his rib lived in sin. Today, though, there is a new alternative, prevalent mostly on college campuses across the country. This is the New Wedding, complete with relevance without reverence, no reception or deception, and the only rice thrown is organically grown.

New Weddings are usually small, informal, and always personal and unique to the couple. They emphasize nature, simple romanticism, and the importance of a loving relationship that just happens to be in the context of that old institution, marriage.

The New Wedding is the Non Wedding. Aisles have suddenly given away to fields, and flora. Barefoot bridges with chic have taken to walking between paths of flowers rather than carrying them. LOHENGRIN has been amplified into the Stones and the Beatles. And that Something Old and Borrowed might be a friend's antique farm, the Blue being the sky, and the New a modern lifestyle from which all this has grown.

The bride has shed her traditional white attire and is dressed in anything from Anything to Nothing. From Central Park to California Communes, couples stroll down grassy lanes, dreaming not of "till death do us part," but of "till life do us together." They Oh-Promise-Me little, and take along Thoreau-- not trou-seau--on their honeymoons that probably began a few months before the wedding anyway.

These weddings are legal, in the squinting eyes of the law and in the uplifted eyes of many churches. Usually, the person who married the couple is an innovative as the wedding itself.

The Rev. Doug Wallace has his little office in an old building that dons a sign that says "University-YMCA-Welcome." As head of the University of Minnesota YMCA in Minneapolis, Wallace has had the

opportunity to meet many marriage-minded students. Having conducted some New Weddings himself in backyards and cozy living rooms, he notes that student matrimonial patterns are changing, indeed.

The 38-year old Baptist minister told me that there are three traits which New Wedding students seem to have in common.

"They are more creative people than most," he said. "They're more independent, and have thought what marriage ought to mean to them before getting married."

"Personal" is the key word to the New Wedding, and many other clergymen like Wallace create individualized weddings--sans sermon, never asking for "I Do's"; making the non-ceremony a gathering of friends; a coming together of two people who are in love; never reciting from the Lord's Prayer, but rather various People's Prayers--Gibran, Cleaver, de Beauvoir.

"Weddings can mean anything they want to anyone," Wallace said. "That's where we are right now."

A while ago, two members of a "hippie" motorcycle gang were wed in a park. The service was traditional, even the bride's dress was traditional. ("My God," one guest exclaimed, "this is the only time I've ever seen her with a dress on.") But the unique, New part of this wedding is that the whole hippie community--children, old people, dogs, cats--was invited to the ceremony, which followed a surprisingly quiet motorcycle parade to the park.

"This is the way people should get married," explained the young officiating hippie minister, "in the midst of family, friends and community."

But maybe the small, intimate New Wedding is nothing new at all. Inevitably, you can turn on the TV any late-night and pick up a vintage 1930's film with ship captain marrying the two love-sick, sea-sick saplings. Years ago, people used to indulge in what were then New Weddings. There were ceremonies in ships and in airplanes flying high over the couple's favorite state. But the important thing they lacked, that the new, now weddings have inserted, is the personalization and individuality, creativity and sense of community that makes today's new wedding New.

Even if the traditional wedding no longer is chic, that elementary education lass majoring in sorority life needn't give up hope for her hope chest, but she'd better leave it empty. Anything's possible.

The New Wedding follows the now-well-tread paths of the New Sexuality, the New Moralism, the New Youth, and the New Nostalgia. But it just may not be new for long.

Picture this New Wedding of ten years from now: bride in white walks down the church aisle... soothing choir sounds echo in her ears...blessed by preacher... thirty minutes of sermon. "I Do"...they kiss...young tenor warbles a few bars of "Oh Promise Me"...

And what follows could very well be the New Divorce.

Guidelines committee polls colleges in formation of LCC guidelines

by Eugene Cogburn

The Grateful Dead played a groovy gig at LCC, but it was evident to many that "something had to be done" to better prepare for such activities in the future.

An LCC staff-student "Guidelines" committee has been organized to examine the problems exemplified at the Grateful Dead concert and prepare guidelines for future use of campus facilities by LCC organizations as well as outside promoters.

In its first meeting Wednesday, Feb. 3, the committee--comprised of Chairman Jack Carter, LCC Dean of Students; Bill Watkins, LCC Business Manager; Betty Ekstrom, Director of Student Activities; Warren Coverdell, Student President; Bill McMurray, the new student Second Vice-President; and Mark Parrish, Student Director of Publicity--began its investigations of the situation not by answering any questions, but by asking many, many more.

As a result, a letter-survey, presented at the meeting by Coverdell, will be channeled to 50 colleges and junior colleges on the West Coast.

The survey's purpose is to obtain material on other college's campus activity guidelines in the areas of mechanics, sanctions, and morality.

Elements of mechanics to be investigated are those of Fire and Police restrictions, architectural and building codes, and college departmental rules.

Carter stressed that control of the number of tickets sold for any activity is of main importance in complying with the various restrictions mentioned.

"Focus of purpose" dominated the committee's discussion of sanctions. While campus promotions provide the possibility of high additional income, the committee agreed a wider spectrum of activities should be offered, in order to reach all LCC students and not just a select group.

The question of morality at campus activities provided another area of concern. Parrish and Coverdell pointed out

the problems the Supreme Court has encountered in defining "morality situations." The question as to what activities would be tolerated at LCC official functions will be considered further.

Carter stressed the need for more research on legal respon-

sibilities in possible illegal actions at any Lane function. Mrs. Ekstrom also said the "feelings of the community" should be considered in this area.

When responses to the survey are received, the committee will prepare LCC's own guidelines for use of campus facilities.

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'Cause "Here Come De Voice."

The Senate

"Greasepaint"—"a show worth seeing"

by Jon Haterius

The Roar of the Greasepaint—the Smell of the Crowd" opened to a packed house last Thursday night, Feb. 11, in the Forum Theatre. The show was sold out two days before its opening.

The Ragazzino-directed musical-comedy was chock full of the type of songs and stage antics that have made his productions hallmarks of theatre in Lane County for over ten years.

The show, not unlike the motion picture "Oliver," has an English setting, and in place of the children in "Oliver" this Anthony Newley ("Stop the World, I Want to Get off") play has "Urchins"/ And in place of the old man in "Oliver," "The Roar of the Greasepaint" introduces "Sir," a broken-down delightful phony of an aristocrat, and his antithesis "Cocky," the victim of Sir's - rules of living. The play is a psychologists or sociologists delight, as Sir pedantically makes the rules of life (and dying) for those around him, in particular poor Cocky. The show is a study of human nature and interaction between "the haves" and "the have-nots." Through this theatrical human interaction, the Urchins have accepted their lot in life as servants to Sir, but the play revolves around Cocky and his conflict with Sir and with himself in gaining his manhood.

John Coombs is a delight in the part of the garrulous, ostentatious and phony "better than thou" Sir. Coombs, without being theatrically pedantic or "heavy" in his part, gave the role of Sir just the touch of genteel phoniness the part called for. Sir came across as a character any of us might know, and love an eccentric Uncle Fred, or a friend we all might know who is a phony -- but a lovable phony. During the first half of the play, Sir appears to hate Cocky, but as the two personalities interact we begin to see the roots of "love" between the two. Sir cannot exist without Cocky, and Cocky cannot exist without Sir.

Sir's philosophy is revealed in lines such as "Never take advantage of an opponent - unless you can." As he primps before a mirror and picks imaginary pieces of lint off his dirty, frayed robe, Sir advises the sinful lot that "man should not show pride in himself or be a glutton," then puts the mirror down and starts to eat a king's banquet while his followers drool with hunger on the side lines. To Cocky's protest he replies--you are an unparalleled gluttonous Philistine. There are more noble things in life besides wine, woman and song. Truth, honesty and hard work. Now get to work and pack my bags." "My God, Cocky, why aren't you kneeling in front of me?" he later asks.

Scott Van Fossen was an equal delight as Cocky. Van Fossen's role as the victim of "life's fate as the underdog" was well handled. The audience identified more with Cocky possibly than with Sir. After all -- Americans are supposed to root for the underdog in football and in the game of life as well. Cocky as played by Van Fossen, was a miserable victim of life's circumstances through no fault of his own. Van Fossen had the demeanor of a child lost at a circus and not knowing where to turn next; Cocky is the string and Sir is the bow of a fiddle in the play. The two played against each other - and that is what the play is all about, Coombs as Sir is not unlike the Lion in the Wizard of Oz -- constantly seeking a reaffirmation of his strength and power, while Cocky provides, voluntarily or not, the reaffirma-

tion. Though there are fifteen members of the cast, including ten Urchins, the continual verbal and psychological bullets between the two lead characters are what make the "Roar of the Greasepaint" what it is.

Although the battle between Sir and Cock never really has a winner, one of the delightful aspects of the resolution is the equality that occurs near the end of the last act. Cocky discovers that he too has power to make rules as "The Negro," played by Richard Mosley, intercedes and says "Man, you can make your own rules, Cocky!" Cocky then tells Sir: "With all due respect, Sir, I'm fed up with respect. I don't want to play the game anymore!" He grabs Sir's cigar butt and smokes it with relish. That is the turning point in the life of our intrepid under-dog in this psychological drama. As the show ends, Cocky and Sir put their arms around each other and walk off into the sunset together. The audience is not sure if the rules have really changed, but Cocky now knows that he has risen from the depths of servitude. And we get the feeling that neither of our lead characters can live the "game of life" without the other. If the rules HAVE changed beyond the footlights and the stage, they have maybe only changed in degree, but we know that Cocky can now stand alone.

There are 18 songs in the two-act show. One number in the first act, "Where Would You Be Without Me?", is a rollicking tophat and cane dance between the central characters in which Sir vocalizes their relationship. This vaudeville-type section of the

show seemed to be an audience favorite, as was "Who Can I Turn To," in which Cocky laments his plight in life. And during the end of the second act Cocky discovers that he has changed and renders "Nothing Can Stop Me Now" with the full 25-piece orchestra led by Nathan Cammack. Van Fossen's voice carried throughout the Forum Theatre very well. In fact he had the most understood singing lines in the show, except during low notes where his voice sounded like someone gargling with Alka-Seltzer early in the morning.

Technical Director David Sherman used a plastic stage floor with lights hidden underneath to illuminate the stage in a checkerboard fashion as Sir would command Cocky to take "two steps forward, -- no, Cocky, make that two steps backward!" while the game of life transpired on stage. Vocal direction for the stage performers is handled by Wayne Kirchner. All the vocals were excellent.

As with all stage musicals the music and vocals are no small part of this show. Choreography is by Gretchen Clark of Eugene.

No adequate description of the show can be put into any newspaper. The excitement of seeing actors in person and hearing music from a live orchestra cannot be duplicated on any television screen or newspaper. The show is worth seeing!

"The Roar of the Greasepaint, the Smell of the Crowd" was originally scheduled to run Feb. 18, 19 and 20 this week. Because all performances were sold out

by opening night, an additional performance has been added Wednesday, Feb. 17. A limited number of tickets are available and may be obtained at the information desk in the Administration Building, or by phoning 747-4501 ext. 310. All seats are reserved.

When the show has completed its run at LCC, it will go on a three-day road trip February 26, 27 and 28 and will include performances for the Oregon Legislature at Willamette University and a performance for the inmates of the Oregon State Penitentiary.

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KLCC-FM to broadcast two series

The first in the series "Human Sexuality" and the second of a 20-program concert series will be heard this week on KLCC-FM, Lane's radio station.

The seven-part series on sexual behavior is a 14-hour taped transcript of a college course offered at Amherst, Hampshire, Mount Holyoke and Smith colleges, and at the University of Massachusetts.

The series is intended for adult listeners and features informal discussion on the title topic.


The programs will be aired each Tuesday at 7 p.m. and be repeated on Thursdays at the same time.

The concert series presents highlights of the Los Angeles Philharmonic's 1970-71 season, and is broadcast at 5 p.m. on Sundays. The second concert will feature Aaron Copland's Fanfare for the Common Man and Symphony No. 3, as well as Beethoven's Concerto in D. Major for Violin and Orchestra. Zubin Meta conducts and Isaac Stern is the soloist.

The concert series is presented under a grant from the Corporation for Public Broadcasting and made available through the facilities of National Public Radio.

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KLCC covers Eugene Downtown Mall dedication

by Laverna Bauguess

"A lot of people talked to us, and a lot of people learned there was an FM radio station called KLCC," commented Bill Nelson, KLCC night manager, about the dedication of Eugene's Mall.

Dedication of the Eugene Down-

town Mall was held Saturday, Feb. 13, and Lane's KLCC was there to cover it live from 10 a.m. Saturday to 1 a.m. Sunday on "Saturday Gold," KLCC's all-request program of rock and roll music anywhere from the '50's to the music of today. "At

one time we were 30 requests behind," reported Nelson. First-year broadcasting students were taking phoned-in requests at the station on campus and relaying the requests by phone to the Mall area, while announcers in the Mall were taking requests from the crowd.

First-year broadcasting students originated the idea of KLCC's live coverage of the Mall dedication. The students did all the planning, programming and used their own transportation to move the sound equipment from campus to the Mall area. It involved a tremendous amount of work and was done strictly on a volunteer basis. The students received an immense amount of cooperation from the Eugene City Council to carry out their project.

Announcers for Saturday's program were KLCC Program Director Tom Lichty, Music Director Dave Chance, Assistant Professor of Mass Communication Dennis Celories, Night Manager Bill Nelson and Engineer Gary Hardesty.

The announcers were very pleased with the interest many people showed and the reception they received. According to Music Director Dave Chance, "it was a complete and overwhelming success for KLCC. The people that made their way down to the Mall to talk to us, to pick up a program guide or request a song, were fantastic people. They all had something good to say, and said it with a smile."

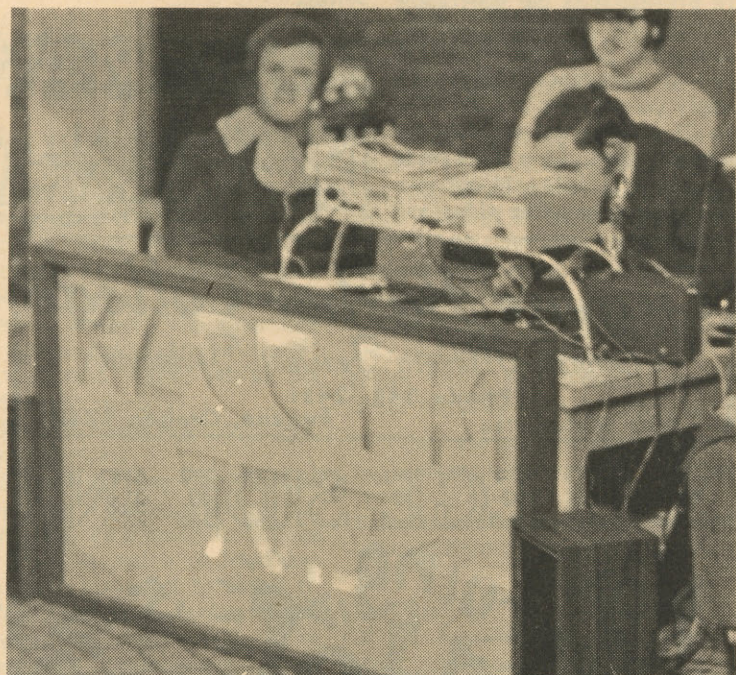
Dennis Celories, Assistant Professor of Mass Communication, commented "The good weather brought out a fine crowd. The radio broadcasting students gave out 2,000 helium-filled balloons and this kept a constant flow of youngsters around our remote studio."

Station Engineer Gary Har-

desty felt the most impressed with the events that occurred between 10:30 p.m. and sign-off at 1 a.m. "There were still many people most of them young, in the Mall area," he said, "their apparent purpose being to listen to the music, as the requests were still coming in. Several people were even dancing to the music in the streets. It's very hard for me to

express the mood that was present at that hour, but it was something I'll never forget."

Nelson concluded, "I feel the Eugene Mall dedication was topped off handsomely by KLCC's presence, and I would like to see KLCC return to the Mall during the summer to once again bring the people together."



KLCC-FM BROADCASTS FROM THE MALL during Saturday's formal dedication ceremonies of the Eugene Downtown Mall. Dennis Celories (r), Assistant Professor of Mass Communications, handles the board shift, while Tom Lichty (l), KLCC Program Director, watches the operation. (Photo by Hewitt Lipscomb)

Chorus tryouts announced

Tryouts for a chorus of 20-25 voices to be used in the April LCC production of "John Brown's Body" will be held Tuesday, Feb. 23.

Play director George Lauris emphasizes that the chorus will not operate simply as a choir. It will instead function as a "fourth actor" in the three-character play. The chorus will include individual speaking, unison speaking and choir and solo singing. Vocal director is Wayne Kirchner.

The actors selected by Lauris are Peter Simpson, Priscilla Lauris (Lauris' wife), and a new face to acting on the stage - Edward Ragozzino, chairman of LCC Performing Arts Department.

Lauris says "John Brown's Body," is a dramatic treatment of the Civil War poem by Ste-

phen Vincent Benet. LCC is using the production staged in New York by Charles Laughton in 1953 as its basis.

Lauris said chorus tryouts will be held at 7:30 p.m. in the basement of the Center Buidling. An accompanist will be provided, but applicants should bring their own material.

The play is scheduled to open April 23, in the Forum Theatre.

Committee tours Lane campus

The Joint Ways and Means Committee of the Oregon State Legislature visited LCC last Thursday, Feb. 11.

A dozen of the 14-member committee were in Eugene Thursday afternoon and Friday morning to look over selected state-supported educational operations.

At Lane, the group received a briefing by LCC President Eldon Schafer and his staff before splitting into two groups and taking guided tours of the \$18 million campus. The committee members left the campus about 5:30 p.m. and spent the night in Eugene.

Earlier Thursday, the committee members spent nearly an hour talking with officials of the Aldersgate House, a half-way house for convicts enrolled at the U of O and working toward college degrees. After touring the facility, the legislators stopped by the dormitory unit on the U of O campus where the Aldersgate House students live.

The committee toured the clinical services building at the U of O early Friday morning before leaving for Roseburg and a tour of the Umpqua Community College campus.

A look around the campuses

by Bill Bauguess

It could only happen here!

Recently outside a Portland supermarket, according to the Portland Community College student newspaper THE BRIDGE, a PCC student saw a man loading a small Japanese station wagon.

A woman walked by and said, "You would have one of those things after what they did to us?" referring to World War II.

"Well," the man said, "It's been 25 years and most of us can forgive."

With that, according to the student, the irate woman walked away and got into her Volkswagen.

The Jan. 26 issue of the EMERALD carries a story headlined "University acquires 13th Avenue."

The story, written by Chris Lowrie of the EMERALD, begins: "Thirteenth Ave. may soon be developed into University Place following a study by the open space and landscape subcommittee."

The story goes on to say "As of January 25, 13th Ave. officially became the property of the University (of Oregon). The committee hopes to move ahead with such things as getting the traffic signs down and presenting their study to the public."

The story makes no mention of what portion of 13th Ave. has become the property of the U of O, and 13th Ave. takes in quite a bit of territory. Beginning at Arthur St. on the West side of Eugene, 13th runs all the way to Franklin Blvd. on the East side of town. That's approximately 31 city blocks.

The portion of 13th actually acquired by the U of O covers

only two blocks between the University Co-op and the EMU.

After the long controversy over closing only that small portion of 13th, the EMERALD would do well to report accurately ALL of the details involved in the acquisition of that two-block section which runs through only a portion of the U of O campus.

For if, as the story suggests, the open space and landscape subcommittee begins removing the traffic signs from all of 13th Ave., that may create a problem with motorists who may still think the major portion of 13th Ave. still belongs to the city of Eugene.

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On Campus

State official discusses counseling problems

Dr. Ken Hills, Director of Student Services for the Oregon Board of Education, was on campus Wednesday, Feb. 10, to meet informally with Lane's counseling staff and administrators.

Hills assumed his position with the state Board, which supervises education in Oregon from kindergarten through community college levels, in October of 1969. He was formerly Director of Counseling at LCC, having been with the college since its beginning.

In an informal interview with the TORCH, Dr. Hills discussed counseling, which is among his responsibilities as Director of Student Services.

The Oregon Board of Education, said Hills, supports the bill introduced in the Oregon Senate Feb. 4 by Edward Fadeley (D-Eugene) which would provide counselors immunity from being forced to divulge confidential information acquired in the process of counseling.

Protection from being forced to testify without the consent of the student is necessary, Hills stated, if the counselor is to be effective, and the Board has so indicated in writing to the Legislature.

Hills said he could recall no case in Oregon where a counselor actually had been called into court and forced to testify on confidential information, but there have been such cases in other states.

A similar bill was introduced in the last session of the Legislature, Hills observed, but was not passed because of the difficulty of defining exactly who qualifies as a counselor--particularly at the community college level, where certification is not as precisely defined as it is at elementary and secondary levels. The bill may not be passed this year for the same reason, he said.

In response to an observation that there often seems to be hostility between counseling and instructional staff, Hills indicated several factors which may be involved.

At times, he said, instructors are distressed because they refer a student to a counselor, then receive no feedback--either because the counselor does not feel free to discuss the matter, or because he becomes so busy with students the counselor fails to maintain open communication channels with instructors. Those

referring students should receive feedback of some type, Hills observed, even if it is no more than an acknowledgment of the referral or information that the person referred is receiving attention.

Another factor which may account for hostility, Hills commented, is disappointment that the counselor cannot meet all of the instructor's expectations of him.

Another factor which may contribute to hostility, Hills said, is that counselors are sometimes made a "special" group by contract, office, or pay scale, and there is natural resentment of any special group.

Many times, he commented further, instructors feel that counselors don't have necessary information about specific programs and that counselors should send students to departments for assistance. This attitude, Hills observed, may indicate a lack of understanding of a counselor's function. He divides assistance to students into guidance (direction or advising), counseling (helping a student work through a problem rather than directing him) and therapy (producing some change in the student), which would be on a continuum rather than discrete categories. Many instructors conceive of the counseling program as guidance-oriented only, and feel they could provide that. The counselor, Hills said, should make sure that the student has received all specific information needed, but probably has a better grasp of the overall college program than do specific departmental personnel.

In comparing the counseling programs at the Universities and at the community colleges, Hills observed that the concept of counseling at the universities is more mental health, or therapy, and guidance is left to the academic departments. This separation of counseling function is difficult for students, and he noted that some students from the U of O come to LCC to receive counseling. At community colleges, Hills indicated, you find a different type of student than at the universities, and there is thus a need for a specific counseling staff. Studies show those who succeed at a university are more self-confident and can handle isolation, and it is these traits that determine success as much as intellectual capacity. Many community college students do not have such confidence and have more need of counseling.

In viewing the changes which

providing in-service training for instructional staff so they can assist. Such in-service training could also help solve the problem of instructor hostility, he indicated, as instructors become more familiar with the role and the problems involved in counseling.



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Success stories explained

by Bill Nelson

For the past month and a half, the residents of Lane County have been exposed to "LCC Success Stories"--the testimonials of ten former LCC students--on radio television, and in newspapers.

Public reaction to these "commercials" has been mixed, with many responding favorably and some questioning the campaign. Among those asking "why" and "how much" have been Springfield Mayor John McCulley and the Cottage Grove Chamber of Commerce.

Dr. Eldon Schafer, president of LCC, said in an earlier interview that the success stories are part of a "campaign to get people on campus" and show them first-hand what the college is doing.

In a recent television program, "Conversations with the Presidents," Schafer also noted that the success story campaign "is an attempt to change an image which has been somewhat 'tarnished,' further explaining that Lane is viewed by some as a 'little university.' Schafer emphasized that LCC is a comprehensive learning skills center, of which vocational education is an integral part.

Lyle Swetland, Director of Development at LCC, talked with Springfield Mayor McCulley and

other public officials about the campaign. Swetland said the informational campaign is not designed to attract more students to LCC, as some viewers have felt, but to overcome the "myth" that Lane's educational program favors liberal arts, or college transfer, programs.

Though the "success stories" are seen and heard quite frequently, the overall cost of the campaign has been quite low. Around \$2,000 has been spent on the campaign, which should have cost two or three times that amount.

Several factors helped reduce costs. All the organization and actual production for the spots was done by LCC students, staff and former students, on a volunteer basis. In addition, radio and TV time and newspaper space was purchased by Lane at a reduced rate for educational institutions. Finally, many of the radio and TV spots are aired as a public service at no cost to the college. During February, for example, only 16 TV spots and four dozen spots on each of three area radio stations will be paid time. All others are donated by the media.

Honor society seeks members

LCC's chapter of Phi Theta Kappa, a national honor society, is now taking applications from students who are eligible for membership.

Prospective members must have completed 10 hours of college work last Fall Term with a 3.5 GPA or better, or completed 20 hours the last two terms (Spring and Fall) with an accumulative 3.5 GPA.

A membership fee of \$12 includes a lifetime membership in Phi Theta Kappa and covers incidental local fees.

Letters of invitation have been sent to those students who may qualify, but some names may have been omitted from the list. If you feel you qualify and desire to join, contact Dorothy Utsey between 5:00 and 7:00 p.m. at 688-6447 for further information.

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31 Days	July 16 to August 15	London roundtrip	\$259
7½ Weeks	July 30 to Sept. 20	London roundtrip	\$269
One Way	September 26	Portland to London	\$135

Flights are available to eligible students, faculty and other employees of the Oregon State Community Colleges.

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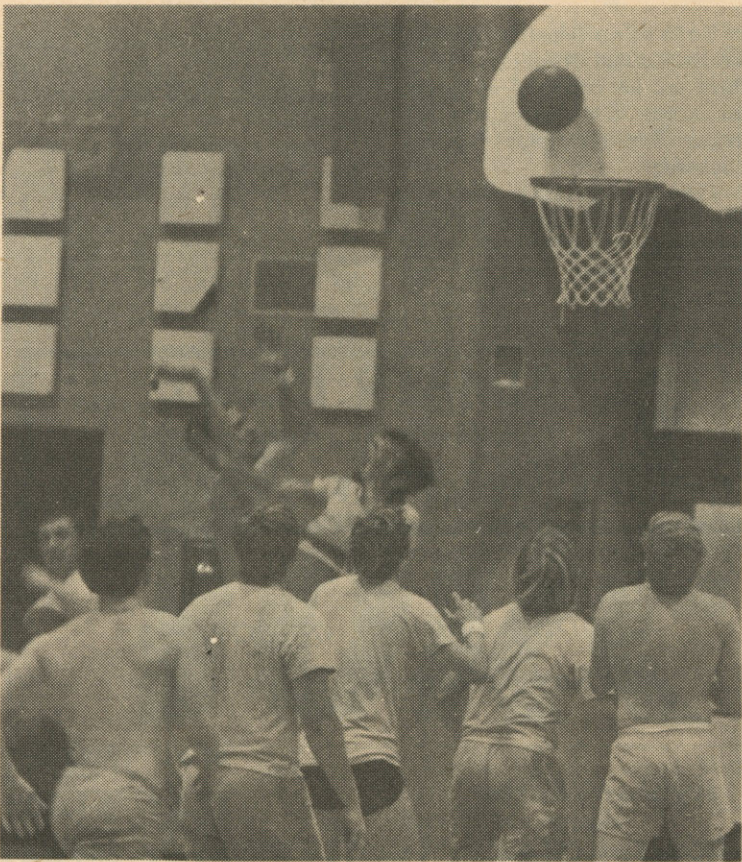
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Jocks retain perfect record in intramurals play



(Photo by Christy Dockter)

by Dave Harding

With only six games to go, the Springfield Jocks remain the only unbeaten team in intramural basketball action.

The Popes fell from the ranks of the unbeaten last Thursday, Feb. 11, when they dropped a fiery, 66-64 decision to the streaking Faculty Stuffers.

Time Bishop and Ron Goss combined for 36 points for the Popes, but Fred Sackett, Dick Newell, and a handy eight-man bench were too much for the Popes as they lost their first of the year.

Sackett and Newell had 18 and 15 points respectively, but it was superior height and plenty of bench that finally overhauled the Popes.

Last Thursday, in their only game of the week, the Jocks continued their torrid assault on the rest of the league by annihilating the Plug Nichols 78-34.

The Jocks used a half-court press and balanced shooting to lead at halftime, 44-13. The second half was just a matter of time until the final buzzer, and the 44-point difference.

Everett May, Ken Boettcher,

and Rick Wier paced the scoring for the winners with 18, 16, and 14 points respectively.

For the Plug Nichols, it was the first time they didn't have a scorer in double figures. Bill Bartholomew was high with eight points.

Besides the Stuffers and Popes, two other teams are lodged in the standings with 3-1 records.

The Yo-Yo's sent the Weaklings reeling with their third loss in a row, through a 64-55 upset victory on Tuesday. Kevin Lindsay led the way with 27 points for the Yo-yo's.

The Team led by Gary Holland, Nick Schevchynsky, and Dennis Seaton, got the Pumpers in the last second, 51-49, on two clutch

free throws.

For the Pumpers, now sharing the cellar with the Plug Nichols with an 0-4 record, it was the second straight game they lost in the waning moments. The week before, they dropped a 54-50 double overtime game to the Yo-Yo's.

Standings

Spfld. Jocks	4	0
Faculty Stuffers	3	1
Bishops Popes	3	1
Yoakums Yo-Yo's	3	1
The Team	3	1
Parks Panthers	2	1
Weikels Weaklings	1	3
Trumbull's Tramps	0	3
Plug Nichols	0	4
Purscelly's Pumpers	0	4

Leading scorers

1. Rich Trukositz Weaklings	21.5
2. Ken Reffstrup Panthers	21.0
3. Ron Goss Popes	20.0
4. Dick Newell Stuffers	18.7
5. Tim Bishop Popes	17.5
6. Jerry Weikel Weaklings	16.8
7. Rick Wier Jocks	15.8
8. Gary Holland The Team	15.3
9. Tom Axelson Panthers	15.0
10. Everett May Jocks	14.8

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Titans down two opponents; third in league standings

by Dave Harding

The LCC Titans did something they haven't been doing too much of lately. They won two in a row. Yep. They're doing things the way they used to be done.

At the start of the basketball season, coach Irv Roth and his basketballers were off to a sizzling start in the OCCAA.

After winning their first eight games, and being 2-0 in league action, the Titans fell into a slump, losing four of their last seven games.

That was until last weekend, however.

Friday night at home, the Titans gunned down Central Oregon 96-83 behind the hot shooting of almost everybody.

Down 44-41 at halftime, the Titans used a full-court press along with their shooting to outscore the Bobcats 55-39, and record their fifth win.

For the Titans, Willie Jones, Greg Taylor, Steve Armitage, Steve Woodruff, and Dan Haxby had 21, 20, 16, 16, and 14 points

respectively.

Saturday night, Lane overhauled Chemeketa CC 83-72, raising their record to 6-4.

With five games to go, the Titans trail league-leading SWOCC by three games, and Umpqua CC by two.

Lane's next home game will be Tuesday night, Feb. 23, against Umpqua at 8 p.m.

Women's team breaks perfect record; loses two in week's action

by Louise Stucky

The LCC women's basketball team received its first defeat Tuesday, Feb. 9, at the hands of the Clark Chickettes.

At the end of the first half the score was 25-13, with Clark leading. Lane did a lot of shooting, but was unable to hit the bucket.

In the second half Lane was still cold, making only 20% of their field goal attempts. LCC was unable to stop Clark's Mrs. Morgan, who scored 25 points. Even when playing her person-to-person, she could outreach the Lane women.

Lorraine Hein was awarded LCC's team bracelet for her outstanding play in the Clark game. Lorraine possesses a high level of defensive skill, an important part of basketball.

Thursday, Feb. 11, the women traveled to Portland for a game with Mt. Hood Community College. The teams were evenly matched, as reflected by the close score. At half time the score was 21-20, Lane; the final score was 48-45, Mt. Hood.

The Lane women played a very good game. The team was able to play together, making several impressive goals. With less than a minute left in the game, Mt. Hood went ahead by three points. Lane desperately tried to close the gap, but was unsuccessful.

Although Mt. Hood led in scoring, many of the Lane players felt that they had won on the basis of ability to play as a team.

Francie Behm received Lane's team bracelet for her outstanding playing in the Mt. Hood game. Besides making three field goals and two free throws, Francie gathered in several important rebounds which helped Lane control the ball.

Women's tennis begins March 1

Any women student either full or part-time, interested in playing on the LCC women's tennis team should contact Mrs. Sharon Cochran in the Health and Physical Education Department.

Practice begins March 1, weather permitting. The team will practice Monday, Wednesday, and Fridays, from 2:00 to 4:00 p.m., and Tuesday and Thursday's from 4:00 to 5:00 p.m.

Meets are scheduled with University of Oregon, Portland State University, Clark Junior College, Mt. Hood, Lower Columbia, Marylhurst, and Lewis and Clark College. The Northwest Junior College Tournament will be held at Clark Junior College in Vancouver, Washington on May 6, 7, and 8.

More intramurals planned soon

Three more events will be coming up through the Intramural Department very soon.

Monday, March 1, at 4 p.m. there will be an odd-lift weightlift contest in the weight room. Events include the bench press, military press, and the arm curl.

Wednesday, March 3, at 4 p.m. there will be a weightlifting tournament. All male students are encouraged to come out and participate.

A bicycle race will get under way as soon as enough people have signed up to participate. Signup sheets are posted in the Intramurals Office and in the men's dressing room. Racing distance and the starting point will be determined later.

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Life's observations

by Mark

Are you a saver of things? Do you file your class handouts for future use? Very often they can be a valuable source of reference.

Below are a few excerpts from a handout received in Ben Kirk's physical science class last fall. It points out some of the things that are polluting our environment and is well worth reviewing. Some of the facts it mentions are:

FACT: Increasing evidence indicates that lead compounds, released into the air as internal combustion engine exhaust, can travel anywhere, and samples of even Antarctic ice show a marked increase of lead content. (Lead-based paints were banned some years ago because of the dangers of lead to the human system.)

FACT: The grey-brown haze frequently found over the Eugene-Springfield area is smog from automobiles, trucks and industry. It is estimated that the internal combustion engine is responsible for more than 50 per cent of this area's air pollution.

FACT: Persistent pesticides, such as DDT, are easily spread by air and water to ALL areas of the world. Measurable quantities of DDT are even found in the polar ice caps.

FACT: Chlorinated hydrocarbon pesticides (DDT and related compounds), even if banned now, will remain in the environment for at least 10 years, continuing to render sterile and hence extinct many species of birds, fish, and other wildlife.

FACT: The amount of DDT present in human bodies exceeds by a factor of approximately three the amount permitted by the FDA in marketed fish.

FACT: The DDT level in most human mother's milk is at least twice that permitted by the FDA in cow's milk commercially. The source of this DDT is the food you eat everyday. DDT accumulates in the body and concentrates in fatty tissue, kidneys and liver (among other places). This is an important consideration during illness when the body draws on energy reserves.

FACT: Species extinction is a normal occurrence. Prior to the

Industrial Revolution, an average of two species per century vanished. In the last 300 years, 80 have already become extinct and more than 100 are endangered.

FACT: The housewife, through individual and collective action, can have a major impact on solving these pollution and environmental abuse problems.

FACT: YOU can help!

Don't use long-lived pesticides chlorinated hydrocarbons such as DDT, dieldrin, aldrin, endrin, heptachlor, chlordane and lindane. If you must spray, use short-lived pesticides such as rotenone or Off. Don't use fertilizers containing lead arsenate (arsenic). Scott's Turf Builder, for example, contains it.

Use white toilet tissue. Use quickly bio-degradable, low-phosphate content detergents

such as Sears Bio-degradable and Amway. If you need a boat, get a canoe or sailboat. Motor-boats seriously pollute waterways.

Save newspapers, magazines and aluminum for collection and re-use. Buy products that have the least amount of packaging to discard; for instance, avoid "individually-wrapped" cheese slices and hardware items imprisoned in plastic bubbles. Go easy on paper towels and similar paper products. Use cloth towel, rags, etc. Take shopping bag with you to the store—re-use them instead of getting new ones each time. Buy soft drinks and beer in returnable, reusable bottles. STIFLE THAT INNER VOICE THAT SAYS THIS LITTLE BIT WON'T HURT (multiply it by 210 million Americans).

REMEMBER! WE ARE THE ENEMY!

JOB PLACEMENT

To inquire about jobs, contact the Placement Office, 747-4501, extension 227.

All students who have CRATER LAKE applications please return and set up appointment with recruiter at the Placement Office IMMEDIATELY. More applications will be in the Placement Office by Tuesday, Feb. 16, 1971. Recruiter will be on campus March 4, 1971 and Saturday, March 6, 1971.

PART TIME/FULL TIME MALES OR FEMALES: Young ladies or young men for selling or presenting and setting up appointments. Pay: According to presentation made daily. Must be neat. Hours: According to student.

PART TIME/FEMALE: Waitress needed immediately. Hours: Several evenings weekly and weekends. Pay: \$1.50 per hour plus tips.

PART/TIME FEMALE: Young lady for babysitting two children from 4:30 p.m. to 1:30 a.m. five days weekly. Pay: \$80 monthly children eight and ten years of age.

PART TIME/FEMALE: Young lady with artistic ability. Preferably someone from Art Department for light painting for heavy objects. Hours: Around

student hours. Pay: \$1.76 hr. & up.

PART TIME/FEMALE: Young lady to babysit and houseclean daily Monday through Friday from 2:30 to 5:30 p.m. Very little babysitting because of school activities. Pay: Attractive and open for further discussion. Person should be reliable and like children.

Most veteran benefits hold tax exempt status

Veterans benefits are generally exempt from taxation and need not be reported as income on income tax returns, the Veterans Administration has announced.

The only reportable item, said the VA, is interest earned on GI insurance dividends left on deposit or credit with the VA. Such interest is considered earned income.

GI insurance dividends themselves are not taxable, nor are proceeds from GI insurance policies.

Other major tax exempt benefits are compensation and pension, GI Bill and other educational assistance, subsistence payments to vocational rehabilitation trainees, and grants for homes or autos to severely disabled veterans.



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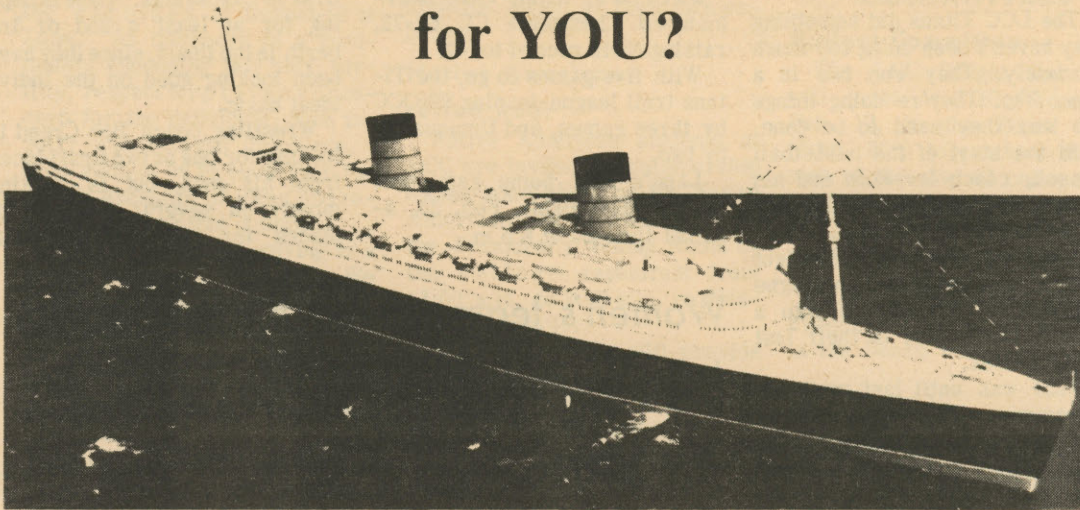
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Stiff cover plastic binder 1/2" ring bright spring designs	1.59	.99
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Ear Muffs Wonderful for Skiers	1.00	.65
LCC Rain hats For those rainy days	1.65	1.25

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CLASSIFIEDS

A lovable female pup needs a home. Short haired collie mix, housebroken, wormed, and has shots. Contact Helen Loomis, ext. 254.

WANTED: Student to share 3 bedroom house. \$65. All utilities paid, kitchen privileges. Phone 726-7542.

FOR SALE: Navy P-coat size 40 - new condition \$25. Female Golden Retriever 1 year old \$30. Call 746-6281

WANTED: Any information leading to the arrest of person/s involved in the theft of property taken from a 1966 Blue Mustang parked in the East parking lot of LCC between 1 p.m.-5 p.m. Wed. Feb. 10, 1971. Call: 344-4584 after 6 p.m.

FOR SALE: Electric Guitar-triple pick-up vibrato - plays easy. Strap and case included. \$55 or best offer. Phone 345-1877.

FOR SALE: Ski-meister metal skis with bindings. Very good condition. \$35. Phone 896-3854.

FOR SALE: 6 year size baby crib, stroller, jump seat. All for \$30 or each at an agreeable price. In excellent condition. Call 688-7077.

Data Processing, Computer Programming, and Key Punch taught by professionals: Virtually unlimited time on in-school hardware: Veterans approved. Student loans. Eligible Institution under the Federally Insured Student Loan Program. Phone: ECPI 1445 Willamette, Eugene; 343-9031.

FOR SALE: Tropical fish, etc. stop by for coffee at Lucky's Little Loves: 1940 Friendly St. Hours: 6-9 evenings and 10am-6pm Saturday. Phone: 345-1042.

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