

Black Symposium attracts over 200

by Tom Thielsen

Last Friday, May 21, saw the first black symposium held on the LCC campus.

The purpose of the symposium was to increase awareness of students and the public of the constant struggle of the black man trying to make it in a white man's society.

For those who attended it, it was a considerable success.

Three major fields of career opportunities were covered—education, athletics, and entertainment. Three black speakers addressed themselves to each field.

Speaking on the topic of education were Yvonne Robinson, a graduate student and English in-

structor at the University of Oregon, and Jonathan West and Jay Jones, LCC counselors.

Miss Robinson flatly destroyed the idea that "Black English" is to blame for the seeming inability on the part of many blacks to advance to prominent positions in higher education. She explained the reasons go much, much deeper into the problems of racism, and that most black children simply are ill-prepared by the present forms of white-oriented educational systems. A subtle psychological stigma is placed upon black children forced to adapt to the white way of life, she said, and tends to instill a feeling of inferiority and discourage them from advancing further than an established point.

A few make it, but first they have to prove themselves not only equal, but superior to competing whites.

Jones went further to assert that even those blacks who have proven themselves superior are only allowed to achieve token positions of authority to "pacify" the black community, and that few blacks anywhere have been given positions of any "policy-making power." He cited LCC as a particular example of such repression.

West spoke on black problems concerning the vocational fields and especially criticized the unions for their strongly racist policies.

In regard to athletics, the three speakers included Woodrow



PANELISTS ANSWER QUESTION FROM THE AUDIENCE during the Black Symposium conducted at LCC Friday, May 21. Pictured are (l. to r.) Jay Jones and Jonathan West, both from LCC, and Yvonne Robinson, from the U of O. (Photo by Tom Thielsen)

Lane Community College TORCH

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May 25, 1971

Phillips chosen for seminar

LCC forestry professor John M. Phillips is one of two U.S. community college educators invited to attend a World Consultation on Forestry Education and Training in Stockholm, Sweden, next fall.

Because LCC is unable to defray Phillips' expenses for the trip to Sweden, donations are being sought through the College Development Fund. About \$1,000 is needed. Prospective donors may contact Development Direc-

tor Lyle Swetland at 747-4501, ext. 335.

Sponsoring the Sept. 28 to Oct. 7 gathering is the Food and Agriculture Organization (FAO) of the United Nations. Phillips' selection was made by the International Organization Staff of the U.S. Department of Agriculture, based on his nomination by the Society of American Foresters (SAF).

The U.S. attendance allotment is seven college and university forestry educators. Phillips is the only west coast educator named. Preceding the conference, the group will tour forestry educational institutions and see forestry practices in Finland, Norway and Sweden.

Phillips, 52, moved to LCC in 1965 after two years of teaching forestry at Eugene Technical-Vocational School. Previously he sent 17 years as a forester with several west coast lumber firms. He was an Army artillery officer in World War II and was decorated for service in New Britain and the Philippines.

He received a bachelor's degree in forestry from the University of California at Berkeley

in 1946 and a master's in education from Oregon State University in 1967. He is a Boy Scout counselor, member of the Lane County Outdoor Educational Council, and a vestryman at St. Mary's Episcopal Church of Eugene.

'Rights' committee resumes work

by Richard Stamp

LCC's Bill of Rights Committee resumed its meetings Thursday evening, May 20, and tentatively completed work on the first 14 sections of a campus-wide bill of rights. No meeting was held the previous week because of the Oregon Community College Association conference held in Portland.

The completed sections--dealing with "Access to Higher Education," "Classroom Expression," "Campus Expression" and "Campus Organizations"--will be reviewed Thursday, May 27, and then prepared for consideration at the next LCC Board of Education meeting Wednesday, June 9. At that time the

committee will also present a recommendation that the Board either revise or delete two of its past policies.

The Board agreed May 12, at Student Publicity Director Mark Parrish's request, to review the Institutional Bill of Rights in major sections, rather than waiting until the entire document is written. During discussion on the matter, Parrish explained to Board members that the document could eventually include more than 40 sections.

Work on an all-campus bill of rights began last month after the Board tabled the Student Bill of Rights in favor of one which would encompass all segments of the college community. The responsibility of writing such a document was then placed with the office of the college president.

Following the Board's action, LCC President Eldon Schafer appointed a committee with members from the student body, classified personnel, faculty and administration. The committee presently consists of Schafer, who serves as chairman; Parrish, who was named last week as vice-chairman; ASLCC President Warren Coverdell; Head of Security Mark Rochio; Social Science instructor Milt Madden; Student Senator Mel Woods; and Administrative Intern Maryann Miller, who serves as the committee's non-voting secretary.

With the committee operating with little apparent disagreement, and sections being completed with surprising speed, there seem to be few problems with the Institutional Bill of Rights. There is, however, one major question beginning to arise: In how many different directions must the document be sent before it is finally accepted?

them to pass the exams and retain their eligibility for sports.

Smith equated the present athletic scholarship programs for blacks to the slave-buying days of yesteryear. He said in effect that black athletes are being bought and sold, and that even though some are lucky enough to succeed financially to the extent that they are able to assist other blacks in working for freedom, this is only because they are still "the masters' favorites," as were "the slaves who could strum a banjo or do the cakewalk."

But, Smith added, the time comes when they have to pay the price and do something constructive, "whether they are the fa-

(continued on page 3)

Returning students

must reserve spot

Students who are planning to return to LCC next fall, but who are not presently taking courses in their majors, are urged by college Registrar Bob Marshall to notify the Registrar's office of their intentions.

Marshall said this action is necessary to assure returning students a place in their programs. He added that if students do not fill out the Registrar's form, they may find their programs occupied by out-of-state, out-of-district and new students.



BULLDOZER PACKS THE GARBAGE at the Lane County Dump (Day Island "Sanitary" Land Fill).

(See related story on Page 5.)

(Photo by Tom Thielsen)

Final issue set for June 4

Next week's issue of the TORCH will appear Friday, June 4, rather than the usual Tuesday publication date.

That issue will be the last of the year. Anyone wishing to submit material should contact the TORCH at 747-4501, ext. 234, or bring the items to Center 206, by Wednesday, June 2.

Editorial Comment

ASLCC power structure uncertain

What happens when two people share an office and one person decides to change the lock without notifying the other?

One possible solution is to kick the door open. This happened last week in the LCC Student Senate offices.

ASLCC President Omar Barbarossa had the lock to the president's office changed because "some items have come up missing." Prior to receiving a new key to the office—or even being informed of the change—ASLCC President Warren Coverdell found the door locked, and in what could be perhaps termed an "emotional outburst," kicked the door open, causing damage to both the door and the lock.

While the actions of both ASLCC Presidents were irresponsible and immature, the incident itself is of lesser importance than the reasons behind it.

The major difficulty stems from the simple fact that there are presently, according to the ASLCC Constitution, TWO student-body presidents. The constitution states that "The tenure of office of the Associated Student Body Officers shall begin the last three meetings of the Student Senate in the Spring Term and continue through the last meeting of the following Spring Term." This means basically that for approximately one month each year, LCC has two student-body presidents with equal power.

Last week's incident appears to be an uncontrolled display of frustration and hostility resulting from two individuals vying for control. This is perhaps compounded by the intense campaigning of both Barbarossa and Coverdell during last month's ASLCC elections, and the

incident itself was most likely sparked by the tension resulting from Iron Butterfly's cancellation of its concert May 19.

Such frustration, and even hostility, seem only natural in this type of situation. Yet, elected officials should display their personal emotions in ways other than pettiness and violence. How can they expect their subordinates, and the student-body as a whole, to act with reason when they themselves do not?

The duplication of student officials, according to the constitution, is not limited to just the office of the president. LCC now has two first vice-presidents, two second vice-presidents and two Student Senators from several departments. Had not the ASLCC Treasurer and Publicity Director been incumbents who were re-elected, there would also be two of them.

The problems of this system of administrative transition are endless. Imagine two treasurers working independently for two presidents, spending money simultaneously. How long would it be until student funds were completely spent? Imagine two publicity directors releasing conflicting statements to the news media. How well informed would the college community be?

Indeed, some form of transition between student administrations is necessary. However, with this transition must also be a clear-cut definition of power. Any other way serves only to complicate a situation which often is, in itself, difficult.

The current situation must receive priority in the revision of the ASLCC Constitution—if such revision is ever accomplished.

Letters to the Editor

Article 'unfair'

Last week I submitted an article to the TORCH entitled, "The PIGS are organizing."

A member of People Interested in Government Services (PIGS) protested that my article was unfair to that organization because I was not present at their meeting and took most of my "factual" material from two articles and one editorial in the EUGENE REGISTER-GUARD.

After a conversation with this PIGS member I decided to investigate further. I procured a complete tape of the meeting and listened to it six times.

I was unfair. My article was strong, I thought, but after listening to the tape I now feel I did an injustice to my readers in not taking a stronger position against the organization. I am sorry that I did not investigate in greater detail before I wrote the column in the Student Forum. In that article I called the REGISTER-GUARD editorial an understatement. I now feel my article to be a greater understatement.

My article of last week was my opinion only. Since the Student Forum is space available to all students and interested persons in the community, the article I wrote does not reflect the opinion of the paper staff, or that of the sports staff. The article was written by me as a concerned citizen of the community.

Bill Hirning
LCC student

'180° error'

While reading your sports editor's rewrite of the PIGS meet-

ing, I got the impression he was in attendance, yet it is inconceivable how he missed the point by 180 degrees.

If he attended, he did not hear anyone mention radical long-hairs, a term he used in quotes. He also did not hear anyone refer to "rotten hippies" or "dirty hippie." Those are his words yet he placed them between quotation marks. Very effective!!

He also did not hear any intimation whatsoever of a possible movement to recall Governor McCall. That was (the interpretation of) a part-time reporter sent by the Register-Guard to cover a meeting of concerned citizens. This reporter, apparently, has not yet learned the distinction between objective reporting, editorializing and creating news. Perhaps with further education, he may develop into a journeyman reporter and work fulltime on a newspaper that is fearful of getting more windows broken out of its building if it dares to be objective. The first line reporters must be held in reserve to protect the building and for student gatherings. Don't jump on that, it could matter less who reports, providing it is done honestly.

Your sportswriter gave his approval to the Guard's comment "An organization like the PIGS is not needed." Who's to determine that? The Register-Guard or the citizens of this journalistically-deprived community including the uniformed PIGS? Why don't you ask five policemen, in private, either county or city, if they think this kind of community support is needed or desirable.

If your sports editor had attended the meeting he would have heard "We are not against young people, we are not against stu-

dents or long-hair. Some of my best friends have long hair."

He also would have heard several short-hairs rather abruptly cutoff by the chairman when they meandered from the subject under discussion. And, he would have heard that the purpose of the gathering was to give the so-called silent majority a chance to be heard and to ask that the laws on the books be enforced by people who ran for and gained public office and are sworn to uphold those laws. A double-standard of enforcement was also mentioned.

If street demonstrations were really the way to end the war in Vietnam, the younger generation couldn't find room on the streets. Let's admit that the war is simply the popular and current vehicle to gain a following.

You, the younger generation, are so like your complaining, don't-want-to-get-involved parents that it would be funny if it weren't so dangerous.

The "middle-class, middle-aged" characters have waited in vain for the "straights" among you, the peer group, to exert a restraining influence upon the radical revolutionary. If you don't and the police can't, someone else will - whether its a concerned group of citizens like the PIGS or some militant group seeking power for its own purposes. The PIGS would meet to discuss that, too.

Bill Newton
A PIG

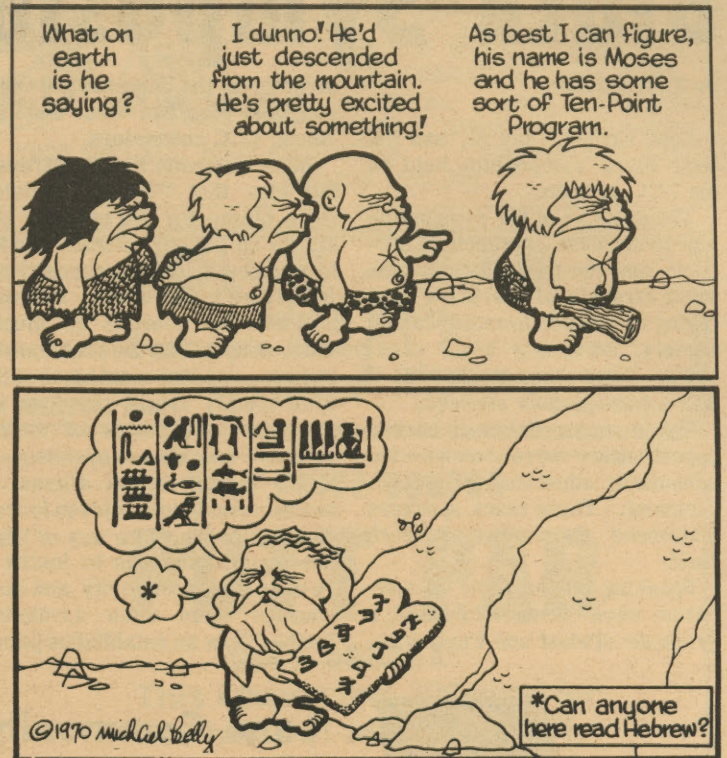
(EDITOR'S NOTE: Although Mr. Hirning is indeed Sports Editor for the TORCH, the article in question appeared in the "Student Forum" and as such represents his personal opinion and not necessarily that of the TORCH or the sports staff.)

"Letters to the Editor" should be typewritten, double-spaced, and signed in ink by the author. A general guideline as to length would be approximately 350 words.

Material which would otherwise be appropriate for a "Letter to the Editor" except in terms of length will be considered for "The Forum."

Deadline for submitting items is the Friday before publication.

gort



Campus Briefs

No classes May 31

No classes will be held at LCC Monday, May 31, which is part of the Memorial Day holiday.

Library materials due

Students and staff are reminded that all materials checked out of the library are due before finals week.

Concrete Statement

Material submitted to THE CONCRETE STATEMENT may now be picked up in the TORCH office, Center 206, from 8:00 a.m. to 5:00 p.m. Monday through Friday.

ASCUS

The ASCUS Club will hold its final meeting of the term on Tuesday, May 25, at 12:00 noon in Administration 202. All members are urged to attend. Guests are welcome.

FOCUS

FOCUS Bible study will be held in Center 402 at 1:00 p.m. on Tuesday, May 25 and at 2:00 p.m. on Friday, May 28.

Circle 'K' Club

Circle "K" Club members will meet at 12:00 noon on Tuesday, May 25, in Administration 103.

Campus Crusade

Campus Crusade for Christ is scheduled to meet Tuesday, May 25, at noon in Forum 307, and Thursday, May 27, at noon in Center 406.

Women's Lib workshop

The LCC Women's Liberation Group is presenting a workshop Thursday, May 27, at 12:00 noon in Apprenticeship 216 and at 2:00 p.m. in Apprenticeship 223.

Various speakers from the local women's lib movement will be featured.

Christian Science Club

The Christian Science Organization will meet Tuesday, May 25, at 12:00 noon in Forum 305.

Senate Agenda

Thursday, May 27 - 2:30 p.m.
Administration 202

Call to Order
Roll Call
Approval of Minutes
Treasurer's Report
Committee Reports
*Graduation - Davis
*Concert Committee - Davis
Installation of Officers - Barbarossa
Old Business
*Women's Lib Budget
*Inter-Varsity Christian Fellowship Charter
New Business
*Z.P.G. - Strong
*Campus Crusade Budget - Purkey
*Ride Co-op - Spencer
Other
Adjournment

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Mail or bring all correspondence to: The Torch, Center 206, Lane Community College, 4000 E. 30th Avenue, Eugene, Oregon. 97405. Telephone 747-4501 Ext. 234.

LCC GRADUATION REGISTRATION

All students planning to receive degrees in LCC's graduation exercises Saturday, June 12, should reserve a seat for the ceremony by Friday, May 28. Seats may be reserved by completing a form at the Student Activities Office, second floor of the Center Building.

Students who are uncertain whether they will participate, and who decide to do so after May 28, should contact the Student Activities Office.

Students planning to attend the ceremony as spectators need not reserve a seat.

Black symposium

(continued from page 1)
vories or not."

Commenting on the problems encountered by blacks in the area of entertainment were Sonny King, a professional musician and graduate student in music at the U of O; Ed Coleman, assistant professor of theatre arts at the U of O and also a professional musician; and Alicia Simmons, a U of O pre-law student and part-time performer with King's jazz group.

King talked of the obstacles most black musicians face when

Butterfly cancels Eugene show

The Iron Butterfly, an acid-rock group of national acclaim, abruptly backed out of a performance at the Eugene Speedway Wednesday, evening, May 19.

The cancellation came only hours before they were scheduled to appear before an anticipated crowd of from three to five thousand people.

Their reasons stemmed from what they felt were inadequate facilities for themselves, their equipment, and their fans.

There was no stage—only two flatbed truck trailers pulled together. They had over \$100,000 worth of electronic equipment that would have been seriously damaged had it rained, since there was no covering. And they considered the lighting to be quite inadequate.

According to Warren Coverdell, ASLCC President, nearly 3,000 persons were turned back from the gates, having received no warning of the cancellation.

Tickets were subsequently honored at the group's concert the following night in Portland. For those who prefer, or were unable to attend the Portland concert, cost of the tickets will be refunded. Final arrangements for refunds are still in progress.

Coverdell said that the LCC student body will soon seek legal advice as to whether the group can still be held to their contract.

they try to break into the business. He said most people consider blacks talented only in jazz, blues or gospel, and termed these ideas myths which would be better forgotten. He suggested that most talented black musicians are at least as versatile as most white musicians, and that limiting black talent to certain areas of music only serves to perpetuate those myths.

King added that white kids who come to college to study music usually have had previous formal instruction and that most blacks have not. Thus blacks must rely entirely upon their own ingenuity to compete. Many find this very difficult.

Coleman concentrated on the black actor and pointed to the fact that few roles are open to blacks besides the traditional ones of servants, maids, shoe-shine boys, and slaves. He recalled an experience in which he was not permitted to enroll in a drama

class because there were no plays scheduled in which he could participate.

Miss Simmons gave perhaps the most universal appeal for brotherhood, calling for all those who were being oppressed—blacks, poor whites, Chicanos, Indians, and most other minority groups—to join together against their common enemy of capitalistic exploitation. She expressed deep contempt for the politics of money and division, which are used by those in power to confuse the real issues, and instead twist them in order to pit race against race and brother against brother. The symposium lasted about 3 1/2 hours and was attended by approximately 200 people.

At several points during the question and answer period, the discussions grew somewhat heated, but at no time was open hostility expressed. The result was a potent and valuable contribution to race relations.

Committee to discuss LCC night class service

Does Lane Community College adequately serve its night students?

This will be the central question at a meeting tonight (Tuesday, May 25) of the Evening College Advisory Committee to be held in the Business Building Conference Room.

The 9:00 p.m. public meeting will study ways in which evening credit classes might better fit the needs of people who work full-time during the day.

Six LCC students make up the committee, with Tom Curtis of Springfield chairing the group. The committee has college sanction as the "ad hoc advisory committee for the evening college."

Gerald Rasmussen, LCC Associate Dean of Instruction, said the committee is seeking feedback from other night students as to what courses should be offered, whether a "swing shift" college (class programs with the same

design as for day students) should be considered, and if working adults are interested in an evening program leading to associate degrees.

LCC is offering 72 credit classes after 5:00 p.m. during Spring Term. Rasmussen said the committee expects to make recommendations as to whether the number, content and scheduling of classes is adequate.

Committee members are scheduled to be introduced at the June 9 Board of Education meeting.

Canned Heat slated May 30

Country-Blues band Canned Heat is scheduled to perform at the LCC gymnasium Sunday, May 30, at 8:00 p.m.

Canned Heat, featuring Bob "The Bear" Hite, performed at Woodstock and also made a concert tour of Europe. Among some of their better-known recordings are "On the Road Again" and "Goin' Up the Country."

The group is perhaps best known as a blues band, but that is not an entirely accurate representation of their "bag." Their music is described as "rolling thunder" with its foundation in "country blues."

Advance tickets are priced at \$3, and are on sale at the Chrystal Ship, 837 Willamette St.; Meier and Frank's, Valley River Shopping Center; the Sunn Shop, 720 E. 13th; and at the information desk on the ground floor of the LCC Administration Building.

The concert is being sponsored by the ASLCC. Proceeds will go into a scholarship fund for LCC students next year.

Coordinator of the symposium, Lee Harvey, said afterward that symposiums of this nature were badly needed since, in his view, "interaction between people is essential to improving their interrelations." He added that "only in this way could the conditioned prejudices of the majority of whites be done away with."

He is undoubtedly correct.

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Letters to the Editor

Too many comics?

To the Editor:

I have just read your article "The Pigs are Organizing" by Bill Hirning in the May 18th issue of The Torch. May I state that I have not had such a good laugh in a long time. In fact, one might accuse Mr. Hirning of having read too many comic books in the recent past.

May I state that I am one of those middle-aged individuals who, along with I am sure many others, are greatly concerned over what is happening here in the city of Eugene. Greatly concerned because we see what appears to be and in fact is, a very strong double standard of law enforcement. Contrary to your article, people such as myself are not looking for STRONGER laws and we do not want to 'get tough' and bash in heads as Mr. Hirning would indicate. Quite the contrary, all that I am interested in as a tax-paying citizen is to have our law enforcement agencies enforce the laws as they now stand, equally for all.

By this I mean I do not see where a young radical has the right to deface government property while the police are standing idly by watching him do it. Further, I do not see why my friends have to be harassed by numbers of such radicals forcing traffic to come to a halt on a major street within the

city limits of Eugene. All the while hurling insults and vindictives (sic) at him.

Of course we realize that these laws apply to all citizens -- that is just the point, today the city of Eugene has a pampered minority to whom such laws do not seem to apply. I am sure that if I and a group of friends tried to barricade a street or start a bonfire in the middle of a major intersection we would be rapidly thrown into jail. Need I say more?

I would agree that it is indeed unfortunate that the citizens of our fair city feel so frustrated that they need to organize a group to vent their feelings. This can only be interpreted as a very major break-down of communication between our city officials and the people they supposedly represent. I would suggest that if Mr. Hirning and other students are interested in preventing violence, that they do all that they can to see that just laws are enforced. If the laws are unjust, then it would be my suggestion that they act within the democratic framework and see that such laws are repealed.

Thank you for allowing me to present what I am sure is a rare side in your publication. Now we'll let Mr. Hirning pull his security blanket up over his head and once again go back to sleep.

Don Norris

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Delegates pleased by OCCA Convention

by Sandy Neely and Bill Nelson

The Oregon Community College Association (OCCA) convention, held in Portland May 14 and 15, accomplished its primary purpose as a means for Oregon community colleges to share ideas, said Lewis Case, LCC Dean of Instruction.

Case attended the convention as an administration delegate.

The annual meeting was held on Friday and Saturday in Portland at the Hilton Hotel and Portland Community College. Delegates from all 12 Oregon community colleges attended caucus meetings on both Friday and Saturday, and a meeting for delegates was held on Friday afternoon. A banquet was held on Friday evening, and Dr. Dale Parnell, Superintendent of Public Instruction, addressed a luncheon on Saturday afternoon.

Each delegation was divided into five sections: administration, students, board, faculty, and classified (staff). The number of persons representing each section from the schools was based proportionately to the number of students enrolled in the colleges. Lane had six delegates for each section, or a total of 30 delegates.

The main purpose of the convention was to vote on a number of resolutions concerning the organization of OCCA. Twelve out of 16 total resolutions were passed by the delegate assembly; one resolution failed; one was tabled; and two others were referred back to committee.

The only resolution to fail was

introduced by the Faculty Section and dealt with the assembly recognizing the uniqueness of OCCA in today's society and to direct their efforts toward the improvement of instruction through funding from the OCCA budget. Though the Lane delegation was in strong support of the resolution, the amount of funding proposed was deemed too high by the majority of the assembly.

A resolution that OCCA provide a 1972-73 budget item for the hiring of a full-time coordinating Secretary for the Oregon Community College Student Association (OCCSA), drew excitement from the attending delegations and was passed with little difficulty.

Another resolution passed called for Oregon's four-year colleges to recognize and accept in full junior standing students possessing an Associate of Arts or appropriate Associate of Science Degree. It was further resolved that the OCCA take steps to convey this resolution to appropriate authority to be put into action.

Dean Case stated that the convention was open to the public, but most non-delegates attending the convention were from the Portland area. He thought the convention was effective in that the delegates shared ideas and interests, and suggested improvements.

Panels and reports were also a featured portion of the convention. Reports were given on the innovative programs funded by the Educational Coordinating Council of the State of Oregon.

The programs are government subsidized by a grant passed by Congress last year, which allotted \$750,000 to state institutions and community colleges for these innovative programs. Those programs in which LCC is currently involved are Electronics, Auto-Diesel and Physical Science.

Case said he felt a "great deal of optimism concerning the effects and the future of OCCA" was expressed in the convention. He thinks that the OCCA exerts a favorable pressure on the state legislature, and that "OCCA is here to stay, and will continue to have an impact on education in the state."

ASLCC Treasurer Cherrie McMurray also thought that the convention was "good, and accomplished a lot of work," but hopes that "next year we'll ac-

complish a lot more." She said she was "proud of our delegation," and the Administration and faculty were "proud of the student delegation, and they expressed this."

Mrs. McMurray said LCC had "the best informed delegation there," and the convention gave delegates a "chance to communicate, which is really what it's all about."

Pam Neiswanger, ASLCC Presidents' Secretary, said the "student section of OCCA and OSPIRG

got a lot accomplished; a lot more than they hoped for." Miss Neiswanger also mentioned that one of the drawbacks to the convention was the inability of some LCC delegates to locate delegates from other sections.



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Few attend Alaska film

by Ramona L. Walton

Another financial flop of the year was experienced by the Student Senate last weekend when it sponsored the "Real Alaska" movie.

The film shot by Ray Kitts, a retired Veneta man, netted \$39. Originally half of the gate profits were to have been given to Kitts. Because of the lack of attendance, the Senate gave Kitts the total gate.

The failure of the film was attributed to several factors, including poor scheduling and nature of the subject matter, according to Ron Davis, ASLCC Second Vice President. The Circus, Black Symposium or Miss

COMMENT

Springfield contest may have captured part of the audience that might otherwise have attended the film. But one must take toll as to how many people are interested in Alaska.

Of the 25 people who attended either the Friday or Saturday night performances, only two were students among the several adults and small children. Though Davis reported Saturday's audience as quite pleased with the film, Friday night's house was bored to death.

Kitts, an amateur photographer, has produced a typical home movie. As Kitts explained, the film was originally taken for his own enjoyment. Consequently, one shouldn't be surprised to see his trailer roll across the screen or his wife or buddies playing with the fish.

However, the most serious error committed by Kitts was that of jumping all over Alaska. Though the film was previously edited, he jumped from bears fishing in a pond to the frozen arctic only to return to another

scene of bears fishing in the same river. Nor should one be surprised to view Kitt's trailer in Salem, Oregon, then traveling among the dog sled races up North, and later farther south on the Alcan Highway traveling north to Alaska. It would have been much better if the scenes had been organized to geographic region or area instead of mixed up subject matter.

Also, for no discernible reason, the entire film was presented in slow motion! If Kitts was trying to stretch out the film by slow motion, the purpose was defeated. The slow motion was not only irritating, but many otherwise good shots were ruined.

Granted that several of Kitts' shots were quite good, the majority of the film was boring. "The Real Alaska" was advertised as a narrative film rather than a collage of unstructured snapshots.

To those who are seriously interested in Alaska, prepare yourself to sit through a home movie. To those who prefer a more professional view of Alaska, stay home.

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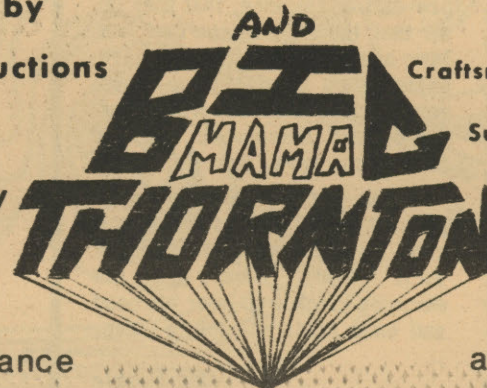
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'Ecology'-concern but little accomplishment

by Tom Thielsen

Ecology is one of those words that people currently use when they want to appear idealistic. Peace is another. And Love.

Not so many years ago cries for peace were generally poo-pooed as being quite uncalled for, and even un-American. After all, outside of that nasty little "conflict" a million miles away somewhere in Viet Nam, the United States WAS at peace, wasn't it?

And love was considered to be rather nice - if you could afford

mills and all the other factories and plants that provide jobs for people as they slowly strangle them to death. We still ignore the logging complex that is rapidly leveling millions of years of forest and the last remaining wilderness areas in the country. We still look the other way as the Atomic Energy commission dumps tons of radioactive garbage which will be killing things for centuries to come. And we still seem satisfied to merely complain as the military murders

technology and grinning. Nobody seems to realize that our very technology itself is the real culprit. Why, technology gave us indoor toilets. How could such a thing be harmful? How, indeed.

The fact is that thanks to our technology, the average American of 1971 generates over ten pounds of solid refuse daily. He consumes over 250 times more than the average citizen of India. And even though the U.S. population amounts to only 6% of that of the world, we hoard and deplete nearly 50% of the principal minerals gouged from it.

Such an exhibition of greed and gluttony would put to shame all of the malignant and corrupt empires in the infamous history of mankind.

Ah, but I've forgotten. We're changing all that, right?

Wrong.

We here in the United States are not decelerating our grotesque misuse of our world, but rather steadily accelerating it. Our economy demands it. And if you doubt it, what reason can you give for our hideous, hulking, truly Gross National Product which now amounts to the inconceivable sum of a trillion and a half dollars? Inflation? Partly, but here is an example of the national double talk that soothes the public conscience while the rape of Mother Nature goes steadily on: take the renowned recycling programs that are currently purported to be "saving the Earth." Why, did you know that in Los Angeles alone they have increased the bottle returns from 30,000 a week to over 1,350,000? Sounds great, eh? But how does it sound when you consider that collection centers ALL ACROSS THE NATION are receiving not more than 3% of the 36 BILLION bottles and jars manufactured in the United States? And, according to experts, the best that can possibly be hoped for in the future is a return of 5%.

This means that, as it stands now, ignoring any future bottle production, 33 billion bottles (95%), whole or otherwise, are destined to clog the eco-systems for generations to come (glass, you see, lasts a very long time).

And even at the rate of 5% returns, the recycling programs would barely keep up with the increase in bottle production.

As for aluminum cans, the situation is more promising: only 70% of the little devils will be left behind to clutter the countryside.

As for paper products, 25% will be recycled. Paper, at least, rots away after a few years.

But please do not misunderstand me. I am not implying that

such fiascos are useless. They are tiptoes in the right direction. But what we need are seven-league bounds if we are to so much as hope to salvage enough to survive.

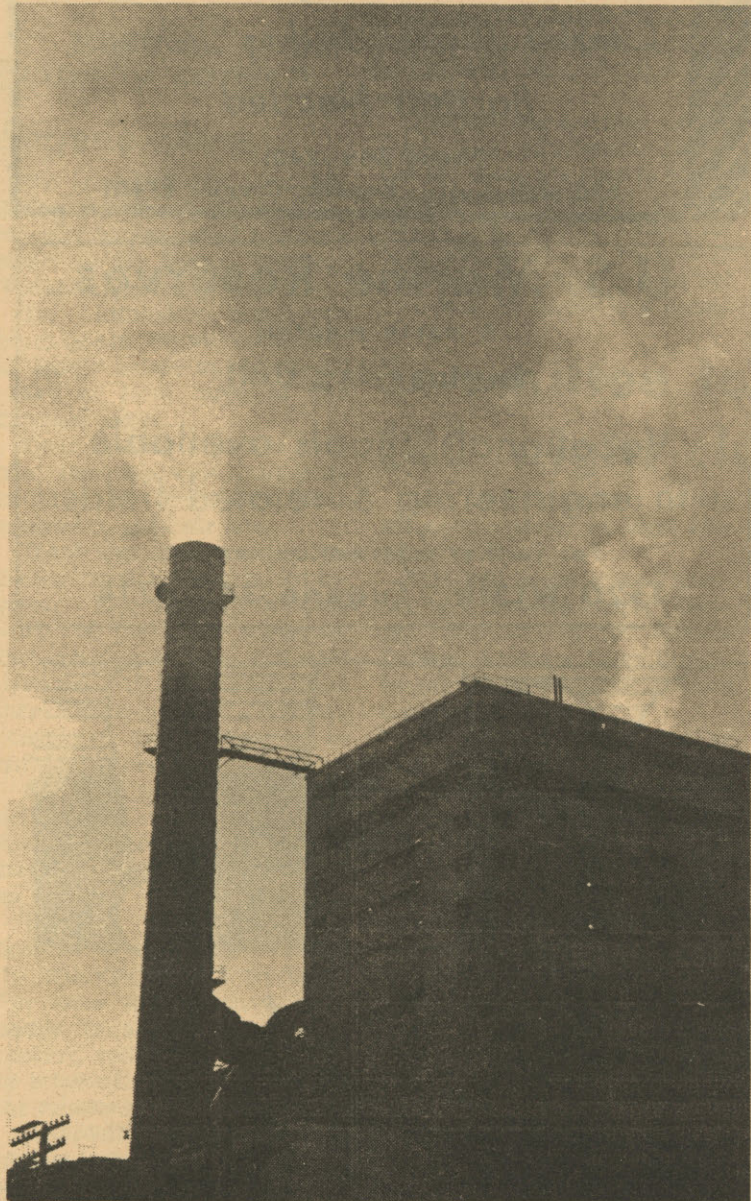
For Man has been digging the hole much too long, and soon there will be nowhere left to throw the dirt. And if he continues to dig, he will bury himself. And neither his shiny new shovels nor his 'round-the-clock protection will save him then.

I realize, of course, that to bring the ruthless exploitation to a grinding halt would mean temporary disaster for the national

economy. But I also realize that to let it continue would mean absolute disaster for the entire world. Take your pick.

And if, depending on your decision, you do at least hear the echo of the future distant bell, kindly ask not for whom it tolls.

It tolls for your children. As well as for you.



Pulp mill near Albany

all of the accessories.

As for Ecology, it was apparently the study of something, although no one knew, or cared, quite what.

But the times have changed, and today, peace and love and ecology are the fashionable topics of conversation.

And little else could be worse for the future of the world.

For, though peace and love can benefit somewhat from lip service, the balance of ecology cannot. The result is that everyone talks a great deal about the "state of our environment" (saying nothing), and then they sit back and wait for something to be done.

And so we all cheer when we hear about "pollution controls" being set, and recycling programs being instituted, and we herald the coming of the Green Revolution and Planned Parenthood. And everybody says don't worry, something IS being done.

In the meantime we all still drive to work or school in our pretty poison air machines, - eat vitamin deficient food preserved with any number of chemicals and packaged in bright plastic and sparkling glass and shiny metal which we continue to just throw "away." We drink water that could kill fish, and breathe air that actually does kill birds and trees, and we still imagine that life is steadily getting better.

We still seem to be able to be satisfied with shaking our heads at the industrial filth and lethal fumes that continue to belch forth from the paper mills and steel

not only an entire nation, but a vast area of its vital countryside as well. But the most disastrous of all, we still refuse to accept the fact that we may have already damaged the balance of life on this planet far worse than we can possibly conceive. In other words, we may have already blown it.

Look around.

Life in America goes on and on and on and on, despite the tensions and anxieties of our "troubled times" and many continue to scoff at such nonsense as this, pointing to the god of

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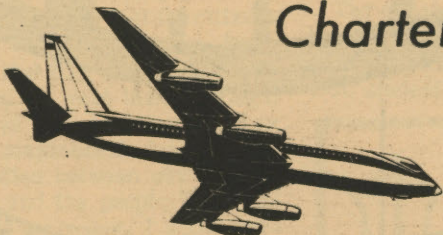
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LCC Spring Concert: "finest quality"

by Jon Haterius

The Performing Arts Department of LCC welcomed spring with a concert Sunday, May 23.

The fifty-voice LCC choir and fourteen-voice vocal ensemble opened the first part of the concert. The groups, under the direction of Wayte Kirchner, opened with "Echo Song," using the effective technique of a double chorus. Four choir members were hidden in the back of the theatre and echoed the music that came from the on-stage choir. At first, members of the audience might not have been quite sure what was going on, or where the "phantom" sounds were coming from.

The double chorus rendition was followed by "Exekiel Saw De wheel," an upbeat number that struck a fast rapport with the audience in the nearly packed Forum Theatre.

The Vocal Ensemble came on with the modern "Spinning Wheel." The song, originally made popular by Sammy Davis a couple of years ago, was definitely an up-tempo, bouncy arrangement. This was followed by the melancholy, plaintive "We've Only Just Begun," with organ and electric guitar accompaniment.

A very clever rendition of "The Telephone Hour" (from the show "Bye-Bye Birdie") was staged with a clutch of telephone-holding teenagers on the Forum Theatre stage. Steve Harper foraged on-stage to ask "What are these kids coming to today?" Harper's impression of an addled parent was well done, and audience members enjoyed his character portrayal.

Mike Aguilar and Arlene Kirchner provided piano accompaniment. Joan Miles was featured as soprano soloist for "A Jubilant Song" at the conclusion of the choir/Vocal Ensemble portion of the program.

The second half of the musi-

LCC students join "family" for coast trip

by Christy Dockter

On the morning of Saturday, May 22, the "family" armed with frisbees and footballs, climbed aboard school buses and headed for Siltcoos Beach on the Oregon Coast.

The "family" consists of participants in the Big Brother/Big Sister Program and their little "brothers" and "sisters." The program was formed last year by the Eugene School District in cooperation with students from the University of Oregon, LCC and the local high schools.

Of the approximately 150 people making the trip, the children were the ones who made it a real success. There is no way that a person can be around a group of excited children and not be happy.

The two necessities of a big brother or sister on a trip to the coast are that you like sand and that you like to be attacked repeatedly by excited children. The worst thing you will be likely to have to face is a "grave" of sand.

Because of the attitude of the children toward the adults, a stranger would never know by just watching that the children come from varied backgrounds and that many have serious problems. Everyone in the group is looked upon with the same feeling; everyone is alike and they are all there for the same purpose—to have fun.

cal spring salute took place in the LCC library, where the Concert Band and Stage Band loosened the paint on the walls with contemporary jazz-rock music. The thirty-plus members of the bands presented Richard Strauss' "Fanfare from Zarathustra"; Johan Strauss' "Emperor Waltz"; and the English military flute and sax arrangement "Molly On the Shore." A tune that started out rather mild and meek ended up in a kaleidoscope of sound was "Borodin, Bongos, Brass."

The Stage Band, which just completed tours of area high schools and took part earlier in Stage Band competitions in Bremerton, Washington, and Reno, Nevada went through a Mike Aguilar arrangement of "Summer Wings." The arrangement by the piano-playing LCC student was excellent, and went over well with the more than three hundred people in the audience. The library was packed on the main floor, where the bands played, and in the "Balcony" as well.

The Jim Webb arrangement of "By The Time I Get to Phoenix," made popular by Glen Campbell, was an immediate favorite. Both arrangement and execution were excellent. Of particular note was

the soloist, Pat Dull. Mr. Dull's delivery and phrasing were perfect. A "Blood, Sweat and Tears" arrangement of "House in the Country," was contemporary and up-beat, in keeping with the Stage Bands musical philosophy.

A "funky" bit laid on the audience was "Your Own Thing." If the arrangement wasn't racy, it was at least contemporary and alive. Soloist Debbie Demetrakes' delivery as she fondled the microphone caused wild-eyed anticipation at least in some members of the audience. The arrangement and solo were done, however, in contemporary style and in good taste.

Drummer Larry Williams helped render "Hey Jude," the Beatles' tune made popular some years ago. William's vibe arrangement was one of the high points in the Spring Concert. The arrangement was an immediate audience favorite.

The concert, featuring the Choir, Vocal Ensemble, Concert Band, and Stage Band, ended with the Stage Band rendition of "Get Me Hummin," with vocal by Pat Dull.

The concert was a complete musical success. Byron Miller, Music Coordinator for the Eugene Public Schools acknow-

ledged at the conclusion of the performance that he felt the concert was of the finest quality the Emerald Empire has staged.

At the conclusion of the concert, the Stage Band was called on for "more, more, more," but Director Aitkin said they thought

"they should quit while they were still ahead."

The concert was well received, as witnessed by the tumultuous audience response during and after the concert. Those who missed the concert are poorer for having done so!

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Jocks, Hairs set for intramural softball championship

by Dave Harding

The Springfield Jocks and the Public Hairs, old foes on the intramural battlefield this year, will fight it out for another championship this week. Beginning today (Tuesday, May 25) at 4 p.m. the two will begin a three-game series for the intramural softball title.

ball title.

Championships are nothing new to either team. Fall Term the Hairs humiliated the Jocks 67-0 for the intramural football title. Winter, the Jocks hit the basketball court with a positive attitude, a stingy defense led by a half-court press and, in the end, the intramural basketball

championship.

Along the way to the basketball title, the Jocks avenged their earlier football loss as they ripped the Hairs apart by 40 points. And now, with one more team title left, it's the same two teams involved.

The Jocks and the Hairs ended the regular softball season with identical 4-1 records. Oddly enough, their only losses were to each other.

Both teams play the same type of ball --- heavy hitting, and high scoring.

The Public Hairs averaged 15 runs and 17 hits per contest. The Jocks were right behind, averaging 11 runs and 14 hits.

In their first confrontation, the Jocks breezed to a surprising 9-2 win, out-hitting the Hairs nine to eight. Playing errorless ball, the Jocks' tight defense stopped everything in sight. On offense they got all the runs they needed in the first inning on a two-run homer by Bob Barley and Dave Harding's run-scoring triple. The two teams concluded the regular season against each other and, getting 20 hits apiece,

they went at it like it was a declared war.

For the Public Hairs it was. They needed a win to keep out of a playoff game with the Blue Bandits.

And they got it.

Two hours after the slugfest started, and after halting a three-run, seventh-inning uprising by the Jocks, the Hairs got the third and final out of the game on a short infield popup with the tying run on third base and the winning run on second.

The Hairs walked off the field with a 16-15 win, and a share of the league lead.

The championship series starts today with a 4 p.m. double-header and concludes on Thursday with a single game if needed.

The key factor to the series will undoubtedly be defense. There's no doubt either team can hit. The public Hairs have a team batting average of .492. The Jocks

are hitting at a .442 clip.

But if the two teams play the flawless defense they're capable of, the series will be an exciting one.

But one thing is sure: it will be a highly spirited one.

TOP TEN HITTERS

NAME	TEAM	R	H	2B	3B	HR	RBI	AVE.
AB								
McMahon	Hairs	21	15	13	1	3	0	.619
Hardy	Hairs	26	14	15	3	2	4	.577
Vaughn	Hairs	24	13	13	2	2	0	.542
Boettcher	Jocks	22	6	11	0	1	1	.500
Barley	Jocks	20	9	10	1	1	1	.500
Rush	Hairs	19	4	9	3	0	0	.467
Harding	Jocks	20	11	9	2	1	2	.450
Banks	Jocks	21	8	9	0	0	1	.428
Moore	Jocks	12	4	5	0	0	0	.417
Trukositz	Jocks	17	3	7	3	1	0	.412

HAIRS (4-1)

NAME	AB	H	AVE.
Holland	8	5	.625
McMahon	21	13	.619
Anderson	10	6	.600
Hardy	26	15	.577
Peterson	9	5	.555
Vaughn	24	13	.542
Rush	19	9	.467
Wright	14	6	.429
Wilson	20	8	.400
Collins	3	1	.333
Peck	21	5	.238

JOCKS (4-1)

NAME	AB	H	AVE.
De. Harding	13	8	.615
May	9	5	.555
Boettcher	22	11	.500
Barley	20	10	.500
Da. Harding	20	9	.450
Banks	21	9	.428
Moore	12	5	.417
Trukositz	17	7	.412
Gallagher	7	2	.286
Robinson	9	2	.222
Comfort	4	0	.000

Women finish sixth in national meet

Three members of the LCC women's track and field team attended the third National Inter-collegiate Track and Field Championships Saturday, May 15.

Lane finished sixth -- far ahead of any other community college -- out of the twenty-five teams attending the meet.

All three of the Lane participants placed in the meet. Beth Smith grabbed two second places -- one in shot put with a distance of 42' 7 1/2", and one in the discus with a heave of 140' 10 1/2". Lorraine Hein finished third in the shot put with 39' 7 3/4". Karin Wicklund was second in the high jump with a leap of 5'1", which set a new school record.

The track team has now completed its regular season. This year's team did an outstanding job, setting many new records and placing well in meets.

Weightlifting tourney slated

The last intramural weightlifting meet of the year will be held Wednesday, May 26, at 4:00 p.m. Wednesday, May 26, at 4:00 p.m. in the main gym.

The power lift meet will include the bench press, arm curl, and military press.

All male students and faculty members are encouraged to participate. Medals will be awarded to division leaders.

For further information, contact Dave Harding at the Intramural Office in the Health and P.E. Building.

Women finish tennis season

LCC's women's tennis team received its first defeat Monday, May 17, at the hands of the University of Oregon.

The only winners for Lane were the first doubles team of Jan Peterson and Jerri Souder. They defeated Carolyn Wilson and Leslie Clark 6-3, 1-6, 7-5.

The Lane women have now finished their season with an impressive record of three wins one loss and one tie, plus second place in the Northwest Community College Tennis Tournament.



Karate, self defense offered during summer

Karate and self-defense will be available through the Adult Education Department during summer term for those continuing the sport and for those who would like to become involved in the martial arts.

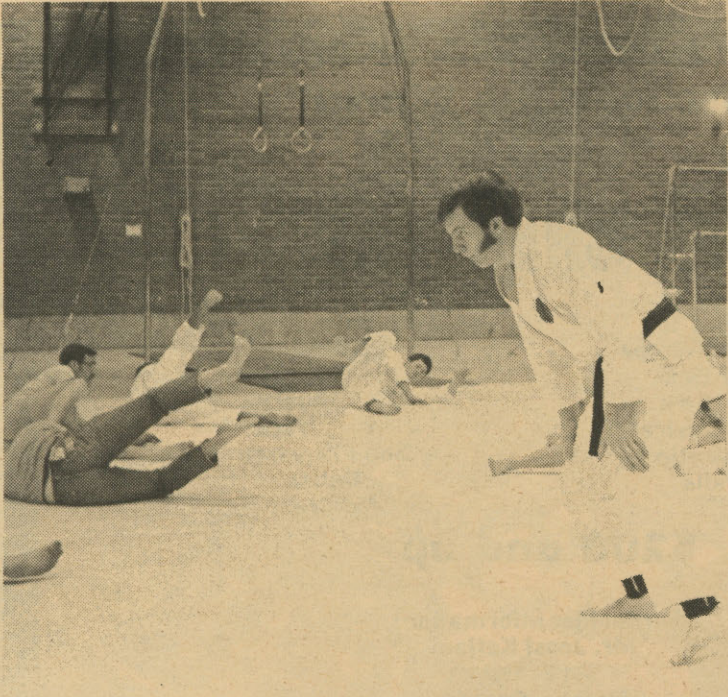
The LCC Karate Club's first home tournament, held May 1, added seven beautiful trophies to their growing collection.

Letters of congratulation were sent to Bruce Combs from several Sen sai's (Masters of Karate) throughout the Northwest for conducting one of the best tournaments ever held in the Northwest.

The groundwork is already being laid for an even greater tournament next year, to be put on by the growing number of students participating in the Lane Karate Club.

On May 8, the club walked away with yet another trophy, against a tough Aberdeen, Washington, team at Aberdeen.

According to Bob Canaga, club president, and Carl Fitch, club publicity director, their desire is to improve the image of karate as an art and to emphasize that it is available to everyone as a very rewarding and enjoyable activity.



KARATE INSTRUCTOR BRUCE COMBS watches beginning self-defense students practice art of falling. (Photo by Bill Hirling)

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'Fiddler' cast announced

The cast for "Fiddler on the Roof," the Lane County Auditorium Association's seventh summer musical, was announced Friday, May 14, by LCAA Producer-Director Ed Ragozzino.

Eighteen LCC students were chosen for parts in the musical comedy, by Ragozzino, chairman of the LCC Performing Arts Dept.

Ragozzino's production of the musical will be the first in the country granted an amateur release by the show's publishers. Also, by the time it opens in Eugene this summer, 'Fiddler' will have become the longest-running musical in Broadway's history.

Tevye, one of the two principal characters will be played by Arnold Laferty. Laferty, vocal director at Roosevelt Junior High School, had the lead in the LCAA production of "Brigadoon" in 1969.

Tevye's wife, Golde, will be played by Melina Neal, a Eugene housewife. Mrs. Neal sang the title role in the LCC production of the opera "The Medium" last year.

LCC students in the cast include Ralph Steadman as Mendel, a Rabbi and suitor for one of the daughters; Jeannie Callaway as Grandma Tzeitel; Kath McCollum as Sprintza, the fourth daughter of Tevye; and Becky Croson as Bielke, the youngest of Tevye's daughters.

Other LCC student cast members are Steve Harper, as Nachum the village beggar and Dave

Norfleet as the village "Fiddler."

Supporting roles are filled by Ed Banker, Jeff McMeans, Paul Martin, Ken Mills, Barry Rogers, Jean Ausland, Sandy Isom. Mary Patten, Jean Miles, Leta Tucker, Gerald Walters, and Aaron Smith.

Nathan Cammack will be Musical Director for the production and Choral Director will be Wayte Kirchner. "Fiddler" features such songs as "Matchmaker," "Fiddler on the Roof," "Sunrise, Sunset," "Miracle of Miracles," "Far From the Home I Love," and "If I were a Rich Man."

After nearly ten years as Set Designer, for LCAA summer productions David Sherman is taking a vacation this summer. Sherman will be replaced for "Fiddler" by Bill Forrester, assisted by LCC students Terry Warner, Tom Sorenson and Barry Rogers.

This production will have a "minimum" of 65 in the cast. In all, 103 persons tried for

singing roles in the show. Virtually all members of the cast will sing as well as act or dance. Choreographer is Betty Butterbaugh, LCC dancing instructor.

Over 400 people are expected to be involved in the show. Anyone interested in set design, carpentry, lighting, or being seamstresses, or in any aspect of the show, should contact the LCC Performing Arts Department, Ext. 318. Well over half of the positions have yet to be filled for the summer musical. Theatre experience is not necessary.

"Fiddler" will be presented in the South Eugene High School auditorium July 30, 31, and Aug. 5, 6, 7, 11, 12, 13 and 14. Ticket information will be announced later.

Profits from the show go toward an auditorium-convention center for Lane County. Past summer productions have contributed about \$120,000 to the project.

Nursing workshop set

A three-week workshop for working professional nurses wishing to develop supervisory and administrative skills will be offered for the second time at LCC starting June 23.

The course, funded through a federal grant received by the Oregon Board of Health is limited to 20 students. Full tuition

will be provided for those enrolled.

During the workshop, classes will meet Wednesday from 3-9 p.m. and Friday from 9 a.m. to 3 p.m.

The workshop is designed to increase the effectiveness of nurses in supervisory positions. Participants will learn basic principles of nurse leadership and will have an opportunity to practice and evaluate different supervisory and administrative skills.

To be eligible for the workshop, a nurse must have had a minimum of two years' nursing work experience since graduation and must be currently practicing as director, assistant director, supervisor, senior nurse, head nurse or charge nurse.

Applicants are welcome from all areas of nursing, including public health agencies, nursing homes, hospitals and industries.

Persons wishing to enroll or seeking further information should call LCC Nursing Department at 747-4501, ext. 271.

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TO INQUIRE ABOUT JOBS, contact the LCC Placement Office, 747-4501, ext. 227.

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