LCC's first Spring Arts Festival, "for the student at Lane and by the student," began yesterday (Monday), and continues throughout this week in the hills just above the south parking lot. Yesterday LCC's stage band (above) played

by the school fountains.

Tuesday offers music, dancing and drama with LCC's Swing Choir scheduled for 10 a.m., modern dancing at 11:30 a.m. and LCC's Symphonic Band at noon. Excerpts of three plays - "Midsummer Night's Dream," "Dylan," and "The Drapes Come" — will be presented in the afternoon by the Performing Arts Department.

On Wednesday there will be a second poetry reading at 11 a.m., followed by folk dancing at noon. Chamber music at 1:30 and violin and piano music at 3:30 will highlight the afternoon.

Thursday promises more music and drama from the Performing Arts Department with performances of the Brass Choir at 10 a.m. and LCC's first year stage band at 1:30 p.m. Excerpts from the three plays performed Tuesday will be repeated at 3 p.m. Also, at 8 p.m. internationally known sculptor George Baker will hold a free seminar in the Board Room.

Friday will wind up the five-day festival with a frog contest (see details, page 12) at 1 p.m., and a rock concert Friday night.

The concert, which features Jeffrey Cainfrom San Francisco, Coal, Sagebrush, and the Phantasmagoria Light Show, begins at 8 p.m.



CHIR H

the week of may 22, 1973 vol. 9 no. 18

lane community college, 4000 east 30th avenue, eugene, oregon 97405

Senate votes new student officer elections

After three sessions of deliberations, the ASLCC Senate voted to hold a new spring election.

The action resulted from discussion over a petition submitted prior to Thursday's Senate meeting. The initiative petition, which claimed to contain over 600 student signatures, called for "a special runoff election to be held before the end of Spring Term, 1973." It designated the top candidates to be included on the ballot: "The three candidates who received the most votes" for the office of first vice-president, and "those candidates who did not receive 50 per cent plus one of the votes" for the senator-at-large seats.

Questions arose over the intent of the petition after Second Vice-President Kenny Walker pointed out that if the senatorat-large positions had to be filled by candidates receiving over 50 per cent of

the votes, only one candidate could win (there are five senator-at-large positions). Senator Russel Ooms called the petition "unclear and ill-defined."

ASLCC President Jay Bolton stated that although the petition needed clarification, it was clear that "the intent of this is a run-off election by the end of this term."

Senator-at-Large Steve Leppanen then moved "to have a run-off election Monday and Tuesday of finals week" pending verification of the signatures and clarification of the petition. Leppanen stated that the Senate "really doesn't have any choice," because, he explained, "it would be in violation of our Constitution" not to accept the petition. The motion carried 6 to 4 with two abstentions.

Thursday's meeting recessed because of lack of a quorum. When it reconvened Monday, Bolton said in order to avoid "our own little Watergate thing . . . I ask the body for a completely new election." The Senate unanimously approved the suggestion. It was then determined that a by-law change would be needed to deal with the new election. A by-law change was then approved. (See Senate story, page 14). The meeting adjourned in keeping with the requirements on by-law revisions.

However, the second Senate meeting of the afternoon — scheduled 10 minutes and the earlier action was invalidated. elections.

The Senate then read and approved election guidelines which had been developed since the last elections, by a committee chaired by Russell Ooms. The body then re-adopted a by-law addition. The addition stated that in emergency elections, suspension of all documents was legal so that a new election could be held.

A motion was then approved to reconsider holding a runoff election.

Discussion then turned to alledged illegalities in the April 31/May 1 election.

Senator Barry Gower mentioned the names of two candidates in the last election and said "action should be taken against them" for voting more than once. But, Ooms argued that punishment was not in order because there had been no guidelines stating that voting more than once was illegal. Further, Ooms said, that the intent of these students was to "discredit the procedure, not the elec-

Bolton said he would entertain a motion from the previous discussion, and when Russel Ooms moved that the Senate hold "a completely new election," discussion on the election infractions was discontinued.

Ooms motion passed 8 to 5 with one abstention. The Senate then passed a moafter the first - it was determined that tion to over-extend the budget line item the Senate had acted without a quorum, by "not more than \$500," for the new

Time, impasse cause delay

The proposal to offer a class in women's problems next Fall Term has been tabled unt an alternate funding source can be found. A lac of possible funding from next year's budget, an lack of time have stymied the idea.

In a memorandum dated yesterday (Monday from Psychology Professor Dr. Joyce Hop and Science Counselor Jan Brandstrom, the tw said, "Although the Board (of Education) has n made final decisions on all budget items fo 73-74, we hold little hope that our project wi receive funding. Due to the fact that the star has come to impasse with the Board over sal ary items, we do not want to pressure for fund ing, and as a result find ourselves in an adver sary position with the staff over whatever mone is available in the budget.'

Ms. Brandstrom and Dr. Hops are coordinatin the Women's Committee which has been tryin to initiate a program for women on the LCI

The memo continued: "We have decided the we are both over-committed and unable to follo through on our intention to get some parts of the proposal started without staff or funding. W are reluctant to volunteer the extra time it woul take since we have already spent a year an have made little apparent progress."

Ms. Brandstrom said yesterday that ther has been no dissension between the women wh are proposing the program and the staff, bu three staff members did express concern that the proposal might damage Staff-Board salar negotiations.

Ms. Brandstrom said that both she and Di Hops are full-time LCC employees and have bot spent many weekends and evenings working o the proposal. She added that several wome students also helped work on the program bu they, too, also have "part time jobs or sma children.'

The proposed Women's program was to b designed to help women students who have spec ial problems in housing, childcare and employ ment. It proposed to offer such courses as histor of women, women in society, changing sex role in society and human relations for womer

The committee proposing the program or iginally asked for \$32,000 to establish the program and then reduced their request to \$16,650. Bu when it became obvious to the women that the probably would not receive money without causin other problems, the women decided to "see alternate sources for funding our program.

Ms. Brandstrom said the only other source they are presently aware of is the Prograi Impact for the State of Oregon which is designe (Continued on back page

For ASLCC legal aid

Ackerman offers services

by Tom Perry

In a letter from Springfield Attorney Robert Ackerman to ASLCC Presidentelect David Red Fox and Treasurer Bob Vinyard, Ackerman said his law firm --Babcock and Ackerman - "would be willing to draft a complete legal services program for the students at Lane Community College.'

Red Fox and Vinyard met with Ackerman May 14 to discuss the possible formation of a legal aid service at LCC

for Fall Term, 1973.

Ackerman is director of the Student Legal Aid service at the University of Oregon and, until his resent resignation (see story page) was a member of the LCC Board of Education. Ackerman said he resigned from the board to avoid a possible "conflict of interest" since he will be involved in the legal aid program the plans for the program weren't begun

at LCC. But, at this time, he said, it was too early to predict the extent of his involvement in such a program,

In an April 25 memorandum to the ASLCC Senate Vinyard outlined the Legal Aid Service. According to the memorandum, an attorney would work at LCC 15 hours a week, with a flexible schedule so that he is available to both day and evening students. The estimated cost of the program was \$16,000 the first year, with a possible cost reduction in later

The current plan, according to the memo, calls for supportive assistance from students on work study, who would be gaining experience as legal secretaries in the Legal Aid Office. The office would be open eight hours a day.

Although this year's ASLCC budget contained a line item for legal services until a February executive cabinet workshop. It was then dubbed a "renewed priority program," along with child daycare services, but received little action until Vinyard wrote the April 25 mem-

In his May 15 letter, Ackerman said the letter could be "considered as an offer for the engagement of this firm," to draft a student legal aid program. The final draft of the program would be ready on July 15, 1973.

The fee for drafting the program would be \$1,000, according to Ackerman's letter. In the April 25 memorandum, Vinyard urged the adoption of the program and asked that the fee for drafting the program be allocated from this year's funds.

The ASLCC budget for the 1973-74 school year is now being prepared by a Senate budget committee.

Editorial Comment

Good government needs a free press

Many have criticized the Nixon Administration for attempted censorship of the press. But LCC students don't have to look as far as the White House to see such an attempt-they only have to look at their newly elected student body president.

Because the TORCH does not actually sell subscriptions the ASLCC Senate has funded about one-third of the total TORCH budget (the Senate funded the TORCH \$3,400 this year). This has provided every student with a copy of the TORCH for only two cents per copy, which is taken out of student body fees.

TORCH advertising makes up for the balance of its production costs. (The Mass Communication Department supports the TORCH for instructional and bookkeeping costs. It should also be pointed out that the TORCH has requested \$6,795 from the Senate for next year as the staff plans to publish twice-weekly instead of only once a week. However, in order to meet the increased production demand the TORCH will be forced to purchase new copy setting equipment.)

But 1973-74 ASLCC President, David J. Red Fox, wants to eliminate TORCH funding because, as he explained to us, he wants the Senate to publish a newspaper "with our (the Senate's) point of view." Red Fox made this decision before ever seeing the TORCH's proposed budget.

The TORCH, as we promised our readers in an editorial in the first newspaper of Fall Term, has closely monitored the ASLCC Senate, we have demanded they show rationale as to why they spend student body fees as they do, demanded that they think about their expenditures, and demanded that they charge responsibilities only to qualified people.

Red Fox doesn't like such monitoring. According to him, when students know that kind of information and criticism, it causes them to be disinterested.

The current ASLCC President, Jay Bolton, told us that he doesn't feel the TORCH has been as critical of the Senate Winter and Spring Term as the paper was

Exactly. Our criticism has brought about changes. Our suggestions have caused the Senate to think before it acts. Our criticism is directly proportional to the way

the Senate conducts its business.
Without the free press LCC has had this year, the Senate would probably have continued to conduct itself Winter and Spring Terms as it did Fall Term-to the direct disadvantage of almost every student. But Red Fox does not want a free press.

Red Fox's attempt to censor the press not only would deny students knowledge of how the Senate is expending their money, it would also deny them all other news stories-like the series on a proposed program change in the Industrial Technology Department that welding students felt was unfavorable; or news stories about LCC women working for equal status; or about a film class that was running into difficulty in getting approval; or a complaint by paraprofessionals in the Math Department that they be treated like other LCC employees; or news of attempted rapes of LCC women; or grading policy changes, final exam schedules, registration schedules; or LCC Board of Education policy changes; sports; additional benefits for veterans; future musical, culture and art events-or the entire array of news and information the TORCH has published this

This issue is also an example of Red Fox politicsbefore the election Red Fox came to our office and said he felt the TORCH was a good publication and should get \$10,000 from the Senate next year (presently we receive \$3,400). We informed him we would not discuss TORCH funding with him, or any other candidate, until after the elections.

Then, one week before the elections we editorendorsed one of Red Fox's opponents and

(Continued on page 16)



"OKAY, SO MUCH FOR PHASE ONE -BRING ON PHASE TWO!"

The Innocent Bystander

Joe Sikspak runs out of gas

by Arthur Hoppe

Dear President: I, Joe Sikspak, American, take pen in hand to stick a tiger in your tank. It's about this gas shortage.

"Give me a Seven-high," I says to Paddy down at Paddy's Place the other night. "And tell me how come the oil companies suddenly discovered

they was running out of gas."
"It's one of the luckiest discoveries in the history of the oil discoveries, Joe," says Paddy. "They discovered it just when there's a fight over the Alaska pipeline, a battle in Congress over new oil drilling allowances, a struggle with the Administration to raise gas prices, and a running war with ecologists over off-shore rigs and oil

spills."
"You can't get much luckier than that," "But do you think it'll blow over, Paddy?"

"Never underestimate our great American oil companies, Joe," says he. "Look at the tremendous creative genius they've used to sell us more gas. You think they can't sell us on the idea they're running out?"

And he tells me how it's going to become this summer when I pull into Herschell's Friendly Neighborhood Super Service.

There'll be old Herschell, (says Paddy) standing under the familiar signs — "Triple Trading Stamps!"
"One Free Glass!" "Play the Fun-Filled Peas & Shells Game!" Only the sign on the pump will "\$1.98 per gal. incl. taxes."

say, "\$1.98 per gal. incl. taxes.
"What happened to that gas price war last
November, Herschell?" says I.

November, Herschell?" says he. "And I'm win-

"It's still on, Joe," says he. "And I'm win-

ning. How much do you want?"
"Well, seeing it's payday, Herschell," says I,

"I'll take a whole gallon." "Fine," says he. "But first, hand me over my

free glass."

"I got to give you a glass?" says I.

"You're lucky," says he. "Next week, you'll need a set of matched steak knives. Now, let's

see, at triple, you also owe me 214 trading stamps."
"I never liked licking them anyway," says I,
digging them out of the glove compartment. "I spend hours pasting them up and the guy takes the book I labored over, throws it away and gives me an appliance that busts a week later."

Wash the windows, Joe?" says Herschell.

"They aren't dirty," says I.
"Mine are," says he. "Start with the one over
the cash register. And while you're at it, let's check the oil. I don't know how many quarts I got left in inventory.

Well, getting back to Paddy's Place, President, I order another Seven-high and say, "Paddy, you mean I'll have to wash Hershell's windows, check his oil and give him a glass and stamps to get a

gallon of gas I can't afford?" "Not to mention losing a fin to him, Joe, trying to guess which shell the pea's under, says Paddy. "And after that, you'll be ready to write your Congressman demanding pipelines, drilling allowances, off-shore rigs and John Connally

for Ecology Director." Of course, President, maybe the country's really

running out of gas. But I wouldn't worry none.

Like Paddy says, "When you think how the automobile fills the air with smog, the hospitals with bodies and the countryside with concrete, we should be so lucky."

Truly Yours, Joe Sikspak, American (Copyright Chronicle Publishing Co. 1973)



WEEKLY SPECIAL

Gloomy Gus Keeps Smiling by Jack Anderson

(Copyright, 1973, by United Feature Syndicate, Inc.)

WASHINGTON - Thirtyseven years ago, Richard Nixon was known to his Duke Law School classmates as "Gloomy Gus." They gave him the nickname because of his brooding nature and his tendency to pull into his tortoise shell during times of

During Nixon's second year at Duke, for example, Nixon began to slip in his studies. Gloomy Gus got gloomier. In desperation, he and two roommates broke into the dean's office to find out their academic standing.

Today, President Nixon is worried about far more serious break-ins. As he agonizes over the Watergate scandal, the President has turned to his most trusted managers at the Office of Management and Budget. OMB staffers have been asked to suggest what the President can do to take the people's mind off Watergate.

One suggestion the President has taken to heart is to keep smiling. Old Gloomy Gus is rarely seen in public these days without a grin on his face. Whether he's meeting Willy Brandt or pinning a medal on a boy scout, the President has tried to appear buoyant and fresh.

But smiles alone won't make the Watergate go away. Nixon is counting heavily on the forthcoming visit by Russia's Leonid Brezhnev to divert public attention from the Watergate scandal. Nixon is also considering turning his White House reception for POWs into a television spectacular. This again would remind the public of what Nixon regards as his greatest achievement: bringing the boys home.

Meanwhile, we have talked to the President's old roommates who remember Nixon as a loner but never a quitter in his college days. Often, he would get up early and study

before his first class. Seldom would he miss a class. In the afternoon, he worked in the library to pay expenses. After dinner, he would hit the books

again, often studying late into the night. Although his law grades

dropped his second year at Duke, Nixon didn't lose his scholarship. During his last year, he worked his way back up and graduated third in his class. In the same way today he is working his way out of the Watergate slump.

The Citizen's Junket: We often report on the junkets taken by congressmen and bureaucrats, who charge their vacations to the taxpayers. Thousands of private citizens also galavant around the globe largely at the taxpayers' expense. Here's how it works:

Professional, business and trade organizations set up conventions in vacation spots around the world. Just enough "business" is arrang-

(Continued on page 4)

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we're 'newsed' to death

Bill Dwyer defies categorization. The idea of "classifying people into nooks and crannies of journalistic flattery" is "pretty embarrassing . . . if not corny" to

Bill (somewhat facetiously) would have us consider him "just another guy."

But he is one who admits to having "talent - a lot of talent" in the realm of communications.

Theater, journalism, speech, and television broadcasting have all claimed Bill's attention at one time or another since 1968 when he first started college. But it is television that occupies his thoughts today.

"I appreciate being able to express ideas to other people, theatrically," he said, "and television seems the best way to do it." He approaches TV from a theatrical angle, because, he said, it allows for audience enjoyment, understanding and involvement (if only until the moment an individual turns the channel).

Bill contends that people today are what they watch, whereas they might have been what they read even a short time ago. (Wasn't the philosophical notion once stated that we are what we do?) No, to Bill it follows that the visual media influences people not only to BE what they watch but to DO what they watch. If they watch mediocrity, they become mediocrity.

He sees television as a means of "communicating people as themselves" in a visual sense rather than in the abstract sense of printed "ideas, spectacles, or issues."

He is confident that "life has a drama all its own that doesn't have to be injected by the media." It merely has to be perceived and then interpreted in "human" way. He points out such men as David Brinkley, Ed Morrow, Harry Riesner who transcend dry news to become "masters at blowing it as objective journalists." By "sneaking some humanity in there," he suggests that such individuals might eventually change the behavorial patterns of the masses.

Bill's interest is not in gathering "news" ("I'm not even sure what 'news' is anymore''). It is in capturing the humanness and natural drama of average people doing average things all around us: "honest portrayals,"

He suspects that "we are all victims of sensory overload."

Not only are we victimized by our habits of consuming news by way of newspapers, magazines, radio and TV, we are victimized by the inability to assimilate all that

"The most we can handle is the news of one day, because we're barraged with it all day long. Yesterday's news is forgotten today: it has to be. We're all 'newsed to death," he feels.

As a second-year TV student, he fluctuates between a sense of duty as a communicator and the feeling of being the perpetuator of "an absurd action in an absurd situation." He refers here to the current problems of the LCC Broadcasting program: low student enrollment, a high cost factor, personality conflicts, and the possible disbanding of the radio and TV programs within the next two years.

Though "the wind seems to be blowing toward the disbanding of the programs," he feels compelled to act to save them. "Confronting a beauracracy may be an absurd action in an absurd situation, but you still act, because it's in the act that you recognize your own humanity.'

He plans to suggest a method to Gerald Rasmussen, associate dean of instruction, whereby LCC could live up to what Bill feels is the college's end of the contract of promising the training and education of broadcasters. The suggestion calls for the establishment of a threeterm fundamental television workshop for students who are interested in TV but don't want to pursue the full program. Bill feels that such a workshop would generate higher student enrollment and would modify the present requirement that television students participate in 17 lab-hours each week.

Bill still accredits the Broadcasting program-despite its current problems — with offering "the student with personal initiative" an opportunity to "get some very good training.

And he doesn't doubt that he'll eventually "be one of the few people in this world who has a job that he enjoys," because now he is acquiring the ability to translate talent into something that is viewable.



bill dwyer

Bill Dwyer is outspoken, witty and articulate — a self-proclaimed "individual doomed to represent point of view, issue and idea." The following are comments on the media and his part in "the act":

On Newspapers. . .

'Newspapers seem, now, to exist on their own rather than for the purpose of informing. They're using nineteenth century methods of communicating twentieth century news . . . which results in the inadequacy to transmit the life in someone instead of the abstract of an individual."

On Magazines. . .

In order to get informed today, people should read (Continued on page 14)

SPRING-ARTS 73

. . a FREE 5-day outdoor cultural happening May 21-25 in the hills just above the south parking lot

Wed., May 23-- 10 am: Poetry Reading by Concrete Statement

noon: Folk Dancing 1 pm-3pm: Chamber Music

3pm: Violin & Piano Music

Thurs., May 24-- 10am: Brass Choir

11am: Modern Dance 1-3pm: Stage Band 1

1pm: UFW Speaker, Phillip Vera Cruz(in FORUM 301)

3pm: Exerpts from three plays

8-10pm: Sculpture Seminar with George Baker

Fri., May 25-- noon: Folk Dancing

1pm: Frog Jumping Contest

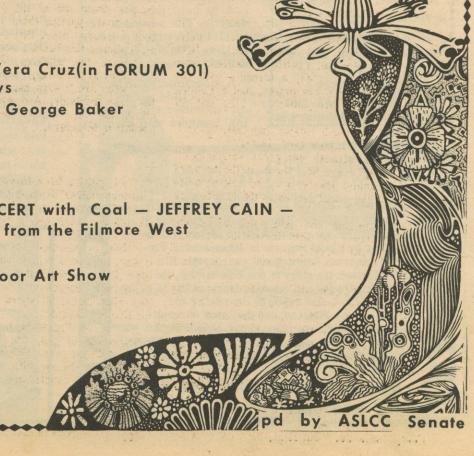
3pm: Poetry Reading

3 pm : FREE 5 HOUR ROCK CONCERT with Coal - JEFFREY CAIN -

and a light show by Jim Leson from the Filmore West

Also See the Continuous Covered Outdoor Art Show





Civilian group trains for search & rescue

by Cliff Edgingtonn

Uniforms, inspection, and drill practice at LCC?

Certainly not the usual fare, yet each Monday evening these activities are likely to be discovered in the vicinity of the Air Technology Building.

But familiarity with the courtesies and customs of the military is one part of the wide range of objectives of the Mahlon Sweet Squadron of the Civil Air Patrol (CAP). Organized on a nationwide basis, CAP is oriented toward a variety of public services, but especially emergency situations such as search and rescue.

As the name implies, aviation is the biggest common interest. Many of the members (15 of the 20 seniors), are licensed pilots, and the program itself is an auxiliary of the US Air Force. The CAP is also structured like an Air Force organization: Each state is designated as a wing (a large unit), which is then broken down into groups, squadrons, and, in the case of a special interest group or one that is geographically isolated, a flight. Members are given ranks similar to those in the Air Force with the difference being that CAP is a totally civilian organization. CAP members receive no salaries.

Squadron Commander, Captain

John R. Canfield, explains that the members of CAP are divided into two groups, Cadets and Seniors. Cadets, beginning at age 13, follow a merit system similar to that of the Boy Scouts and work their way toward a Senior rating. "The steps of the system," said Canfield, "are different from scouting in that the units are longer and more comprehensive."

Cadets must complete a series of five steps by studying special packets concerning aerospace education, moral leadership, physical fitness, a leadership lab (concerning military customs), and participation in CAP activities.

If, at 18, the Cadet has completed

the requirements, he can become a Senior, but if not, he can remain a Cadet until he is 21. Upon becoming a Senior, the member is expected to help advise and educate Cadets and take more responsibility in all activities. Senior members must attend a comprehensive clinic covering the history, military customs, and aerospace aspects of CAP within one year after joining.

Captain Canfield indicated that CAP activities also include cooperation in Civil Defense tests, summer workshops for men and women concerning aviation and nursing, a foreign exchange program, a schedule of scholarships, and two yearly search-air-rescue tests (SAR tests) sponsored by the Air Force.

CAP's major problems since it's official formation in 1941, according to Canfield, are based mainly on the lack of funds. Members pay maintenance fees for flying done on a learning or proficiency basis, (much like any civilian flying club), and the Air Force supplies uniforms. Gasoline, communications equipment, and other related material, are all paid for by the members with the aid of some fund raising projects.

Canfield indicated that some squadrons are supported by sponsors from the business community. Initial fees and the subsequent dues are used to purchase educational materials for the merit system.

A contributing problem is the scarcity of US government surplus equipment-specifically communications devices.

Also noted was the lack of skilled personnel, such as typists. Canfield feels that this problem and others related to it could be solved if more people were aware of the existence of CAP.

Captain Canfield said that visitors are welcome to attend the Monday meetings (7 to 10 p.m.) and those interested in a membership are also encouraged. Present membership of the Mahlon Sweet Squadron is approximately 50 per-

bring speaker to Eugene area

Ethnic groups

Three ethnic groups - Black, Chicanos, and Anglos - have cooperated to bring Phillip Vera Cruz, a vice president of the United Farmworkers Union (UFW), to LCC to speak Wednesday at 1 p.m. in Forum 301.

Vera Cruz's appearance is being sponsored by the Eugene Friends of Farmworkers, the LCC Affirmative Action Committee, the Chicano Student Union and the Student Activities office, and is free and open to the public.

Vera Cruz, also a chief assistant to Cesar Chavez, was one of the organizers of the 1965 grape strike and subsequent grape boycott. In 1969 he attended a conference of the World Council of Churches in Sweden as the United Farmworkers representative, and afterwards carried the boycott to London, England. At present his headquarters is at the UFW field office in Delano, California in the San Juaquin Valley.

According to Lois Erickson of the Friends of Farmworkers, Vera Cruz holds a deep interest in the land acquired by UFW entitled "40 acres," a main office building and hiring hall. Vera Cruz also plans to build a retirement home for Filipino farm workers, Ms. Erickson said.

In addition to his visit to LCC Vera Cruz will speak at the Erb Memorial Union building on the U of O campus Tuesday. Wednesday evening he will also speak to a Eugene group, the Interfaith Committee. He will also be speaking in Coos Bay and Portland and will appear on KEZI TV Tuesday, at 9 a.m.



'Attention!'

"Chin up, chest out, suck in that gut Airman," Members of the Civil Air Patrol stand at attention during an inspection and drill practice. CAP vol-

unteers are practicing in the parking lot outside the Airframe and Powerplant Building.

(Photo by Cliff Edgingtonn)

(Continued from page 2)

ed to make the trips appear legitimate. Most of the cost, therefore, is tax deductible.

Some travel agencies specialize in arranging vacations in the guise of business trips. Typical is a St. Louis firm called "Intrav." This agency recently arranged a

Breakfast, lunches, dinners. Homemade soups and pies. Complete fountain service. 5:30 a.m. to 10:00 p.m. 7 days a week

1810 Chambers 343-2112

Anderson...

Scandanavian adventure for a group of doctors.

For the record, the medicine men went to the land of the Vikings to attend a series of professional seminars. In Stockholm, they were supposed to learn about "sexual freedom in Sweden." In Copenhagen, they were supposed to watch a film called "The Next Witness."

This made the trip tax deductible, which means the taxpayers who stayed home had to help pay for it indirectly. The seminars were carefully arranged, however, so they wouldn't interfere with sightseeing.

A spokesman described the tax-deductible excursion as an "incentive trip," combining business and pleasure.

But he candidly admitted to us that the emphasis was on

Internal Dishonesty: The Loss Prevention Institute, an industrial security outfit, prides itself for being able to root out employes who might rob companies. To aid business executives in spotting potential thieves, the institute publishes a booklet called "Early Warning Signals of Internal Dishonesty.'

The guide instructs businessmen to suspect employes who engage in "doubletalk" or who have a fear of security personnel. A worker should also be watched, says the institute, if he "never takes time off for vacation. Companies are told to look out for workers, too, who arrive early and leave late.

An employe may be spied upon, in other words, simply because he's conscientious.

Dellenback terms US 'greedy'; suggests alternate energy source



At a Eugene News Conference Friday Fourth District Congressman John Dellenback spoke on what he labeled "the impending energy crisis" and stressed the need for finding a solution to the problem

"We need a massive crash program of research and development of alternate sources of energy,' said Dellenback. He suggested the

establishment of a cabinet level Department of Energy and Natural Resources, and expressed the need to develop a national conservation ethic and coordinate "fragmented federal efforts" in this area.

The public, declared Dellenback, is still largely unaware and unconcerned about the magnitude of the problem. He would like to see Americans voluntarily cut back on energy consumption but "thus far Americans will not submit to discipline," he stated.

He labeled the US "a greedy nation" when it comes to energy consumption. "The US uses almost one-third of all the energy in the world, even though we have only about six per cent of the world's population.'

Dellenback observed, "Such an imbalance cannot continue forever."

During the conference, Dellenback also touched on the Watergate incident, stating that his confidence in President Nixon has decreased. He criticized the President's choice of aides, and felt the President's ability to lead has been hurt.

ROBERTSON'S

"Your- Prescription --

DRUGS

Our Main Concern"

343-7715 30th and Hilyard



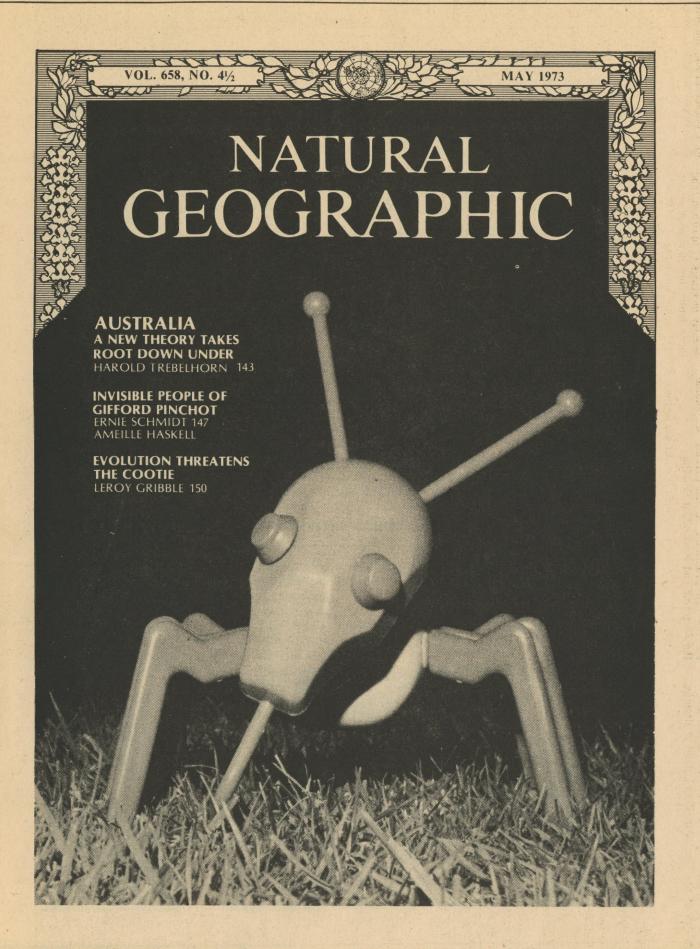
COME BACK, AFRICA is a moving drama of Black humiliation in South African society, filmed in secret by Lionel Rogosin in Johannesburg. Winner of numerous international awards, this film shows through the story of one Zulu family, the bitter, frustrating and common drama of life in South Africa. It also captures the vitality and strength of the Africans, and the seeds of revolt in the small ghetto meeting places beyond the reach of the state. Also, THE STUGGLE CONTINUES, a documentary on the national liberation movement

NUC Film Series

Thur., May 24 ·· COME BACK, AFRICA

while was in fannament whomas inner

U of O 177 Lawrence Admission \$1.00 7 & 9:15p.m.



You read the Geographic.

Shouldn't you be driving a Montezuma?

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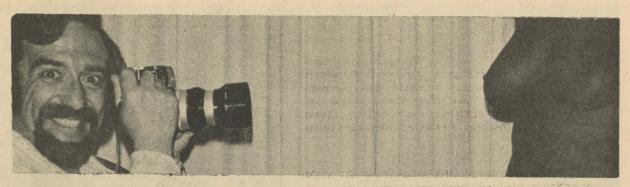
Relax on our beautifully outfitted open-air icebreaker as she seeks a channel north. Swim in pleasant Arctic waters. Dine on whale fat and seal jerky as your ship makes its way into famous McDougal Sound, Bathurst Island appearing majestically on the horizon.

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Notice: The waters surrounding Bathurst Island are usually navigable from July 26 to July 28, only. So please make your reservations early.

1



Photographing the elusive boob

B OOBS. Rudy Herzog has photographed more of them in his six years as Natural Geographic photographer than most people can hope to see in an entire lifetime.

Armed with a rusty Nikon and a grant from the Natural Geographic, Rudy has caught bare boobs (and occasionally a few other things) in New Guinea, South Africa, Brazil, Vietnam, The Philippines and, yes, even in Arizona. Whenever the Natural Geographic Society needs a couple of boobs to brighten up our magazine, Rudy is the man to find them.

Your society dues help support such rewarding research. Let friends participate, too, by nominating them for membership.

NATURAL GEOGRAPHIC SOCIETY MEMBERSHIP

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portion of their dues to me.	-

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Natural Geographic is one in a series of ridiculously inexpensive parody supplements, prepared for publication and syndicated to campus newspapers here and there by Flying Squirrel Word Company, P.O. Box 06238, Portland, Ore. 97206.

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NATURAL GEOGRAPHIC

May 1973

HE RESTFUL afternoon sun gently warming Australia's outback completely belies the turbulence, which eons ago, transformed the face of the continent. Once a land of pine forests, mountain goats and snow-fed streams, Australia has changed to a continent that today houses the strangest array of plant and animal life found anywhere on Earth.

From the moment I stepped off of my plane and onto this land down under, I began to feel the enchantment of Australia. A world which had existed for me only in books, on film and in the pages of Natural Geographic had now come alive all around me.

My host was Dr. Fred Permian, director of Geographic Studies at the University of Perth. Dr. Permian's revolutionary theory on the creation of the Australian Continent as it exists today was published in an academic journal less than one year ago. Already, it is generally accepted as the definitive theory on the evolution of Australia.

As our jeep wound through the outback country, Dr. Permian explained his theory.

"Up through the last part of the Pleistocene Epoch, the continent of Australia was pretty much the same as Europe in both development of life forms and in geography. Then, about 75,000 years ago, the planet was beset by a violent magnetic storm, almost unimaginable in its severity.

"As the storm grew more intense, the gravitational pull of the Earth was interrupted. Of course, those land areas north of the equator were virtually unaffected by the loss of gravity because they are on the top half of the planet. However, those areas on

Kangaroos are most common of the marsupials which evolved on the Australian Continent after everything fell off.

Australia A New Theory Takes Root Down Under

ARTICLE AND PHOTOGRAPHS BY HAROLD TREBELHORN





the bottom half of the Earth did not fare so well.

"During the first few seconds of gravitational interruption, only smaller animals and loose gravel fell off. But within a very few minutes, entire mountain chains were losing their grip and dropping from their mother Earth. No one can be sure how long it took the planet to restore its gravitational pull, but it was obviously before the entire continent broke free.

"All other landforms in the southern hemisphere (except Antarctica) were connected in some way to their northern neighbors and soon became repopulated by migrating plant and animal life. Australia, however, was isolated. This upside-down island was thus left by itself for the next 750 centuries to create its own unique life forms."

Jeep Slowed to a Halt

Dr. Permain slowed our jeep to a halt. "Ahead of us lies the Great Victoria Desert," he said. "According to my research, the terrain of this area used to closely resemble that of Switzerland."

I looked at the good doctor skeptically.

Two hours later, we reached the Crown Diggings, an archeological site frequently visited by students at the university. "Here at this site," explained Dr. Permian, "we discovered a cave which had been the home of some of the earliest Aboriginal tribesmen. And inside that cave we discovered an ancient pair of downhill skis."

It is hard evidence such as this, coupled with the undeniable facts of Australian life forms themselves, that has made Dr. Permian's theory so universally accepted by the scientific community.

From as far away as New Zealand, scientists have come to study this land, and ultimately to affirm Dr. Permian's findings.

I did not have to be in Australia for long, before I began to take on the attitude of the Aussie's around me. This is a land where everything, including the visitor, must exist upside-down. Yet in only a few days, I had completely forgotten that my safety depended solely on the force of the Earth's gravity.

At first the visitor fears that his shirt-tail may come out or that all the blood may rush to his head. But when none of these things happen, he begins to relax and enjoy the beauty of the countryside.

Artist's drawing illustrates Dr. Permian's theory. The two views of the Earth show the planet before (top) and during (bottom) the magnetic storm and coinciding gravity loss which occurred some 75,000 years ago.

Australia abounds with the bizarre. Eucalyptus trees are commonplace. Animals found here include the kangaroo, wombat, koala and emu. Both the rabbit and fox were introduced by man. Squirrels are nowhere to be found. Dr. Permian explains that when the gravitational interruption occurred, squirrels were among the first to go. "The squirrels on the ground fell off almost immediately, and those clinging to trees simply fell off with the trees."

As I travelled through Australia during the next few weeks, I was amazed at the general flatness of the land. Except for the Great Dividing Range near the continent's western shore, there are no high mountains. And even the peaks within the Great Dividing Range lack the elevation of their counterparts in other areas of the globe.

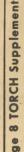
When it was finally time for me to leave Australia, I felt both sorry and lucky. I was sorry to leave a country which I had fallen totally in love with, and lucky to have toured it with a man such as Dr. Permian. Thanks to the hard work of this dedicated scientist, man now has a fresh vantage point from which to view a strange and bountiful continent.



Fourth generation shepherd Al Bonner carries a hook so he can grab onto something solid in case the Earth's gravity is again interrupted. Most shepherds in Australia, much like Al, don't believe in taking unnecessary risks.

Shoppers crowd busy downtown Sidney (below), seemingly oblivious to the fact that they are upside-down.







bleeding stump of our newfound Chikan Gumbo friend, Humljtriu (pronounced Sam). For several weeks we maintained our vigil, caring for the injured native, hoping he would learn to trust us enough to lead us to his tribe.

Doctoring an injured man whom you can neither see nor understand is no easy task. But the result of this effort proved to be invaluable. Once healed and able to hop satisfactorily on his ramaining foot, the indebted Humljtriu led us to his people.

The Chikan Gumbo are a nomadic tribe. They do not maintain villages or even temporary huts. In the warmth of summer, they sleep open on the forest floor. In winter they seek the protection of caves hidden within the dense underbrush of Gifford Pinchot.

Invisible People Are Hard to See

Since only the Chikan Gumbo can see other Chikan Gumbo, I was unaware that we were approaching the tribe until Humljtriu began to speak.

"Mi trehis, Afti i treli anthropi thelun na mas meletisun. Ine fili mu. Argotera tha tus magirepsume ke tha ginun kalo gevma." Of course, we could only guess at what he was saying. The language of the Chikan Gumbo was as unfamiliar as Greek to our untrained ears.

It was not long before we gained the tribe's confidence. On the third day of our stay with the Chikan Gumbo, I was invited to accompany them on a hunt for food which would be followed by a great feast.

To my surprise, the natives began crisscrossing the forest with trails of \$20 bills. At the junction of the several trails, they dug a pit, covering it with limbs and grass. Before very long, two hikers, a hunter and a forest ranger were in the pit, and in a few hours, the great feast ensued.

Tribal Legend Explained

When I asked where they had secured all that cash, Pjtyulme (pronounced Liz), a woman of about 30 and the only Chikan Gumbo who could speak any English, related this popular tribal legend:

"One night pale god fall with small white cloud from sky. He have 10 thousand magic green leaves in suitcase. Pale god make good feast for Chikan Gumbo. Magic leaves bring many feasts since."

Other staples in the native diet are roots, berries, wild hickory nuts and many edible parts of the pine tree.

Unfortunately, only ten days after we had met the Invisible People of Gifford Pinchot, they silently moved on to another part of the forest. We awoke one morning to find they had vanished— without leaving a trace.

Today, as I look back at my stay with the Chikan Gumbo, I can still feel the excitement of that first encounter with Humljtriu. It was then that I began to start feeling a kinship with these shy, yet loving people.

Goodbye to Martha

On the seventh night of our stay with them, a member of the tribe came into my tent and stole Martha. Even though she was a pleasant woman and had been kind to me during our 17 years of marriage, I knew that making trouble over her disappearance would have served no useful purpose. The Chikan Gumbo are a tolerant people and have no word in their language for kidnapping.



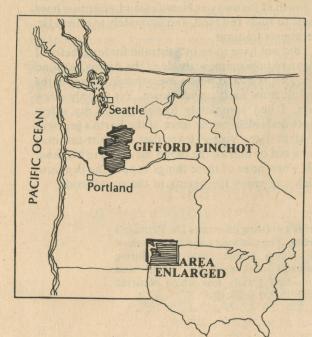
Ever popular orgy follows feast consisting of two hikers, a hunter and a forest ranger. Orgies such as this one, held in a forest clearing, help to maintain tribal togetherness and harmony.

Invisible native takes traditional leap from a treetop to confirm his manhood. Because of the

high mortality rate among tribesmen attempting to prove their manhood, most Chikan Gumbo males wait until their 95th birthday to perform rite.

Perhaps this first meeting with the outside world (other than to fill dietary needs) will mark the beginning of the end of the Chikan Gumbo. Perhaps the intrusion of scientist-explorers and the inevitable crush of an expanding civilization will eventually destroy them.

But more likely, and certainly more hopefully, our meeting will help all men to better understand one another and will, in turn, give man the knowledge to preserve rather than destroy the Invisible People of Gifford Pinchot National Forest. For that, Humljtriu's right leg seems a small price to pay, indeed.







THE CHIKAN GUMBO

Invisible People of Gifford Pinchot

By ERNIE SCHMIDT Photographs by AMEILLE HASKELL

YEEEEE! Hyeeeeee! Hyeeeeee!"

The shrill screams pierced through my tent, deep in the forest of southwestern Washington. Immediately I new that we had finally found the Invisible People of Gifford Pinchot. We had found the Chikan Gumbo.

For two months our party had been trampling through the dense timberland of the Gifford Pinchot National Forest in search of a people thought to be the last remaining undiscovered tribe on the North American Continent. And for two months we had found nothing— no tracks, no campfires, simply no trace. I was beginning to think, as so many already did, that the Chikan Gumbo were nothing more than myth.

So it was not without some excitement, that on the night before the screams, our Skamanian guide, dishwasher and pack carrier, Ralph, found human footprints on the bank of a nearby creek.

Although little information had been previously known about these invisible tribesmen other than that they were hard to see, it had always been widely held that they did leave footprints if they walked across soft surfaces.

Before retiring that night, Ralph and I poured wet

concrete in a 20-foot-wide swath around our campsite. Then I tied up Ameille, our National Geographic photographer and the camp's only admitted sleepwalker. If there were tracks in the concrete by sunup, I'd know we were closing in on the Chikan Gumbo.

The screaming started at about 4:15 that morning. When I reached the camp's perimeter, I could tell by the footprints that the situation was serious. One of the tribesmen had obviously stood too long in one spot, his right foot becoming firmly imbedded in the setting concrete. Unable to loosen the invisible native by hand and unable to find our camp sledgehammer, I was forced to free him with my ax.

As morning nears Gifford Pinchot, the forest comes alive. Initially, there is a calm, more still than the night. Then the birds begin. Sparrow, robin, lark, crow and, of course, the legendary blackheaded grosbeak all blend their voices to celebrate the approaching dawn. Soon the sound of scampering chipmunks and falling cones joins the gentle rush of a restless morning breeze, refreshing the damp night air of the woods.

So it was as my wife, Martha, and I bandaged the

From their southwestern Washington forest home, invisible Chikan Gumbo tribesmen look blankly into camera lense. Prior to this Natural Geographic expedition into Gifford Pinchot, these unique people had never been photographed.

EVOLUTION THREATENS THE COOTIE

ARTICLE AND PHOTOGRAPHS BY LEROY GRIBBLE

D OWN ON MY HANDS and knees I slowly, carefully inched toward the nest. "We must not frighten them or they will hide," my guide had warned. "And if they hide, you will get no pictures, and without pictures you will lose your job."

My objective lay just three yards ahead. Wild cooties.

The very mention of the words conjures images of freedom, excitement, color and delicate beauty. Yet the sad truth is that according to most experts, the wild cootie as we know it faces almost certain extinction. Unlike other threatened species, however, the cootie's enemy is neither man nor beast. The cootie's enemy is itself.

The irony of nature. In her glory she creates and renews life. In her fury she stomps on that which she has created.

Evolution is overwhelming the cootie.

In the early months of 1972, scientists noted that cooties were beginning to give birth to larger and more durable offspring. As these offspring matured, they began reproducing more numbers like



themselves. Today, only one in twenty cootie births result in a bug which resembles its ancestors, and unless this trend can be reversed, experts predict the last of the original wild cooties will disappear before the end of this century.

Unfortunately, little is actually known about the cootie, and much of what is known appears contradictory. One of the few remaining herds of unevolved cooties makes its home near Leroy, North Dakota. Entomologists there are desperately trying to unravel the secrets of these fragile creatures in order to understand why the drastic evolutionary changes are taking place.

One of the most studied—and undoubtedly least understood—habits of the cootie is its quadrennial mass march on Illinois.

Cooties are ordinarily submissive animals, yet every leap year they trek across land and sea to gather in huge herds just outside the Chicago suburb of Oak Lawn. Then at 6 a.m. on September 8th, as if on cue, they swarm into Chicago and descend on the Parker Brothers factory there. Within two hours, every monopoly game in the city has been devoured and the cooties, again tranquil, return home.

Such odd behavior is typical of cooties and seems to be reflected in man's attitude toward them. In

Although the new breed of cootie is flightless, it is larger and apparently heartier than its endangered ancestors. Scientists believe the switch from antennae to ears to be the most significant change in the animal.

Native (opposite page) prepares a cootie meal in a manner which has been used in his family for generations. Many people refuse to eat the meat of evolved cooties, believing them to be enchanted, so the poaching of older cooties continues.



The Last Voyage of the Calypso

J ACQUES COUSTEAU and his crew guide their ship, Calypso, out of port and into the vast Atlantic Ocean. To them it is just a research voyage to film another routine award-winning documentary.

Meanwhile, The Natural Geographic Society, thoroughly fed up with Cousteau constantly coming out ahead in the Nielson ratings, is planning a surprise for him in mid-Atlantic.

As the Calypso lazily makes its way toward the Carribean, the Natural Geographic team is hard at work. Two submarines, 15 professional divers and enough explosives to blow up Gibraltar are needed for the ambitious project.

Day after day the men practice. They must be able to swim under

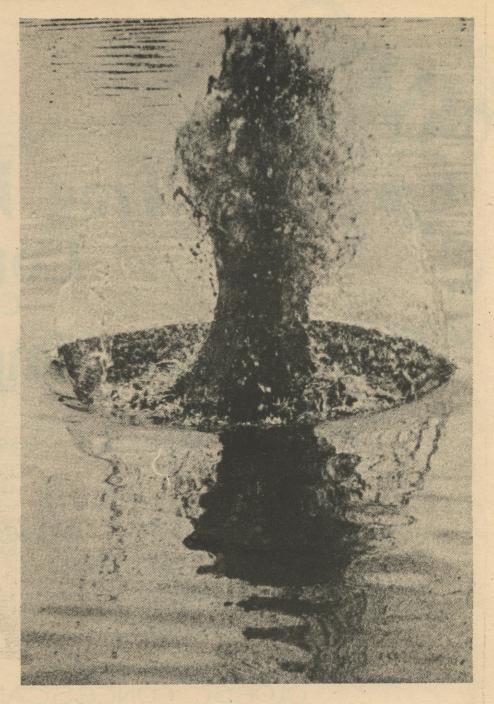
countries have passed laws protecting the unevolved

the Calypso, plant the explosives without being detected, and then board the submarines underwater, speeding to safety just before the bomb's timer runs out.

It's tricky, precise work. After what seems like months of waiting, the Calypso finally shows itself on the horizon. The men of the Geographic spring into action. Soon, it becomes obvious that their methodical practice will pay off. By four o'clock that afternoon, the Calypso is sunk.

You can join these brave men and take part in this, the most daring of the Geographic's adventures, Friday night at 8 p.m. on CBS-TV when Timex presents the third of this season's Natural Geographic Specials— "The Last Voyage of the Calypso."

Don't miss it.



SEE IT IN COLOR, FRIDAY, ON CBS-TV

153-A



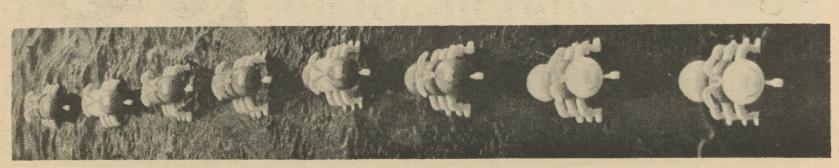
Last year poachers took some 27 cooties in the United States and Canada, alone. But although poaching is a problem, man cannot be held responsible for the bug's imminent extinction Entomologists agree that even if all illegal hunting was halted, the cootie's fate would remain unchanged.

Possibly, some day man will have the knowledge and the tools to deal with the sinister forces o evolution. Unfortunately for the cootie, that day will almost certainly come too late.



a nest of unevolved wild cooties (belo Many governments have passed laws protect these threatened animals, eventual extinction appears a certain Drawing of squashed cootie found ont piece of ancient Egyptian pottery (rig reveals that the cootie's range of extended into Asia Minor.





Increasingly

cooties (left)
River, making at Oak Lawn, will rest befo September 8 migration rep culminating ir Brothers Monc



ALSO FEACURING... SEVEN CACAGORIES

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AC NOON

other activities:

THE MUSIC, DANCING, AND DRAMA BEGINS AT 10A.M. MODERN DANCING AT 11:30 AND LCC'S SYMPHONIC BAND AT NOON

WED. POECRY READING AC 11:00 AM, FOLK DANCING AC NOON, CHAMBER MUSIC AC 1:30, AND VIOLIN AND PIANO AC 3:30.

thu. Music and drama with brass thoir at 10:00 am, stage band at 1:30, play repeats at 3:00 and sculpture seminar at 8:00.

FRI. FOLK DANCE AT NOON, ROCK CONCERT AT 8:00, AND DON'T FERGIT THE FROGS!

Subsidized student transportation considered The Thief Who Came to Dinner

The possibility of free transportation for all LCC students was discussed at a May 14 ASLCC Budget Priority meeting. It was given fourth priority, following legal aid, student health services, and child

One of two methods could be used to fund the free transportation to LCC students. The ASLCC Senate could buy bus tokens from the Lane Transit District (LTD) for a 20 per cent discount and distribute them to student body members. Or, the buses could be chartered for use by student body members: If the buses were chartered, LTD would be charging Lane" . . . our cost" said David Rynerson, administrative assistant for planning for LTD.

Senator-at-Large Steve Leppanen originally discussed free transportation at a recent Senate meeting. His suggestion would allow "any member of the LCC student body full transfer privileges anywhere on LTD lines by presenting their student body card."

Leppanen discussed the possibility of student transportation with



LCC Director of Institutional Research and Planning Marston Morgan, who has done some previous work with LTD concerning possible use of tokens or passes which could be purchased by students at discount rates of 20 per cent. However, this plan was never pursued to completion.

According to the study Morgan conducted, 64 per cent of those students riding the bus had no al-

is the wrong move:

ternate means of transportation. The study also pointed out that round trip bus fares for five days a week cost a student \$28 per

the process of compiling its budget for next year, and is examining possible extention of bus services hours to include schedules of LCC evening students, perhaps running as late as 10 p.m.

e Chesse Autte

by Ron Hamblen

Here are a few maxims on what to do when playing, rather than how to play. First, are two memory aids for setting up the board: 1) "Queens go on their own colors," the White Queen on a White square, the Black Queen on a Black square and 2) "White square on the right." That means the board must be placed so that each player has a light colored square on his righthand side. This last rule is important because some folding boards have the crease in the wrong place. Thus, if the fold is placed horizontal to the players there might be a dark square in the righthand corners. Also, note that when the pieces are set up right the White King faces the Black

Then, there is a memory rule for castling. "Move the King two squares and put the Rook on the other side." By moving it two squares, one indicates it is a castling move. Then, a spoilsport who plays a literal game of "touch-move" won't be tempted to say: "You touched the Rook first, so you have to move it!" The rule also makes sure the King-and Queen-side castle positions are not confused. They are different!

Last, in "Queening" exchanging a Pawn need not mean getting a Queen. There are actually some instances when Queening to a Queen





Viet Vets to poll amnesty attitude

Many LCC students will soon be asked by poll to express their views on the issue of amnesty by LCC's chapter of the Vietnam Veterans Against the War (VVAW).

The poll, according to Dan Deneen, president of the LCC chapter of VVAW, is designed to help the VVAW understand the attitudes of LCC student about amnesty.

Deneen continued that the poll specifically deals with how students feel about deserters, and, those who avoided the draft, and if students believe these "exiles" should be allowed to return. Further, Daneen wants to find outwhat should happen to these menwhat type of punishment or alternatives would students give these returnees, if any?

He said the VVAW hopes to use this and other information to get an overall picture of this areas' attitudes on "deserters and avoid-

The poll is to be conducted Tues-Copyright Ronald J. Hamblen 1973 day, May 29.

Bike trail law said in jeopardy

House Environment and Land Use HB 2644, a bill relating to bicriticism of another committee's attempt to weaken Oregon's bicycle law which allocates one per cent of the state's highway money for bicycle and pedistrian trails.

Getting a Queen is STALEMATE.

Getting a Rook wins.

In a press release last week from the office of Representative that the House Transportation ment Committee.

The chairman of the Oregon Committee adopted amendments to Committee has expressed strong cycle safety, "so it would increase the number of communities which are exempt from the pathbuilding requirement."

Rep. Fadeley (D-Lane), Environment Committee chairperson, pointed out that these amendments proposed by Rep. William Markham (R-Riddle) had been previous-Nancy Fadeley, it was reported ly rejected by the House Environ-



Main course was reheated

by Bill Tufts

The scene is the Hollywood office of the producers of "The Thief Who Came To Dinner." Present are the producer, the director and the screenwriter of the film.

Producer: Well boys, we've got a real gold mine here, a suave burglar story with a 'now' twist.

Director: Fantastic. Screenwriter: Yeah.

Producer: The way I see it we should get some really hot talen

for the lead - let's say Ryan O' Neil as the beautiful burglar, and, c Jacqueline Bisset, for the love interest. Real 'box office.'

Director: Fantastic.

Screenwriter: Great.

Producer: Then we'll get a good character man to play the hum drum private detective - Claude Akins, or Warren Oates would b

Director: Fantastic. Screenwriter: Yeah.

Producer: As for the script, like I said, this book is good, but it' Rynerson said that LTD is in + much too slow. We'll cut down this opening to about a tenth of what i is now, then we'll change around the body to speed it up. We'll add good chase sequence for excitement and we'll cut out the end completely

Director: Fantastic.

Screenwriter: Great.

The scene, of course, is all conjecture, but one can only believe that "The Thief" is the result of just such a mechanical, calculating appraoch to film production.

The film is directed by Norman Lear and co-produced by Bu-

Yorkin and the screenplay is by Walter Hill.
"'The Thief" is basically the old "Sophisticated Jewel Thief" story, revived and revised. Superficial changes are thrown in to freshe the plot a bit, and add an element of that popular commodity "relevance," but its all window dressing for an old and shopworn idea.

Ryan O'Neil plays Webster McGraw, a computer programme who is fed up with the hypocrisy he see's around him. McGraw feels that everyone is stealing from everyone else (relevance) so he quit his job to become an "honest thief" - one who steals jewels from the rich and gives to (presumably) himself.

In the process he (of course) makes fools of the entire Huston police force, all of it's richer citizens, his ex-wife and a plodding private detective, played by Warren Oates. The only person he doesn' humiliate is his fashonable girlfriend (Jacqueline Bisset).

The dialogue revolves on an epithet — son-of-a-bitch — which the producers assure, is hilariously funny, especially if it's repeated

The Thief' is also jam-packed with puns, both visual and verbal, planted apparently to assure plenty of yuks from the yokels. (Example: Where's the best place to hide stolen jewels? In an ice tray,

In short, "The Thief Who Came To Dinner" is engineered as a sure-fire box office success.

It won't make it in my opinion because it insults the viewer's intelligence with overplanning and dressing up. Sort of a film version of the Edsel.



Ooms fills vacancy

Bolton fires first vice-president

The involuntary resignation of the ASLCC First Vice-President was accepted at Monday's double Senate meeting.

ASLCC President Jay Bolton informed the Senate that Chuck Packnet was being replaced as First Vice-President because he had missed the last

four Senate meetings. Bolton also informed the Senate that he had appointed Russel Ooms to temporarily fill the position for the duration of the term.

Packnett was unavailable for comment.

Bolton opened the meeting by recommending that the Senate pass a motion that would call for a new election. Bolton pointed out that the By-Laws would need to be suspended to legally accomplish this.

Monday's double meeting was a result of this recommendation.

Russel Ooms proposed that the by laws be amended to read, "This section shall provide for

the suspension of the rules in the case of an emergency election as defined in the election guide lines. The ASLCC Constitution calls for two readings

of any proposed by-laws, amendments and also that the student body be notified of the proposed nendments by a public hearing.

Jay Bolton suggested that the meeting be adjourned and the student body be notified of the bylaw changes over the campus public address system.

The senate members present (11) were in agreement that this procedure would satisfy the constitutional requirements. The meeting was then adjourned.

But upon reconvening ten minutes later it was established that the first meeting had not had the necessary quorum present. Kenny Walker asked the chairman "Are we going to have to do this whole thing over again?"

Bolton replied: "No, we will dispense with that and move right along." (For further election information see story page one)

Other action taken included a vote to sponsor a Eugene Boy's Athletic Association baseball team, complete with uniforms, at a cost of \$200.

A motion was also passed to provide the ASLCC Budget Committee, which is in the process of designing next year's ASLCC budget, with \$100 to pay for a dinner meeting at the Eugene Hotel tonight (Tuesday). The request was made by the President-elect David Red Fox.

News **Briefs**

Elizabeth Kreger, a second-year dental hygiene student at LCC, has been selected by her classmates as the college's Dental Hygienist of the Year.

Ms. Kreger is a 1969 graduate of North Eugene High School and studied health education at the University of Oregon before enrolling at LCC.

held in conjunction with Spring Arts '73, Wednesday, May 23. It is being sponsored by the Design Club at LCC and will be in the Forum Building, room 309.

There will also be poetry reading between films and refreshments will be provided. An admission of 75 cents is being asked to

A free concert by the LCC choir

There will be a film festival

help pay for the films.

Dwyer. . .

(Continued from page 3) magazines rather than newspapers. They are good condensations of the news and allow for more depth."
On Television . . .

"Working people come home and turn on the TV to get their minds off their lives . . . Everybody is settling into a kind of mediocrity and television is just one form."

On Himself . . .

"Now that I am approaching life from the other end of television (production), I begin to feel like a sort of voyeur, a Peeping Tom. I'm not very comfortable with that position unless I can be a voveur who looks directly into the eyes of life. I want to avoid looking down from above or up from below . . . I just want to create stories about real people: human and therefore, dramatic."

and Swing Choir is scheduled for Thursday in the Forum Theatre on the LCC campus. The concert begins at 8 p.m.

Included in the program is an "echo effect" by the two choirs with "Shadows" by Norman Luboff, and a rock cantata by David Bobrowitz called "Creation."

Veterans in college on a halftime basis can now be tutored; VA will pay veterans up to \$50 a month for a maximum of \$450 for tutorial assistance. Administrator of Veterans Affairs Donald E. Johnson said there is no charge against the veteran's basic GI Bill entitlement when the Vetuses the tutorial assistance.

In a newsletter published by the Veterans Administration last week, veterans were reminded that under the GI Bill single veterans receive \$220 per month, up to a maximum of 36 months of school attendance, or a total of \$7,920, for educational benefits.

The LCC Veterans Office can answer questions on the GI Bill and the special tutorial service.

Unclassifieds

"Phone answering, \$3.50 monthly, Personell service with guarantee of employment \$10.00. Call or see John Hayslip Jr. 610 Willamette room 205 or phone 687-9586. Students only at this rate.

0 0

Couple to manage and maintain in exchange for one bedroom apartment, 10 units of low-cost apartments in old house near U of O campus. Write resume including age, schooling, character references, work with public, and ability as handyman, Send signed resume to Edna Wyngard at 385 E. 19th, Eugene, Ore.

In his letter of resignation, Ack-

erman stated that he had not plan-

ned to seek re-election and that

he had "undertaken additional per-

sonal and professional commit-

tments which would not permit

an additional year on the Board."

Two LCC representatives to chair top OCCA committee



Dr. Eldon Schafer



Doug Cudahey

by Sheila Rose

Dr. Eldon Schafer, LCC president and Douglas Cudahey, an LCC student and Oregon Community College Student Association campus coordinator - were recently elected chairman and vice-chairman, respectively, of the Oregon Community College Association's (OCCA) Coordinating Committee.

OCCA is comprised of all 13 Oregon community collges, and serves as a communication link between the schools. OCCA also represents community colleges before the state legislature. The Association holds five separate statewide sections: College boards of Education, administrations, classified staffs, faculty, and students. The coordinating committee is composed of four elected officials from each section.

Schafer is also president of the administrative section, and Cudahey is also publicity director of the student section (OCCSA).

Schafer sees the function of the 20-member council, ideally, as being the representative voice of the state's community colleges, OCCA should be "speaking out on major issues where there is congruence" among all the sections, he said. What should be avoided. Schafer continued, is for the OCCA to be "used as an element to come back on local (school) boards."

Cudahey voiced agreement and added that resolutions passed by the group were only "recommendations-not directives." But Cudahey added that local boards should consider that any resolutions passed by the group have been studied by a great cross-section of the states community college system, who have "confronted that problem from many different sides.

Because of this, Cudahey feels OCCA resolutions should receive more recognition. He accused local boards of sometimes being "out of touch."

New structures for OCCA and the Coordinating Committee are currently being explored. "It hasn't always functioned well," said

One suggestion, made by Dr. Frederick Boyle of Central Oregon Community College, was to expand the size of the Coordinating Committee to 39, with three representatives from each school. Sections would receive membership on the council on a totating basis.

Another suggestion has been to make conventions into "subjectmatter oriented discussions," said Schafer. But "it's wide open for suggestions," he said.

Cudahey said his main concern over structural changes is that students maintain equal representation and voting power with all other sections.

Class to present light show for Spring Arts '73

One of the features of this week's Spring Arts '73 will be the contribution of light show techniques learned in an art class.

Under the direction of Jim Lesan, members of Harold Hoy's Basic Design class are learning the art of production and presentation of phantasmagoria (light shows).

Lesan, founder and co-owner of the internationally known Phantasmagoria Light Show, volunteered his services and expertise in response to a suggestion to Hoy by Spring Arts Committee Chairman Steve Leppanen, a friend of Lesan's. The show will be pre-sented this Friday night in the south parking lot. "Projectable light shows," said Lesan, "is the presentation of non-photographic images. Light shows are not new to this generation, they've been around since the 1880's when there existed the 'magic lantern,' something like a modern slide projector."

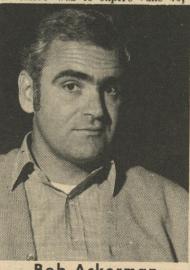
Lesan feels that light shows are unsuccessful because they are incorrectly managed and presented. This is one of the reasons he volunteered his knowledge of the medium to the project, along with approximately \$2,000 of specially modified equipment which he constructed himself.

Various forms of light shows are being used in ballet and theater. in addition to rock concerts. (Lesan has presented his show with Jimi Hendrix, Big Brother etc.) to coordinate mood attitude and to give images to moods with, for example, religious, natural, and psychedelic program themes.

Ackerman quits LCC Board

One of the first elected members 1973, but due to change made by of the LCC Board of Education, the legislature it was extended for Robert L. Ackerman, resigned his an additional year. position May 9.

Ackerman, who represents zone three (Marcola, Springfield, and McKenzie), was elected to the Board in July of 1965. His term of office was to expire June 30,



Bob Ackerman

"Further, I feel it is time for another voice to be heard from my area with respect to the issues facing Lane Community College," he wrote. Ackerman was the voice

for zone three for eight years. Robert Mention, LCC Board chairman, said he understood Ackerman's increased business activities, although he is sorry to see Ackerman leave the Board.

Mention described Ackerman as a man who was accessable to people: one from whom people felt they cold get help.

LCC President Eldon Schafer

termed his reaction as one of 'disappointment, but understanding." He added that Ackerman has been a "real strength to the Board."

At this time, the Board has made no decision for a process for selecting a replacement for Ackerman, but Mention said he will reccommend the Board consider applications from interested persons in zone three, and then appoint someone to fill the one year

Ackerman lives in Springfield with his two children and is a partner in the law firm, Babcock and Ackerman. He is active in community affairs and in 1968 received a distinguished service award and was designated Springfield's Junior First Citizen.

Application deadline set for Friday

Only 430 students have applied for a diploma, certificate or degree, according to Graduation Committee Member Jeanie Snyder.

Students who wish to receive a document showing proof of graduation from LCC must apply at the Student Records Office by May 28. However, graduating students who wish to participate in LCC's graduation ceremonies must apply to the Student Records Office by May 21.

The graduation ceremonies, scheduled for Sunday, June 3, are in the final stages of planning according to committee members.

The committee recently received confirmation that Fourth District Congressman John Dellenback would speak at the commencement, as will LCC President Eldon Schafer, LCC Board of Education Chairman Robert Mention and ASLCC President Jay Bolton.

Prior to the ceremonies LCC's Baroque Orchestra will perform in the Forum Bldg. under the direction of Nathan Cammack. Also, a Dixieland jazz band, provided by Eugene's Musicians Society, will play following the ceremonies while graduates and ther guests enjoy a dessert hour.

Titans established as regional champions

by Lex Sahonchik

The Lane Community College track and field team turned a nice warm day into an empty, cold one for other schools gathered on the

With almost ludicrous strength the Lane Titans once again won the National Junior College Athletic Association's Region 18 Track and Field Championships, this time scoring even more points than they did last year.

Lane, as it has done all year, won with a tremendous showing of power in almost every event. With this combination of talent and depth in nearly every spot, the Titans took an early lead and were not to be touched by anyone. Ten meet records were either equalled or broken in the meet, four of them by LCC athletes.

The sprints, distances, relays, and javelin competition keyed the

Heidenrich, Shoop pace women in Northwest meet

by Steve Busby

Beautiful weather contrasted with a lack of top-rate facilities at the 1973 Northwest Regional Women's Track and Field Championships last weekend.

Out of a field of 23 teams, ranging from community colleges through university level teams, Lane Community College finished in 11th place with 12 points.

All of Lane's points were supplied by the combination of Judy Heidenrich in the javelin and Penny Shoop in the high jump. Both placed third in their events, with Penny setting a school record of 5 feet 2 inches in her event. Beth Boehmer, normally one of Lane's strongest and most consistent performers, finished out of the money in the mile and the 3,000 meters. Teammates said cramps and a charley horse caused her to run much slower than

her planned pace. Lane's mile relay team, in their first race of the year, finished fifth in a non-scoring exhibition race. (The mile relay is to be added to the events for the women's track meets for the next year and the 220 yard hurdles will also be replaced by the 440 yard hurdles.)

According to sprinter Sue Bundrant, the track at Flathead Community College in Kalisbell, Montana, where the meet was held, consisted of packed dirt, the javelin runway consisted of "a run across a road into a lumpy field," and a long jump pit had a landing area of asphalt with a sand overlay.

100 points followed by Oregon State with 67, and Simon Fraser of British Columbia with 66. Lane finished in eleventh place with 12 points, one point behind the University of Oregon.

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Titan win as most of the outstanding Lane athletes scored well in their events.

Dale Hammitt, Tim Williams, Randy Griffith, and Bill Cram were four of those who scored. Those four swept the first four places in the mile run, all of them breaking the old meet record of 4:16.4 set in 1969 by former Lane track star Jan McNeale. Hammitt set the new record in 4:14.0, and all three of the other Titans finished under Cram's 4:16.2. It was the same story in the 880 yard run for Dan Sprauer, who covered the half mile race in 1:55.9 for an LCC first place.

John Sekerka of Blue Mountain Community College won the three mile run with a new meet record of 14:21.5. (The old record was set last year by Lane's Bill Cram.) Randy Griffith also broke Cram's mark of 15:14.7 as Griffith got second place in 14:35.0.

Ricks College's Marshall Brentley equalled the meet record in the 100 yard dash, streaking over the track in 9.7 seconds. He beat Lane's freshman sprinter Mark Bart, timed in a personal best of 9.9 seconds. Burt was not to be denied a win however, as he came back in the longer 220 yard dash to win in a time of 21.8.

Middle distance ace Dan Seymour won another race in his specialty, the quarter-mile. Seymour set a new meet record in the onelap race, running a 49 flat and breaking Mt. Hood's record holder Randy Kessler's mark of 49.3.

Both the sprint, and the mile relays were solid LCC territory. The sprint relay team of Mark Burt, Jeff Hampson, Jeff Hard-esty, and Wilbert Johnson ran away from the field in 42.5 seconds. In the mile relay it was yet another meet record for the Titans as Dana Tims, Hardesty, Rick Nickell, and Dan Seymour combined for a 3:18.8 clocking — smashing the old standard of 3:21.7 set in 1969 by Mt. Hood.

Those performances and others by people like Dave Edinger, Dave Earsley, John White, and the javlin trio of Steve Maryanski, Mike Daniels, and the injured Dennis Wicks, gave LCC 185 points and the Region 18 title.

Behind Lane's 185 points was Southwestern Oregon with 86, Ricks 70, Norhtern Idaho 56, Blue Mountain 27, Umpqua 26, Ulackamas 23, Big Bend 16, Treasure Valley 15, Central Oregon 11, College of Southern Idaho 6 and Clat-

LCC now points towards the National Championships this week in Pasadena, Texas. Wednesday through Monday the Titan trackers will be in Texas at the San Jacinto College campus.

Titan Coach Al Tarpenning would

(Continued on back page)



the mile field in the Region 18 championships tory. Lane scored 185 points to take first place held Friday and Saturday at LCC. Combining with in the meet. Southwestern Oregon was a distant Garrie Franklin (far right), Lane swept the first second with 86 points.

Bench Slivers from Lex Sahonchik

Two weeks ago Lane Community College's Titan baseball squad competed in the OCCAA state baseball tournament. Unable to put it all together, Lane lost it's chance when they suffered defeat in their third game by 10 runs.

That tournament loss finished up a season of frustrations for LCC. Unable to practice outside because of poor

weather in the early season, un-John Frederiksen able to practice outside in the latter part of the season because of the lack of a field, frustrating inconsistencies, and bad luck all were too much for desire to overcome.

Early in the season the Titans went on an extended road trip to Washington. They played small college teams like Lower Columbia and Clark College. Lane did not fare too well in that trip. Sophomore John Fredriksen, a two-year starting short-stop on the Titan squad summed up the difference: "Lower Columbia and Clark-they had already played about a dozen games." Coach Fred Sackett agreed: "We started slow . . . coaches mentioned our improvement later in the season."

"The weather got nicer, we played better, we hit a lot better, our fielding got better, but it would be a late inning mistake," said Frederiksen, "the outfield started out weak, but I think Mr. Sackett found a com-

According to Sackett, "It took a lot of time to find consistent outfield. Gary Hassler was hitting the ball so I put him in the outfield." Hassler was an

John Frederiksen spoke of the inconsistency of the pitching staff: "They gave up a lot of walks this year, but they have shown flashes of brilliance," - John was quick to point out the near no-hit 11-inning shutout performance by Bruce Cook over Southwestern Oregon, and John's brother, Jim Frederiksen's two hit shutout against Chemeketa.

Despite the inconsistencies and mental lapses, Lane managed to finish high enough to qualify for the OCCAA tournament. Unfortunately the Titan stay was a short one. In the first of the three games Clackamas Community College rallied in the bottom of the ninth to win the game seven to six. It was an excellent game, according to Coach Sackett, both teams played

Lane downed Blue Mountain in the second game. was another bottom-of-the-ninth-inning rally, but this time by LCC. The Titans scored eight runs in the last inning to win the game 15 to 14. Jim Golleyhorn keyed that win with four RBI's in the last two

The final game against Linn-Benton is one that the team would like to forget. Linn-Benton's Jim Davidson threw a no-hitter at Lane and the Roadrunners took a 10 to 0 beating. Lane's performance illustrated one of its greatest problems over the season for Coach Sackett: "A lot of the guys didn't play up to their potential," Sackett points out, "guys like Jerry Brund and Leighton Nichols."

Both Coach Sackett and shortstop John Frederiksen place part of the blame on the lack of facilities at Lane. "No doubt with better facilities we'd do a lot better," says Sackett. He mentions the lack of a pitching machine and the absence of a field. "Hitting comes with an indoor hitting facility," says Sackett, "we're

(Continued on back page)



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Roma Kwong-Man Au, a foreign student from Hong Kong, died Saturday in the Fern Ridge Reservoir as a result of a swimming accident.

Au, 22 year old pre-med major, and seven other friends were swimming at Perkins Penninsula when the accident occured. According to an eye witness, Au and two other men, also students at LCC, were in the water when two of the students started to return to shore and noticed that Au was not returning with them.

One of the men then returned to check, found Au floating on his back, unconcious, and summoned help. With the help of the other men Au was brought to shore.

No phones were available but fortunately a Lane County Sheriff came by. An ambulance was called taking about twenty minutes to

reach the scene, according to Jennie Li, one of the group of students. During this time first aid was being administered.

The ambulance attendants were unable to revive Au with resuscitation techniques available to them. He was taken to the Eugene Hospital and Clinic where he was pronounced dead on arrival.

Friends report that Au was a very good swimmer. According to Ms. Li, "Roma was probably the best swimmer of us all."

Au was a Roman Catholic since childhood. A memoriam service will be held tomorrow (Wednesday) at 3 p.m, in Center Building

(Continued from page 15)

like to take 15 qualified athletes to the nationals but he has run into a money problem. Specifically, more money is needed for some of the people Tarpenning feels will score in the meet. With that in mind he has established a National Athletic Travel Fund for people wishing to help out the runners. According to Tarpenning, donations can be sent to Lyle Swetland, LCC Development Fund Director.

Presently, Tarpenning plans to take Mark Bart in the sprints, Dan Seymour for the 440, Dan to determine the type of person who attends theatre productions at LCC and also to determine which types of promotion are most effective. The study showed that 45 per

Bench Slivers . . .

(Continued from page 15) scheduled to get a pitching machine for next year."

Frederiksen agrees: "At Lane you don't have the facilities. We've got a batting cage, and it helps, but to really be a good team you've got to have pitching machines." He continued, "So you have to ge a good ballplayer, you always have to keep trying. Sooner or later if you keep trying things are going to fall your way.

It's too bad Coach Sackett won't be around to enjoy the use of a new field and a new pitching machine next year. Sackett is not going to caoch LCC baseball next year. He is resigning his position to be the Minister of Christian Education at the First Baptist Church.

Performing Arts Dept. gives survey results

A study was conducted last fall cent of the audience was students. Of the students, 45 per cent were from LCC, 35 per cent were from the U of O, and the rest from other schools.

Seventy-one per cent of the audience lived in Eugene, and slightly more than half had attended an LCC performance previously.

Fifty-eight per cent of the audience bought their tickets in advance at the LCC box office, while 30 per cent bought their tickets

The study also showed that 46 per cent of the general audience first heard about LCC's Fall Term production by word of mouth. The second largest group (13 per cent)

saw an advertisement in the Eugene Register-Guard. Mailed advertisements and posters ran a close third and fourth, respect-

George Lauris, who directed the Fall Term production, stated that the survey may result in some subtle changes in promotion. Emphasis on posters may be reduced in favor of newspaper advertisements, he said.

The study was conducted jointly by the LCC Performing Arts Department and a U of O graduate student during all six performances of "The Effect of Gamma Rays on Man-In-The-Moon Marigolds." Questionnaires were distributed with each program, and a total of 513 persons responded.

Women. . .

(Continued from page 1) to fund such programs as the one proposed at LCC. But Ms. Brandstrom said she already sees two problems because Program Impact gives priority funding to groups of community colleges that propose joint programs, and because the program guidelines for 1973-74 have not been obtained at this time. New funding proposals will be prepared Fall Term according to the memo.

Editorial. . .

(Continued from page 2)

now Red Fox is attempting to prove to the press and the students that no one can question him.

If the Senate should decide to follow Red Fox's proposal, the TORCH would not die-but it would suffer tremendously. Students would no longer have the Jack Anderson and Art Hoppe columns, the College Press Stories (CPS), the college newspaper in the state reparody supplements (like the one published in this issue) or the Rag Time News Service supplements. The weekly TORCH would possibly be forced to reduce itself to a much of the space that is now used 'now, but on a twice-weekly basis.

for news with advertisements.

Currently, the TORCH is the largest community college newspaper in the state of Oregon (and one of the largest overall college papers) in both size and circulation, yet it receives the smallest amount of funding from students or the college.

In fact, nearly every community ceives its entire budget from the students.

We are not asking for our entire budget from the students - only enough to continue the same sertwice-monthly publication and fill vices the TORCH gives its readers

HIP

ckage

Track championships . . .

Sprauer for the 889, distance men ning for the team championship Dale Ham nitt, Tim Williams, Bill is Mesa College of Arizona, with Cram, Randy Griffith and Chris point hopes in the vaulting and Vigeland, javelin throwers Dennis Wicks, Steve Maryanski, and Mike Daniels, Jeff Hampson for the long jump, and relay runners Jeff Hardesty, Dana Tims, and Rick Nickell.

In Tarpenning's view, the stronger teams in the meet will Editors Note: Sports Editor Lex be defending champion Essex College of New Jersey, with power championships. His report on the in the sprints and relays, and color and excitement of the champ-New Mexico Junior College with ionships will be published next their strengths in the field events. week.) Also expected to be in the run-

Sahonchik will also be attending the ionships will be published next

middle distances, as well as the

weight events. If a few things go

right, LCC has to be considered

a strong contender.

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- 6. Have you ever been the victim of prejudicial treatment?
- 7. Have you ever been disgusted with the attitude of a "civil servant"? 8. Have you ever been treated "unfairly" by the law or in the courts ?
- 9. Have you been frustrated over the actions of your elected representatives?
- 10. Have you reason to be concerned with the mounting high cost of living?
- Have you found it nearly impossible to keep up with the raises in taxes? 12. Have you complaints of abuses that no one will listen or act upon?
- 13. Have you ever wished that you could "do something about" an obvious abuse?
- 14. Are you aware of the ineffectiveness of existing agencies acting for you?
- 15. Have you nearly given up all hope of correcting the "wrongs" you see?
 16. Do you realize the power and strength in a collective effort?
- 17. Could you believe that we have a powerful and legal weapon of offense? 18. Could you believe that it might just take someone like the "MAFIA"
- 19. Have you been conditioned to accept things as they are with a "defeatist-attitude"?
- 20. If we swear to keep it in strict confidence and to help get action, will you write your greatest complaint in the space below?

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TIME	MON	TUES	WED	THURS	FRI	SAI	SUN
12M		Bill Slater				M.Waggoner	
1AM	Eileen Fields			John Rochelle			
7AM	Gary Palmatie	er					
7:30	Daybrea	ak			Joy /		Drix Rixmann
9AM	Gary Palmatier					Jon Usher	WASHINGTON WINDOW
TIAM	bulletin boar	d					Classical Sketches
12N	News &	Informa	tion		TAX.	Eileen Fields	MAGIZINE of the
12:30	U.N.REPORT Tom Krumm	e de la	Section 1997		A	SATURDAY	AIR
4PM	bulletin boar Harry 'til Nine		Continued to			SESSION Eileen Fields	Bill Slater
6PM	News &	Informa	tion			Michael Wago	goner
6:30	Harry 'til Nine		AMERICAN CIRCUS		1////		
SIDM bulletin board Harry 'til Nine						95	September 1997
9PM	Bill Slater	earwax] 10-11pm	earwax	M.Waggoner		GRAPHOPHONE

KZEL-FM News & Information

a basic guide for understanding a new idea in the presentation of an old service: NEWS

KZEL-FM began presenting news in April 1971, with the objective of providing our community with in-depth, objective, pertinent news and information covering local, national and international events.

KZEL-FM NEWS & INFORMATION is presented in an unique manner incorporating actualities from United Press International Audio, news stories researched and written by the KZEL-FM news staff, state and national coverage by regional correspondents, interviews with people in the news and music chosen to compliment and emphasize the mood of the sstory.

KZEL-FM NEWS & INFORMATION IS PRESENTED THREE TIMES A DAY.

DAYBREAK--Monday thru Friday 7:30-9:00AM

News, information, interviews, music and the unexpected with

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BULLETIN BOARD has always been on KZEL-FM and is the catchall for community events, news and services not covered in the SWITCHBOARD REPORT.

The SWITCHBOARD REPORT is broadcast live from Switchboard during BULLETIN BOARD and offers and finds rides for people, helps them locate their lost pets, or homes for surplus pets, or a job, or a place to live. BULLETIN BOARD with SWITCHBOARD REPORT has become a vital service to our community.



MAGIZINE OF THE AIR

The fall of 1971 was when THE MAGAZINE OF THE AIR made it's debut on KZEL-FM, Sundays at noon.

THE MAGAZINE OF THE AIR, now in it's second season has an impressive past index of guests including actors, actresses, politicians, loggers, craftsmen, housewives, poets, gardeners and many more people of diverse backgrounds and occupations, all communicating their ideas in an entertaining way.

Produced by Gary Palmatier, THE MAGAZINE OF THE AIR offers the community the use of the KZEL-FM facilities and audience to share ideas or just to entertain aided by the KZEL-FM staff.

THE AMERICAN CIRCUS

WITH GRATTEN KERANS

Early in 1971 KZEL-FM introduced a public affairs program called ART PEARL vs. THE WORLD. The show was the result of an idea of Dr. Pearl, a noted professor at the University of Oregon.

The idea was to create a comfortable atmosphere for the discussion and free exchange of ideas relative to the problems facing our society.

When Dr. Pearl left the university, the show's name was changed to THE AMERICAN CIRCUS and Gratten Kerans is now the host but the theme of the program remains the same.

Guests on THE AMERICAN CIRCUS have ranged from top local and state politicians and administrators to students and farm workers with topics covering a broad spectrum of public interest.

THE AMERICAN CIRCUS is broadcast live on KZEL-FM (96.1) from the Bavarian Restaurant at 444 E. 3rd in Eugene every Wednesday evening between 7:00 and 8:00PM. The public is invited to attend.

