

Sept 24 '74

Third time's a charm

LCC budget passes

analysis by John Loeber

Following two budget defeats and a cut of over a quarter million dollars, LCC saw its budget approved by a 3,000 vote margin on September 17.

Areas cut back as part of the election strategy included instructional expenses, student services, financial aids, and capital outlay.

When the budget committee made the cuts it included an increase of \$182,000 in tuition money and juggled money within the budget.

Specifically, the committee transferred \$45,000 out of the operational fund to be used for Federal equipment matching money. This will provide a total of \$90,000 for instructional equipment.

Reduced Financial Aids matching money by \$31,000. At a five-to-one matching rate this move cut financial aids money available by \$155,000--enough to provide work study supplements for 155 students.

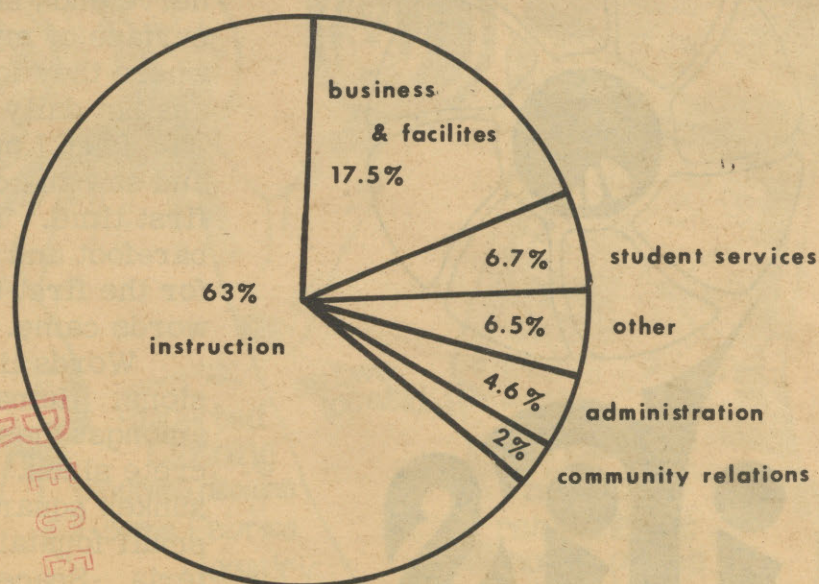
The final election, with a voter turnout of 35 percent, came after four months

of tense waiting and sporadic campaigning. In the end, the levy is still more than \$500,000 outside the tax base granted by voters in the 1972 general election, which was set at \$2.6 million, the same level of support the College had received for four years. The total college budget (for funds received from property taxes, tuition, state and federal reimbursement) now totals \$16 million.

Between the 1972 general election and the budget election in May of this year, the College lost support in over 25 precincts, including the strongest traditional areas of support - River Road, Santa Clara, and the South Hills area.

After seeing defeat by a three-to-one precinct vote in the July 9 budget election, the College Budget Committee cut its request.

Twelve days later, on August 12, the Business Office revealed a new estimate of revenues, based on tax assessments, which lowered the tax rate by 4 1/2 percent to \$1.52 per \$1,000 assessed property value.



approximate budget spending



lane community college

the week of september 24, 1974 vol. 12 no.1

P.O. Box 1E Eugene, Oregon 97401

LCC finds

'Women in the men's room'

by Charles M. Potts

"A virtuous woman may not seek a career," is a popular cliché, said Dr. Jan Newton, lead spokesperson at an LCC sponsored seminar-workshop Saturday entitled "There's A Woman In the Men's Room." Both restrooms in the Forum Building were marked Women. There really were women in the Men's room, and it was the males' turn to seek alternatives.

Addressing a full audience of about 300 women and 30 men in LCC's Forum Auditorium she said women seeking work in non-traditional areas "will have a struggle. ...it will take courage and help from other women to prove your own equality."

The early morning seminar began with discussion of myths about women's physical inferiorities, emotions, intuitions, and place. Two panel discussions then followed:

The first was comprised of working

women in non-traditional jobs and the second was composed of several local employment directors from industries and companies considered leaders in the employment of women in non-traditional jobs.

"I'm interested in becoming myself. I see that as a human role rather than a woman's. Men were always taught to hunt and I was always taught the dishes. It's difficult to learn things now," voiced Linda McIntosh, receiving applause and emphatic response from the audience.

Sue Thompson, who works as a carpenter and painter, said she had an appointment with Chief Jones of the Eugene Fire Department, and walked into the office saying "could you tell me where to sign up to be a fireperson?" She said the firemen "just sort of stared."

Several women at the conference indicated that their education and degrees were working against them rather than

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Radio offers feedback

by John Loeber

The staff at KLCC, Lane's FM radio station, recently decided too many people are left frustrated after hearing the latest newscast. They noticed people still have unanswered questions about the news and feel uninvolved with the decision making process.

The Living Room Referendum (LRR) a monthly program, is an outgrowth of the attitude at KLCC that a radio station should do more than entertain.

LRR's Producer, student Roger Wood, says the people who created our representative form of government never imagined it would be possible for every voter to participate in the decision-making process. But he feels modern communication makes it possible.

Here's the LRR idea, simply stated:

A timely, controversial topic is chosen, (a topic with which our elected representatives must deal). People representing all sides of the issue are invited to present their viewpoints during a live radio/television simulcast. At the same time the local newspapers print ballots listing possible solutions. As the debate appears on television and radio, the voters can sort out the issues in the comfort and privacy of their own living rooms--then phone in questions and comments, to add to those of the live studio audience.

Within a few weeks the ballots are sorted, counted and delivered into the hands of our government representatives.

According to Wood the point of the LRR series is to provide a means for voters to affect decision making in government. He claims, "If we can get a signed ballot from even five per cent of the voters in the county, we can consistently influence the workings of government." He added that even a lean response would not be ignored.

Topic selection is the most difficult part of the LRR program, explains Wood, "It would seem that there are scores of likely subjects for LRR to deal with, but we try to deal with live, unresolved issues the local community is concerned about."

The first LRR in June was about Solid Waste Disposal in Lane County. The August program was on the proposed School District 4-J Budget. Future subjects include alternative and mass transportation, urban development in Eugene, environmental protection and campaign reform.

KLCC is also planning a new program called Talkback, an outgrowth of the LRR idea. Instead of selecting a panel of experts to debate an issue, the KLCC staff would choose an existing group (County Commissioners, City Council, Board of Education) that meets regularly to deal with issues of immediate interest to the local community.

Wood says the County Commissioners could be given two hours of broadcast time to deal with a pre-selected issue, with a ballot printed in the local newspapers. He says the rest would work just like LRR, with the ballot results delivered directly to the decision makers.

"These are exploratory ventures into areas of broadcasting that are basically uncharted," envisions Wood: "It will take a while to work out the bugs and for the community to pick up on LRR and Talkback."

"Of course," he admits, "programs like Talkback and Living Room Referendum cost money to produce. KLCC has embarked on a campaign to finance them, but we haven't reached our goal yet."

The next Living Room Referendum will be Oct. 29, at 7:30 p.m., on KLCC at 90.3 FM (stereo).

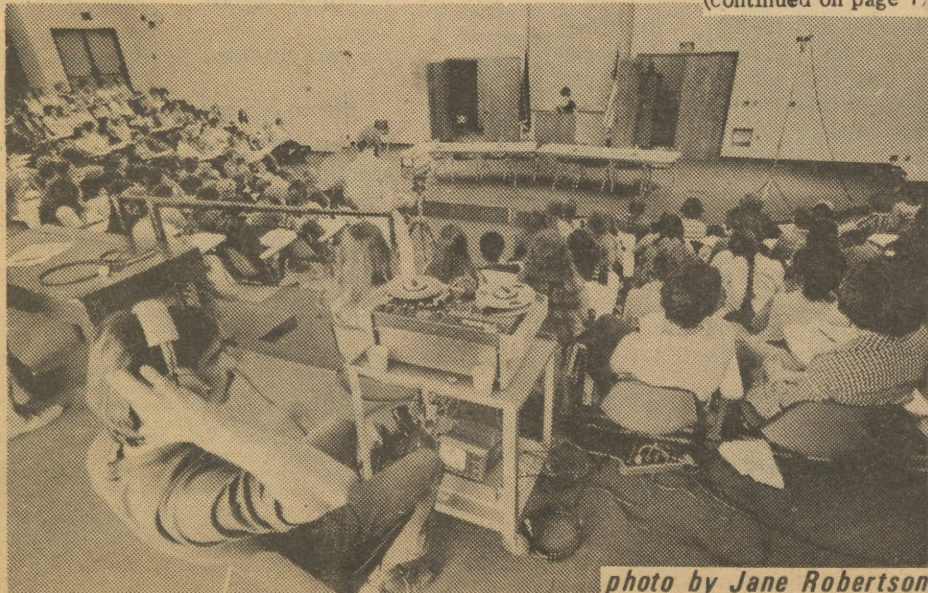
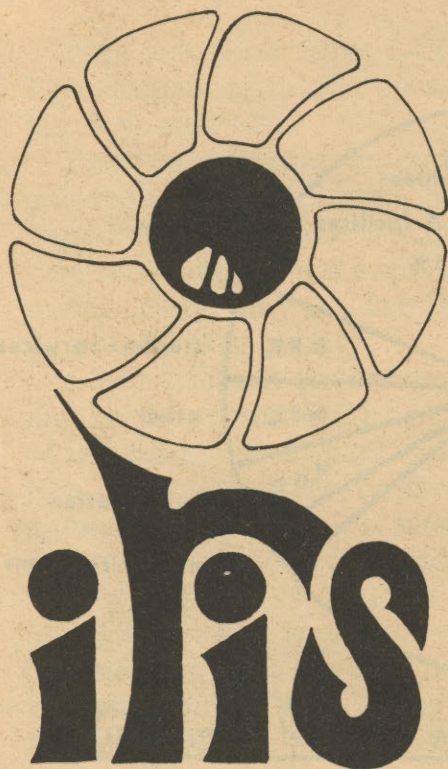


photo by Jane Robertson



feature by mac mckelvey

Symphonic themes.
Crescendos.
Personal dimensions.
Photography.
Fluidity.
Eye seduction.
Play.
Openness.
Flow.
Squares and the circle.

These might seem like strange words to describe a college campus that is mostly poured concrete, but these are the thoughts and feelings I get at LCC.

For seven months I wandered around this concrete maze we call our second home and ran into dead ends in my thoughts of it.

But one day I sat down, closed my eyes, took a number of deep breaths; and in the calm let my frayed nerve ends slip up toward the surface of my skin. Up from where they fortify themselves against daily life.

Then I opened my eyes and saw the campus for the first time. Then I walked barefoot and felt the campus for the first time. Then the words came.

Words like human dimensions. Human, personal space amongst these massive concrete slabs. Space like the sunken square around the small fountain near the cafeteria. Space that's not defined by walls which separate people. Instead, space which is gently defined by lowering an area around the fountain three small steps; suggesting separateness, not imposing it. A defined space of human, personal, dimensions, and therefore a functional space.

Words like openness. Feeling the Oregon sky unbroken by tall structures; seeing the countryside rise around the campus. LCC is concentrated so that it may be open. It is close, but not closed.

Words like photography. The campus is pictures more than it is words. Stark surreal pictures, or simple human ones. Fine abstract photographs of forms repeating until they shape a new form; photographs of visual depth, with a foreground of traditional structures contrasting more bizarre shapes in the background.

Words like flow. Flow . . . up the ramps, across

the terrace, around the Center Building, down a flight to the mid-level courtyard, up more steps: A balcony to the left, a ramp to the right.

Corners to turn, angles to explore, walls to look over, lawns to cross, dust to raise. Flow.

LCC is a concrete maze with very few dead ends. Tripping around the Center Building all roads, all ramps, all stairways lead everywhere and, flowing randomly, it is easy to end up where you started.

To end up where you started . . . completing a circle. The campus is full of angles and squares, but it is also a circle.

Squares: Organization, separation, definition, compartments, departments. Art is separate from sociology, which is separate from philosophy, which is separate from math, which is separate from

The circle: Unity, integration, connection, perfection, power, flow, the hoop of life.

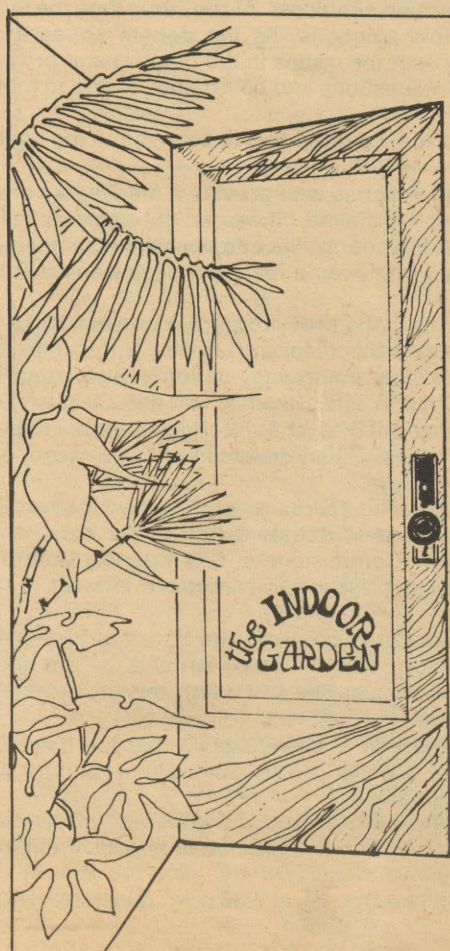
LCC is square and angular but it has a center. It is unified, completed, by forming a circle around the center. A circle which traps the energy generated there and rechannels it back to its source.

Someday take time out and do whatever it is you do to open your pores, to bring your nerve endings to the surface.

Then feel your way around campus and see if the ramps invite you to flow.

See if the angles invite you to explore.

See if the circle brings you home.



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graphics	J.D. Moore Judy Van

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'Now I'm making it' after 20 years

by Bob Norris

Jim (Robbie) Roberts is 42 years old. During 20 of his 42 years he lived in prison.

He has committed crimes ranging in severity from drug transportation to armed robbery.

He is now in LCC's Self-Help-Oriented-People (SHOP) formed around the concept that ex-convicts can assist each other outside the prison walls. Robbie is outside the walls now.

He's trying to cope with his past and what it has taught him. At the age of five he says he was given the label "incorrigible" and then "stuck in a little room" by himself. The dialogue below is from an interview with Robbie: He believes he has untangled his past now and sees a future for himself.

The overall purpose of SHOP, according to Robbie, is to "create an awareness within us as individuals that we can have positive change through interaction within our own peer group.

"Through SHOP we learn that not only does someone care, but that many other individuals are

interested and concerned. Sometimes it is hard for some of us to relate to society -- the same society that put us behind bars. SHOP helps us to do that."

NORRIS: How did you get going in this cycle of committing a crime, going to jail, getting out, committing a crime, and so on?

ROBERTS: Through some people who didn't have much understanding of what human beings are. They were so-called sociologists and psychologists but their concepts were all wrong.

NORRIS: How do you mean "wrong?"

ROBERTS: I think they put tags on me as a youngster that I didn't know the meaning of, which created in me -- well, they were somehow kind of negative -- which reinforced negative concepts. I can rationalize this now because I'm 40 years old, but when I was five years old and told I was "incorrigible" and then stuck into a little room all by

(continued on page 6)



tax discount available

Property taxpayers can qualify for a three percent discount by paying their bill before Nov. 15, according to Ruth Nettles of the Lane County Tax Assessors Office.

Although the timing of the Sept. 17 budget elections only allows the assessors 28 days to bill landholders, Nettles said local residents should be able to qualify for discounts. She said state law requires taxes to be levied by Oct. 15, leaving taxpayers 30 days to qualify.

Jesse Fasold, State Schools superintendent, claims the new law restricting levy election dates for Oregon schools and other local governments infringes on local control. He wants the 1975 Legislature to consider revising the law.

"The law is not only a headache to local educators but can raise havoc with tax assessors and collectors and the general public," he said.

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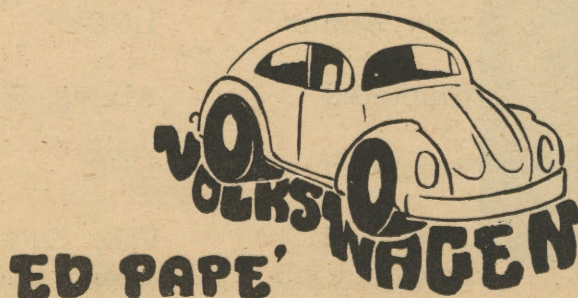
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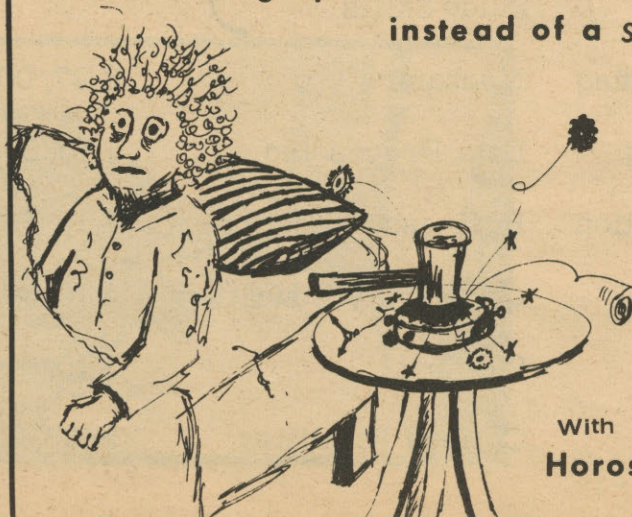
Start waking up with a head start ...

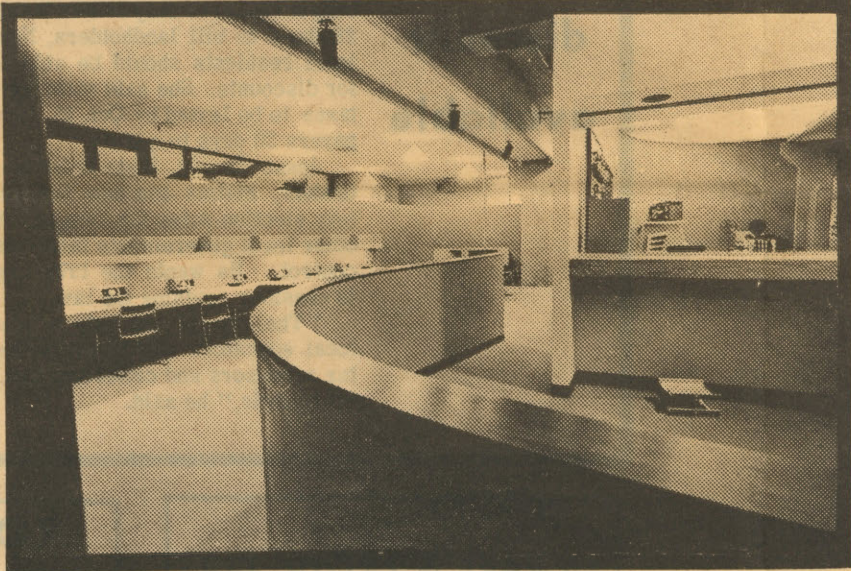
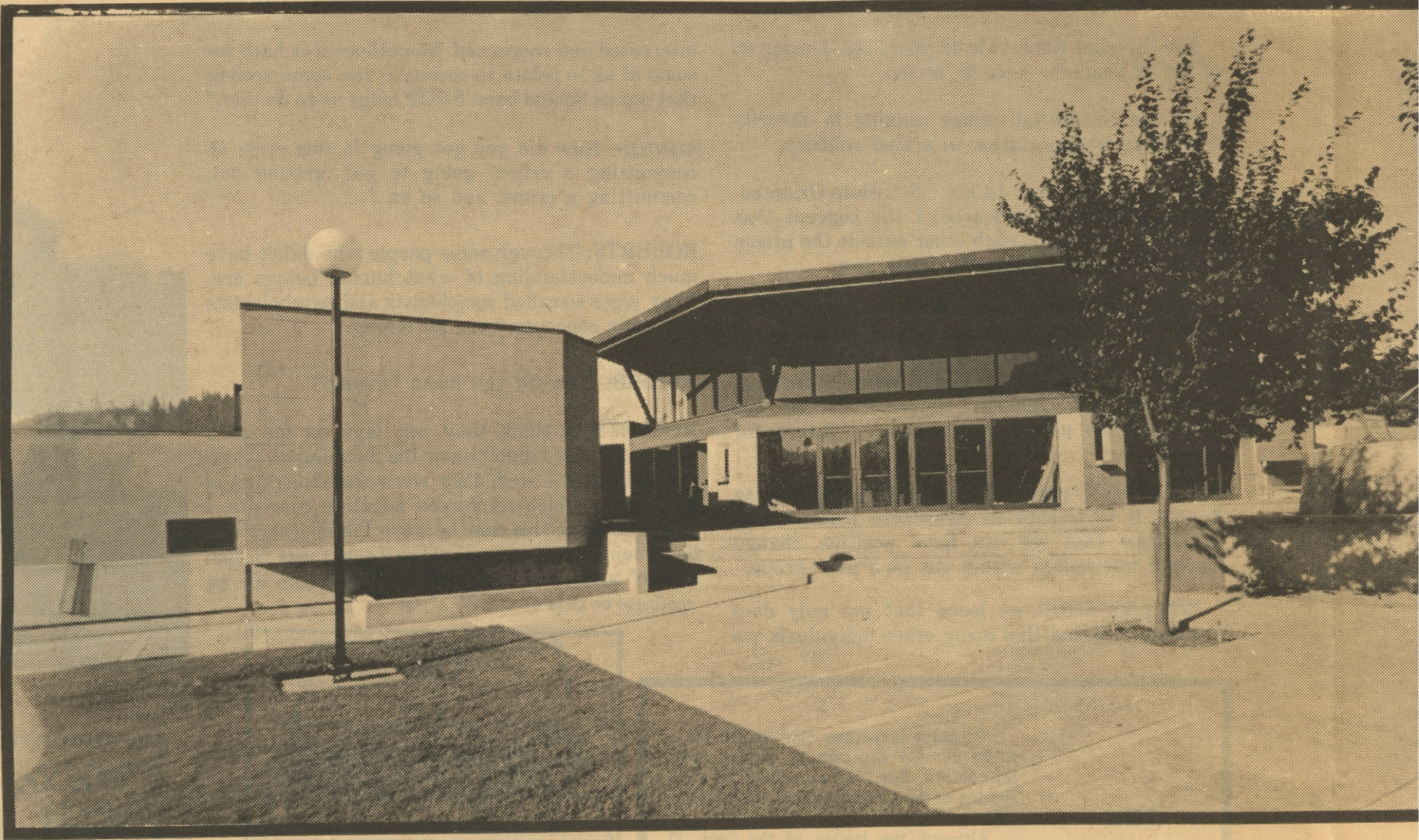
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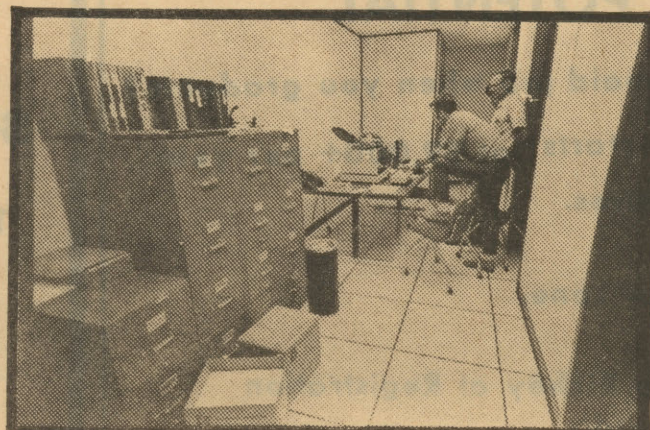
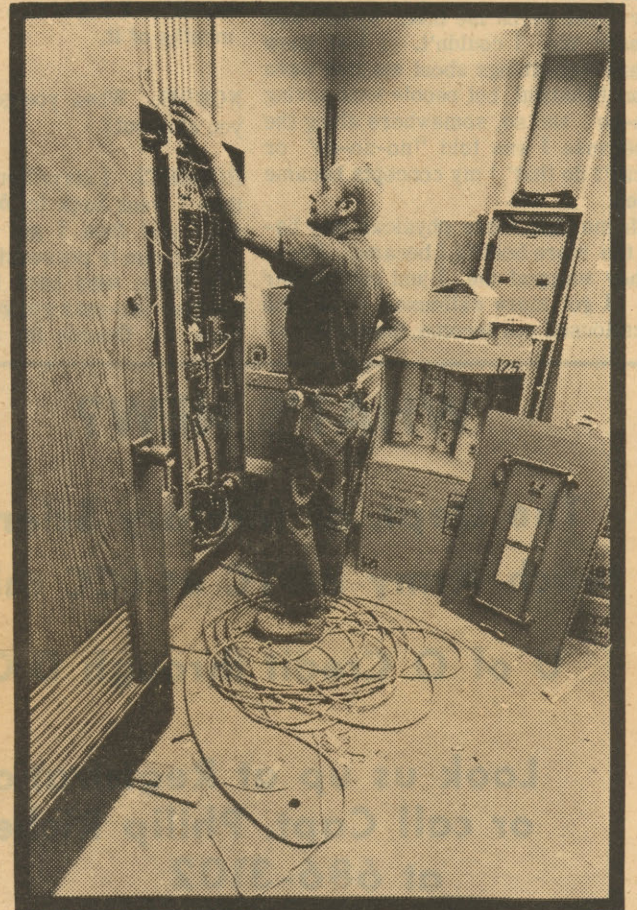




<u>BUILDING</u>	<u>ACTIVITIES</u>	<u>COST</u>	<u>COMPLETION</u>	<u>CONTRACTOR</u>	<u>CONSTRUCTION</u>
Performing Arts	Performing Arts Theatre	\$1.6 million	October	Todd, Roseburg	New Building
Center Building basement	Dial Retrieval Printing/Graphics	\$540,000	Completed Early October	Nelson, Eugene	Remodeling
Fourth Floor	Language Arts Social Science Study Skills				
Mechanics Building	Mechanics	\$ 97,000	Completed	LCC	New classrooms
Data Processing	Data Processing	\$ 15,000	Completed	LCC	New classrooms
Business Education	Business Education	\$ 15,000	Early Winter	LCC	New classrooms
Parking Lot	Community Education	\$ 16,500	Completed	Allsup, Eugene	lot, signs, lighting
Industrial Tech	Welding	\$ 10,000	Completed	LCC	New ventilation
Maintenance	College Facilities	\$637,000	No started six month job	VIK, Eugene EMK, Eugene Alert, Eugene	New building

photos by Jane Robertson

campus construction continues



Jim Roberts interview . . .

(continued from page 3)

myself, I didn't really understand why I was there, except that I was no good, I was really incorrigible, and therefore I shouldn't be out running around with my brother and other kids my age.

You see, I can even now flash-back and remember. There was a real self that I think is pretty positive, but somewhere along the line it got crushed and I think that this happened to a lot of I think that this happened to a lot of people. I am not saying that I am special. . . but for me as an individual, my to blossom.

NORRIS: So actually, this experience made you rebel in your early life? It pushed you on to a convict's course?

ROBERTS: Sure, It's hard to go back and think about what kind of an understanding I had then. I just knew things were wrong. Okay, let me make a statement: I believe that in each and every person there is the real self that is beautiful and good.

Now I can verbalize that. When I was five years old, I couldn't. I just knew that there were things about me that were real and beautiful, but people kept saying "no-no-no" and so, somewhere along the line (because I was told "no-no-no" or "you can't do that") my concepts became distorted.

With me, the more physical they became, the more hostile I became. Every time they whipped me. I just got tougher inside. I got more calloused -- and the more calloused you become, the more hos-

tile you become.

. . . I hated it. But outwardly I showed (the prison personnel) that I was "adjusting" to what they were wanting and finally, when I got old enough to understand how to pick up a pistol or a shotgun. I knew what to do with it.

NORRIS: When did you first go to the penitentiary?

ROBERTS: Well, I didn't go to the penitentiary until I was 24, but there were some reformatories in between. Not counting the county jails, I had been in five institutions before I even got to the penitentiary.

NORRIS: What were you sent up for?

ROBERTS: Transportation of drugs.

NORRIS: You were a "pusher"?

ROBERTS: No, the transporter. I was taking it from the source, taking it to the middle. I drew five years. I served 45 months of it.

NORRIS: When you got out, how long did you stay out?

ROBERTS: I stayed out almost two years, then I went back to Walla Walla for forgery and then I got out and got busted for ex-con in possession of firearms, did that time, went back to Walla Walla for another ten-year go, got out of there, came back to Oregon for a burglary and out

of that burglary transpired half a dozen armed robberies all over the state.

I'm clean now, but I have a wide and varied experience. . . but it's been my problem too, I don't deny that.

NORRIS: The times that you were out, what or why did you go back to crime?

ROBERTS: Number one, by shyness -- because I wasn't able to express my real self; number two, the stigma of being a convict and going out looking for work, because you do run into it -- those are probably the two major reasons.

NORRIS: Do you feel that the program you're in now at LCC -- Newgate, and SHOP -- is helping you?

ROBERTS: Definitely yes.

What happened was, I finally did get up and say, "Roberts, you've got to do something to help yourself." That was about the time that Newgate (Prison schooling and school-release training) came into the penitentiary. It was for older guys -- guys who had been in the penitentiary two or three times and who were not being rehabilitated. Newgate was a treatment-oriented program and so when I went to Newgate, the first thing they began to in-

duce in me was the idea that I was a good person, something that I had always known, but had always been told I was not.

Newgate was the thing that pushed me on. . . they're reaching out to me, so it's about time I start reaching out to them, too. If Newgate hadn't been there to begin with, I would probably still be laying around the penitentiary.

NORRIS: What curriculum are you studying here at Lane?

ROBERTS: I'm taking the machine technology course which is a part of my background in crime and when I was on the outside: When I was out I would usually go to work for a machine shop, so I figured why not utilize it here?

When I first came (to LCC) I wanted to get into some kind of psychology or sociology -- wanted to go out and save the world type thing -- but I found out that I've got to save me, and to do so, one of the ways is to go into the machine shop, and another way is by staying free.

... Those people who know me... they are saying, "Roberts is making it. And by God if he can make it, I can make it."

WHAT'S NEW?

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Julia Does It Again

by Charles M. Potts

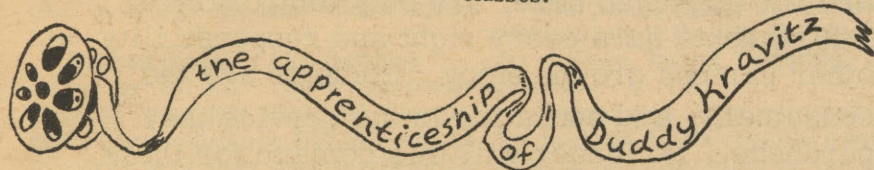
Julia Pommert, the LCC student setting precedents last year for being the only female student enrolled in all male physical education classes has done it once again.

"This summer," revealed Byron Smith, employment director for Weyerhaeuser, at LCC's conference There's A Woman In The Men's Room, "I remembered the articles appearing in the TORCH (April 9, 16, and 23) and contacted Pommert, and offered her a job"- one of the hardest and dirtiest he had--pulling green chain in a mill.

"We never had any women working

there in the past' said Smith. I showed her what the work would be. She had plans for the summer but considering the wages, she accepted.' This wasn't a case of a girl getting a job," said Smith, "it broke down the resistance in that department. They didn't think a woman could work it. She's doing a very good job."

Last year, venturing through the red tape, Pommert registered for a Men's Body Building class for Winter term and a Men's soccer class for Spring term. In both cases she was refused and the decisions were later overturned, allowing her to re-enroll and participate in the classes.



A Review by Mac McKelvey

Making a good film--one that is both entertaining and thoughtful, one that succeeds as a story and has meaning beyond itself--requires a slick piece of alchemy and just the right balance of conscious intention and intuition.

If the author is too conscious of his idea, the film stands a good chance of seeming contrived. On the other hand, if the director's process is solely intuitive the film may easily lose all relation to its audience.

I make this point because "The Apprenticeship of Duddy Kravitz," appearing through next Tuesday at the Oakway Mall Cinema, tries to be a good film, but suffering the first dilemma, it fails.

In "Duddy Kravitz" the creators are too aware of the symbolic value of the events in their story. This awareness distorts the reality of the film's characters and scenes. In the film, events are symbols before they are real and one can almost see labels on the different scenes which read: Duddy Proves Himself to the Family, Duddy Bottoms Out, or Duddy Heals in the Canadian Wilderness.

The scene where Duddy Gets His First Taste of the Land serves as a good example of how a too conscious attempt at symbolism can destroy a scene. In the scene Duddy is speaking with his grandfather who is planting tomatoes in the little plot of land he has for a yard. He is teaching Duddy that "without land you're a nobody," and touches Duddy on the cheek with his muddy fingers.

Duddy rubs his cheek clean with his fingers, then ever so naturally licks his fingers clean, literally tasting the

land. As hard as he tries Drevfuss cannot make the movement seem natural. This same weight of symbolism strains the credibility of every major character and scene in the film.

It should also be said that Duddy Kravitz's life is more of a tragedy than an apprenticeship.

When the film opens Duddy is a hyper-active high school graduate living in the slums of Montreal with his father and older brother. Because of family pressure because of his own persecution complex, and because of his growing up in a motherless home, Duddy is driven to succeed, to make money, to command people's respect and affection through becoming somebody. And he is ruthless in his drive.

The tragedy is that it is the strength of this drive, born in the need for affection, that eventually forces people out of Duddy's life. The tragedy is that the events in Duddy's life should lead him to realize the self-destructiveness of his drive, should lead him to more human values, but don't.

In the end, Duddy is the same hyper-active, driven person he was at the beginning of the film. But he is alone. He has lost his grandfather's respect and the affection of his woman friend.

In the final scene, he leaves the neighborhood diner not really knowing where he's going. First he walks one way, then another, and finally goes back in his original direction down the street and out of the frame.

In the final analysis his life is like a fruitless, hysterical baseball game: Plenty of hits and errors, but no runs.

(continued from page 1)

being beneficial. Employers, they said, feel that because some women are over-qualified, they would be unhappy with the work and wages. In short, women are faced with the need for more training in an unpredictable job market.

Other people at the conference said the problem wasn't just how to break into a male dominated job market, but how to get a job when national unemployment is up to about five percent.

Bud Dye, representing Weyerhaeuser said, "you don't find many women electrical and mechanical engineers." His associate, Byron Smith, offered insight into the problem of hiring women into good jobs. "There are a lot of jobs in any mill that women can do. The problem is that for years we have operated with a union that has dealt with caucasian males. A system has moved in, all the hard jobs are the ones that we are now filling because of seniority, the better jobs are already filled. As times go on, girls who wish to do other than traditional jobs may have the opportunity."

Jack Cuie, representative for the Civil Rights Department, assessed the job situation as becoming progressive. He said

that it is "getting better all the time. The last six months has been quite successful with some companies. Small companies have more empathy," revealed Cuie, "rich companies don't really feel the pressure." One of the problems he explained, is that "women don't come in and complain." Cuie's office is located in the state office complex, number 301, on 7th street, Eugene. He said that "we have registered 178 complaints in the last year, we know there must be at least 3000."

With the information of what is currently being done and promises for the future, the discussions opened for direct audience participation. Ken Hills, an LCC counselor, said "how to get from here to there (unemployment to employment) takes strenuous activity." He indicated that the LCC Counseling Department will offer as much help as possible.

A woman from the audience stood and said, "one of us stands up and says I want to be counted. A man say's you're not being a lady. We can't stand up? I don't want to spend the rest of my life on a typewriter. How are we going to find out what we are good for?"

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Scholarships

If you are enrolled in Army ROTC at LCC, you are eligible to apply for a full-tuition Scholarship.

Call Capt. Philip Richey at 686-3102

editorial

This new year finds LCC in a period of change. The campus is taking on a new look and the people new attitudes.

There are unions on campus this year and bargaining is taking place. Staff and instructors are demanding employee's rights and the Administration is taking on the aspects of business management. Some say the family feeling has gone and some call it maturity.

A new student government renews old promises, and holds promise for the future. We hope some of the mistakes of past years can be bypassed this year. The new funding system for student agencies may help. It has equal potential for hurting, with good intentions.

The staff of the TORCH is growing. With a new format and new staff come new policies. The emphasis is on usable news and information by and about LCC. There are no distinctions between student news, staff news and administrative news. One group cannot exist without the others.

Our concern for LCC causes us to look beyond the campus. We see enrollments dropping at State colleges, and State support shifting from two to four year colleges. Voters react to national developments through their votes on local measures. A new highway appears at our door-

step and we wonder why. Why are land prices soaring?

Throughout, we feel the College trying to realize the meaning of "community college", our involvement with the community grows.

Of course, as journalists we cannot ignore the less positive events around us. And so we notice:

The new catalog states, "Each student is responsible for informing himself of those (College) regulations. LCC Board policies and procedures are subject to change without prior notice."

We find this statement unacceptable.

The students of this campus don't have a union, are not employed here, are only temporary. But students have every right and responsibility other campus groups enjoy. Students are the consumers, and education is the service they purchase. No longer will this demand for these services allow administrators and instructors to completely determine the product. Degrees don't sell, and education must be able to fluctuate with the student need, for today's job market, and today's realities. No other group would have this statement directed towards it.

The students of LCC will hopefully not accept such a statement as valid or binding. And if necessary, will take established steps to have it retracted.

letters

Dear Editor:

Three years ago, the Evening Students at LCC were virtually ignored by the Administration, the ASLCC Senate, and the TORCH. At that time there were approximately 800 Evening Credit and 4,800 Adult Education students in evening programs. This is a small number of students and could easily be overlooked.

At that time a group of concerned Evening Students were appointed by the LCC Board of Education forming the Evening Program Advisory Committee. The Committee, working with the Administration, began to develop Evening Programs to meet the needs of the Evening Students. Although many areas in the Program are still lacking, the process of development has been set in motion.

For the first time since the Committee was formed, the ASLCC Senate has acknowledged

the presence of the Evening Student. They have made a commitment to work with the Evening Program Advisory Committee towards equal educational opportunity for all Evening Students. Our thanks and appreciation to the ASLCC Senate.

I saved the TORCH for last because I have to ask a question. Does the TORCH have a commitment to all students at LCC? If it doesn't, then it is doing its job. If it does, it has failed. Three years ago the TORCH ignored the presence of students on campus after 5 p. m. and it seems to be sticking with that policy. Students shouldn't be penalized because they can only get their education at night.

This fall there will be an estimated 2,000 Evening Credit Students, and 6,000 Adult Education Students. Can the TORCH ignore 8,000 students?

Bob McCarty

Chairman

Evening Program Advisory Committee

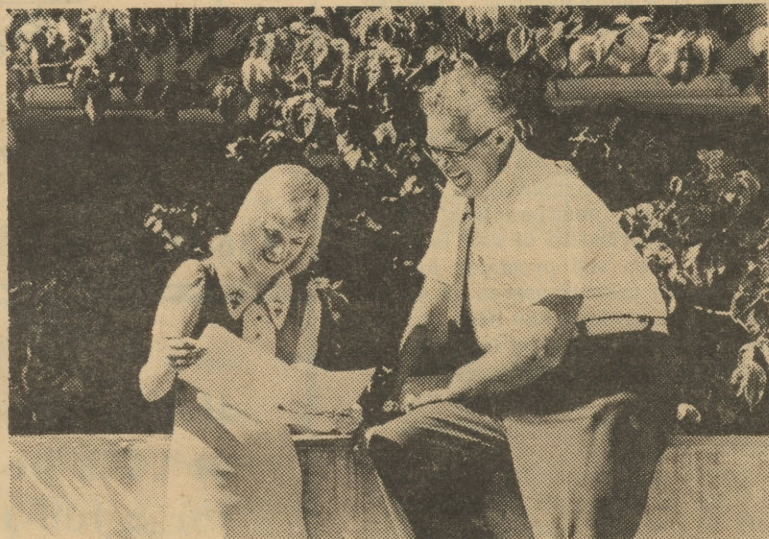
Welcome to the Associated Students of Lane Community College (ASLCC)! We students are the most important part of the outstanding LCC campus community.

The ASLCC Senate, our elected student representative body, is charged with the responsibility of protecting student rights and expanding the scope of student input to the entire educational process at Lane. Comprised of one freshman and one sophomore senator from each major campus department, five Senators-at-Large, and five Executive Officers, the Senate provides student involvement in many campus service and policy-making groups aimed at solving problems brought to us by fellow students.

In order for us to effectively represent you, we MUST know what you want and we MUST have your help! While you may not have the time to your help! While you may not have the time to be a Senate member, there are many other ways for you to actively serve yourself and the student body at the same time. We urge you to call LCC extension 221, stop by the Senate Offices on the second floor of the Center Building, or attend Senate meetings every other Thursday at 3 p.m. to find out how we can work together to seek improved student services and curricular enlightenment on our campus.

Sallie I. Torres

ASLCC President



Welcome to LCC, "a special kind of place" where students and staff cooperate in providing unparalleled opportunities for your further education.

Returning students will find a number of new and improved facilities while new students will undoubtedly need assistance in finding their way around the campus.

The students of LCC have elected a dedicated group of leaders who are available to assist you in many ways. Don't hesitate to ask for help.

Lane is staffed by an excellent group of people who want to make your stay at LCC an enjoyable and profitable experience. You will find them friendly and eager to be of assistance.

Best wishes for a successful year.

Eldon C. Schafer
President