

editorial

The start of a school year--and the renewal of the struggle for student rights.

This year's registration has shown us the direction of education at LCC --a smaller selection among larger classes at inconvenient times.

The over-enrollment we are experiencing will likely result in either an increasing burden on short-funded student services of a higher than normal drop-out rate. Students are aided in the second case by such Administrative actions as requiring students to be aware of inaccessible College regulations governing educational survival: regulations that we are subject to change without any notice.

The new College Catalog states: "LCC publishes regulations in addition to those contained in this catalog. Each student is responsible for informing himself of these regulations."

"LCC Board Policies and administrative procedures are subject to change without prior notice."

Repeating our comments last week, "We find this statement unacceptable."

It seems the only time student opinions are looked for is during class evaluations. Evaluations that are provided through Student Instructional Review (SIR) forms. The initials tell the story here.

The faculty union, the Oregon

Education Association, acknowledges the need for student input, but is currently embroiled in its own problems; the union is now half-way through its bargaining hearings with the College and still has no immediate hope for a contract. There is the very real possibility of faculty strikes early next year.

Throughout we find the Student Senate embroiled in problems of its own. As a new student leadership group, it is hardpressed to fill its own ranks. When it does fill the ranks, we hope it can face some of the larger problems that concern students and the campus. This would be a welcome change. ●

letters

Editor:

All I wanted to do was show movies on campus . . . see the Second Vice-president I was told . . . that's her department . . . The Second Vice-president has resigned, I was told . . . why don't you apply for the job? "Applications for the position will be taken beginning Fall Term, I was told . . .

I'm a student, I'm interested primarily in my education, not student government politics. However, when I learned (just two weeks later) that an appointment had been made and that no applications had been taken, that the person appointed was a personal friend of John Richard, our first vice-president, and that no one else even got a chance to apply, I became quite annoyed and just a little more interested in politics.

The fact is, President Torres proposed a system for the appointment of a Second Vice-president shortly after the resignation of Julie Elliott. This was to be an equitable system of applications and a screening committee to narrow down the selection to the best qualified. The rest of the Senate, however, felt that they were better qualified to make this decision than any democratic process, so they not only discarded her proposal, but aligned themselves against her when she vetoed Peter Hale's appointment on the grounds

that such an appointment was unethical.

I'm not championing for Sallie Torres, nor am I bitter at not getting the appointment for Second Vice-president. I am, however, a little annoyed at not having the opportunity to even apply. I always thought that government was "of the people" first. The Senate members complain about apathy among the students concerning student government. I submit that this kind of procedure is the very reason for that apathy.

But to continue. I complained first to President Torres. She showed me in the minutes of the meeting where she had tried to dissuade the other members. She vetoed the appointment, but that veto was over-ridden. Her hands were tied. I then talked with Robin Tappan, publicity director, and he assured me that because of "flak" received from other concerned students, that the Senate, at their meeting of Sept. 26 would render Peter Hale's appointment "temporary" until other applications could be taken and the best qualified person could then be picked. This never happened.

In fact, our esteemed First Vice-president, Mr. John Richard, promised to resign if the appointment of his friend Peter Hale was not ratified by the entire Senate. It's childish, immature threats and reasoning of this nature that make politics the dirty game it is. Personally, I would like to see this

little boy out of office.

I'm not questioning the ability or qualifications of Peter Hale. I'm not questioning the legality of the method in which he was appointed. I am, however, questioning the ethics and damning the lack there-of, shown by some members of our Student Senate. In this matter it's a hell of a way to begin the year. ●

Respectfully,

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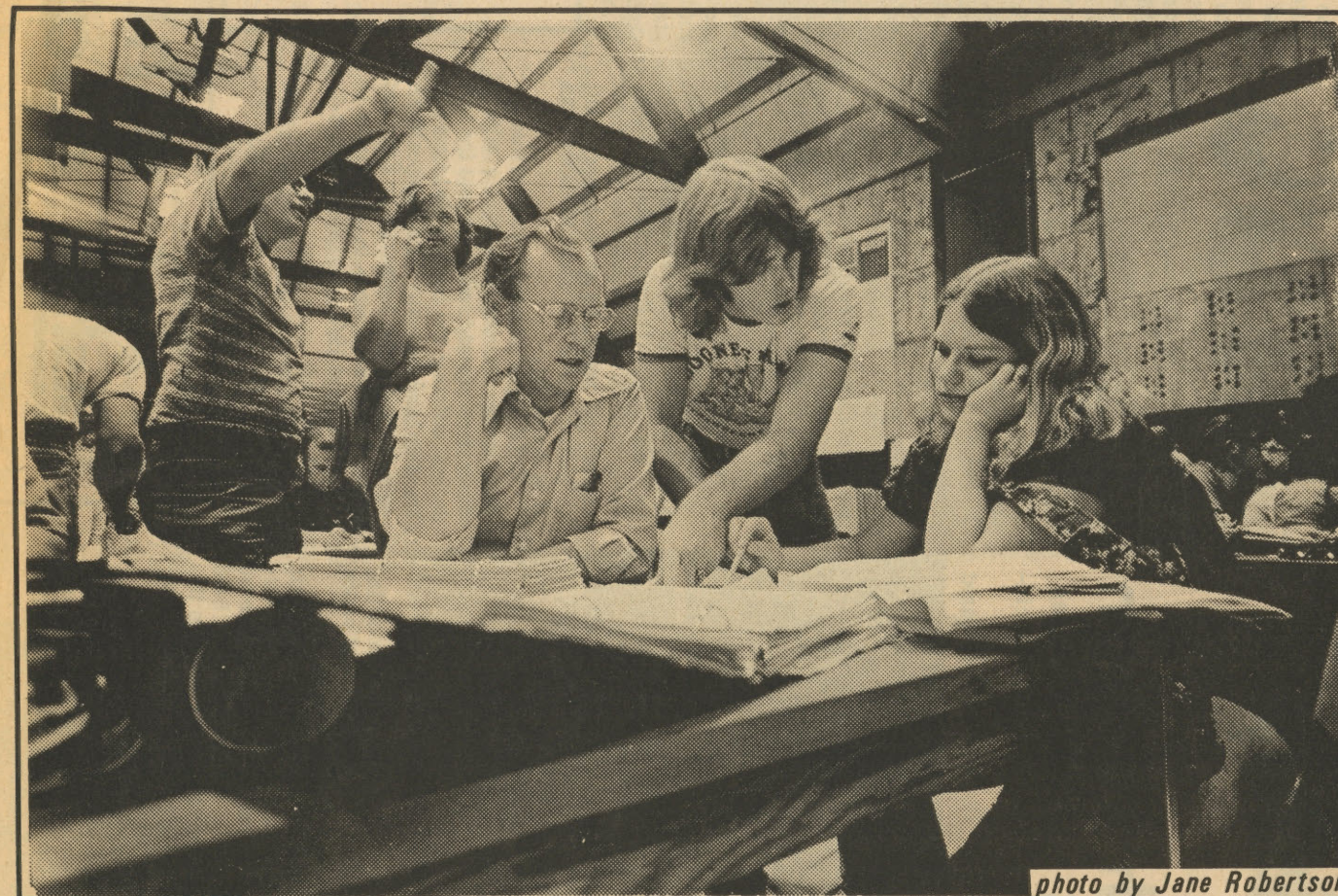


photo by Jane Robertson

Students overwhelm College

by mac mckelvey

"I saw people throw their hands up in the air and their registration papers with them."

These were the words of Dean of Instruction, Gerald Rasmussen, describing registration at Lane during the past two weeks. By the middle of the third day of new student registration last week, nearly 70 per cent of the classes were closed and there were enough unregistered people to force scheduling into a fourth day.

"Hardest hit are the basic courses like English III that almost everyone needs, and the smaller capacity courses like mechanics classes," according to Chuck Robbins a student associate assisting in registration. He was spending his day directing people to see individual instructors for admission into classes already filled, or to sign class waiting lists and hope for openings.

Students in all departments at LCC are faced with similar problems,

according to Jim Piercey, associate dean of instruction. Among the classes that closed early were chemistry, physics, biology, most classes in the Art and Performing Arts Departments, photography, speech, Foreign languages were full for the first time in the College's history and Mechanics for the first time in three years.

According to Jack Carter. Dean (continued on page 2)

Sculpture takes over LCC's Art Gallery in the opening show of the new season. Works in metal and wood by Jerry Wagoner and Indra, respectively, adorn the lobby of the Art Building.

Indra, a New Yorker educated at Ohio Wesleyan, has been active since 1968. Her work on display consists of wood carved and rubbed into ideas; "A City Can Rise Up And Engulf Itself Can't It?" evokes in twisting layers of wood the process of growth reaching up to the heavens; only to be turned back by the limits of its expansion to choke and die on its own growing life. The modern Tower of Babel, edifice of mans pride, as the instrument of self destruction.

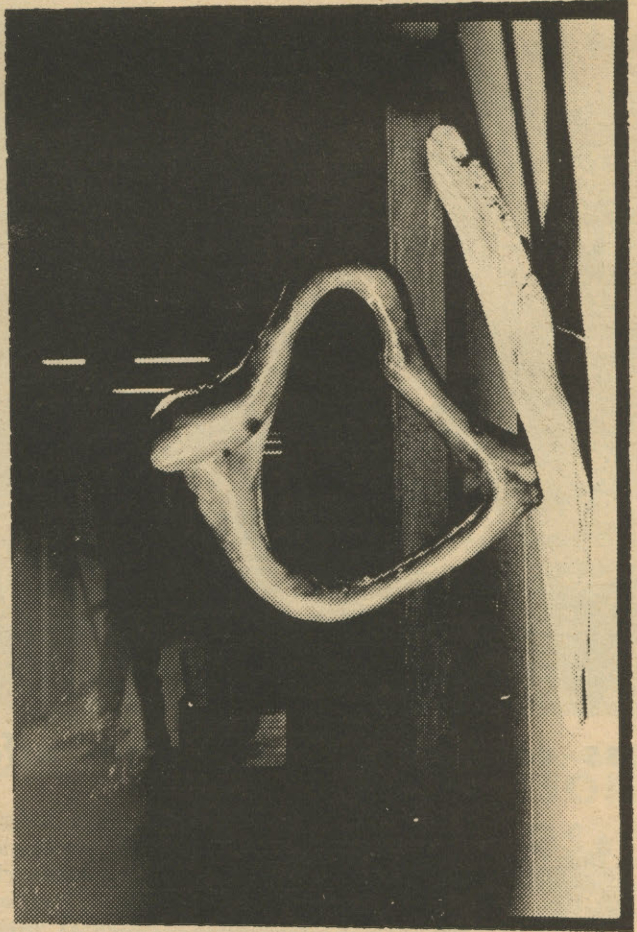
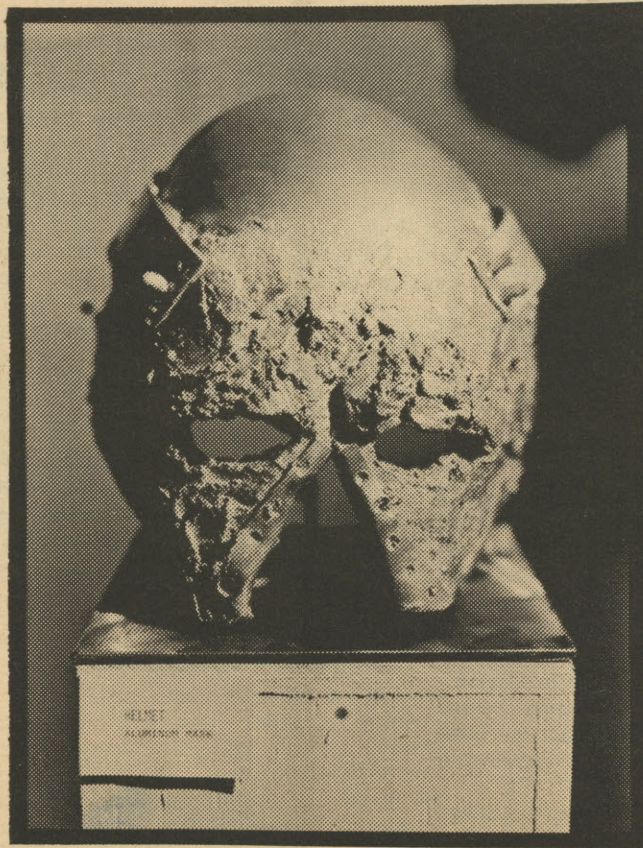
"Jerry Wagoner as Vulcan" could be a title for the display of created artifacts he has wrestled into being. Wagoner's statement accompanying the show reads, "Seeking to express the violence of elemental forces in human existence and an apotheosis of these forces, I choose helmets and shields; primitive protective devices and symbols of the primal power of destruction and creation." Wagoner's art becomes relics, helmets and shields, torn fresh from the corrupting Earth; their surfaces mottled and pitted. It is though one were excavating at Marathon or Troy--unearthing the sources mystical metal sources of ancient heroes' power.

The point is well taken. The power to kill determines the relation of one man to another, the man in metal is as a god to one who is naked. There has always been a value attached to weapons beyond their actual worth. Tools for letting out life become symbols of death, death the gruesome division between life and non-life.

The short walk over to the gallery will be rewarded. Gallery hours are Monday through Thursday, 8-10, and Friday, 8-5. The artists will be present at a reception Friday, October 4, at 8:00 p.m. The show runs until October 16. Try it. ●

Fantasy shields;

thoughts in wood



by Hugh Brennan and Jane Robertson

Media aids education

(CPS)--Five midwestern state universities have established a joint educational institution which will produce multi-media college courses people can take for credit in their own homes.

Known as the University of Mid-American (UMA), the school was incorporated in Nebraska in late July through the combined efforts of the University of Nebraska, the University of Kansas, Kansas State University, Iowa State University, and the University of Missouri.

Initial plans call for the development of approximately 55 courses in general education, vocational and some specific major fields. Eventually, 40 to 45 of the courses will provide the equivalent of the first two years of a regular undergraduate education, while the rest of the courses will deal with advanced and special adult-education courses. Other schools will also be invited to join throughout the Midwest.

UMA has submitted a proposal for

Registration ●

(continued from front page)

of Students, the enrollment figures available at this time do not explain the bottleneck at registration.

Whatever the current figures show, there can be no doubt that LCC is facing a problem of too many students and a tight budget.

"We just can't serve everybody," admits Rasmussen. But the Administration is trying to squeeze as many people as possible into the course sections that are open. Where a class once had a cut off point of 24 students, it is now being scheduled for 26 or 27 students.

Jack Kreitz, head of the Business Department, said that besides cutting back the number of upper class electives his department offers every term, he is also having to finance extra course sections this fall with money budgeted for next summer's programs.

What is going to happen? No one really knows for sure nor can they say with any certainty. In the meantime, instructors are shuffling students as class waiting lists grow. ●

funding to the Department of Health, Education and Welfare's National Institute of Education (NIE) under which NIE would

provide money in decreasing amounts over the next five years, after which UMA hopes to be financially self-sufficient.

According to Raymond Wormwood, a spokesman for NIE, the idea is being greeted with enthusiasm by the Institute,

but the funding has been thrown into doubt because Congress appears ready to cut the NIE budget. Supplementary funding

for specific courses is being sought from the National Endowment for the Humanities and other sources. ●

LCC sees new construction

by John Loeber

Construction on a new college maintenance building was authorized by the LCC Board of Education at a special meeting held Wednesday noon in the Cafeteria. The building will use \$100,000 previously unannounced interest gained from last year's construction fund to offset a cost increase of \$176,276 outside the original budget.

Construction on services to take the place of facilities being moved to the new building will be delayed until next year due to the present increase in construction costs on the maintenance building, according to Bill Cox, Superintendent of College Facilities.

The building, which Cox says could be completed by early Spring, will house College Facilities offices, maintenance shops, storage and a warehouse. Existing spaces used for these services will eventually provide for construction of a new Health Services Clinic, testing facilities and expansion of present areas in the Center Building.

A total cost of \$637,776 was authorized for the building, with College President Eldon Schafer stating the College would not ask for more money for this project for at least two years.

Debate among top student leaders during the Sept. 26 Executive Cabinet meeting of the ASLCC centered around the appointment of Peter Hale, former student rights coordinator, as ASLCC Second Vice-president.

The appointment, now pending senate ratification, first became a source of controversy on Sept. 12 when Hale was awarded the position over the veto of Sallie Torres, president of the Associated Students of LCC, the elected student government. Torres gave as her reasons for vetoing Hale's appointment the lack of time made available for the general student body to submit applications for the position, or to give feedback about choices.

The Executive Cabinet meeting on Sept.

Senate controversy

Executives vie president

by John Loeber

12 saw ASLCC officer John Richard, (first vice-president), Robin Tappan, (publicity director) and Gloria Wells, (treasurer, voting by proxy) aligned against Torres in the struggle for executive power.

Torres used her power of veto after the first round of voting on the appointment. She was over-ruled, however, in a n unswerving stand by the rest of the Cabinet.

Senate member Richard Weber later distributed a memorandum attacking the Cabinet, saying, "The Executive Cabinet has effectively reduced the position of ASLCC President to a figurehead . . ." and stated the manner of the appointment (without student input), "lends credence to the frequent charges that student government is a big rip-off, because they could not be trusted to make a good decision. . ."

Debate during Thursday's Cabinet meeting included the following comments:

Sallie Torres -- "The literally dozens of phone calls and visits from students show dissatisfaction with the appointment (of Hale), although he would do a good job.

Robin Tappan -- "Student interest is a nebulous consideration--only 300 to 400 students vote in elections . . . so the people we are hearing from are the vocal minority."

Gloria Wells -- "Hale is the best person on campus I know of for the job. I don't see we've done anything wrong."

Peter Hale -- "Because there is a question of procedure . . . and student unrest due to no clear procedure. . . procedure needs to be developed."

Jerry Edin (Student Senator) -- "The students present during Summer Term are a select group. . . other students should have the opportunity to apply for the position."

John Richard -- "If the body doesn't ratify Hale today--you'll have my resignation tomorrow."

The group's final action was to appoint Hale as Second Vice-president pending ratification by the full Senate during the October 10 general meeting. ●



Cross country victory: team effort wins it

by Hugh Brennan

The Titan Cross Country team opened its new season a week ago Friday with a resounding victory, overcoming the hot weather to leave the nearest competition 30 points behind.

Delivering the best time in the four miler Sept. 21 at McMinnville was Norm Dick of Lewis and Clark, running 19:59. Lane's top man was Rod Cooper bringing it home in 20:14 with Titan runners filling 7 of the 10 top spots for a team score of 25. Lewis and Clark came in second at 55, Linfield third at 58, and Pacific U last with 112.

The Titan runners have a full season ahead of them. Looking beyond the Con-

ference and Regional competitions, there is the National championship hosted this year by LCC.

Coach Al Tarpenning says the Titans are as strong this year as the 1969 championship team, led by Jan McNeille. But the competition nationally is so much stronger this year that he is concentrating on winning the Region before beginning to consider the Nationals. Lane holds three Regional and three Conference titles.

Coach Tarpenning is taking first things first and looking at team strength. The top man in Titan blue is Rod Cooper, All-American standout returning from last year's squad. Also returning is Carl Johnson, a dependable performer, the only other sophomore on the team.

Bright hopes are held out for freshmen Dave Martin, a state champ, John Miller, high in AAA standings, Jeff Boak, number one AA cross country man, and Jose Puente, another top AA runner.

The Titans are a young team this year and the competition is stronger than ever. But with the talent, coaching, and facilities available the Lane team is unlikely to come home with anything less than a Conference championship, and is likely to top the Region. ●

LCC to host national

— it's one more for the 'Track Capital'

First ever in western state by Hugh Brennan

Strengthening Eugene's reputation as the "track capital of the US," LCC will host the first National Junior College Athletic Association (NJCAA) cross country championship ever held in the West.

The junior college cross country honors will be decided Nov. 9 at Shadow Hills Country Club. Lane, and Eugene in general, campaigned to be picked the site of this year's championship stressing Eugene's reputation as "track capital of the US." Letters from the Governor, Mayor, College President, and local civic and commercial groups went out to coaches all over the country.

In past years, Eugene has hosted the National AAU meets, Olympic trials, and NCAA meets.

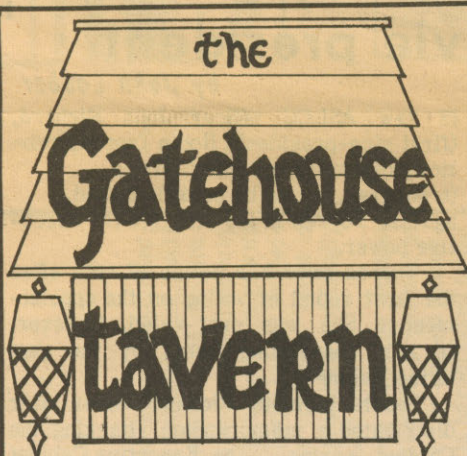
This year, at the suggestion of Titan Coach Al Tarpenning, a new system of selecting a site for the championships was introduced: The nation is divided

into three zones--Eastern, Mid-Western, and Western--with the location of the meet rotating among the three areas. As before, the host school was chosen by a vote of eligible coaches, some two hundred in number. Lane, which had submitted a bid at last year's meet in Tallahassee, Florida, won out over sixteen other western schools.

According to Coach Tarpenning, Shadow Hills is excellent for cross country: Rolling hills, varied and beautiful scenery, plenty of room for passing, and easy accessibility for spectators.

The coach expects between 50 and 60 schools to be represented with upwards of 200 runners attacking the five mile course.

Tickets will cost one dollar, with students paying half price. Further information is available through the LCC Department of Physical Education. ●



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onal championship

Soccer in seventh season

by Hugh Brennann

Soccer--the poor kid on the block of American sports but the greatest spectator sport in the world--will start tearing

uate students, graduates and private citizens.

The Central Division is considered



up the turf at LCC again on Sunday, October 13.

The Titans start their 7th season of league play, but in a brand new league. The Willamette Soccer League is being replaced by the Oregon State Soccer-Football Association, a new league affiliated with a national association which regulates amateur soccer nationwide.

According to Coach Gyorgyfalvy, the changeover is a step forward for Oregon soccer. In the past, officiating has been considered way below par. The new league will run sanctioned clinics for officials in an effort to improve performances.

The Titans confront the same opponents in the Central Division of the new league as they did in the Southern Division of the old organization. They are, Central Oregon Community College, U of O, OSU, the Salem Kickers, Eugene Blitzers, Eugene Soccer Club, and an Albany team.

LCC men rarely battle other community college stalwarts. Instead they contend with university varsity players, grad-

to be the toughest in the league according to Gyorgyfalvy. The victor in this division can be expected to take the state.

The Titan's main problem is also their strength. They are a young and inexperienced team struggling against veteran players including foreign students bred to strong soccer traditions. But in this rugged sport, youth can provide the stamina and speed needed to win.

Coach Gyorgyfalvy is guardedly optimistic in his predictions for this year's team. As in years gone by, this is a freshman team, few of whom have ever taken the field together.

The coach says the first few games may be weak, but as the men learn to work together, fans can look forward to tough, exciting play by the Titans. •

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review by Scott Reeves

Don Ellis, jazz trumpeter and sometimes innovator, lead his specially assembled 17-piece band here in Eugene on Saturday night in the last leg of a three day tour of the Northwest. The band, composed primarily of Ellis' ex-sidemen, played its way tightly through the musical maze of Ellis' unusual time signatures.

But the Ellis concert was more an experience in showmanship than in good jazz. He is a living example of the inter-relation between showmanship and commercial success. Often disguising camp as innovation, he has a Maestro modulator, an Echo-plex, two Wa-wa pedals, and a tape loop hooked up to his electric trumpet. He was even able to accompany himself in a solo duet. All of these things have interesting potential, but with Ellis they are mostly show. Using half-valve glessendos to his highest and lowest notes, he showed more skill at getting girls on stage to dance than at jazz soloing.

Ellis began adapting rhythms from Indian music in the late 1950's with a Hindustani sextet, and has spent the last decade utilizing the complicated times in the big band format. The compositions on Saturday night, primarily by Ellis and Hank Levy, were often in such times as 7/4, 9/4, and 19/4 (subdivided 3-3-2-2-3-2-2-2).

A preoccupation with rhythm has affected Ellis' music in a number of ways.

His solos, which used to follow Gillespie-type lines, are now more one-note rhythms while his band music is more in the rock-soul vein. He has also begun playing drums himself on stage--often trading solo breaks with his other two fine percussionists, Ralph Humphrey, now with Frank Zappa, and Carmello Garcia, a very exciting conga player.

Although Ellis' own solos lacked musical substance and depth, there was some good jazz to be heard Saturday. Trombonist Glenn Ferris contributed several strong solos using intense slurs through the overtones of the slide in much the same manner as Archie Shepp's trombonist, Roswell Rudd. Altoists John Kip and Jim Richardson, both grounded in the Charlie Parker/Phil Wood tradition, got down to some fine soloing in the Parker tune, K.C. Blues, while tenorists Sam Falzone and Ron Starr excelled in a more modern vein.

Don Ellis is a successful band leader with a strong sense of dramatic effect, and an equally strong business sense; but for true jazz trumpeting, he has to step aside to the real innovators: Miles Davis, Freddie Hubbard, Woody Shaw, and Dizzy Gillespie. •

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