

JAN. 28, 1975

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forum

Last week, the only instructor of Womens' Studies at LCC quit in protest over part-time pay. Full-time instructors receive approximately \$900 per course, whereas part-time instructors receive \$600, for the same amount of work. Part time instructors receive no no health insurance or benefits.

As jobs are hard to find, and this work is interesting, I have accepted this position. This term, there are three classes: two Womens' Studies 101 and one seminar, so the pay at \$193 per course is adequate to live on. But next term, due to the financial situation of the Interdisciplinary Studies Department, I am to have only one course. Everyone knows it is hard to live on \$193 per month before taxes.

It is assumed that part-time teachers are working for extra income, or "pin money," as it is often referred to when women are teaching part time.

But this is not the case in our department.

I, for instance am forced to work at two jobs to keep myself and family going. This leaves me little time or energy for the extras that the Womens' Studies program could allow.

There are several areas in which the Womens' Studies instructor, if paid for the work, could contribute to the quality of education at Lane. For instance, the library needs to be kept up to date on the good books being produced. Instructors should be paid for time at meetings on womens issues on campus. There should be time available for consultation with other staff on curriculum changes. And there should be time available for extra office hours where people in the program turned on to the new ways of looking at life, can come for feedback.

Now, instead of realizing the necessity of these changes, the administration is cutting down on the funds available to our department, encompassing ethnic and womens' studies. This is not a new development, as ethnic minorities have been discriminated against since this country began. Women have been discriminated against since post-primitive times for being women. It shouldn't surprise us, but it is something to note and struggle against.

Robbie Hanna
Womens' Studies Instructor
Interdisciplinary Studies Department

KVDO: still in the air

analysis by John Loeber

The LCC Board of Education is presently facing one of the most controversial and far reaching decisions in its 10-year history—the possible acquisition of television station KVDO in Salem.

This move is seen by many as controversial due to the added demands it would put on an already floundering (over \$250,000 deficit) school budget. Additionally, the television station is located over 60 miles from LCC's main campus.

Yet, it is far reaching due to the nature of the acquisition. If LCC completes an agreement with KVDO's owners the college would act as the organizational head of a consortium of public agencies striving to develop new educational formats.

The scene at the end of last week's meeting showed the entire audience—both in support of the acquisition and in opposition—thoroughly exacerbated with the Board's lack of decisiveness, and the Board itself unable to even decide when it could next meet for the purpose of coming to a decision.

Most members of the audience of 80, many of whom had given testimony or statements to the Board, openly questioned the Board's delay—most of them felt the Board had enough information at hand and should come to a decision.

It was Board Member Richard Freeman who set the final stage.

"I move—to table this matter . . ." further words were lost as a highly keyed audience and tense Board sat stunned.

Freeman managed to make himself clearly understood, however, as he explained his motion was based in concern that the full Board was not available for a

vote on the issue of the television station acquisition—and that he feared a consensus of the Board would be against the proposal.

Earlier in the meeting three Board members, Catherine Lauris, Robert Mention, and Jim Martin had spoken against the proposal while Board member Dr. Albert Brauer had questioned its advisability. In the end it was decided, as a dazed audience filed out of the Board room, to hold another special meeting on Jan. 28, and make a final decision—without further debate or discussion, no matter who will or will not be in attendance.

Some changes have occurred since last Wednesday night, however, that may dramatically alter the outlook of the KVDO proposal.

On Friday Don Tykeson, president of Liberty Communications, which owns KVDO, requested the Jan. 28 meeting be canceled.

Although Tykeson claims he isn't withdrawing the offer to sell KVDO, he is looking at other possibilities. President Eldon Schafer has said the proposed consortium will consider "getting someone else to be the grantee to take the burden off Lane." This does not come as a surprise, considering the Board's delaying action, as Schafer had been searching for substitutes for LCC in the proposed acquisition of KVDO since early January. He said it became evident the local community might not understand or support the proposal.

Schafer now hopes an alternative proposal can be ready for the Board by its next regularly scheduled meeting Feb. 12.

TORCH STAFF

| | |
|---------------------|--------------|
| editor | Rick Bella |
| associate editor | Mike McLain |
| news editor | Jan Brown |
| feature editor | Mike Heffley |
| photo editor | Ed Rosch |
| production | Linda Cuyler |
| editorial assistant | Linda Alaniz |

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TORCH

lane community college

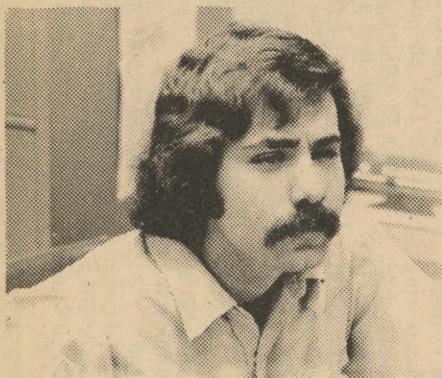
January 28, 1975 Vol. 12 no.14
P.O. Box 1E Eugene, Oregon 97401



photo by Ed Rosch

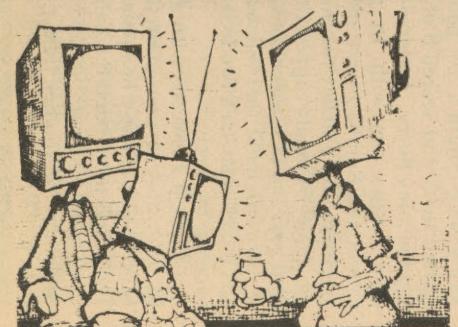
Accent on the arts

STORY ON PAGE 4



Media commission selects new editor

STORY ON PAGE 1



KVDO: The controversy continues

RELATED STORIES ON PAGE 1 and BACK COVER

Board delays TV decision

by Rick Bella

The LCC Board of Education again declined to decide on the KVDO television question at its special meeting last Wednesday night.

Liberty Broadcasting in Eugene, the owners of KVDO—Salem, has offered to sell the station to LCC and its partners in a consortium of other community colleges.

Acting Board Chairman John Barber ran the meeting in the absence of Chairman Steven Reid, and directed the six board members present through three hours of pro and con testimony by instructors, lawyers, and experts in the field of broadcast communication.

At the motion of Board member Richard Freeman, the Board voted to table the motion until the next meeting, scheduled for Feb. 12. The body was prompted to schedule another special meeting, however, when Don Tykeson of Liberty

Broadcasting said that the offer may be withdrawn.

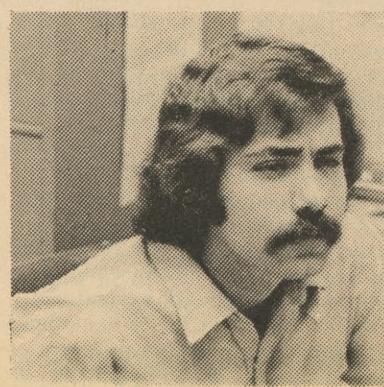
"I think putting it (the decision) off until then would be too long," said Tykeson.

Most people present agreed with Dean of Instruction Gerald Rasmussen that the offer was "as exciting as the creation of the college itself," but not all could justify the purchase at a time when LCC was having its own financial problems.

John Elliott, chairman of the Mass Communication Department, said that he would be in support of the project if he were given certain "assurances."

These "assurances" were outlined in a memorandum from the Radio and Television Broadcasting Advisory Committee, and demanded attention to specific details in the contract.

Heading the list was a request that LCC make a commitment to existing projects, which Elliott said "were deteriorating for lack of [financial] support."



Rick Bella is the new editor of the TORCH.

He was also the only applicant, and the Media Commission considered that fact in session last Friday afternoon before confirming his nomination.

Peter Hale, representative from the ASLCC, moved to extend the deadline for applications another two weeks—reduced to one week if no one else applied by that time. He argued that many students hadn't yet heard of the opening, and that those who had heard may have lacked the time to consider it properly.

Pete Peterson, faculty adviser, and John Loeber, former editor of the TORCH, expressed the need of the newspaper staff to have an editor; they were satisfied that the open post had been sufficiently advertised to the general student body and had drawn all the interested, qualified applicants.

LCC TV kicks off new season

by Donald Frick

This term the Mass Communication Department will continue producing several TV features on Mondays and Thursdays from 5 to 7:30 on Cable Channel 7.

The program guide lists this schedule:

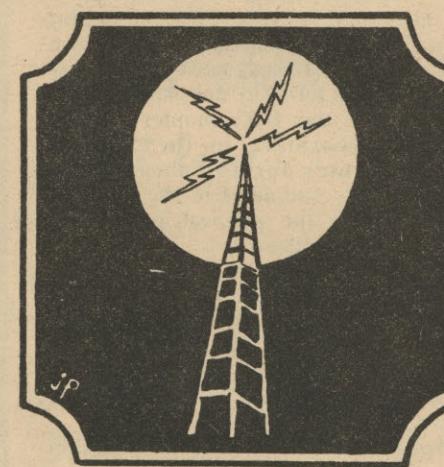
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|--------------|------------------|
| 5:00 to 5:15 | "Jock" |
| 5:15 to 5:30 | "Old Time News" |
| 5:30 to 6:30 | "Studio Session" |
| 6:30 to 7:00 | "Rack 'em Up" |
| 7:00 to 7:30 | "Mama's Kitchen" |

"Jock" is sports in the casual, starring LCC students Dave Lauderdale and Paul Frassetto. They will be interviewing local coaches and players, as well as discussing sports happenings around the world.

"Old Time News" is intended to be interesting and entertaining. John Elliott, chairman of the Mass Communication Department, plays the part of an 1865 newspaper editor, and will give the viewer a free lesson in Eugene history in story form.

"Studio Session" is no longer produced live, but the taped format is the same. The directors seek the best jazz, folk and blues groups. Musical groups from Eugene are taped at the Mass Communication Building Sunday night. The studio session is open to the public.

Larry Nather is the host of "Rack 'em Up," a half hour of advanced pool techniques. Each week Nather and his guests will take the novice and pro alike on a run of the table.



Board Member Dr. Albert Brauer of Florence asked "Can we do it, and make it a first-class operation?"

Elliott said that this would be possible with "first-class students and approximately \$10,000 per month plus additional funds to make the equipment at LCC compatible with the operation in Salem."

In hopes of having all seven board members present, a special meeting was scheduled for Jan. 28, 7:30 p.m.

TORCH: 'them changes'

by Jan Brown

The TORCH, one of Oregon's few autonomous community college newspapers, appointed a new editor and received a new copysetting machine in the same week.

With the appointment of Rick Bella as TORCH editor, readers can look forward to "expanded coverage of campus and community events and more human interest material."

Defining the newspaper's new direction in the Jan. 27 interview, Bella said, "We hope to have more input from students so we'll know what they want to read about. We plan to establish regular weekly columns covering subjects of interest to the student body. We will continue to cover campus politics under the format established by our former editor, John Loeber."

The copy will also have a new look. The CompuWriter Junior, which was recently installed in the TORCH office, will produce cleaner, more professional looking type, faster than the old strike-on Justwriter typesetter.

The new machine, leased by the TORCH, produces copy by exposing type characters on film. The developed film is then pasted down to make up the printed page.

"Copy from the old typesetter which was similar to a typewriter, was easily smeared," explained Bella, "but there is no ink to smear on the copy produced by the CompuWriter."

Mike McLain, associate editor, feels the new TORCH policies will "open up communication lines between campus organizations and the student body as a whole."

"We're going to try to channel our energies to meet student needs instead of limiting our coverage to administration problems," McLain continued. "Readers will be seeing opinion polls, special interest columns and more features."

Letters to the Editor are always accepted and are not edited except for length, McLain said. The Forum is "intended to be a marketplace for free ideas," and while topics are not limited, the maximum length is 500 words.

The TORCH also encourages its readers to phone in news tips, meeting announcements, or campus events. You can stop by the office, Center 206, and talk to Jan Brown, news editor.

The TORCH staff is seldom the same from term to term. Old faces disappear and new ones arrive to take their places.

Ed Rosch is the new photo editor, who, along with his assistant **Linda Alaniz**, hopes to produce high quality photos and possibly do some photo-features.

"Photos are very important for newspapers; they rest the eye and help increase interest in stories. A photo should be more than a picture; it should give information about the story," Rosch explained.

Mike Heffley, the newly appointed feature editor, will be assisting Bella in carrying out his plans for more human interest stories.

Kelly Fenley, new sports reporter, hopes to have more complete coverage of LCC sports events.

Reporters **Kathy Craft**, **Cindy Hill** and **Julie Overton** complete the TORCH's newsgathering central staff.

The production staff works into the early morning hours each Monday getting the paper designed and pasted-up, ready to be taken to the Springfield News, which prints the paper.

Peter Johnson, production manager, is responsible for the TORCH's design and adds to the content with his artistic ability. He is assisted by **Linda Cuyler**, who makes the classified and many of the larger ads.

When asked about the new editor, Cuyler said "He respects people's talents and encourages individuality."

The TORCH is financed by its advertising, and by student body fees allocated by the Special Program and Activities Fund.

Since student publications such as the TORCH and the Concrete Statement magazine are recognized as aspects of college curriculum, the final authority for them rests with the LCC Board of Education.



[Contd. on p. 2, col. 1]

Club funded despite protests

by Kathy Craft

Amid protest by several Senate members, a campus chapter of the Young Socialist Alliance was voted club status at the Jan. 16 ASLCC meeting.

Clubs recognized by the Senate received \$75 from the student body budget, and those opposed to the move generally objected on the grounds that student body money should not be used to fund a nationally affiliated organization.

There are, however, other officially recognized clubs which operate on a national level, such as the Campus Crusade for Christ.

Mike Trevino, chapter spokesperson, claimed opposition to the group was actually because of its leftist political leanings. "The level of awareness operating in the Student Senate is really narrow. But most of them realized they couldn't fund other national groups and not fund us."

Robin Mace, a public spokesperson for the YSA in Oregon who helped organize the LCC chapter, emphasized, however, "The YSA doesn't want to get into these fights with other student groups. We want people to understand that being in the YSA is a positive, effective way to work to change society."

Both Trevino and Mace admitted, however, that achieving acceptance for the organization is a somewhat difficult task. Many people, according to Mace, still consider the group to be composed of dangerous "subversives" and adopt a "witchhunt" attitude towards it.

[Contd. from p. 1]

The Board has in turn delegated that responsibility to the Media Commission.

Peterson's role is to advise and to make sure editors are aware of the ramifications of the newspapers content and policies.

Peterson isn't happy when he sees mistakes—the editor and staff may go in a different direction than he advises. But even then, the staff as a whole must agree with the decision.

Peterson pointed out that it takes "about 300 percent more energy to produce a newspaper this way than to produce it in a classroom setting."

The Commission consists of four students, three staff members, one member—at-large, and a non-voting secretary, along with the Mass Communication Department Chairman and publication advisers and editors.

The Commission develops policies but is not involved in the day-to-day operation of the TORCH.

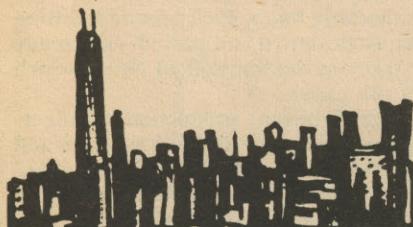
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"They think we're a 'Commie' organization," Trevino explained. "When we set up literature tables, most people just stand about ten feet away and stare."

Goals for the LCC chapter include opening a bookstore in the Student Resource Center during February and supporting the candidates of the Socialist Workers Party, the political party with which the YSA is allied.

But Trevino and Mace agreed the most important objective for the group is eliciting more members. The campus chapter currently has "16 chartered supporters" according to Trevino, but he acknowledged there are only "a handful, say five" actual members.

Apparently this lack of membership isn't unusual. Mace said the entire national organization only has "about 2,000 members."

Participation : Union's top priority

by Mike McLain

With only 12 people showing up for the second meeting, the LCC Student Union recognized increased participation as one of its top priorities.

Although no concrete moves to increase student attendance were initiated, the Union charter was amended in the hope of creating greater efficiency. Whereas the original charter had specified there would be no central figurehead, the majority of those in attendance agreed there should be an official spokesperson for the Union, as well as a secretary and a treasurer.

The group then filled each of these positions and defined the scope of their responsibilities and duties by amending Item 2 of the charter to read:

a. The spokesperson is limited to conveying official Student Union policy and chairs all meetings of the Union.

b. The Treasurer will receive and distribute funds directed by the majority vote of the Union, and will keep a written record of all transactions.

c. The Secretary shall keep a written record of minutes of each meeting concerning issues and votes, have minutes printed and available for the next meeting and assist in disseminating information.

d. All the above positions are subject to removal and replacement at any time by a majority vote of the Union members in attendance at a meeting.

Peter Hale was elected as the Spokesperson for the Union, Manual Vasquez, who is also an ASLCC Senator, was elected Treasurer and the Secretary position was filled by Frances Gervasi.

• In other business the Union decided not to challenge the Board of Education Student chair at this time.

• It was decided that Union meetings will be held in Forum 301 every Thursday at 3 p.m.

• There will be no quorum rule (meaning there will be no minimum number of people required to carry on a meeting).

Letters to the Editor

Dear Editor

This is in response to a letter, written by Al Sloan, which appeared in the TORCH of Jan. 14, 1975. The author of the letter (titled, "Admonishes Sallie Torres") neglected one very important facet of constructive criticism—researching his material.

I don't know how long he has been studying her, but claiming to speak from someone else's point of view, as he does in the opening paragraph, borders on libel. In addition, if Jay Jones is being permitted to run the show, it is because 32 Senators and Executive Cabinet members are allowing him to do so.

For "handing over half of the ASLCC budget to the Administration," you can thank last year's Student Senate, of which I was a member. The Board and Administration took half when, in deference to the overwhelming majority of student comment, the Senate voted to remove inter-collegiate Athletics from the ASLCC budget.

I agree with Mr. Sloan, that she is guilty of a lack of communication, and can be disagreeably difficult to get in contact with, at times; and this is one of the few objections that I know of, that has basis in reality.

Publicity for events and scheduling for events are not the jobs of the President, they are the respective jobs of the Publicity Director and the Second Vice President; and the President has no business dabbling in those domains.

It seems to me rather absurd that Mr. Sloan should accuse President Torres of objecting to the formation of a Student Union, when she has been one of the main proponents of the idea, and is in the record (Student Senate meeting agenda, Nov. 7, 1974) as having made just such a proposal.

Responsibility for publishing the fact of the existence of a Student Union rests solely on the shoulders of the TORCH and the ASLCC Publicity Director.

One comment that appeared in Mr. Sloan's letter I found amusing to the point of open laughter. He stated, "The ASLCC had a long history of leadership until you stepped in, Sallie Torres." The "long history of leadership, of which Mr. Sloan speaks is the long history of Omar Barbarossa, convicted to fraud, David Redfox, impeached and removed from office, and Barry Hood, who nearly suffered the same fate as Redfox, and ended up resigning. If Mr. Sloan really wants that type of leadership, I can suggest a guy down in San Clemente, who is looking for work.

If more of the ASLCC's elected officials had consulted with, or even listened to Jay Jones, then a lot of the problems encountered by Torres might have been averted years ago.

Had Al Sloan really researched anything, he might have found a few legitimate deficiencies in the performance of the Student Body President, to complain about. For example, Torres is exceedingly slow making appointments to important campus committees (some of which she still hasn't made); she recently wrote a set of guidelines for making appointments to the Executive Cabinet, submitted them to the Senate for approval, and then rewrote

them in her head, without letting the rest of us in on the charges; and she is not really aggressive enough, as she spends a lot of time waiting for direction from the Senate—the result of unfounded charges last summer that she was playing ASLCC Dictator.

Mr. Sloan's last claim is that, "Sallie Torres has at one time or another violated each and every one of her obligations to the students . . . (and) she has not been the official representative of students of Lane Community College." It would be interesting to see just which of the obligations she has violated were her obligations, and not someone else's. If Sallie J. Torres has not been the official representative of the students, then I would be very interested in being introduced to the actual possessor of that title.

Sallie Torres is far from being a perfect leader, but she is a dozen times farther from being the Quisling that Mr. Sloan depicts her as being, and if he had checked the records, he would very probably have found that she is the best President that the ASLCC has had in several years.

Sincerely

Richard C. Weber

To the Editor

If you ride the bus to school, which apparently many more of the Lane student body are, you are probably aware of the bad situation which exists. This morning, I was fortunate to get a space on the bus, for my daily journey to Lane. I had an excellent view of the road, while clutching the coin slot for support. Below me were several fellow riders sitting on the floor next to the door. At least five of us were standing or sitting beyond the white line. (The white line is the mark beyond which no one shall be while the bus is in motion.)

We fortunates, and I do say fortunates for no one else was able to board the bus after 19th and Patterson, watched as the bus passed by many prospective riders. As we continued on, we passed two busses which had broken down on 30th, also passing some twenty persons waiting for another bus on which to ride.

There is a problem with the bus service to Lane, especially in the early morning, the buses are generally overcrowded. It is dangerous and something must be done. The bus, for many of us, is our only means of getting to school, and for better or worse we'll continue to ride it. But, it will encourage others to use their cars, unfortunately.

Jim Micka

To the Editor

Having recently been elected to the editorship of the Concrete Statement, I find myself deeply disappointed at the reception accorded this publication.

I am met on every hand by comments such as "What is it?" and "Where does it come from?"

The Concrete Statement is an art and literary magazine compiled by students of Lane from submissions of material from the entire community. We attempt to produce a high quality publication that reflects the ideas and feelings of the community.

We are, in the classic phrase, a non-profit organization. The price of the publication is directly derived from our costs. The issue now on sale was produced at a cost of less than \$1.17 each. This is actual cash outlay with no allowances for student effort.

If you feel the material in this issue is not what it should be, submit to us material that you would like to see included in the next issue. Get it to us before Feb. 21 if at all possible.

Yours for more student participation,

Walter M. Chambers,
Editor
Concrete Statement

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NEWS CAP

Torch omission

The TORCH article "Office offers avenues to jobs" (Jan. 21 issue) stated that Jean Miller, Job Placement office secretary, said "there is no prejudice in the placement office." The story went on to say that "although when filling out the card, one will note that race and sex are included on the application." This requirement was not, however, explained in proper detail.

Records are kept to determine the number of women, Blacks, Chicanos and other minorities who get jobs. The Placement Office explains that if a situation arises where predominantly white males in their early twenties seem to be getting all the jobs, the office will examine the situation. An employer, who may be either uninformed or biased, could get into trouble.

The records are actually kept for the applicant's protection and to assure fair treatment for all.

Recycling project needs director

by Cindy Hill

The Student Resource Center (SRC) is looking for someone willing to be a coordinator for a new recycling program.

The coordinator must be able to spend a reasonable amount of time with the project, and his or her duties would include making arrangements with either BRING (Begin Recycling in Neighborhood Groups) or with Northwest Paper Fiber Company in Portland.

The SRC has at least six volunteers for this program, but none of which has the time to be coordinator. The coordinator would assign these volunteers to different jobs such as going to each department, collecting unused paper, and bringing the materials to one or both of these establishments.

This recycling project would enable the students to receive money from other sources other than the administration for student activities.

To find out more about this program, contact Mike Chudzik in the Student Resource Center, Center Building, East Entrance.

New phones installed

Have you ever wanted to make a call and found that all the pay phones were in use?

In an attempt to ease that problem, William Cox, superintendent of college facilities, informs us that LCC has installed two new phones in the cafeteria. They were mounted last Friday on the north wall of the cafeteria between the restroom doors, and one has been placed at a lower height to ease use by students in wheelchairs.

Wheelchair, crutches available free

B.M. (Tex) Estes, President of the LCC Handicapped Students Association, has placed in the LCC Student Health Service the following equipment:

- One walker
- Two pairs wooden crutches
- One pair Canadian crutches (short arm, aluminum)
- One wheelchair

This equipment is available to any LCC student who may need it on a loan basis from the Student Health Service. There is no charge, but the Association asks that you return the equipment when you are through so that someone else may use it.

Radio outlet 'mellows'

by Barbara Taylor

KMPS, run by first-year LCC radio students, began piping music into the Cafeteria last week. Some students complained about the type of music and the volume, according to Dean Sterling, a student working for the station. "So we have now changed to mellow music and set up a suggestion box."

The suggestion box provided for general feedback, is by the main door in the Cafeteria.

Vets club agenda includes new bill

Two bills before the next state legislature, concerning vet's benefits, will be the topic of discussion at a meeting for area student vets at the Newman Center on the U of O campus Wednesday, Jan. 29.

The meeting is in preparation for the statewide veterans conference in Corvallis Feb. 8 and 9, and will feature Mark Nelson of State Treasurer James Redden's office. Redden prepared the two bills which are aimed at reducing the financial burden of Oregon's student vets.

The first bill, to be introduced by State Sen. Betty Roberts, D—Portland, would provide tuition and other mandatory fee payments at public education institutions in addition to benefits already provided by the federal government.

The second, to be introduced by Rep. Peg Dereli, D—Salem, would amend Oregon law to allow a monthly state payment of \$50 to vets attending college.

The Corvallis conference will feature Redden, again discussing the implications of the two bills, and will also include various workshops and panel discussions of the problems and directions of the veterans attending Oregon's colleges.

The conference is being hosted by the Veterans Referral Center, Memorial Union in Corvallis. If you plan to attend, further information on accommodations and meeting rooms is available by contacting Michael Mohr or Chuck Petty at the Center, or phone 754-2101.

Women alone

by Nan Rendall

Women Alone, a newly-formed group of divorced and widowed women at LCC, has begun holding sessions to share concerns and provide help for its members.

The participants are women in the process of adjusting to living alone and supporting themselves. They discuss both the emotions they are experiencing and the practical problems of being without a husband. They recently discussed a tax regulation they need to know now that they are classed as self-employed.

One goal of the group, according to Irene Parent, counselor and co-sponsor, is a change of attitude so that instead of feeling victimized, the women can make positive progress toward a new life.

Single LCC women interested in participating should contact Parent at her office in Center 437. She says the present group is of optimum size, but that additional groups can be formed if there is sufficient interest.

Weekly Torch poll: Lane Transit

by Julie Overton

Question: "Do you think that Lane Transit District is providing adequate service?"

Greg Magiera, economics major. "Yes, because there's a bus there to get me to school when I need it. The LTD Fast Pass is a good service because of the situation in the Willamette Valley as well as the parking problem at LCC."

"No, because the buses do not come as often as I like during the peak hours and, too often the buses are overcrowded."

Sue Pearson. "The buses are sometimes late, but it gets me where I want to go."

Lisl Fenner, Community Services Assistant, LCC. "No. It's much over-worked and the buses are so overcrowded. There's never any seating and the students have to stand every morning."

"But it's just wonderful; I wouldn't be without it. It's just that it's grown faster than anyone thought it would."

Keith Newman, journalism major. "I think it's great! I couldn't start that car of mine for what it costs to ride the bus. I take advantage of the time on the bus to study and look at pretty girls! (chuckle!)"

Helen Haynie, Secretary to President Schafer. "I think the morning schedule works very well. However, evening buses leaving campus at 5:12 are usually late and result in missing the downtown connections at 5:40."

Americans eating too much meat

by Jan Brown

"The average American man and woman eat twice as much protein in the form of meat as their bodies need" states Carol Easton, assistant professor of Home Economics.

"One way Americans can adapt to the soaring food prices is to eat lower on the food chain—that means having a 2 oz. serving of meat once a day, and using less expensive protein sources such as peanut butter, cheese or beans to round out your protein needs" she explained. "And having some meatless days—eating instead grains, nuts, legumes and dairy products which are all excellent sources of protein."

Easton emphasized the importance of variety in one's diet. "Keep the Basic 4 food groups in mind—roughly: meats, grains, fruits and vegetables, and dairy products, eating at least one item from each group daily, but don't make it the same food every day" she stresses. "Americans resist change in their diet. They are content to eat the same foods day after day."

Easton plans to submit some suggestions to the cafeteria's menu planning segment, which is asking for ideas as they revamp the entire menu. Carol's suggestions will be toward "less meat and more variety."

Clara Pierce, writing for the Saturday Review World, estimates that 30 percent of the American food dollar is spent on "junk food" that is high in calories, fats and sugar and almost devoid of nutrition which may partly explain why 1 in 3 Americans is overweight.

The price we pay for this selfish luxury is high—America's "total yearly dental bill is over \$5 billion and the

unbelievable roster of diet-linked illnesses is growing rapidly," Pierce continued. "Heart disease is still America's number one killer and is directly related to improper diet as is diabetes, obesity, anemia, hypoglycemia and even retardation" concluded Clara Pierce.

There are many psychological aspects concerning food, Easton brought out. "Men often don't like fruits and vegetables but are traditionally big meat eaters. This dates back to the days when the women tended the fields while man was the hunter, bringing home the meat. In this same light, milk, the food that satisfies man's first hunger pangs, is associated with comfort."

"Man's diets are often determined by what is socially acceptable," Easton continued, "steak and potatoes is the American epitome of a perfect dinner, but some South American natives consider caterpillars and insects true delicacies, while Eskimos eat whale blubber and fish intestines enjoying every bite!"



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Lab Band cooks under Aitken

LCC jazz goes on the road

by Mike Heffley

(Ed. Note: In 1965 Mike Heffley won a scholarship from *down beat* magazine for composing/arranging to the Berklee School of Music in Boston. Since then he has played trombone in the Boston, Los Angeles and San Francisco areas. In recent years, though, he has turned more to journalism. He has contributed to the Berkeley Barb as a feature writer, and has been writing reviews of concerts and records for the UO Daily Emerald in Eugene.)

Have you ever been around the new Performing Arts Building and heard the sounds of big band jazz bouncing off the surrounding walls and cooking beautifully in the outdoor air? Follow your ears (!) sometime down to the underground room where the LCC stage band rehearses twice a week and watch the action behind the song.



... just in a
different
place . . .

Musicians standing in a circle ringing a leader sitting busy with a score, all as easy and intense as professionals earning their bread. Some wander free and alone, spilling their scales and runs, while others talk and joke with the same mercurial energy that they play, and suddenly—barely having heard a count-off—we see them all come in tight and powerful on a moving passage of sure delight. The leader claps, snaps, and motors the band, then lets them go while he listens—then stops them, telling them what he heard so they'll know what they're playing.

"OK, OK, get it tight, brass, it's gotta bite; beginning: catch all the notes this time." He counts them in and they cook on a higher flame while he hears more things. A wave of the hand erases them quickly as he pins a hard part down.

"Now, saxes, you've got to play the rhythm on this phrase and still blend like woodwinds. Ooo—POP! ba—da—ba—dweedyo—AH—AH—AH ba ZOT daah . . . OK? Letter A: 1, 2, 3, 4 . . ."

Ooo—POP! ba—da—la—dweelyoo— "Dweedyo!" he cuts them off that quick. "Ba—da—ba—dweedyo—not la—dweelyoo—" friendly mockery, laughter "—da—ba—dweedyo! Got it? 3, 4 . . ."

Ba—da—ba—dweedyo— AH—AH—ahh . . . "AH—AH—AH—" he barks, right there like a hammer. "You can't lay back, you've got to be on top of it. Drums, you

gotta get those accents for them, but don't drown 'em out. Letter A: 2, 3, 4 . . ."

Ooo—POP!

Ba—da—ba—dweedyo—

AH—AH—AH—

"No! AH—AH—AH! Again: 3, 4 . . ."

Ooo—POP!

Ba—da—ba—dweedyo—

AH—AH—AH—ba—zOT daah . . .

"Better. Try it again, get it tight. 3, 4 . . ."

Ooo—pop . . .

"Ooo—POP!" he demands "Come on, you're sounding like the second band. Watch dynamics and mesh them with your phrasing. Letter A, once more: 1, 2, 3, 4 . . ."

Ooo—POP! ba—da—ba—dweedyo— AH—AH—AH—ba—ZOT Daaah . . .

"Almost. Don't accent the last beat. One more time."

Ooo—POP! ba—da—ba—dweedyo— AH—AH—AH—ba ZOT daah . . .

The leader nods with satisfaction as the band plays and improves, returning the vigor he used to provoke them, bringing a smiling flush of relief to his time—tapping head.

College stage bands have assumed an ever-more important place in the jazz world in recent years, providing springboards for serious young talents into the market's mainstream, while providing workshops where the professionals can share their aesthetic skills among hungry disciples in an atmosphere more conducive than a "gig" for such an exchange. Saxophonist John Klemmerer got his start in a college stage band, and pros such as John Handy and Cannonball Adderly have been busy on the teaching end of it.

LCC's "first" (most advanced) stage band is prominent in the Pacific Northwest on this scene, and indeed, thanks in large part to Gene Aitken, its leader, on the entire West Coast.

I talked to several musicians in the band about their experiences. A good half have been on the road in professional rock, soul, blues, and/or jazz bands and are now active, along with school, on the local club circuit of Eugene and other parts of the Willamette Valley. All agree that the LCC stage band attracted them—even brought them back to school—because of the high degree of musical competence each member can comfortably relate to the leader.

The following is my conversation with Gene Aitken, leader of the band.

Q: "What kind of 'dates' does the stage band land as a part of LCC? That thing at Bremerton (Washington) is off, isn't it?"

A: "Yeah. The school's just given us some funds to travel, which has been a crying need with us for quite awhile. It's really important for a band, especially one with a lot of potential, to get out and around the country to see what's happening with other bands, and to share its own music with them."

Q: "You mean like festivals."

A: "Yeah, to be distinguished from competitions, where a 'best band' is chosen. I won't even go to something like that. Musicians aren't like athletes in that respect, and a band isn't like a competitive team. But it's essential to interact with as wide a peer group as possible."

Q: "Don't they mail off little certificates afterwards for 'best soloist', 'best arranger', like that? Wouldn't that qualify them as competitions in the school's eyes?"

... one music publishing

company wants us to

play all its new music!

A: "Well, a competition would be like choosing the 'best band' right then and there, with everybody vying against each other for it. Those things are more like awards to the whole group of bands in the places where the best music came out."

A: "Do these funds you're getting come from the school in the same way that they do for Athletics?"

A: "No, they're from a thing called the Developmental Committee, which is just an administrative group in charge of money donated by people in the community to Lane which hasn't been earmarked for anything yet. We got \$300 to travel."

On Tap: Perform

Jazz and chamber: minds meeting

Jazz and chamber music, often considered musical opposites by critics, will be treated as cousins Jan. 31 in a jazz/chamber concert at LCC.

The concert, called "A Meeting of the Minds," is free and begins at 8 p.m. in the LCC Performing Arts Theatre. Musicians will be performance studies instructors, with a prelude provided by student ensemble groups.

Concert coordinator Barbara Myrick, a piano teacher, said the performance is designed to show how classical and jazz music relate to each other. The musicians will begin by playing alternating classical and jazz pieces, then will gradually combine the two musical forms until it becomes difficult to tell them apart.

Some of the selections include "Syrinx" for flute duo, by Claude Debussy; "Barnyard Blues" for Dixieland band; Sonata in C for bassoon and harpsichord, by Johann Friedrich Fasch; "Bye, Bye Blackbird" for jazz trio; "Charlie Rutledge" for vocal solo, by Charles Ives; Allegro for flute, clarinet and bassoon, by Walter Piston; "Quodlibet" for piano, bass and percussion, arranged by Gary Ruppert; and "Eres Tu", by Calderon/Hawker.

Auditions for nearly \$300 in scholarship money, to be distributed among five members of the Symphonic Band, will be held Feb. 4 in the Performing Arts Department instrumental room at 5 p.m.

Three scholarships of \$100 and one of \$90 will be awarded by the Musicians Union Local 689, and one scholarship of \$100 will be awarded by the UofO Cultural Forum.

The public may attend, free of charge.

Total theatre: arts uniting

The Open Eye, founded by Obie award-winning choreographer and director Jean Erdman, and internationally renowned author, Joseph Campbell, is an association of actors, dancers, designers and musicians dedicated to the creation and production of works of what reviewers have called "total theatre." The idea behind this art is to unite music, dance, dramatic action and song.

The Repertory will present three of W. B. Yeats' one act plays of differing moods which revolve around a single theme: "A Full Moon in March," "The Cat and the Moon," and "The Only Jealousy of Emer." The characters and settings are of Irish epic and folk legend. The unifying theme is of the full-moon night as symbolic of life's culmination.



The Repertory will perform Sunday, Feb. 2, at 8 p.m. in Beall Hall at the UofO School of Music. Tickets are on sale at the EMU Main Desk. Student tickets are \$2.50 and non-student tickets are \$3.50.

In addition to the full concert performance, the Repertory will conduct two workshops on Friday, Jan. 31. Master classes in advanced dance will be held by Erdman in dance studio 353 and 354, Gerlinger Annex, from 4 to 6 p.m. There is a limit of 75—80 students, space permitting. A lecture demonstration will be held in 167 EMU from 10 to 12 p.m. This will be an informal presentation by members of the company narrated by Erdman. The techniques of "total theater" will be discussed with excerpts from works in progress. A question and answer period will follow.

stage bands...

bands for serious

talents...

"are you going?"

"I'll be up in the air. Possibly Northern California, or even up in Washington."

"A band really good enough?"

"...he laughs. "Are

"how can I get it across objective?"

"It's not just that we say 's that other professionals say we are. People in L.A. their schools..."

"do people in L.A. find

"ear tapes! I take them out of his hustle. "I let 'em know music publishing company all their new music. Let me and hear us."

"else do you go to L.A.?" "Buy music, to see what's been up to date with what's been laid, who all the top cats in the scene's like—you know, if you can't do it, it goes to. Not just in music but in



photo by Ed Rosch

any field. That's why so many higher education people just have their heads up their asses: they aren't even in the field they're teaching, they don't know what's going on there."

If we were to look for the authority behind such a statement in the man's record we would take up too many pages. Active both as a jazz bassist and a classical trumpeter, he works summers and teaches winters. His interests include Anthropology, Computer Programming, and Higher Education Administration—all in which he holds a three-way Ph.D. As a booking agent he's supplied back-up bands for Henry Mancini, Vicki Carr, Doc Severinsen and other such big names, in Portland. He's also the president of the local chapter of the musician's union. He fields musicians from among his band students for union jobs whenever he can.

All this "action" lends the same reality of vocation to the music "department" that LCC's two-year programs enjoy, but which in theory is lacking in the transfer programs for four-year schools. Aitken and the other musicians see LCC as a meeting place where musicians can come for some serious playing, or just to have fun with it.

Pat Vandehey, Jim Stinett, Dave Peck, and John Metcalf are just a few of Aitken's students who have benefited from the musician's union's local chapter's "trust fund" concerts. These are usually on college campuses or other "concert" situations" for which the union itself pays the wages.

Vandehey says (as the others nod their heads): "The trust fund is collected from

record sales union members make and allotted to chapters throughout the country so the live music, and the free live music won't be swallowed up by the record industry."

Q: "Well, ego aside, how do you see yourself as being so different from other stage band leaders in the area?"

A: "I'm just in a different place. They don't know what jazz is really doing these days, they're not into it. As a result they ruin what potential they might have by putting the spotlight on themselves instead of developing the music, and as a result the music ain't there. But you know, I could care less about that 'glory'. I try to let the students find out and develop their own potential, as section members and soloists—and I'm in a position to do it."

His other students and I are in a position to agree.



Chances, concerts

Drummers drumming

The Jack DeJohnette Trio, an avant-garde jazz combo, will perform in the EMU Ballroom on Jan. 31, 8:30 p.m.

DeJohnette has been cited by jazz critics as one of today's foremost drummers. He has worked with many musicians over the past decade including John Coltrane, Larry Rollins, Miles Davis, and Freddie Hubbard.

His current trio has a new album on the Prestige label called "Sorcery."

Tickets for the concert are available at the EMU Main Desk at \$3.50.

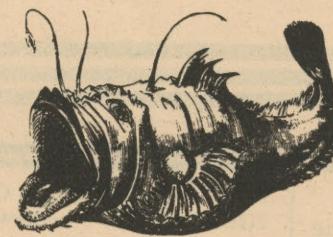


Clowns clowning

Now on its third national tour, the Royal Lichenstein Circus is once again setting up its one-quarter ring at the UO. The circus will give two free performances at noon, Feb. 12 and 13, in the EMU Ballroom. This year's repertoire includes comedy and juggling routines, tightrope walking, and five new magical features including a packing—box escape.

The show's ringmaster—founder, Nick Weber, earned his master's degree in drama at San Francisco State University, where he studied mime with Jack Cook. He has also done magic and circus tricks for twenty-five years. His partners are comic-mime Steven Aveson, a former drama student at the University of California at Santa Barbara, and the show's featured dancer and storyteller, Dana Smith, formerly of Santa Clara University. The entire production is designed by Thae Murdock Limited of San Jose, with John Baker and Mary Hildebrand.

Whalers wailing



(EARTH NEWS)—Live rock music and even a moog synthesizer will be used this spring by whale conservation groups to drive endangered whales away from Soviet and Japanese fishing fleets.

Project Jonah, a California-based group, and Canada's Greenpeace Foundation are co-sponsoring the campaign, to be called Stop Ahab. As many as five boats and ships will sail out in front of whaling fleets this spring, playing rock music—much of it live—to warn whales away before they can be killed.

A spokesperson for Project Jonah notes, "Just like humans, whales prefer live to recorded music."

For more information, call Project Jonah, (415)868-0616.

Lovers listening

(EARTH NEWS)—Syntonic Research, maker of environmental records is about to release a new long-player which the company describes as the "perfect sound for lovemaking."

The record is called "The Ultimate Heartbeat" and features the sound of a woman's pulsating heart for 20 minutes.

The firm says a woman's heart was used because it "works best... it's slower than a man's."

Simulcast smashing success

by Lisa Farque

There was "standing room only" at the Simulcast on Jan. 19 when the LCC lab bands performed in the broadcast recording studio in the Forum Building.

The two groups, composed of students from the college's laboratory bands, with their conductor, Gene Aitken, drew an enthusiastic audience that was not discouraged by the limited seating.

The simulcast was a cooperative simultaneous live broadcast between KLCC Radio and PL-3 TV. This was the first at LCC for these musicians. According to Aitken, both radio and television are good media for bands of this kind.

The music which Aitken described as "for a listening audience" (instead of for dancing) included a song dedicated to Joe Maini, a jazz musician who met a tragic death playing Russian roulette, and other selections by Herbie Hancock, Woody Herman, and Richard Rodgers.

The lab bands, according to Aitken, have quite a following. They play local concerts including those at area high schools. But the conductor expressed a need for more on-campus publicity and support for what he calls the "public relations job" that these bands perform. Aitken feels that the jazz groups give the college a good reputation because they reflect the professional quality of the music program.

According to Aitken, the TORCH has been slack in its coverage of musical events at LCC. He mentioned that the general feeling of members of the music program is that in the past the TORCH was "not concerned with its own constituency," sacrificing publicity for college events to

devote space to "world affairs."

Some personnel from Aitken's lab bands have gone on to form professional groups such as Sweet Release, Bailey Hill Farm, The Mark Williams Quintet, and the John Metcalf Quartet—indicating the commitment and skills of the musicians in the program.

The Lab Bands will perform another simulcast on Feb. 23 at the recording studio in the Forum Building at 8 p.m. This will again be broadcast live over KLCC Radio and PL-3 TV. Before this event is a jazz concert in the Cafeteria of the Center Building on Feb. 6 at 2 p.m. and a concert in the Performing Arts Auditorium at 7:30 p.m. on Feb. 21.



JANUARY

tues. 28

Chess, M-F, no. end Cafeteria 1-3 p.m.
Gay People's Alliance, 1236 Kinkaid, 8 p.m.
LDS Club, Cen 436, 7-8 a.m.

weds. 29

Transcendental Meditation Lecture, 750 West Broadway, 8 p.m.
Exp. Awareness Class (yoga, gestalt, polarity) 1997 Garden, 8 p.m.
Quilting Demonstration, Lane County Fair Grounds, 10:30 a.m.

thurs. 30

Student Dental Asst. Breakfast, Cen 124, 8-9 a.m.
LDS Club, Cen 436, 7-8 a.m.

frid. 31

Theatre of the Open Eye, Beall Hall, U of O, \$2.50
Eugene Theosophical Study Group, 1471 Patterson, 8 p.m.
Chess Tournament, LCC Cafeteria, 8 a.m.

sat. 1

Jazz—Chamber Concert, LCC Theatre, free, 8 p.m.
Jack DeJohnette Trio, EMU Ballroom, 8:30 p.m., \$3.50
The Laffing Man, University Theatre, 8 p.m.

sun. 2

Chess Tournament continues



mon. 3

Zen Buddhist, Introductory Retreat, 7 a.m. to 6 p.m., 689-6664

Eye, ear exams

Vision and hearing screening tests are now available to LCC students free of charge through the Student Health Services. Appointments can be made by calling Ext. 286, or stop by Room 217 in the Health Building.

"Pornography" law repeal attempted OSPIRG sets state meeting here Feb. 1

STUDENTS ORGANIZE PETITION AGAINST CENSORSHIP

Students on most college campuses in Oregon are circulating petitions to repeal a censorship law.

The so called "pornography" law was narrowly passed in the November election. Lane County defeated the censorship law handily.

Leading the move to repeal and amend Ballot Measure 13, some students at Linn-Benton Community College in Albany formed the Student Coalition To Repeal Ballot Measure 13 law giving local police authorities the power to censor books, bookstores, libraries, museums, theatres or reading material in ones home.

The student coalition however, does not wish to overturn that part of the law making prostitution, sex for a fee and live sex shows illegal in Oregon.

"We are trying to repeal only that part of the censorship law dealing in what those over 21, or in some instances those over 18 can read or see . . .," says Lane county Repeal, Inc. Coordinator Jon Haterius.

Repeal, Inc. is seeking people to circulate petitions to repeal the censorship law. Some 50,000 signatures are needed in the state before the government can consider amending the law.

Lane County District Attorney Pat Horton said in an interview in the U of O Emerald Nov. 14, the obscenity bill will be subject to 36 different interpretations from county to county. Horton said each county prosecutor will have the ultimate decision on what is pornographic and obscene.

Soon after the state law went into effect, Douglas County District Attorney William Lasswell banned Playboy magazine. A local FM radio station in Roseburg,

KSRB, then started reading excerpts from the magazine on the air. Then in January, the new district attorney, Doyle Schiffman, came into office, and he held the magazine to not be obscene. Now the magazine can be sold in Douglas county once again.

"No one seems to know what is obscene from one election to the next. I mean one district attorney might view one book as obscene and another as prose," says Haterius. Haterius feels this is one of the problems with censorship of this kind.

Lane county defeated the passage of the censorship law 46,000 against 32,000 for censorship.

Students wishing to circulate petitions to get signatures for the repeal of the censorship law may phone Repeal, Inc., 688-0636, or ask the librarian at LCC for the Repeal petition available in the library.

Petition signers must be at least 18.

Deadlines near for class development

by Mike McLain

The deadline for submitting new classes and workshops for approval has been moved up from last term creating another roadblock for course initiation.

According to Mary Jean Jacobsen, curriculum assistant, the deadline for submitting new classes is January 29 and for workshops, February 10. This trims three weeks from the usual time allotted to classes, and two weeks from workshops.

Information Jacobsen received indicates the change was made to reduce problems with pre-registration that were caused last term by a late submission of new classes and workshops.

Combined with a projected \$30,000 cut from curriculum development funds, the shortened deadline for submission may seriously affect the number of new classes on next term's schedule, according to Jacobsen.

Jacobsen says there has been no change in the curriculum approval process yet and she doesn't expect one this term. There was speculation that a much more complicated approval format would be adopted this term.

by Barbara Taylor

Nuclear Power usually requires splitting, but a discussion of nuclear power Feb. 1 is drawing people together.

The Oregon Student Public Interest Research Group (OSPIRG) State board will meet at LCC next week.

A report on "Critical Mass '74," the November Nuclear Power Conference, will be a special feature. Well-known scientists, environmentalists, journalists and politicians organized in opposition of nuclear power during the meeting held in Washington D.C. Representing OSPIRG at the conference were Staff Scientist John Ullman and OSPIRG Director Neil Robblee.

"It was a big success for environmentalists," responded Hank Laramee, OSPIRG LCC Board director. Also at the Feb. 1 meeting will be discussion of new contracts and review of applications for the Intern Committee. Eight students will be selected to complete the committee for spring. These students do research for OSPIRG in return for foundation grants.

A report on the Supermarket Project is also expected. OSPIRG researchers recommended an administrative rule defining regular prices and requiring regular price information on all advertisements and in-store signs. This report was turned over to the Consumer Protection Division of the Oregon Attorney General's office. Further investigation is now being conducted.

Faculty members, student body officers, legislators, and others interested in expanding OSPIRG's right to lobby have been asked by State Board Officers to express their interest. This may be done by mail to the Chancellor of the State Board of Higher Education, Dr. Roy Lieuallen. OSPIRG now may only prepare research projects but there are few chances for presenting material outside of the forbidden legislative bodies.

"How much effect can a finding have if it doesn't make an impact on the people who are making the decision" points out Monty King, LCC OSPIRG member. "We want to be able to present our research to the people who need it."

The LCC public is invited to attend the meeting.

classified

25¢ per line

For sale:

FOR SALE: '71 Mercury Comet, 2-dr. compact, 20 mpg. 3-speed standard trans., new clutch. White/blue interior, excellent shape. 49,000 miles. \$1,695. Barry's Auto Clinic, East Amazon Drive next to Mazzi's.

FOR SALE: STEREO Module System 22 with Hitachi AM-FM tuner section. BSR CL-17 turntable with dealer model speakers. Excellent shape and sound. Must sell, \$325. Call Mark at 345-9736 or 343-4796

COFFEE—Roasted in Eugene. The Coffee Bean Coffee Company, 2465 Hilyard Street, 9 a.m. to 8 p.m.; 767 Willamette, 7 a.m. to midnight.

ON SALE: February "Fast Passes" in the Student Resource Center at \$10 each on Jan. 29-31. Sold from 12 noon to 8:30 p.m. Wed., 8 to 9 a.m. and noon to 8:30 p.m. Thurs., and noon to 5 p.m. on Fri.

ACTION SURPLUS has Army and Navy clothing and equipment. Navy 13-button wool pants, like new, \$8; new, \$12. Army sleeping bags, tents, boots, and much, much more. Come see at 4251 Franklin Blvd., Glenwood, 746-1301.

FOR SALE: Single bed, \$20. 475 Lindale Drive #132, Springfield

Help Wanted

\$150 a month plus room and board in executive southeast Eugene home near LCC for light housekeeping, preparation of evening meal, and babysitting 6 year old girl. Days free until 2 p.m. Call Kathi, 686-9860 evenings; 485-8123 days.

JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send \$3 for information. SEAFAK, Dept. R-3, P. O. Box 2049, Port Angeles, Washington 98362

Job Wanted

Experienced Day Care teacher will care for three children Tuesday through Saturday, Cal Young area. 687-1692.

Free

FREE: Irish Setter to be given away to good home. 342-3089.

For Rent

FOR RENT: Close to LCC, very clean studio and one bedroom apts., \$85 and \$95. 6036 McVay Hwy. 746-6884 eves.

Announcements

A luncheon meeting of the Rubicon Society will be held at 12 noon Fri., Jan. 31, at the House of Lee, 165 West 11th in Eugene. Ron Wyden, director of Senior Lobby and other members of the organization will speak on "The Senior Lobby." The meeting is open to the public at no charge except for the optional lunch fee. \$1.75

ANNUAL meeting of the Rubicon Society, Jan. 29, 6:30 p.m., Pietro's front parlor. Public Welcome.

EUGENE film and video tape makers: Show your work at Toadskin Two Film and Video event, Feb. 7, 8. Call 342-7806 for information. Deadline, Jan. 30, 1975.

CHRISTIAN Science Club meets each Friday morning from 10 to 11, Room 109 Health. Meetings include the reading of a brief Scriptural selection, followed by student and faculty comments. All are welcome to attend.

OSPIRG is having regular meetings every Friday at 12 noon in the Student Resource Center.

THE 1975 Eugene Open CHESS TOURNAMENT—Open to all

chessplayers, beginner to master, all ages. Sat., Sun., Feb. 1, 2, 3, 1975. \$360 in cash prizes overall. Prize and trophy to highest finishing 'unrated' player (someone who has never played in a rated chess event). All players will get a chess rating from this tournament! Tournament to be held at the cafeteria. Lane Community College, 4000 East 30th Avenue. Final registration 8 to 9 a.m. Sat., at the tournament. \$14 registration fee includes one year membership in the Oregon Chess Federation. Discounts available for early registration, unrated players, and for players under age 20. Call Mr. John Loughlin, 344-4372 for details.

EUGENE Gay Peoples Alliance meets every Tuesday evening at 8, 1236 Kinkaid. Business meeting followed by informal discussion. Office Phone: 686-3327 for information.

Health Service staff meeting this Fri., Jan. 31, at 1 p.m. in the Board Room. All students or staff persons interested are invited to come and give feedback or to get to know each other.

CAR POOL is being formed in Monroe and Junction City. Dan McBride has room for two riders to arrive at LCC at 8:45 a.m. MW. Leave a message at the Student Resource Center on the Transportation Desk, 2nd floor, Center Building, Ext. 230.

TORCH Free Ads

Please help keep this free space filled

Wanted

Announcements

Lost and Found

Student Services

RATES for Classified advertising are 25¢ a line (5 short words make one line). Ads must be paid in advance in The TORCH office. Any ad which does not involve the exchange of money (student announcements, meetings, notices, etc.) maybe printed free as space allows.

Titans win again!

by Kelly Fenley

Lane Community College proved itself invincible in the first round of the Oregon Community College Athletic Association basketball competition. The Titan's downed Clackamas and Clatsop Community Colleges this weekend to give Lane a 9-0 conference mark and the sole position of Number 1 in the OCCAA.

Linn-Benton Community College is a full two games behind Lane for second place as it wrapped up the first half with a 7-2 record.

The Titan's waltzed by last place Clackamas at Oregon City Friday night in an 86 to 60 romp, but were forced to scramble, and finally rally over Clatsop 74-71 at Astoria Saturday.

"They really out-played us," said Lane Coach Dale Bates of the bout with eighth place Clatsop. "We came through, though, and that's the mark of a good ball club . . . we'll take the win."

Clatsop had Lane bottled up from the start, and early in the second half claimed a 13 point lead over the Titans. But finally Greg Anderson, Greg MacKay, Robbie Smith, Mike Reinhart, and Davy Ohmer started to work together and come back. Along with Smith's 26 points, MacKay started to hit and scored 8 of his 12 points in a finishing flurry. Anderson was scoring right beside him with 15 points, while Ohmer and Reinhart were making it all fit together. With about two minutes left in the game, Reinhart capped the rally with a field goal and LCC was ahead at last. In all of the excitement that followed, Anderson was fouled, and sank two free throws to put Lane up by three.

Clatsop answered with a field goal of its own, and as time started running out Lane was clutching a one point lead The Titans inbounded the ball, broke down court, and held on. At the buzzer Greg Anderson hit another field goal and Lane stole it, 74 to 71.

Aero club buying own wings

by Jan Brown

The Aero Club, formerly called "The Flying Titans," has about \$500 toward the purchase of its own airplane, according to club advisor Gene Parro. It's looking for a "low cost plane, possibly one that needs repair" to purchase.

Hourly flying fees would be further reduced if the club owned its own plane as most maintenance and repairs could be done through LCC's Air Technology Department.

Since 1966, the Lane Aero Club has been meeting to share flying adventures, promote aviation safety and provide an opportunity for its members to fly at a reduced rate.

"The club's yearly goals are determined by the interest of its members," states Parro, who is an LCC Physics instructor. "But our long range goal is to own an airplane," he emphasized.

LCC will begin the second half of OCCAA competition when it challenges Chemeketa Friday night in Salem at 7:30 p.m.

FINAL TITAN SCORING RESULTS AGAINST CLACKAMAS:

Ainge 12, Weidig 4, Smith 16, Wood 15, MacKay 16, Anderson 6, Hassler 5, Reinhart 2, Johnston 2, Ohmer 8.

FINAL SCORING AGAINST CLATSOP:

Anderson 15, Reinhart 5, Woods 4, MacKay 12, Ainge 4, Weidig 8, Smith 26.

Women edge Blue Mountain

by Elma Barr

The LCC women's basketball team moved one step closer to winning the tournament title with a thrilling 53 to 50 overtime victory against Mt. Hood Community College Tuesday night.

The game was tense with excitement as Ellen Downey, in foul trouble in the first half, was forced to the bench. Her return to the game sparked the Titans as she broke the LCC all-time scoring record of 25 points by sinking 31 points.

The game had a slow start with the Titans leading at half-time, 33 to 19. With Downey in foul trouble early in the game, Coach Debbie Daggett changed the plan of attack. Tension mounted as Mt. Hood came from behind to tie the score at 44 as the clock ran out, forcing an overtime.

Coach Daggett said her team "showed great patience, maintained composure, and followed instructions" during the overtime. "This effort . . . gave them the victory" she declared.

the planes and those who are interested in aviation but don't fly due to lack of finances or other reasons. We offer something for both types and encourage anyone who is interested to join, including alumni and staff."

The Eugene Flight Center, Inc. currently provides an aircraft which individual club members may rent at reduced rates, and a \$5 monthly flying fee paid during the month the member actually flies.

Ground school is available to club members through either LCC in group sessions or the Eugene Flight Center (at a slightly higher cost) for more individualized instruction.

The club has a nominal \$3 yearly dues.

Lane high jumper

clears record

7 feet

by Kelly Fenley

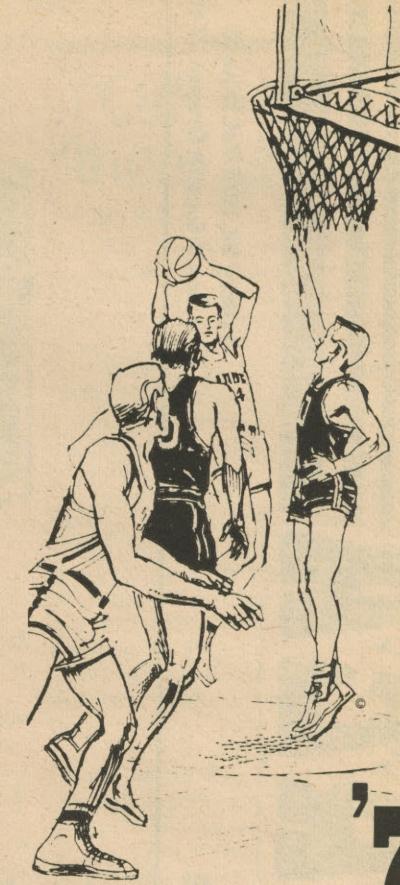
Perhaps Kelly Graham doesn't belong at LCC anymore. Usually his kind are reserved for universities, like the U of O or OSU, where all the other seven-foot highjumpers go. And when Graham arched over the seven foot bar Jan. 11 at the Junior College Indoor Invitational Track & Field meet at Seattle, he became one of the few jumpers to do so. If he does it much more, he may jump right out of his league.

Graham's jump shattered Lane's previous indoor highjump record by six inches and won him the meet. The outdoor record is 6'10 1/2", which Graham set last year and will probably break again this year.

"I set goals before each season," said Graham and added with a little confidence "this year I'm trying for 7'2'."

Kelly jumped for Crater High School in Oregon and won the AAA State Track & Field competition in 1973 with a jump of 6'6" his senior year. Then he came to Lane last year, broke both the indoor and outdoor highjump records and leaped his way to 7th in the nationals with a jump of 6'10 1/2". After his jump at Seattle, Graham was invited to compete against some of the world's best highjumpers, including world record holder Dwight Stones, in the Portland Invitational Track & Field meet Jan. 25, but a tender ankle got in his way. He should be in good shape, however, when the regular season starts in March. "I feel healthy and I feel stronger this year, too; and I'm working harder."

At least one small school in California is looking at Graham already, but Kelly figures he'll have to clear the 7-foot bar at least two more times before he's in a real demand. If he does, he said "I'll just look at the offers, if I get any at all. I'd jump for Oregon if they gave me a scholarship, but then, I was looking for a little warmer climate."



SPORTS '75

Women drive busses

(EDU-CABLE)—Forty percent of Oregon's 3,500 school bus drivers are women, according to Jack Sperr, coordinator of pupil transportation for the State Department of Education. This is an increase of ten percent since 1970, he said.

School bus driving is an ideal part-time job for a woman, he added, because of the odd hours involved. Sperr said there is no noticeable difference in the driving record of men and women school bus drivers.

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