

health

Peggy Graber
Barbara Connely

Health Services

This is the second of a continuing series dealing with health-related issues. This column can serve as a warning system for current local illnesses. A main focus will be on answering any medical questions you may have. We want your suggestions, questions, and criticisms.

The most common health problem at this time of year is usually the flu. This year, the flu is incapacitating a great many people locally, and is widespread in the Eastern US. There were 1,300 cases of what is called the Port Chalmers flu reported to the Oregon Health Division for the week ending February 1.

Here at LCC, the Health Services treated 580 cases of respiratory infections during Fall Term, and the incidence of this disease is now increasing.

Each year, the virus which causes the flu modifies somewhat. This year a distinct strain first surfaced in the Port Chalmers, New Zealand area. This kind, unfortunately, seems to be particularly resistant to treatment.

The best measures to take in dealing with the flu are bed rest and drinking lots of fluids. Since the flu is caused by a virus, antibiotics do no good. There is no pill or shot that can cure the flu. Some medications may relieve symptoms; but don't be fooled into thinking that you are cured. You still need plenty of rest in order to get well.

Your chances of not getting the flu are higher if you normally observe good preventive health measures--good nutrition and adequate sleep.

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Member of Oregon Community College Newspaper Association and Oregon Newspaper Publishers Association.
The TORCH is published on Tuesdays throughout the regular academic year.

Opinions expressed in the TORCH are not necessarily those of the college, the student body, all members of the TORCH staff, or those of the editor.

Forums are intended to be a marketplace for free ideas and must be limited to 500 words. Letters to the editor are limited to 250 words. Correspondence must be typed and signed by the author. Deadline for all submissions is Thursday noon.

The editor reserves the right to edit for matters of libel and length.

February

tues. 11
Women's Basketball, 6 p.m.
LDS Club, 11:30 a.m., Cen 436

weds. 12
Men's Basketball, 7:30 p.m.
Royal Lichenstein Circus, 12 noon, EMU Ballroom, Free
Bahai Club, 12 noon, Math 209
Vets Club, 3 p.m., Appr 222

thurs. 13
Women's Varsity Tennis meeting, 4 p.m., Hea 156
Chautauqua, Fairgrounds, 7 p.m.
Student Senate, 3 p.m., Adm 202
Circus continues

fri. 14
Handicapped Students, 2 p.m., Art 103
Wheelchair Basketball, 7 p.m.
Portland Dance Theatre, 8 p.m.
LCC Theatre

sat. 15
Friends of the Museum Flea Mart, 8 p.m., Atrium Bldg.
UO vs. USC, 8 p.m., Mac Court

sun. 16
State Posse Polo Show, Frgrnds

mon. 17
Washington's Birthday

Editor's note:

We regret to announce that in our haste to beat the dawn last week, we neglected to place by-lines on two stories of which we are very proud. "New day trippers waiting to take you away," and "L-COG takes you . . . next century," were both done by our Feature Editor, Mike Heffley.

The story "LCC takes you . . ." was written by Roger Cole.

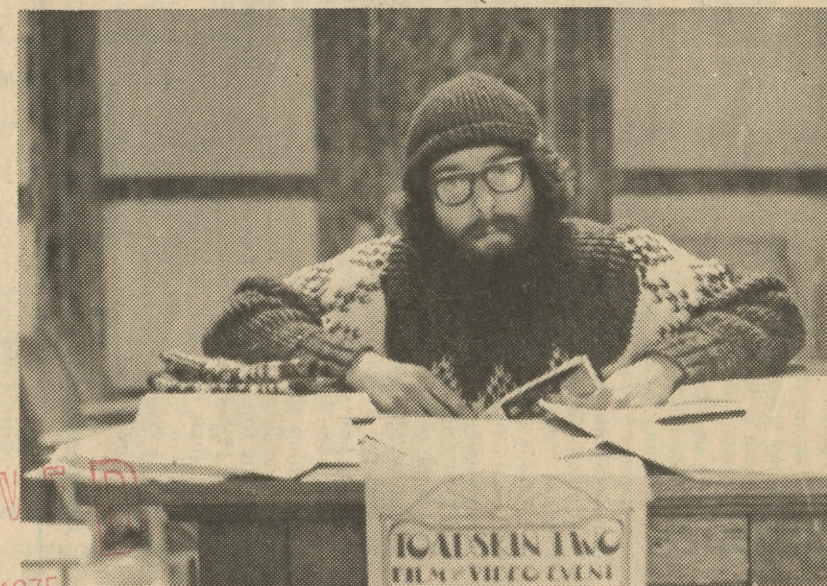
TORCH

lane community college

February 11, 1975 vol. 12 no. 16

P.O. Box 1E Eugene, Oregon 97401

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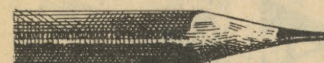


FEB 14 1975 photo by Peter Reiter

Stories on pages 4 and 5

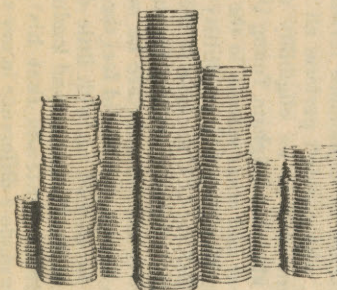
Library
Lane Community College

2+2=?



New group teaches
youngsters to like math

Story on page 6



Oregon veterans receive
a weekend 'shot in the arm'

Story on page 1



A CHAUTAUQUA AT BRYANT PARK, ALBANY -- EARLY THIS CENTURY

Fifth annual Chautauqua this Thursday

by Jan Brown

A bygone era of calliopes, clowns, and traveling shows will be reborn for a night at the fifth annual Lane County Chautauqua on Feb. 13.

The local Chautauqua (Cha-ta-quah) which is being presented by The Committee for the Performing Arts at the Lane County Fairgrounds, is patterned after the original Chautauqua of the late 1800's.

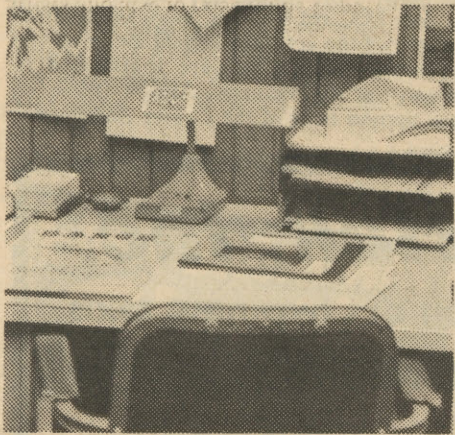
The Committee, composed of 25 dedicated members, has revived the Chautauqua to provide an outlet for local talent and artists and also to raise funds to purchase a grand piano for the Lane County Auditorium Association.

The first Chautauqua in 1874 was an outdoor summer session held at Lake Chautauqua, New York. It lasted several days, mingling religious training with music and recreation. This was America's first attempt to use vacations for education and cultural advancement.

The idea was a success, and within a few years there were many "Chautauquas" traveling regular circuits throughout the country during the summer months. The traveling groups were supported by the admission fees they collected at each performance. In Oregon, the Chautauquas were held at Gladstone, Albany and Ashland.

The format expanded to include public affairs and soon politicians began to make regular appearances at the gatherings.

According to Helen Jones, committee member, William Jennings Bryant was once paid \$2,500 to speak at a Chautauqua.



Another empty desk

Tappan resigns

by Mike McLain

Robin Tappan, ASLCC publicity director, resigned his position last week for what he termed a "possible conflict of interest."

Tappan, 27, had held the position since the end of Spring Term last year and had come under attack recently by several members of the Student Senate for "failing to do his job."

While admitting that "I wasn't doing the job that needed to be done," Tappan said "I was doing the job as it was described," and denied that the recent criticism had anything to do with his quitting.

"I am in an independent study program for advertising and marketing and am in the process of starting my own business. If I were to make any money from my association with Lane, that would be a conflict of interest."

Anyone interested in filling the position should contact Sallie Torres, ASLCC president, or Connie Hood ASLCC secretary.

Like the Chautauqua of the past, this one will offer entertainment for all ages—from preschool to oldster.

"It will be a co-mingling of all elements of the community," Jones explained.

A real clown (a former Parisian model), a magic show and a puppet theatre will especially delight the children.

A mime circus and a barbershop quartet will also perform.

The program will include "musical selections and recitations"; Priscilla Lauris, LCC speech instructor, will be featured in this part of the program.

Although a Chautauqua was never held in Eugene, an Oregon Trail Pageant was an annual event here. Each year a queen was selected to reign during the pageant. The 1937 "Queen Suzannah," Le Vonne Le Dahl Taylor of Sacramento, will be a special guest at this year's Chautauqua.

Another honored guest will be Jane Thatcher, 99, wife of W.F.G. Thatcher, author of the original "Oregon Trail Pageant."

The show will include a variety of exhibits, etchings, antique and ragamuffin dolls, senior crafts and historical documents—but these are only a portion of the displays.

Hugh oatmeal cookies, reminiscent of those made by farmers' wives for the first Chautauqua, will be the main attraction at the refreshment center. Foot-long hot dogs, coffee and punch will accompany them.

This evening of "entertainment and enrichment" will begin at 7 p.m. and will cost \$1.50 for adults and 75 cents for children.

Ways and Means ponders C C money problems

by Mike Dolan

Salem (ENS)—Oregon's community colleges brought out the shock troops this week in an effort to get more than \$70 million from the State Legislature. About a dozen community college presidents and

More money and a State organization

Weekend proves productive for Vets

by Mike McLain

The last four days have proven very productive for Oregon's many vets, both in and out of school, because of actions initiated in both Salem and Corvallis.

• On Monday, Governor Straub signed into law House Bill 2162 calling for an increase of \$7,000 in the maximum amount of money available for individual veterans home loans.

The bill, upping the maximum from \$28,000 to \$35,000, will hopefully encourage veterans to buy or build homes, and thus stimulate Oregon's wood products industry, according to D. N. Kinsey, the administrator of the State Federal Affairs Committee in Salem.

• At a meeting of the State Federal Affairs Committee last Friday, the date for a special election on a proposed constitutional amendment to broaden the home loan base for Oregon veterans, was tentatively set for May 6, 1975.

The election will be on House Bill HJR 23, which will re-define what has been called the "discriminatory" residency requirements for Vietnam veterans applying for home loans. As it now stands, WW II and Korean vets are eligible for loans if they moved to Oregon within two years of their discharge date, while Vietnam vets must have lived in Oregon for one year prior to their enlistment to receive these loans. The bill, if passed, would make the requirements for Vietnam veterans the same as those for all previous vets.

• Oregon had been the only Western state without a statewide veterans organization, but the situation was remedied in a statewide veterans meeting at the Memorial Union in Corvallis this weekend, with the establishment of the Oregon Consolidated Veterans [CVO].

Rich Buhrig, one of LCC's representatives at the conference, termed the meeting a "success" with 75 to 100 representatives, including five women, showing up from most of Oregon's colleges.

One of the most important accomplishments of the conference, according to Buhrig, was the establishment of these three committees:

• The Constitution Committee, which was charged to draw up a tentative constitution for the organization;

• The Lobbying Committee, which will try and consolidate the various schools' lobbying efforts on legislation concerning vets;

• The Communication Committee, which will attempt to open up or broaden the lines of communication among all the veterans in Oregon.

But Buhrig emphasized that "the most important thing we did was to get together; to open the lines of communication."

All day Saturday there were various Workshops held that eyed the problems many vets experience. On Saturday night the vets had a "kegger" at the American Legion in Corvallis, "to just sit around and relax and get to know each other," Buhrig added.

The three committees will meet at Clackamas Community College in Portland on Feb. 22 and 23 to discuss their proposals and the next meeting of the Consolidated

[cont. on p. 2, col. 4]

LCC looks to fill Senate vacancies

The ASLCC Senate is looking for students to fill vacant positions.

Open posts include:

Adult Education, freshman and sophomore senators

Art, freshman senator

Business, sophomore senator

Data Processing, freshman and sophomore senators

Interdisciplinary Studies, freshman senator

Home Economics, freshman and sophomore senators

Flight Technology, sophomore sen.

Health and PE, freshman and sophomore senators

Performing Arts, freshman and sophomore senators

Paradental/Paramedical, freshman and sophomore senators

Science, freshman senator

Nursing, sophomore senator

Social Science, freshman and sophomore senators

Special Training Programs, freshman and sophomore senators

Senators-at-Large [2].

Publicity Director

Interested students are asked to contact ASLCC Secretary Connie Hood in the ASLCC Office, 2nd Floor, Center.

Poster banning decision reviewed

by Rick Bella

Free media may soon be a reality. The Media Commission decided to review a directive banning free posting of messages, and appointed a subcommittee to work out an alternative proposal.

In a Jan. 21 memorandum to all departments Director of Student Activities Jay Jones said that "all window areas on campus become off limits to any signs, posters. . . it will be the responsibilities of the Director of Student Activities to supervise and control the bulletin boards that now become the main source of posting."

But that did not sit well with the Media Commission.

In its meeting on Feb. 4, Jones was invited to explain his position.

"It has become impossible to keep all the windows clean. The custodians have to work (extra time) to clean the glass," said Jones. Peter Hale, commission member, also agreed.

While nobody present disputed that there was a problem, the method for solution had to be hammered out.

"Perhaps a system of charging a deposit on posters, to be refunded when the posters come down, could be started," Communication Department.

board members showed up before a Ways and Means subcommittee which has been investigating the colleges' funding for a week.

Ways and Means, the only committee composed of both senators and represen-

tatives, makes all the final decisions on how the state spends its money.

Bob Davis, member of the board of directors of Oregon Community College Assembly, asked the subcommittee to budget for more students than it has in the past, and to increase the amount of money earmarked for inflation at the two-year schools.

He noted that state support of community colleges had dropped from 65 percent, when the program began in 1964, to about 49 percent two years ago—and then to 46.5 percent last year.

Davis asked for more state support for the local schools because they serve people from outside their districts and because they take pressure off the state-funded four-year schools.

He painted a bleak financial picture of the schools, saying that many of them have already used up their contingency funds even though they have been operating under "tight constraint."

Several members of the subcommittee, including Chair Vera Katz, D-Portland, questioned the colleges' practice of recruiting students during a time of financial cutback.

Both Rep. Howard Cherry, D-Portland, a member of the Portland Community College Board of Directors, and Earl Klapstein, president of Mt. Hood Community College, denied that the schools recruited students. Cherry said only Lane and Portland Community Colleges had reached a "plateau" of new students.

According to Don Sheiton, the full Ways and Means Committee begins a tour next week that will take them to seven of the thirteen colleges, and then will consider their course of action.

Integrated Israeli state...a must

Arab students expound on: Middle East peace, the US, and the oil situation

by Mike McLain

The elimination of the Zionist state of Israel and the return of the refugee Palestinians to their homes are the two criteria necessary for peace in the Middle East, according to several Arab students attending LCC.

Interviews conducted last term with three Saudi Arabian students, enrolled at LCC, shed some light on Arab views of the Middle East conflict, the oil situation, and perhaps the perceived prejudice of LCC students and staff towards the Middle East.

The elimination of the present state of Israel in favor of a state in which Arabs, Jews and Christians can live together in peace is the only viable solution to the problem, according to Ahmed Abalkhail, a

pre-engineering major from Onizah, Saudi Arabia.

He stressed that "This does not mean the elimination of the Jews but only of the Zionist factor." By Zionist factor he said he means the many Jews who have immigrated to Israel to establish a Jewish state.

Mohamed Al-Doussari, an economics major from Damman, Saudi Arabia, says that the influx of Zionists and the creation of the Israeli state caused the Palestinians to flee their homes for the protection of neighboring Arab states.

"These people, now living in clay shacks on United Nations handouts, must be recognized as the rightful owners of the land of Israel," says Al-Doussari. "They must be dealt with as such and they must be allowed to return to their homes."

Both Abalkhail and Al-Doussari agreed that indigenous Jews, Christians and Arabs had lived together peacefully before the Zionist movement began in 1948, and a return to that status is the only possible solution to the conflict.

Speaking on the world energy problem, Mohamed Swailem, a pre-engineering major from Riyadh, Saudi Arabia, says the blame for the current situation rests with the American oil companies not with the Arab countries.

"Most Arab oil is controlled by Americans; they control oil prices and subsequently the world economy. Americans should put more blame on their own corporations instead of the Arab countries," according to Swailem.

Al-Doussari believes "Americans are the victims of US government and corporate propaganda; they don't know about the real world."

All the students feel Americans need to study the world energy situation in more depth to understand who's really at fault, while Abalkhail says that anyone who shows their prejudiced feelings about Arab oil policies against the foreign students is "more than stupid; they understand nothing."

Swailem feels most Americans are prejudiced to some degree and tend to stereotype Arabs. "They haven't studied the Arab countries but think they are very backwards."

Abalkhail says most of the students at LCC aren't biased, but he "regrets having to say I have encountered a great deal of unfounded bias from different instructors and administrators, particularly from the President of the college." Abalkhail says he is referring to a specific incident involving President Eldon Schafer's rejection of an Academic Council recommendation to raise an Arab student's grade from a "D" to a "B" during an appeal.

"The American government and the American people are two different things" according to Abalkhail. Swailem expanded the idea saying "The government is controlled by big money and big business and is anti-Arab and racist in its policy towards the Middle East, while many of the people are open-minded and try to understand the Arab position, and quite a few actually support it."

The students came to the US to study because they felt it had the best schools in their fields of interest. Abalkhail, who had studied in England previously says he prefers the US "because the people are much more relaxed."

Folk guitarist to perform at UofO

Elizabeth Cotton, folk guitarist, will be presented in a concert appearance by the U of O's Cultural Forum this Saturday, Feb. 15, at 8 p.m.

Cotton has an unusual style of picking the guitar and banjo upside down, or left handed, using a country ragtime style. This, coupled with her vocals and composi-

tions have prompted admirers to call her the Grand Old Lady of Folk Music. She is the author of "Freight Train" and other folk standbys.

The roots of her music are in her Southern black heritage, expressed through her lyrics. She reveals the experiences of her seventy-plus years.

The concert program also includes Irene and John Ullman, folk and blues musicians from Portland. John Ullman plays a national steel guitar and Irene plays the autoharp.

Tickets are \$2.25 for U of O students, \$3 for non-students. Tickets are available at the EMU Main Desk.

Single, male, caucasian, age 25

Average student exposed

The average Lane Community College student this year is a Lane County resident, Caucasian, freshman, male, single, age 25, who attends school full-time.

That profile emerges from an analysis by the college of the 6,750 individuals who enrolled Fall Term for one or more credit courses. Those taking non-credit adult education courses were not included in the study.

The credit students were 58 percent male and 64 percent of the total attending full-time. A larger share of the men, 68 percent compared to 58 percent for women, were attending full-time.

First-year students made up 83 percent of the student body. They were 56 percent male and 62 percent of the total attended full-time. Second-year students included 74 percent in the full-time category.

Single students were more likely to attend full-time. Some 65 percent of the credit students were single and 73 percent of them took a full-time study schedule (10 or more credit hours). A total of 58 percent of the married students went to school full-time.

Caucasians made up 96 percent of the student body. About one percent each were Black, Chicano, Indian and Oriental.

Ninety-nine percent were Oregonians, mostly Lane County residents. One percent each came from Marion and Linn Counties, which led the out-of-district representations.

In-district residents totaled 94 percent, with the largest delegation from any single high school coming from South Eugene High School, which had about 7 percent of the total.

Hounded by Debts



One percent of the student body came from out-of-state and foreign countries. Californians predominated, with Washingtonians a distant second.

Average age was 25. Part-time students tended to be slightly older, with an average age of 27 compared to an average age of 23 for full-time students. The youngest credit student was 12 and the oldest was 75.

There were 4 percent who were 17 and under, 25 percent in the 18-19 bracket, 32 percent from 20-24, 19 percent from 25-29, 14 percent from 30-40, and 6 percent over 41.

Average full-time study load was 14 credit hours; average part-time load was 5 credit hours. Only 2 percent took 20 or more hours.

[cont. from p. 1]

Veterans of Oregon has been tentatively scheduled for May 17 at the University of Oregon.

Any LCC vet wanting more information on any of the veterans legislation or on the actions of the CVO, are instructed to inquire at the Veterans Affairs Office on the second floor of the Center Building.

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Prentice-Hall, Inc.
announces the publication of two new texts
by LCC faculty.

<p>Introduction to Electronic Technology</p> <p>by Richard J. Romanek</p>	<p>The Bowler's Manual</p> <p>Third Edition</p> <p>by Lou Bellisimo</p>
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available NOW at the LCC Bookstore

Student union dissolved

The LCC Student Union was dissolved at its meeting Thursday, because of a "distinct lack of interest and participation on the part of the students of LCC."

Fran Gervasi, the Union's former secretary, said the first item of business at the meeting was a motion to censure all members of the Student Senate, since their regular meetings coincided with the Union's meetings, and this would constitute a conflict of interest. The motion passed.

Then a motion to censure all the students at LCC for lack of interest was proposed and passed. This effectively ended the short life of LCC's first student union.

The Union had been plagued with limited interest and student participation since its first meeting on Jan. 17, when only 13 people signed the charter, and attendance dropped at each successive meeting since.

Peter Hale, who was the Union's spokesperson, was not at the meeting, and when asked if he knew the Union had been dissolved, replied, "I don't know about that." This was his only comment.

Free eye and ear tests

by Lawrence Newman

Free vision and hearing screening tests are once again available to LCC students.

"For the first time this year we're on the ball and doing the best of it," noted Laura Oswalt, Student Health Services coordinator.

Responding to a proposal by the Student Health Services, the LCC Development Fund awarded \$500 to finance the program.

"With the \$500, we can hire someone for two hours a week to come on campus . . . and administer the tests," Oswalt said.

She urges students having difficulty in seeing the blackboard, reading small print, hearing an instructor, or experiencing frequent headaches to request the testing.

According to Oswalt, "The screening tests indicate whether there's really something wrong or not. . . but it doesn't diagnose what the problem is."

If a hearing problem is more complicated than the removal of wax from a distressed student's ear, referral to a physician is possible.

Oswalt states "Even if a student has the money and doesn't know who to go to, our staff can give him/her referral." She went on to say "If a student has financial problems. . . we have community resources that we've used in the past and they're still good."

There is a list of students from Fall Term currently awaiting tests, but the waiting period is two to three weeks "at the most," Oswalt said.

Students can make an appointment with the secretary of Health Services by dialing Ext. 268 or 269.

Health workshops slated

Two workshops aimed at showing medical supervisors and registered nurses how to train adult health workers are scheduled at LCC this month and next.

The sessions will be open to all RN's or anyone who helps train new medical employees. The first workshop is scheduled for Feb. 16, 6:30-9:30 p.m. and Feb. 17-18, 8:30 a.m. to 4:30 p.m., and the second will be held on April 13, 6:30-9:30 p.m., and April 14-15, 8:30 a.m. to 4:30 p.m.

Tuition for the sequence is \$40 per session or \$75 for both workshops.

scope

by Julie Overton

Question: Do you think the Student Government has been very effective?

Leonard Landis--Mass Communication

"As a senior member of the student body, I feel that there really isn't a student government. I don't think it's serving the students' needs. I never hear anything about the meetings."

Lithie Ann Jones--Radio Broadcasting

"Well, somebody over there don't have their shit together. I make the assumption that they're supposed to get some worthwhile things together, like dances or something or important speakers from Oregon. I think they should get away from the political trip of the thing and get into more of an individual level--a wider range."

Gregg Emery--Business

"I haven't heard a thing about the student government. I don't even know what their function is."

Kim Tiller--Oceanography

"I don't really know anything about the student government. I guess I'm just not interested in it. What is it? What does it do?"

Richard Weber, EPAC Senator--Foreign Language

"It has had its moments. It's somewhat reactionary. The members tend to take an emotional reaction to what the administration does instead of coming up with a rational counter proposal. They're working on a corporation right now and if it's feasible, they're going to try it, with the goal in mind of being less vulnerable and to have the legal rights afforded to a legal body."

Club alliance stressed

by Gerry Dennis

The director of Student Resource Center views a strong alliance of LCC organizations as a possible "ground breaking toward a more powerful Student Union. . . resulting in more direct student representation."

Director Mike Chudzik plans to centralize these organizations and clubs by offering SRC office space to all new and existing groups. "We can unify, under one roof, many of these small entities into a strong coalition, resulting in one office that involves the whole campus community. . . he said. "One office that will produce one body lobbying for student affairs at the weekly Board of Education meetings."

Chudzik wants the Board of Education to alter its attitude of "seldom allowing students to present their side of issues." Separately these groups are rarely heard, he claims; but he added that jointly working for each other's cause, this body would be hard to ignore.

Since the "Student Senate is deteriorating, we need an alternative to meet student needs and demands. We need an organization that knows all the time what the student needs are. . . human needs instead of just monetary needs," said Chudzik, relating his goal of a powerful student union concept.

The SRC office is located on the second floor of the Center Building. Chudzik asks for comments by club and organization members.

Poem and photo contests

Aspiring young poets and photographers with a desire for national recognition and/or money now have a vehicle for their desires.

The National Poetry Press has announced its College Students' Poetry Anthology, Spring Competition. Anyone attending either junior or senior college is eligible to submit his or her verse. There is no limitation as to form or theme, but shorter works are preferred because of space limitations. Each poem must be typed or printed on a separate sheet and must bear the name and home address of the student and the college address as well.

Manuscripts should be sent to the office of the press, National Poetry Press, 3210 Selby Avenue, Los Angeles, CA 90034.

The Florida Atlantic University in Boca Raton is sponsoring the first national Mileo Photo competition around the theme of "America as I See It" in preparation for the Bi-Centennial celebration. There will be \$10,000 in photographic equipment given as prizes split evenly among the winners in color and black and white categories.

A select panel of judges active in academic and professional areas (including Arthur Goldsmith, editorial director, and Charles Reynolds, picture editor, both of Popular Photography) will coordinate the selection.

Entrants should observe these guidelines:

- ☐ Prints only, no larger than 11x14.
- ☐ Submit not more than five photographs.
- ☐ Label each photograph on the back with your name and address.
- ☐ Include an adequately stamped, self-addressed envelope for return.
- ☐ Include a \$5 entry fee.

Entries must be accompanied by a single 3x5 inch typewritten or printed card listing your name, address, zip code, school affiliation, and number of photographs entered.

The deadline for postmarking is Feb. 28, and entries should be addressed to: First Mileo Photo National Competition, Florida Atlantic University, Boca Raton, FL 33432.

Parking problems

by Ron Little

Student Silvia Pinkerton is in a wheel chair. Several times this year she has been left without her designated parking space.

She needs one of the 19 spaces provided under the Center Building for disabled persons. To maneuver herself, the right side of her van must be clear. Pinkerton commented that "Campus security did a good job and although a ticket was issued, it hasn't helped me so far."

Campus Security will issue a ticket or place a "boot" on parked cars in case of a violation. The steel boot is put around the wheel and is tightened from each side, preventing the car from being moved. The boot requires a special key to open.

Director of Security Mark Rocchio says "There's a lack of sensitivity to other people on campus regarding parking. They want to park at their classroom doors."

Yet Rocchio points out that there are 4500 parking spaces available, and the estimated parking load is never over 4000 on any one day at LCC.

Jazz at LCC

Jazz pieces written by artists such as Count Basie, Rita Coolidge, Mike Heathman, and Edison Marshall will be performed by bands and choral groups from Lane Community College, Western Washington State College, and Pleasant Hill High School Feb. 21 in the LCC Winter Jazz Concert/Festival.

The concert will feature the first and second LCC Lab Bands, the LCC Swing Choir, the Tuesday/Thursday Band from Western Washington State College, and The Ascensions, a choral group from Pleasant Hill High School.

Among the selections that will be performed are Count Basie's "Cottonmouth," "Spiritual" by Dave Zoller, "Dimension Five" by Bob Alcivar, "Down the Field" by Bill Holman, "Jumpin' at the Broadside" by Pete Myers, "Bill Bailey" by Mike Heathman, "Spain," by Chick Corea, "My Crew" by Rita Coolidge, and "McArthur Park," arranged by Bert Williams.

The concert is free and begins at 7:30 p.m. in the Performing Arts Theatre.

Gypsy Guitar at LCC

Adomono, Hungaro—Romanian gypsy guitarist now appearing at the Ramada Inn, will present a benefit concert on Saturday, Feb. 15, for the ASLCC.

Adomono said he will divide the concert between steel and classical guitars, playing "Malaguena," "Lara's Theme," "Never on Sunday," and other love songs, rhapsodies, semi-classics, and folk songs.

The self-taught artist, reported to be among Hawaii's most popular entertainers, has a reputation among admirers for expending great energy in his playing. At the end of a concert, he is said to be exhausted and wringing wet.

He performed at the inauguration of John F. Kennedy. According to the information on his record album, "Adomono," he drew from the President the remark that "Adomono's music is the most enjoyable and best I have ever heard."

Tickets for the 8:30 p.m. concert, to be held at the United Methodist Church of Eugene, are on sale at the LCC Box Office.

Prices for the 650 tickets available are \$3 for students and \$5 for general admission.

and more jazz at LCC

by Lisa Farqué

Jazz and pop, avant garde, and religious concerts are planned for LCC groups this month and in March.

The Swing Choir, the Chamber Choir and the Choir are all conducted by Wayne Kirchner and each choral group presents a different type of music.

Headlining an evening of jazz and popular music on Feb. 21 is Kirchner's Swing Choir, along with Gene Aitken's lab bands. The music of the Swing Choir includes pop hits by such groups as The Fifth Dimension and the Hughes Corporation. There will be guest appearances by the Pleasant Hill High School Swing Choir and a lab band from Western Washington State College. The concert begins at 7:30 p.m. in the Performing Arts Auditorium.

For those seeking the unusual, a choral concert is scheduled for March 14, to highlight the 80 voices of the LCC Choir, featuring a piece entitled "Family of Man." The 35 minute piece by Michael Hennagin is described by conductor Kirchner as "an avant garde work." The work also features instruments including percussion and windchimes.

For the more traditional, but no less stimulating choral sounds, there is a Catholic Latin Mass scheduled for March 2. The 16 voices of Kirchner's Chamber Choir will perform the mass by Hassler, in Latin, at Saint Alice Catholic Church in Springfield at 10 a.m.



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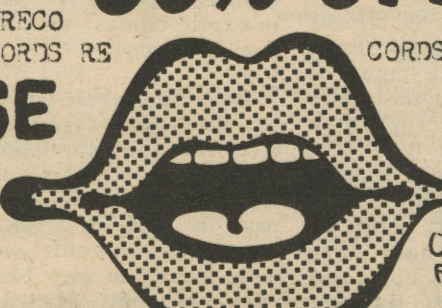
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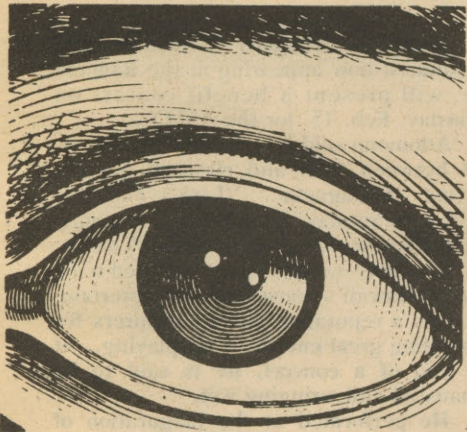
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X-Hollywood Screenwriter tells story

by Mike Heffley

What if they gave a war and nobody came?

Peggy Stevens wanted to ask the movie public this question, but what was left of it after Hollywood re-phrased it, in her estimation, wasn't worth answering.

Nonetheless, Stevens' story has value. She recently enrolled at LCC and may thus address Rick Bella and me with some familiarity. Her dissatisfaction with Hollywood, after tasting its success, may be of interest to many aspiring filmmakers.

"I think the people starting out at LCC have a better chance than ever before to make it in Hollywood. Money has gotten so tight in the industry--as of about 1968--that the small, independent producers can afford to compete. And that's good."

Because when a major studio just isn't willing to put out three million dollars for a film, the little guys who come up with a less-than-a-million dollar package bring back, in the process, freedom and control in the making of films.

"They do it all on their own and they sell it as a finished package, rather than see it suffer distortion in the hands of money-making producers."

Stevens started out in an advertising agency in Phoenix, Arizona, which ran publicity for Barry Goldwater. It also owned the building NBC used in filming "The People Trap," one of the first 90-minute movies made exclusively for TV. Stevens did some script rewriting, some advertising for it, and "a little bit of everything. I was exposed to movie scripts through that experience, and I thought . . . that's pretty easy, anybody could do one of those."

From the revelation came a screenplay called "What If They Gave A War and Nobody Came?" You may have heard of it, or even seen it, but what you saw wasn't exactly the same thing the writer meant you to see.

"Since I was an unknown writer and had never written anything for feature length films before, and since it was my first project which got me enough credits to be a member of the Screenwriter's Guild (but no real protection) they bought the script outright. This meant they had the right to do anything with it they wanted. They decided that since I had no name in the industry that they needed another writer's name on it too in order to get people like Tony Curtis and Brian Keith (who starred in the movie) to agree to do it. So they had another man doing the rewrite on it as a picture was being shot--Hy Averbach. So much of it was changed, that I barely recognized it. I found it to be a very traumatic experience for me; it just really hurt me."

"You have no control over what you're writing. It's written by a committee, and you have so-called writers meetings where each person on the committee plans out one part of the show, and you take notes when the producers tell you what they want--it's like 12 writers getting little bits and pieces."

After three years of such stifling, Stevens came to the Pacific Northwest in pursuit of freedom to write as she pleased. The eventual result was the McKenzie River Enterprise, a bi-weekly publication printed by her own publishing company in Blue River.

"I'm just more into the black-and-white printed page for a medium. I'm a writer, I think it says more to an audience than the visual stuff, with less chance of misunderstanding."

Stevens sees her instant Hollywood success (she was paid \$65,000 for her first script) as a fluke, a stroke of fortune in knowing the right people at the right time. She feels she caught the market just before the budget got tight, and was sucked into the Hollywood corporations soon after.

"Easy Rider" was really the revolution as far as opening up the market to independent producers, and it's the major trend today. All the pilot films done for TV these days are independently finished products. The Guilds just outpriced themselves. An independent crew doesn't have to be union, or be made up of specialists, and it's a whole lot cheaper for the studios.

Having earned a master's degree in English, Stevens has always been "more consumed with the message than with the media." She's given up on film, and looks to a possible future (like a lot of writers) as the "great American novelist," ideally, but is finding much fulfillment right now as the editor of the McKenzie River Enterprise.

"I've always been interested in mass communication. There are only 1,600 people here (in Blue River) but if every one of them reads my paper, I've communicated with the masses. I go into cafes, and stores, and listen to people talking about the stuff that's in my paper, things they'd never talked about until I started talking about them. I find it very fulfilling, and it's all my words."

Editor's note:

All too often the campus community is faced with the results of college decision making after the fact. To help alleviate this situation the TORCH constantly endeavors to make the campus community aware of the latest developments in college policy and planning.

In this instance the college Administration is contemplating a commitment to a new and untested form of instructional support. The following article is a brief look at this commitment.

On Feb. 25, the TORCH will present an article looking at educational uses of the "Goldmark" plan, and on March 11 will present a look at its economic implications.

Prepared by John Loeber, former TORCH editor, this is a descriptive article based on interviews with Keith Harker, chairer of the Learning Resources Department. Loeber also met with Peter Goldmark last term.

Any questions or comments from faculty or students should be directed to the Editor.

Goldmark video system: 'folly'

by John Loeber

Work is over for the day, the house has settled down after dinner and prime-time television doesn't go into full swing for another hour. For many people the next 60 minutes will be filled with a gaggle of game shows, police melodramas, and western reruns.

But at the same time, many viewers in the television community will spend the early evening in college level or adult education courses--without leaving their living rooms.

Educational television is finally coming of age in America. Today in Southern California educational television programs offered by community colleges are successfully vying with early prime-time--and winning. So far over 5,000 viewers make a nightly choice, and opt for college courses.

Educational television is not a dream of the future; it is as new as today and as real as next term's textbooks. In fact, that is how educational television is often described--as a visual textbook.

While there is no panacea at hand for the frustrations educators face with declining budgets, expanding classes, and an increasingly technical society, television--like the textbook--provides a further point of departure, another educational resource for personal instruction.

One method of televised instruction currently being considered is commonly

termed the **Goldmark System**. A system of video-taped instructional texts that is designed to pay for itself within five years, the Goldmark plan incorporates a new development in video hardware to provide sophisticated, and aesthetically pleasing, slide-tape presentations.

Some find it a dream come true--while others term it "Goldmark's Folly."

This new system of instructional support draws its name from its inventor, Peter J. Goldmark, known as the "father of color television."

Goldmark, even while president of CBS Research Laboratories, has always been a dreamer. A chance visit to a movie theatre in 1940, and a viewing of "Gone With The Wind" in Technicolor, prompted him to dream of color telecasts--a dream he made come true in 1946 when he developed color television for CBS.

His love of music combined with his frustration at changing phonograph records led him to develop the long-play record in 1948, just on the heels of his color television success. It was described by LIFE magazine as "the most revolutionary development to hit the recording industry since the invention of the automatic changer."

In an exclusive TORCH interview last October, Goldmark said his "latest project is to 'develop new ways of delivering education to the community,' including people

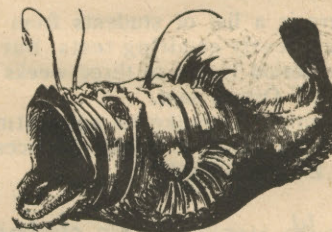
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Toadskin: amateurs produce a spectrum of films

by Bumpo Gregory

It is difficult to attract a crowd in Eugene unless you're selling sports, rock and roll, sex, booze, reefer, or some combination of those products. "Toadskin II", an audio-visual media event, exploited none of the above, and attempted to compete with the visiting Los Angeles basketball teams this weekend.

The result was a small but enthusiastic turn-out made up primarily of folks directly involved in some aspect of film.

The variety of the film and video entries was impressive--everything from a minute of abstract images to an hour of well-produced community economic investigation--from fairly crude, awkward attempts to smooth, cleanly edited works of art.

A preponderance of evidence indicated that these young, independent filmmakers are much more concerned with content than with form and they have been training their cameras on a broad spectrum of subjects including arm wrestling, a precocious 10-year-old karate freak, TV itself, advertising, James Bond, arts and crafts, urban and rural landscapes, animals, machines, the counter-culture, old-timers and kids--subjects from the environment that surrounds us that we

often don't have time to look at carefully.

It was a relief to watch hours of film without seeing Ford, Kissinger, Nixon or any of the national and international charades that dominate newspapers and television. Because of this local emphasis the event could have been subtitled "Community Focus," which was the name of a Portland group that contributed to the event.



This is media that you can trust because the people involved are having a love affair with reality they pursue--they grind their cameras instead of axes and let the viewer decide if it comes out good or bad, pretty or ugly.

Media in general needs more people who are concerned with communicating what is happening rather than building stiff public posture. There is little doubt that "Toadskin II" would have been more of a commercial success for the Medium Rare promoters, had they some well-known names to advertise, but that would diminish their basic concept that the filmmakers' products should speak for them.

Perhaps these folks will never achieve fame, but they have potential for strong social influence, witness the impact of what Newsweek calls "that counter-culture collective known as TVTV (Top Value Television)" which produced the "Lord of the Universe" show on Guru Maharaj Ji and the currently-running "Gerald Ford's America," a four-part series on the public TV network. These video freaks intrude with their Porta-pak cameras where newpeople who know the angles fear to tread. They record our contemporary life as it is lived, catching people off guard, unrehearsed, candid and

vulnerable--views that we seldom get through the conventional news sources.

This is the endless potential that can be exploited by the Medium/Rare People and their colleagues throughout the country. Many of us have known for years that our reality is often more exciting and instructive than the traditional sources of vicarious experience that have been carefully programmed to nourish and produce mass-market, mass-man, and mass-mind. "Toadskin II" shows us the incredible variety of experience happening all around us, the many dimensions of life that we've been conditioned to think occurred only in exotic climes, or at least no closer than Hollywood.

These filmmakers are working hard to cut themselves (and the rest of us) free from the establishment umbilical cord and they deserve more community support. It is ironic that folks who can pay for \$100 for a lid of Maui-wowie can't get their heads out of their grass long enough to give Medium/Rare and other community-oriented groups a minimum of support. Until they do, a more healthy, organic society will remain a fantasy.



Media systems inventor

goes on tour of

Lane Community

College's - Mass

Communication Department

Ron Finne will discuss his film "Natural Timber Country," a documentary about early day logging, tomorrow at 10 a.m. Finne, a Jasper resident, who completed the film two years ago, has used the voices of old-time loggers to narrate the film. Their words accompany old photographs and motion picture film as well as present day images.

"Natural Timber Country," made with the aid of a grant from the National Endowment for the Humanities, has been widely distributed throughout the country, including one showing at the Whitney Museum in New York City.

The logging film is one of the 35-year-old filmmaker's works that deals with man's influence upon nature. Finne's other films include "The What," (an account of what happened when the Oregon State Highway Division dynamited a whale that washed up on the beach near Florence), "Earth Sprit House," "Saturday Market," "Keep Off the Grass," and "People Near Here."

Hollywood to LCC: a step up

by Mike Heffley

From Hollywood to LCC's television studios! It may sound like a reverse ascent, but to Leonard Landis, television student, it is definitely a step up.

Working many years as an accountant in Los Angeles brought Landis into contact with professional filmmakers and scriptwriters.

"One of them was an agent for several actors down there," he says of his business accounts. "One account was with the secretary for Stanley Kramer; another account was with a sound studio." Landis was related by marriage, and common political bent, to Michael Wilson, one of the Hollywood ten (a group of writers blackballed as subversives from potential employment during the Joe McCarthy years), and through him was exposed to Alvah Bessie, Dalton Trumbo, and Paul Gallico, to name some famous ones.

Forced to leave the smog by a respiratory ailment, Landis moved to Eugene with a long-harbored project in mind.

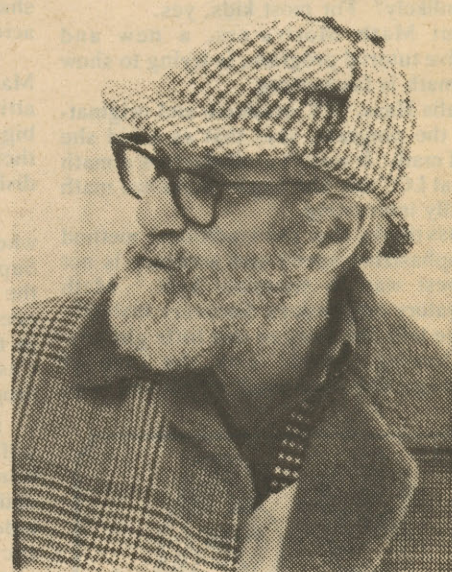
"Accounting was my profession . . . but I always was interested in a lot of other things . . . I served in the Navy in WW II as a Quartermaster on an LCI."

Desiring the means to share his Navy adventures, which he describes as a "unique experience . . . our ship ran aground . . . and I thought of someday writing a story which would have been almost as good as 'Mr. Roberts'. Really funny, what went on on that ship of ours."

Landis then "registered" his story line with the Screenwriter's Guild, a protective measure against plagiarism.

"Then, near the end, when I had to quit work because of physical conditions . . . I looked around for someone to work with to kind of flesh the thing out . . . the dialogue and scenery . . . and I thought . . . maybe that's a good way to occupy my time now."

The easy access to studio facilities at LCC—cameras and sets—and professional technicians, instructors in all phases from scriptwriting to acting to production, brought Landis back to school with a ripened interest in the medium's tools. With that working knowledge and a little outside help—drama students and co-writers, as well as his TV classmates—Landis has moved towards his story's production.



"On television, the cost of tape, if you have all the other materials and some cooperation, is minimal, much cheaper than movie-making on a similar level. You can't use videotape outdoors too well, though."

Growing in the knowledge of the craft (he's now in his second term) has thrust him into projects and plans other than his own script. He's working on a training film for the Dental Hygiene classes, and a work for which he needs an actress. That is, an actress from her waist down. He assures us it's not pornographic.

Which raises the question: What comes after training? Do graduates of LCC's TV program head for Los Angeles studios, or eye them with devotion? Landis thinks otherwise.

"It depends on what you want out of life. If you really want the money you'll think in those terms. I think there are enough young filmmakers up here with good ideas, who are looking to local bases after school, to create a good market."

"Do these include aesthetic vision," I wondered, "apart from sheer commercial value?"

"Well there are some local groups like the Toadskin people (Medium/Rare) which is made up of young filmmakers . . . and the Eugene Film Co-op, and probably some things over at the University. Some of it's a little way-out for my taste, but if they do have aesthetic vision then they do have commercial value."

or a dream come true?

to leave their homes." The latest dream is now being actualized by the Goldmark Mark-1 System of telecommunications—and is being offered exclusively to education. "For the first time there will have a higher quality than commercial interests," according to Goldmark, "It will have better definition and clarity than color television."

offer is now open to LCC to become 8 charter members of a consortium to take the development of the Goldmark system. In Goldmark's works, the plan is to "spearhead a new concept in technology, marrying technology and education to present student bodies people who have never had an opportunity for education—through the use of television," according to its inventor.

Goldmark's system is successful this accomplished through the use of video playback units. Programs on the successive viewing slide reels will be recorded on one-to-one tape (compatible with the present LCC is presently using).

Chronizing audio and video impressions give greater effects than motion pictures," Goldmark claims. "It is ten-to-one. Each tape will hold 48 lessons, 24 on the first half hour and 24 on the second. At the time 24 lessons may be "repeated" and sent to television viewers

over normal broadcast systems, cable TV, or closed circuit. Or all of these, simultaneously.

Thus the "dream come true"—now for Goldmark's Folly."

The plan will undoubtedly require LCC to commit funds that are desperately needed all over campus. Many people say considering the Goldmark concept is ridiculous while funds are currently being cut for regular curriculum development and Adult Basic Education.

Proponents of the plan, however, point out that the cost could easily be recovered through student reimbursement from the state and from tuition. The plan is also seen as a major part of the answer to problems encountered in curriculum development and outreach education to students living in distant communities.

Again, proponents point out that after the first five years all income and revenues would be "profit" to the college.

Another financial consideration brought out is the provision for royalties. As one of the 18 charter members of the plan, Lane could receive up to \$1,750,000 revenues annually—or as little as \$175,000 if the plan doesn't catch on around the country. It has been pointed out, though, that this would still be enough to entirely underwrite the cost of participation for Lane, exclusive of state reimbursements or student tuition.

group offers film alternatives

by Kathy Craft

For those who thrive on the latest critically acclaimed films, Eugene is simply not the place to be.

Star-studded premiers at the local Springfield drive-in seem rather unlikely, and despite Cinema 7's attempt to provide local cultural salvation, Cannes it isn't.

But instead of lamenting about Eugene's rather tarnished silver screens engraved with Hollywood's cast-off relics, it might prove more interesting to investigate films of a more homegrown variety. For filmmakers are definitely thriving, if striving, in Eugene.

Six of these local filmmakers have banded together to form Medium Rare, an organization described by its spokesperson Phillip Perkins as a "medium confederacy" concentrating on film, videotape and slide production. An outgrowth of the Community Video Access Center which Medium Rare member Tripp Mikich initiated three years ago, members assembled together, said Perkins, "in an effort to share the responsibilities and the costs" involved in film and video tape production.

The group is involved in a myriad of activities. Perhaps most publicized is its annual "Toadskin" production, a presentation of non-professional, low budget, experimental film and video work which occurred last weekend at the WOW Hall.

Medium Rare also is responsible for the Filmmakers Cinematheque a monthly presentation of locally produced films and videotapes. Perkins said all those engaged in film and video work in the area are welcome to submit their work for the presentation, which is held the fourth Wednesday of each month at the Eugene

Public Library Lecture Room. Further details may be obtained through contacting Perkins at 342-7806.

Individual endeavors by Medium Rare members are "pretty varied" according to Perkins. Several work as "stringers" for local television stations, occasionally covering news events on a freelance basis. Members also produce documentaries of events of local interest, either simply because they are personally interested in doing so or because they are commissioned by individuals or groups. For example, the Oregon Renaissance Faire's organizers commissioned members to produce a film of that event, and member Allison Rodman recently produced a videotape for promotional purposes for the Eugene Rape Crisis Center. Members also are involved in work of a more "self-expressive vein," added Perkins.



photo by Linda Alaniz

Although Perkins indicated Medium Rare is a success in terms of the dedication of its members and their ability to work well together ("There's rarely any in-fighting") he readily admitted financial problems plague the organization. "We think people should pay for our services if they can," he said, but acknowledged members often donate their labor, and sometimes their equipment as well, free of charge, if they feel the production "needs to be done."

Perkins said the recent Toadskin production "wasn't exactly a financial success" and indicated that much of the loss would be absorbed from the "pockets" of the members.

Those pockets are filled by work at jobs such as dishwashing, so it is easy to see why financing is difficult for Medium Rare. "We're in the habit of losing money, really. Grants are so hard to get now with all the big foundations cutting down on them, we finally said to hell with that."

Obviously then an important goal of the group is to ascertain ways to obtain more money, "at least enough so our equipment isn't falling apart and we could maybe break even. But we're sure not alone," he continued. "Most groups around here involved in cultural kinds of things are

In spite of the financial problems, Perkins seemed optimistic about Medium Rare. "Sure we'd like to make more money out of it. But we think it's important to do it anyway. We're really aware of the potential of film and video work and we want to see it used well." Most important however said Perkins, those involved with the organization "are into it just because we love to do it."

LCC has film club

by Kathy Craft

Hip folks take in flicks, sophisticates attend the cinema, and plebeian hordes go to the movies (or, God forbid, "the show").

But semantics aside, film freaks, devotees, and just plain old fans alike may find the newly established LCC Film Club worth investigating.

According to club spokesperson Ruth Sandven the organization has established several areas it wishes to pursue. First of all, films will be shown at meetings and then discussed afterwards. Among the films presented so far are "Hiroshima," "The Whale," and several Jane Goodall works.

Discussion centered around club members' filmmaking endeavors also will be an integral part of the group's activities, Sandven said. At present at least one member, President Peter Hale, is making a film.

The group also wants to provide information and demonstrations, showing the operation of various audio-visual equipment, Sandven said.

With only four persons currently involved the club is anxious to recruit more members. Meetings are held every Monday at 4 p.m. in Room 105 in the Math Building.

One of the three R's made fun

by Nan Rendall

Kids who won't go to bed at night because they're having so much fun doing math? Kids who beg to take their math projects home so they can keep working on them?

Unlikely? For most kids, yes.

But Math Motivators, a new and creative tutorial program, is trying to show that math is fascinating.

Julia Hass, LCC graduate and originator of the program, says that as a kid she hated math. It wasn't until she took a math class at LCC that she began to realize math is really interesting.

Hass thinks that the traditional method of emphasizing speed and accuracy is not the best way to stimulate kids. Math Motivators emphasizes discovery instead.

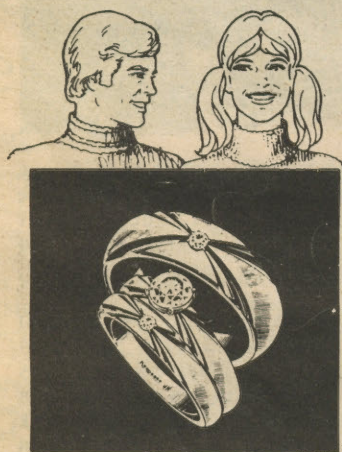
She tells the story of one little girl who was having trouble with the idea of carrying. She improved when she was

encouraged to make up her own personal number system and manipulate it. Hass explains that it is helpful if concrete objects are used. Kids handle "geo boards," bunches of toothpicks, geometric shapes—anything that helps get concepts across.

She says that the primary purpose of Math Motivators is to develop positive attitudes toward math, and adds that the biggest problem most people have is not their inability to do math, but their fear or dislike of it.

Hass got the idea for Math Motivators when she was working through the LCC Supervised Field Experience program in the public schools. She found kids who needed more tutoring than they could get in the classroom. LCC math Instructor, Casey Fast, helped Hass develop the program.

Hass believes that developing a child's self-confidence is part of helping him to want to study math. She tries to get the children so motivated that they will work independently and then, she says, maybe they will accomplish even more than studying math.



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letters

Forest industry lashed

To the Editor:

How much longer are people to allow a minute number of elitist, self-interest corporate directors to make the ultimate decisions on natural resource consumption and development?

Speaking here primarily of the forest products industries, the precept is however internationally known.

My plea is on behalf of hundreds of forested areas victimized daily by horrendous devastation by visionless corporate fury.

I fail to see the inherent right in a process which allows the mere fact of ownership of the Earth's surface sections by certain individuals, the jurisdiction of given individuals to irreparably squander as they please those possessed sections.

The masses of people dissent in ways seen only as minor obstacles by these corporations in proportion to the other facets of the whole process. Legislation for example, passed into law with their own bandwagon, cannot be of an impartial nature, and in this case, meaning the perpetuation of barbarics and sightless negation of natural and human dignity!

Economics is the name of the game. Dollar signs man, whole communities of them, from Roseburg, Oregon pickup trucks to GNP figures.

Having entwined a major proportion of the populace into a state of inability to make fundamental moral decisions on basic real attitudes and actions progress can continue on schedule without objectionable response from the masses affected.

Immediate revolutionary action is dictated if virgin forests are to be.

If human wisdom is to recover from the valuelessness of contemporary society, the inherent strength must show its head now, for indelible acts threaten its existence.

Dan Bish
Eugene, Oregon

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Publicity publicized

Hi, Stan . . . it's wonderful to get a chance to help educate the LCC students concerning information gathering and disseminating (i.e.—Publicity) here on campus through our lively TORCH dialogues.

In response to you Feb. 4 letter . . . since you "really don't have much of a complaint" against me, I'll consider the 10 paragraphs you wrote as a complimentary form of inquiry. So for your continuing interest, let me explain things a bit further.

I gave "explicit directions" in my last letter to assist people like you, Stan. I'm a student at LCC too, and I know none of us have much time to go digging around for tidbits of relevant information that might be useful to us. That's OK though, because there are more than a half a dozen employees around school who are paid to do that for us. The information you need is there. I can lead you to what they have to offer, Stan, but I can't help you assimilate it—that's your job.

The Daily is important! Sure, it's for the instructors, but you have a right to benefit from that information too. No one needs a personal copy—so ask the instructor to tell you what's going on and to save his copy to post on a bulletin board. I assure you it won't waste any more "valuable class time" than gets wasted every day anyway. Who knows? It might be valuable information!

The "buck gets passed" to KLCC (and other county stations—I just plugged ours last time) because that's one of the most efficient ways of getting the information out to the people, Stan. I can't tell everyone personally. When you have to reach the masses, you have to use mass media.

As a member of a policy-making body (your student government) I experienced the bureaucratic system first hand. I fought it all the way because I refuse to allow myself to be conditioned into being a submissive pawn. Education is too much fun to be experienced that way. Try to enjoy yourself, Stan, but if you'd still like to help, the Publicity Director's position is open now. I resigned because my business represents a conflict to my student governmental responsibilities. The people in student government need your help. Don't let them down if you've got a better idea.

Robert M. Tappan

[Pardon our Test Strip]

classified

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FOR SALE: Spinnet piano with bench. Perfect for beginners or limited space. \$350 or make offer. Call 484-1108, after 3 p.m. daily.

ACTION SURPLUS has Army and Navy clothing and equipment. Navy 13-button wool pants, like new, \$8; new, \$12. Army sleeping bags, tents, boots, and much, much more. Come see at 4251 Franklin Blvd., Glenwood, 746-1301.

COFFEE—Roasted in Eugene. The Coffee Bean Coffee Company, 2465 Hilyard Street, 9 a.m. to 8 p.m.; 767 Willamette, 7 a.m. to midnight.

Free

FREE: Adorable pups. Lab and Dalmation mix. Call 689-2000.

FREE: German Shepherd and Irish Setter pups. 3864 Main, Springfield. Dale Lawrence.

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Need a place to live? LCC apartments ten blocks from LCC. One bedroom, \$95, studio \$85. 6036 McVey Hwy. Call 746-6884.

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Announcements

On Wednesday, Feb. 12, the LCC Vets will meet to relay information and discuss the results of the Statewide Conference of Veterans Groups held in Corvallis this past weekend. All Vets should meet at 3 p.m. Wednesday, in Room 222 Appr. Bidg.

OSPIRG is having regular meetings every Friday at 12 noon in the Student Resource Center.

In an effort to help with the housing shortage, the SRC posts housing available, housing wanted, and roommates wanted.

CHRISTIAN Science Club meets each Friday morning from 10 to 11, Room 109 Health.

INTERNATIONAL Club Meeting, Tuesday, Feb. 18, 2:30 p.m., Center 470.

Here at the SRC, we have a list of some of the social services of Lane County. If you need referral or just a phone number, drop by the SRC for help.

EUGENE Gay Peoples Alliance meets every Tuesday evening at 8, 1236 Kinkaid. Business meeting followed by informal discussion. Office Phone: 686-3327 for information.

The Printmaking students of the Portland Museum Art School are exhibiting in Gallery 141, Lawrence Hall, at the U of O in Eugene from Feb. 1-15. Gallery hours are from 8 until 5 weekdays and until noon on Sat.

A Wheelchair Basketball Game will be held Friday, Feb. 14, at 8 p.m. at the LCC Health and PE Bldg. Tickets can be purchased at the LCC Student resource Center, from Meire & Frank, and JC Penneys at Valley River Center, or at the door the night of the game. Admission: Adults, \$1.50; students, \$1. Programs and refreshments will be available. All proceeds will help finance an olympics for physically limited people.

ATTN: All Vietnam Vets from the state of Washington, you are entitled to \$250 if you were a resident of the state of Washington at the time of induction. You have until March 28, 1975 to register for this bonus. For more information call or write your VA regional office where you enlisted.

If you ride the bus often, perhaps you should invest in a FAST PASS. There is a \$2 reduction if you buy them through the SRC. NO CHECKS PLEASE!

The Baha'i Fellowship will meet in Math 209 this Wednesday, Feb. 12, at 12 noon. All students are welcome to attend.

The SRC is still looking for a volunteer who is willing to spend enough time coordinating a recycling project. Contact the Student Resource Center, 2nd floor Center, east entrance.

The committee for the Performing Arts presents their 5th annual Oregon **chautauqua** on Thursday, Feb. 13, at the Lane County Fairgrounds Agricultural Building.

An exciting program and interesting exhibits for the whole family. Some of the highlights--The University Barbershop Quartette, Marv Krenk with "The Ancient Art of Magic," The new Mime Circux, Mrs. Priscilla Lauris, vocalist, Fred the Bear & Friends, and much much more.

Tickets on sale at Emporium, Valley River, Skeie's downtown and Valley River, Mattox Pipe Shop, the Light's for Music in Springfield. Also available at the door. Adults \$1.50; Students under 12, 75 cents.

The SRC is still trying to organize car pools. If you drive or if you need a ride, contact the SRC, 2nd floor Center, at the east entrance.

Titans split weekend, blemish record

by Kelly Fenley

After winning 11 straight conference games LCC finally lost to Southwestern Oregon Community College 77 to 70 at Coos Bay Friday night.

The Titans came back against Judson Baptist Community College here Saturday night, 84 to 72, however, and moved their conference mark to 12-1 and easily stayed on top in the Oregon Community College Athletic Association basketball standings.

The loss actually has little impact on the OCCAA standings--Umpqua Community College remained in second place with a 9-4 season record and Blue Mountain is third with a 7-5 mark.

"They really out-played us," said Titan Coach Dale Bates of the match with SWOCC. "We didn't have any patience in attacking their zone defense. We quit rebounding, shooting, and-bang-bang-bang--they went ahead."

Lane led the game for the entire first half and even had an 11 point span over Southwestern Oregon early in the second half. But the Lakers started to rally and pulled ahead by 10 points. Meanwhile, they were in a 2-1-2 zone defense and Lane was unable to score effectively when it had to.

The Titans did finally manage to come back, but with 1:40 left in the game SWOCC hit some crucial free throws and a couple of field goals to win by seven.

Perhaps a deciding factor in the loss was the absence of sophomore forward Doug Ainge, who couldn't perform all weekend for Lane due to an eligibility question. Ainge attended Brigham Young University last year and other schools in the OCCAA are challenging his eligibility to play basketball for LCC because of the transfer question. Bates is waiting for more solid facts over the issue before he makes the details known, but he did feel the problem would be cleared up with little difficulty. Ainge is the Titans' second leading scorer and Bates contends that his absence "really made a difference in our shooting" against SWOCC.

Although Lane beat Judson Baptist by 30 points the last time the two teams played, the 12 point win Saturday night was much more impressive. "It's good to come back after a loss," said Bates.

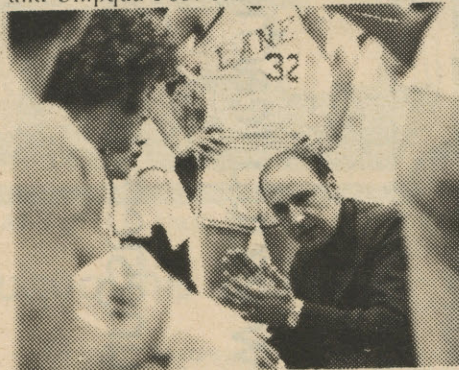
Freshman guard Greg Anderson ignited the team with fast breaks, and scored 18 points for the night. The Titans jumped to a 26-5 lead early in the game and finished the first half ahead by 43-27.

"We played some outstanding man-to-man defense and created a lot of turnovers," Bates said of the first half.

But when the second half started, Judson Baptist was a different ball club. Don Palmer scored 21 points and led the Portland squad to out-score Lane 45 to 41 the second half. The closest JBCC came to Lane was nine points, however, when Palmer hit a pair of free throws with 3:52 left in the game. Robbie Smith, who was high scorer with 21 points, then hit a field goal to put Lane up by 11. The teams

traded baskets back and forth until Lane finally won by 12. Bob Woods scored 15 points for the night, Rick Weidig hit 11 and Mike Reinhart sank 8 to round off the scoring. The Titans forced Judson Baptist to give up the ball 17 times Saturday night and out-rebounded them, 50-40.

The Titans will host Central Oregon Community College Wednesday night at 7:30 p.m. The team takes to the road for two big games with Linn-Benton Feb. 14 and Umpqua Feb. 15.



Dale Bates instructing 12-1 Titans

Women 7-2 after win, loss

by Kelly Fenley

If there's one thing that Coach Debbie Daggett has learned to accept about her LCC Women's basketball team, it's bewilderment.

And as the Titans routed Lewis and Clark College 48 to 36 Feb. 4 and then fell to Clark Junior College here last Friday 47 to 43, there was plenty of disbelief and surprises--both good and bad.

"I don't know what it is about this group of ladies," said Daggett after the comeback victory over Lewis and Clark. "During the first couple of games this year I almost got an ulcer. But finally I've started to relax and realize they'll win--most of the time."

When the game started at Portland last Tuesday, the Titans were in an offensive slump and Lewis and Clark romped to a 16 to 2 lead in the first 10 minutes. That's the type of thing that gives Daggett ulcers. But true to form, the team finally jelled.

Paced by freshman Ellen Downey, who poured in 19 points, the women ran up 20 points of their own and held Lewis and Clark to five, ending the first half with Lane ahead 22 to 21. From there, it was all over for Lewis and Clark. Shooting 60

percent from the field and maintaining a stout defense Lane went ahead eight points and stayed there for the rest of the game.

Karyn Howarth was the second leading scorer against Lewis & Clark with 10. Debbie Eymann had 8, Nancy Mitchell 5, and Candy Grant, Theresa Conklin, and Carol Townsend finished with 2 each.

There was ample bewilderment Friday when the Titans hosted undefeated Clark Junior College, but this time the pattern was reversed.

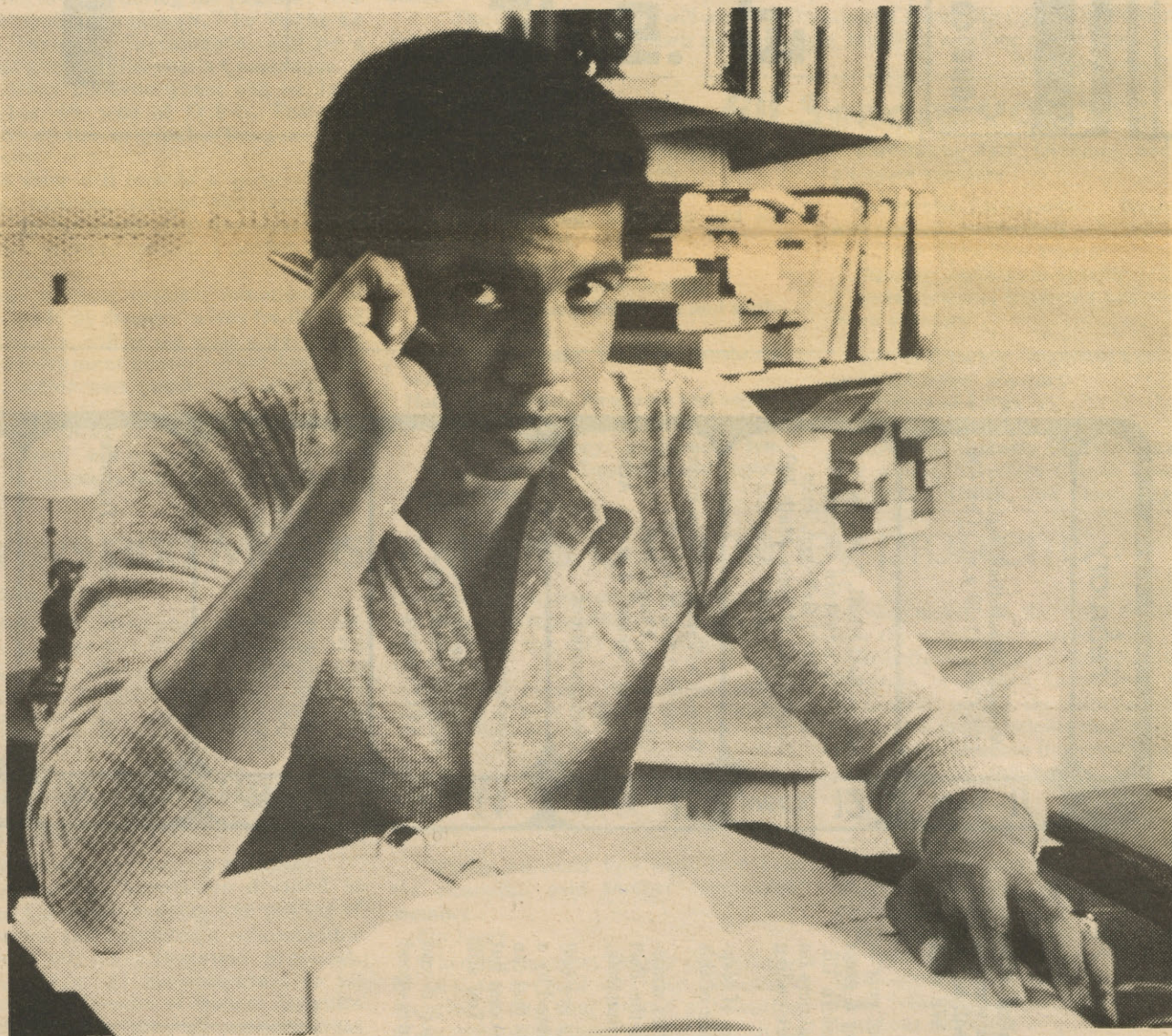
Lane started the game by running ahead 19 to 6, but then collapsed. Confused over what to do on offense and defense, the Titans started throwing the ball away and missed good percentage shots--a mistake not to be made against an 8-0 team like Clark.

"I'm confident we're a better team than they are," said Daggett, who added that "I don't feel they earned the game. They won by capitalizing on all of our mistakes."

"Finally we regained our composure," said Daggett, "but all too late. Time ran out with Lane trailing by four."

The Titans will represent Lane Feb. 21 and 22 at Willamette College in Salem during the Northwest College Womens Association, Southern Area JV district playoffs.

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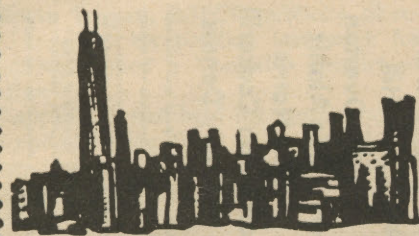
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