

## TORCH STAFF

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Member of Oregon Community College Newspaper Association and Oregon Newspaper Publishers Association.  
 The TORCH is published on Tuesdays throughout the regular academic year.  
 Opinions expressed in the TORCH are not necessarily those of the college, the student body, all members of the TORCH staff, or those of the editor.  
 Forums are intended to be a marketplace for free ideas and must be limited to 500 words. Letters to the editor are limited to 250 words. Correspondence must be typed and signed by the author. Deadline for all submissions is Thursday noon.  
 The editor reserves the right to edit for matters of libel and length.

## health

Peggy Graber  
 Barbara Connely

Next Monday [Feb. 24] from 11:30 to 1, there will be a venereal disease forum in the Board Room of the Administration Building. The film "Hidden Epidemic" will be shown, followed by a discussion led by Bill Leslie from the Lane County VD Clinic.



Peer counseling for students at LCC will become a part of the Health Services Program beginning this week.

This means that there will be students available at the clinic at specified hours to talk with other students about problems or dilemmas they may have. Hours will be posted in the clinic, and students may drop in or make appointments as they wish.

### February

tues. 18

LDS, 11:30 a.m., Cen 436  
 Internat'l Club, 2:30, Cen 470  
 Women's Bsktbl, 6 p.m., Gym  
 Gay Peoples Alliance, 8 p.m.  
 Cabaret, 2350 Hilyard, 8:15

weds. 19

Women for Equality, 8:30 a.m., Cen 113  
 Baha'i Club, 12 noon, Hea 109  
 Chi Alpha Christian Fellowship, 12 noon, Hea 101  
 Sticks & Bones, WOW Hall, 8  
 Cabaret, 2350 Hilyard, 8:15

thurs. 20

Dental Assistant Student Breakfast, 8 a.m., Cen 124  
 Student Senate, 3, Adm 202  
 Sticks & Bones, WOW Hall, 8  
 Cabaret, 2350 Hilyard, 8:15  
 Tower of Power Rock Concert, MacCourt, 8:30

fri. 21

OSPIRG\* 12 noon, SRC  
 Handicapped Students, 2 p.m., Art 103  
 Jazz Concert, LCC Theatre, 7:30 p.m., free  
 Men's Basketball, 7:30 p.m.

sat. 22

Cabaret, 2350 Hilyard, 8:15  
 Prairie Fire, variety show, UO Room 150 Science  
 Sticks & Bones, WOW Hall, 8

sun. 23

Children's Concert, 11 a.m. and 2 p.m., LCC Theatre

mon. 24

Maude I. Kerns Art Center, 1910 15th Avenue, Student Printmakers Display

### Oasis Restaurant at U. of O. Campus

We thank the LCC Cafeteria food management for allowing us to introduce the exotic

### FALALFEL

to LCC students in the Snack Bar line starting Monday, February 17

### FALALFEL

is a Middle Eastern vegetarian delight made of garbanzo beans, parsley, coriander and other herbs and spices, served inside a loaf of Middle Eastern bread and garnished with tomatoes, UFW lettuce, and a special tahini yogurt sauce.

Only 55 cents

Have a FALALFEL

# TORCH

lane community college

February 18, 1975 vol. 12 no. 17

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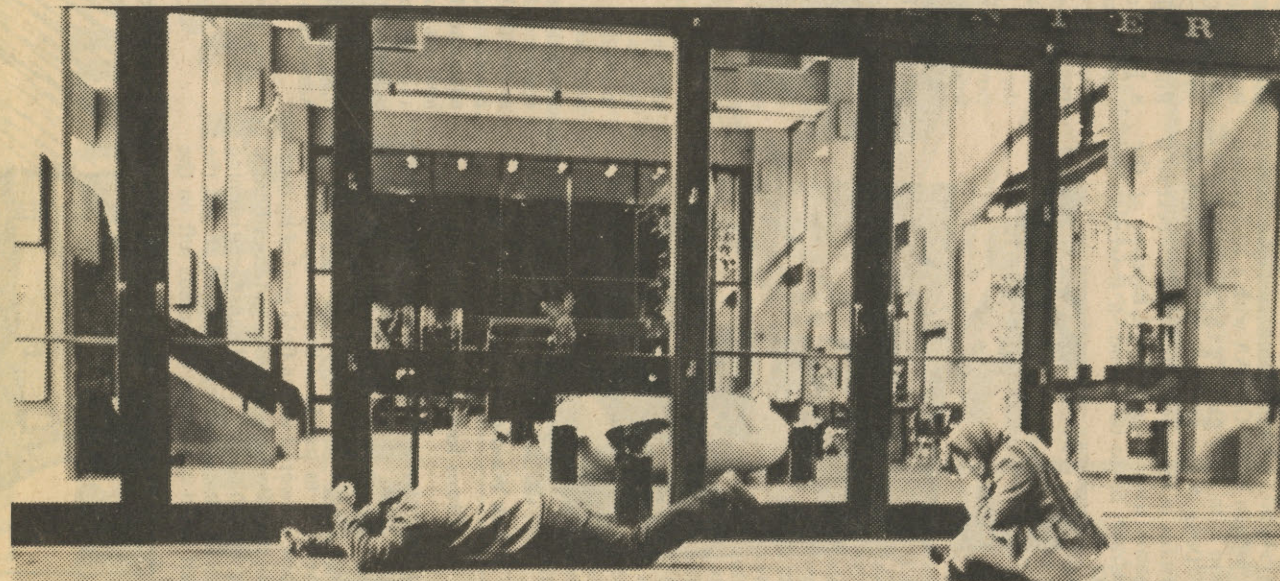


photo by Ed Rosch

Could enrollment make this a common sight?

'we are in effect...slamming the door'

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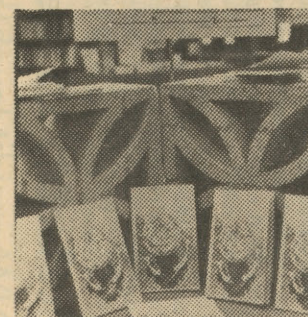
Story on page 1

FEB 27 1975



Library  
 Lane Community College  
 Titans could blow chances  
 for OCCAA championship

Story on page 7



LCC produces several authors

Stories on pages 4 & 5



# Open enrollment comes to an end

by Rick Bella

The lack of money and an end to open enrollment caused consternation as the LCC Board of Education met Feb. 12 in the Board Room of the Administration Building.

Open enrollment, as the College has known it, came to an end at the meeting.

In a memorandum to the Board, Dean of Students Jack Carter said "No new foreign students will be admitted after Jan. 31, 1975. . . No new out-of-district students will be admitted after Jan. 31, 1975."

Carter also said that the school would admit 600 to 800 students for new student registration on March 26. This is, he admitted, "about one-half the norm for spring term."

He went on to say, "Other new students will be given an opportunity to check for open classes during the first week of the term."

This is essentially the same policy used this winter, except that approximately 2,000 new students were admitted before the cut-off date.

In regard to new student registration, Carter said that students would have a "difficult, if not impossible time" and added that "We recognize that we are, in effect, slamming the door."

Money to be raised by a serial levy vote in May would be collected at a rate of approximately \$800,000 per year for the next three years, if LCC's appeal to its public is successful. These

funds would be used for capital outlay materials and supplies used in new buildings and the remodeling of existing facilities on campus.

The Board discussed the main pressing need, the refurbishing of the sewage ponds in order to bring them up to the new and more stringent standards set this year by the Department of Environmental Quality. Costs for this project are still uncertain, but will, according to College Facility sources, "run us a pretty penny."

The capital outlay levy to be held in May, would be followed by a request for an increase in the rate for salaries and operating expenses in September.

The proposal for these two elections met with some opposition. "I fully support the need of such a levy, but doubt that this is an appropriate time," said Board Member Robert Mention. "There should be one annual operating budget."

Dick Eymann, the LCC specialist for government affairs and funding and former Speaker of the Oregon House of Representatives, said that the delay of the September vote would leave "doubts in the minds of teaching staff as their relationship to the college."

And Board Member Jim Martin said "I'd vote in favor of the motion, but make it skeptically."

So, amid laughter, the motion passed. Critics of the move, notably John Elliott Mass Communication Department Chairman, said that it was convenient to bring

a reduced figure before the voters in May, but there is a strong chance that salaries would not be ratified in the September vote.

Members of the press doubted that either measure would pass.

The Board also considered the following items:

The review of the Special Projects and Activities Funds' (SPAF) budgetary procedure implemented last spring. This fund is for student programs which receive money from more than one source.

Reworking the agreements in the KVDEO-TV acquisition, allowing LCC a smaller role in the consortium. President Eldon Schafer insisted that the new agreement would hold Lane to "no financial commitment, either implied or real."

The possibility of eliminating commencement exercises due to lack of interest by the student body.

The review of the Rapid Transmission and Storage system, the video system invented by Peter Goldmark which was offered to LCC and 17 other schools in a situation where the college could earn royalties through its use.

The meeting was rounded off by a slide show presentation by Information Specialist David Butler. It showed the growth of Eugene Vocational Technical School—the institution from which LCC descended.

The next meeting is scheduled for Feb. 26, 7:30 p.m. in the Board Room of the Administration Building.

The public is invited to attend.

## Oregon colleges healthiest on coast

by Jan Brown

Oregon's community college system is healthier than Washington's and is advancing more rapidly than California's, according to Earl Klapstein, Mt. Hood Community College president.

In a recent newsletter, "Colleges Are Oregon's Future," Klapstein noted that Oregon's community colleges cooperate with each other whenever possible.

Responding to the newsletter LCC President Eldon Schafer explained some of the cooperative programs. For example, Mt. Hood offers the only Funeral Directors program in the state. Out-of-district students may enroll in this program without paying out-of-district fees if the course has not been filled by in-district students.

The same is true of LCC's Farm Mechanics program, another one-of-a-kind.

LCC is not geographically located where it would be feasible to share facilities with another community college. So instead, LCC "tries to be a part of the community by making its facilities available to public organizations," explained Schafer.

The Oregon Museum of Science and Industry has classes here, Eugene Sports Program holds tournaments in the gym, the Boy Scouts have junior jamborees here, Campfire Girls use college facilities for annual state meetings, and Springfield public school bus drivers hold an annual clinic in the parking lots.

Lane County Intermediate Education District, Mental Health Association, and the State Forestry Service also use LCC's campus for meetings.

LCC's Heceta House at the Oregon Coast is used by the Oregon College of Education, UO's Outward Bound, River Road Park District and several churches in the area.

LCC has a good working relationship with the area high schools; high school age students are enrolled in the Adult Basic Education program and occasionally a regular high school student will enroll in additional classes at LCC.

Klapstein also noted that all of Oregon's community colleges are being hurt by inflation.

"One option is to use a meat axe on a fine healthy program . . . another is to go out and at least try to see if the local people will support you at a time when you really shouldn't be asking."

In spite of budget problems, Klapstein said community college enrollments will continue to grow because "the programs they offer are meeting the needs of society."

## Defaults jeopardize loan program

CPS--As factories close, workers pound the pavement, stock brokers wince and President Ford WINs, students too have played a dour role in the economic passion play: they default their loans.

Last year almost 2,500 students filed for bankruptcy, leaving \$3-million in state, federal and institutional loans unpaid.

But while student bankruptcies rose, they accounted for only about ten percent of all loan evasions, according to the US Office of Education [OE]. The other 90 percent were ex-students who for some reason cannot or will not pay.

In an effort to recoup some of their losses, the federal government and other lenders have undertaken a massive crack-down of both student default and its non-student causes.

Last year the newly-reorganized Office of Guaranteed Student Loans in OE hired nearly 100 more loan collectors to dun students for unpaid funds. If a school or bank cannot collect a guaranteed student loan 120 days after a student misses a payment, the federal collectors get on the case, since the government insures both the loan and the interest.

Uncle Sam is no stranger to bill collecting and the results of his latest collection effort were gratifying. During the last six months of 1974 twice the amount of bad debts were collected as during the first six months.

Many loan officers have hit upon another way to deal with defaulters: don't give them loans in the first place. Rigorous application procedures have begun to shut out many who are considered bad risks. According to a new OE report, these chronic bad debts are usually poor, black males or older married students.

But while the government has been slashing right and left at defaults, it still can't agree within itself about how much default is going on or about what an acceptable default rate might be.

Last month, for instance, the General Accounting Office [GAO] and OE faced a showdown at credibility gap. GAO had predicted that guaranteed student loan defaults would reach 24.3 percent by this July while OE had predicted only 18.5 percent.

In an "I'm OK, You're OK" briefing, OE explained that GAO's figures described the default rate potential, while OE had calculated the rate assuming the government would not permit defaults to reach their potential.

Under its new "Loan Estimation Model," developed at a cost of \$180,000, OE said it would be better able to estimate how much money would be necessary to pay off defaults for years to come.

The students at LCC each and all are due to enjoy some type of activity sponsored by ASLCC. Since you all have paid 50 cents to \$5 for such activity, it would behoove each student to protect his interest by informing the office of the Second Vice President or Director of Student Activities as to what type of function would interest you most. Without such information the Second Vice President may only guess as to what would be most successful.

The students, or at least a portion of them, have been asking for more activities, but only a small percentage have attended a function thus far. It is my desire to provide what the student body wants, not what I enjoy. What is the use of having a party for the World when only your neighbors come?

In order that a more honest estimate

of what type of undertaking would best serve LCC, I prevail upon you the students to fill in the following and hand it to Jay Jones, Connie Hood or myself. Please tell us the type of function you would like sponsored by the ASLCC:

1. concert
2. dance
3. impressionist
4. symphony
5. art show
6. crafts show
7. bake sale
8. film program
9. speaker [what type?]
10. dinner
11. other [please specify]

Len Wasson  
ASLCC Second VP

## Security deals with two serious incidents

by Mike McLain

After a term and a half of relative quiet, the LCC security office reported two unusual incidents last week—a bomb threat and an assault.

At 9:05 p.m. on Tuesday, a woman student, whose name was not released, was assaulted as she was preparing to enter her car in the northeast parking lot behind the Performing Arts Building. Paul Chase, of the Security Office, described the assault as "an attempted theft" while Sgt. Riddings of the Lane County Sheriff's office, said "it could have been an attempted rape."

The sheriff report indicates that, as the woman was preparing to get into her car, a man grabbed her from behind and attempted to sexually assault her. The report said as she began to struggle and scream, the assailant turned her around, struck her in the face, grabbed her by the throat and threw her to the ground.

According to the report he then grabbed the strap of her purse and tried to tear it away. The woman was dragged across the asphalt as she held on, until the outer shell of the purse was torn away from the rest, dumping its contents on the pavement. The man escaped toward Springfield on foot with the shell of the purse. The woman then ran to the Performing Arts Building where someone called security.

Chase dispatched one security officer to the scene while he and Randy Hart, another security officer, went to Performing Arts and treated the woman for a nose bleed, cuts and scrapes on her knees and one hand, and a bruise on her throat.

Riddings described the assailant as a white male adult, 25 to 30 years old, sandy

ear-length hair, brown eyes, approximately six feet-one, 185 lbs., wearing all brown clothing. Riddings said he escaped on foot and Chase added "we have no direct information on an escape vehicle."

As of Monday there had been no arrests made according to Riddings.

Chase said the lighting in the northeast parking lot is as good as in any other, but the northeast entrance does not have adequate lighting at the present. "The approach lighting is ordered and we will have it installed pretty soon," he added.

Ross Barton, the security department head, advised woman to try and walk in groups at all times, but especially at night. He said woman should carry shoulder strap purse with the strap

over their shoulder while holding the purse firmly. The handbag type purses should be carried under the arm. He said these measures would probably discourage a potential attacker.

Last Monday (Feb. 9), at approximately 9 a.m. the Security Office received a phone call from someone saying that two bombs would go off, one at 10 a.m. and one at 2 p.m. Ross Barton, of Security, said that the caller had not specified any certain area so each department was alerted and asked to make a "thorough search." No bombs were found.

According to Barton, this was the only bomb threat this year, although last year there were several. He added "we have never had a bomb threat bear fruit."

LCC  
in the  
loneliness  
and  
isolation  
of night

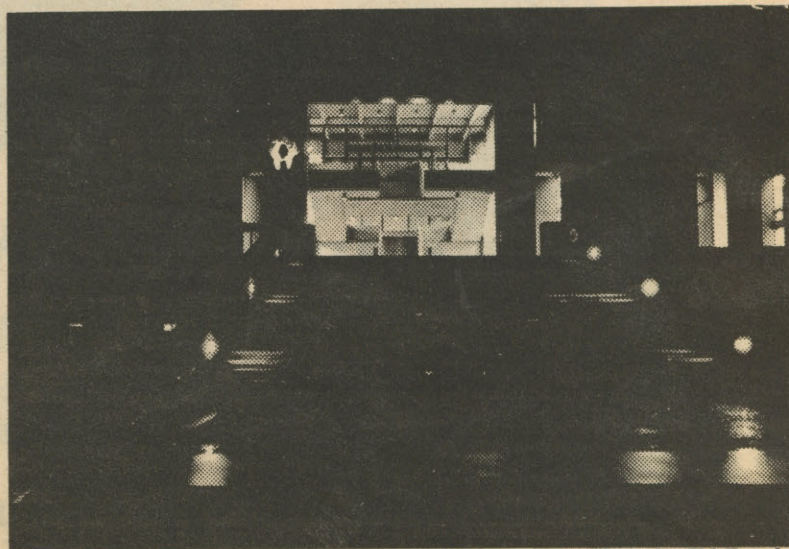


photo by Ed Rosch

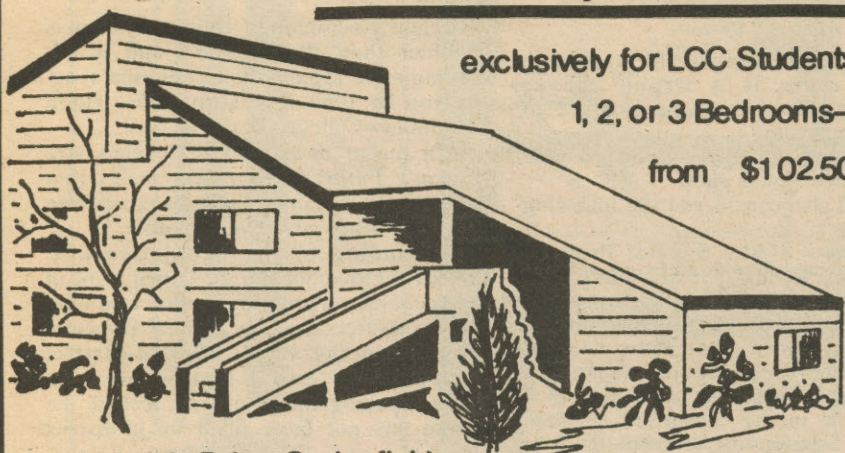


## Ashlane Apartments

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available  
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## Senate creates crowded seat

by Mike McLain

Two students were ratified and sworn in as senators for the same office at the Student Senate meeting last Thursday, the TORCH has discovered.

Richard Metzger and Jim Frank had both applied for the Freshman seat from the Interdisciplinary Studies Dept., and both thought the other was applying for the sophomore seat, [despite the fact that that position is not vacant]. No one at the meeting noticed the problem until they were both sworn in and then ASLCC President Sallie Torres decided to let the situation stand until the next Senate meeting.

Two more students were sworn in at the meeting, filling two more vacancies. Russel Linebarger was ratified a the senator from the Social Science Dept., and Marty Ravellette was ratified for the Health and P.E. vacancy.

The large photo case in the snack bar area of the cafeteria was given to the Women's group for their use.

A motion was passed calling for office space to be supplied for the Student Health Service Coordinator in the Student Activi-

ties area.

Two members of the Phi Theta Kappa honorary scholastic fraternity were granted \$250 to attend their organization's national convention in Philadelphia, April 3, 4, and 5.

The Chicano Student Union was granted a \$300 loan so it could hold a fund-raising dinner in April.

A motion passed giving non-Senate members the same right to be recognized and speak at regular Senate meetings that senators now have.

A workshop was established to look into the possibility of incorporating ASLCC.

A letter expressing the ASLCC support for the passage of Oregon Senate Bill 232 and 233 was sent to Salem. The bills would increase veterans benefits.

The P.E. department was given 102 t-shirts alleviating a present shortage.

## Feminist to perform

The Co-Respondents, a three-member feminist readers' theatre from Olympia, Washington, will perform two programs in Eugene Feb. 21--one at Lane Community College, the other at the University of Oregon.

The LCC performance, called "Fun and Games", deals with women and marriage and begins at 1 p.m. in Forum 309, while the U of O program, "Here She Comes", concerns women and power and begins at 8 p.m. in the Arena Theatre at Villard Hall. Both performances are free.

A combination of drama and music will be used in the Eugene programs. "Fun and Games" will include songs composed about marriage and will feature excerpts from a variety of historical and dramatic material. In "Here She Comes", the group will focus on male-female roles in the use of power, whether women have a "right" to power, and whether women can "feminize" society.

The Co-Respondents is comprised of actresses Patricia Branch Larson and Sandra Lewis Nisbet and singer-guitarist Denise Livingston. They began touring the eleven western states in 1972 presenting feminist concerns in the form of drama and music. Performances have been given at colleges, women's groups, libraries, military bases and, in 1974, at the national conference of the National Organization for Women. Larson and Nisbet were students together in college, both earning bachelor of arts degrees from San Jose State College and masters degrees from the University of Oregon and Indiana University respectively. Livingston, the third member of the troupe, composes most of the songs for the performances.

Their appearance is sponsored by LCC, the LCC student body, and the U of O Cultural Forum and Women's Studies Program.

## Exhibit space available

Barbara Matt

If you are an artist looking for a place to exhibit your work the LCC Library is looking for you.

According to Del Matheson, head librarian, the library has space available for artists who want to display their work. "If we can promote student hobbies and interests all the better," he said.

The procedure for getting work displayed is "incredibly informal" according to Matheson. The artist or artists contacts Matheson, Terry Forster or any library employee and arrangements for available time and transporting the exhibit are made. Matheson stressed that the library makes every effort to help artists get their work to the library and get it arranged once there. Matheson added that no fee is paid to artists for their display.

The area near the card catalogs is provided for artists. There is room for 12 to 20 paintings.

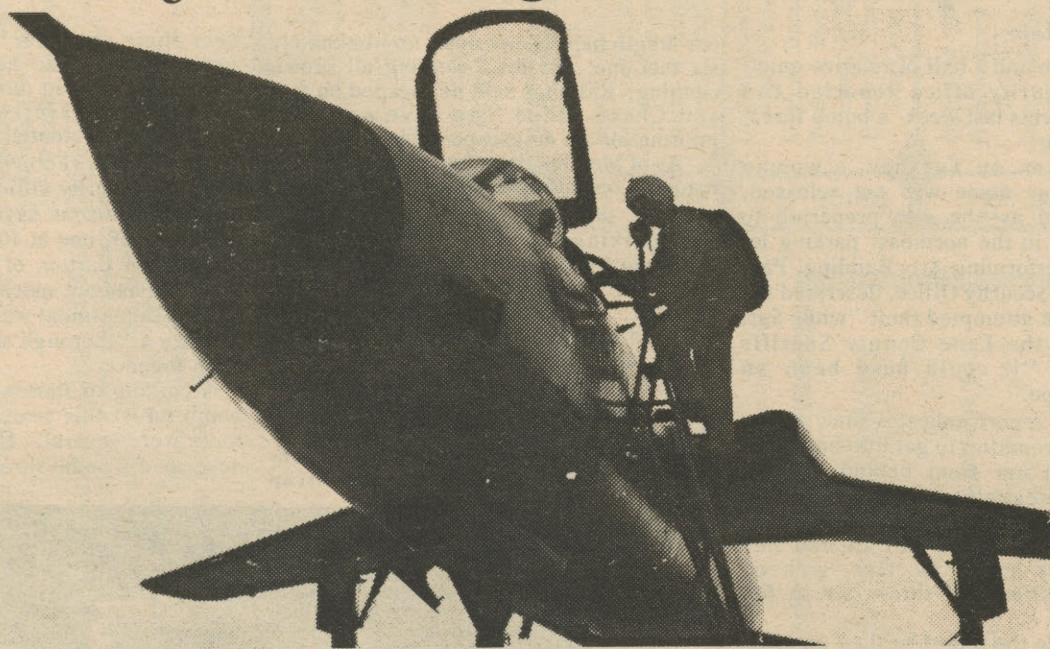
In the past the library has exhibited works of Los Angeles, Portland and Washington artists as well as Oregon artists. Six years ago the library displayed some sketches and paintings done by film star Vincent Price.

Each of these types of displays require a lot of planning said Matheson. He added that he would welcome any assistance in arranging for these exhibits.

Students and faculty who have ideas for future displays or who know of artists interested in exhibiting should contact the library.

# The Air Force ROTC College Program has 3 things to offer that other college programs don't.

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## Women instructors active in caucus

by Nan Rendall

LCC instructors and administrators, rather than students, are active in the Oregon Women's Political Caucus.

The Caucus goes beyond just talk about women's rights, according to Mabel Armstrong, one LCC instructor involved. It is a politically influential organization that lobbies in Salem and affects the passage of bills. Armstrong said that the Caucus made some impact on 10 or 11 Oregon legislative bills last year.

At present the group is working for the passage of a bill that would allow deduction of state taxes for child care costs. And it is proposing alterations in a bill about admissible evidence of rape cases.

The Eugene-Lane County branch of the Caucus is currently preparing a workshop, to be held next month, on the legal aspects of divorce. Last year the Caucus made a study of sexism in public school texts that resulted in the creation of a special task force on textbooks that now reports to the State Board of Public Instruction and to the governor.

Two weeks ago five LCC staff members attended a state-wide Caucus meeting in Salem. The five--Mabel Armstrong, science instructor; Joyce Hops, associate dean of instruction; Grace Cameron, supervisor of student records; Lisl Fenner, assistant to the office of government funding; and Anne Steward, information and public relations assistant--were briefed on the way the Caucus could acquire the techniques of lobbying. They were encouraged to study the process and the upcoming bills the women might want to support or defeat. And they were told how members can be influential by getting appointed to boards and commissions.

The Caucus is non-partisan but supports political figures sympathetic to its cause. It supports legislation which would alleviate women's problems, and it educates women about the political structure and how it affects their lives.

LCC students are welcome to join. The should contact Armstrong in the Science Building.

## Woman voters to ponder water quality decisions

"How a Citizen Can Influence Water Quality Decisions" is the focus of a public meeting on Feb. 20 sponsored by the League of Women Voters of Central Lane County. The workshop on water pollution problems and regulations will be held at the Erb Memorial Union, 13th and University, on the U of O campus from 9 a.m. to 3 p.m.

Registration begins at 9 a.m., followed at 9:30 with a talk by Mr. Daniel Krawczyk, Chief of Laboratory Services Branch at the Pacific Northwest Environmental Research Lab at Corvallis. He will discuss basic parameters of water quality.

A sit-down lunch will be available for \$2.50. Advance reservations are needed. For further information, or to make luncheon reservations, contact Pat Hocken, 3135 West 14th Avenue, Eugene, phone 343-1138.

## Vets insurance available

An estimated 1.7 million Vietnam-era veterans separated from April 2, 1970, through July 31, 1974, are eligible for new low-cost Veterans Group Life Insurance (VGLI), but they must apply before Aug. 1, 1975. The new program is designed as interim protection during readjustment to civilian life, according to the Veterans Administration.

Servicemen discharged since Aug. 1 receive application forms automatically, but those discharged before the insurance became available must apply, VA said.

Former servicemen may convert Servicemen's Group Life Insurance to VGLI without medical examination if applications are received within 120 days of separation. Applications after that time must include evidence of good health. This requirement is waived for veterans with VA-rated, service-connected disabilities.

## Tower of Power to play

Cultural Forum will present the country's #1 "Funk-Rock" band Tower of Power and blues/rock artist Taj Mahal in concert at MacCourt on the U of O campus Thursday evening, Feb. 20, at 8:30 p.m.

Tower riding on their fifth and latest Warner Brothers release--Urban Renewal--will bring an eleven piece band to Eugene featuring Lenny Williams, lead vocals.

Taj Mahal, one of the most versatile blues artists, brings with him the six-piece raggae-jazz band he used on his current Columbia album--Mo-Roots. This ninth album explores many different musical forms--raggae, blues, rock, and jazz.

Tickets for this concert are \$3.50 advance to U of O students, \$4.50 to the public and \$5 reserved and at the door. They are available at the EMU Main Desk, Chrystal Ship, and Sun Shop.

## 18 per cent of adults have tried marijuana

Dr. Thomas E. Bryant, president of the private and independent Drug Abuse Council, made public the results of a national survey of marijuana use and attitudes.

Eighteen percent of adult Americans age 18 and over report having tried marijuana, and 8 percent are current users, according to the survey. The poll showed that among teenagers age 12-17, 14 percent have tried marijuana and 5 percent are current users.

The distinguishing feature of this project is that it is the first national marijuana survey to ask the public's opinion on a variety of changes in marijuana laws currently debated by many state legislatures and the US Congress.

The survey shows a narrow margin between the number of adults who favor reducing criminal penalties and those who favor imposing stiffer ones. Thirty-nine percent favor the elimination of criminal penalties for the sale or possession of small amounts of marijuana and private use of it, while 40 percent believe there should be tougher laws for possession of small amounts. Only 13 percent favor retaining present laws.

## Outstanding instructors from LCC named

Ten current and former LCC vocational teachers have been selected by a committee of their peers as Outstanding Vocational Educators of the year at LCC. Their selection was announced Wednesday as part of LCC's observance of National Vocational Education Week, Feb. 10-15.

They are Carl Lemke and Bob Maxwell, mechanics; Jack Kreitz and Betty James, business [Kreitz is also department chairman of flight technology]; Muriel Peterson, parodontal; Sue Thompson, health and physical education; Edward Seabloom, mathematics; Rick Romanek, electronics; Ken Brownell, home economics; and Bill Mobley, MDTA. All are current LCC teachers except Mobley, who was a welding instructor for the Manpower Development Training Act until the federal program was phased out last year.

About 70 teachers were nominated by their colleagues, with the 10 finalists selected by a committee of instructors and administrators.

## Paper chain record sought

Two local residents will attempt to break the world record for the longest paper chain in history by constructing a chain of 50,000 links--nearly two miles in length. The current record, according to the "Guinness World Book," is 6,077 feet.

Construction of links will be "financed" by public donations at ten cents per link, with proceeds to be donated to the Easter Seal Telethon on Saturday, March 22--to be seen locally on KVAL-TV, Eugene. Television star Peter Falk, National Easter Seal Campaign Chairman and emcee for network portions of "Telethon '75," has accepted an offer to purchase some of the links in this chain.

If the goal of 50,000 "financed" links is reached, a check for \$5,000 can be presented to Oregon Easter Seals to aid in its statewide services for physically handicapped children and adults. In addition, if this goal is indeed met, the presentation may actually take place on national television!

Advance donations for "financing" the construction of links in this chain may be made by calling 344-2247 or by mailing them to "Paper Chain" c/o Children's Hospital School, 3575 Donald Street, Eugene OR 97405.

The names of all persons contributing to the paper chain will be written on the final link of the section they financed.

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## OSPIRG offers free checking account guide

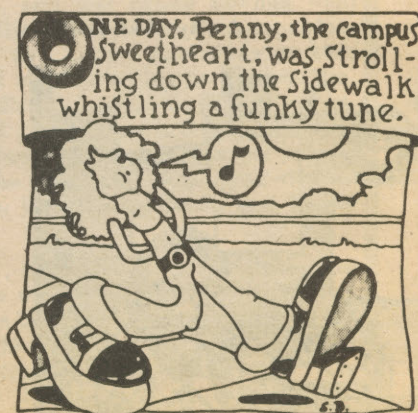
Consumers can now quickly and easily determine the best value when choosing a checking account at various Oregon banks with the new Ospirg Guide to Checking Accounts, the Oregon Student Public Interest Research Group [OSPIRG] announced last week.

According to OSPIRG staff member Ed Valentine, the handbook details services offered on each account, allowing the consumer to compare costs and features to meet his or her needs.

Information was gathered from banks in several Oregon communities including the Portland metropolitan area, Forest Grove, Salem, Corvallis, Albany, Eugene, Springfield, Roseburg, Medford and Ashland.

Handbooks are available free to students and for \$1 to the general public.

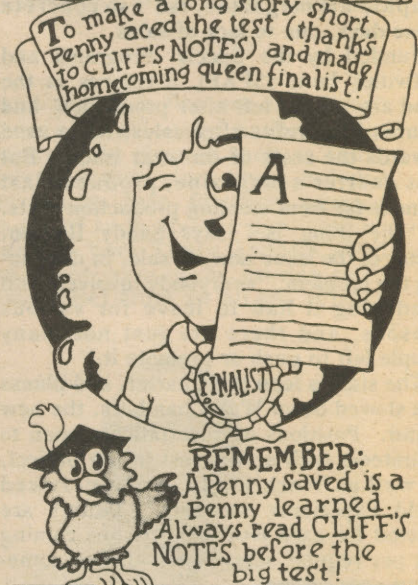
To receive copies of the checking account guide write to OSPIRG\* 408 SW Second Avenue, Room 411, Governor Building, Portland, Oregon 97204.



But... Penny was laughing on the outside, crying on the inside because tomorrow was the big Lit test!



Penny had some heavy booking to do. What a hassle! But not for Penny, because she had CLIFF'S NOTES for better understanding and quick review of each book she had read for her test.



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# they WRITE texts stories and poems

by Mike Heffley

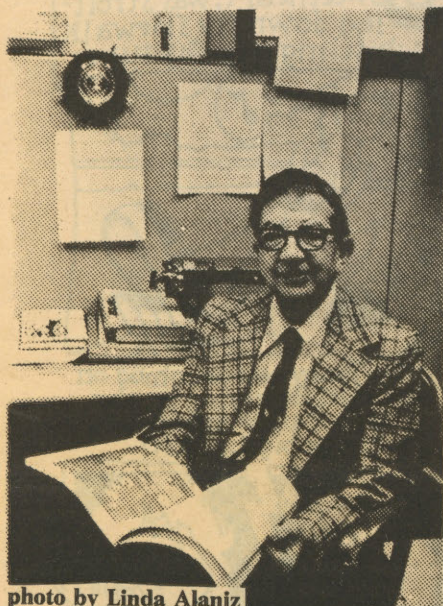


photo by Linda Alaniz  
Roger Houglum

by Mike Heffley

Some of the TORCH's recent feature stories [on Gene Aitken, Peggy Stevens Leonard Landis, and Medium/Rare] have emphasized the connection LCC has as a training ground for the world of vocation. This week we'll be looking further along those lines, at LCC instructors--Those who have written books for instructional purposes and successfully expanded, by the value of their material, beyond our local turf.

Roger Houglum, the most prolific of the group, is an instructor of electronics. He taught radio broadcasting technology for 22 years at LCC's "antecedent school," the Eugene Technical and Vocational School. During that time he was also manager of Eugene's primary educational FM station, KRVM.

With this experience behind him, he was asked by Dale Parnell, LCC's first president, to be Director of Broadcasting and to prepare the applications to the Federal Communications commission for the license of KLCC radio and TV.

The two books in the Bookstore, "The History and Development of Radio Broadcasting," and "The American System of Broadcasting," are basically workbooks for the first two quarters of radio broadcasting class. The third one, "World Systems of Broadcasting and Telecasting" is out of print. The three books were written at the requests of other community colleges [Chemeketa, Clackamas, Oregon Technical Institute] for a consolidated body of information.

Houglum says that his particular field is in a constant flux, and all books must be updated to keep in touch. "As long as I have the opportunity and the drive, I'll continue to do that [print new editions]."

Several publishing firms have requested that he collate his three manuals into one textbook, which he figures would take "At least two years." At 64 Houglum looks forward to working on that as a post-retirement project.

Before publishing his books through LCC Print Shop, Houglum contributed "scores of articles" to various educational and professional journals, such as School Activities, The Journal of the National Association of Educational Broadcasters, and Radio and TV News. These have mostly been "how-to-do-it" projects, and teach how to build an audio amplifier, or a receiver.



Leland Hallberg

"In a way, that got me further into magazine work, because editors all read other publishers' magazines. . . Once you get underway you have a momentum that you don't want to lose--which you can sustain over a long period of time."

Houglum does all writing, apart from instructional material for his classes, on his own time.

One of the biggest problems Houglum has run into is illustrations.

"Photographs are a real problem. If you go straight to the archives in New York, it'll run you \$500 for one book. So you have to figure some angle. I've gone to the Smithsonian Institute, the Library of Congress, the Herbert Hoover Archives in California. . . wherever you can get the best deal in a particular situation is what you have to keep digging for.

"What I was mainly interested in was communicating with people. I wanted to reach some of the other colleges that wanted to get started in radio broadcasting but didn't have the wherewithal. When I first started this text there was only one college in the state that had a radio broadcasting program, and that was LCC. Now they use

it at the U of O, Mt. Hood, and the University of Hawaii as a reference text, and part-time at Blue Mountain in Pendleton; and there are a lot of library requests from around the country--even the Philippines."

Houglum looks forward to working past his retirement age.

"I hope to work part-time for some book publishers, as a reviewer or a consultant, maybe do some speaking. Once you get a book accepted, it opens up new moves on the chessboard, so really, my experiences here at Lane have helped me in terms of public exposure."

Richard Romanek's book, "Introduction to Electronic Technology," published by Prentice-Hall, was put on display in the Bookstore just this quarter. But he says he didn't intend to have it published when he first began to write it.

"I've been here for seven years. The textbooks, written seven years ago were for a four-year college student. The approach is entirely different--vocabulary style, sentence structure, and the alternative solutions for problems."

Romanek asked his students [in Introduction to Electronics] to critique the book they were using. After collecting enough concurrent opinions, he put together some manuscripts in mimeograph form, which were geared for the two-year program at LCC. His wife, Janet, helped him type and proofread.

"There are a lot of good books out on the subject. . . but they give alternate solutions to problems all at once. I thought it would be better to give the student one solution, let him get a handle on it, and then go through the others."

Salesmen from book publishers visit the LCC Bookstore every few months, and when the man from Prentice-Hall saw Romanek's manual he noted the special emphasis for the two-year student and decided to market his book for two-year programs all over the country.

"It could be used at a four-year school for the first two-years, or in a high school for advanced students," Romanek qualified, "or even in certain factories as a training manual. I'm sure the publishers will try to hit all these markets."

Asked about a possible future as a textbook writer, Romanek responded, "Well, a man's got to set his priorities. . . whether he's going to work on a book, or go down to the coast, spend some time with his wife--whatever. I feel that I've written a book, I've proven my point. .

## magazine staff now 'lean,' but still pub

by Mike Heffley

The financial status of the Concrete Statement, LCC's literary/photographic/graphic-art magazine, isn't so concrete, these days, due to lack of sales.

Funded by the Special Programs and Activities Fund (SPAF), it returns to the fund any money left after production, and returns any profits after sales, to be used towards the costs of the next issue. But this quarter's magazine, produced last term, is far from meeting production costs.

"The thing is," says Sandy Boyson, editor of the issue now on sale, in describing the problem, "everybody involved with producing it had to leave for various reasons, and there are just not many people left to push or promote it."

The staff is lean this quarter, and illness has slowed down Walt Chambers, the new editor. Positions on the staff are open to volunteers with an interest in the project, as well as Work-Study and Supervised Field Experience students. Editors are elected for each issue, two issues coming out per regular school year--unless something goes wrong.

"If we solicit funds for two issues, and we're only able to put out one, we give half the money back to SPAF," relates Ruby Vonderheit, faculty adviser to the Concrete Statement.

Although the Editorial and Advisory Boards of the staff decide which submissions to accept, students from Vonderheit's Introduction to Imaginative Writing class offer criticism and comments on works of interest to them.

"Right now there aren't too many people working on the magazine, and most of LCC's Literary/Photographic/Arts Club is helping us out," mentions Vonderheit.

The Concrete Statement is open to the writers, photographers, and graphic artists of the Lane community, off-campus as well

as on campus. Submissions should be made to the Concrete Statement Office in the Language Arts Department on the fourth floor of the Center Building no later than Feb. 21.

The current issue is on sale in the Bookstore for \$1.25.

This issue of Co

more lik



photo and graffiti by Ed Rosch

In attempting to understand the when, what, and where of the magazine it seems suspiciously attempting to swim through cen

It is indeed ironic that the eq apparent attempt to produce a flowing, flexible vehicle for "an expression" has, in actuality, inhibited that very expression. For it is that there is nothing of merit within Concrete Statement. To the contrary, between those peaceful blue covers some rather good poetry, short stories, graphics, and photographs. But, simply too difficult to trudge through the tangled jungle in which they are buried to truly enjoy and appreciate them.

Perhaps the staff of the Concrete Statement lack adequate time, personnel, and/or money to produce a professional magazine; I don't know. It might be just as easily suspected that its amateurish production results instead from a misplaced "let it happen" attitude on the part of its editors. I do not deny there is time to get it together, and in my opinion the production of a college-



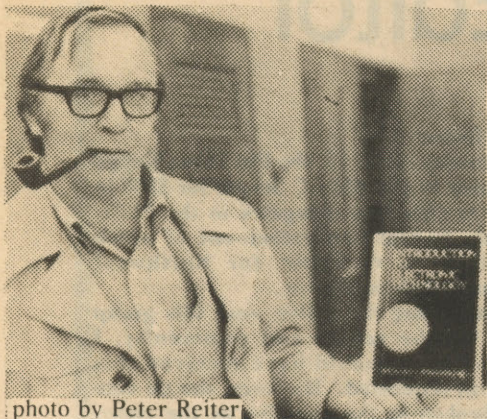


photo by Peter Reiter

**Rick Romanek**

Much the same story lies behind the book written by a pair of instructors, asked to write a book with "less mathematical rigor and more applications to technical problems" designed for two-year students. There were already a couple such books on the market, but not as many as the numerous "four-year books," with emphasis on formulas and derivations

"Mathematics for Technicians with an Introduction to Calculus," by Leland Hallberg and Howard Zink of the Mathematics Department. Like Romanek, Zink was approached by a publisher [from Wadsworth Publishing Company, after delivering an address at a convention] and I'm not really interested in doing another.

"I would like as much feedback as possible from any of the students here on campus who might read it. But no flattery--that doesn't help anybody."

How does a collaboration work between authors?

"Usually," says Zink, they try to divide up the work according to each person's strong points. Mr. Halberg is good at detail and working things out, so he did all that. I came up with the rough draft of it because I work best on a general level. But usually they don't say, like, 'you do the first five chapters of this book and I'll do the second five.'"

Like Romanek, Zink thinks he's probably had enough with the work of writing a book, at least for awhile.

Paul Armstrong and John Howard of the Language Arts Department, have each put out books of poems and short stories respectively. These were printed by the LCC Print Shop, copyrighted in their names, and are on sale in the Bookstore.

# Bellisimo — Bowling's Best

by Kelly Fenley

Lou Bellissimo was at Springfield Lanes before he arrived there last Thursday afternoon.

I went there to interview him, but it wasn't really necessary. You could probably go to most any bowling alley in the Northwest and see Lou Bellissimo--or to any bowling alley anywhere, for that matter, and part of Lou would be there.

Perhaps nobody has influenced bowling like Lou has. He may be the only author in the world to have a book on bowling, "The Bowler's Manual," sell over 100,000 copies. He helped bring the game from cellars to sophistication through his pioneering research on form and movement. And he's one of the very few men to receive honorary membership from the Professional Bowler's Association.

From the 1930's to the 1950's he was regarded as perhaps the greatest left-hand bowler in the nation. And nobody anywhere has taught more people how to bowl. Bellissimo was bowling instructor at the U of O for 22 years, and taught 1,500 students to bowl each year. He started coaching the U of O Bowling Team in 1949, and won 16 Pacific Coast Intercollegiate Championships.

"Does Mr. Bellissimo instruct here?" I asked the lady giving out shoes. I might as well have asked if Oregon plays basketball, or does Steve Prefontaine run the two-mile. He wasn't there yet to instruct his class for LCC, but then again, he was.

"What do you want to know about Lou?" someone asked, and the three or four people at the concession booths turned around. They all knew Bellissimo very well. They had read his book over and over, and patterned their game after it. And they all loved him.

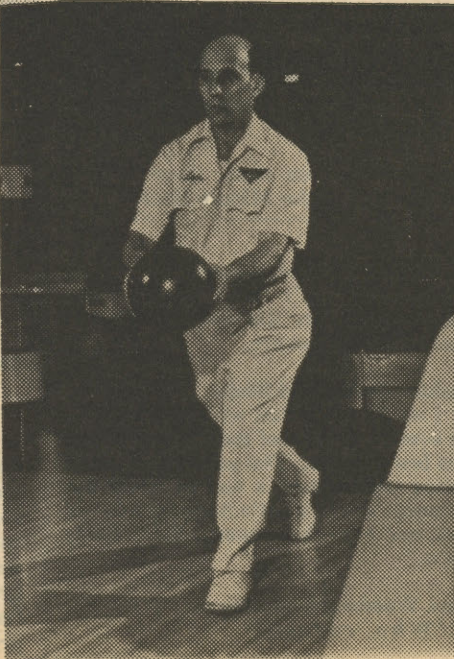
"He's a likeable guy," said LCC student Nathan Welsh, anxious to talk about Bellissimo. "I don't care who the heck it is, they all like Lou."

"He's got that little something extra," added Alvin Beck, another student in the class. "I don't know what it is about him, but gosh dang. . ." Someone mentioned Bellissimo's book and Welsh said "It's all Lou. This is Lou's whole thing. Lou wrote the book, it's his technique. He's the top instructor in the Northwest."

When Bellissimo did arrive for his class, it was obvious that he belonged there.

He came in laughing with another student, and every one felt his presence.

"I do this because I just like to do it," he said. "When I get through with them they look good." Then he laughed and said, "they may not hit a dang thing, but they look good." That's what Lou stresses: for the individual to learn a comfortable form. He doesn't care what scores they bowl. "See," he said, pointing to those score boxes above the lanes, "they put the scores up there, but I never look at them for grading."



"I teach them the correct way. If they want to become professionals, that's okay. But I teach them the basics."

A young woman came up to Bellissimo and told him she was having trouble hitting the pocket between the number one and three pins. "Well, if you can see that arrow, look at it, and you'll hit it," he started to tell her.

Bellisimo's always been one to help, and find out more about the game. They nicknamed him Mr. Scientific many years ago in Los Angeles because he was always studying bowling style and form of delivery, which has led to some of the greater understandings of the game's principles. His book stresses that the

beginning bowler develop his own comfortable form, but within the limits of proven, basic principles of bowling; and, Bellissimo discovered most of these.

Bellisimo was born in Johnstonberg, Pennsylvania, in 1906. He moved to Los Angeles in 1925 and started to bowl. But it was difficult then. Bellissimo said he never took a date bowling because it just wasn't the right thing to do. The alley was usually in the cellar of some building and not many women would go there. The pins had to be set up by hand and was a job that, Bellissimo said, was usually reserved for some wino or young kid trying to earn pin money.

"You would go to the place and ask to bowl and the guy would say, 'hey, Joe, wanta set pins for this guy?' And maybe he'd set pins for you to get another bottle."

It's been said, nonetheless, that if Bellissimo

had come along a few years later he would have been one of the big stars on PBA tour. Right when he was at his best, and just before bowling went big, Bellissimo suffered back troubles. He had two spinal operations at that time and even today his back pains him. Still, Bellissimo has bowled six 300 games, averaged 200 a game in LA and claimed a 765 three game series in his career. Today, he averages 180 a game despite the pain, his adjusted form, and lighter ball.

Today, he works with the American Machine and Foundry Co. [AMF] and conducts bowling seminars throughout the Northwest. He's enjoying his part-time instruction at LCC, and said "Ass long as I can, I'll be here. I'm enjoying every minute of it."

"Mr. Scientific," "the Old Professor," "Professional," and friend, Bellissimo has been called all of these. Perhaps no man who has every bowled has been loved or admired as much. His influence on bowling will be felt for years to come.

"It goes without saying that you can spot my bowlers. And I don't care if you quote me on this, when I get through with them, they know how to bowl. They know how it should be done."

Lou Bellissimo is gonna be around a long time.

## Publishing

### Concrete Statement

#### like 'cement'

arts magazine requires "getting it together" if it is to succeed in communicating to its audience.

Of course, it may be answered that the Concrete Statement is the production of central core of workers and that these people understood and followed the format of the magazine clearly. Supposedly, however this magazine is designed for the LCC community as a whole. Furthermore, the fact that those not directly involved in the magazine's production virtually need a map to follow its course isn't the only indicator of what might be termed its elitist nature. It also appears that the majority of the (attributed) work is that of those either on the editorial board or on the production staff. While I doubt if hordes of hopeful contributors were beating down the doors of the Concrete Statement's office, I maintain a more equitable balance between staff contribution and public contribution is in order. It is not that I necessarily object to the Concrete statement representing the work of only a handful of the many talented writers, artists, and photographers at LCC. But if it claims to be "the" arts magazine of LCC, then it should live up to that title.

Critic says they're 'amusing, if occasionally trivial'

## Two campus writers reviewed

reviewed by Kathy Craft

Side by side on a rather unobtrusive shelf in the LCC Bookstore sit two equally unobtrusive appearing booklets--"Six Shorts" by Long John (AKA John Howard) and "The Flip Side of Paul Armstrong."

What is notable about these two volumes is the fact that both Howard and Armstrong are language arts instructors on campus.

Those bent on socially significant or serious work should probably ignore both volumes; the only enlightenment provided is in their ability to stimulate budding



photo by Linda Alaniz

**John Howard**

writers' dreams that perhaps their work, their literary gems, too can be embellished in print via the Lane Community College Press.

But for those willing to settle for some amusing, if occasionally trivial, entertainment, both works may merit leafing through at least.

For those with a fetish for folk tales "Six Shorts" is a pleasant enough way to spend a half hour or so and 75 cents. Author Howard is a Dakotan emigrant, and the series of vignettes and anecdotes he unwinds are a skein of tales of sod house and the Sioux, the Black Hills and the Badlands. Howard spins these yarns quite successfully, dying them with a bit of fact here, a touch of fiction there, and a portion of fun everywhere. All in all, he's tied together some pretty humorous, if slightly stereo typed tall-tales, and if you have either a penchant for such things or you're simply a misplaced Midwesterner in nostalgic need of some prairie wheat and corn, pick this one up.

Paul Armstrong's "The Flip Side" is a collection of short verses (as opposed to poetry) intended, according to its author, "to share the amusement" he finds inherent in human beings.

It cannot be denied that of the 90 some verses the absurdity of human behavior is indeed occasionally revealed, and smiles and perhaps even a chuckle or two may result. But while I must agree with Armstrong's comment that "Criticism We Believe More Blest to Give Than Receive," still I must point out that the line between

light and trite is a fine one over which Armstrong occasionally hovers. But humorous little rhymes such as these definitely have their place (those included in this volume have flippantly adorned the pages of such diverse publications as the New York Times and McCall's) and no doubt occasionally provide some welcome relief from an all too serious

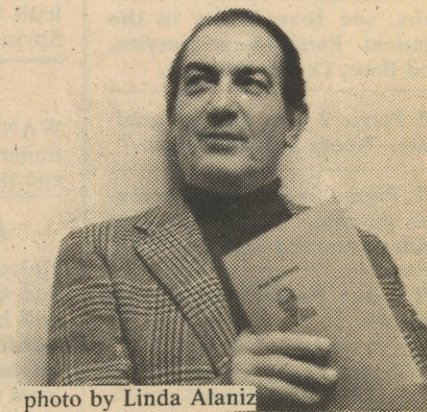


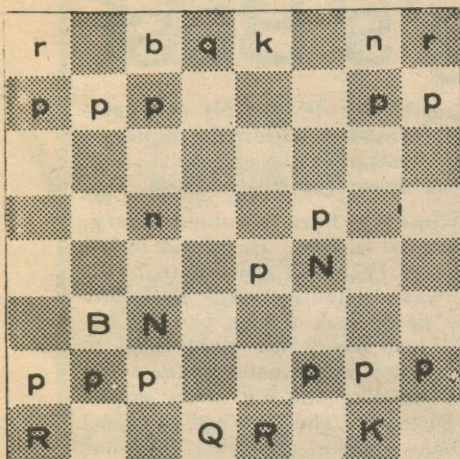
photo by Linda Alaniz

**Paul Armstrong**

world. I personally find an entire book of them a bit monotonous, but perhaps if bitten off in small pieces, The Flip Side is worth a \$1.95.



## The TORCH 'opens' new chess column



## Editor's Note:

Cyril Tobiasson, LCC chess expert, is kicking off a column of chess problems for readers.

In this, the first, he asks how the white can win the black queen in six moves.

In opening play one should remember three primary rules:

1. Protect the King, castle early in the game
2. Try to control the center squares, k4, k5, Q4, & Q5.
3. Develop position fast and efficiently.

Move each piece but once. The opening is generally considered the period during which all of the minor pieces (Knights & Bishops) are being moved out. Here is a position in the opening in which Black has not done this. All of White's pieces are ready to go and can win the Black Queen.

Do you see how?

## scope

by Julie Overton

Question: Do you think there will be another war in the Middle East?

Chris Rofer--TVbroadcasting

"Yea. I don't think there's any question about it. The only question is when and how severe.

Duskin--Undecided Major

"I would think that would depend on the economic state of the country in the next few months. The present administration would start a war to boost the economy, that's what's happened in the past, and over there seems like a likely place."

Vana Woodward--Business

"Who cares?"

Eldon Schafer--LCC President

"I would guess not because I believe the country is ready to accept the fact that dependence on foreign sources for a major portion of energy needs are not in our long term interests. The Arab oil reserves are also limited. There needs to be alternative sources. To be able to wage war requires unlimited fuel. We ain't got it. I don't think there is sufficient reserves to confront that type of situation."

Tom Johnson--Mathematics

"It's really kind of scary, because I think the way things are going we will have a major war with the Middle East. It's frightening when you consider what the consequences of a nuclear war could be.

## to the Editor

Dear Editor

Having been recently elected as Freshman Senator representing Interdisciplinary Studies, I would like to take the opportunity through available media to present myself and services to the general student populace.

Being new to LCC leaves me somewhat in the dark as to the needs and wants of my fellow students. Therefore, I have made myself available to those who need an active voice in their student government. I have arranged permanent office hours, and will be available at the ASLCC offices on MWF from 1-2, and UH from 11:30-12:30. I may also be reached by phone after 3 p.m. at 485-9672.

At present, I feel like a crusader without a cause. I represent someone who doesn't know I exist. I truly hope the students of LCC will share their thoughts and needs with me. And I hope just because I am a departmental senator, that all of the students will feel free to call on me, no matter what the issue is.

Richard L. Metzger, Senator  
Interdisciplinary Studies

Dear Editor

Thursday, Feb. 13, the Phi Theta Kappa appealed to the ASLCC Senate for \$500 in order to send two delegates to the Philadelphia Annual Convention--one of which would be a candidate for Northwest Regional Representative.

Considering the active work this group does for the school and community, I believe they should have received this grant as requested. However, the tie vote was broken in the negative as the chair, Sallie Torres, is a member of this group, and we must respect her vote in this manner.

The Phi Theta Kappa did receive \$250 from a following motion for a lesser amount but these are insufficient funds for this venture.

LCC could gain a position of National respect in keeping a representative position at this school. Thus, let us embark to maintain further funding for Phi Theta Kappa. If every student gave five cents to the group, they would have enough.

Len Wasson  
ASLCC Second VP

To the Editor:

"Representation of the world, like the world itself, is the work of men; they describe it from their own point of view, which they confuse with absolute truth."

Simone de Beauvoir

Women for Equality is an organization designed by and for the women of LCC. Our sole purpose is to create a solid basis for ourselves to understand and deal with the everyday sexism we experience.

In order to accomplish our goals effectively, we have established a resource center and meeting place in the lounge area of one of the women's restrooms. This is the only space available to us at this time.

We are working towards discarding the present sexist system and replacing it with one with more humanistic and realistic goals. We are initiators of equality, not imitators of sexism. We do not deny that men are victims of the sexist system as well as women, but those men feeling oppressed by this system must get it together for themselves, as we have. We will be glad to provide suggestions.

Cheryl Evaldsen  
Francoise Victeur  
Robbie Hanna

In last weeks TORCH in the foreign student story on page two a reference was made by a foreign student about bias on the part of Eldon Schafer. The incident concerned Schafer's rejection of an Academic Council recommendation to raise a grade. We were unable to reach Schafer for comment at the time and would like to print his response now:

"The inference to prejudice was not well taken; the decision had nothing to do with the individual. After reviewing the situation, I decided to side with the instructor." Schafer continued that he is reluctant to step into the matter of a teacher's opinion of what a student's grade should be.

## Spokane flunks air tests

(EARTH NEWS)—The city of Spokane, Washington, home of the recent world's environmental fair ("Celebrating Tomorrow's Fresh Environment") just got its report card from the Washington State Department of Ecology.

It flunked.

Spokane exceeded the federal carbon monoxide standards two out of every three days in 1974.

## classified

25¢ per line

## Lost

LOST Family Homestead Deed under name Merritt Kirby dated 1891. \$5 reward. Call L. Madden 342-4627 evenings or give deed to Mr. Beals in History Dept.

## Job placement

For information on any of these jobs, see Jean Miller in the Student Employment Service, 2nd floor, Center Building.

FT Perm: 2 year forestry graduate. Needs a Compassman.

FT Perm: Bookkeeper. Accounts payable. Experienced or with accounting training.

PT Temp: Needs 5 string banjo teacher.

FT Perm: Construction Estimator. Needs experienced person to read prints.

FT Perm: Secretary. Needs secretary with good office skills.

We also have positions in sales and we need live-in babysitters.

## For Rent

Need a place to live? LCC Apartments ten blocks from LCC. One bedroom \$95, Studio \$85. 6036 McVey Hwy. Call 746-6884.

## Free

FREE: Adorable pups. Lab and Dalmation mix. Call 689-2000.

FREE: German Shepherd and Irish Setter pups. 3864 Main, Springfield. Dale Lawrence.

## Wanted

WANTED TO BUY: Utility trailer. Also good used pack and frame. Call 689-2000.

## Announcements

University of Oregon Financial Aid Administrator, Ruth Burns, will be available to assist students who are planning to attend the U of O Fall '75 and want to apply for Financial Aid. Dr. Burns will be in the Board Room, Wednesday, Feb. 19, at 3 p.m.

Want help on housing? Try SRC housing helper at SRC office, 2nd floor, Center Bldg.

After Feb. 21, requests for Pass/No-Pass must have instructor's signature as well as that of a counselor. P/NP requests for Winter Term will be accepted through March 14, but no later.

Student Resource Center needs volunteers to help with programs. See us at the SRC office between 12 and 1 every day for more information.

Spending too much money driving? Join the SRC Car Pool today! SRC office, Center Bldg.

Do you need information on Lane agencies? We have a referral service to help you out. SRC in Center Bldg., 2nd floor.

International Club meeting Tuesday, Feb. 18, 2:30 p.m., Center 470.

The Baha'i Fellowship meets each Wednesday at 12 noon in Health 109. Everyone invited.

Christian Science Club meets each Friday morning from 10 to 11, Room 109, Health. Meetings include a reading of a brief Scriptural selection, followed by student and faculty comments. All are welcome to attend.

Feb. 21 is the last day to drop a class without instructor's signature and without a "W" appearing on your grade reports.

Women for Equality meeting Wednesday, Feb. 19, at 8:30 a.m., 113 Center. All women welcome.

The Young Socialist Alliance [YSA] is presenting seminars in its Introduction to Marxism program. The sessions will be held on Tuesdays from Feb. 18 thru March 4, at 7:30 p.m. at the U of O. Interested students can obtain more information by contacting the YSA at 747-5917.

The Co-Respondents, a three-member feminist readers' theatre from Olympia, Washington, will perform two programs in Eugene Feb. 21-one at LCC, the other at the U of O. The LCC performance, called "Fun and Games," deals with women and marriage and begins at 1 p.m. in Forum 309, while the U of O program, "Here She Comes," concerns women and power and begins at 8 p.m. in Villard Hall. Both performances are free.

Eugene Gay Peoples Alliance meets every Tuesday evening at 8, 1236 Kincaid. Business meeting followed by informal discussion. Phone 686-3327 for information.

OSPIRG meets regularly on Fridays at 12 noon in the Student Resource Center.

## TORCH Free Ads

Please help keep this free space filled

Wanted  
Announcements  
Lost and Found  
Student Services

RATES for Classified advertising are 25¢ a line (5 short words make one line). Ads must be paid in advance in The TORCH office. Any ad which does not involve the exchange of money (student announcements, meetings, notices, etc.) may be printed free as space allows.



# Titans may be in trouble

Will they wake up before it's too late?

by Kelly Fenley

It's just like the story about the turtle and the hare, only it could develop into something much more drastic. The rabbit, at least, woke up and realized he was trailing in the race he had dominated for so long.

The Titans have led the Oregon Community College Athletic Association all year, at one time by four games, and now at a time when they only need one win to clinch the OCCAA crown, they're losing. They lost to Linn-Benton Community College Friday night, 71 to 67, and then turned around and lost to Umpqua Community College 76 to 72 at Roseburg Saturday. The Titans are now 13-3 in the OCCAA, still two games in front of Umpqua, who holds down an 11-5 record, but are, nonetheless, in a position to make them scramble.

LCC has two games remaining in the regular OCCAA season against Clackamas and Clatsop Community Colleges. Should they win either one, they will automatically have captured the OCCAA crown and move to represent the Oregon community colleges in Idaho for the regional play-offs in March. But if they lose to both Clackamas and Clatsop, then they will have to settle for a first place tie with either or both Umpqua and Linn-Benton Community Colleges. That would mean playing off for the Number 1 seat within the OCCAA and a role that would seem tragic for the Titans after the way they've competed all year.

"The way we're playing now we couldn't whip too many people," said Dale Bates, Titan coach. "We're not playing any team

ball, we're resting on our laurels and were not taking away anything from the other people. If we don't wake up, we're not going to be in that tournament."

Both Clackamas and Clatsop are near the bottom of the OCCAA standings, but within the last couple of weeks they've played like Number 1 teams. For instance, Saturday night Clackamas dealt Southwestern Oregon Community College a loss and SWOCC beat LCC last weekend. Clatsop gave the Titans plenty of trouble the last time they played and have won several games since.

"They're tough," Bates said, tense and obviously worried. "They're hungry, and they want to win. We're not, and we only play not to lose."

The Titans should be winning. The eligibility question of Doug Ainge, the second leading scorer, over his transfer from Brigham Young University to Lane has been completely cleared up and he's playing again. The team is fairly healthy and the talent remains in an abundance. The problems, it seems, goes a little deeper.

"It has a lot to do with the type of personalities," said Bates, who has criticized the Titans all year for lack of intensity. "Some of the individuals are just too nonchalant and easy going." Bates also said that "the leadership has been non-existent in these last four ball games," and repeated that "we're just playing as individuals and not as a team."

But on the other hand, the Titans were

and Jack Fleming got his finger caught in the spokes.

The Wheelblazers went on to a 14 point lead and if not for Mike Makela, the Ironsides may not have scored for a long time.

"I scored more than I thought I would," said Makela, KPNW's new newsman. He scored two buckets for KPNW that were worth 20 points each and kept the Ironsides in the game, that is, until Steve Meridith made that shot.

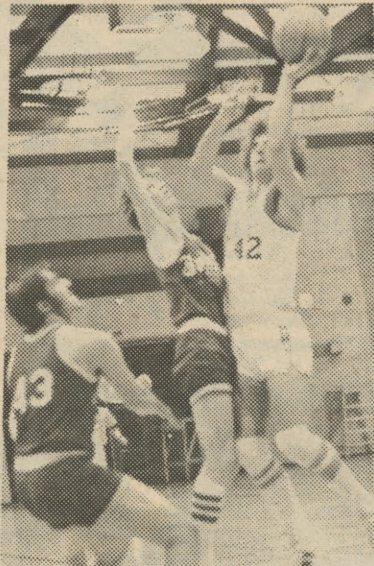
It started somewhere around mid-court when the referee started pushing Meridith to the basket. The ref released Meridith when he was well out of control and speeding towards the hoop. But somehow, Meridith threw the ball up and--even more miraculous, it went in. "That was a speed thing we worked on all week," kidded Meridith, who stole the show from the start. "It was a simple move, actually, called 'help'."

After Meridith's shot, the game came to a climax. Fred Rider, president of the Wheelblazers and top scorer, changed his jersey and joined the Ironside team. Shortly after, Chabre sneaked another ball on court in a jump-ball situation and for a few seconds, the game was played with two basketballs.

"I can't remember when we've had more fun," said Meridith, who spent half time pushing kids around in his wheelchair. Dan Nims, who has the morning show for KPNW, added that "We did pretty well, considering our handicap."

up against some stout competition this weekend. Linn-Benton is right behind Umpqua in the OCCAA with a 10-5 record and is in third place.

Doug Ainge and Bob Woods rallied the Titans in the second half of this weekend's game and caught Linn-Benton at the buzzer, 65 to 65. And, if it weren't for



Rick Weidig displays talent, but

Titans lacking playexecution

Linn-Benton's Paul Poetsch, they might have won. Poetsch, who is the second leading scorer in the OCCAA, scored on two free throws at the beginning of overtime to put Linn-Benton up by two. Lane answered with a field goal of its own, but then Poetsch scored to put Linn-Benton up by two again. The Titans were running out of time, but still managed to get the ball down court with 8 seconds left on the

clock, in good position to tie again. Instead they threw it away and who else but Poetsch laid it in at the buzzer and they lost by four. Doug Ainge ended the night with 20 points, followed by Greg Anderson and Robbie Smith with 14. Bob Woods claimed 8, Rick Weidig 7, and Mike Reinhart had 4.

It was much the same the next night at Roseburg when the Titans fell to Umpqua. This time the game was pretty even all the way but again they couldn't score when they had to. One of Umpqua's reserves came off the bench to hit a couple of crucial free throws and added a three-point play with 33 seconds left in the game to give the Indians a four point win, 76 to 72. Robbie Smith played well against Umpqua, hitting eight of ten from the field and seven of eight from the line for 23 points. Doug Ainge ended high again with 18 points, Rick Weidig hit 15 points, Bob Woods had 6 and Davy Ohmer and Greg MacKay had 4 each.

There were at least two basic problems common to both games. For one, Bates said that "the play execution was poor," and two, "we've just lost our defensive intensity. The board-play is inconsistent and some of our big people are just standing around." Linn-Benton out rebounded the Titans 40 to 37 and Umpqua grabbed 41 boards compared to Lane's 37. Both Umpqua and Linn-Benton scored over what the Titans usually allow. "They've just got to decide to play like champions and not pussy cats," Bates said.

Both of the next two games are at home. Lane will host Clackamas Friday at 7:30 p.m. and Clatsop Saturday at 7:30 p.m. Admission is free with a student body card.



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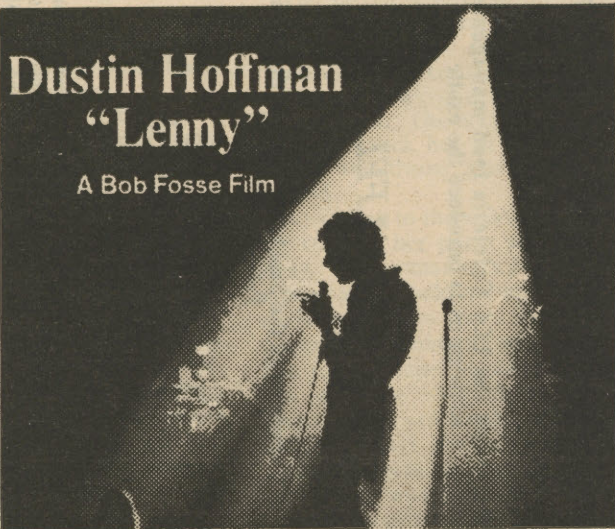
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