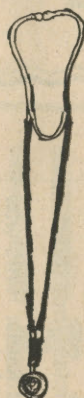


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Support your
 local health
 service -
 save yourself
 (a buck)



by Laura Oswalt

Student use of the Lane Community College health service rose for the third straight year in 1974-75, according to a report released by health services coordinator Laura Oswalt.

Patient visits totaled 11,302 last year, up from 9,965 in 1973-74 and 7,902 in 1972-73. The average visits per day also increased, from 63 a day in 1973-74 to 71 last year. In 1972-73 the health service saw 55 students a day.

The student health service is funded nearly equally with money from the LCC general fund and from student fees. Services include primary health care, a Women's Clinic, control and treatment of communicable disease, peer counseling, first aid, vision and hearing tests, referral, and emergency dental care.

Why take the chance? LCC Student health Service urges students not covered with sickness/accident and major medical insurance to consider the bargain available to them on campus for \$16.75 per term. That's so much less than \$100 and up for hospital care per day.

Last year Americans spent over \$100 billion for health care. For each of us this represented an average bill of \$450 or nearly \$1800 for a family of four.

-Joe had a motorcycle accident: unconscious 60 hours, multiple abrasions, etc., was in the hospital three weeks, including one week in intensive care. Hospital bill totaled \$4700 (exclusive of the doctor's bill). No insurance!

-Jane tripped in dance class: fell on her elbow, x-rays and anesthesia, hospital services and medicine totaled \$282, exclusive of doctor's bill. No insurance!

-George fell on a flight of stairs and wrenched his back. Ten days of tests and hospital care (exclusive of doctor's bill) cost \$1800. No insurance!

Sad, but so what?

Most students are 'medically indigent', meaning that the person is not legally poor but likely to become poor if instantly hit by expensive illness. For this reason you should be sure you are protected against catastrophic medical/hospital bills.

One of the best bargains available to avoid catastrophe to your student budget and saddling yourself with huge debts is to purchase the voluntary accident, sickness, and major medical expense insurance for students available to you in the LCC Business Office for \$16.75 per term. If you are under age 19 you may not have coverage under your parents' insurance umbrella. Lane County has no free hospital services. Alone, one x-ray for \$45, one emergency room visit for \$25, one bout of sickness for \$80, can financially curtail your education plans....not to mention more drastic accidents.

Oct. 7 '75

LANE
 COMMUNITY
 COLLEGE

Torch

4000 E. 30th Avenue Eugene, Oregon 97401

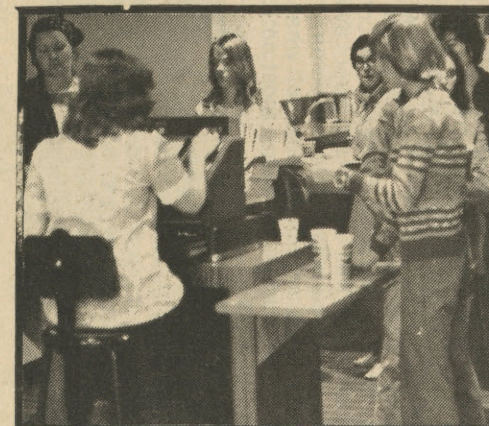
October 7, 1975 Vol. 13, No. 2



Tom Lichty of KLCC and New York radio personality Steve Post combined efforts this week in an on the air marathon.

KLCC Buck-a-watt marathon raises 10,000

[Story on pages 4 and 5.]



Food service operation
 given to outsiders

[Story on page 1.]

Torch

Member of Oregon Community College Newspaper Association and Oregon Newspaper Publishers Association.

The TORCH is published on Tuesdays throughout the regular academic year.

Opinions expressed in the TORCH are not necessarily those of the college, the student body, all members of the TORCH staff, or those of the editor.

Forums are intended to be a marketplace for free ideas and must be limited to 500 words. Letters to the editor are limited to 250 words. Correspondence must be typed and signed by the author. Deadline for all submissions is Thursday noon.

The editor reserves the right to edit for matters of libel and length.

All correspondence should be typed or printed, double-spaced and signed by the writer. Mail or bring all correspondence to: TORCH, Lane Community College, Room 206 Center Building, P. O. Box 1E, 4000 East 30th Avenue, Eugene, Oregon 97401; Telephone 747-4501, Ext. 234.

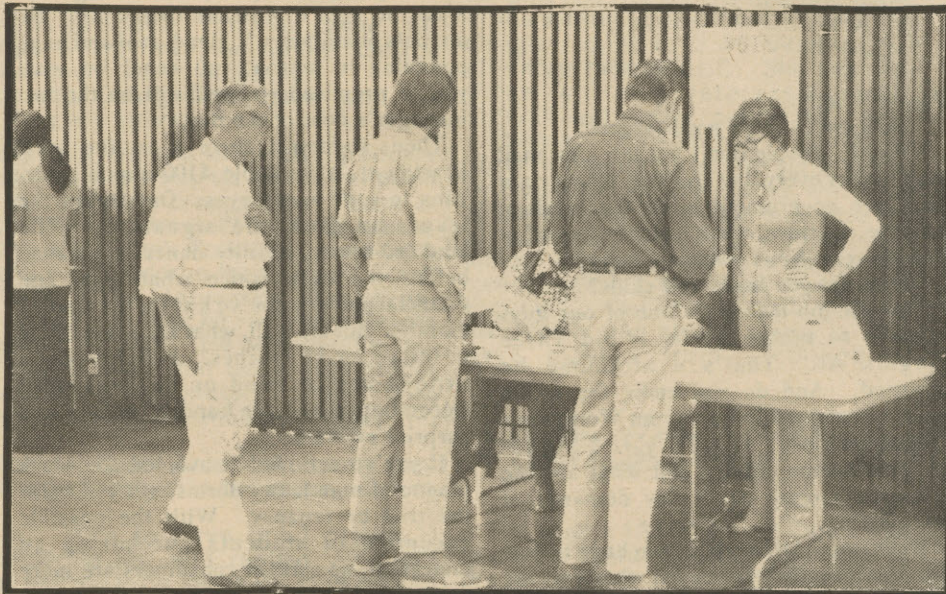
LCC employees ratify two year contracts

Landis resigns treasurer's post

Leonard Landis, LCC's student body treasurer has resigned his position. After he missed a great deal of the Student Senate's activities during Summer session due to vacationing, the Senate dropped Landis as treasurer.

Landis then returned to the Senate for Fall Term, claiming that the Senate had ruled unfairly to release him, and demanded his position back.

The senate granted him that request, but Landis, in return, resigned his office as of Monday, sept. 6.



Members of the classified staff stop to cast their ballots. [See related story,

Faculty expects package increase

A two year contract providing for a total increase in salary fringe benefits of 11.34 over last year for 260 half-time and full-time instructors was ratified last Thursday by a vote of 158-5.

The contract will now go before the Board of Education, probably at this Wednesday night's meeting for its approval.

The voting took place during a meeting in which George Alvergue, the new president of the LCC Education Association (LCCEA), assumed his office.

Steve John, one of the LCCEA negotiators and also a chemistry instructor, said the highlights of the new contract were the 11.34 per cent benefits and salary increase and a change of one word in the Professional Salary Schedule Interpretation article relating to level increases.

John felt the weaknesses in the contract was the failure in negotiations for faculty input on educational development and workload and the expansion of the Professional Development (sabbatical) Program.

The 11.34 per cent Pay Package increase breaks down as follows:

1 per cent will go to an increase from \$27 to \$48.50 in the amount the college pays for an individual faculty member's insurance. The faculty members will have a choice of applying the money to dependent insurance or putting that amount into a long-term annuity fund. This additional money will begin flowing as of Jan. 1, 1976.

1.6 per cent goes for the incremental cost (the amount normally incurred when faculty members move through the annual pay steps and experience levels).

8.55 per cent is the actual across-the-board wage increase.

The remaining .19 per cent is an amount that may be used dependent on whether the insurance company handling the LCCEA account is successful in raising the premium. There is conflict with the college on whether premium raise is acceptable under their agreement. If there is no premium increase then the college can pocket the remaining funds.

The word that was changed was in Article 31 relating to professional salary and level advancement. The previous wording was "Advancement to levels 3 and 4 will be made when the employee satisfies the criteria for levels 3 and 4 as provided in Section 4 of this article." The word "will" was replaced with "shall". According to Steve John, there had been a problem before when approximately 30 instructors who were eligible for level advancements were turned down by the college for various reasons. "The word 'will' left room for denial," John explained, "whereas 'shall' commits them to it."

A method for input on educational development was on item the LCCEA failed to get written in its contract. John believes "the faculty should have input on most if not all of the educational decisions . . . curriculum development for instance. Two years ago we had a committee through which the faculty was a part of the process, but the Office of Instruction took over the function of that committee."

Saying that there is a "huge problem with workload," John expressed his disappointment at not gaining some "mechanism for input on the workload of the instructors. With the increase in enrollment and with the present funding limitations, the class size and the individual instructor's load increase could be detrimental to education. We need to have input."

John emphasized that "these things we'll work on next time."

Heceta caretaker reprimanded, regulations changed

by Mike McLain

Harry Tammen, the caretaker at LCC's Heceta House near Florence has been placed on probationary status, and several new regulations concerning the use of the college-rented facility have been established as an administrative response to the shooting incident at Heceta, Sept. 5.

The shooting was the result of several arguments between one of the weekend guests and Tammen at the retreat facility north of Florence. The House had been reserved for a weekend meeting between the Board of Education and the student government.

When ASLCC secretary Connie Hood and her husband Barry arrived with their dog an argument ensued in the yard with Tammen over the regulation prohibiting dogs at Heceta. The Hoods went to the beach with their dog and returned a half hour later. Barry Hood and Tammen then got into a more violent argument which culminated in Hood spitting on Tammen. The Hoods decided to leave and were walking to their car when

Tammen went to an upstairs window and fired a .22 caliber pistol into a woodpile as a warning shot.

The Hoods then left to rent a motel where they kept their dog for the remainder of the weekend. There were no further incidents that weekend.

Tammen was informed in a memo last week for Dean of Business Operations Tony Birch that "regardless of Heceta House operating rules and the personal provocation," his firing a pistol in response to an altercation was "most inappropriate."

"Therefore," the memo continued, "please consider this letter to you a formal reprimand of the execution of your job responsibilities at the Heceta House and your placement on a 'probationary' status. If any further incidents of a related nature occur, we will then seek termination."

The memo continued "Disclosure of a firearm and/or the evidence of rude and abusive language with any of the public using the facility will not be tolerated." the TORCH was unable to

reach Tammen for comment Monday evening at press time.

The college administration also set some rules to be put into effect immediately.

1. No firearms are to be on the facility.

2. The dog control rules should be modified to be no more restrictive than the County's. (It was suggested that dogs be allowed, but they must be kept on a leash, in cages, automobiles, or otherwise restricted. Dogs should not be permitted in the house. An area should be identified on the grounds for dogs to use for elimination.)

3. The Board of Education rule about the use of intoxicants on campus (alcohol is not allowed) should be firmly enforced.

4. Tammen who advised that he has the responsibility to inform the users of the facility of the rules, but he is not to attempt to enforce them.

5. All groups using the facility, as a condition of use, are to designate one individual as responsible for the group.

New management for food services

by Cris Clarke

LCC's Food Services will go under the management of a catering service as a result of a decision in the Sept. 24 meeting of the Board of Education, to hire Mannings Inc. to oversee the day-to-day operations of the cafeteria,

restaurant and snack bar facilities.

The proposal passed on a 5-2 vote with opposition from Board members Jim Martin and Larry Perry, but director of Food Services Ken Brownell is in favor of it. He sees the contract as a potential money-saving device.

"I doubt if prices will come down," says Brownell, "but I also doubt that the prices I would have had to raise without Mannings Inc. will go up." The San Francisco-based company has a distribution point in Portland from

which it purchases and ships large quantities of food. Will we be buying our food from them?

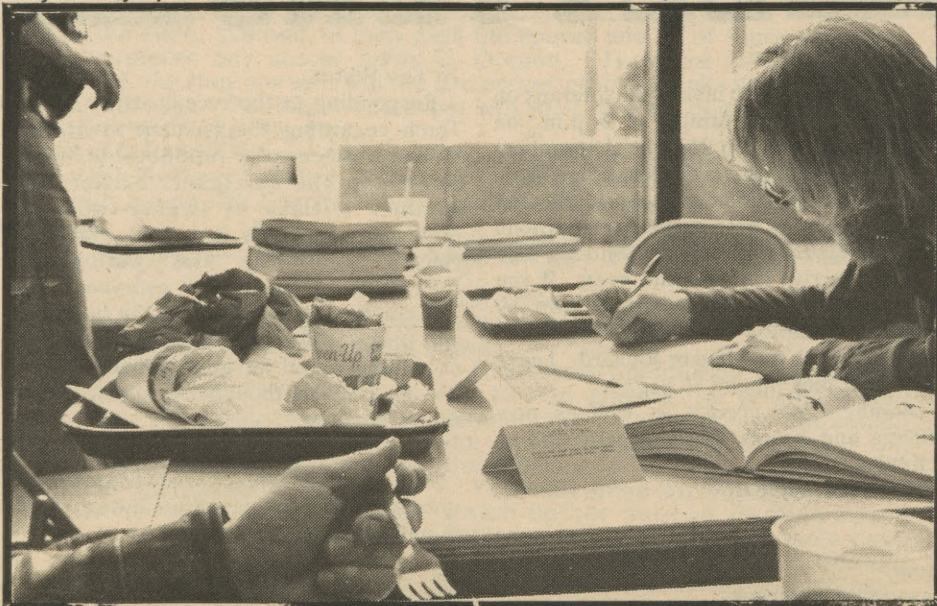
Two managerial candidates will be sent in this week to compete for the position. According to Brownell, at least some assumption of the duties by the Mannings Inc. person will come about by Oct. 13.

Mannings Inc. will also provide the Food Services manager with back-up support by a food specialist. The specialist will add new depth to the managerial position in that problems which arise will be referred to him, and any areas in need of surveillance will be reported on, with recommendations for changes.

The new manager will be freer to study merchandising, purchasing, and management than Brownell. As a Food Services instructor, Brownell has been able to manage the facility, but he has had no time to give special attention to any given area. "There is no way I can specialize in any one of these areas," he says.

Under the three-year contract, LCC will retain all its employees, retain a high profile as the only food service on campus, and determine the criteria for operating under the guidance of the Mannings manager. The contract is an open-end one year contract, where either party, LCC or Mannings Inc., may back out at the end of a year.

Mannings will receive 3.5 per cent of the net receipts, which will entail, according to Brownell's estimation, approximately \$15,000.



Will quality and efficiency improve?



Urbane Guerrillas

The Innocent Bystander

By Arthur Hoppe

Presidents Johnson and Nixon both solemnly pledged "to create new jobs." And, thanks to their handling of Vietnam, Watergate and the economy, they did.

For example, Patricia Hearst, on being arrested, listed her occupation as a "self-employed urban guerrilla." And that's certainly a new job in our society.

To learn more about the skills, qualifications and opportunities in this exciting field, I called on my cousin Herbert. Herbert was the founding general of the famed and feared Up Against The Wall You Mother Liberation Army.

"Is it a big army, Herbert?" I asked.

"Well, naturally I can't reveal the exact numbers," said Herbert cautiously. "But the enthusiasm's been terrific. In the first year alone, three enlistment applications came flooding in."

"What was your long range strategy?"

"Our main problem was to deploy our four forces in such a way as to lick the police, the National Guard, the Army, the Navy, the Air Force and the Marines. Once they surrendered, we figured the Coast Guard would give up without a fight."

"Good thinking. And what tactics did you decide on?"

"Oh, the usual revolutionary ones -- shoplifting, not paying our light bill and sneaking under subway turnstiles. Ripping off oppressors shows them they can't go on downtrodding the downtrodden. Besides, you can save quite a bid of money that way."

"I'll bet. Did you employ violence, too?"

"You can't make a revolution without breaking eggs. I, personally, blew up six mail boxes and a garbage can behind the

Piggly-Wiggly."

"Mail boxes are a good target?"

"Right! People don't get the junk mail they expect every day and they know right away the government is on the brink of collapse. Besides, when a bomb goes off in a mailbox -- Wow! -- what a bang!"

"How did you learn new skills?"

"On-the-job training. One of our guys learned to make bombs -- old Three Fingers Al. That's a nickname he acquired. And do you know the rotten government wouldn't give him Workmen's Compensation?"

"That seems unfair. But what are the most challenging day-to-day demands of the job?"

Holing up. All the time, you have to hole up. But it really teaches you what's wrong with this country."

"What's that?"

"Daytime tee-vee. I think it was about the forty-third re-run of I Love Lucy that we decided to change our name to the Up Against The Wall You Mother Real Estate Investment Trust."

"You're in real estate now, Herbert?"

"Right! We buy up tenements, evict the mothers and kids and hike the rents. Boy, is the loot pouring in!"

"But what about the revolution? You're an oppressor!"

"Exactly. It's our new strategy. We figure the downtrodden won't revolt until they're more oppressed. So we're doing our part and you know what's great about it?"

"What?"

"Now the whole country wants to be on our side."

(Copyright Chronicle Publishing Co. 1975?)

Sign a lease that lets you sleep

It's a slow, hot trudge up a long flight of stairs at the end of the first of what could be many days of apartment-hunting. At least the sign downstairs didn't say "No animals or students." Head, feet and hand pounding in unison, you knock on what you've promised yourself will be the last manager's door of the day.

Then, suddenly, there it is: the ideal apartment, a veritable \$100-a-month nirvana to your weary eyes. Out comes the lease, on goes the signature. The landlord-tenant sterility dance is finished before you even notice what legal and financial potency you've lost for the next 12 months. But after all, what are a few rights in return for no roaches? Perhaps only a little peace of mind or no heat until December or a couple hundred dollars or a surprise eviction.

If you've survived or avoided the black plague of mandatory dorms, get ready for the trial by tenancy. With the possible exception of students purchasing an education, no class of consumers are more oppressed than tenants. In 25 states tenants must still pay rent even if their landlord doesn't provide them with a livable apartment. In 30 states a tenant can be evicted in retaliation for reporting a housing code violation.

For info about the specific dearth of rights in your state, see your local tenant's Organization, 1346 Connecticut Ave., Room 202, Washington, DC 20036. In the meantime, here are a few basics for your next lease-signing ritual.

1. the ball and chain lease. Contrary to popular belief, you **do** have the right to enjoy your apartment. Even with the current housing shortage in some college communities, you're signing a rental agreement, not a release for involuntary confinement. Nevertheless, you'll probably find clauses which prohibit parties, stereos, guests, pets, air conditioners, repainting, remodeling and other things people usually associate with a home. At some point the protection of your landlord's property nudges your right to privacy out of the picture.

Aside from signing away your lifestyle, you may also be asked to unwittingly give up other legal rights. Buried in the fine-print legal jargon may be clauses which give your landlord the right to enter your apartment at any time, to lock you out, or to seize your belongings and throw you out for late payment of rent. Under many brave new leases you also agree to pay your landlord's attorney's fees if he sues you or allow him to appoint an attorney on your behalf to plead guilty.

Here's some Orwellian gobbledygook I signed a few years ago, again from a standard lease. "This lease and the obligation of the Tenant to pay rent hereunder...shall in nowise be affected, impaired or excused because the Landlord is unable to supply or is delayed in

supplying any service expressly or impliedly to be supplied or is unable or is delayed in making any repairs, additions, alterations or decorations...." Translation: you must pay rent even if the landlord doesn't provide heat, electricity, repairs or any other service promised -- quite a switch from the universal consumer axiom that you don't pay for what you don't receive.

2. the insecurity deposit. To prevent your security deposit from becoming your landlord's permanent bank deposit, try to include in your lease a clause stipulating when your money should be returned and requiring an itemized accounting of all deductions made.

So you only pay for your own holes in the wall after finals, make sure you and your landlord inspect the place before you move in and make a written inventory of all damage. If he refuses to take the tour, take along a disinterested witness, have your inventory notarized and give the landlord a copy. Although legally shaky, such tactics have a "don't tread on me" effect which can prove valuable.

For more clout try using the model inventory checklist and security deposit contract available free from the Sacramento County Consumer Protection Bureau, 816 H. St., Sacramento, CA 95841. The model agreement resulted from a survey of landlords in the Sacramento area which found that of an estimated \$1.7 million in security deposits, over half the money was being withheld illegally. Confirming what many students know from experience, the bureau concluded that security deposits had become "an incredible ripoff."

3. the lease of least resistance. Although negotiating may be traumatic, you should try to change your lease before you sign it rather than rely on long and expensive legal action to vindicate you. In many places, local law hasn't yet caught up with basic human rights or the Constitution. Remember that any lease changes your landlord agrees to, as well as remodeling or repairs he's promised to make, should be written into the contract and initialed by both of you.

One factor in your favor: most landlords don't write their own lease, they just use whatever the local legal form supplier happens to carry. To take a dim view, this means they may know they're gypping you, but not exactly how. With some knowledge of your housing law, you (or better yet a group of tenants) can win back a few rights and survive until feudalism is officially declared dead.

One last tactic or symbolic protest, depending on your negotiating strength, is to present your landlord with your own lease. Try to let him sort through the winding language and fly-speck print. A good protenant model lease is available free from the National Housing and Economic Development Law Project, 2313 Warring St., Berkeley, CA 94704.

LETTERS

To the Editor,

LCC veterans club invites all veterans on campus to our meetings at 2 p.m. on Wednesdays in room 213, the Apprenticeship building. Our activities range from veterans services to beer keggers, the first of which is to be held on Friday afternoon October 10th. Those attending the meeting receive chits for the beer. If you are unable to attend meetings stop by veterans office 2-4 Monday, Wednesday, Friday and ask for Mike or Richard. Leave name and pick up chit to kegger.

Members are needed as well as new officers and people to coordinate various activities.

Hope you make it!

From,
Associated Veterans
Lane Community College

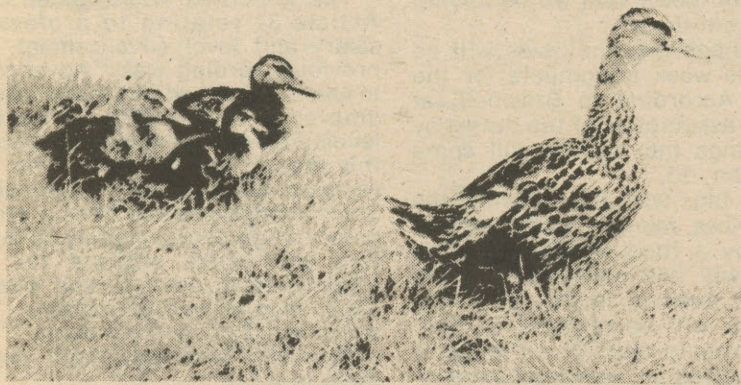
To The Editor,

Responding to the recent article in the Torch regarding the incident at Heceta House between the redoubtable Barry Hood and the caretaker, earlier this summer a class of twenty-two plus professor spent two days and nights at Heceta House. The "vibs" were good. Everybody got along with everybody. It was comforting to know that the buildings and grounds were being looked after and excellently cared for by Tammens. Upon leaving I felt as though I was welcome to return anytime.

Mr. Hood's manners and actions were uncouth, unsavory, insulting and extremely unbecoming of an adult.

Thank you,
Douglas Cheney

What can you buy with a three dollar bill? DUCK DOPE



DUCK DOPE 1975-76

The U of O Daily Emerald and the LCC TORCH offer students over \$150 in discount coupons for a \$3 bill. It's called Duck Dope. The eighth annual Duck Dope. What makes it so popular every year? The savings on plants, food, oil changes, coffee, records and shoes. The special prices for ice cream, photography, two-for-the-price-of-one dinners. Bikes. Haircuts. Dry cleaning. Ski Rentals. Clothing. Even a discounted coast notes weekend package.

Merchants want student business--this is their way to introduce themselves to the U of O and LCC. Duck Dope. For just a three dollar bill.

Available in TORCH Office.

120 — 9

Classes full

Students turned away

By G. Dennis

Many students turned away as classes filled and LCC's doors were closed last week in the wake of a 31 per cent returning student enrollment increase.

College officials were asked if the glutted enrollment is a future trend. LCC President Eldon Schafer expects fewer returning students next year, and also suggested the likelihood of increased tuition to keep the college running at top capacity. Dean of Students Jack Carter mulled over the possibility of a screening process to help the college and students predict enrollment patterns. Both administrators warned these ideas are only tentative at best, however.

On Sept. 26, 6,382 students were registered and approximately 99 per cent of the classes were full and students were being turned away because there was no more room.

Dean of Students Jack Carter told the TORCH that one future possibility in dealing with the registration day frustration might be to screen students on the basis of past academic record. But Carter feels that this solution is contrary to the current philosophy of the college.

Carter said that a more practical solution is to take a harder look at the courses LCC is offering "as compared to what students need or want to take..." Carter questions

whether the schedules, as now designed, really fulfill the needs of the students... A lot of students are taking classes just to get into LCC or to meet the GI Bill requirements.

The key is money." According to Carter LCC needed more revenue in order to maintain a total open-door policy this year.

LCC President Eldon Schafer pointed out that for the past eight years, LCC has served more students than the State has funded it for. Yet even allowing for these additional students, this year LCC had to turn people away. Schafer said the college "did not anticipate this heavy of an enrollment this year."

The problem was caused by a 31 per cent increase of the returning students. That means that there was less room for new students.

While this situation caused problems this year, it will make "a lot more openings for first year students next year, therefore the enrollment problem will not be as great," said Schafer.

Schafer also pointed out that 2,000 of LCC's veterans will be completing their second year, thus creating more openings next year.

The President said "without a doubt, tuition will increase next year... how much we can't say."

Lane offers BBC courses for credit

A series of nationally-broadcast television dramas produced by the British Broadcasting Corporation will be offered as a college course for credit this fall by Lane Community College.

The series of twelve plays begins Sept. 25 over KOAC (channel 7, Cable 5) and appears on LCC's class schedule as "readings in Theater: Classic Theatre." Completion of the course carries three hours' credit.

Broadcasts are at 8 p.m. each Thursday, beginning with a 30-minute critical preview of the play by a noted scholar, and are repeated Sundays at 2 p.m. Students meet on campus with one of five instructors each Tuesday from 7:30-9 p.m. Location of the class will be announced.

The instructors are Edward Ragozino, Michael Rose, George Lauris, David Sherman and Richard Reid. All but Rose, who is a literature instructor, are faculty members of the Performing Arts Department.

Three textbooks—a collection of the plays, an anthology of critical essays

and a story guide—will be available in the college bookstore, but are not required. Two exams will be given, one toward the middle of the course, and one at the end.

Plays to be studied are "Macbeth," by William Shakespeare; "Edward II, Christopher Marlowe; "Duchess of Malfi," John Webster; "Paradise Restored," a dramatization by Don Taylor about John Milton's later life; "She Stoops to Conquer," Oliver Goldsmith; "Candide," Voltaire; "The Rivals," Richard Brinsley Sheridan; "The Wild Duck," adapted from Henrik Ibsen by Rolf Fjelde; "Hedda Gabler," Ibsen; "Trelawney of the Wells," Arthur Wing Pinero; "The Three Sisters," Anton Chekhov; and "The Playboy of the Western World," John Millington Synge.

Because "Macbeth" will be aired before school starts, a videotape of it will be available for viewing at a later time.

For additional information please call David Butler College/Community Relations 747-4501, ext. 340.

Fickle students force registration changes

Returning students may have noticed some changes in the LCC registration procedure.

As of Summer Term, full-time students are now required to pay at least \$30 plus all fees before they may turn in their class cards. The class cards must be turned in on the same day that they are given to a registering student.

LCC Registrar Robert Marshall says that this change is a result of students pulling class cards but never returning them or going to classes. Marshall feels this practice occurred "because the students had no monetary involvement, therefore they did not inform LCC that they were not

going to attend classes... We owed our first consideration to those serious in attending classes and to those we could be assured would be in classes when they began."

Marshall said there is still the old problem of students enrolling in a class, then dropping it, and then adding another. He said this hinders many students who are unable to get the classes they need because the classes are already filled -- and often by people who do not need or want them.

This problem, according to Marshall, will continue "as long as the college is not able to offer all the classes that everyone wants."

Salary agreement reached with classified

By Russ Linebarger

The LCC Employees Federation voted overwhelmingly last Friday 120 to 9 to ratify a new two-year contract with the Board of Education. Among other benefits the contract provides the classified employees and 11.34 per cent over-all cost-of-living increase. The contract must now receive official Board of Education approval to become a legally binding agreement.

The LCCEF tentatively approved the contract on September 23, following two months of preparation and six months of persistent negotiations. The new contract was then presented to the employees on Oct. 2 for ratification in accordance to LCCEF constitutional requirements.

LCCEF President Evelyn Tennis clarified the increase by taking a "medium" salary of \$7,170 for a classified worker and showing that the new contract would yield an increase to \$7811 for the coming year. The 11.34 per cent increase includes fringe benefits such as insurance coverage -- and is not the actual salary increase.

Tennis expressed general approval of the new contract but said, "We are a little disappointed over the salary raise," and

yet, "very pleased over the insurance package in the new contract."

New aspects of the recently ratified contract

- * Doubles the life insurance rate over the previous contract from \$10,000 to \$20,000;

- * Doubles dental insurance coverage;

- * Provides two years of contractual employment protection, rather than the previous one year contract

- * Provides for an 11.34 per cent over-all cost of living increase

- * Provides for further negotiations for cost-of-living raises next year, if the cost index for the Greater Metropolitan Portland area goes over 12 per cent

The polls were open October 2 for voting. At 10 a.m. on Oct. 3 the votes were counted. Of 129 members who voted, 120 voted for, 9 against the contract. 175 paid members were eligible to vote, but there are approximately 259 total classified workers at Lane.

The contract now goes to the Board of Education for final approval at the next meeting set for October 8.

Symposium honoring Jung at U of O

Honoring the centennial anniversary of the birth of Carl G. Jung, a symposium is being sponsored by the University of Oregon Division of Developmental Studies and Services.

The theme of the symposium is "The Archetypal Psychology of Carl G. Jung." Current developments in Jungian psychology will be emphasized.

Keynote speeches will be presented by two Jungian analysts: Dr. J. Marvin Spiegelman of Los Angeles and Dr. Crittendon E. Brooks of San Francisco. Small group presentations will feature clinical applications, patterns of creative

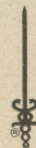
expression, cultural and religious implications, and literary aspects of Jungian psychology.

The "Pro Helvetia Panels of the Life and Works of C.G. Jung," a collection from Zurich, Switzerland, two biographical films and art and book displays will complement the symposium.

The symposium will be held Friday and Saturday, October 25th and 26th, at the Erb Memorial Union, University of Oregon. A detailed program will be available in September. Pre-registration forms or inquiries about the symposium may be directed to DeBusk Memorial Center, University of Oregon.

**ALL WE
CAN TELL YOU IS
THAT MEN WHO
DON'T SMOKE...
LIVE ABOUT
6 YEARS LONGER
THAN MEN WHO
DO SMOKE.***

If you want someone
to help you stop smoking
cigarettes, contact your
American Cancer Society.



AMERICAN CANCER SOCIETY

*This fact taken from a research study is based on the smoker who at age 25 smokes about a pack and a half of cigarettes a day.

This space contributed by the publisher as a public service.

KLCC in need

by Scott Stuart

At the tender age of 10 years, KLCC was being thrust out into the cold, cruel world to fend for itself. Like so many of us, LCC's own radio station became a victim of the faltering economy.

Last April the college district residents failed to approve a new college budget and capital outlay request. The college administration took a very close look at KLCC. A massive letter-writing campaign by KLCC listeners in May persuaded the college to continue its support for another year.

After that, KLCC had a choice: Either go the way of the nickel beer, high button shoes and the buffalo, or become an independent radio station.

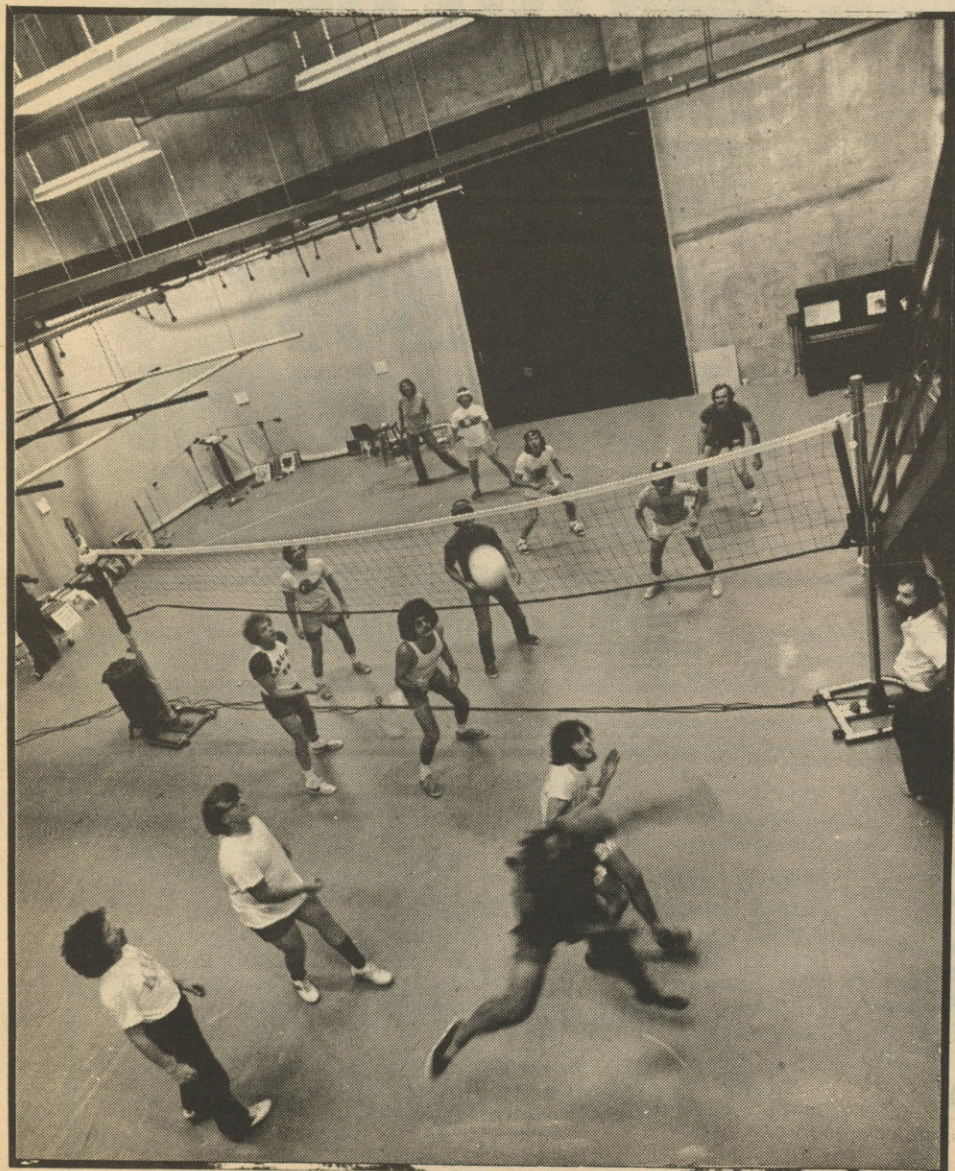
Independence for KLCC required power in the form of a 10,000 watt transmitter, and 10,000 watt transmitters don't come cheap. The one KLCC needed will cost \$10,000. That's a buck a watt, and that's what the KLCC Buckawatt Marathon was all about. The further the station can broadcast, the more listeners it can reach. As a listener-supported station, more listeners means more money, and more money means improved and more diversified programming. That was the theory.

KLCC Marathon blow by blow

Wednesday

Although the KLCC staff was new to the Marathon business, by midnight Wednesday, 12 hours into a grueling drive for dollars, they were well ahead of their original goal of \$100 per hour--the count was over \$2,000 dollars. David Winters, local musician, was just leaving the studio after donating his time and talent for live spot in the programming. To relieve the tensions built up after hours of begging for money, the KLCC staff held a Volleyball game in Studio A with the LCC Veterans Association, volunteers, and hangers-on.

The marathon continued through the night, and predictably, things slowed down. To pass the time, recorded music was played periodically to save the staff's voices for the hard day's work to come.



So KLCC had a marathon to raise the bucks for the watts it needed. All regularly scheduled programming was suspended. The marathon ran 24 hours a day for the four days it took to raise the money.

All the programming, including the music, was live. They auctioned off scores of items and services over the air, including honey, yogurt, a galvanized water can, a pound of cheese, calculators, gift certificates, books, a guitar, and even a Drunk Duck T-shirt. There were sporting events, such as a staff-listener volleyball game in studio A.

There were local bands playing, documentaries, exposes, and other insane carryings-on. And if that wasn't enough, they called in an expert. Steve Post of WBAI in New York used his vacation time to be on hand. Post was involved in the very first public radio marathon at WBAI in 1965.

If you didn't tune them in, you may have missed the most imaginative, most exciting, not to mention the strangest radio program you've ever heard. But then, it may become a regular event in the future.



David Winters was among the local talent that donated their time and energy to the marathon and helped raise thousands of dollars for KLCC.

Thursday

By 2 p.m. Thursday the total was close to \$3,700 but KLCC was falling behind its hourly goal. A local band "Mithrander" was in the studio, giving the staff time to reorganize and rack brains for another hook, a new idea or a different approach to the marathon, but it was to no avail. This was the beginning of the infamous "Thursday slump" that was to drain the spirits and sap energies.

Willie Weatherly, KLCC fund director, tried to explain it away: He told his people not to worry, that the originally curious had had their curiosity satisfied. They would stage a come-back on the weekend he said, when people had more time to listen.

This slump was to be expected. But as the total slipped hour by hour, confidence dwindled.

As things got worse, the staff needed a break, so at 7 p.m. KLCC presented a four hour tape, produced by Steve Post, on the last 17 days of the Nixon Administration. This gave the staff time to relax, and pick its cumulative brains for a fresh approach to its faltering marathon.

community

Listener supported radio station

becoming a real possibility

Matter now in hands of FCC

Friday

It wasn't until a single donation of \$125 Friday afternoon that things began to take a turn for the better. But it wasn't good enough. Tom Lichty, KLCC program director, got on the air and scathed his listeners for their apathy. The response was immediate. Dollars rolled in. But this set the trend for the weekend--the marathon leveled out, volunteers manned the phone, local bands played live, and everyone was once again convinced that KLCC would make the \$10,000 needed for the new transmitter.

In fact, confidence was so high some members were afraid they might end the marathon too soon. So they slowed down the pitch, played more music, and in the 99th hour, at 30 seconds to 5 p.m. Sunday, the grand total was \$10,043.

And over KLCC's airwaves a cheer went out, marching bands played, cathedral bells pealed, and the staff got into a car, headed to the Paddock and got roaring drunk.

"In the last 40 minutes we got \$561," Tom Lichty said proudly. "I don't know how we did it, but I'm not complaining."

The bullpen was sometimes a beehive of activity, sometimes nearly dead.



By the end of the last day, loyal KLCC boosters, both in the control room and in the bullpen, had given everything they had -- and then some -- to the station.

Day after

The day after the Marathon, Tom Lichty was asked what he planned to do next. "Well, I plan to let the air out of this air mattress," he said, tossing sleeping bags, pillows and air mattresses into various corners of the office. And to no one in particular he said, "We gotta clean this place up."

"Uh Tom, Whaterya going to do with the \$10,000?"

"Oh. Well, first we have to apply to the FCC for a change in power, and a new frequency. That may be a problem because there are no frequencies open above 90 (killahertz) and below 90 we may interfere with TV. But its up to the FCC. It could take from three months to a year for the FCC to approve out application, then we buy our transmitter, bolt it down, hook it up and start broadcasting."

response overwhelming

LCC Music Department expands and refines

by Myke Qlemmins

Something's new in the Music Department this year—jazz.

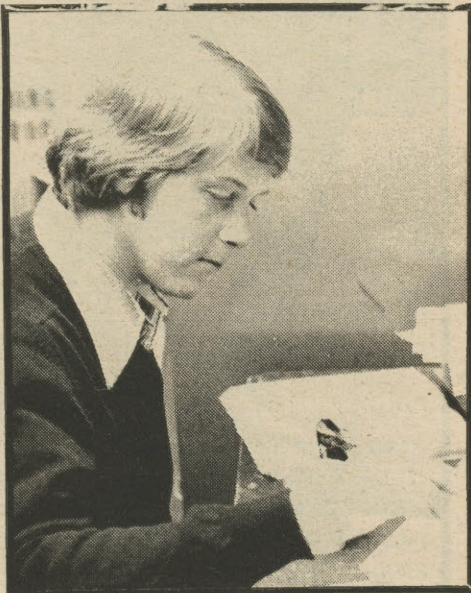
Those interested in jazz should take interest in Terry Gilliam, the new conductor of the LCC Swing Choir. Take interest and hold her breath 'cause things are going to happen if the energy and excitement that Terry generates is any indication.

Gilliam, who holds a Bachelor's degree in Music Ed. and a Master's degree in voice performance, is busy building a foundation for his program with auditions, auditions, and more auditions. What started last week as a little heard of music program has steadily gained more attention from students.

But Gilliam says he's anxious for the chance to be as selective as possible in forming the best combination of voices to produce a sound worth noticing. The development of a performance organization that can please an audience is what the 27 year old conductor wishes. "If jazz does this then that's what we want to do, but there are other things that also please an audience," such as using material that is popular today.

Responding to Gilliam's energy, Gene Aitken, the conductor of the LCC Lab Jazz Bands, has offered to help with the vocal arrangements and to assist in supplying the rhythm section that will back the singers. "He's been a fantastic supporter of the program," exclaims Gilliam.

The local high school conductors have also been active in offering their help and experience. "Some of the local swing choirs are among the very



best in the nation. There's no reason why Lane Community College, which is right in the middle of all this, and has all of these graduating students available, can't have a really fantastic swing choir program! This is the hot bed of it all!"

Gilliam's enthusiasm for jazz, his teaching experience in the Bellvue Washington public school system, and the support that he is receiving all reflect this coming together of a dynamic addition to LCC's existing atmosphere—an atmosphere that lends a basis to build future careers upon.

The new instructor mentioned that he would like to see students offering arrangements of both original and non-original material for his group to consider. He wants the students to utilize the system.

by Myke Qlemmins

Through performances in Jazz Festivals throughout the Northwest, the LCC Lab 1 Jazz Band has gained a prominent, if not outstanding, reputation in the West Coast Jazz community. This standing is punctuated by an offer from one music publishing company to have the LCC jazz band play all its new music.

But the conductor of the Jazz Band, Gene Aitken, doesn't seem too pre-occupied with the acclaim.

What makes it come together, what supplies the initiative in such a situation? Aitken is surprisingly uninterested in the credit. Although willing to talk about his views, he claims "the only priority to me is musicianship in performance. To do the best possible, rather than worry about competition. If you're successful that's great, but the music is most important."

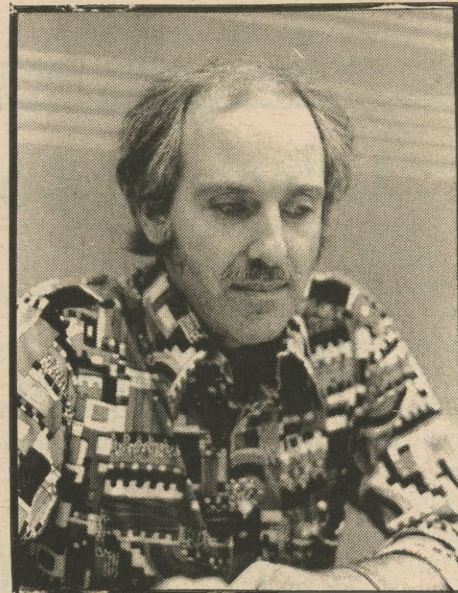
Aitken states that his students are those who wish to excel in music—classical as well as jazz. He thinks Eugene attracts many musicians to LCC because of its relaxed environment, and endless opportunity to grow through sharing.

It is this interchange of ideas between students that Aitken, with a Ph.D in Music Education and Higher Education Administration, feels is extremely important to learning.

"The teacher-student relationship doesn't exist in the lab bands."

"Competition is another of the old idioms to be done away with in education," Aitken commented.

"There is a belief, though, I think it's declining, that in High School, competition is a way of achieving excellence. My feeling is that this is not really true, because for every winner there are 20 losers, and when you are classified as a loser it's not good for the music or for the student."



"That competitive drive to beat the other band, to beat the other horn, is absurd because in music that's not what it's about. Music has more depth than that. When you start thinking about beating the other band you lose sight of the musicality."

When asked about jazz festivals where competition is sometimes a main facet, he responded, "I think festivals are very valuable when you go with the idea of singing or of playing your horn, and you have professionals there to critique your performance. I think that's one of the neatest things that can happen. But where it becomes a competition, where there's a winner, no way!"

"After you learn the art, learn the trade, and go on to make a living at it, then it's just like anything else. If you're good at it then there are more chances for employment."

A member of several music organizations in Eugene, acting as director of the Washington Army National Guard Band, and also presiding over the Local Eugene Musician's Union, Aitken has quite a background to draw from. Although he won't claim sole credit for the success of his music program, he is outspoken in his view concerning music education.

Remember when.... WHEATFIELD?

by Don Sinclair:

"Where were you last Thursday night,
While I was lying in jail
Walkin' the streets with another man,
Wouldn't even go my bail...."

And that was Wheatfield,
Don and Peter and John and
Will and Rex Stallion, Playing
altogether for the last time.

It was the typical Wheat-
field concert which in itself is
anything but typical. For the
most part, it was the Wheat-

field of the past, shining and
vibrant with the crowd.

But from time to time the
members showed new flashes
of excellence and the crowd
loved it. Rex popped the
drums with fine touch and
crispness. This coupled with
Pete's oncoming excellence
with the 5-string banjo in the
Bluegrass Set brought the
whole crowd to its feet, never
to sit again. Will's unique
voice, clear and sweet, carried
the theme of the Wheatfield
sound one more time...this
time, a benefit for the ailing
Wayne Drewry, a songwriter,
who needs help.

The Drug Information
Center asked Wheatfield if
they could get together.

They consented and
the Erb Ballroom was once
again filled with children of all
ages watching and listening to
the magic of The Count and
Wheatfield.

Wayne Drewry is a res-
ident of Springfield. He's
suffering from a muscle paral-
yzing disease of unknown
cause. Donations toward his
aid can be made to the U of O
Drug Information Center.

Peter, Will and Rex will be
continuing as Wheatfield with
two new members in the very
near future. They have a
keyboard player who also
sings, plays the bass, harp
and fiddle. They still have to
find a lead guitarist with the
talent they demand.

Koch to exhibit

Paintings by Eugene artist Edwin B.
Koch will go on display Sept. 29 in the
main gallery at Lane Community College.

The exhibit of about 30 large oils will
remain in the gallery until Oct. 14.

Koch, a native of Montana, received a
bachelor of science degree in painting and
drawing from the University of Oregon in
1964. He has also attended the Portland
Art Museum School and the Rhode Island
School of Design, and received a master of
fine arts degree from the U of O in 1967.

He has been an instructor at the U of O,
at the Maude I. Kerns Art Center, and at
LCC. He currently owns a business in
Eugene.

Gallery hours are 8 a.m. to 10 p.m.
Monday - Thursday, and 8 a.m. to 5 p.m.
Fridays. The gallery, located in the Art
and Mathematics building on the east side
of the campus, is closed weekends.

classified

25¢ per line

PT PERM: Need two married
(perferred) couples to be night
managers of a motel. Must be
clean-cut. Will be working 6
nights a week from 5 p.m. to 8
p.m. Room and utilities paid

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\$161/hr. solo: \$241/hr. Dual.
Days & evenings 484-1993.

PT PERM: Would like
someone with accounting
background that can type and
file. Must be experienced.

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RESENTATIVE needed to sell
Brand Name Stereo Com-
ponents to Students at lowest
prices. Hi Commission, NO
Investment required. Serious
Inquiries ONLY! FAD COM-
PONENTS* INC. 20 Passaic
Ave. Fairfield, NY 07006.
JERRY DIAMOND 201-
227-6814.

Student Resource Center: The
Student Resource Center is
now open and ready for your
use. If you need help finding a
home, a ride to school, or just
want to know more about LCC
stop by and see us. We need
volunteers also.

We still need people that are
interested in doing housework
and people that want to
babysit.

Activities Committee: Anyone
interested in being on the
Activities Committee should
see Francie Killian by October
15th at the latest. The office is
on the second floor of the
Center Building in the student
Government section.

PT PERM: Need an exper-
ienced cocktail waitress for
Friday and Saturday nights.
Must be over 21 years of age.

Bob Woolsey - Where's my
dog? My new address is 2509
Willakenzie Road #3. Signed,
Nancy or else - Contact
Francis Howard.

FT PERM: Would like a
live-in attendant for a quad-
raplegic. She will need some
lifting and she only weighs 120
lbs. You will drive to LCC to
classes on Mondays, Wed-
nesdays and Fridays. Some
evenings off plus two days off.
She has a car and this is a
good job as room and board
plus pay is offered.

DON SINCLAIR'S SportSineWS

The negative sell

The man is part of what Eugene, Oregon is all about. The man is the LCC Varsity Soccer Coach. The man is George Gyorgyfalvy, or simply, George Falvey, as he likes to be called to save mispronunciations and time.

I was impressed in my first meeting with George—impressed with his philosophy, not just the statistics, though they are strong.

Competing in a league with mostly foreign players and university graduate students last year, the Titan Soccer Team finished in a 3-way tie for second place in its league. A complicated tie-breaker computation dropped the Titans to fourth place on Goal-Point Average. His LCC career total is 47 wins, 36 losses, and nine ties. He was the coach of last year's star, Frank Rodriguez, who set a National Scoring Record with 53 goals in one year. George then helped Frank get a soccer scholarship with the Ohio State University Buckeyes.

My most pleasant surprise came when I asked him how he recruited players like Frank to come to LCC with little or nothing to offer. He said quietly, but with emphasis, "I don't recruit anyone. Soccer stars that leave high school, usually follow one of two paths, the guidepost being economics. The good ones with money go on to big four year schools while the ones without money go into the job market."

"But George, what about Mexico, Venezuela or South America? Surely they must have plenty of athletes who would love to go to school in the states, even at little LCC," I countered.

"If they want to come, I teach them. Nice to have good player." "But," George lowered his prominent Hungarian jaw and replied, "I don't recruit. My job is teacher. That is what they pay me to do, teach the boys how to play. They have not told me I must win—they have told me I must teach. If I bring up a player from Mexico, he could play well and maybe we would win more games, but that would take a spot away from a local boy who wanted to learn how to play the game. This is a community college and the community should see what its boys can do and not what someone from Africa can do." The soft European accent becomes most noticeable when he is serious and at this point it was marked.



The Titans gather around their coach, George Falvey

On the field, he is just George, the leader and yet comrade of his students. There can be no doubt that he knows the game well, or that he can handle men. His players rush around him, filled with exuberance, when called. In short, they love him.

In this age when recruiting is a way of life in college athletics, it is gloriously refreshing to see a man who wants to do things the right way. LCC is a new member of the Oregon Intercollegiate Soccer-Football Association which includes the U of O, Oregon State, the University of Portland and many of the community colleges. Most of these teams are heavy-laden with foreign players, those who know the game because they've played the sport for years, like our baseball players. But George is proud of what he calls his "All American Team." Most of the men are local and all are Americans, and he is teaching them his game, soccer.

My final question of him was, "How do you go about getting referees for soccer matches? Not many people know how to play the game, let alone officiate."

"That was a problem. Our soccer league had not enough officials, nor did the Portland community. Nothing was being done."

"So I started a course here last Winter Term to train soccer officials. This was the first in the state. We had 18 men pass the course and 11 of those are now qualified to referee any soccer game in Oregon. They are without much experience yet, but they are well trained and soccer officials make about \$20 per game plus expenses. Put that in the paper will you? We are going to offer the course again this Winter Term."

The sport of soccer is now alive in Oregon with the fanatical support and showing of the Portland Timbers. The sport of soccer should do the same here in Eugene, with a man like George Falvey leading LCC soccer.

LCC Super Soccer opens with victory

Cort Lae scored three goals and had two assists as the rookie-packed Titan Soccer Team defeated Clackamas Community College 6-2 at Lake Oswego Saturday in the first league game for both teams. Bobby Henderson showed awesome talent for the Titans in maneuvering the ball at mid-field while Pat Farr, Paul McCoy and Jack Debrick scored one goal each.

Clackamas was held to but two goals, chiefly on the defensive strength of Ed Griswald, and the game

was close until the final two minutes when Lane scored twice and put it away.

Clackamas Community College had six foreign players, all of who were blessed with fine technique but could not match the unselfish team play of the Titans.

You will have an opportunity to watch soccer here in Eugene next Saturday at 2 p.m. as these same two teams meet again in the LCC Soccer Bowl. Plan on about two hours of fast, exciting action between two evenly matched teams.

Field Hockey team meets U of O

Field Hockey Coach, Debbie Daggett is working her hockey players hard in practice for the opening game of the season against the University of Oregon JV's at 3:45 Wednesday afternoon here at LCC. She has only three returning veterans in the difficult but rarely publicized sport.

Daggett invited the TORCH to observe the practices and some of the finer points of the game which is seldom played by women until they get to college. "Few high schools and almost no grade schools participate competitively," she said, "except in Europe." "One reason the U of O has historically had strong teams is they have players from Holland or

Scandinavia that have been playing for about 10 years." That makes it awfully tough on us."

One of the difficult aspects of the game is simply in hitting the ball—you can only use one side of the stick. The other side is rounded and striking the ball with the rounded surface results in a foul and loss of the ball.

In my attempts to move the ball, I was easily out-maneuvered by the more adept players. They could also hit the ball farther than I could and I played softball all summer long. It is both an exciting and interesting game from a spectator's standpoint. Both the girls and their uniforms look exciting. I'll see you down at the track on Wednesday afternoon.

High school team steals limelight

The Men's 12,000 Metre Open was to be the featured event Saturday at the OTC-LCC International Cross Country meet but what turned out to be the real story of the day were the teams, both girls and boys, from South Eugene High School.

The South Eugene girls led off with a surprising victory in the Women's 4000 Metre Run over women from the U of O, the Oregon Track Club and Linfield College. Then in the second event, their masculine counterparts, the Axemen, ran for a perfect score in the Junior-Senior 5000 Metre Run, beating the Oregon Track Club Masters (men 40 and over). The final event, the Men's 12,000 was won by Mike Manley and the Oregon Track Club over the LCC Titan men.

Tiny Lilli Leadbetter (4' 9 1/2", 69 lbs.), of South Eugene finished sixth but led her S.E. team in with a winning score of 35. Leadbetter is but 14 years old and is the World Record Holder for her age group (13-19) in the Marathon of which is a run over 26 miles, 385 yds. When asked about the tough LCC International Course, she said, "I love it. It's so much more fun going up the hills and over the creeks and mud than running the track or the streets."

But Eryn Forbes of Sunset High in Portland, like the true fox she is, led the pack Saturday morning, followed by her teammate, Teresa Wiersen. LCC did not enter a women's team.

HOW TO SCORE A CROSS COUNTRY RUN IN ONE EASY LESSON:

Each team gets the number of points for the finishing place of each of its first five runners achieve, for example; for first place, the team gets one point, the runner finishing second, gets for his team two points, and so on . . . so that the team with the lowest score wins, as in golf. The perfect score would be 15, with the 5 runners finishing first all belonging to the same team—and that's what the South Eugene Boys Team did in the second run.

In the Junior-Senior event, boys 19 and under run with men, 40 and over. Axeman Bill McChesney was the winner with a time of 16:42 minutes over the rugged LCC International course.

LCC MEN FINISH SECOND IN THE MEN'S 12,000 METRE OPEN

Bill Sharp just barely held off Mike McGriff and six other Titan runners as LCC captured an amazing 10th through 17th places and second place in the feature event with 60 points. Mike Manley of the Oregon Track Club in training for his steeplechase performance at the Pan American Games, won the event, gliding happily over the course in 34 minutes, 40.7 seconds. His young sons cheered and bragged him up all along the way and he laughed and greeted them at the finish with equal enthusiasm.

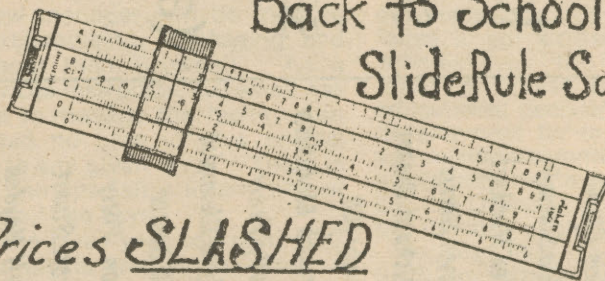
"Most of the runners, both male and female, were using the meet as a training step for the upcoming cross country schedule for their respective teams," Coach Al Tarpenning said, "and we were no exception." "Our young runners are leading our team. We've got fine teamwork and enthusiasm. When our sophmores get back into gear, we'll have 7 or 8 runners that can all run about the same time. We'll do all right."

And they've been doing all right: The long-legged Titans won their first two meets. They posted the low score in the Junior College Division of the Nevada Cross Country Carnival in Reno and won the University of Portland Invitational by 20 points over their nearest competitor.

The next meet is Saturday, Oct. 11 in Salem against both Chemeketa and Judson Baptist JC's. The OCCAA Championships will be in Roseburg, Oct. 25. The next meet in Eugene will be the AAU Championships to be held Nov. 22—otherwise, spectators must go on the road to see the OCCAA competition.

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