



By Sue Nelson

Max Gano, feature editor for the TORCH, is undecided as to the field he wishes to enter. His current choices are journalism, music, photography, audio engineering, law and dentistry.

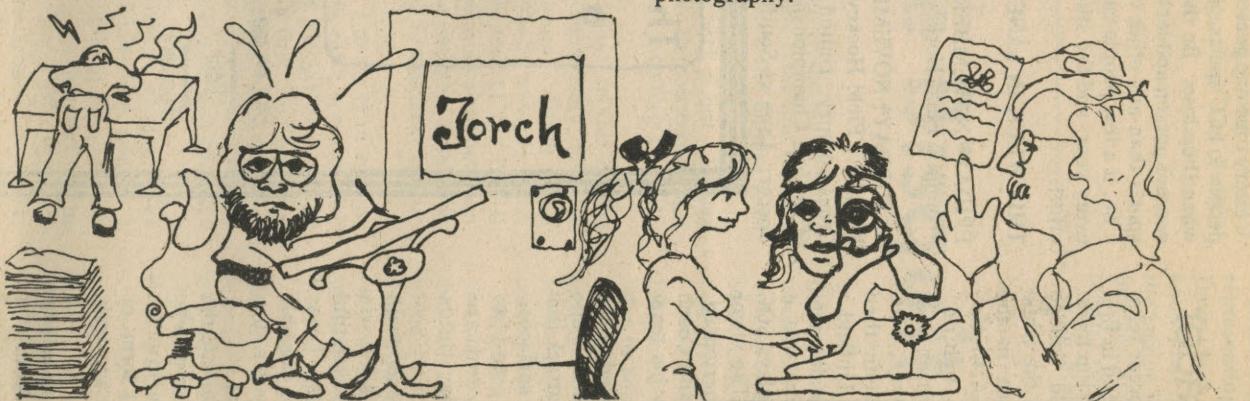
He holds a special interest and concern for each field, but he says his appeal for dentistry lies in the fact that he would "like to get back at a few certain people."

Besides overseeing the feature page for the TORCH Max is starting a cultural page this week, in which he will do reviews and a cultural calendar. He hopes to get feedback from TORCH readers about his new page.

"I was born in Eugene at the Sacred Heart Hospital on December 29 at 2:00 a.m. Unfortunately, I missed Christmas that year, but I was a birthday present to my father. Since his birthday is December 30, they had a day to get me in shape." He says the year in which he was born is a "military secret."

Max attended LCC off and on during the past two years, but says he's now become serious about education, and this is his first "actual term." Besides taking journalism classes and majoring in pre-law, he is currently enrolled in Performing Arts Department where he studies music theory. His present plans are to attend LCC again next year.

Just talking and being with people is what Max enjoys most. He communicates through music, literature, and photography.



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The TORCH is published on Tuesdays throughout the regular academic year. Opinions expressed in the TORCH are not necessarily those of the college, the student body, all members of the TORCH staff, or those of the editor.

Forums are intended to be a marketplace for free ideas and must be limited to 500 words. Letters to the editor are limited to 250 words. Correspondence must be typed and signed by the author. Deadline for all submissions is Thursday noon.

The editor reserves the right to edit for matters of libel and length.

All correspondence should be typed or printed, double-spaced and signed by the writer. Mail or bring all correspondence to: TORCH, Lane Community College, Room 206 Center Building, P.O. Box 1E, 4000 East 30th Avenue, Eugene, Oregon 97401; Telephone 747-4501, Ext. 234.

Nov 19 '75

LANE
COMMUNITY
COLLEGE

4000 East 30th, Eugene, Oregon, 97401

Torch

Vol. 15, No. 8, November 19, 1975)

photo by Rex



"A more beautiful hymn I have never found than a tree in celebration of the ground."
The old oak tree southeast of campus on a cold fall day.

(Michael, from Reflections)

The Great Conspiracy and John Birch

story on pages 6 and 7



TORCH now comes out on wednesdays

"What happened to the TORCH yesterday?" you may have asked. Well we didn't all sleep through Tuesday, as would seem most likely; we have simply gone through a few changes.

Like everyone else, we are constantly in search of lower cost with greater efficiency. One of the limiting factors for the TORCH so far this year has been our decreased SPAF allocation and the increase in printing costs from the Springfield News, where we have been printing. This caused us to look at the paper in terms of what we couldn't do, instead of what we could. So we searched for and found a printing company, Newsprinters Inc., that could provide quality service at lower prices. This is the first issue to be printed by Newsprinters.

Also, the TORCH staff felt that we could be more efficient if we could do our production (design and layout) on Tuesdays instead of Mondays, so we have changed our publication day to Wednesdays. We feel that these moves will insure a better quality newspaper, and we hope this Tuesday's withdrawals for all the TORCH junkies wasn't too bad.

photo by Don Perry

Torch

Ashlane tenants may get rent refunds

by Cris Clark

Present and former student tenants at ASH Lane Apartments in Springfield have been doling money into a government Escrow account which may eventually be returned to the renters.

According to an Oregon Student Interest Research Group (OSPIRG) staff researcher, there is over \$10,000 in Escrow from LCC and U of O Adult Student Housing (ASH Lane) rental overcharges which have been accumulating since July 1, 1974.

1, 1974.

ASH operates Ashlane housing expressly for the students attending LCC and the U of O although neither institution has any financial or operational responsibility to the project.

Roger Auerbach, who obtained that figure from Sept. 1975 calculations of Harold Stevens of the Area Council Office of the U.S. Department of Housing and Urban Development (HUD), says that the present tenants of Springfield's ASH Lane are still feeding the surplus account.

The July 1, 1974 decision to put the overcharges in Escrow was a HUD determination. It was based on the audit performed by that department beginning in 1972, which culminated in the recent Oct. 31, 1975 indictment of two ASH employees for alleged fraud.

The ASH principals, Fred H. Bender and Phillip A. McLennan, according to the HUD audit, illegally raised the rent at LCC's ASH Lane facilities: "That money is still going into Escrow," says Auerbach, "at the rate of seven dollars a month for one-bedroom units and eight dollars a month for two and three bedroom units."

At present, OSPIRG is attempting to get HUD to take firm action on rebating the overcharges to the involved tenants. "Past practices show that HUD doesn't deal with having to locate all the tenants who were in the projects at the time, or with determining what rebate each tenant will receive," says Auerbach.

Auerbach also announced that not only is OSPIRG urging tenants to participate in ASH/HUD negotiations, but is asking present tenants to do leg work to find past tenants, and to identify those who occupied

any of the ASH projects at the time of the overcharges.

To initiate this action, Auerbach sent out a Monday, Nov. 17 memorandum to all local levels of OSPIRG, which suggests to them to organize groups of present ASH tenants. Auerbach hopes this action will aid in expedient location of past tenants, rather than waiting until the government finalizes penal action, which could take over a year.

"That way HUD has no excuse for not rebating the money," says Auerbach. "We want HUD to come up with the money."

But according to HUD official Harold Stevens, no official determination has yet been made that the profit gained from the alleged overcharges resulted from fraud.

Says Stevens, "If we determine that ASH unjustifiably overcharged the rent, then the money may be taken out of Escrow."

In addition to halting action for the lack of official determination, HUD is also concerned with the effect any decisions would have on public attitude toward the ASH principals, and the consequent effect on the fairness of their trial.

"There probably will be no determination until after the trial," says Stevens.

When asked if HUD would consider the HUD auditors' recommendation to change ASH's management procedures, Stevens replied, "My recommendations have been sent to the HUD central office, but I am not at liberty to discuss what they were."

Stevens conceded that it was speculation on his part that any charges will come about in the organization of ASH.

"ASH is a corporation which will still exist after this incident," Stevens says, "but ASH may not be in existence in college housing with this department."

The Bender/McLennan case is set to go to trial during the first week of March in Portland, says U.S. Attorney Mark Blackman. The indictment submitted by the U.S. Attorney's office in Portland, is charging the principals with eight counts of fraudulent actions. Count one accuses the principals of conspiracy to defraud the

(cont. on page 5)

Mushrooms get you high or put you under

by Crunch McAllister

The hallucinogenic mushrooms are out in quantity this year, according to every interviewed collector who has sought them. There are also a myriad of magical mushroom munchers out seeking the small vision producing fungi.

With the rains of fall, millions of these reputedly mystical mushrooms hoist themselves up from green pasture roots to

fruit in the autumn season. They are not alone. Several other families of agarics also occupy the "magical" mushroom niche.

One of these genera produces the mortal magic of death.

Hopefully everyone out picking is aware of the fact that one of Oregon's two lethal mushrooms is growing in close approxima-



Gov. Straub criticizes food stamp program at OAB conference

by Russell Linebarger

"I don't think I'm in favor of students getting Food Stamps," says Governor Bob Straub.

The Governor, in town Friday to speak at the Oregon Association of Broadcasters (OAB) says that the current Food Stamp Program "allows people with too much money to get Food Stamps."

Straub replied to an inquiry by Len Wassom, President of the ASLCC Student Senate. Wassom wants to provide a Food Stamp Program for Community College Students. Straub says "people working have to pay to support other people in college and I don't think it is fair."

The Governor further stated that: "I saw where there were 4300 people earning over \$18,000 a year that were on Food Stamps." "Here in Oregon you can earn over \$900 a month and be on Food Stamps," says the thirty-first Governor of the state.

Discussing other state financial problems, Straub thinks there "should be an 'initiative measure' to get a new tax base."

The measure would help align school budget woes, by getting "all the school

budgets up to a current tax base," according to Straub.

The Governor had stated in his speech to the OAB, that he felt his role was listening and responding to the needs of the average citizen. He pointed out that according to a recent Harris Poll, most Americans don't trust: doctors, educators, or politicians.

Straub says he wants to put back confidence into the American people by exercising "open government" and developing better services for the public.

As a part of his own effort, the Governor instituted a program in May, to get Oregon people off Welfare and back to work. He assigned two staff members to each of the state's 44 Welfare offices to help in finding jobs for Welfare clients.

The offices were responsible for placing 600 people a month in jobs, beginning in May. The program has employed 2,700 persons since that time.

The Governor pointed out that the program saved taxpayers \$550,000. He says that programs such as these help restore "public faith in leadership," which is his goal in "taking the Government back to the people."



tion and looks similar to their quested treasure.

This is the Galerina mushrooms; one of the known lethal basidiomycetes in Oregon, according to Freeman Rowe, General Biology professor at LCC.

Rowe states that "Twenty galericinae, the same number as a dose for a Psilocybe experience will more than likely bring a consumer to his last trip."

He emphatically says that although advancements have been made in Europe, no totally effective anti-toxin had been discovered. In the majority of reported cases of Galerina poisoning, fatality was the end result, Rowe warns.

If you are one of the many who are seeking a high by ingesting Psilocybes, take the time to observe the display of photos and information in the Science building on campus. It depicts Galerina and other poisonous fungi.

The exhibit might save you the pains of at least a belly ache and perhaps your life. As a wise mycologist from Washington once said, "The only differentiation between varieties of fungi is the distinctions the hunters mind makes."

Rowe also dispels the rumor that heart worms enter the human body through the process of consuming Psilocybin mush-

rooms. Heart worms are predominately found in horses and dogs but no cases of that nature have been found in this locale. The human body isn't a suitable host for this parasite.

One warning Rowe adds is the possibility of contacting tetanus while foraging through an open pasture. The tetanus bacterium is particularly associated with horse manure. Fortunately it is an anaerobic bacteria that can only be transmitted through an open cut. If you do have open wounds on your hands, you should not fondle horse manure. If you're truly concerned, get a booster.

Finally we come to the question of legality. Rowe states that the law concerning Psilocybin mushrooms is frightening.

It is a class B felony for possession, cultivation, transportation, administration and/or dispensing the Psilocybin mushroom. A judge has two choices with an offender. One is a maximum \$5,000 fine and one year in jail. The other is a maximum \$2,500 fine and ten years in the state prison.

In practice however, apparently no cases have been prosecuted in Lane County for violation of Psilocybin governing laws.



Scouting isn't easy

By Arthur Hoppe

Scouting Isn't Easy

Due to the changing role of men in our society, the Boy Scouts of America are offering a new merit badge for mastering the craft of shopping at a supermarket. It's about time someone did.

The initial problem is finding adequate instructors. Take Scoutmaster Homer T. Pettibone of Wolf Pack Troop 37.

"Men, you are about to embark on an exciting voyage of discovery," said Pettibone, briefing the brave little band outside the Jolly Jiant U-Sav. "And if you ever discover where they keep the eggs, please let me know."

"Now first, you must select a shopping cart. The one you take will always have a defective wheel which will cause it, during critical maneuvers, to fly sideways. Believe me, we hate to send kids like you out in crates like that. But should you knock over the stuffed-pimento display, the rules require you to pile it back up again. Unless no one saw you."

"Do you have your Discovery Lists, men? Fine. Let me give you some hints. The first item is rice. Rice is a cereal, right? So look for the section labeled 'cereals.' You can eliminate that section straight off."

"Cocoa. Ask yourself, 'If I find coffee, can cocoa be far away?' The answer is yes. Sponges are more difficult. Sponges are always located three aisles to the left of decorative candles. Ah, dry yeast! There's a challenge. It is permissible to ask any clerk where the dry yeast is. They won't know either as it is always their first day on the job."

"Bread is easy. The trick here is to take the loaf in the back because they put the day-old bread in the front except in markets where they know you take the bread in the back and therefore put the fresh loaves in front. Got that?"

"You will notice that beach balls, ball point pens and sneakers are not on your lists. That's because it's impossible to miss these items in a supermarket."

"Fine. You are now ready for the thrill of checking out. Look for the Express Line for customers with eight items or less. Ask yourself, 'are five six-packs of root beer one item, five items or thirty items?' Because if you don't someone behind you who is bigger than you are will. Loudly."

"But if there are eleven people in the Express Line and only a man and a lady in the line adjacent, take the short line. That way you discover that the man has forgotten his check-cashing card, which requires a wait for the manager, and the lady has torn the food stamps out of her book. The manager has now gone to lunch."

"But at least you have finally spotted the briquets you wanted. They are ten feet on the far side of the check-out counter. Are you going to pick them up without being arrested for shoplifting, men? Men?"

When Scoutmaster Pettibone at last halted his fleeing troop, they voted unanimously to abandon hope of earning a supermarket merit badge.

"Maybe," suggested little Milton Haberdash, "we could learn quantum physics and sadomasochism instead."

LETTERS

Dear Sir:

I like the name "TORCH". I don't feel the choice is up to you to change it.

Ronald Reuben
student

The TORCH received one suggestion for a new name and this letter saying we should remain the TORCH. We haven't committed ourselves to anything yet, so if you have any feelings about the TORCH changing its name or a new name suggestion, please contact us in the Center Building, room 206.

Vets information day proves helpful

The LCC Veterans Club and the LCC Veterans Office sponsored a Veterans Information Day Friday to answer veterans questions about benefits, job opportunities and claims.

This is the third year LCC has hosted a veterans information day. Wayne Gripp, LCC Veterans Administration representative said that the response this year was not as great as last year's. He said that most of the questions he answered were about home loans, as well as educational benefits and medical and dental benefits.

Marty Lien, from the County Office of Veterans Service, said that most of the questions asked him were also about home loans.

"People, after they've been out (of the military) for three years, finally decide to ask some questions," said Lien. They get the nesting instinct, he explained, and decide to buy a home. After he explains the problems of home buying, many people change their mind. Lien's office, a county organization, also helps veterans and their dependents trace benefits.

The Oregon National Guard was on hand to inform veterans of its programs, such as the 1-on-1 program where a man or woman can join the guard for one year on a trial basis. Captain Kruysman and Sergeant McDonald, who represented the National Guard, also answered some questions about the "Uniform Code of Military Justice" and the Guards' role in Oregon.

Fred Davis from the National Alliance of Businessmen was on hand to provide information about what employment fields are open and growing, primarily in irrigation and agribusiness. Davis answered many questions pertaining to on the job training possibilities. Programs for disabled vets have been so successful, he said, that there are a couple of opportunities open right now.

David W. Lloyd, a Disabled Veterans National Officer, says the 80 per cent of his organization's employees are Vietnam Veterans. Lloyd says that the main purpose of his office is to serve the veteran in his affairs with the VA, as changing benefits, locating checks and initiating claims. Most of his questions were about compensation.

Monty King and Ray Davis were present representing the American Legion Post #3. Davis said that most people wanted to know what the Legion stood for--Davis said the Legion is there to serve veterans, their families and the community, although it doesn't confine its help to members only.

John Mangis, from the State Office of

Veterans Services said that his agency assists vets and their survivors with any benefits they may be entitled to. Mangis said his office is well known for their home loan program. He also pointed out their state educational aid program. Mangis said that there were a few disability claims filed through the Disabled Vets National Office and the County Office of Vets Service, but most people just wanted information about the various agencies and what they could do for veterans. The most common questions asked were about home loans.

Going "bra"less may hurt your shape

THE CURRENT REVIVAL OF GOING BRALESS MAY BE COMFORTABLE BUT IT IS THE WORST THING TO HAPPEN TO WOMEN SINCE THE INVENTION OF THE STEEL CORSET. Dr. Reuben K. Snyderman of Cornell University has much to say on the matter. He states that those women who are big breasted or tend to sag should be prepared to pay the steepest price. The simple medical fact is that without the added support of a bra, the breast ligaments-- those fragile fibers that hold the bust erect--gradually weaken, giving breasts a flat, pendulous almost pancake-like appearance, and once this has happened, no amount of arm, chest or back exercises can restore a woman's breasts to their former shape. They are completely muscleless. Chances are if she is averaged-sized, the difference between her and the bra-wearer will be noticeable by age 30. And if she is big-breasted, with say a bra size of 36C or D, the differences will be dramatic. Plastic surgery is about the only effective way to restore shape and that is only temporary, and will have to be re-done in three to five years. Underwire push-up bras are harmful, too, as well as ill-fitting bras. And if, in spite of everything, you still insist on going braless, at least be sure to include a lot of tight, clingy body stockings to provide a small measure of support. Think also of the Island women seen so often in magazines and movies. That in itself ought to make you take to the bra again in spite of the current fashion.

(This article is an excerpt from the November 1975 issue of Community College Health Services Newsletter, Dr. E. D. Lovett, Editor.)

The Crux of the Bisquit

Hey, hey, hey, Waldo here again folks, I know how you missed my sweet utterances last week so I'm back to once more shine 'd light in front of your highly perceptive orbs.

The past ten days I've been sittin' round gettin' layed back and ponderin' the multiple realities that are comin' down about me. I mean holy crystallization, that spunky Alphonso character is puttin' my 'eeble mind through some changes.

Like take the government scene, take it cause I sure as pablum don't want it, least wise that's what I always felt in the past. But lately I been absorbed by the constant bombardment of political polly-woggin' by emphatic students here at Last Chance.

Such as that there Senate Bill numero uno all 753 bull-jive pages of it. I'm sayin' 'huh' 'cause the bill comes down on the very system that created it and also earnestly attempts to snuff individual freedoms like a shrew devourin' a deer mouse.

Perhaps you could get behind this bill if you're a far gone conservative who believes in standing within the flood 'til he drowns. I mean if you're the breed of cat that digs not knowin' what's happenin' behind them thick political doors. The type of microcephalic idiot that despite the evident atrocities of the Nixon administration still blindly accepts the procedures of our government.

I don't aim ta run down the entire bill to ya. I just want to let you know that it exists and that it's goin' before the Senate most likely next month, at some time.

You really oughta check it out. I mean for an anti-revolution demonstration law code, the thing is pretty revolting all by it's lonesome.

Take one of the most trivial of the sections of this here monstrosity, the part dealin' with Marijuana. From what Alphonso tells me anybody nowadays that can't see the harmlessness of the herbal hemp is still sleepin' with a sword between them and their spouse and also constantly runs around lookin' for Temperance league meetin's.

Be that as it may, I'm more of a brew man myself, but I still can't see someone gettin' slapped with a \$10,000 fine and 30 days in the slam for a first time bust just 'cuz he's gotta personal stash of a couple of them funny cigarettes. That's probably the least stringent and prohibitive of the SB-1 articles.

They got stuff in there dealin' with demonstrations that blows me away. I mean they want to be able to zap you with the big wazonga if you become involved in a peaceful protest. You know the kind where the people sit around singin' or chantin' their discontent.

Now I know that all those radical

displays weren't non-violent, but, infernical hindsight shows that this was the only channel open to contingents seeking to quickly attract the attention of their representatives.

If we'd had the federal law guidelines of SB-1 in the 60s, we might still be napalm in folks in Southeast Asia.

I mean like if it's passed into law, whatch gonna do when yo' phone's tapped and Ma Belles gettin' paid for it? Who ya gonna complain to?

Whatcha gonna do when the cops haul you out of your favorite tavern' cause in a drunken stupor you agreed with your best friend that a change in foreign policy is due? Your friend turned around and finked on you, avoiding prosecution himself and so he takes off with your favorite lady? Whatcha gonna do?

Suddenly a wine bottle and a can of gas are discovered in your abode and the federales swoop in sayin' you was in the process of makin' Malatov cocktails to entertain MaBelle for tappin' your phone. Whatcha gonna do?

You get out on bail and go to see some cousins in Seattle to mellow out awhile before the trial. While explainin' your situation to your kin a grandfather gets pissed off and goes outside and spits threateningly on a fire hydrant.

Abruptly an FBI SWAT team drops

down in helicopters to apprehend you for leading a riot and other seditious activities. Such is the venom of SB-1.

Of course most you readers are goin' nah, nah, nah, can't happen here, not in a thousand eons. Well hopefully you're right and you should write. Especially to your congress person.

Don't take it from me I'm just a babblin' son of a sod buster. You can get information darn near anywhere up at Last Chance. Try the Student Resource center for starters or ask the fella next to you, he should know.

All I want to say is check the gall durn thing out. It really does contain federal statute guidelines that would cause T. Jefferson to loose his chums. If you think it doesn't involve you, cogitate again my friend. Get your nose outa J. Edgar Hoover's memoirs and take a peek at reality.

Whew, changes, goin' through changes. I wouldn't be a stewin' like this back on the farm. But now, shucks, I guesss change is what it's all about.

I just wonder what the sense is of continually bein' shoved up against the proverbial wall by my own government. Has as much logic as a duck hatchin' a viper's egg.

Ponder it with considerable thought people. May you all travel lightly to our next junction.

Waldo

ASLCC and OSPIRG elections draw low voter turnout

By Geary Lockard

Approximately 1 per cent of the student population at LCC voted in the ASLCC and OSPIRG elections held last week. This was half of last year's turnout.

Following the elections held last

Tool thefts reduced

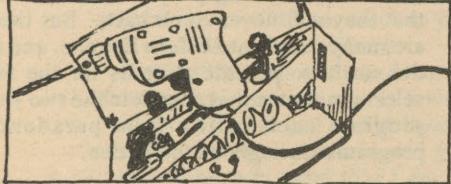
By Paul Holbrook

The incidence of tool theft in the Art and Applied Design and Mechanics Departments is noticeably lower this year, according to Department chairmen Roger McAlister and Howard Dull.

McAlister said tool losses in his department ran close to \$900 last year, while Mechanics Department Chairman Dull said his department lost \$2500 in stolen tools, "plus another \$2500 lost in damaged equipment and facilities."

Both men ascribe the lower theft rate, this year to changes made over the summer in their respective departments.

In the Art and Applied Design Depart-



ment the change took the form of a building remodeling in which all power and hand tools were relocated behind a locked screen. This was done for safety as well as to curtail theft.

According to McAlister, students who want to use the power tools have to be "checked out" by an instructor, to make sure they know how to use the tools properly. Students not enrolled in art classes are not allowed in the tool cage. This is done in order to stop both theft and misuse of equipment.

Dull feels that one of the main obstacles to controlling theft is the fact that so many keys to LCC buildings are issued. He said some of these keys invariably wind up in the wrong hands.

"Most of our thefts have occurred after school hours," Dull said, "with people breaking in using stolen or duplicated keys."

The Mechanics Department has come up with new regulations designed to curb theft and equipment damage.

Under these new regulations, students need written authorization to use an area and instructors approval to use the tools. Also, no unauthorized people are allowed in the shop buildings and security people periodically walk through the shops checking for written authorization.

According to Dull, security people now have the authority to challenge and remove those without authorization. This, he feels has been instrumental in checking tool theft.

Another new regulation prohibits people not enrolled in mechanics classes from coming in and using department tools and facilities to fix their autos, etc. This was formerly a major cause of equipment abuse, says Dull.

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ECC asked to clarify role

By G. Dennis

Gene Fisher chairman of the State Board of Education, wants to know if the Educational Coordination Commission's (ECC) role is control or coordination of Oregon education.

The ECC, a seven member board of non-educators, appointed by the governor on July 1, 1975, was given a primary role to study and recommend action on various programs in the state's educational institutions, then to report any disagreements to the governor and the legislature.

Fisher raised this question in reference to the ECC's request that the Board of Education and the State Board of Higher Education delay certification of new programs for 90 days. The ECC wanted time to set down their criteria reviewing new programs.

The Board of Education reviews all new community college programming according to community need, and duplication (if another college in the area is offering the same program). They then either certify or reject the program.

Now the ECC will also be reviewing program requests. If the ECC should decide against certification of the program, the only recourse for the college is to appeal the decision to the governor, according to ECC board member Edith Maddron.

Fisher said the ECC reviewing new program requests is "duplicating the Board of Education's investigative responsibility for community colleges. . .this could jeopardize both local control and curriculum initiative."

Fisher pointed out that one of the main reasons for establishing the ECC was to prevent and stop duplication of programs where it is wasteful. He feels that is just what they are doing -- duplicating the responsibilities of the Board. Fisher says that the ECC is "overplaying its role of checking the Board of Education."

ECC members told Fisher that they had no intention of controlling community colleges. Fisher said that they told him that they want to work in cooperation with the Boards of Education and Higher Education.

But Fisher says that the threat of the ECC disallowing new programming is where the ECC's potential control of community college programming comes into the picture.

Fisher pointed out that there are good people on the commission, but he feels that "they are foundering." He feels that the ECC is concerning itself almost exclusively with community colleges.

Fisher did admit that there is an area for the ECC in long range planning in all aspects of Oregon education, but right now he feels that they are being too picky.

Forestry Club to promote interaction

by Todd Johnstone

The LCC Forestry Club hopes to promote social interaction and learning among Forest Technology students and serve as a mediator between groups with conflicting views of proper forest management, says Don Freeman.

Freeman, president of the newly-organized club that has approximately 80 members, says that a primary function of the club will be to give Forest Technology students a chance to get to know each other and a chance to exchange views on forest related topics in general.

The club plans to publish a newsletter to keep its members informed.

Freeman feels that the club has the potential to promote learning among students by expanding discussions of classroom topics and by introducing

topics for student discussion that would not be introduced in the classroom.

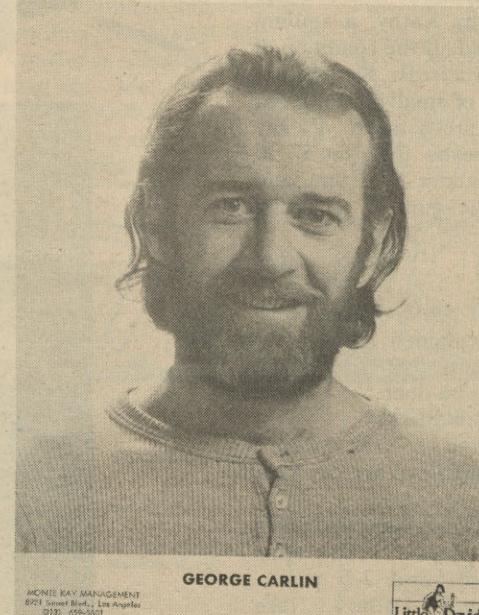
Freeman visualizes the club as taking an active role in mediating conflicts between groups with different views of proper forest management. He says he would like input from interested people about the idea of the club as a mediator.

The club is considering taking part in timber fairs and is considering putting a booth at the logging convention to be held in Eugene this winter. Club members feel that these actions will give beneficial exposure to the Forest Technology Program.

In light of the social orientation of the club, Freeman says, "The only thing that we've decided so far, is that we are going to have a kegger."



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LCC Paridental Department: Tracking your plaque

"People just standing around brushing their teeth," Judy Blue pointed to the unshaven, long-haired man by the sink, "you see a lot of that around here."

Ms Blue is the clinic instructor in the Paridental Department and I was over to see what goes on when one gets his/her teeth cleaned. It's a good story. I went through the program.

There's no waiting. They take care of you now or they'll give you a time to come back. The sophomores, all women, handle the receptionist duties on a rotating schedule, with 15 doing the clinical work, and five handling reception and administrative jobs. They are personally pretty, professionally neat and have a kind of enthusiastic childness about them which exudes trust. For the first time ever, I didn't get petrified in a dentist's chair.

I was just concluding the interview with Ms. Blue and had realized I had been sold on the program of dental hygiene in the community college. Any person, that's right, any person, who thinks they may have dirty teeth or gums, can avail themselves of the paridental services. And the dirtier your teeth are, the happier they are to see you. They didn't want me very bad . . . I had to con my way in so I could write their story.

by Don Sinclair

The most impressive part of this program is the paridental education. Home care, is what they call it, and they taught me how to brush my teeth. I thought I knew how to brush, but I was just banging my fangs. They showed me a soft way of brushing that is actually sensuous . . . I mean it . . . for the first time in my life, I really got off on brushing my teeth.

Ms. Blue sounded a little melodramatic when she told me that plaque, a mat of bacteria which excretes an acid, is the number one enemy of a dental hygienist. She said, "The goal of a hygienist is to not only remove that plaque from the teeth and gums, but to be able to show anyone how to keep from ever having dental cleansing again." She said, "People just don't have to get caries (cavities). We've all been told in the past that, 'You probably didn't have flouride in the water,' or, 'Your family has soft teeth,' in explaining why we get caries. That is not so. Once you learn how to really clean your teeth and practice these home care procedures, you'll never have to pay another dentist's bill for new fillings."

You start with an evaluation, just like I did. I didn't have to fill out a bunch of forms, I was almost instantly whisked into the evaluation chair by Kathy, a smiling whisp of a girl who read off the condition of each tooth to her instructress. Kathy said, "You've got a couple of small pockets, but you're in good shape pretty much. I'd say a one.two, which means that you're in number one shape above the gum and number two under the gum on a sliding scale of five."

"Thank you," said I. "When can I get them cleaned?"

"Well, you're not really what we're looking for," she explained, "what we really need are patients that need much more difficult work to be done."

"I can't get an appointment?"

"When will you come in?" she asked.

"Tuesdays and Thursdays are my best days."

"I'll go sign you up," she says and she's got me . . . a neat ploy. "We're open Tuesdays 10-12 a.m. and 2-5 p.m. Thursdays 9-12 a.m. and 1-4 p.m. . . . take your choice."

The fee was \$6.00 in advance. The charge in a dentist's office ranges from \$15 to \$30 in Eugene. The paridental service is easily one of the best bargains left in our inflated economy. I don't know what I expected when I went there but what I got was beautiful.

A little later than the appointed time, I arrived to see Marti, my hygienist, smiling anxiously because of my tardiness. A hygienist has a captive audience when she's cleaning your teeth at her station and she'll inquire as to your dental habits and you might as well be truthful because she

has a pretty good idea anyway. She'll clean your teeth awhile, take a break and get a toothbrush and show you good brushing technique. Or perhaps she'll get you a free roll of floss and show you how to do that. Then back to the cleaning and educating processes and the next break, you get to practice what you've learned.

If you can't get the floss in between your teeth, you may have what they call an



Judy Blue

"overhang", and this feature excites the hygienists. I had several overhangs and consented to allow other students to work on the removal thereof after Marti, my appointed hygienist had gotten to remove one.

Instructors and/or dentists check the work of each student and the two dentists are moving around the room handling a variety of consultative sessions with both the students and patients. Both dentists also teach related courses to the students in their rigorous curriculum.

Dr. Clint Nelson is the supervisor and teaches the 'expanded duties' which include Anesthesiology (alleviation of pain) and Pharmacology (action of a drug on the body). Dr. Charles Wright teaches Periodontics (care and treatment of the supporting structures of the teeth, for example, the gums). Both are pleasant professional men to be around. They practice what they preach. They take care of their own bodies by working out on the track or squash courts on a regular noontime basis and they look it.

I've finished the first of my two sessions scheduled for the paridental clinic. It took about two hours and was not boring in any way. The experience was educational, healthy, invigorating and pleasant. I got to watch the beautiful hygienist working behind me through the mirror they let you use and that mirror also satisfied an old curiosity of mine of finding out what they really did in my mouth while I was in the

chair.

Time is a very important consideration for both the patient and the student. Ms. Blue said that in order for a student to get credit for working on a patient, the student must complete the total regimen of treatment on that patient and that may require up to 12 hours of work in divided sessions. But like the money, the time is well spent. The more time your teeth require, the more education you require and the more you get for your \$6.00.

After the hygienist graduates, the employment rate is usually 100 per cent, and they can expect to make between \$35 and \$75 per day, depending on job and location.

The field is open to both men and women but at LCC only one male is currently enrolled in the two year program which is about average. Only 20 students are accepted out of about 200 applicants and the class size usually remains stable. They are accepted primarily on GPA and results from an aptitude test, though personality and dexterity are also criteria.

It would seem the hygienists are working in a self-defeating job . . . they are cleaning teeth and educating people in such a way that they will never come back. But there are many people at LCC, in Eugene, and on the earth, to provide patients for the few select graduates that complete the two year program each spring from paridental programs throughout the nation.



photos by
Rex Ruckert



Swedish massage, a scientific method leading to relaxation

by Paul Mast

"If I've had an especially hectic day at school, a massage soon puts that all behind and leaves me relaxed. More relaxed than taking a drink or smoking a joint." These words, spoken by an LCC student, are his reactions to a Swedish Massage, a course offered by the Adult Education Department.

Swedish massage is a scientific massage, based on a systematized knowledge of the human anatomy. The course involves the study of anatomy and physiology, techniques and therapy of massage, and hydrotherapy (treatment of disease by water).

Massage is utilized in hospitals, health spas, training rooms, beauty salons, and barber shops. According to "Massage, Manipulation and Traction" by Sidney Light, physiological benefits of a massage are: improvement of circulation and movement of blood, reduction of swelling and hardening of tissues, more rapid elimination of waste, and soothing of central nervous system. Its most beneficial application is on parts of the body which can not be exercised normally due to injury or paralysis.

The course which presently has 40 students enrolled, is taught by Candy Thompson and Thurmon Petty. Thompson, who was a massage student herself two years ago and is now a certified masseuse, believes the popularity of the course fits in to the back-to-nature movement. According to Thompson, massage is a natural way of assuaging tension and pain.

In order to be compensated for their services, a masseuse must pass a state board of examination which then certifies them. According to Thompson, the 2½ hour exam deals extensively with human anatomy, and unless a student has previous medical training they will need more preparation than the 90 hours offered at Lane which is described as a "crash course". Thompson says, for massage to be applied scientifically and effectively, a good working knowledge of the human body and its parts, their structure, and movement must be mastered.

Ashlane refund

(cont. from pg. 1)

United States; Counts two through five are based on an architect's report submitted to HUD by the ASH employees which the U.S. Attorney's office contends was not accurate and did not properly represent ASH's intentions, therefore being in violation of a federal statute which prohibits any submission of false statements to the U.S. in order to influence any government agency. In this case the agency in question is HUD.

Counts six through eight are based on allegedly fraudulent cost certifications which the ASH principals submitted to HUD, upon which HUD relied to make money authorizations through the U.S. Department of Treasury. These last three counts are derived from a general federal statute governing false statements.

A preliminary hearing for the determination of the defendants' pleas was held, "Both McLennan and Bender have entered 'not guilty' pleas," says Blackman.

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Inflation hits SPAF money users

by Karen Hiedeman

The 1975-76 SPAF (Special Program and Activity Fund) budget has a revenue of \$121,000 -- some users felt it was not enough.

The revenue is divided into four groups of users: ASLCC \$45,000; Health Services \$38,000; Athletics \$29,100; and the TORCH \$7,800. The remainder, \$1,600, is left in contingency.

The division of the SPAF revenue is decided by the SPAF Committee, which is made up of three students and three faculty members with Jay Joens, Director of Student Activities, as Chairman.

This year the SPAF Committee set new levels on requests from the users. The new level made it possible for the users to use the last year's budget as a minimum for a new request.

According to Carol Tedder, secretary for Health Services, they felt they needed \$41,338 due to "realistic increases in staff and supplies." The amount they received was approximately \$3,00 short of that amount. "We hope to generate sufficient fees to bridge the gap, that's why we raised our clinic fees." Along with generating fees Health Services receives approximately \$38,110 from the general fund, which comes from taxes, state reimbursement, and tuition.

Laura Oswalt, director of Health Services, says "We feel the SPAF Committee is made up of dedicated students and staff members who work on hard hours to allocate fairly the funds available."

Len Wassom, student body president, says they requested \$51,801 and though they didn't receive this amount he feels they are doing all right this year." He says "ASLCC could be doing better, but is at a standstill."

The TORCH asked for and received \$7,800, \$500.00 less than last year. Mike McLain, editor of the TORCH, gives as reason for this "We knew that SPAF was going to have money troubles because of inflation and greater needs of other SPAF users and limited number of students."

"Hopefully this shortage won't effect

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the newspaper. We just have to be careful with what we spend," says McLain. He says if he did receive a larger budget he would be able to replace some equipment and produce a better paper. "I feel somewhat now restricted because we are not generating the advertising revenue we need." Half of the TORCH's budget depends on advertising sales. The TORCH also generated \$200.00 this year by selling Duck Dope to LCC students, the proceeds going to a writers scholarship fund. According to McLain they have not received anything from the general fund. Athletics received approximately \$6,000 less than what they requested from SPAF. \$29,000 was the amount they did receive. "We expected everything to go up, but the money didn't." says Bob Radcliff, Athletics Director. He feels the SPAF budget didn't go up in proportion to the increases in the cost of gas, oil, rooms, meals, and referees.

He describes the athletics budget as "totally inadequate." He says he may have to reduce the number of games to be played this year, try and get the time and score keepers to donate their time, and have the teams bring their own lunches,

unless something else can be worked out in this area. Radcliff says, "I hope all SPAF users and the SPAF Committee will be able to arrive to an adequate budget for all in the future."

Sources of the SPAF revenue are: student body fees, bookstore reimbursement, vending machines and this year they had a cash carry-over of \$10,000.

According to John Carter, Dean of Students, the SPAF Committee is preparing a proposal to increase the SPAF revenue.

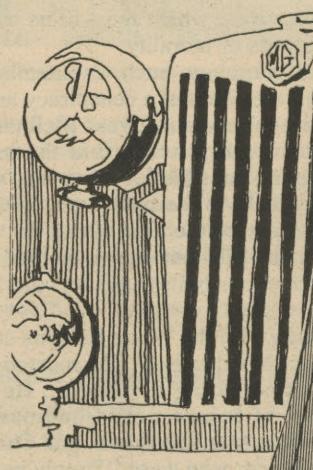
Chairman of the SPAF Committee, Jay Jones, says the only plan being considered at this time would be to raise the student body fees. This is the \$5 fee the students now pay at registration. If this proposal is accepted it would not become effective until the 76/77 school year. Jay Jones says other possibilities are being researched.

Jack Carter, who has not seen the proposal yet, realizes the need for more SPAF revenue. He says there is "indication from the users that some increase will be necessary if they are to maintain the level of their programs and services."

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the Gay Blade

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People generally have only very limited contact with most of the political, economic or philosophical groups that fall outside the accepted social norms. We feel that people should have a chance to explore some of these groups in more detail; to see the organizations from the inside, to study motives, goals, and methods, to make their own decisions about them, but to at least have an OPTION.

Without acting in the role of advocate, the TORCH will do a running series on some of these organizations. Next week the OPTIONS page will explain the working and ideas behind the communist party in this area.

The Managed Conflict The Great Conspiracy and the John Birch Society

story and photos by Scot Stuart

Red Necks, White Sox and Blue Ribbon Beer. Hard hats and bellies over the belt buckle. A picture of George Wallace on the mantle and an arsenal in the basement. A paranoid posse at midnight.

Images, spawned by my own prejudices, formed in my mind. I was alone and on my way to a meeting of the John Birch Society. Soon, my stereotypes would be challenged and I would be made to wonder: Who is right and what is left?

"It seems, doesn't it, ladies and gentlemen, that I am talking about a conspiracy. That I'm saying that there are people in our government who want to establish a dictatorship. That's a pretty severe and sensational claim and I'm aware of it."

The speaker is William McIlhany II, 24 year old graduate of Washington & Lee University in Virginia, a member of the John Birch Society and lecturer for the American Opinion Speakers Bureau. McIlhany, who has a BA in history, gave a lecture on Monday, Nov. 10 at the Eugene Hotel.

"I guess that the first question that should occur to many of you coming here this evening is 'Just how in the world did a nice guy like this end up with an awful subject like this to talk about.'"

McIlhany explained that when he entered college in 1969, he assumed that, in historical events large and small, influential individuals, to a great extent, expect logical consequences from their actions. McIlhany said he thought this was reasonable to apply when writing history papers. But he soon found that if he superimposed this intentional or moral deduction about history, he ran into enshrined orthodoxy. McIlhany was told that his refusal to accept "The preponderant majority of professional opinion in the field was unacceptable and that if he went to graduate school talking about a conspiratorial view of history, he would be crucified." Finding an area where there was no academic freedom, he convinced himself to dig deeper.

While explaining his theory of a Conspiratorial View of History, he asked himself and audience several questions:

- *What is a Conspiracy?
- *Who is Conspiring?
- *Are there Managed Conflicts?
- *Are Wars Managed Conflicts?

*Is there historical evidence in the past and in recent events to prove the theory?

McIlhany defines a conspiracy as two or more people working together in secret, or without advertising, in pursuing their objectives, which most of us would define as evil, harmful, or destructive by common standards of morality.

A conspiracy need not have physical trappings such as membership cards or a headquarters, he emphasized, and though members of a conspiracy are working towards a common goal, they may not be acting with the same motives. McIlhany said that it is an axiomatic presupposition, when talking about conspiracies, that the individuals involved are acting out of free will and are morally responsible for what they do.

To find out who is conspiring, McIlhany looks to the philosophy of Aristotle, who says that for any event there is 1.) The formal cause, or the total event, 2.) the Material cause or that which is effected by the event 3.) the efficient cause, or that which initiates the action (and in a conspiracy has the moral responsibility) and 4.) the Final cause, or the motive.

McIlhany chose an historical event dealing with the White Knights of the Ku Klux Klan of Mississippi to illustrate. McIlhany describes them as "The most violent and secretive of approximately 14 Klan groups that existed during the 1960's. He alleged that they were responsible for the triple murder of Schwarner, Goodman, and Chaney in Philadelphia, Mississippi in June 1964. Schwarner, Goodman, and Chaney were killed by several members of the Klan group, he claimed, who were "Simply irrational, emotional, racists who were scared, frightened, and actually thought their state was being invaded by people alien to their beliefs and traditions from the North, and they were emotionally driven to the conviction that this was the only way to fight back."

McIlhany says that this was not, however, the motive for the murders. The man who actually ordered the murders and made sure they were carried out, claimed McIlhany, was The Imperial Wizard, Sam Holloway Bowers Jr., whom McIlhany says admitted formally that his purpose was to create as much racial violence and hatred in the state as was necessary to justify federal control and bring martial law over the state of Mississippi.

And so, McIlhany claims in this event we see the Formal Cause, the Murders, the Material Cause, the men who were murdered, the Efficient Cause, the Klan members who carried out the murders, and Final Cause, the true motive as stated by the Imperial Wizard of the Ku Klux Klan. The Imperial Wizard made clear his motives, said McIlhany, because he was an admitted member of the Communist Party.

McIlhany calls this type of action a "Managed Conflict" and points out another example. In a 1965 article in Saturday Review, Martin Luther King admitted that his purpose was to create problems and turmoil that would justify federal action and legislation. McIlhany claims both of these intentions resulted in the same goal of legislation in 1964, '65, and '68 that drastically increased federal government control over economic and personal values in our lives.

McIlhany went on to say that when we talk about Managed Conflicts caused by agents

OPTI

provocateur--such as the Leader of the KKK or even federal agencies like the Office of Economic opportunity who admitted that their programs in Harlem only added to racial conflict, we are not talking about an accidental stupid policy. We are talking about something that, at least since the end of World War II has been officially stated as a worldwide communist strategy.

The plan, says McIlhany, quoting from a book entitled, "How Parliament Can Play a Part in the Revolutionary Transition to Socialism, and the Roll of the Popular Masses," is for agitators or activists, who are party to this communist conspiracy, to cause problems amongst the people; to form agitation among the people for some sort of change, so that members of the conspiracy who have infiltrated positions in government could propose solutions to these problems, many of which are real, but have been inflamed and encouraged.

The solution, McIlhany warned, would always result in more power being turned over to a rapidly increasing police state.

McIlhany pointed out many contemporary issues and problems that he claims fit this pattern.

An obvious issue, he believes, is the increase in crime across the nation which has been encouraged by a reduction in sentencing, increase in paroles, plea bargaining, attacks against the death penalty and greater prison reform. As a result, the public response is that the police are incapable of handling the situation.

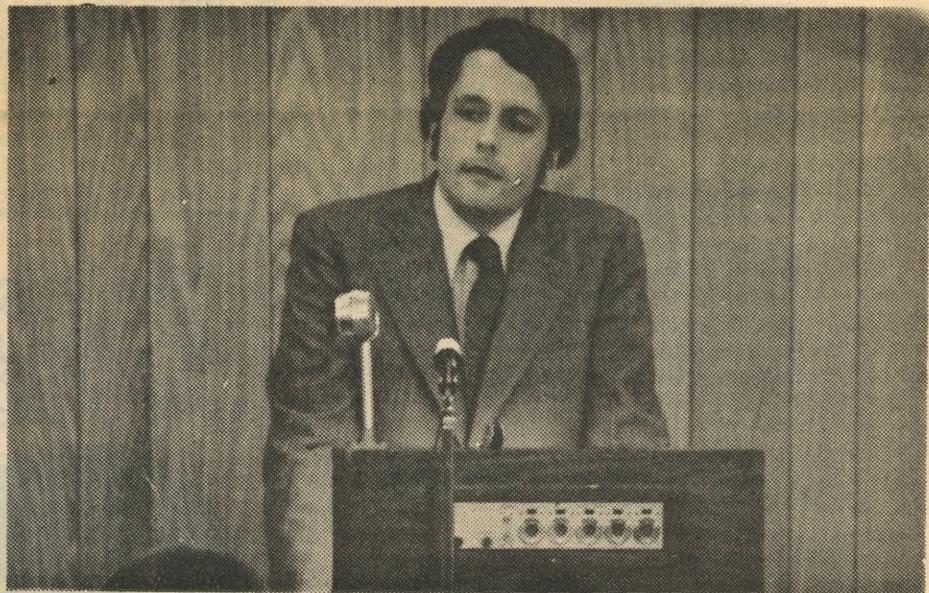
"We are told over the media and by our government that our local police are underpaid, understaffed; they don't have sufficient resources and equipment to solve the problem," McIlhany said. So as a result, they must have some sort of federal assistance.

In 1968, the government passed into law the Omnibus Crime Control and Safe Streets Act, which, among other things, established a new executive department called the Law Enforcement Assistance Administration (LEAA). Along with the Ford Foundation's Police Foundation, the LEAA financed a program of subsidizing local police departments across the nation: This, says John Bircher McIlhany, brings with it the same sort of administrative controls and authority over the local police departments that we have found resulting in our local schools as a biproduct of federal aid.

McIlhany told the audience that we know from history that it is impossible to form a totalitarian dictatorship without a Gestapo or National police force. The John Birch Society, he said, is the only organization that is exposing this new federal agency as an insipient national police force. "A massive federal police bureaucracy is being built," said McIlhany, who cited the government's spending approximately 2.6 billion dollars last year for a national police force as proof. This figure does not include the budget for the CIA, he reminded the listeners; nor the budget of the National Security Agency, or any other intelligence-gathering branches of the Defense Department.

Increased bombing and terrorism, mostly controlled by the Communist Tri-continental Network in Havana, Cuba, working closely with the Palestine Liberation Organization [PLO], provides more excuses for a fascist police state over us all, he said, providing more examples.

A wave of skyjackings, many of which were conducted by the PLO, and other Communist organizations resulted in federal police control of security at municipal



airports, and the "humiliating and degrading of your Fourth Amendment rights to be secure in your person, papers, and effects against unreasonable searches and seizures," he stated. He said none of this would have been tolerated, suggested, or put into practice if there hadn't been some skyjackings as an excuse.

Another problem used as a "managed conflict," according to McIlhany, is the drug problem. The government's response was the no-knock law, which was part of the Omnibus Crime Control Act.

"Isn't it interesting," asked McIlhany, "that the same administration that was going to break into your home without a search warrant, was warming up to establishing friendly relations with, and only making it all the more easier for communist Chinese agents to get the drugs into this country?"

According to McIlhany, fully 80 per cent of opium derivative drugs coming into this country come from Communist China, which has as a policy the manufacturing and distribution of opium-based drugs for subversive and financial purposes.

"The most obvious, the most blatant example of this sort of problem that we face today, taking the many examples of lawlessness and violent crime, is assassination. Assassination attempts, which collectivist conspirators have almost a monopoly in initiating [are used] as an excuse for the total, obscene deprivation of your rights--which is called Gun Control," McIlhany says.

The most important issue, McIlhany believes, is that the men who wrote the Constitution of the United States and founded this country, held that you have a right to own anything that you have earned, regardless of what it is. If it can be owned without involuntarily harming someone else, you have a right to own it, says McIlhany. There is nothing more essential to the establishing of a fascist police state than a monopoly of weapons in the hands of the state, McIlhany believes.

Our economic problems, says McIlhany are a series of managed conflicts.

We have in this country, he says, 71 million people involuntarily paying taxes, with 80 million living off those taxes. We have an economic depression, double-digit inflation and deficit spending.

The government's solution has been, and will be, wage-and-price-controls which result in shortages. According to McIlhany, shortages bring about further government control by rationing. McIlhany believes that our economic problems of the last 18 months are due to mistakes made in 1972-73. According to his own mathematical projections, in the next 18 months we can look forward to four times greater inflation than we are experiencing now.

All of these conditions of crime and violence, inflation and depression, are leading to a

PTIONS

time of massive discontent, when conditions will be ripe for agitators to go into the streets to urge us all to take up arms and take what is ours. There has to be an excuse for people to respond to that sort of plea, and, according to McIlhany, the deliberate intended destruction of our economy and other managed conflicts are providing just that excuse.

[As he spoke, I wondered: Didn't I think Watergate was just an internal coup in a power struggle? And didn't I believe that



the attempts on Jerry Ford's life may have been contrived by the FBI or CIA just to give them justification for their own existence? And wasn't Sarah Jane Moore connected with both the FBI and SLA?

What about "Squeaky" Fromme? Could the Manson Murders have been a managed conflict, a deliberate act of terrorism to justify a stronger national police force?

Could all these events be part of one plot? Paranoia, usually just a hobby of mine, had now become a full time job.]

"The uncovering of Watergate prevented the destruction of a lot of people and institutions and prevented a perpetual presidency," said McIlhany, quoting Jeb Stuart McGrueder in an Oct. 23 Los Angeles Times story. To McIlhany, a perpetual presidency means a monarchy, or dictatorship. He said he assumes that there are people in our government who are interested in some sort of foreign totalitarian ideology.

McIlhany quoted Barry Goldwater from another newspaper story: "Soviet spies have infiltrated every major industry and business in the United States as well as congressional committees and seven to nine senate offices."

McIlhany also quoted Goldwater from a TV interview. Goldwater stated that "I don't know why anybody would be shocked at this because Red Spying in this country is so fantastically larger than anything that we do that there is no way to talk about it."

According to McIlhany, Goldwater said that he got his information about the infiltration of U.S. Senate offices from Vice-President Rockefeller, whose CIA commission allegedly uncovered this fact but did not include it in its final report. McIlhany quoted Rockefeller as saying, "I could only print what I was allowed to print."

McIlhany asked, "If someone like Nelson Rockefeller is engaged in a conspiracy that involves destroying the American Economy, isn't he cutting his own throat?" McIlhany says that Rockefeller's motive is not more money, but power and influence over what other people do. McIlhany gave the example of a bank that gives a loan to a man whom it doesn't believe can pay it back because the bank wants to foreclose on his property. In the same manner, said the John Bircher, Nelson Rockefeller and others like him will gamble a corporate empire because they are interested in foreclosing on us all.

McIlhany stated that the same strategy can be applied to a worldwide scale.

He said that there are events that affect people on a worldwide basis, such as famines, plagues and draughts. But the most common is War.

"Since at least 1914, the documentary archival materials are very clear in revealing that collectivist conspirators in and out of government, and primarily in the government of the United States and the major nations of the world, have been responsible for traitoring diplomatic clashed and confrontations which served as justification for world wars," McIlhany claimed.

He said that in the case of World War I, American's contrived entry was caused by one collectivist conspirator, Col. Edward Mandel House, who was President Woodrow Wilson's Henry Kissinger, and also an admitted Marxist. McIlhany reminded the audience that "Governments go to war and then force you to participate."

The motive for entering the war, according to McIlhany, was an excuse to form a world government, an organization that would serve the pretext of preventing wars in the future. This organization was called the League of Nations, which failed, said McIlhany, because the United States didn't join.

McIlhany explained that the conspirator's only alternative was still another war.

"In 1917, a group of collectivist conspirators, primarily in and controlling the government of the United States and comprising the leadership of the Morgan-Rockefeller banking crowd on Wall Street, financed, directed and guaranteed the success of, supported and put in power a criminal gang, staging a coup in one city of Petrograd, Russia. It was called the Bolshevik Revolution," said McIlhany. He said he got the proof from documents in the Hoover Institute. "It is not a matter of opinion," McIlhany assured his audience.

After this event, he said, World Communism had a base to operate from. It could stimulate and encourage totalitarian police states across the world. According to McIlhany, the Communists helped establish the Fascist Party in Germany because it would provide the basis for another war, which Stalin believed would be beneficial in spreading Communism throughout the world.

It worked well, McIlhany said. The war was more devastating than ever before. After it was over, the official policy of the US government helped spread world communism throughout the world.

It also provided an excuse for America's entry into the United Nations, an organization, according to McIlhany, that was founded entirely by members of the Council on Foreign Relations, many of whom were identified Communist agents operating in our government.

McIlhany believes that the U.N. was designed to provide a framework for world government. He stated that it hasn't worked, but the basis for a world government is being made right now. He said that communism itself has served as an excuse for more government and an excuse for entering into both the Korean War and the War in Vietnam, and that both were planned from the start as losing wars. He pointed out Henry Kissinger's strategy in the Near East, and predicted that we will soon have what appears to be a near-nuclear war, which will serve as another excuse at forming a world-governing body which will act as a police state over us all.

McIlhany assumes that there are people in our government who are interested in bringing about a merger between our government and the communists. He quoted a man named Rowan Gaither, who, in 1952 was president of the Ford foundation's fund for the Republic. Gaither was asked then, why the fund was financing radical activities.

Gaither was quoted by McIlhany as saying, "Most of us here were, at one time or

another, active either in the OSS (the forerunner of the CIA), the State Department, or the European Economic Administration. During those times, and without exception, we operated under directives issued by the White House, the substance of which (was) to the effect that we were to make every effort to so alter life in the United States as to make possible a comfortable merger with the Soviet Union. We are continuing to be guided by just such objectives."

McIlhany said, "This policy is evident in President Ford's five year economic exchange plan with the Soviet Union." We will keep the Communist Salve House in power by making loans to them at interest rates that YOU can't get, using your money to do so, so they can turn around and go in debt to buy enough of our wheat to raise food prices in our country and put American agriculture workers out of work," explains McIlhany.

"This is part of the formal merger being announced over five years. Something that was quite well columnized and made official by the disgraceful and obscene sanctioning of all of Soviet Russia's post war military conquests and police state installments over Eastern Europe which President Ford officially sanctioned and recognized at the Helsinki conference," says McIlhany.

McIlhany asked the audience if this conspiracy is a recent thing. His answer was, "No." He traced the roots of this conspiracy back to the Order of the Illuminati, which was established on May 1, 1776 in Bavaria. This group's goals were the destruction of all political and religious institutions. out of this chaos, it would produce a solution: A worldwide police state, control of personal freedom and wealth in its hands or the hands of its successors.

The Illuminati became the League of the Just Men, which, McIlhany claimed, hired Karl Marx to write the "Communist Manifesto."

When the Manifesto was published, the League of the Just changed its name to the Communist Party--and, McIlhany said, other revolutionary organizations as well as the Mafia can be traced back to the Illuminati.

He said that the Nazi party that sprang up in Germany in the 1930's was a direct continuation of the Illuminati. McIlhany believes that the highest level of the Third Reich were motivated by a satanic, diabolic religious motivation, which was different from the motivation of the people who carried out their plan. He told the listeners he gets his information from the book, "The Occult and the Third Reich." He also mentions "The Crux of a Conspiracy" by John Robison as a primary source of historical background, as well as "World Revolution and Secret Societies and Subversive Movements" by Nestor Webster.

McIlhany goes on to say that the concept of a conspiracy in high government places is becoming commonplace and is no longer an obsession that people like members of the John Birch Society have a monopoly over. "It's all too obvious to everyone," exclaimed McIlhany.

"The John Birch Society doesn't have to worry about proving a conspiracy--the evidence is available for any sincere questioning mind to study," he claimed.

McIlhany told the group that it had some important things to do in order to stop some immediate programs in this country that are installing a police state over us:

To oppose any attempt to confiscate or exercise control over anything we own, especially guns.

To Support your Local Police, but to prevent federal police control over local police forces.

To get the United States out of the United Nations and the United Nations out of the



United States in order to frustrate and turn back and destroy 50 years of this conspiracy's progress.

To work towards lowering taxes that are being used against us to support programs in our own government that are working towards this conspiracy.

McIlhany concluded, "Ladies and gentlemen, are there any of you here tonight who mean business in wanting to be part of a moral and proper solution to restoring freedom to this country, exposing and destroying this conspiracy? If you are interested in getting in on the winning months of the battle and becoming a part of a moral and proper solution to these threats, then I would say, ladies and gentlemen, that you have no alternative, and I would say you have a moral obligation to get involved with us now in the John Birch Society."

The audience stood and applauded. I found myself clapping as well. This conspiracy, which, only a few hours before I would have called the product of a paranoid delusion, was now very real to me.

I had to know more. I walked up to Jim Potterf, chapter leader of the John Birch Society, and asked him about the society and what it stood for.

He told me that the Birchers were not a political organization, but an educational organization. The Birchers sponsor speakers such as William McIlhany, show movies, distribute literature, run bookstores and conduct letter-writing campaigns.

Each member follows the dictates of his own conscious as to which issues he or she is involved with. Potterf said, "A better world' that's our motto."

As I walked out into the cold Eugene night, I found myself glancing over my shoulder . . . for what?

Is there really a conspiracy or is this just an example of "The Big Lie?"

Would my smug liberal objectivity return? Who is right? What is left? Will time reveal it?

young, gifted and black' opens lane's drama season



Angel Reid

photos by Jeff Hayden



Roger Reid.

by Linda Jackson

Have you ever wondered what it's like to be black?

Perhaps Director George Lauris' latest Performing Arts Department production, "To be Young, Gifted and Black," can provide some insight into this important American community that is still misunderstood.

The play which opens this Friday (Nov. 21) in the Performing Arts Theatre was adapted by Robert Nemiroff and is basically the story of Lorraine Hansberry and her work as a black playwright.

General admission is \$2.50, and tickets are still available for opening night. The play will run November 21, 22, 28, 29 and 30, and will begin at 8 p.m. each evening.

The cast consists of seven performers: Prudence Brown, Nella Geisert, Sue Greig, Lisa McCarthy, Angel Reid, Roger Reid, and Time Winters -- four of them black and three white. Each member has an equal amount of importance in the play.

David Sherman, scene designer for the Performing Arts Department, is in charge of sets and lighting.

"Although the play speaks mainly for blacks it is not a political forum," stresses Lauris. "It is simply a communication of ideas."

Prudence, a white member of the cast, says she receives the same message: "Hansberry illustrates that life is a series of impressions," she states, "and it's your decision which of these impressions you want to incorporate into your life."

The past 10 years have provided changes in attitudes towards the black community, but racism and discrimination still exist. Most of the cast members feel that it is more subtle in Eugene than elsewhere.

"In Chicago you know how whites feel about you," says Angel Reid, a native of that city. "They're right up front with you. In Eugene the racism is definite, but it's more subtle. Sometimes I get confused because I don't know where people are coming from."

For many audience members the play will promote a better understanding of what it means to be black. "To be Young, Gifted and Black" allows whites in Eugene to take a peek into the black community," says Lisa McCarthy. "Lorraine Hansberry has a message to all of us about human

tragedy. She allows us to laugh--and cry--about it."

Prudence Brown says "the play has definitely increased my awareness" (of the black community). "I've found that a lot of people are afraid of it," the black community.

The production is not only a statement about being black, but is a theatrical statement as well. There have been very few plays in the community where black performers have been selected to play significant roles, and even fewer black plays. "To be Young, Gifted and Black" is LCC's first major black production; the only other black play, "No Place to be Somebody," was performed at the University of Oregon last summer.

"Being black in America is unique," feels Roger Reid, a black member of the cast and a playwright himself. "It is necessary to relate this unique experience through black theatre, not only to blacks, but to the white community as well; not in terms of a convenient view of their (white) ideals, but in terms of realism." Roger feels this realism is an important factor for social change.

Though the play deals with blacks trying to make it in a white society, racial tension appears to be non-existent among the performers. "The cast gets along really good," says Angel, "and I think our director has a lot to do with that."

"We are not trying to reinstate the violence and struggles of the sixties through 'Young, Gifted and Black,'" repeats George Lauris. Although Lorraine Hansberry was at one time active in the Civil Rights Movement, her feeling on racial change is reflected in peaceful presentation of human spirit, "a celebration of life," as the director puts it. The production is a far cry from a violent statement, but, says Lisa McCarthy, "there are still a lot of things that need to be said."



George Lauris.



Relaxing between scenes during a rehearsal are, left to right: Prudence Brown, Sue Geirig, Angel Reid, Time Winters, Nella Geisert, Lisa McCarthy, Roger Reid and kneeling, Director George Lauris

BROADWAY RAG TIMES



Salt well before reading

Writing a review or critical column is one of the most confusing styles of journalism you could pursue as a specialty. What right does one person have in using the media to spread his/her usually subjective, views and opinions especially when the subject matter (or as some writers seem to see it, the target matter) is of such a personal nature as are the arts?

To say the least, this genre of writing should be taken with it's share of salt. But it shouldn't be ignored. Like the evening weather report, it can be used to your advantage if you try hard enough. All you really have to do is compare the opinion of the writer with your own. This may mean taking in a movie or band that the reviewer has warned you against--you could find, much to your surprise, that his opinion was pretty valid, and that you wasted a couple of bucks.

But don't let this get you down or lull you into a careless rut, for there are bound to be those times when, no matter how right or wrong your man of the press has been in the past, you'll wish you had followed your own instincts. When was the last time the weatherman predicted rain and you stayed home in the sunshine?

Please keep in mind that I am expressing my opinion, let me say that I do let what's happening around me slant what I write. After all, if the audience is digging the show, who am I to argue?

The main thoughts I keep in mind when writing a critique are:

- 1) The audience's responses to the performers
- 2) The performer's response to the audience
- 3) The individual musicianship
- 4) The musicianship in relation to the other performers--if there are more than one

Now, I know that this is a cut and dried way to illustrate the method to my madness, and I don't really follow such a strict format, but the list shows most of the main points.

If you disagree with my point of view, let me know. Write to me. You can leave a note for me in the TORCH office and I'll get a reply to you if I can. This is what it all boils down to, this writing of opinions. Reviews have to be coherent, at least, and sometimes it helps to have a reality check on yourself. So let me know what you think and I'll let you know where I'm coming from. We may meet along the line.

In an effort to promote good music and bring people together for a good time, the Traditional Jazz Society of Oregon arranges for musicians from all over the nation to play their music in the Eugene area.

For one dollar and the gas it takes to drive to the Rodeway Inn on I-5 and Beltline, students can hear and see some of the world's greatest Traditional Jazz musicians, plus jamm sessions featuring local musicians who aren't bad in their own right. Since the program is held in the Inn's ballroom, drinks are available if you're 21 or older, and those of you who are under age can drink too. Soft drinks and coffee that is.

The shows are well worth the money. The energy is high and the feet are tapping as these masters take you back in years to show you why jazz is still alive today. Dixieland riffs elbows with Chicago blues and 'Frisco jazz in a rollicking sound that's bound to make you happy; a good way to spend a rainy Sunday.

Musicians can sign up at the door to be placed in a six-piece jamm band which will be interspersed with the Title band or musician. The Jazz Minors, a local band that will surprise you, is a regular feature of the shows.

So if you want a change from the usual, and you find yourself with nothing to do, watch the "Goin' Down Towne" calendar for the dates when these affairs will be happening.

EMU takes a cruise

A review by Darold Gowing

On a turbulent ocean of sound, five musicians floated to realms of excitement over waves of melody. The five musicians belong to an unnamed group that performed at the Erb Memorial Union on the University of Oregon Campus. The performers took their musical journey before a crowd of about 200 on November 12.

The group is made up of Stan Fink (saxophonist), Mike Heffley (trombonist), Chuck Ruff (pianist), Jim Reinking (drummer), and Dave Hudson (electric bass player). Together the performers produced some songs that were wild and restless, and some that were quiet and moody.

Opening the first set was Billy Strayhorn's, "Lush Life." It was followed by three compositions by Mike Heffley--"Forge on Coaltrain," "Fore Net Coalman," and "The Third of Seven Heavens." Heffley's songs were very original creations involving the singularly intricate idiom of jazz. Heffley's works spoke musically of his dedication to new

musical ideas, and the works indicated the solid solo finesse of all the quintet's members.

"Esperance," was the first of three songs in the second set; it showed Stan Fink's musical sensitivity and understanding. The second song, "Cambodia," was a song of rollicking rhythms. The set's final song was a slow and beautiful ballad, entitled, "Portrait of Her."

Pianist Chuck Ruff demonstrated surprising artistic talent in playing and in composing. The third set held only Ruff's creations. "Back Home from Indiana," began the last set with instrumentally expressed joy. A second piece, named, "Charlie Boy," softly carried its tune through time and space. The night's final song was, "Vellela." It was written about a peculiar kind of jellyfish, and it was played well by five tired players.

In time, the five artists, painting in the delicate shades of harmony, might become one of Eugene's excellent jazz ensembles. But, until then, they will probably be content to visit various captivating realms on waves of melody.

Lunch time jazz shows

Lunch time will be mixed with Jazz time Thursday, Nov. 20, and Friday, Nov. 21, at 2:00 p.m., as the LCC Jazz Lab Bands count off for a free concert in the cafeteria.

Band number one will play Thursday, Band two on Friday, with Gene Aitken conducting both, in an effort to lighten up the otherwise heavy food going down.

If you haven't had the chance to listen to LCC's style of jazz in the past, this is your opportunity, and it's well worth the time. These bands are among the best in the West Coast Community and have a long standing reputation of satisfied audiences. This year's emphasis is on contemporary jazz, the boogie instinct should be aroused by the resulting sound.

The "Broadway Rag Times" is a new idea and will be appearing on a regular basis as a cultural comment and calendar. If you have an idea that would help this page help its reader in a better way, let us know by writing to: Max Gano, feature editor, c/o TORCH, 4000 E. 30th, Springfield, Oregon 97401; or simply drop a note off at the TORCH office. Thanx, Max

War is often more difficult on the family than it is on the soldier; the war of 1776 was no different.

American Primitive, a play by William Gibson which is being produced by Very Little Theater (VLT), 24th St. and Hilyard, explores the emotions, frustrations, and events which occurred in John and Abigail Adams' life amidst a revolution.

The plot concerns the endeavors of John Adams to organize the affairs of a young, struggling, and rather untethered group of new found politicians, diplomats, and military advisors; the First Congress of the Free States. Meanwhile, Abigail holds down the homefront, an interesting battle in itself.

Building the dialogue around correspondences between the Adams', during their separation--due to the demands of war, these two characters provide a candid view behind the domestic and political scene, sometimes hinting that the glory of war is seldom recognizable at the time of war.

A unique play, it will run through the 22nd of November and tickets are available at the VLT box office.



THEATRE

"To Be Young, Gifted, and Black," LCC Performing Arts Theatre Nov. 21, 22, 28, 29, 30

"Who's Afraid of Virginia Wolfe," University Theatre (U of O) Nov. 19, 20, - Dec. 1, 2, 8, 10

"Tiny Alice," University Theatre (U of O) Nov. 21, 22 - Dec. 3, 9, 11

"The Zoo Story" and "The American Dream," University Theatre (U of O) Nov. 24, 25, - Dec. 4, 5, 6

"American Primitive," The Very Little Theatre, 24th and Hilyard Nov. 19 - 22

CONCERT* COMEDY* SPEECH

LCC

LCC Jazz Lab Band #1, LCC Cafeteria Nov. 20 (Thursday), 2:00 p.m.
LCC Jazz Lab Band #2, LCC Cafeteria Nov. 21 (Friday), 2:00 p.m.

MAC COURT

George Carlin - Comedian Nov. 22, 8:30 p.m.

U of O ERB MEMORIAL UNION

Thyme and Motion Nov. 19, 9:00 p.m.

Booker White - Blues Guitarist Nov. 23, 8:00 p.m.

BEALL CONCERT HALL (U of O)

Symphonic Wind Ensemble Nov. 20, 8:00 p.m.

University Brass Choir Nov. 21, 8:00 p.m.

University Consort Nov. 22, 8:00 p.m.

Myra Brand - vocalist Nov. 24, 8:00 p.m.

MISCL.

The Freedom Train Nov. 19 - 22, Springfield between Centennial and J Streets

"One in the Spirit," Festival of Spiritual Unity Nov. 22, 12:00 noon til 10:00 p.m. EMU Ballroom \$1.00 donation

THE ARTS

LCC and U of O

LCC Faculty Art Show Nov. 19 - 25, LCC Art Gallery

"A Gift of Love," North West Artists Nov. 19 - Dec. 21, U of O Museum of Art

OFF CAMPUS

Woven Wall Hangings by Linda Seymour, Arna Shaw, and Michael Oliver At the Coffee Bean, Nov. 19 - 28

Weaving by Kathy Redwine through Nov., Opus 5, 746 E. 24th

Acrylics of Eastern Oregon, Susan Farkas and Gayle Bullock through Nov., Western Collages

Lithographs and Etchings, Alexander Calder through Nov., Visual Arts Center, 376 E. 11th Ave.

Photographic Studies, John Homquist Nov. 19 - 24, Bruinier Gallery

Another Point of View, Steve Prefontaine Nov. 19 - Dec. 4, Bruinier Gallery

TAVERNS

Black Forest:

Wed. 19, Dan Phillips and Co.; Fri. 21, and Sat. 22, Dakotah; Mon. 24, Jonathon; Tues. 25, Dakotah; Wed. 26, Dan Phillips and Co.

Duffy's:

Fri. 21 and Sat. 22, Mack the Fork

Feed Mill:

Wed. 19, Good and Country; Thurs. 20, Dakotah; Fri. 21 and Sat. 22, Tom and Theresa

Mon. 24, Janis Gaines; Tues. 25, Julie; Wed. 26, Good and Country

4th Street Depot

Thurs. 20, David Winters; Sat. 22, Vicki Young

Mamma's:

Wed. 19, David Winters; Thurs. 20, Judith Jones and Friends; Fri. 21, John and Pat Dietz; Sat. 22, Gurneyhalleck Syndrom; Sun. 23, John Jarvey; Mon. 24, Maija (concert \$1.00); Tues. 25, Mithrander; Wed. 26, Ragtime Millionaires.

Max's Tavern:

Wed. 19 and Thurs. 20, Night Hawks; Fri. 21 and Sat. 22, Long Shot

Que Pasa? If you know what's happening, contact Sue Nelson at the TORCH office or phone ext. 234.

Calendar of meetings

November 19-26

Wednesday	Saturday
12:00 LDSSA LRC Conf. Rm	8:00 OCCE/OAEDS Fall Conf. Forum 301, 302, 309, 311. 307/8 8:00 - 12:00
Students Forum For 301 12:00 - 1:00	9:00
3:00 Citizens Adv. Mez Conf. Rm 3:00 - 5:00	Oregon Women's Political Caucus Cen Area A-B 9:00 - 5:00
7:00 Board Work Session Adm 202	10:00 OPHER Mtg Adm 202 10:00 - 3:30
Thursday	Monday
Ore. State Assoc. of Fin. Aid Administrators Mach. Tech. 202 All Day	9:30 Staff Tour Adm 202 9:30 -
10:00 Jehovah's Witness Table Table in Cafeteria 10:00 - 2:00	12:00 LDSSA LRC Conf. Rm
12:00 LDSSA LRC Conf. Rm	7:30 Cosntr. Tech. Adm. Adm 202
1:30 Instr. Council Adm 202 1:30 - 3:00	Tuesday
2:00 Rabbi Theobald (Futurist) For 301/2	11:00 Stamp Out Bill #1 Outside cafeteria 11:00 - 3:00
3:00 Student Senate Meeting Adm 202 3:00 - 7:00	11:30 Hea-PE Dept Mtg Adm 202 11:30 - 1:00
Faculty Council Mez Conf. Rm 3:00 - 5:00	12:00 LDSSA LRC Conf. Rm
7:00 OCCE/OAEDS Conf. Adm 202 7:00 - 9:00	Law Enforcement Comm. Luncheon Cen 124 12:00 - 1:30
Friday	1:00 SHOP Apr 225 1:00 - 2:00
OCCE/OAEDS Fall Conf. Apr. Bldg 211, 213, 214 8:00 a.m. - 4:30 p.m.	1:30 LRC Staff Mtg LRC Conf. Rm 1:30 - 2:30
Banquet: OCCE/OAEDS Fall Conf. Center 101 A-B 7:30 p.m.	3:00
11:00 Christian Sci Club Hea 109 11:00 - 12:00	Cabinet Mtg Adm 202 3:00 - 5:00
2:00 Ore. Commission on Computers Adm 202 2:00 - 7:30 p.m.	Inner-Club Council Mez Conf. Rm 3:00 - 5:00
LCC Lab Band #2 Cafeteria 2:00	Wednesday
3:00 Ore. Hea Occupations Assoc. Mez Conf. Rm 3:00 - 6:00	12:00 LDSSA LRC Conf. Rm

EPAC committee to discuss crowded conditions

by Pam Eynon

The Evening Program Advisory Committee (EPAC) will be holding its next meeting on Friday, December 5, in the boardroom of the Administration Building. The meetings agenda includes discussions with all department heads that did not attend the previous meeting on November 5.

Topics of the discussion will be: the over crowded conditions of the Adult Education program, the lack of lab space in most departments, etc. Future issues discussed by EPAC will be, progress of survey with LCC Board, EPAC objectives for new year, report on Film as Literature class, bus schedule, advertising, report on auto-diesel program.

New workshops developed for Winter Term 1975

By Steven Goodman

Despite the moratorium on new classes imposed statewide by the Education Coordinating Commission, at least four potential classes are being considered for Winter Term under the Workshop umbrella, a highly adaptable system which is unique to LCC among the community

TO BE YOUNG, GIFTED AND BLACK

Lorraine Hansberry in Her Own Words

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colleges in Oregon.

The classes under consideration, according to Curriculum Specialist Mary Jeanne Jacobsen, include one in Real Estate Exchange and Taxation, one in Recording Studio Techniques, one in Latin American Studies and another in Kitchen Supervising for Nursing Homes. Proponents of these classes filed applications before the Nov. 7 deadline.

Discussions on the proposed classes are scheduled for Wednesday, Nov. 19, in the Library Conference Room from two o'clock until four. Anyone interested in attending is welcome.

Whereas regular classes require state approval, the fate of these four classes will be settled on campus by Dean Rasmussen and four Associate Deans. Experimental classes and classes designed to meet a timely (perhaps temporary) need may be approved for two terms through the Workshop program.

The requirements for acceptance are to

have an instructor willing to teach the class, evidence of student interest and an ability to meet the costs that would accrue to the department.

Workshop classes can be offered in both vocational and college-transfer formats.

A year ago, to cite one case, a Workshop program was developed in Student Leadership. The prime movers in the venture were students. The incoming student government, feeling a need, created a vehicle through which they could learn how to govern effectively. The entire incoming cabinet and some of the Student Senate attended the program, which consisted of classes in four disciplines: Political Science, Business, Communications and Sociology.

In another instance, a crash Workshop course was instituted in Fall 1973 to teach boiler operators the standards of the newest Emission Control laws, thus answering an immediate need within the community.

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typing

TYPING. IBM Selectric. Term papers and so forth. Pica and Elite. 343-5124.

lost

Silver locket in staff women's dressing room. Call Judy, ext. 241.

employment

MEN! -- WOMEN! Jobs on ships! American, foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. J-2, Box 2049, Port Angeles, Washington 98362.

Library Circulation Clerk II, closes Nov. 28. Apply at Personnel Services Office.

meetings

Management employees will meet Wednesday, Nov. 19, at 2 p.m. in Forum 311 to hand out and discuss this year's working agreement.

F.S.A. meeting 12-1 or 1-2 Tuesday at room 204.

All are invited to the Christian Science College Organization Meetings each Friday at 11:00 in Health 109.

There will be a discussion and teach-in about Senate Bill One Thursday, Nov. 20 - 12:00 to 1:00 in the Student Resource Center. Bring your lunch and/or questions.



vets

Are you a disabled veteran? Do you know what benefits you have? If not, call D. Johnson 747-3622, Mon. - Fri. between 4:00 - 7:00 p.m.

child care

Night time child care services can be obtained. This would be open for children ages 3-6 years old. This child care service will only exist on basis of interest on the parent's part. There is now a sign up sheet in the Womens Awareness Center (northeast corner of the 2nd floor Center Bldg.).

As soon as there are enough participants hours will be arranged. There will be a slight fee. If you are interested or have any questions, please contact the Womens Awareness Center and ask for Joy between 2-5 weekly.

apartments

Last Chance Corral -- Five minutes from LCC. One bedroom Apt., \$110/month. Studio Apt. \$100/month. Both furnished. Call 747-2291.

Emerald Apts., 1877 Emerald St., 345-2101. Deluxe 2 bdrm. units. Fully furnished-dishwashers. Reduced rates!

TORCH ad info.

The TORCH needs competent advertising salespeople. Must have transportation. This is a good way to add to your income. Contact Mike McLain, 206 Center.

RATES for classified advertising are \$.25 a line (5 short words make one line). Ads must be paid in advance in the TORCH office. Meeting notices, rides to school, and give-away items will receive free space in the TORCH as space allows.

woman's hockey team drops 5-2

By Kathy Downey

Even though Lane's women tied the score, 2-2, in second half play, against the Oregon JV's, the U of O women went on to win the hockey match 5-2.

Lane's first goal was scored at the end of the first half by center Wanda Gregg, who was temporarily playing Crol Miller's position to gain experience for the Northwest College Women's Sports Association Tourney -- hosted by LCC this weekend.

Coach Dagget said that she made a few switches in personnel positions in order to get several players experienced in several positions, which will be necessary for the Northwest tournament, the climatic event of the season.

Then, fifteen minutes into the second half, Carol Miller returned to the line-up to score the second goal and tie the score at 2-2.

Oregon then scored two consecutive goals with the same maneuver in which right wing Hanna Munson played far out in her alley, drawing Lane's defense out toward her. She then drove the ball back into an inner who flipped it back to her and she slipped in for the score.

But Coach Dagget said that Oregon's fifth goal really hurt. According to Dagget,

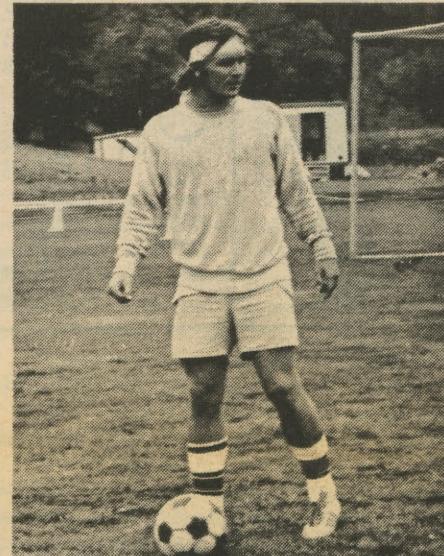
Oregon had a free hit awarded within Lane's striking circle. Oregon badly undercut the ball, Dagget said. Lane relaxed, expecting to hear a referee's whistle but in the following confusion, Oregon drove the ball in deep behind Lane's half and fullbacks to score its fifth goal. The referee denied the dangerous hitting possibility and called it a legal goal.

Tuesday, Nov 18, Lane travels to South Eugene High School's Amazon Field to battle the Oregon varsity in a non-conference scrimmage. According to Coach Dagget, the game is scheduled to help the team prepare for the Northwest College Women's Sports Association Hockey Tourney.

Dagget said the tourney is the main team tournament of the season with ten JV teams gathering from as far away as Idaho.

There are no winners and no trophies awarded, since it's considered a very informal tourney, but it includes a banquet for the tourney members at the Chuck Wagon Friday night.

Lane plays the College of Idaho and the Northwest Nazarene of Idaho Friday. Saturday they tangle with the U of O JV's and Eastern Oregon College of La Grande. Tourney play begins at 9 a.m. each day.



Cort Lae was the league's leading scorer, finishing the season with 21 goals.

State runners at LCC

Some 200 of the state's finest runners will compete in the annual United States Track and Field Federation-Amateur Athletic Union Cross Country Championships Saturday at Lane Community College.

This meet traditionally attracts the cream of the state's distance runners as it closes out the fall competitive running season for many of them.

Runners will be vying for individual honors in eight categories: high school girls, open women, high school boys, masters men, open men, small college men, junior high school boys and junior high school girls.

This is the first time junior high school runners have been able to compete in the meet. Director Al Tarpenning says these athletes are being given special races because of a growing interest in long distance running by young runners.

The athletes will be running chiefly on asphalt surfaces because Tarpenning says heavy rains and hard usage have made the grass course impassable.

This is no admission charge to this meet.

The competitive schedule follows:

* 10 a.m.--Junior High girls, 3,000 meters

* 10:30 a.m.--Junior High boys, 4,000 meters.

* 11 a.m.--High school girls, women, open, 4,000 meters

* 11:30 a.m.--High school boys, masters (35 and over), 5,000 meters

* 12 p.m.--Open men, small colleges, 10,000 meters

The first ten finishers in each running class will be given awards following the meet.

First BB game tuesday

The LCC basketball Titans under Coach Dale Bates open their doors to the student body and the public next Tuesday night at 7:30 p.m. Alumni who have played varsity basketball for the Titans will take on their younger adversaries in the LCC gym in a game in which the alumni have most of the height and the Titans should have the edge in endurance.

Davey Ohmer, Assistant Coach and graduate of last year's class, will coach the alumni and he says they will stress defense as much as the Bates' coached Titans.

This game presents an excellent opportunity to preview the team prior to season play. Admission is free with your LCC Student Body Card.

Torch

DON SINCLAIR'S

SportSineWS

Lane Community College is very quickly becoming a school, strong in both coaches and athletes of national caliber in the junior college category.

Our society is caught by inflation and the very high price of entertainment, not to mention the higher price of products we all consider necessary to survive.

These two fragments have not yet reached out for one another. And at LCC the administrative segment which controls athletics is and has been reticent to really involve the community in its program. The community has been just as reluctant to accept LCC athletics because it knows little or nothing, other than what it reads in the papers: We can equate column inches of LCC sports news in the Register-Guard to the number of spectators found in the stand of any given LCC sporting event.

The student body at LCC has an apathetic bunch of individuals, theoretically represented by a Senate elected by a small portion of its constituents. They haven't been able to help. We have all seen and heard feeble attempts to lift Lane's pack of apathy about the level of table letterers in our own cafeteria. But the apple cores outnumber the cheering corps.

The very fact that a student body card will admit anyone free to any athletic event in which LCC participates has not reached many of the supposedly learned people at our "institution of higher learning." An afternoon sitting on the lawn watching soccer or field hockey players exhibit partial mastery of their chosen art, has not reached the aesthetic interests of those who call themselves "the gifted," here on our campus.

But has the powerful Health and PE Department done all it can do? Wouldn't the powerful athletic teams here at LCC be a terrific rallying point for both the student body and the community? Aren't they or shouldn't these two be the same?

Research as I can, I can't find any history of a fight song for the Titans, even though we've had music classes here since the beginning. But it would be of little use because we don't and haven't had a pep band to play the nonexistent number anyhow.

History that is very vague at best, says that we once had a rally squad, composed of two of the coaches wives and a couple of the athletes' girl friends.

Health and PE courses cover everything from body building to gold, in which girls can enroll, but why can't they, if they so desire, continue some of the cheerleading skills that many girls learned in either junior high and/or high school? It's not like I'm saying that's the only PE class which women should take, I'm just asking, "Why can't it be offered?" Cheerleading is in itself a great athletic event and some of the rally squads I've seen show better team work than those for whom they are cheering.

Lane Community College athletics seem to soak in their own lagoons. The student body always want to read about a winner here in the paper, but cusses "those incompetent jocks" when they're losers. The college administration wants the student body to support the program, but hasn't the innovation to be able to inform the community effectively.

This is the impasse you are now reading about, and you can't do anything by yourself to change it, right?

Well, you can all do something.

If you're a musician, no matter what instrument you play, you might be able to organize the most original pep band in the nation (there ain't no law that says a pep band has to have seven trombones or anything like that). Or if you write music or lyrics, you might try writing a fight song . . . or a peace song, for the Titans.

You might be able to see just one game once in a while--that's better than none.

You might be able to tell a friend what's happening in sports here at LCC.

You might be able to get together with some other folks and have a dynamite rally squad . . . even if you are the wife or girlfriend of one of the athletes.

Every time one person gets involved, by association, that person will expose three other people to LCC sports. Maybe all you can do is read the sports page and cuss at the jocks when they lose. Be that the case, the least you could do is pass the sports page on to another person and let him cuss too. Really, the TORCH sports page has more about LCC sports than any other outlet in the world. Use it.

So, if a few people care, we might have a school like Southern Idaho that has winners every year, and the student body has fun and entertainment for free . . . or for just a little effort.

THIS WEEK IN LANE COMMUNITY COLLEGE SPORTS

FRIDAY* NOVEMBER 21

Women's Field Hockey: Pacific Northwest "B" Hockey Tournament, 9 a.m., Lane.

SATURDAY* NOVEMBER 22

Women's Field Hockey: Pacific Northwest "B" Hockey Tournament, 9 a.m., Lane. Cross Country: United States Track and Field Federation--Amateur Athletic Union State of Oregon Championships, 11 a.m., Lane.

Soccer: Lane vs Southern Oregon College, 2 p.m., Ashland.

The College Side now has

a 52" x 69" TV screen for:

Football

U of O Basketball

Sports Events

Blitz on tap

Pool

Foosball

Dime beers on

Monday nites

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