

# Is your brain fuzzing in and out?

Is your brain fuzzing in and out?

Are you snapping at your friends for no apparent reason? Do you feel all tight inside?

Are you all wrung out, yet still can't sleep? Do you wonder what's wrong with you?

Have you considered the possibility that you are stressed out?

Dr. David Abrahams, Psychiatrist, asserts that "this is probably the most stressful time in the history of Western civilization." The truth of that statement is certainly driven home at the end of each term--with the onslaught of finals, term papers, and deadlines for all that work which has been procrastinated the potential for getting overstressed is incredible.

Certainly, in some circumstances stress is desirable and helpful--it prepares the body for either fight or flight. Overstress, however, can bring on or intensify ill health.

It may also tie a person in so many mental knots that the concentration and precise thinking necessary during finals week is utterly impossible. In our society, and in our role as students, stress is unavoidable. Unfortunately, too many people don't know how to react to stress; and because they don't know how to deal with it effectively, they are overwhelmed by it.

Since the best approach to solving stress-related complications is to avoid stress build-up, here are some ways to cope with it when you feel tension growing inside you:

\*Take care of some little mechanical chore, something

that's easy and that you can control--clean the bathroom, oil all the hinges, do the laundry or wash the car.

\*Channel frustrations into some sort of physical activity--shoot a few baskets, work at a hobby, play a musical instrument, or make faces at yourself in the mirror.

\*Leave it all for awhile--go for a walk, visit a friend, go window-shopping, or take a nap.

\*Find someone with whom you can share your frustrations--maybe they can't offer inspiration for your term paper or tell you how to pass your chemistry final, but they can offer some sympathy.

\*Dig into the most unpleasant or difficult studies first--space them out rather than having them all before you, in a dark menacing pile, at the last minute.

\*Avoid drugs--there are many effective ways to stay alert without the use of uppers. Try studying in a hard chair, keeping the room cool, or doing a few push-ups. If you are too wound-up to rest when you want, find a comfortable chair and listen to some favorite music for a few minutes before going to bed. If you can stand it, warm milk is the traditional relaxant; some of the herbal teas also have a calming effect.

\*Take the time to eat properly--you can find the time. Also, make an effort to get a decent amount of rest. Should you get sick, seek out medical help. Student Health Services can help you there.

The ability to consciously make your mind and body relax in a high pressure situation is an art, and one that isn't always easy to develop. However, effective handling of stress is a life-skill everyone must learn in order to successfully survive.

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Forums are intended to be a marketplace for free ideas and must be limited to 500 words.

Letters to the editor are limited to 250 words. Correspondence must be typed and signed by the author. Deadline for all submissions is Thursday noon.

The editor reserves the right to edit for matters of libel and length.

All correspondence should be typed or printed, double-spaced and signed by the writer.

Mail or bring all correspondence to: TORCH, Lane Community College, Room 206 Center Building, P.O. Box 1E, 4000 East 30th Avenue, Eugene, Oregon 97401;

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RATES for classified advertising are 25 cents a line (5 short words make one line).

Ads must be paid in advance in the TORCH office. Meeting notices, rides to school, and give-away items will receive free space in the TORCH as space allows.

Dec 10 '75

LANE  
COMMUNITY  
COLLEGE

*Torch*

4000 East 30th, Eugene, Oregon 97405 Vol. 13 No. 11 Dec. 10, 1975



An illustration by Jerry Williams from a new book, "Our Wagon Train is Lost," by LCC's journalism

instructor, Pete Peterson. See the story about this publication and the publications of several other LCC writers on pages 7 and 8.

## Midwives in Eugene

See story on page 7

## The Register Guard:

## Racism or Journalism?

See story on page 6

December 10, 1975

page 2

# Torch

## Reagan brings campaign to Lane County

by Russell Linebarger

Ronald Reagan blasted the government's waste of the tax dollar, inflation, unemployment and the Democratic party, during a fund-raising dinner at the Rodewell Inn in Eugene, Dec. 1.

The former Governor of California and ex-movie star, recently entered the race for the GOP presidential nomination against incumbent President Ford. Reagan spoke to approximately 450 local Republicans for 45 minutes while they ate \$25 a plate dinners.

Reagan says the government has been wasting the taxpayers money by not auditing government sponsored programs. As an example, Reagan points to one research program financed by the government which "spent \$249,000 dollars to find out that it's better to be young, rich, and healthy, rather than poor, old, and sick."

\*Inflation. The former governor attacked the rate of inflation, by saying that "Government only half-a-century ago was taking ten cents out of every dollar . . . today, it's almost half of every dollar."

\*Unemployment. The Republican hopeful, says that "today 71-and-a-half million people are employed in the private sector", this is the total resource of Government. Every penny the Government gets, comes from the 71 million . . . (but) there are today 80-and-a-half million who receive checks from the Government."

Reagan continued his speech, saying that the Democrats "have been masters . . . at practicing political demagoguery," labeling the Republicans as the party "of the rich." Reagan answers the charge by pointing out that the Democrats are responsible for the country's unstable economic out-look by providing "deliberate, planned, inflation."

Reagan outlined his goals for the U.S. saying that "Government (should) get out of the way and let the free-enterprise system take-over." "Our goal is the eventual balancing of the budget and the reduction of the national debt," says Reagan.

Reagan's solution to the problems of Government are as follows:

### \*Tax Reform

The Government should, according to Reagan, "start by simplifying the income tax so that the working men and women don't have to employ legal help to find out how much they owe." Reagan thinks Congress should act to control the index on the surtax, so that cost-of-living increases are not placed in a higher income tax level. Reagan points out that the government makes a profit on inflation . . . "last year the Government's increase in over-taxing personnel income was 7 billion dollars."

### \*Employment, cure for Inflation

Reagan says that the Welfare Program is encumbered in red tape and that the role of Government should be to have "compassion for those . . . who cannot provide for themselves . . . (and) see that

Continued on page 14



A graphic art design by LCC student Steven Reid. Thanks and Merry Christmas Steve

Lettuce, Interdisciplinary Studies, Women's Studies

## Big Board meeting tonight

by Mike McLain

LCC's Board of Education will consider three controversial items at its meeting in the Board Room tonight.

In what promises to be one of the more active meetings of the year, the Board will:

- consider its early fall decision to purchase non-UFW lettuce,
- discuss an administrative decision to disband and absorb the Interdisciplinary Studies Department,
- and discuss an administrative recommendation not to allocate an additional \$4,000 to continue the position of Robbie Hanna, who is a part-time Woman's Studies instructor.

At its Nov. 19 meeting the Board moved that they reconsider their decision to buy non-UFW lettuce after hearing comments from representatives of the Friends of Farmworkers and other people concerned that the UFW boycott was still in effect and still needed the support of the college.

The Friends of Farmworkers have arranged to present a film to the Board in order to further clarify their position. The film will be shown to the Board at 7 p.m. in the Board Room.

The Board will review, as an informational item, a recommendation from Dean of Instruction, Gerald Rasmussen, to the President to discontinue the Interdisciplinary Studies Department and absorb the classes into the Social Science and Language Arts Departments. The recommenda-

tion emphasizes that no classes or instructors would be discontinued, and that the college's emphasis on minority studies will not be affected.

But the TORCH has learned that many students both at LCC and the university as well as members of the community are concerned that this may be a move that is in opposition to the intent of the Affirmative Action directive of the Federal government and will present this view to the Board tonight.

The Board will discuss a recommendation from President Schafer not to allocate an additional \$4,000 to continue the teaching duties of Robbie Hanna. Her instructing duties were scheduled to be taken over by the newly appointed Women's Programs Specialist, Ann Stuart. Stuart had made a recommendation to Rasmussen on Nov. 26 that the duties of coordinating the Womens Program was a full-time job and that an additional \$4,000 should be allocated to allow her to devote all her time to this, and not to devote 2/5 of her time to teaching. She recommended that a Women's Studies instructor should be retained.

Again the TORCH has learned that representatives from the Women for Equality and Women's Studies students will be at the meeting to voice their opinion that the position of Women's Studies instructor be retained by Robbie Hanna.

The Board will also review the 5000 series of Board Policy concerning Admissions and Records.

The meeting is open to the public.

### In and about

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Hoppe on Xmas - page 15

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### Merry Christmas

Merry Christmas

## =EDITORIAL=

Well, here it is the end of Fall Term. It's been a very intense and very quick term, with an incredible amount of learning going on for all of us.

Now we can all look forward to a relaxing two week break, during which time we can renew our energies and return to work and learn as intensly as we have this term.

This will be the final TORCH of the year. We can't in good conscience burden our already overworked staff with trying to produce another paper and study for finals at the same time.

Our next newspaper will come out on Jan. 7, 1976. We hope to see you then.

In closing I would like to thank the TORCH staff and its advisor for their patience with a new editor through some pretty rough times. We've had our good and our bad times, but I feel we've all grown closer. And that's what it all is.

I sincerely wish everyone a very merry Christmas and a growing New Year.  
Mike McLain, editor

## ASLCC Senate takes stance on SB#1

LCC Senate is currently working toward educating students and the general public of the repressive effect that Senate Bill I will have on our lives if this bill is passed.

Senate Bill I, the criminal code revision act of 1975, has become a clear-cut class attack. The bill revises the federal criminal laws in two directions. On one hand it makes it legal, those crimes that rich people commit and on the other hand, it threatens the human liberties by forming a police state.

One of many provisions that exemplify the meaning of the aforementioned is Subchapter C., offenses involving privacy. A person is guilty if he (she is not stated) intentionally intercepts a private oral communication by means of an eaves-

dropping device (wiretapping). This act is punishable by seven years imprisonment by nature of the class D felony. However, anyone that works for the federal government is automatically excused of any wrongdoing.

Also, anyone working for the telephone company is excused while engaging in so-called "service-observing" or "random monitoring" for mechanical difficulties. We maintain that what is fair for one is fair for all. Position or place of employment should not be consideration for exception.

Let's get together to protect individual rights and states' rights by killing and burying Senate Bill I.

David Miller, ASLCC Senator at Large  
Len Wassom, ASLCC President



"AND BILLY! DON'T FORGET  
TO TELL MOM AND DAD THAT THE NEW  
"Johnny Gutz" GUN IS ON SALE AT  
BURSTEENS!!!

## =LETTERS=

## Questionable headline lives on

First, I'd like to state that your efforts to report the facts and issues surrounding the recent controversy in the student government are appreciated, as your intentions to print what is true and keep students informed.

However, there are some serious problems (fact errors) in the nature of reporting. The boxed-in story on the front page was erroneously entitled "Student Senate condemns its director." The story reports facts, but the headline is highly misleading. The Student Senate did nothing with (tabled) the motion asking for the advisor's resignation. The Student Senate has a staff advisor, not a director, and no one was "condemned". The TORCH should not state that the Student Senate took any action other than those included in formal motions that carried or unanimous consensus. The headline leads readers to believe something that simply did not happen.

Next, in referring to your analysis, there are several mistakes. In listing Executive Cabinet members at the meeting, Marti Wassom was left out.

The TORCH reported that the Cabinet "violated . . . ASLCC regulations" in that tuition "reimbursement was allocated." This is in error because no money was expended, and the proposed violation was stopped by the courage and integrity of Len Wassom and Kathy Monje. Both of these Cabinet officers felt that the action and money to be expended as a result of that action (i.e., allocation and expenditure) were illegal according to the by-laws, and neither of them wanted the responsibility of such an action, though each of them acted independently of the other and concluded that the Cabinet decision wasn't right. They acted responsibly and went against the Cabinet decision and the request of our advisor in stopping the requisition. To accuse such fine officers of violations when they did their best to prevent any violations seems to me to show a bias and a favoring of negative and the more sensational side of the issue.

Last, but not least in importance, I question the TORCH's role in interpreting the law and assuming that Oregon's open meeting law applies to the Associated Students. It is generally the honest intention of the Senate and its committees to do business in full view of the public and the press. I personally disagree with any

secret meetings, though some personnel problems are worked out much better, and without public embarrassment, in a private, closed session. It seems to me that either an attorney or a court is better qualified to interpret state law and make recommendations or give advice as to how to follow that law than the TORCH.

I would like to urge the TORCH and the editor to be more responsible in the future. Sincerely,  
Connie Hood  
ASLCC Secretary  
Chairman, Media Commission

## Retard's Review?

I really sympathize with your problems in selecting a new name for the TORCH. It's so hard to get feedback from students that don't recognize the need to get involved in burning issues. Well, I decided to get involved!

I took the liberty of calling in a professional P.R. man, Ricardo DePapers, a specialist in the area of helping struggling college newspapers find just the right image. He's the best. Besides, he charges under a thousand dollars.

He requested background information, naturally. I felt unqualified to answer his question, but I did the best I could . . .

How old is this paper? (it's last week's) I mean, how long has it been in existence? (not as long as the editors-oops!) Why do they want to change their name? (they're on a subscription drive, they think it'll help)

Later he told me what he thought. Frankly, I think his ideas are a little nutty, but I'll pass them on anyway. After all, he's the expert. (1) He suggests using glamour, flash and sex appeal, like the Glittering Gazelle. (2) Try to capitalize on the nostalgia craze, maybe the Wednesday Morning Post. (3) People like "cute, silly" titles, he says--how about the LCC L-c-c-c (pronounced 1-e-c-c)?! Above all, remember the first rule of naming: avoid simple ones that make sense!

Personally, I favor the Retard's Review. Shannon Calef

## A good class

May I share with you, a very exceptional

instructor in the Adult Education Division. During the fall term Ronald H. Havard taught a class called "Fun with Alphabets". It was ten weeks of delight and a once in a lifetime experience, which will never be repeated . . . Why?

Looks like Ronald and wife will be heading for Mexico come winter term. Thanks again Ron.

Doug Armstrong

## You guessed it!

As a fellow student who has been around for a while, I wish to convey this appeal to the ASLCC Student Senate: I have watched the actions of the Student Activities director in connection with his relationship to that body as "advisor" for quite some time. I have observed certain of this person's other activities in connection with his vested interest--his \$20,000 a year job, with the administration of LCC. It is my agreement with Senate members that the advisor should be relieved of his advisor role and a new advisor without any vested interest be chosen from among our highly qualified staff. But the reasons behind this appeal are at least 3-fold. 1) The Director has a clause in his job description which states that he "interprets" documents for the student senate and student government members. Many times in the past the wishes of the students have been very different from the wishes of the administration, and the advisor hasn't exactly abstained from making conflict of interest judgements as to exactly what these ASLCC documents are to be interpreted as saying--sometimes on monetary matters.

2) Not only has the Student Activities director participated in these conflict of interest judgements in interpretations, (according to a prejudicial vested interest in the person's source of income) but his choice of associates would also point out a conflict in light of recent less than ethical (untruthful) remarks of the advisor about a past student president. 3.) In short, this person is in a position to be the lawyer (advisor) of the students. And what do you do when your lawyer lies to you? YOU guessed it!

Sincerely,  
Dayle Allan  
Sophomore

## OSPIRG needs bucks

The Oregon Student Public Interest Research Group needs your help, for us to continue the work we have been doing.

Many Research projects will be underway this winter and a need exists for members in OSPIRG to assist in this research.

Registration is soon also and we need to increase our funding level here at LCC.

Check yes at registration. The dollars are put to good use. Help protect the quality of life in Oregon.

Thank you.  
Michael Roche

## To clear up a point

Dear Editor,

I am writing this in reference to the article about the Vet's Assoc. that appeared in the Nov. 26th issue of the Torch. I thought the article, as a whole, was very well done. The part I am concerned with is the statements about the upcoming Home Loan Bill. the TORCH stated that the Vet's Assoc. is concerned with pending legislation which, if passed would require a veteran to be a resident of Oregon for two years before he or she could buy a home through the G.I. Bill.

What needs to be pointed out is that the vet is required to have been a resident in Oregon two years prior to May 1, 1977. This is to alleviate the problem of a land rush. Without the 2 year stipulation it is feasible that a lot of people from out of state would come in and buy homes. I believe that this is a very desirable part of the Bill. The Bill is basically an economic Bill. It would create jobs for many of the unemployed carpenters, plumbers, electricians, and general laborers. I personally stand behind this Bill 100 per cent. For further information contact the Vet's office or any of the officers of the Vet's Assoc.

Sincerely,  
Jerry Smith  
Pres. AVLCC

# The Crux of the Bisquit —

Howdy again, there ladies and gents, friends and neighbors, boys and girls, feminists and chauvinists, elitists and defeatists, bozos and space cadets—boy I could go on forever, but I won't, 'cause I got this incredible low down to lay on you all.

I betcha a dollar agin a bucket of piss that none of ya know that there is a minor revolution takin' place up here in Russell Basin. 'Course it's only an itsy bitsy sprout of a revolution but heck, it's happening right here at Last Chant.

Me and Alphonso was sittin' 'round the other day and we got to talkin' about how deversified the ole student population was up at the school. I mean there's all kinds of people, right, right, and all them different kinds knit themselves together in their own little social groups. Unfortunately, them groups are usually based on whether you're a leaner towards jock-strap activities or you're into long-hair type trips.

Alphonso tells me that he's been noticin' folks interactin' with regard to things beyond chessman and checker play antics.

Now I don't say nothin' right off, 'cause Alphonso, well, he's more on top of things then I am, so I just listen.

Anyways, he's sayin' that folks are jumpin' boundaries of a social nature for other reasons then uptightness. He says that the era of governmental, economic and religious doubt, that we're all now absorbed in, has been breedin' common concepts for common people to join in.

I says, "Sheet, it takes more than common concepts for people to pole vault the borders of their social group. Ya don't find a BMOC (Big Man On Campus), havin' an honest, gameless, rap about the state of the world with a hyper-feminist just because they both believe that Tricky Dick was a deceptive schmuck."

Alphonso agrees with me on that point, but only 'cause I mentioned just one area of agreement. He says that the entire air of mild paranoia that we're all breathin' has prompted folks towards a slowly growing unity, that people are lookin' to their three sacred cows and gettin' no hope, so some are doin' an about-face and beginning to see the ones about them in a new light.

We was sittin' out on the lower deck by the Center Building and Alphonso, he lit up a smoke and laughed hardly into my bewildered face.

Now ya know they had that craft fair goin' on at the college, well we was sittin' nearby to that. Alphonso waved one of his arms, gesturing over towards the craftsman peddin' their wares and the people wanderin' crowdedly from booth to booth, and he tells me to watch 'em for a minute and ta listen too.

I do, and all I see is the people shufflin' from stall to stall lookin' at all the finely done creations and all I hear is the sound of school with a little guitar and flute background and I tells Alphonso as much.

Then he says now feel and I looked at him with, I'm sure my most befuddled look and he's sayin' that he can feel the vibes of a very few people who are viewin' the strangers around 'em in a new light.

I tells him he was just talkin' 'bout religious doubt.

But, he says he ain't thinkin' of that but of a new social light. Then he relates to me that folks who've had their hands clutchin' at the ole dollar sign are loosin' faith in it. People are becomin' increasingly aware of Uncle Sam's hands that are grabbin' at them and they're rapidly losing faith in him too.

Alphonso pointed out to me that folks are gettin' out in the open, brushin' into each other and a few are findin' the desire and guts to turn to the stranger next to 'em, smilin' and makin' an honest quest for a little trust, a smidgen of faith in the outside world."

I starts to tell him that only good compadres would have that sort of



communication, but Alphonso cuts me off tellin' me to just listen a moment, so I do, and sure enough I did hear somethin' of that nature said, so I looked and saw a middle-aged carpet-coated woman tellin' a bearded bedouin type about how a macrame reminds her of the evolution of primitive man into modern man.

The freak was surprised naturally enough, 'cause he obviously didn't know the lady from Eve, but by the sound of their ensuing conversation he did seem to agree with her and so she expounded.

I tells Alphonso that this is indeed odd and he says it ain't nothin', that the woman just had an urge to be honest and was hopin' to also find some other honesty in the people about her.

He says that it's goin' to keep growin' as long as people find the power to overcome their shyness and become aware that the path they walk is alot like the one everyone else is treadin'.

With that Alphonso put out his hand-rolled and said he had a class to catch. I hollers after him, "What about the revolution?"

In his dashing exit he raised one clenched fist and returned, "That is the revolution."

I mean what is gonna happen to the "beat the Jones syndrome" if people start

seein' themselves as equals who can communicate as equals?

What is goin' to happen to the AIM movement when they discover that there is a powerful segment of non-Indian population beginning to shake their heads and sayin', "I can almost feel the viciousness?"

I don't know what's goin' to transpire when a lot of economic and political imbalancers are shoved on the scales by a diverse group of thousands who have finally been joined together with the glue of dissatisfaction and uninhibited communication.

All I can say is that the scene wouldn't be too shabby. If ya don't believe me let me relate this to you. I was up in the bookstore the other day scopein' out a copy of "One Flew Over the Cuckoo's Nest" when a crew-cutted chump in horn rims walks up ta me and says somethin' about how good the book is and I says it's fair and he starts tellin' me about how the book has alot to say in a number of ways.

I agreed coolly, but instead of walkin' away, this cat begins rappin' about the way the book hit him as a supremely sophisticated social statement. I tell ya, I didn't even know the dude, but we stood there and talked 'til the bookstore closed and then I brought him some coffee and he gave me a lift home and I discovered that asshole that he might be, we both had a heck of alot in common including a few grains of radical dissension.

Now, if you still can't hear me talkin', that's fine, I don't give a pig's ear one way or another, you just wait and see my friends. Ther are a lot of people seein' the man comin' to take him away for one reason or another and their changing because of it.

As for myself, I'll catch up with ya in the future. I'm goin' to tread the present for a spell. Keep your orbs and ears at alert and you might even, as Alphonso says, "feel for the vibes."

Ya know there's one thing I do like about the revolution that Alphonso is keen to. there is no viciousness, just a search for trust.

Have a merry crispness, catcha in the cosmic nonce,  
Waldo.

\*Christmas note from Alphonso,  
If you're buyin' your tree from  
a lot, make sure you squeeze the  
tip of one of the branches for  
fragrance. Some got it others ain't  
and to me that's 50 per cent of the tree.  
May your new year be full of beer.  
Alphonso

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The aesthetics of this ball point inserted feather pen are matched by its economy, uniqueness and usefulness.

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**Note:** The feather can be any type--heron, peacock, pheasant, turkey, etc. to match the personality of the recipient. Goose feathers are the classic choice.

**INSTRUCTIONS:** Cut the end of the quill at an oblique angle as though you were fashioning an actual quill tip. Insert the pen cartridge in the hollow of the quill and glue to secure it. The result is simply beautiful.

**Note:** Choice of a ball point pen cartridge can be inexpensive but should not be cheap. Cheap pens (.10 cents) can spot and skip. Bic pens (.29 cents) can be disassembled and the plastic cartridges are available for a slightly more expensive (.98 cents), higher quality pen--ideal for the larger, less curved quill.



(Contributed by Valkyrie Lonnquist  
2615 Adams Street  
Eugene, Oregon 97405  
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97401**

## Self as an Elf winners

Last week the TORCH announced the "Self as an Elf" contest where readers could submit ideas for inexpensive, creative Christmas presents.

The contest attracted three entries, all of which were excellent. And out of a field of three, we couldn't possibly pick two to receive a cash award and leave one that would get nothing for her efforts.

So instead of awarding only a first and second prize of \$10 and \$5 we will award a third prize of \$2.50 also.

We hope these gift ideas will help some readers in their efforts to conserve money and to give something of themselves this Christmas.

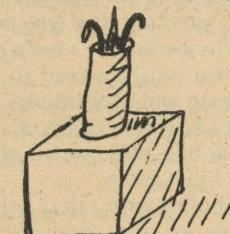
And we hope the cash awards will help the good people who submitted these ideas to enjoy their Christmas holidays just a little more.

A MERRY CHRISTMAS TO ALL

## 2nd Place Umbrella Stand

Take a piece of flexible cardboard, about 12 inches wide and 6 inches shorter than an umbrella. Roll it into a cylinder and fasten with tape or staples. Then take a gift box at least 6 inches deep and larger than the circumference of the cylinder. Cut a hole in the top the same size as the cylinder. Fit the cardboard tube into it and tape it in place. Tape the box so the top can't be removed from the bottom. Cover the whole thing with paper-mache (strips of newspaper dipped in a gluey flour and water mixture) many times. Make sure the last coat is smooth. Let dry. Paint with pictures or design and possibly letter the word "umbrellas" across.

Renee Romanoff



## 3rd Place Patchwork Thing

Use old sewing scraps to make delightful patchwork pillow covers, smock tops, bib overalls, tote bags, pot holders, etc. Use zig-zag stitch to join pieces together, or feather stitch. Allows for maximum creativity--do your own thing. Can be time-consuming, but extremely rewarding and the cost is practically nil.

La Vaughn Fales  
Route 2, Box 206  
Florence, Oregon 97439

## Socialism related to women's lib in Stacy Seigle speech

by Kathy Monje

"The socialist movement has from the very beginning championed the cause of women's liberation," said Stacy Seigle, hairperson of the Oregon Socialist Worker Party in a lecture at the U of O.

Speaking to students in the EMU Forum room Dec. 4, Seigle (a 1974 candidate for Governor of Oregon) traced the inter-relationship of socialism and feminism from the mid-1800's to the present.

Seigle quoted "The Communist Manifesto" and Trotsky's, "The Revolution Betrayed" in support of women and the abolition of the family. "What the Bolsheviks, constructing a new society discovered was that the family cannot be abolished by fiat or decree; it has to be replaced by social institutions which fulfill the roles played by the family under capitalist society."

Acknowledging that the USSR has not accomplished these goals, Seigle said, "In my opinion, the weaknesses of the revolution in Russia do not in any way invalidate the proposition that it is only under a socialist society that women can achieve liberation."

Seigle thinks that, of all the movements to date, the women's liberation movement has had the greatest impact on people. "The socialist movement, in particular the SWP (Socialist Worker Party) and the Young Socialist Alliance, has been involved almost from the very start in helping to organize for those victories."

The need to support women's right to an abortion and to pass Equal Rights Amendment is not over, she emphasized. "The Catholic Church, about two weeks ago, announced that they are launching a new campaign to win a constitutional amendment against women's right to abortion--this time not run by the church,

but organized in every congressional district in the country."

However, she said the fight in the forefront today is the fight for the ERA. "It is important that we begin now to launch a nation-wide campaign to turn back the anti-ERA forces." These include the Catholic Church, the John Birch Society, and the Communist Party, Seigle said.

"The real reason the Communist party opposes the ERA is because of their defense of the nuclear family system and their fear, exactly the same as those on the right, that the ERA will loosen family ties." These forces automatically view women as primarily responsible for the family, she said.

Concluding, Seigle said that the women's liberation movement will have a revolutionary impact not only in the US and the west, but also in the workers' states where gains have been lost to the bureaucratic reaction. She urged members of the audience who support socialism and feminism to join the Young Socialist Alliance to work for their goals.

## Food Stamp recipients to request hearing

There will be a meeting for Food Stamp recipients affected by Jan. 1st increase. We will organize and request a Fair Hearing. The meeting will be this Saturday the 13th. Phone Chris at 747-1967 or Jan at 343-6946.

## REGISTRATION FOR PRESENTLY ENROLLED STUDENTS

December 16, 1975 . . . . .	Aa through Gq
December 17, 1975 . . . . .	Gr through Nz
December 18, 1975 . . . . .	Oa through Zz

## TUESDAY, DECEMBER 16 WEDNESDAY, DECEMBER 17

8:00 - 9:00AM Aa-Bak	8:00 - 9:00AM Gr-Has
9:00 - 10:00 Bal-Bn	9:00 - 10:00 Hat-Ho
10:00 - 11:00 Bo-Bur	10:00 - 11:00 Hp-Jo
11:00 - 12:00 Bus-Cl	11:00 - 12:00 Jp-Kz
12:00 - 1:30PM CLOSED	12:00 - 1:30PM CLOSED
1:30 - 2:30 Cm-Cz	1:30 - 2:30 La-Lo
2:30 - 3:30 Da-Dz	2:30 - 3:30 Lp-McC
3:30 - 4:30 Ea-Fi	3:30 - 4:30 McD-Mor
4:30 - 5:30 Fm-Gq	4:30 - 5:30 Mos-Nz
5:30 - 7:00 Aa-Gq	5:30 - 7:00 Aa-Nz

## THURSDAY, DECEMBER 18

8:00 - 9:00AM Oa-Pi	1:30 - 2:30 Sn-Tar
9:00 - 10:00 Pj-Ri	2:30 - 3:30 Tas-Vz
10:00 - 11:00 Rj-Scho	3:30 - 4:30 Wa-Will
11:00 - 12:00 Schp-Sm	4:30 - 5:30 Wilm-Zz
12:00 - 1:30PM CLOSED	5:30 - 7:00 Aa-Zz

A student may register at any scheduled registration period after his assigned registration time. (All outstanding bills at LCC have to be cleared before registering.)

## NEW STUDENTS AND STUDENTS RETURNING FROM SOME TERM OTHER THAN FALL 1975.

Admission to the college requires the completion of an Application for Admission, payment of a non-refundable \$10 tuition deposit and verification of social security number. Registration time is determined by the date that the applicant completes the admission requirements.

Students register December 30 according to the time that appears on their Notice of Registration Time cards. Students must present their Notice of Registration Time cards before registration packets will be released.

Students who have received their Notice of Registration Time cards should report to the lobby in the main gym. A student who has not received notification of registration time should report to the Admissions Office in the Center Building.

## RETURNING EVENING STUDENT COURSE SELECTION

Students who are returning from fall term and whose complete schedules of classes were after 5 p.m. will be given first choice of all winter term evening classes. Students may pick up class cards between 10 a.m. and 2 p.m. on Saturday, December 13, 1975 in the food service area of the Center Building according to the following alpha schedule:

10:00-11:00 AM Aa-Dz	12:00-1:00 PM La-Ro
11:00-12:00 Ea-Kz	1:00-2:00 Rp-Zz

Students must complete the registration process during the regularly scheduled registration dates and class cards will be valid only if the student has completed registration and paid by 7 p.m., December 18, 1975.

Orientation for new students will be held one half hour before each assigned registration time. These sessions are designed to help students register more rapidly and with less confusion. Attendance is encouraged.

## ACADEMIC CALENDAR

Last day to pay without late fees	January 2, 1976
Classes begin	January 5
Late Registration	January 5-9
Last day to withdraw voluntarily	February 20
Last day for Pass/No Pass Option	February 20
Last day for refund	See refund policies
Winter Term Examination Week	March 15-19

In an attempt to limit the time each student stands in line to receive their Financial Aid Awards, the Financial Services Office is implementing several new ideas for Winter Term check disbursement.

Financial Aid Students will register in the usual manner in the gym. They will go from Checker "A" to the "Financial Aid" desk alongside Checker "B". The clerk will assess their fees, and give them an appointment card showing the date and time to pick up their Financial Aid checks. She will release the yellow copy of their registration marked with a "FA" stamp, and their class cards to them. This assures the student that his classes will be held for him. The clerk at Checker "B" - Financial Aid Desk will retain all packets, which will be transferred to the Financial Services office at the end of each day to be placed with the student's award checks. The appointment card given each returning student clearly states the need for identification cards at the time checks are disbursed. (New students will pick up their Financial Aid checks the same day as they register so there is no need to schedule an appointment.)

Only persons scheduled will be allowed to enter the Financial Services Office during the appointed time. The lobby of the gym will be open so early arrivals may wait their turn there.

Listed below is the Winter Term Financial Aid Disbursement Schedule:

New students pick up Financial Aid checks and pay fees on December 30, 1975

## RETURNING STUDENTS PICK UP FINANCIAL AID CHECKS AND PAY FEES ON:

Aa ----- As	7:30 - 8:00	January 2, 1976, (FRIDAY)
At ----- Ben	8:00 - 8:30	Ma ----- Maz
Beo ----- Bre	8:30 - 9:00	Mc ----- Mey
Brf ----- Can	9:00 - 9:30	Mf ----- Moz
Cao ----- Cle	9:30 - 10:00	Mp ----- O'Br
Clf ----- Dap	10:00 - 10:30	O'c ----- Perk
Daq ----- Dou	10:30 - 11:00	Perl ----- Qz
Dov ----- Fai	11:00 - 11:30	Ra ----- Rob
Faj ----- Fall	11:30 - 12:00	Roc ----- Scott
Gam ----- Gund	12:00 - 12:30	Scou ----- Smith
Gune ----- Hel	12:30 - 1:00	Sn ----- Stu
Helm ----- Hub	1:00 - 1:30	Stv ----- Tr
Huc ----- Johnson	1:30 - 2:00	Ts ----- Watk
Johnston ----- Kil	2:00 - 2:30	Watl ----- Whitehead
Kilm ----- Kz	2:30 - 3:00	Whitf ----- Wright
La ----- Lz	3:00 - 3:30	X-Y-Z

If students cannot come when first scheduled, they will be expected to use the alternate schedule.

## January 6, 1976, (TUESDAY)

Aa ----- As	7:30 - 8:00	January 7, 1976 (WEDNESDAY)
At ----- Ben	8:00 - 8:30	Ma ----- Maz
Beo ----- Bre	8:30 - 9:00	Mc ----- Mey
Brf ----- Can	9:00 - 9:30	Mf ----- Moz
Cao ----- Cle	9:30 - 10:00	Mp ----- O'Br
Clf ----- Dap	10:00 - 10:30	O'c ----- Perk
Daq ----- Dou	10:30 - 11:00	Perl ----- Qz
Dov ----- Fai	11:00 - 11:30	Ra ----- Rob
Faj ----- Gall	11:30 - 12:00	Roc ----- Scott
Gam ----- Gund	12:00 - 12:30	Scou ----- Smith
Gune ----- Hel	12:30 - 1:00	Sn ----- Stu
Helm ----- Hub	1:00 - 1:30	Stv ----- Tr
Huc ----- Johnson	1:30 - 2:00	Ts ----- Watk
Johnston ----- Kil	2:00 - 2:30	Watl ----- Whitehead
Kilm ----- Kz	2:30 - 3:00	Whitf ----- Wright
La ----- Lz	3:00 - 3:30	X-Y-Z

Please note that Financial Aid checks will not be disbursed the first day of school which is January 5, 1976. Students registering late may do so in the gym lobby on that day. However, their packets will be retained at the fee assessment table and they will be given appointment cards to be used according to the alternate disbursement schedule.

We hope each student will recognize the necessity of maintaining these schedules. The Financial Services Office is now serving approximately 2,000 students in a three-day period each term. It is very difficult to give each student the service they deserve unless we all adhere to the schedules. We are employing six full-time cashiers and have scheduled approximately 72 students per hour. This means that each cashier will serve one student every five minutes. We would appreciate your cooperation in our efforts to better serve you—the student.

In the seemingly eternal confrontation between Israel and its neighboring Arab-based nations, a recent event has brought the issues inherent in that conflict into focus in the Eugene area. OPTIONS asks you to consider these opposing viewpoints: The stance taken by local Third World people in relation to the choice to print controversial material by an established local newspaper, the Eugene Register-Guard.

## Racism or Journalism?

by Cris Clarke

Certain repercussions of the age-old Middle East turmoil have reached Eugene. This time, the animosity which has plagued the Israeli people and their neighbors for so long has been rekindled by the recent United Nations (UN) decision to deem Zionism a form of racism.

The Register-Guard, which ran three pro-Zionism cartoons on the 16th, 17th and 18th of November, has become the target of an attack by a locally based group called the Third World Students' Coalition (TWSC).

The TWSC, which consists mainly of third world people of other-than Israeli descent, is claiming, both verbally and in printed material, that the Register-Guard is practicing journalism in a biased fashion.

It also claims the Register-Guard is supporting Zionism, and therefore is practicing racism which is directed against the Third World people.

But when the view of the press is taken

into consideration, with special attention given to the functions of an editorial page in journalistic terms, a new light is shed on the conflict.

According to the Register-Guard's Editorial Page Editor Bob Frazier, an editorial page is supposed to function as a central ground where opposing views may be expressed, and that the opinions expressed there do not necessarily represent the newspaper's standpoint on the issue.

"We are in the business of swapping ideas around," says Frazier, "and we give priorities to things we don't agree with. We have an obligation to print it for the community."

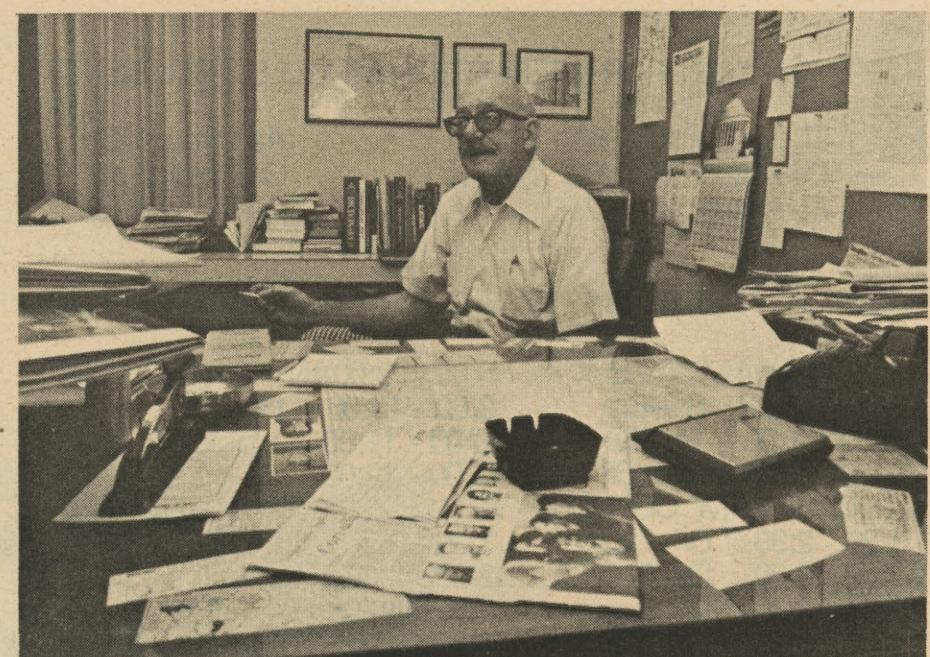
But the TWSC apparently interprets the printing of the cartoons differently. They have been picketing the Register-Guard, and have even confronted Frazier personally on two occasions. Twelve members of the coalition crowded into Frazier's office to protest the cartoons.

"It got very heated," says Frazier. "I got lectured to, yelled at, and called a racist pig. I'm a racist pig with a half Japanese granddaughter."

And the cartoons, according to Frazier, are even less relative to any stance that the Register-Guard might take in that the paper "buys all our cartoons from syndicates."

With the idea in mind that the cartoons themselves were created by other than Register-Guard employes, it isn't difficult to see Frazier's point of view.

The cartoon portraying Third World citizens as asylum inmates was created by Hugh Haynie of the Louisville Courier-Journal, the one picturing them as cannibals was done by Pat Oliphant of the Denver Post, and last but by no means least, the cartoon depicting the anti-Zionist movement as Nazism was conjured up by Bill Malden of the Chicago Sun-Times.



But did Frazier intend to mock Third World people or print racist propaganda? "I didn't think about it in those terms," he says, and to the accusations of the TWSC that the paper is practicing racism he retorts, "That just does not exist."

Since the outbreak of the issue, says Frazier, no opposing viewpoints have been submitted to the Register-Guard. "We haven't received any cartoons from the other side of the issue," Frazier says, "nor have we received a syndicated column."

**One of the many demands the TWSC has levied on the Register-Guard is an equal opportunity to reply to the cartoons editorially. Frazier offered to meet that demand, but had to refuse them space because the material they submitted was too lengthy. "They [TWSC] brought in enough reply material to fill a whole page," says Frazier, "and that's way too**

damn much." At that point the TWSC people became angry and stormed out of his office, according to Frazier.

Along with the demand that the newspaper stop its blatant racist practices, and the request for editorial space, the TWSC has also asked that official apologies be stated by the Register-Guard Editorial Board, and by Frazier. But any apology at this point looks rather doubtful.

"If we go around apologizing for every cartoon we run, we'd be apologizing to the Ford people, to the New York people. . . we'd be apologizing our heads off," Frazier says.

And as for the accusations directed toward Frazier personally:

"They (TWSC) rejected the cartoons, but apparently didn't read an editorial I wrote which deplored racism anywhere it exists," Frazier says.

## OPTIONS

### Third World people: 'A better life'

The TWSC is not just one single group of people, but a gathering together of several foreign student organizations, such as the Ethiopian Student Organization, the Organization of Arab Students and the Latin American Student Organization. Their main purpose is to band together on certain issues that have a common impact on Third World peoples, on issues that hold a common denominator for all involved.

On the days in question, the Register-Guard's editorial page included political cartoons which depicted Third World people--Arabs in particular--as being cannibals, asylum inmates and Nazis, and were aimed at the recent United Nations decision equating Zionism with racism. The TWSC felt this was one step too far, and resulted in a protest of the Register-Guard's editorial policy in front of their office on Nov. 19.

The conflict appears to be typically political, but Bakr A. Hassan, an Arab member of the coalition and a mathematics student at the University of Oregon, feels differently: When he looks at the cartoons he does not see a depiction of his country's leaders, but a de-humanization of his country's people.

"The cartoons are an advocacy of pro-Israeli attitude and, naturally, I am prejudiced about that. But they are more than just cartoons. They are a stereotype of Third World people, and it is a misrepresentation of what these people really are."

Hassan says that Americans judge the Third World peoples by their leaders' actions and the way the media depicts those actions. "If people don't like what a certain country's leaders do," he says, "they consequently don't like us. But what they don't understand is that like many citizens of many states, we have internal struggles as well. We are concerned people, trying to deal with the growing pains of our own nations, and striving to maintain a better quality of life."

Hassan feels that because of America's

pro-Israel foreign policy, the media has pushed this policy on the American people without providing an objective view of the situation. "If (I was an American) and I read all the things you people are reading, I'd be extremely confused," he states. "This country has been under the pressure of Zionist propaganda for a number of years, and there is a great deal of misrepresentation of the facts."

According to the Saudi Arabian, the Register-Guard cartoons take away the real meaning of the United Nations decision on Zionism. The Palestinians are treated as third class citizens because they are not Jews, he says, and it angers him to think that there are approximately one million Palestinians in Israel whom the Jews are trying to displace.

He also points out that until 1947 the Jews owned no more than six per cent of the land in Palestine, but, in 1948, under pressures from the major powers, the United Nations voted to create a Jewish state, giving them 55 per cent of that land.

Yet at that time the Palestinian population was about 67 per cent, and most of the remaining Jewish population were recent immigrants from other countries.

Since that time there have been many underground Zionist terror groups such as the Irguns, the Haganahs, and the Stern Gangs, that have been responsible for massacres in Palestinian villages. One such massacre, the Deir Yasin Massacre, left approximately 250 slaughtered Palestinians in its wake.

"Zionism has capitalized on the fear of the Jews," says the coalition member. "They have been made to feel that the way to escape persecution is to have a country only for themselves. Many honest people have been sucked into this Zionist concept."

"The Palestinians are asking for a secular, democratic state," says Hassan. "A state where Jewish immigrants are welcome to live--but not to take over our homes."

Bob Frazier, editor in chief of the

Guard's editorial page, was quoted in the Register-Guard as saying that the policy of his newspaper has always been to "deplore racism in all its forms and wherever it occurs, and to sympathize with the aspirations of the people of developing nations."

But, says one member of the coalition who wishes to remain anonymous, "he doesn't mean what he says. He is outrageously lying. If what he says is true, he wouldn't be equating us with animals or cannibals."

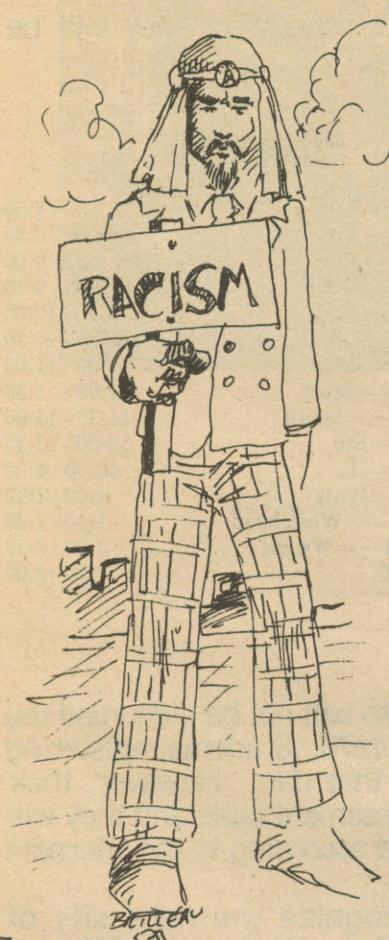
"Frazier also says that the cartoons don't represent the view of the paper. If so, that is the only newspaper I know of whose editorial section does not represent that paper's own views."

Hassan says that the Register-Guard agreed to give the TWSC editorial space in order to print their own views, but the amount of space that was actually allotted was next to nothing. "The editorial space given us was so small," says the coalition member, "that we hardly had room to say anything."

Hassan argues that the Register-Guard promotes racism by the type of coverage it gives to each side in the Arab-Israeli conflict. "Why is it that whenever the Arabs attack the Jews, the incident gets wide coverage, but when the same thing happens to an Arab country, the impact is diminished? The Guard gave very small coverage to a recent Israeli attack in Lebanon which left 91 dead and 120 wounded."

Actually the charges by the coalition about the Register-Guard's racism seem to be more political than racist. But, says Hassan, it is the way these political events are represented that makes the Guard racist. The newspaper takes such a stand that it influences the American people's view of the Third World, and that view is getting more and more lopsided.

The coalition's goal is to change that view. "This is the type of thing we're interested in," says Bakr A. Hassan. "We are interested in being known as people."



by Lynda Jackson

On Nov. 16, 17 and 18 the Eugene Register-Guard published three successive cartoons which are considered by the U of O based group Third World Students' Coalition (TWSC) to be racist in nature, and directed at Third World people.

# White Bird has 'home delivery' team

By Kathy Monje

The "back to the earth" movement has begun to affect medicine in Eugene through the home delivery childbirth program at White Bird Socio-medical Aid Station.

Dr. Gregg Guffrey says White Bird patients, wanting to have their babies at home, have created the demand for the service which started last January. Guffrey, an obstetrician, delivers with the assistance of midwife Marion James.

Dr. Guffrey, James and an assistant deliver one or two babies a week in homes in Eugene. "I wouldn't do it without a midwife," says Guffrey of James, who is in the home from the beginning of labor until two hours after the baby is born. Guffrey is present for the actual birth.

"I can't think of anybody that wasn't happy with their home delivery," James says, explaining that the pre-natal clinic sees about 75 pregnant women at present, half of whom will have their babies at home. The delivery team (which holds the pre-natal clinic) screens patients carefully

to assure that only those women who have the best chance for a normal birth will have their babies at home. If complications are probable, the baby is delivered at the hospital (Sacred Heart).

James thinks the new trend is due partly to couples' finding hospitals cold and frustrating--she says some people object to being separated from their babies. A registered nurse, with special training in midwifery at the Frontier Nursing Service in Kentucky, James says midwives are increasing in numbers but do most of their deliveries in hospitals rather than in homes. Both Sacred Heart and McKenzie-Willamette permit midwives to deliver, if they work under the supervision of an

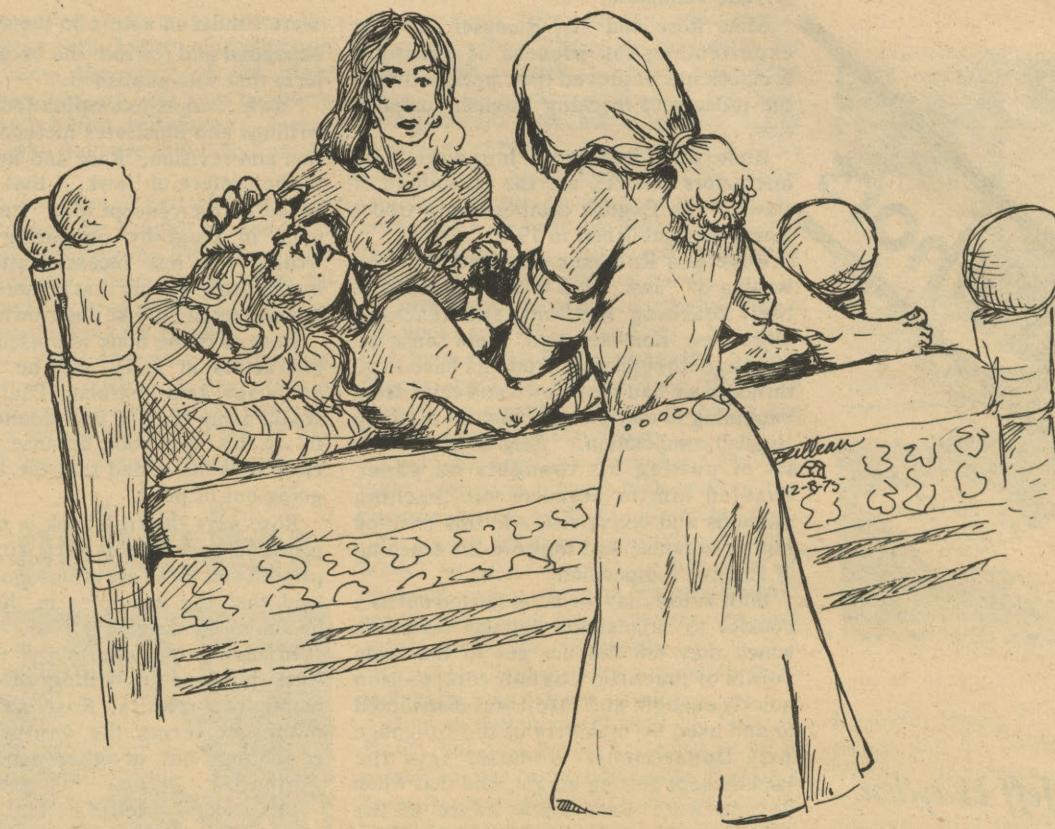
obstetrician. However, home deliveries are becoming increasingly popular.

TORCH interviews with two women who have had babies at home seem to bear this out. Julia Kaplan, who has had both her babies at home, now says, "I wouldn't do it any other way." Holding her four month old son, she told the TORCH, "It was really nice to have only people there who really care about you and the baby."

"At the hospital, we felt it was us against them, when our first baby was born," said Valorie Blaser. "They didn't want my husband there." But she expects her second child in May, and plans to have it at home, with the help of Guffrey and James.

Guffrey eventually plans to have a private practice, and says he will continue to deliver babies at home for mothers who want to and are physically able. "I prefer home deliveries--when there are no complications." He graduated from Wayne State University in Michigan in 1971, and has practiced in Oregon for three years.

The pre-natal clinic for care and determining expectant mothers' ability to have their babies at home is held Wednesday afternoon and Thursday evening, weekly. Further information is available at White Bird Socio-medical Aid Station, 341 E. Twelfth Street, Eugene, phone 342-8255.



## Women's Awareness Center busy

By Chona Woodward

Organizing activities, advertising and promoting guest speakers coming to campus, and staff meetings are just a few of the goings on in the Women's Awareness Center lately.

Among the activities that have been happening was the presentation of "Tell Me Where It Hurts," a film dealing with

the emotional turning point of a woman faced with middle-age and the need for recognition as a person. It was written by Fay Kanin who won the 1974 Emmy Award for writing the film. The film was shown Friday at 12:00 with about 20 people attending the showing. "The general reaction was favorable," said Ruthie

## People still support pot law

New survey results in Oregon show continuing public support for the elimination of criminal penalties for the possession of small amounts of marijuana and an apparent stabilization of marijuana usage among adults, according to the Drug Abuse Council in Washington D.C.

The Oregon survey, a follow-up of one taken in 1974, reports the latest public attitudes and patterns of marijuana usage since criminal penalties were removed in that state two years ago. Both surveys were commissioned by the independent Drug Abuse Council, a Washington, D.C. based policy evaluation and research

## TM--A few minutes a day keeps the analyst away

By Rex Ruckert

Been pretty burned-out lately? Not enough bodily rest to keep the mind alert? Maybe you ought to go downtown and see the folks at the Eugene Center for Transcendental Meditation (TM).

A pair of instructors from the center, John Graham and Patricia Bludworth, visited the LCC campus last week to give interested persons a background on TM and they explained some of the benefits gained by getting the deep rest that TM provides, for both mind and body.

Scientists have described TM as a unique state of "restful alertness" - a fourth major state of consciousness natural to man, the other three physiologically defined as; wakefulness, dreaming, and deep sleep.

Getting this rest enables a person to have better health which naturally tends to create a more productive atmosphere inside the individual. Increased mental potential, improved clarity of perception, and the development of a more creative intelligence all come as a result of deep rest and relief from anxiety.

Although taught today by the Maharishi

Mahesh Yogi, TM does not require the belief in any philosophy or religion or the adoption of an off-beat lifestyle.

The "very subtle" instruction period last for 4 days, following a 15 day abstention from non-prescription drug usage. There is a \$65 fee for college students, working adults are charged \$125, and there is a family rate of \$200. Special junior high and high school rates are available also.

Once a person has paid their fee and taken the course, they are encouraged to attend verification sessions, held once a month, for the first year, and advance programs are available.

The age old tradition is practiced by over a million people all over the world today, from every walk of life. Housewives claim TM relieves tensions that hinder their daily lives. Businessmen can eliminate anxiety due to stress, simply by practicing TM for a few minutes in the morning and for a few minutes each night. Students can increase their learning potential by being more aware, naturally.

Drop in at the Center for TM at 170 E. 11th Avenue in Eugene, and check it out.

Sandvin, coordinator of the Center. After the film a discussion took place which involved the audience.

A women's cultural exchange, sponsored by the Center, was scheduled for Tuesday, Dec. 9, and held in Room 223 of the Center Building. Women representatives from Japan, Iran, Ireland, Saudi Arabia, Taiwan and Hong Kong were on hand to give and exchange cultural information concerning women's roles in other countries.

Also, soon to be available in the Center will be a referral booklet composed by the staff at the Center. Each topic covered in the booklet, such as rape, abortion, pregnancy and employment, is being researched individually. These will be consolidated to form the referral booklet which, Sandvin says, will be completed by the end of this week.

Included in this week's schedule of activities is a discussion of rape, presented cooperatively with the Counseling Department and the Women's Awareness Center.

The guest speaker is Marsha Morgan, member of the Inter-Agency Rape Team here in Eugene. The program will take place Wednesday, Dec. 10, in the Forum Building, room 30, from 2:00 to 4:00. Students, staff and visitors are welcome to attend.

In January's schedule of events is an Open House Jan. 21 and 22, also sack lunch orientation for returning women students held Monday and Tuesday Jan. 5 and 6, and in the planning is a sack lunch seminar, hopefully held at least once a week for an hour, says Sandvin. There will be guest speakers in different careers to give information for women pursuing careers.

For more information concerning future activities at the Center, there will be an information table during registration week.



group, established in 1972 by a consortium of private foundations.

The latest survey found that a majority of Oregonians (58 per cent) continue to favor the approach of the new law that makes simple possession of marijuana a civil "offense"--akin to a parking ticket--carrying a maximum fine of \$100 but no jail term or criminal record. Younger adults--ages 18 through 44--share a more lenient view of the four legal choices regarding sale and/or possession of small amounts of marijuana. The division remains sharp between those who either have used or currently use marijuana and those who have never used marijuana.

# LCC Authors

photos by Jeff Hayden

## Rose and Romoser talk 'awk'

by Todd Johnstone

Mike Rose and Ted Romoser say that experiencing the process of writing a textbook has improved their perspective of the process of teaching English composition.

Rose and Romoser, language arts instructors at LCC, are the co-authors of "awk.," an English composition textbook which was published in 1972.

Rose and Romoser stressed that the writing of "awk." led to a clarification of their teaching methods and teaching objectives. Romoser says, "In a sense we had to go through what students have to go through; we had to sit down and think from beginning to end the approach to teaching English composition." Rose says, that the act of putting his thoughts on paper enabled him to perceive his teaching methods and objectives, and this enabled him to organize and improve his teaching of English composition.

Both writers say the book started out as a booklet to supplement regular textbooks which they felt did not get to the main points of teaching English composition quickly enough, and that it was distributed to and used by members of the Language Arts Department. Romoser says the booklet kept getting bigger, and that when he and Rose were made aware of the existence of a market for textbooks which

were similar in nature to the booklet, they expanded and rewrote the booklet into the form that was published.

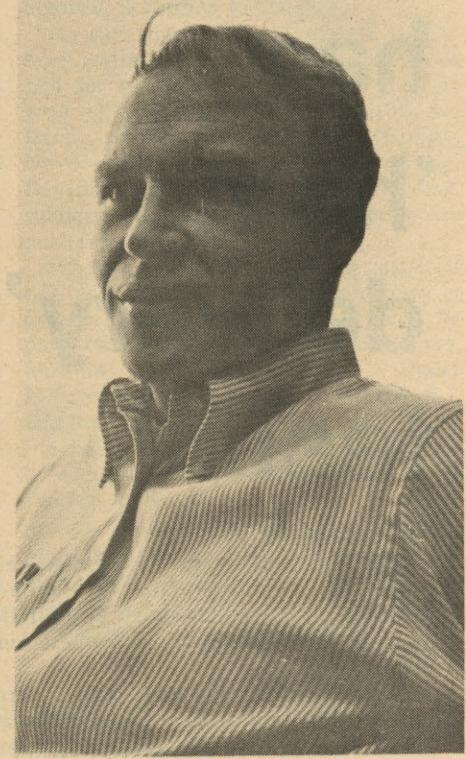
"awk." uses examples from student writings and illustrates methods of correction and revision. Rose and Romoser say, in the preface of "awk.," that the book is based on the concept that "students learn what to avoid by comparing their own writing with less successful attempts, and by imitating writing that is more successful but not totally unlike their own."

Rose says the book was used by several instructors at LCC, and he added that Language Arts Instructor Paul Armstrong is still using it. But Rose found it difficult to use his own book because he was too close to it—he added that the book is now going out of print.

Rose says that the book is going out of print because there were 10,000 copies printed and these are almost gone. He also said that the examples in the book are becoming outdated.

In answer to a question of whether the work involved in writing the book was worth the results, Rose said, that in monetary terms the venture was not rewarding, but in other aspects it was worthwhile.

Rose, when asked if he had any further writing plans, said, "We all have ideas we think about—but nothing specific."



## Peterson writes book about 1853 event

by Scott Stuart

Not just a teacher, Ralph "Pete" Peterson, LCC newswriting instructor, has recently become author and publisher of a book, "Our Wagon Train Is Lost," which is based on accounts of the early pioneers of the Willamette Valley.

Originally planning to write a story for the American Bicentennial, Peterson ran across a display case in the Pioneer Museum at the Lane County Fairgrounds that details the hardships of a wagon train that got lost in the Cascade Mountains trying to find a shorter route to the Willamette Valley.

As he dug deeper into the subject, Peterson thought that, with such a wealth of information, it would be an excellent topic for someone to write a book about. So rather than just a bicentennial story,

Peterson set out to write a book for a popular audience, a book the whole family can enjoy.

Peterson says that his book, "Our Wagon Train Is Lost" is 97 per cent documentable, mostly from diaries, journals, documents and news clippings from people on the wagon train, their descendants and the people who had settled the valley at that time. The reader experiences first hand the hardships of the early pioneers, how they overcame them and why they did what they did on the trail. One can share their happiness and despair.

Rather than creating imagined conversations and thoughts of those early settlers, Peterson quotes diaries and poems of real people on the lost wagon train, right down to their quaint spelling and phrasing.

Not only do we see the perseverance of

the wagon train, but also the selflessness and generosity of the people already living in the Willamette Valley at that time who came to the rescue of the wagon train.

"It's our heritage," says Peterson. "They are our relatives and predecessors. They were generous people and it would be nice if we could imitate their examples."

An interesting literary device Peterson uses to involve the reader in the story is personifying the audience as an Osprey hawk that flies over the Oregon territory observing the events transpiring below. In this way the reader becomes one of the characters in the book. Peterson says that he used this device to smooth out the transitions between events being described in different geographic locations at the same time. In "Our Wagon Train Is Lost" we see both the emigrants lost in the Cascades, and the people already living in the Willamette Valley.

Not only is Peterson author and publisher, but, to keep costs down, he had to become involved in lay out, paste up and book sales. Although he has previous experience in many of the skills needed to make a book, he is getting a further education in printing, binding, and finances.

In order to get the quality he wants for his book, it has cost Peterson \$1600 for research, paste-up, plate making, reduction of illustrations and the binding involved with the first printing.

Peterson has most of the cost of the first printing saved from money earned through freelance writing. He had hoped to reduce the cost of the book by selling advertising to be printed in the back of the book. He suggested this idea to several businessmen in Eugene. Peterson says they all seemed to think it was a good idea, but it is something that is not usually done. So they wished him luck but didn't buy, and he is still a bit short on cash for his book.

Peterson feels that in writing his book, as in any reporting, there should not be a distinction between journalism and creative writing. "Both require imaginative methods to present the information, both require accuracy and detail."

Peterson explains that because the people of Lane County rescued the lost wagon train, they almost doubled the population of the area from around 1500 to 3000. Because of their generosity they improved the quality of frontier life for everybody living here during those hard times. Peterson feels that there is a lesson to be learned there.

Now that his book is done, (it will be on sale as of Dec. 10), Peterson says he feels like a sculptor who has created a statue from a block of stone, or a mechanic who has built a car from scratch. For him, the delight is not only in the writing, in the learning process of research, but in the entire process of making a book. Peterson says that the real reward is having the finished product in your hands and to know that it's your own creation.

In spite of the rewards of creation, Peterson has been working on "Our Wagon Train Is Lost" since last June, and is burnt out on historical research. He plans on getting into other kinds of writing for the present, but hopes to write another book in the next couple of years.

"That's what I like about freelance writing," says Peterson. "There's such a variety of topics to choose from."

Jerry Williams, a professor at the U of O, illustrated the 60-page book. It is being sold in the LCC Bookstore for four dollars per copy.



# Most rapidly growing field merits text

By Steven Goodman

"Electronics continues to be the 20th century's most rapidly developing and expanding field of employment," according to LCC Instructor Roger Hougum, "and hardly a week goes by without a press release announcing some new application or some new breakthrough in technology which will make possible hundreds or thousands of jobs in an electronic field not even dreamed of a year ago."

Hougum's recently published textbook, "The Growth and Development of Electronics" takes its reader on a tour of the world of electronics, from its beginnings and into the foreseeable future.

In some ways it's like taking a tour of the

Northwest, guided by an early settler; the way is still only partly known, and although Hougum traces the steps of the great pioneers along the way, the map he draws is constantly being redefined. Great pioneers in the field are still living among us.

Hougum has been a part of LCC, ever since 1929 when he taught for the LCC forerunner, the Eugene Technical and Vocational School. Each of the books he has published has been written specifically for use in one of his own classes.

When LCC was the only community college around with a radio station operating, Hougum directed the program and wrote a series of texts for use in Fall, Winter and Spring Terms. Eventually, as

other schools followed suit with similar programs, they turned to Hougum for advice. As a result, his books have been adopted in many programs, not only throughout the state, but as far west as the University of Hawaii, and as far east as the University of South Carolina. He points out that, to his knowledge, none of his books has ever been advertised, even in a trade magazine, but each has been circulated through word of mouth.

Certainly the most unusual feature about the book, and all of Hougum's books, is the format itself--inexpensive paper covers, printed by the LCC press as cheaply as possible. Costs on books are kept at or around two dollars.

Costs are kept to a minimum. For one thing, Hougum himself took most of the pictures for this profusely illustrated text. "It's a great art to get appropriate illustrations," he says. This saved him a lot of time and money, since he otherwise would have to buy photos from other sources, and obtain copyright releases. Getting a copyright release involves correspondence, and might take several months.

Thus an author might have his book all ready, but still needs a release to go to press. So, one of the first things Hougum does after working out a table of contents is to plan completely for all illustrations. Taking his own pictures avoids much of the problem and expense.

The expense for the growth and development of electronics comes out of Hougum's own pocket, so it's easy to understand his frugality. He estimates that he has invested about \$50 in this book, and about 200 hours. He will not receive any remuneration, except what he smilingly terms, "the joy of putting it out." The proceeds will go to either the college or the Electronics Department.

Hougum has been building a reputation for himself as a writer over the years, to the degree that he has already received inquiries on this book from several New York publishing houses. He uses a variety of devices, so that his books don't read exactly like text books.

For example:  
"According to legend, the Chinese



photo by Linda Alaniz

Emperor, Hoang Ti, was pursuing a rebel prince and his forces when a dense fog rolled in. In danger of losing his foe in the fog because of the loss of visibility, he changed to a chariot equipped with a magnetic figure which, free to rotate, always pointed South. With this 'navigational aid,' he quickly routed the invading forces. The year, by the way, was 2637 B.C."

To vary the pace and "make it interesting," the author also included what he terms "great break-throughs," like the story of laying the Atlantic Cable, and the sidelight about the two unlucky experimenters who tried to duplicate Ben Franklin's kite-flying break-through . . . and were both electrocuted. He has also included such new applications in electronics as music synthesizers and the role of electronics in modern business and medicine.

The result is that the reader is swept along rapidly through the world of electronics, a world which is, let's face it, a mystery to most of us.

and added with a touch of regret that if they added up all the hours that were put into the project and figured the money they made from it, the total would come out to about 15 cents an hour. He pointed to the bookshelves in his office and said that if you took any one of those books and tried to find out how many it has sold, you would discover surprisingly low figures. The reasons, he says, are that text books simply do not sell all that well.

Howard Zink received his bachelor's degree in Math at Northwest Nazarene College, studied for and received his master's degree at the University of Colorado. He has taught high school for twelve years and is currently in his tenth year at Lane.

## English instructor publishes

By Lori Reid

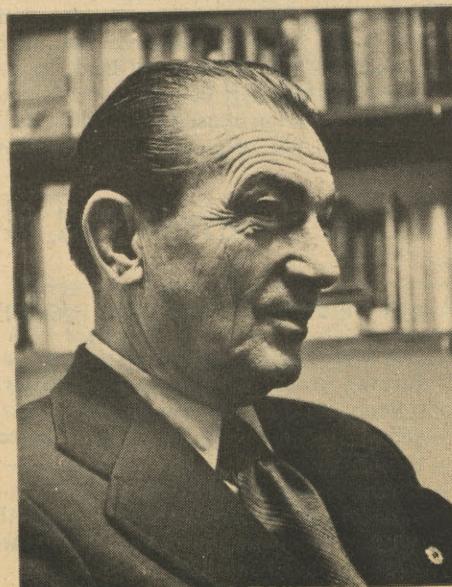
Goodhouskeeping Magazine is the latest in the long list of national magazines to publish poetry by LCC's Paul Armstrong.

Armstrong, an English and literature instructor, says he has published approximately 150 poems in the last four years. He has written much more material, but he doesn't sell all of it.

Armstrong states that he will not write what he thinks an editor wants to see, but instead, writes what pleases him and hopes to find the editor who agrees. He has sold his material to the New York Times, Christian Science Monitor, McCall's, Farmer's Journal and many more.

Armstrong selects the publication to which he sends his poetry by studying Writers Magazine. This is a magazine, published monthly, that twice a year provides a list of publications wanting to buy manuscripts. Armstrong submits his manuscripts to the publications which indicate an interest in his topics and/or literary forms.

Armstrong generally writes light verse. However, he has written other material such as television articles, radio commercials, greeting card verses, and even gag lines for cartoons.



Preferring to write poetry, Armstrong does not limit himself to any certain form. He feels most comfortable using rhyme, but occasionally uses different styles. Examples of Armstrong's styles can be found in his book of verse, "The flip side of Paul Armstrong," which was published in 1971.

Everyone's heard the old adage: "If you want something done right, you've got to do it yourself." Well, that's just what Howard Zink decided to do.

Zink is the LCC Math Department chair. He, along with Leland Halbert--another instructor in the Math Department--decided to write their own book. And write they did. Zink said that the whole project took three years to complete.

First, they wrote the manuscript, mimeographed copies of it and taught from that for a year. Then, it was published in soft-cover and that was used for a while. Finally it was published by Wadsworth Publishing Company of Belmont, Calif.

ornia in hard cover form and distributed nationally. It is a required text for the Technical Math 1 course at LCC, has been adopted by about 12 other colleges across the nation.

Zink said that the book--"Mathematics for Technicians with an Introduction to Calculus"--differs from other books in the mathematics field in regard to theme. The concept of functions runs consistently throughout the entire book making it easier for the student to understand more fully what is being taught. And, the first two chapters are a review of the basics and serve as a reference for students to consult to during the course.

When asked if he and Halbert realized a profit, Zink stated that they broke even,

Zink,

Halbert

contribute text  
by Russell Kaiser

## 'Intro to Electronics'

### Romanek's own

by James Griffis

Rick Romanek, one of several authors on campus, says he had the two year student in mind when he wrote "Introduction To Electronics."

Romanek, who teaches the Introduction to Electronics course on campus, says it could be used for the first two years in a four-year electronics course, possibly at an advanced high school level, or even in certain factories as an electronics training manual.

He says he tried to "simplify theory but not too much." He wrote a book that gives one solution to one problem at a time until the student understands, and then goes on to give other solutions.

He asked his students to give their opinions about the book--asking what they

would like to see in an electronics book and kept their suggestions in mind when he wrote the text. As of now he says he has received "no negative responses" about his book from the students.

Romanek, when asked about possible changes in the book, said he would like to see the printing corrected, and possibly, an "expansion in the chapter on transformers," which would allow "more practical examples."

The book is currently being used at the University of New Mexico, the University of Nevada, and the University of Pennsylvania. It is also being used in Hong Kong, Puerto Rico, Australia, England and Italy.

Romanek says he has no immediate plans for future books.



# BROADWAY RAG TIMES



## Stalking the dreaded Culturalus Apathias or - what to do in an entertainment crisis

Though Eugene has been praised throughout the country as one of the finest places to live, it seems to me that something lacks in the way of culture.

Why is it that so many different sorts of people can live together in one community such as ours without any real basis or cultural scenes developing? It would appear as if Eugeneans preferred to melt together rather than let their likes and dislikes be apparent in anything but their life styles, alone.

Other than how one chooses to live, there are no scenes to which one can relate to.

It may seem that I'm being overly simplistic and rude, when I speak of this social apathy (as I chose to term it), and there are definite groups in Eugene that contradict my whole statement, but I still feel that on the whole, what I say is sadly true.

Now, I'm not suggesting that we should all become fad-crazy or clichish, but it wouldn't hurt to pay a little more time in developing our cultural scenes here in Eugene.

For instance, name one, no three taverns in town where you can expect to hear bluegrass or jazz consistently. There just aren't that many which will devote themselves to anything more exciting than easy-listening country-rock. It's safer in the eyes of most businessmen to offer a bland menu of entertainment rather than offend some customer with something that might be a little too spicy.

Other than places like "Mommas Homefried Turckstop" or the "W.O.W. Hall" which sometimes offer amazingly good shows (for which the musicians are paid little or nothing), there just isn't any place in town that one can go to to hear good jazz or bluegrass without the risk of hitting an off-night and a top-ten-standards band.

But perhaps it isn't entirely the management's fault, perhaps the people who complain that they can't fine decent jazz in this town, or that they have to wear earplugs when they spend the evening in an establishment that is currently running a heavy boogie band (+-

300 decibels, man), don't make it known that they would rather listen to something different for a change.

Get up there and make your wishes known, because at the moment, one of the main priorities in hiring entertainment for a place like "Murphy's" or "Duffy's" is how much beer that band can make you drink by making you hot and sweaty. This sort of policy leaves little room for the softer and more delicate aspects of music.

This column isn't going to go over well with some people, but for those of you who would like to represent something more than a beer-consuming statistic when you walk into a tavern or, for that matter, any place that you enter to enjoy yourself over a drink while listening to some music, take notice! It's a well known fact that the customer is at least 50 per cent right, so use that influence to promote something other than what you would rather not hear, but end up tolerating.

To sum this up in as few words as possible, support your favorite artists. If you do this, you'll be surprised how much nicer it will be to hand that cover-charge over to the man at the door when you know that what you like is what you gonna get.

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This is the second and last issue of the "Broadway Rag Times" for this year. When the TORCH resumes publication in 1976, this page will appear on a regular basis of every two weeks. I hope you will join us in the New Year ahead.

Sincerely therefore,  
Max

## Happening at U of O

### JAZZ CONCERT by Max Gano

The University of Oregon School of Music Jazz-Lab Band will perform progressive, big-band jazz on Thursday, December 11, at 8 p.m. in Beall Concert Hall. The program includes music by Roger Neuman, L. Willis, Van Heusen/Burke, Carole King, Mike Mainieu, Thad Jones, Dale Devoe, Richard Evans, Sammy Nestico and Charles Dowd. Professor Charles Dowd will direct. Admission is 50 cents for University students and senior citizens, and one dollar for townspeople.

The Jazz-Lab Band, according to Dowd, "is dedicated to the performance of creative 'big-band' jazz compositions of today, forming a training laboratory for performers . . . the band also offers audiences an audition of classic jazz by significant arrangers such as Count Basie, Duke Ellington, Woodie Herman, Maynard Ferguson and Thad Jones."

### High-lights

University Theatre:

Dec. 10, "Who's Afriad of Virginia Woolf?"

Dec. 9, 11, "Tiny Alice"

All plays begin at 8 p.m. Tickets are \$3.50 & \$2.50 for the general public, \$1.75 & \$1.25 for students.

Beall Concert Hall:

Dec. 12, University Chamber Choir, James Miller director, free.

New Globe Repertory Theatre:

Dec. 10-12, "Horizon of Blue Horses, 8:30 p.m., \$2.

Eugene Downtown Mall:

Dec. 11-23, Christmas crafts fair, in the old Ward's auto building, Mon. - Fri. 10-9, Sat. 10-6, Sun. 12-5; interested craftpersons, call 686-0511.

### Choral readers-here's your chance

by Max Gano

Students interested in choral reading or in acting should take notice of a new Adult Education course to be offered this winter term: Choral Reading: Rehearsal and Performance.

The class will revolve around the production of a speech choir arrangement of "The Moulton Tragedy," a contemporary narrative about colonial America, written by Foster Damon.

Adaptation rights to the book-length poem have been given to Don Schenck, a television broadcasting major at Lane who will direct the production. The reading will culminate with the videotaping of the arrangement in the LCC studios. "The Moulton Tragedy" tells in verse the story of the sinister Jonathan Moulton, a real figure from American Colonial and Revolutionary-war history, who made a pact with the Devil. Moulton prospered, but, unable to sell his vast holdings of land, he died bankrupt, and left behind him a haunted house. Moulton himself comes alive as the focus of a tale of ghosts, lust, greed and

heroism, according to Schenck.

He says the choir will narrate, chant, howl and in general provide sound effects and set moods for the half-dozen actors who will portray General Moulton, his Devil, two wives and selected offspring, Governor Wentworth, Bishop Seabury, Benedict Arnold and a host of Indians, soldiers and tradesmen, many of whom are pure fiction.

Schenck, a TV Broadcasting major at LCC is a former humanities professor at Oregon College of Education, where he produced a number of parodramatic works, including "John Brown's Body," "Under Milkwood," "Spoon River Anthology," and the premiere of "Western Star."

Schenck said, "Than no prior experience is needed for membership in the choir though willingness to sing, move in groups, and take direction are important." There will be a need for approximately 40 performers. The class will be offered on Tues. and Thur. at 7 p.m. For further information please call 485-0809.

### The rebirth of Joaquin Miller

A review by Todd Johnstone

A well organized and skillfully performed production of Joaquin Miller's "Forty-Nine" received an enthusiastic welcome during Sunday night's opening performance.

The performance, which took place at the Coburg Elementary School, marked the opening of the Eugene Theatre Company's third season.

The company, speculating on Miller's brand of nineteenth century melodrama, realized its investment as the audience jeered the villain, cheered the heroine, and acclaimed the performance.

### Free Christmas concert

by Max Gano

A Christmas concert featuring an orchestra and two choirs will be held Thursday at Lane Community College.

The free concert will be at 8 p.m. in LCC's Performing Arts Theatre.

It will include performances by the Baroque Orchestra, under the direction of Nathan Cammack; the Brass Choir, also led by Cammack, and the Concert Choir, directed by Wayne Kirchner.

The featured work of the concert will be a performance of Vivaldi's "Gloria" by the Baroque Orchestra and the Concert Choir.

"Forty Nine" depicts two fortune seekers in search for an heiress to the Willamette Valley, an old miners search for gold, and a maidens search for love. The plot of "Forty Nine" is accented by excellent music, lively dance and talented vocalists.

Jane Van Boskirk, director of the production, says the acting, dance and music of "Forty Nine" are representative of styles which would have been found in nineteenth century performances. She says that the company would like to implement the "tradition of the tour" and present "Forty Nine" to audiences throughout the state.

Miller, a flamboyant nineteenth century writer who spent his youth in what is now Coburg, achieved great recognition in England during the late nineteenth century, but he has been almost totally ignored during the current century.

"Forty Nine" is partially supported by a \$1,000 grant from the American Revolution Bicentennial Commission of Oregon, and by a \$270 grant from the Oregon Arts Commission.

Ensuing performances of "Forty Nine" will be held in the Wesley Center, 1236 Kincaid St., at 8 p.m. on Friday, Saturday and Sunday. Tickets are \$3 for general admission, and \$1.50 for students and senior citizens; they are available at the door and throughout town.

### ARTS & CRAFTS

The Craft Center and Program Office of the Erb Memorial Union will be sponsoring a Christmas Art and Craft Sale on December 10 & 11 from 10:30 a.m. - 8:00 p.m. in Room 167 of the E.M.U.

This holiday event will definitely be more than just a sale of art and crafts. A variety of entertainers will perform each day at 12 noon, 3:30 p.m., and 6:30 p.m., and traditional Christmas refreshments will be served. Holiday decorations will add to the festive atmosphere.

All art and craft work to be sold was juried and specially selected for the sale to insure both variety and a standard of quality.

There is no admission charge and the public is welcome and encouraged to attend.





Memorabilia from early schools, including old ink bottles and ink wells and quill pens, were among the items displayed by

Sid Austin during the Brown Bag Forum in the Board room during last Wednesday's lunch hour.

photo by Bob Lewis

## Rotary Club sponsors awards for study abroad

Applications for an award for a year of study abroad are now being received by the Eugene Rotary Club. Funds for the grants are being provided by the Rotary Foundation of Rotary International and are for the academic year of 1977-78.

This year 750 awardees are participating in graduate, undergraduate, technical training, and teachers of the handicapped program at a cost of more than \$6 million.

Each award covers costs of round-trip transportation, tuition, meals and lodging, as well as intensive language training if necessary.

The Rotary Foundation was created by Rotary International to provide educational and vocational study programs for qualified young people in countries other than their own. Award recipients strive for academic excellence during their studies abroad while serving as good will ambassadors through contacts with Rotary clubs and others in the host country.

Anyone interested in learning more about the qualifications for an award from the Rotary Foundation should contact a member of any Rotary club or write the Eugene Rotary Club office in the Eugene Hotel.

## Sororities face racial problems

from NOCR

The U of Houston Panhellenic Council voted in early November to move off campus as an independent, unofficial organization rather than remain under U jurisdiction and be forced to admit four predominantly black sororities. A black sorority had brought student court action against the council for refusing to grant full membership to the four sororities. The UH Organization Board had given the council, composed of UH's six predominantly white sororities, until December 3 to give full membership to the black sororities or appeal the decision.

Panhellenic officers insist the action was not racially motivated but rather a matter of structure and compliance with a national organization. The six predominantly white sororities are all members of the National Panhellenic Conference (NPC). Organization in the body is a prerequisite for membership in the UH Panhellenic Council. The black sororities, however, are not members of the NPC but are affiliated with a similar national organization, the National Pan Hellenic Council, composed of black sororities and fraternities.

## Teacher of the year

Nola Coval, health education instructor at Raymond A. Brown Junior High School in Hillsboro, is the 1976 Oregon Teacher of the Year. Her selection was announced Friday in Salem by State School Supt. Verne A. Duncan at a meeting of the State Board of Education.

Runnerup for the honor is Grace Blanchard, remedial reading teacher at Fleming Junior High School in Grants Pass. Other finalists were Helen Cornelius, hom economics, Hamlin Junior High School, Springfield; Franklin "Herm" Fitz, biology, McKenzie River High School, Finn Rock, and Ruby Sharman, fifth grade, Highland School, Reedsport.

Mrs. Coval, who has taught 22 years, is Oregon's entry in the National Teacher of the Year competition. She was selected by a panel of Oregon teachers and administrators on the basis of teaching skill, dedication, and ability to impart knowledge to students and inspire them with a love of learning.

## Food Co-ops gain popularity, but pose obstacles

from NOCR

There is nothing new about the concept of food co-operatives but this means of saving on the grocery bills has taken a big leap in popularity in the past year on the nation's college and university campuses. But students are also discovering that establishing a co-op can present more obstacles than would be readily apparent.

Co-ops purchase food directly through wholesale distributors or through regional and state co-operative associations. They claim to pass along from 15 per cent to 50 per cent savings as compared to prevailing supermarket prices. The savings come primarily from shared labor, group buying power, and lower overhead made possible by lessened frills and selections.

Food co-ops range in scope from a few households that pool weekly produce orders to well financed stores with thousands of members. At the U. of Maine, for instance, the veterans club and the off-campus board each sponsor co-ops of about 50 members. The U. of Tennessee food co-op has an active membership of over 1,000 and grosses nearly \$20,000 per month.

Co-ops that actually have a stocked store are usually financed by a student government allocation or a membership fee of from \$5 to \$50 that pays for the inventory. Operating expenses come from either a small mark-up (10 per cent to 20 per cent) on the actual cost of food sold or a small fluctuating assessment, say \$.25 per week,

on each member. The latter method is preferred by experienced food co-op organizers because it assures a method of meeting expenses and it avoids complicated bookkeeping involved in marking-up stock. Membership also often carries a commitment to perform several hours of work a month for the co-op.

Like many ideas that look good on paper, food co-ops are often hindered by unanticipated real-world problems.

For over a year student government leaders at Notre Dame have been attempting to get their co-op off the ground. It was approved by U. officials last winter and was to have opened with the beginning of this school year. But the organizers were unable to sell sufficient memberships in the unproven institution and credibility suffered a set-back when organizers were unable to find a suitable physical location for the proposed store. Another membership drive and site search is presently underway.

It has taken U. of Maryland organizers over a year to get their food co-op underway. The group received \$15,000 for equipment from the student government last summer but since these were legally state funds, they could not be used for food inventory. The organizers there also had difficulties finding a suitable location but recently negotiated a lease for a basement room in the student union. That co-op is expected to open full-scale after the winter holidays.

At Northwestern U. local zoning laws proved to be an obstacle. Although the Georgia Tech student government food co-op is reportedly a success, the student government at Georgia State U. failed to attract sufficient interest in their co-op and so it was disbanded last month. The student government at The American U. (Washington, D.C.) is finally set to open after a year's negotiation with administrators over on-campus space.

Numerous other food co-ops are either operating successfully or in various stages of being established, although not all follow the same success formula. Three Marshall U. (W.Va.) students took it upon themselves to form a food co-op on their own (and without committee bickering). It is modestly successful after a very short period of time. At the U. of Oregon, the non-profit buying organization which serves fraternity kitchens and other living units opened up a store and will now serve all students.

**news cap**

## Alcohol overdoses take lives

from NOCR

In two unrelated incidents last month students died after participating in heavy drinking bouts in initiation rites for campus clubs. At the U of Nevada-Reno one student died and another was hospitalized for acute alcohol poisoning after consuming large amounts of liquor during initiation into a social-service organization, the Sundowners Club. At the U of Wisconsin-Stevens Point a prolonged drinking session known as the "death march," which is a traditional part of the initiation ceremony of a local social club, Siasefi, resulted in the death of a student. An autopsy revealed a blood alcohol level of .43 of one per cent, almost three times the level of legal intoxication.

But drinking to excess is a campus tradition that is hard to break. Chugging contests and all-you-can-drink events continue to be incorporated into campus activities, though not usually officially sanctioned. The "Senior Death March" was revived this year at Notre Dame. Like the ill-fated Wisconsin event of the same name, this is a bar-hopping marathon. The drinking schedule, however, does not include a stop at the on-campus Senior Club nor is the event approved of by Notre Dame officials.

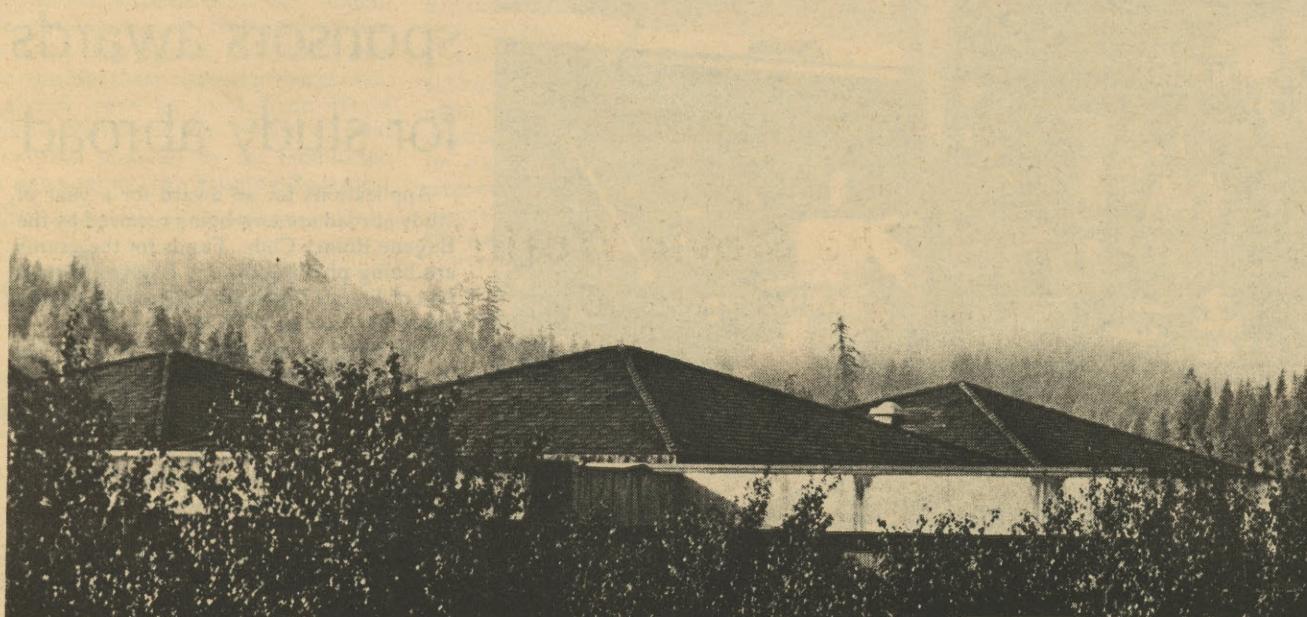
There are, of course, many signs of awareness of the campus alcohol problem. The student body president at the U of Missouri wrote a letter of complaint to the ABC tv network after a football sidelight show <sup>fe</sup> <sub>TV Network</sub> what many thought to be excessive footage of student drinking. And at the U of Massachusetts, a student-faculty volunteer service group is petitioning for an alcohol-free weekend. The group is asking the Campus Center to sell no alcoholic beverages and to program events that do not include drinking for one weekend.

## OFWC to meet in Bend

The Oregon Fish and Wildlife Commission will open a public meeting at 9 a.m. on Saturday, December 13, in Bend to hear how the public feels about the management of mule deer in Oregon.

Robert Mace, chief of the Department's Wildlife Division, will review a number of management alternatives that have been proposed by staff biologists.

Bend was selected as a central point for the meeting and anyone who has opinions on the subject is welcome to attend. The meeting will be held in the conference room of the Bend Police Department building, 710 NW Wall.



★ COMMENTS AND PHOTOS FROM REX RUCKERT TO YOU.

Fall is over, that's all. No hard feelings. The harvest is over and it was good. We've got enough to get us through the winter.

With the first hard frost on the ground outside and that heavy mist hanging itself on the hills, we can relax in front of a warm fire and enjoy the fruits of our garden; the fruits of our labor.

We gave special thanks on Thanksgiving Day, and are preparing for a festive holiday season coming up soon, but, let's just relax and let the transition from one season to another happen, naturally. And let's watch closely as it occurs, for its magick, you know.



## Affirmative Action will hold workshop

BY Paul Holbrook

A day-long Affirmative Action workshop examining discrimination is planned for LCC in the last week of January--perhaps Jan. 29.

According to LCC Affirmative Action Director, and President of LCC Education Association Alvergue the purpose of the workshop is to expose and sensitize all college employees and students to the needs of women and minorities. The workshop, according to one of its planners, is a direct result to the directive by the LCC Board of Education to create an atmosphere for equity in employment practices.

The workshop is jointly sponsored by the faculty union, the classified union, the Faculty Council, and the newly-established Human Awareness Council.

Karla Schultz, the Language Arts Department instructor serving as staff coordinator for the workshop, hopes that everyone involved in this college in any way would attend. And she says that members of the classified staff, (janitors, secretaries and other support people), could be given time off to attend.

Schultz is afraid the workshop could conceivably turn into an exercise for those already involved in Affirmative Action.

Schultz is afraid the workshop could conceivably turn into an exercise for those already involved in Affirmative Action. Therefore, she wants to extend an invitation

to all students and employees of LCC to "come and find out what it's all about."

The Affirmative Action Program was initiated by the federal government to fight discrimination in employment. According to the plan, institutions such as LCC which receive federal funds are now required by law to file an Affirmative Action Plan with the federal government, detailing the institution's policies for combating discrimination in employment practices.

That's the cut-and-dried technical interpretation of Affirmative Action. But according to classified staff coordinator Mary Jeanne Jacobsen, Affirmative Action is much more. She feels it has to be an attitude among people to recognize discrimination in all its many forms and then to deal with it effectively.

Jacobsen sees the workshop as a "consciousness-raising exercise to make people aware of subtle biases they may hold." She hopes that follow-up meetings will be held in the future in which the progress of Affirmative Action can be charted, and then new ideas put forth.

Jacobsen stresses that Affirmative Action does not mean reverse discrimination or the favoring of women and minorities over white males which, she feels, is how some people interpret it. She thinks the concept means the equalization of opportunities for all--without regard to sex, race or age.

As the planning is still in the tentative stages, neither the location, exact date and times nor agenda items for the workshop have been formulated. Those students and staff members desiring further information can contact either Karla Schultz at ext. 277, or Mary Jeanne Jacobsen at ext. 201. Or watch the TORCH for more information in subsequent stories.

### Student proposes bank

A Florida State U. law student is attempting to establish what he believes to be the nation's first complete on-campus bank. Rather than being just a branch of an existing city bank, the proposed University National Bank would be a new, independent corporation with \$1,000,000 in capital raised through sales of stock to members of the FSU community.

The principal incorporators, Bruce and Bob Minnick, say they have researched the feasibility of the project "very extensively." "There is a very critical parking problem on campus that prevents students and faculty from leaving campus by car during banking hours to go to a bank in town," says Bruce Minnick. He says that existing banks have not come on campus because Florida law does not allow full-service branch banks.

## Nursing Dept changes its lottery system

Selection of applicants, meeting basic requirements, to the Department of Nursing at Lane Community College will be made by a modified lottery system for Fall term, 1976.

The change from the interview procedure for final selection, which has been used previously, was announced this week by Estelle Singleton, department chairwoman.

Some 80 students in the Associate Degree of Nursing program and 30 students in the Practical Nursing program, and alternates in both programs, will be selected by the lottery method. The drawing is scheduled to be held April 30, 1976.

Ms. Singleton said limited spaces in both programs are in accord with clinical resources available. She indicated applicants seem to be receptive to the lottery system and prefer the drawing because it is more objective than the interview system, where each qualified applicant was interviewed by two instructors who made the final selection.

Minimum requirements for admission to both the PN and ADN programs are an acceptable score on the School College Ability Test (SCAT), or 24 credits of college level work with a grade point average of 3.25 (B-plus); submission of completed application forms, which include high school transcripts and/or GED scores, and a separate official transcript from each post-high school institution attended.

An applicant meeting minimum requirements may be allotted additional chances in the lottery if he or she has completed required pre-nursing course work, and has previous patient care experience. A minimum of five chances and a maximum of 10 will be possible for name selection in the lottery.

Only applicants meeting in-district requirements will be entered into the bowl for selection. A ninety day residency is required for in-district classification.

Application forms for both programs are available in the Office of Admissions in the Center Building at LCC. Applications will be accepted prior to the March 31, 1976, deadline.



### Calendar of Meetings

Dec. 10 Wednesday	1:30	Dec. 12 Friday	2:30	Dec. 22 Monday
12:00	Division 1 Mtg. Mez. Conf. 1:30-3:30	11:00	Handicapped Student Hea. 206 2:30-4:00	1:30
LDSSA LRC Conf.	Mgr. Council Adm. 202 1:30-3:00	11:00-12:00	Dec. 15	SFE Seminar Cen. 124 1:30-3:00
Student Forum Forum 302	Division A Mtg. LRC Conf. 1:30-3:30	12:00	3:00	Dec. 23 Tuesday
1:30	Data Processing Mez. Conf. Rm. 1:30-2:30	LDSSA LRC Conf.	Cabinet Mtg. Adm. 202 3:00-5:00	11:30
Lane County Lib Council LRC Conf. Rm. 1:30-4:00	2:30	1:30	Hea. & PE Dept. Mtg. Adm. 202 11:30-1:00	Hea. & PE Dept. Mtg. Adm. 202 1:30-2:30
2:00	MECHA Cen. 493 2:30-3:30	SFE Seminar Cen. 124 1:30-3:00	Dec. 17 Wednesday	1:30
Class Evaluation Comm. Adm. 202 2:00-4:00	3:00	7:00	12:00	LRC Staff Mtg. LRC Conf. 1:30-2:30
7:30	OSPIRG Mez. Conf. 3:00-5:00	NAPE (Power Engineering) Boardroom 7:00-9:00	LDSSA LRC Conf.	3:00
Board Mtg. Adm. 202	Student Senate Mtg. Adm. 202 3:00-7:00	Student Forum Forum 302	Cabinet Mtg. Adm. 202 3:00-5:00	Cabinet Mtg. Adm. 202 3:00-5:00
Dec. 11 Thursday	Childhood Ed. Organiz. Mtg. of OAEY Hea. 101	Dec. 16 Tuesday	Dec. 18 Thursday	Dec. 27 Saturday
11:30	7:00	7:00 a.m.	12:00	12:00
PE Staff Mtg. Adm. 202 11:30-1:00	SOMIF Hea. 110 7:00-9:00	Hea. & PE Tital 9 Comm. Cen 124	LDSSA LRC Conf.	Chess Tournament Center 101 8 a.m.-1 p.m.
12:00	4:00	12:00	1:30	Dec. 28 Sunday
LDSSA LRC Conf.	Childhood Ed. Organiz. Mtg. of OAEY Hea. 101	12:00	Instructional Council Adm. 202 1:30-3:00	Chess Tournament Center 101 8 a.m.-8 p.m.
	7:00	12:00	3:00	Dec. 30 Tuesday
	SOMIF Hea. 110 7:00-9:00	OSPIRG Mez. Conf. 3:00-5:00	OSPIRG Mez. Conf. 3:00-5:00	3:00

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for Winter Term

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1, 2, or 3 Bedrooms from \$102.50



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 Carpets/Drapes  
 All Utilities--except  
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Furnished Units  
available  
 Shopping 1 blk.  
 Rec. Room

## OPEN PRIMARY

Campus Director needed for the Open Primary initiative petition campaign. \$100 for organizing campus signature gathering drive between time of hire and January 15. Apply at Personnel Office and mail to Open Primary Office. Applications should be postmarked no later than December 12, 1975.



**By Arthur Hoppe**

### Huray for X-Mas

The Christmas season on which our beleaguered economy so desperately depends is now officially open. And Time magazine reports the nation's merchants are happily predicting a ten per cent increase in retail sales.

In fact, this could be our biggest Christmas ever!

Of course, nowhere in its seven-page cover story on the Christmas season does Time mention Christ. And we're obviously in for the usual complaints from bleeding-heart idealists about the "over commercialism of Christ's birthday."

These do-gooders overlook three facts: (1) such complaints have never done any good in the past; (2) unless we give each other billions of dollars worth of useless junk every December 25, the country will go to the bow-wows; and (3) the odds are 365-1 that it isn't Christ's birthday anyway.

This last gives hope for a compromise that should mollify all factions: Instead of trying to take the commercialism out of Christmas, let's simply take Christmas out of the commercialism.

\*\*\*

After all, no one seems to know the exact date of Christ's birth. No one appears to have thought about it until 200 A.D. And since then it's been variously celebrated on January 6, December 25 and January 10, to name a few. So there's no reason we can't celebrate it any other day we want to.

Once we have removed Christmas from December 25, we can call that day "Xmas," giving no offense to purists and considerable delight to sign painters and headline writers. Best of all, Xmas would be completely ecumenical and you wouldn't have to worry about sending religious cards to friends of the Zoroastrian persuasion.

We would continue, of course, to have Xmas trees, Xmas presents, Xmas carols (but only about decking halls and partridges in pear trees), and Xmas office orgies. But we would feel no guilt that they had no spiritual significance.

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Your prescription, our main concern....  
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Eugene Theatre Company Presents

"Forty Nine"

by Joaquin Miller

Wesley Center 1236 Kincaid St.  
8:00

students and senior citizens \$1.50  
Gen. \$3.00

Fri-Sat-Sun Dec. 12, 13, 14



ARE THINGS OUT OF REACH?  
Maybe out of hand. God  
handles things we can't  
even touch. He wants to  
control your tough situations,  
too. You'll sure  
like what He does. Call  
747-8585  
RIPT-LUK

A tape-recorded message  
from Reach Ministries.

And Xmas would naturally be preceded by National Buy Till It Hurts Month, just as it is today. So the economy would be saved.

\*\*\*

The only problem is what to do with Christmas. Most people I talked to said they had no strong feeling about what day it should fall on as long as it was a Monday so they could have a three-day week end.

One lady said she'd always wanted it observed in January so she could take advantage of the white sales, but she forgets we're not giving Christmas presents any more. And one patriot suggested July 4, "seeing this is our Bicentennial year."

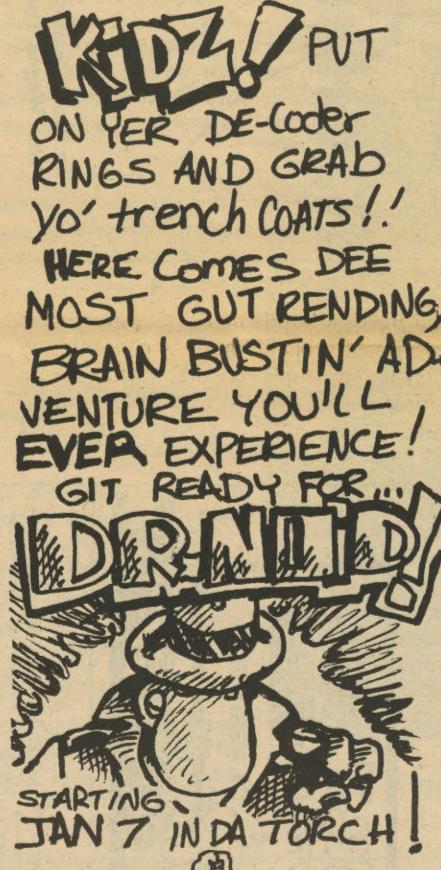
But I liked best the young lady who said, "Let's make it a surprise birthday because surprise parties are best." That would be nice. Then you could look up at the stars whenever you wanted to and say, "Happy Birthday, dear friend."

Heck, there may even be some Christians somewhere who might want to celebrate the occasion every day of the year.

(Copyright Chronicle Publishing Co. 1975)

### Tennis meeting

Anyone interested in playing intercollegiate Men's Varsity Tennis next Spring, please meet this Dec. 12 at 1:00 p.m. at the P.E. office. If you are unable to attend this meeting, please contact Don Wilson in the Social Science Department, ext. 241.



## Basketball tournament scheduled

The third annual Christmas Seal Classic basketball tournament will be held Dec. 19-20 this year, according to a preliminary announcement from the Oregon Lung Association, sponsor of the event, and LCC which hosts the annual tournament.

Dale Bates, LCC head basketball coach, reports that the Classic field for 1975 will include last year's championship team, Green River Community College from Auburn, Washington; Linn-Benton Community College from Albany; Northwest Christian College, Eugene; and host LCC.

Green River is the first team in the tournament to return and defend its title from the previous year.

This will mark the first year for Linn-Benton to visit the Classic while Northwest Christian has been in the first two tournaments.

In opening round action on Friday, Dec. 19, NCC will take on LBCC, while LCC will tangle with last year's champs from Green River, according to Bates.

The Christmas Seal Classic benefits the Oregon Lung Association.

### Varsity baseball meeting scheduled

ATTENTION ALL VARIETY BASEBALL PLAYERS.

Report to Health room 105 Thursday, Dec. 11, 3:30 for important meeting concerning winter baseball program.

Swane Miller

## something different

An LCC --UofO Co-operative Course

The Russian and E. European Studies Center (U of O) is offering  
SL199 The THE SLAVIC WORLD

Winter Term MWF 3:30 pm at 118 Friendly  
LCC is listing it as WK203 THE SLAVIC WORLD

You register at LCC; You take this exciting survey course at the U of O  
First class Jan. 7

### Junior Cadillac

Jan. 7th-8th

9pm till 1am

21 and over—I.D. required  
back by popular demand

Blitz on tap

Pool

Foosball

Dime beers on

Monday nites

Lunches daily



The College Side Inn

30th and Interstate 5

## OSPIRG

(Oregon Student Public Interest Research Group)

### Needs your Help

To continue working to protect  
the quality of life in Oregon



YES at registration

\$1.00 goes a long way

Join OSPIRG this coming quarter

Help us research: environmental problems

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Thank You