



Some of the 250 delegates to the NSA conference await the arrival of keynote speaker Hubert Humphrey on the first night of the conference. Humphrey stressed involvement by students in government. photo by Mike McLain

## NSA addresses student issues

by Mike McLain

Despite the direction by its 250 delegates to lobby and address itself to several general areas of student concern, the National Student Association (NSA) is not bound by any written policy to comply with the vote of the delegates.

"The vote (during a "plenary" session at the end of the five day Washington D.C. conference) was not binding on the NSA," said Frank Till, director of the Student Government Information Service in the NSA. "What we wanted to do was to get direction from the delegates about their areas of concern, as well as to inform them about the lobbying process."

This was the first lobbying conference for the NSA, a national student organization founded in 1947. It holds an annual national congress in August of every year when most of the nation's schools are not in session.

Up until this year the group was a tax-exempt organization and therefore not officially eligible to lobby. With the loss of the tax exempt status this last year the group became the "only federally registered student lobby in the United States," according to Clarissa Gilbert, president of the NSA. She says this change in lobbying power-NSA representatives can now lobby whenever it wants, whereas before it could only appear before congressional committees when invited--gave birth to the "Lobbying '76" conference. This came about following the last NSA Congress in August 1975. The officers in the NSA could not give the delegates to the lobbying conference any formal voting power without the approval of the congress.

The formal, binding voting in the organization is reserved for the NSA

Congress which will be held in San Francisco this coming August.

"This was our first lobbying conference so we kind of played it by ear," explained Till. "The delegates to the August Congress may decide whether to give the delegates to the next lobbying conference a binding vote."

But Till stressed that "while the NSA is not bound to pursue the directions voted on, we will probably address these areas anyway."

The areas that the delegates wanted the NSA to concern itself with in its lobbying efforts on "the Hill" (Congress) were:

- Title VI and Title IX legislation concerning discrimination because of sex, race, creed, or place of national origin. It was the concern of the group that women and ethnic studies departments in the nation's schools receive adequate funding and qualified instructors;

- Energy development with an emphasis on conservation, alternative energy sources, and research into the development of atomic fusion as opposed to fission;

- That attempts be made to implement the concept of voter registration through the mail;

- That attempts be made to defeat Senate Bill 1--the revision of the federal criminal code evolving out of the Nixon era--or to

(cont. on page 2)

## March 1 ruling limits rental fees

The Oregon Real Estate Commissioner recently (February 22) adopted new regulations for rental-referral agencies, incorporating many suggestions made by the Oregon Student Public Interest Research Group (OSPIRG) after one of its research teams found widespread abuse in the industry.

The rules, effective March 1, place limits on the fees agencies may collect and the contractual obligations of customers, and require the agencies to provide customers with more information about rental listings.

Rent referral agencies usually sell contracts which allow customers to look at lists of housing for rent. Contract prices range from \$10 to \$30, and customers are usually allowed to look at the lists only after paying the fee, according to OSPIRG staff member Roger Auerbach.

The Real Estate Commissioner adopted OSPIRG's proposal to allow a customer to opt out of a contract after 30 days, permitting her/him to apply for a refund at that time. Under the rules originally proposed by the commissioner, a customer had to wait until the end of the contract period. Since rent referral contracts may run for as long as two years, some customers would have had to wait an unreasonably long time before requesting a refund.

## Alternative energy possibility at LCC

by Mike McLain

Utilization of solar and wind energy became a possibility at Lane Community College as a result of a board meeting Wednesday night.

Following the presentation of a proposal from the Springfield firm of Marquess Engineering Co. aimed at reducing energy cost but not energy consumption at the school, board members Jim Martin of Springfield and Catherine Lauris of Eugene urged the college to "look at a broader scope" including alternative energy sources.

While the board gave no official approval to the Marquess "energy management" proposal it did ask the engineering company to firm up its estimated costs after receiving assurance from Marquess Engineer Joel Goss that the system would be compatible with alternative energy sources such as wind and solar that "may be down the road."

LCC President Eldon Schafer urged the board "not to rush into this (proposal) right now," until it can explore outside resources, such as federal funding to cover the estimated \$250,000 cost of the system which Goss says will result in an annual energy bill reduction of \$107,011.

The proposal from Marquess includes heat storing water tanks, piping and controls that would store heat produced by boilers operated during the night when other areas of energy demand are low. This heated water would be used in place of the energy consuming boilers during the daytime thus lowering the average demand rate by which the power company determines the cost. A similar system is being installed in the County Public Services Building in Eugene.

The system would also incorporate a "demand limiting" computer system that would turn off some energy systems when other areas need the power, according to a predetermined priority system. This would have the same effect as the "heat storage"

system although on a more limited basis.

Also the system would eliminate the waste 4 1/2 million BTU's of heat--or enough to heat the college's four story Center Building according to Darrel Allyn, LCC electrician--from the college's water chiller" air conditioning.

Goss explained that the college is presently being charged at a demand rate of close to 7,500 KW per month, which is figured by the peak usage during any 15 minute period. He says the proposed system would reduce this demand rate to approximately 3,000 KW and result in an annual savings of \$107,011.

Goss emphasized that the system would not result in a reduction of energy usage but would simply lower the rate by which the bill is figured by smoothing out the peak consumption.

"Any alternative energy system I see in the future is compatible with this system," Goss assured the board. "And this is not necessarily just solar as the Willamette Valley has a considerable period of time when it's cloudy."

Lauris said that since LCC is considered to be innovative that the school should pursue the use of wind and sun and "involve the students" in developing alternative energy sources.

The entire board agreed that this seemed the best way to go but delayed the action pending further cost and funding information.

The board also gave the okay for the expenditure of \$5,000 to complete the construction and remodeling plans for the Center Building where the Student Health Services will move by fall term of 1976. This action will move Health Services out of the Nursing, Home Economics and Parental area where it's presently housed to allow for expansion of these programs.

The next board meeting is scheduled for April 14, 1976.



The NSA headquarters in Washington D.C.

photo by Mike McLain

## Development Fund drive underway

The week-long Lane Community College Development Fund Community Support Campaign to help replenish money for scholarships and emergency student loans began Monday, March 29.

The campaign, scheduled for March 29 through April 4, began with a kick-off breakfast on Monday at the Eugene Hotel. Volunteers, led by honorary co-director Delna Jones of Pacific Northwest Bell and Les Anderson, Mayor of Eugene, hope to raise about \$15,000. Some \$12,000 was raised during last years effort.

Funds from the Development Fund fill numerous needs on campus, from providing travel money for athletes to attend national competitions to purchasing a

ballet bar for the gymnasium. Development monies buy automotive and appliance repair training equipment, help to fund curriculum writing projects in instructional areas, buy library books, and provided equipment and materials for locating a donated sculpture on campus.

During the campaign, some 100 volunteers hope to make personal visits to nearly 500 people throughout the college district. In addition, some 1,500 requests will be mailed to various people in local communities.

All donations are tax-deductible and may be designated for a particular activity. To make a contribution, simply write a check to the Lane Community College Development Fund and mail it to that office at LCC.



# Salmon fishing restricted

Faced with a federal court order and the prospects for continued weak runs of chinook salmon and summer steelhead in the Columbia River, the Fish and Wildlife Commission at its March 19 hearing imposed restrictions that will affect both commercial and sport fishermen.

Biologists expect returns of salmon and steelhead destined for the upper Columbia River and its tributaries to be as weak or weaker than the poor runs last year. In view of this the Commission adopted a closure on chinook salmon angling in the Columbia, Deschutes, and Snake rivers which will go into effect on April 1. On the Columbia the closure will extend until July 31 below Bonneville Dam and August 7 above that point. The Deschutes will remain closed through July 31 and the Snake River and its tributaries will be closed through December 31. The closure includes jack chinook salmon (those 12 to 20 inches in length) as well as adult chinook salmon.

Summer steelhead angling will also close in the main stem Columbia, Snake, and Snake River tributaries on April 1. That closure will continue through September 30 below Bonneville Dam and through the end of 1976 above that point. The Willamette and Deschutes river are not closed to summer steelhead angling.

Restrictions on ocean fishing were also adopted in order to comply with Federal Circuit Court Judge Belloni's decision which requires agencies to provide Columbia River treaty Indians with an opportunity to fish for at least 50 per cent of the salmon and steelhead destined for the upper river.

Ocean sport salmon angling will begin

on May 1 instead of the April 10 date listed in the 1976 regulations synopsis. In addition, the minimum size limits for sport-caught salmon north of Tillamook Head were changed and are now the same as those set by Washington. Chinook salmon must be at least 24 inches and coho salmon 16 inches. The minimum for both species previously was 20 inches. No minimum size restrictions are in effect south of Tillamook Head.

North of Tillamook Head the commercial ocean troll salmon season will open on May 1 for chinook salmon and extend through May 31. After a full-month June closure the season will reopen on July 1 and extend through September 15 for both chinook and coho salmon. The seasons amount to a three-month reduction in the chinook season and a coho season two months shorter than last year.

South of Tillamook Head the commercial trout season for chinook salmon will begin on May 1 and extend through October 31. The commercial coho season will begin on June 15, the same as last year, and extend through October 31.

Minimum sizes for commercially caught salmon off the Oregon coast were set at 26 inches for chinook and 16 inches for coho. The Commission also redefined the method by which commercially caught salmon must be measured.

The Commission set the regulations following a public hearing which lasted more than 12 hours last Friday. More than 500 persons packed the hearing hall at the Western Forestry Center, many standing because of the crowded conditions. Commercial fishermen from California and Washington, as well as Oregon, were present.

## If you ask a stupid question, do you get a stupid question?

by Art Hoppe

Herewith the transcript of an interview in depth with a prominent California Democrat who recently announced his candidacy for President.

Q — Governor, how come you keep telling everyone they have to lower their expectations in life and then you announce you want to be President?

Q — How can I tell how glad I am you asked that question?

Q — Thank you, but what's your answer?

Q — To be or not to be; is that the answer?

Q — No, that is the question. Is that question your answer, Governor?

Q — I think we must first ask ourselves not, "Is that my answer?" but, rather, "Is that my question?"

Q — Okay, is that your question?

Q — Why not?

Q — Perhaps if we changed the subject: With California's unemployment well above the national average, how would you ease unemployment nationally?

Q — What is your next question?

Q — Why do you put catsup on your French fries?

Q — What should I put it on, my fingers?

Q — As a Catholic, how do you stand on abortion, Governor?

Q — How does a sleeping dog bay at the moon?

Q — If that's a Zen answer, what's it

mean in English?

Q — Do you expect the Government to provide all the answers?

Q — Aren't you getting ahead of yourself, Governor? I was just going to ask you, "How would you resolve the Middle East crisis without plunging us into world War III?"

Q — What, me worry?

Q — Who was that lady I saw you with last night, Governor?

Q — Do you expect Government to provide all the answers?

Q — I'm glad you asked that question, Governor, because I was just going to ask you how you planned to curb inflation, produce more energy, preserve the environment and . . .

Q — The question we must face is: "Can this nation long endure without a lady in the White House?"

Q — Darn, that was my next question. Well, how about this? In order to balance the ticket, would you accept a running mate who knew all the answers?

Q — Who knows which came first? The chicken or the evil that lurks in the hearts of who's on first chucking how much wood could a woodchuck, who is Sylvia, chuck?

Q — What the hell does that mean, Governor?

Q — How the hell do I know?

Q — Tell me one thing, Governor: Why do you Jesuits always answer a question with a question?

## LETTERS TO THE EDITOR

### Hess Reaffirms Boycott Commitment

On March 9, a friend and I gave a presentation on lesbianism in two women's studies classes at Lane. After the first class, I was approached by a TORCH reporter who asked, among other questions, why I was breaking the boycott of women's studies classes. I felt rather foolish because, although I was aware of controversy existing at Lane, I had not taken the time to become familiar with the details and had not even thought of it when I agreed to do the presentations. I

### Workshop stops habit

Lane Community College is offering a five-day stop smoking workshop to students, staff and the public without charge on April 12 through 16.

The clinic, which is conducted by the Seventh-day Adventist Church, is sponsored by the LCC Student Health Service.

Billed as "a systematic application of will power to end a bad habit," the clinic will include movies, lectures, personal charting of smoking habits and diet regulation. A spokeswoman for the church said nationally there is a 60 to 80 percent success rate among participants.

The clinic will be from noon to 1 p.m. Monday through Friday, beginning April 12, in room 302 of the Forum Building. Individuals interested in participating may sign up in room 217 of the Health Building prior to the starting date.

returned to the second class feeling highly uneasy. I brought up the issue of the boycott in the second class, but at such a late point in the session that discussion was impossible.

Since that time, I have read the article about Women's Studies in "Women's Press" and I regret my participation in the classes. Although much of the controversy seems cloudy, certain facts do stand out: a feminist instructor was edged out of her job with at least the tacit approval of another feminist, who then took over her teaching duties. Further, this change and other in the organization of Interdisciplinary Studies weakened the position of Women's Studies, Ethnic Studies and faculty bargaining rights at the college.

One of the (unpaid) instructors told me after the second class that she felt that it had been a situation of accepting the changes or of having no women's studies classes at all. I feel that this rationale is succumbing to the administration's divide and conquer tactics. We build a strong movement by standing in solidarity with one another in fighting for the rights of all. We weaken ourselves by accepting less.

This letter is written in apology to my sisters at Lane who have been boycotting the women's studies classes. As a feminist and as a member of the Eugene-Springfield community I feel it was irresponsible of me not to have been more familiar with the issues.

Leah Hess

## NSA

(cont. from page 1)

amend it to make it acceptable;

•That the NSA pursue the goal of decriminalization and/or the legalization of marijuana;

•That the NSA work for an increase in funding for the Basic Equal Opportunity Grants;

•That efforts be made to extend benefits for Korean era veterans beyond the April 30 cut-off date now in effect and that any legislation aimed at removing students from the food stamp program be opposed. These two resolutions were sponsored by Michael Perry one of the two representa-

tives to the conference from LCC. TORCH editor Mike McLain was the other.

The Plenary session--when all the delegates gather and vote--was held on Sunday following four days of intensive workshops which began at 9 a.m. and continued until as late as midnight some nights. The workshops were basically intensive instructional sessions to inform the delegates about the issues and to explain how to be most effective in lobbying for the desired outcome.

Next week the TORCH will analyze the NSA and the "Lobbying '76" conference.

## Paul Malm suffers stroke

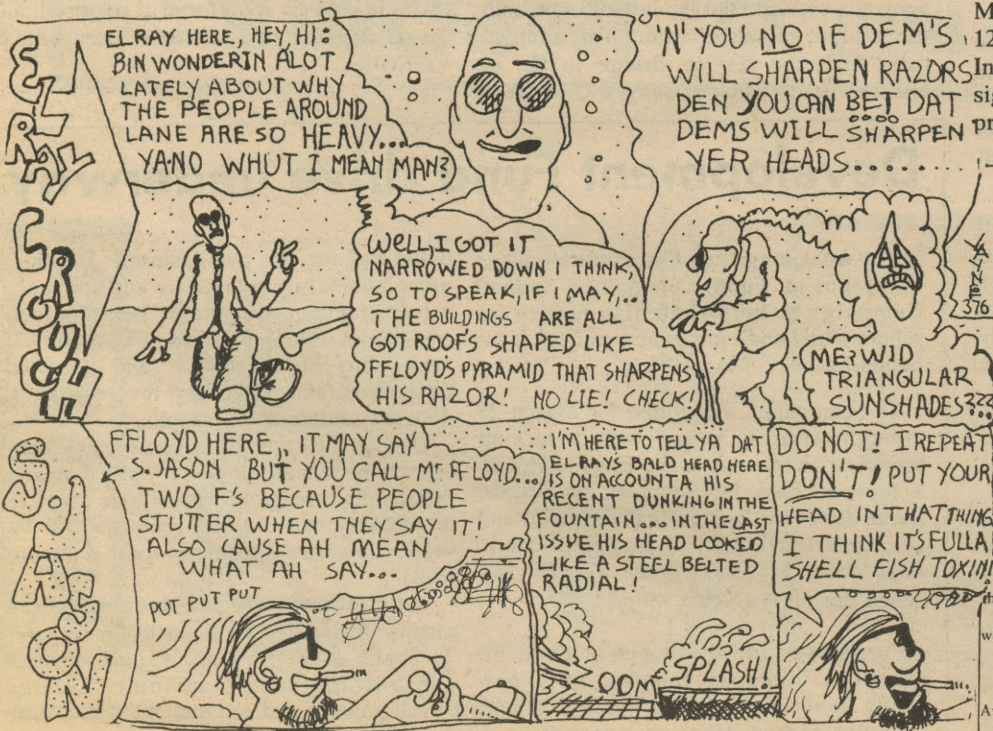
by Scott Stuart

Paul Malm, chairman of LCC's Social Studies Department, was admitted to Sacred Heart's intensive care unit Thursday evening, March 25, following a mild heart attack.

Malm was transferred from intensive care to the progressive cardiac unit Monday evening, March 29, where, according to the ward nurse, he is

comfortably resting and on his way through recovery. Cards addressed to Malm at Sacred Heart will reach him there, but he is not allowed flowers as yet because they will use oxygen in the air.

Rodney Metzger, LCC sociology instructor, has taken over as temporary department chairman while Malm is recovering.



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## Vets discuss tuition, loan bill

The LCC Veterans Association has begun planning its spring activities.

The Veterans Association will hold its first meetings of the spring quarter on Tuesday and Wednesday, April 6 and 7. Two meeting times are scheduled in order to accommodate as many people as possible. The April 6 meeting will be at 12:00 in room 213, Apprenticeship; the April 7 meeting at 3:00 in room 215, Apprenticeship.

Topics for discussion will be:

- \*the Oregon home loan bill for veterans
- \*tuition increases
- \*upcoming legislation that will affect veterans, including the proposed Oregon bonus bill and the removal of delimitation dates for using VA benefits. (Note: Of LCC's 2,000 veterans, some 23 per cent will lose their entitlements as of May 31 this year under provisions of the present law.

- \*an upgrading of bad discharges.

Plans will also be made at the meetings for the Veterans Association's spring kegger.

New and returning students should be aware of the Book Exchange operated by the Veterans. Located in the Veterans Affairs Office, the Book Exchange is a file of used books for sale and books sought by students who don't want to pay the prices in the Bookstore. Students selling their books through the exchange may get a greater return on their used texts than by reselling them to the Bookstore. The Exchange is available to all students and is NOT limited to veterans.

## 'What Lesbians Do' presented to Women's Studies

by Yvonne Pepin

"What Lesbians Do," a video tape, preceding a panel discussion on the topic of lesbianism was presented last Tuesday, to both Women Studies classes at LCC.

Approximately 15 minutes of women dancing, using skill and chain saws, cooking, knitting, and other activities documented the lives of many identified women. Hayfeild, (self chosen name) a University of Oregon broadcasting major, produced the tape in attempts to "demystify" lesbianism. "It's important to see women leading strong determined lives," she said, "and to validate any misconceptions that others have of lesbians."

After planning and making "What Lesbians Do," for a year and a half, Hayfeild, who will graduate from the U of O in June, used the deadline of a local film and video tape festival for releasing her completed tape. Hayfeild has shown the tape locally since February, and would like as many people as possible to see the tape. She can be contacted through the Division of Broadcasting Services at the University of Oregon.

Leah Hess, a part-time gardener and an office worker at the University of Oregon, lead the panel discussion. Hess, who has openly expressed her sexuality for the past three years, frequently conducts local panel discussions. "Lesbianism is a positive thing," says Hess, who does not want to be defined by society's definition of a lesbian. "Women have been raised to identify and accept a man's values so that we don't have a good conception of

ourselves," she stated. Hess also stressed that women need to rely on self more, with the help of other women as opposed to being so dependent on a man. She feels lesbianism is seen by many women under male values as something negative, making a lesbian seem less of a woman. "A way men keep lesbian women down is by calling them dyke," said Hess, explaining the importance for women to see lesbianism as a total healthy aspect of life. Hess says she hopes to change opinions, misconceptions, and stereotypes often attributed to lesbians.

Students in both classes responded favorably to the tape and discussion, asking questions they previously had no place to direct. The panel answered these question as well as exploring both myth and fact concerning lesbian issues. Leslie Anderson, a student in the Women's Seminar class, said that before attending the presentation, she viewed lesbians as

"something strange" but now feels they are the same as other people.

Conflicting views over the Women's Studies Department have made attempts to bring women from within the community on campus difficult. An earlier attempt by Women Studies instructors to organize a lesbian panel discussion failed when community women refused to come on campus in support of the existing boycott. Dissention over the Women's Studies has placed women in two categories; those choosing to support the boycott and those in opposition.

Hess said she "felt strange at crossing the boycott," and admitted she was naive to the issues involved. Hayfeild, vaguely aware of the issues, felt by denying others the exposure to realistic lesbian concepts, was justifying nothing. "Crossing the boycott didn't weaken anyone's struggles, only strengthened mine," she said.

### SWING INTO SPRING WITH LCC'S FOOD SERVICE FESTIVAL OF SPECIALS APRIL 1st - 9th

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- THURSDAY: THIS IS 5 cent coffee day  
April 1st: Enjoy good coffee all day for just a nickel a cup in the Snack Bar and Cafeteria.
- FRIDAY: "CAFETERIA SANDWICH AND SOUP"  
April 2nd: SPECIAL.....95 cents  
Your choice from the "Danish Deli Sandwich Bar" then serve yourself an 8 oz. serving from the SOOPER SOUP KETTLE.
- MONDAY: RESTAURANT BREAKFAST SPECIAL  
April 5th: ANY BREAKFAST COMBINATION 1/2 PRICE  
Join us for Breakfast in the restaurant, and choose from our new menu served from 7:30 to 11:00 a.m.
- TUESDAY: SNACK BAR HAPPY DAYS SPECIAL  
April 6th: 25 CENT HAMBURGER  
Enjoy again with us a part of the 50's from 11:00 a.m. to 7:30 p.m. in the Snack Bar.
- WEDNESDAY: REVISIT THE GREAT AMERICAN FEAST  
CAFETERIA SOUP AND SALADS  
SPECIAL.....75 cents  
Build your own regular size salad from the "Salad Bar" then serve yourself an 8 oz. serving from the "Sooper Soup Kettle"
- THURSDAY: RESTAURANT LUNCHEON SPECIAL  
April 8th: Complimentary first of the season fresh strawberry served with each order of the daily special.
- FRIDAY: NEW SNACK BAR MENU SPECIAL  
April 9th:

Watch for a special coupon in the next issue of the TORCH which will be good toward the purchase of one of our many new daily features in the Snack Bar. Coming soon!!! Enjoy such features as Tacos, Pizza, Burritos, Fish & Chips, Tamales, Basket of Chicken and Fries, Corn Dogs and Hot fruit filled turnovers.

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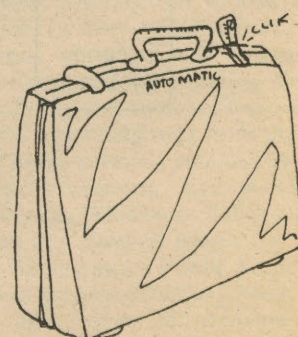
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# Community growth key factor in LCC Outreach success

by Cindy Tyndall

Growth in community is the contributing factor to the success of the Central LCC Outreach Centers in Cottage Grove, Oakridge and Junction City, according to co-ordinator Pat Freeman.

Freeman is the director of the Cottage Grove Outreach Center, which has experienced tremendous growth in the last four or five years. The Oakridge and Junction City centers, run by Ross Lemen and Max Strauss respectively, are beginning to grow like the Cottage Grove Center did four years ago, she said.

The key to the growth process, feels Freeman, is the interest people in these communities have shown for learning more, whether in credit or Adult Continuing Education courses.

All of the centers offer some credit courses, with locally talented instructors. Thus, the communities have input into both the learning and the teaching process.

"Whenever there is enough interest to hold a class, we offer it," said Max Strauss, Junction City coordinator. None of the coordinators felt that there was any

difficulty in finding competent instructors.

Non-credit courses on the three centers differ according to the needs of the community. Junction City has courses in Danish Baking, Mending and Darning, Communication with the Deaf and Cake Decorating. Oakridge offers Yoga, Self Defense, Creative Stitchery and Weight Lifting.

The Cottage Grove Center offers Piano, Marriage Communication, Astrology, Leathercraft, Floral Arrangements, Shape-Up and Winemaking. Courses in Folk Dance, Folk Guitar, Slimnastics and Rock Polishing are offered in Creswell through the Cottage Grove Outreach Center.

Some of the non-credit courses are popular everywhere such as Swedish Massage, Slimnastics, Bookkeeping and Accounting, Oil Painting and Pottery.

The school systems in all of the towns have been co-operative in supplying rooms for the evening courses, according to the coordinators. Daytime classes make use of rooms in churches or other community buildings.

A great many of the students are senior citizens, taking advantage of the free tuition and their "artistic ability," said Max Strauss. Others are businessmen trying to learn new skills or women who "start in one fun class and end up continuing into college-level classes," said Pat Freeman. And Max Strauss revealed that the two most popular courses in Junction City, Shape-Up and Belly Dancing, are those attended exclusively by women.

Strauss has been working as coordinator for one year and "really enjoys it because he gets to meet a lot of people." He likes to be able to keep up with education "one way or another."

Strauss has conducted a gym class for businessmen since he came to Junction City in 1941. He became a caretaker for the schools and opened them each evening for the gym periods. Thus, he familiarized himself with the facilities available for LCC's programs and is prepared to co-ordinate classes.

He would like to see more of an athletic program at the LCC Junction City Outreach Center, but "doesn't like to step on anyone's toes" when he offers classes. The city already has a recreation program. Max's biggest dream is "to offer swimming and handle it for the college." To this date, however, the only available facility is an open-air swimming pool.

Ross Lemen is relatively new to his job as Oakridge coordinator. He is a high school counselor and brings his advising experience to the job of introducing classes to the community. He is anxious to see more development in the Oakridge program, but can only go as far as the sign-ups allow. This term is the first time college-credit classes have been offered in Oakridge, indicating growth in that direction. Lemen is continuing to look for requests for classes from members of the community.

Pat Freeman is a former librarian from Cottage Grove High School. She feels that a librarian is similar to a coordinator because both have to "be able to serve individualized needs."

Before taking over as full-time coordinator for LCC, Freeman worked part-time in public relations for the Cottage Grove school system. She now handles public relations for all three Outreach Centers and works at the Main Campus every afternoon coordinating all the programs. Since she has been involved with the program the longest, she serves in an advisory capacity for the other two coordinators.

All three directors feel that the Main Campus has shown that the support the idea of educating the community by providing teachers, assisting coordinators and giving financial support to the programs. "The college has to move in to meet the needs of society and not just these in the 18 to 22 age group," said Freeman. The concept of Lifelong Learning is catching on in Lane County, with the help of LCC's staff and facilities, she said.

## Siuslaw Skills Center dedicated

by Cindy Tyndall

The Siuslaw Skills Center, LCC's Outreach Center in Florence, was dedicated Sunday in a ceremony conducted by Al Owens, co-ordinator. The ceremony included speeches by Florence Mayor Don Bowman, outgoing LCC Board of Education Chairman Dr. Albert Brauer and LCC President Dr. Eldon Schafer.

The center is the result of a "vision of a number of people 10 years ago," said Dr. Brauer. Its purpose is to bring education to people who don't live within commuting distance of the Central Campus, he continued.

Dr. Schafer called the center a "prototype" of community college Adult Education centers. It is an "innovative experience," he said, "to build a center where the people are."

Dr. Schafer commented on the innovative programs at the center that allow students to "learn at their own pace." He stated that eventually students will be able to pick their own time and their own course upon registration. "The center's curriculum is designed to suit the needs of the students," he continued.

There are 500 students registered for classes at the center this quarter, representing 100 percent growth over the last four years, according to Dr. Schafer. Students request and take courses "because they want them," he said.

Dr. Schafer pointed out that there are 5,000 to 6,000 people in Lane County who can't even read or write. "Adults needing help won't go away," he said. And "learning doesn't stop at the age of 22," said Dr. Schafer. "In 10 years the average adult in the United States will be 50."

The planners for the Siuslaw Skills Center hope that it will be part of the national vision of a better life, according to Dr. Schafer. "Our purpose is to be of use to you," he ended.

A plaque was presented to the center, featuring a statement made to the college in May 1966 that the City of Florence would donate 10 acres of land for a skills center. Dr. Brauer also received a plaque of recognition for the time he donated to the center and for his service on the Original College Board of Education from 1964 to 1976.



things  
community college  
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A review by Don Sinclair

# The WHO review

We were two of the crazy rock-and-roll people who drove to Portland to be frisked, nearly to the point of embarrassment, by the security police at the Memorial Coliseum in order, along with two \$8.50 tickets, to gain admission to watch and listen to the excitement of The WHO.

A Coliseum spokesman said the shakedown procedures had to be that thorough in order to prevent danger from bottles or cans, presumably filled with intoxicating beverages. Cigarette packages and related paraphernalia were apparently not part of the management's concern.

We arrived on time and were delayed enough at the door so that we didn't hear the introduction of the "Warm Up Band" and the crowd wasn't impressed enough to remember.

It was Wednesday night, March 24. About 9:15, when Roger Daltrey led The WHO on stage, the place didn't quiet down for the next two hours. We had the advantage of sitting behind the stage and observing between shows the immense amount of work and production that goes into staging a high-intensity show like The WHO in concert.

At least a dozen people were involved in staging. A minimum of 12 more were directly involved in stage lighting. A half dozen others were involved in the specialized "laser beam light shows," two of which highlighted WHO hits, "Won't Get Fooled Again" and "We Aren't Gonna Take It."

The excitement increased as we watched the stage hands prepare the stage for the Great Britain based group. Floors were waxed, mike cords polished, (that's right, even the cords), fresh cups of apparently different liquid refreshment for the performers strategically placed, and finally, four hydraulic platforms lifted from the corners of the stage to high overhead positions, each platform holding a huge spotlight with colored lenses and a man to operate them.

Hawkers were selling WHO tee shirts, posters and official programs, hundreds of ushers, security police and miscellaneous officials, all to be paid from the admission fees, must have totaled over 500. And the production was impressive, although for many repetitious to the point of boredom.

Following Daltrey to the stage was the semi-gymnast Peter Townshend (pronounced Townsend), who did a tumbling roll onto the stage, his guitar never touching the floor, but instead tucked neatly inside the roll. High energy Keith Moon climbed over the top of his drums and bassist John Entwistle; the pillar of stillness, wandered over to his mike, which was specially equipped with two plastic squeeze bottles of liquid to be consumed during the performance.

Daltrey started singing along with his characteristic circling, always counter-clockwise and dancing gait from back to front stage. And the crowd was ready. Screams of crowd reminiscent of the Beatles' crowds of the sixties made song lyrics incomprehensible unless you already knew them. The first two songs were of that variety, WHO classics, "Can't Explain" and "Substitute," and the crowd was firmly with The WHO.

The laser beam light shows on the two numbers mentioned earlier were the only different events throughout the remainder of the concert. Daltrey slung his mike around by the cord and arced it high out over the crowd of about 15,000 and Townshend did everything possible to a guitar that could be done on a public stage and the drums kept rocking out high intensity music until both the group and the crowd was exhausted.

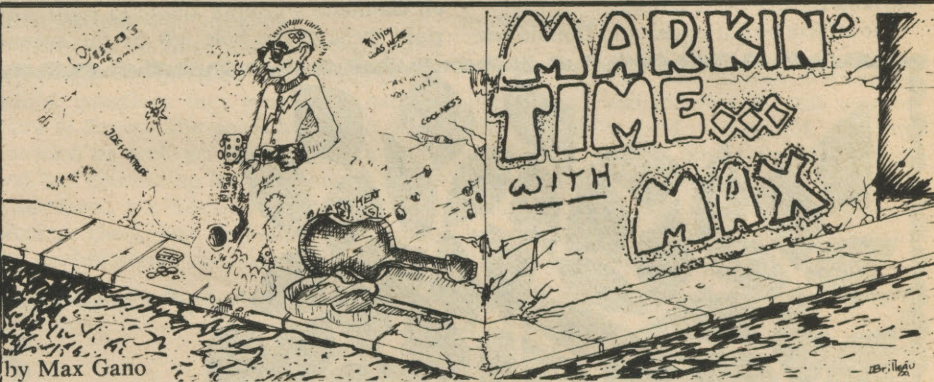
Entwistle simply played the bass and sang and looked as though he didn't understand what everybody else was doing there.

At the end, I wondered why I had paid that much money to see The WHO, but I was glad I had gone.

I would rate the concert six on the sliding scale of ten, the pulses being the high energy, great production, imaginative music and instrumentation. But I never have thought the Coliseum was a temple of great acoustic reverence. The sound system was entirely too loud. The crowd detracted from itself by indiscriminate screaming, two hours of extreme intensity without some softening detracts from the overall acceptance. And there was no change in instruments or style, which grew old after awhile, even with all the energy.

The WHO played "Pinball Wizard" from the movie "Tommy" which is an exhilarating piece of music and was complimented by the laser light show which followed.

The band left without considering an encore and I went out to buy a two dollar program, to my own amazement.



## As if he wasn't even there at all

The 48th Annual Oscar Awards have once more come and gone. On Monday night, March 29, "One Flew Over The Cuckoo's Nest" won best director, best actress, best actor, and best motion picture of the year. Quite a performance, even in this day of high cost, low budget films. The humble "thankyous" have been uttered and recorded for future reference, and the people have all gone home, or wherever it is that actors and actresses and directors and film crews and everyone involved go between jobs.

But did someone forget a line of their script? Except for a brief mention of "Oregon" by co-director of Cuckoo's Nest, Michael Douglas, no one seemed to thank you the person who made those fleeting moments of pride and passion possible for the cast of Cuckoo's Nest, on Monday night.

**No one thank you'd Ken Kesey, the man who wrote the novel which begat the screenplay which begat the paychecks which prolonged the existence of those who are noted for the movie, "Cuckoo's Nest," on Monday night.**

You'd think that in an industry as large and grand as theirs, someone could have spared the measured breath, the modulated tones it required to thank a man who did write the novel, though he might not be quite the superman that some (maybe even Kesey) think him to be at times.

Of course there is a present feud over rights and royalties and all that which Kesey maintains he has coming to him, but then both Metro and Columbia have been known to have their little arguments at times too, and nobody forgets to thank them when the opportunity arises.

This man from Oregon, however, this Kesey character, is possibly past his literary prime anyway? No need to sow for the future, to heap those superlatives, to thank you him in the hopes of future remembrance, future favor.

So go, ride with the big and forget the small and watch out for yourself; ride the Great Motion Picture Industry, our acetate "ambassador" to many nations (God help our image).

And smile, plastic smile, smile.

## KLCC awarded for listener support

KLCC, Lane Community College's FM radio station, won an award for excellence

in promotion at the 1976 Public Radio conference held in Washington, D.C., last week.

The award, given by the Corporation for Public Broadcast, was one of five given to public, non-commercial radio stations for outstanding on-air and print promotion.

KLCC's award was in the category of Best Fund-Raising Spot or Series of Spots. Tom Lichty, KLCC program director, accepted the award at the CPB Awards Luncheon held March 16 during the annual radio conference held in Washington, D.C.

The spot announcement was produced by Lichty in connection with the station's "Buckawatt" marathon in October, 1975. During the marathon the station raised \$11,000 to buy a transmitter that will give the station 10,000 watts of power, and move it closer to its goal of being a community, listener-supported station. KLCC currently has a 250 watt transmitter which is boosted to 440 watts and is broadcast on a frequency of 90.3. A change in frequency and power is under consideration by the Federal Communications Commission.

LCC provides the space for the station and Lichty's salary (he is also a faculty member in the radio broadcasting program), while the rest of the support comes from the Corporation for Public Broadcasting and outside donations.

KLCC airs broadcasts from the National Public Radio network, community-oriented local programming, live musical performances by Willamette Valley musicians, and jazz and classical music.

The Sixth Annual Public Radio Conference was the largest in the history of public radio. More than 500 participants spent the five days discussing some of the major issues facing public radio.

## Around Town

### Women Poets of Eugene

The Women Poets of Eugene, a newly organized collective of local women poets, will give a poetry reading at Lane Community College on Wednesday, April 7.

Sponsored by the Women's Awareness Center, five of the group will recite original poetry, which is feminist in scope, during the reading at noon in the Women's Center in room 221 of the Center Building.

Following the poetry reading by the group, there will be an open reading for anyone wishing to share their poetry.

The Women Poets of Eugene was organized this year. Some of the participants have published their poetry and the group is attempting to compile an anthology of local women poetry. Entitled, "The Feminary," the anthology is expected to be published in May.

The poetry reading is open to the public without charge. Child care will be provided.

### Chamber Dance

The First Chamber Dance Company of New York will present a series of five ballet performances April 11 and 12. Lecture-demonstrations and master classes will also be offered at several private schools and the U of O dance departments during

their visit.

South Eugene High School will host the company's program. Performances of "Pas de Quatre," "Aire y Gracia," "The Moor's PaVane," "Albinoni Adagio," and "Assorted Rags" will be presented Sunday, April 12, at 8 p.m. in the auditorium.

Also on Sunday at noon, a master class of intermediate ballet will be held at Gerlinger Annex, room 353 on the U of O campus. The lecture-demonstration by company dancers will be presented Monday, April 12 at 4:30 p.m. Company director Charles Bennett will narrate the presentation, also at Gerlinger Annex, room 353.

Tickets for Sunday's ballet performance are available at Meier & Frank, Alberts, Skeies (Valley River and downtown), Mattox's, and Burch's.

### Maude Kerns Center

The Art Center is pleased to offer ceramics students the opportunity to study with one of Oregon's best craftsmen.

Originally from Iowa, Jerry Weatherman studied ceramics at the John Woolman School in California, Archie Bray Foundation in Montana and Maude Kerns with Paul Soldner. Jerry's last Raku workshop was sponsored by the Bellingham Art Museum in Washington. Mr. Weatherman has been represented in many juried shows including the Pacific Northwest Arts

and Crafts Fair in Bellevue, Washington. Other shows have been at the Oregon College of Education at Monmouth and several faculty exhibitions at Lane Community College where he is currently a teaching assistant.

The first day of the 2 day workshop will be Saturday, April 10, and the second lesson on Saturday, April 17. The week in between will allow students to work on their own projects. The workshop will cover kilnbuilding, forming processes, and glazing and firing techniques. Space is limited, so please register early. The fee is \$15 plus \$5 for 25 lbs. of clay.

### TJSO concert

Wingy Manone, who lost his right arm in a street car accident at the age of eight, learned to play the trumpet with his left arm, and then went on to become Bing Crosby's movie sidekick, will be the guest artist at the April 4 Traditional Jazz Society's concert at the Rodeway Inn Ballroom.

Two of his compositions, "Tar Paper Stomp" and "Jumpy Nerves," are said to be the original versions of the now-famous "In The Mood."

Admission is two dollars for adults and one dollar for students. Drinks will be available at the bar. The concert will begin at 1 p.m. and continue till 6 p.m.



# Titans cold at the plate, sweep anyhow

By Don Sinclair

Baseball at LCC is off and running as the Titans showed Concordia Lutheran College of Portland how to explode without having any firepower. Lane collected but 11 hits total in the doubleheader but scored 20 runs, winning 9-0 and 11-1.

Pete Twyman drew the pitching assignment for this first league game and cooled off the Cavaliers with a one hitter, walking four and hitting three others.

The afternoon got colder and Donnie Lee

came onto the pitching mound for the second game. He hung a fat pitch that cost him a run scoring double in the second but froze the door shut at the end, striking out six of the last seven batters.

Randy Guimond and Dave Gambino, Titan outfielders batting one-two in that order, characterized the LCC attack in the third inning of the second game. Guimond walked, stole second and then raced home on Gambino's ground single to right . . . right through the hole left by the second

baseman who was trying to keep Guimond close to second. On the throw to the plate from right field to try to get the sliding Guimond, Gambino went into scoring position at second base.

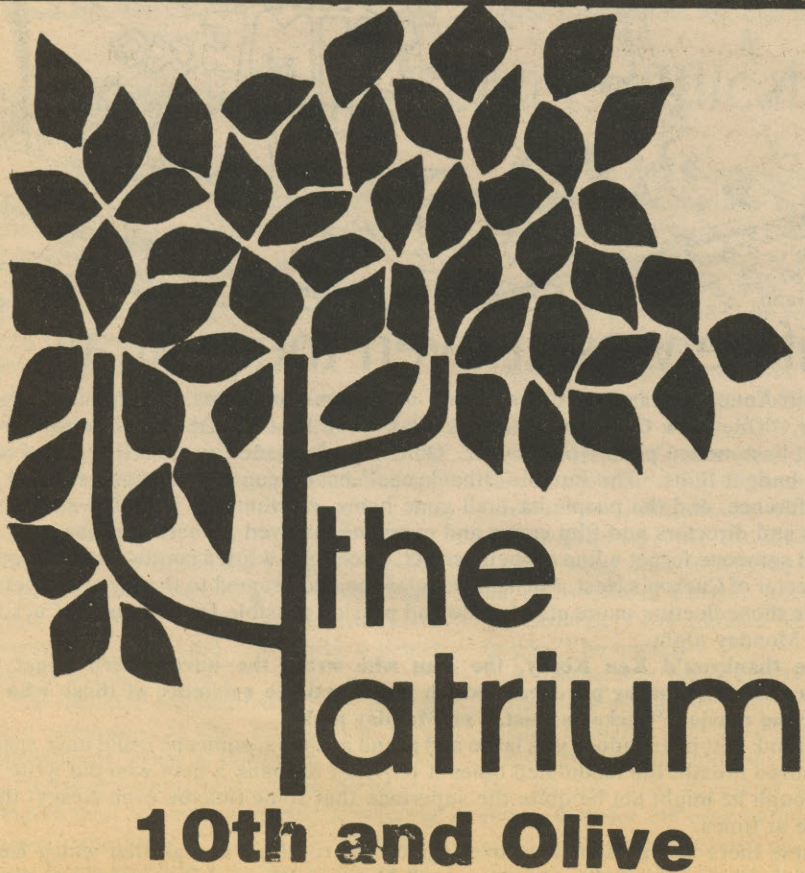
Titan baseball started in Ontario, Oregon last week and though they lost all four games to Treasure Valley, TVCC has already played 14 ball games before LCC heard, "Play Ball!"

Miller said of the trip to eastern Oregon, "they have very little rain and can start a lot earlier than we. It's kind of like the problem Duck baseball has, having to go against USC and UCLA. But they weren't

league counters. Today is the day we began."

Miller says his team is in shape. They have four good pitchers, are two deep in all the infield positions, three good catchers, and some hitters who are running a little bellend. But he thinks they will be first place competitors and improve on their 24-19, second place tie in the league last year.

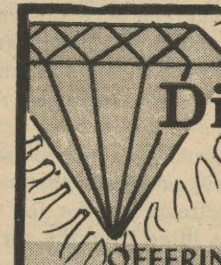
Wednesday, March 31, Lane will host OCE's JV's in a double header, starting at 1 p.m. If you get the paper by 4 p.m. and have read this, you can still pick up on some of the ball game. The field is out beyond the Performing Arts Building, out past the soccer field. Next home game is Tuesday, April 6, a week from today against Clackamas.



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# DON SINCLAIR'S SportsineWS

## roundball drop off--hello horsehide?

This is Don Sinclair back with you again for another term of sports writing, but not necessarily confined to sports . . . Anyhow, I was contemplating a possible topic for my first sports story of the term. There is nothing left in area basketball as the Ducks and Titans both lost in first-round post-season tournaments and the Trailblazers won't make the NBA playoffs.

Ronnie Lee will play in a couple of all-star games that will be televised the next two weekends and the endless playoff games in the NBA will continue 'til finals week. Many of us will wait with curious interest for the NBA draft to see at which point in the first round Lee will go, and to what team. Then waiting to see who the Blazers will pick to be at center [to play the other half of the season for them].

Bill Walton, playing brilliantly when he is playing, still has a year left of the three year contract. But he may be the subject of a personnel trade. I think he'll be around next year on Lenny Wilkens' insistence and his great ability to pass and intimidate . . . but without more production next year, he might be transferred into chattel.

The baseball season starts in a cloud of controversy because of a dispute between labor and management--for the second straight year. The reserve clause, written into each player's contract, is the inticing reason for the disputes. The players object to the clause because it allows the club owners the right to determine the length of the player's contract. In other words, in most cases right now, the owner can terminate the contract by either trading or placing the player on waivers [firing him], but the player cannot move to another team if he so desires. Even after a specified length of time, as in the case of the five-year contract Larry Bowa signed with the Phillies, a player still can't play for anyone else without permission. So says the reserve clause. The owners, of course, cling tenuously to this advantage because of their huge investment. Good players, at the same time, have discovered they have no allegiance to anything other than their wallets and want to be able to negotiate with any club for their services.

If players want open-ended contracts, they should get them. Competition for spots on teams will become more of a matter of economics and newer stars will move up faster and declining stars who have moved from the banquet table to another team each season--will be cut. Fans in the metropolitan areas are bombarded with summer sports alternatives and will not support mediocre teams.

The owners, with reduced revenue, will not be able to afford the high cost of the super-athlete all the way up and down the lineup.

Though the grand old game of baseball will not be the same as before, everything will balance out in the end. There are enough spectators to go around for all sports and what was right before is not necessarily right now, and none of us should be afraid of change. Things will always get better if we want them to.

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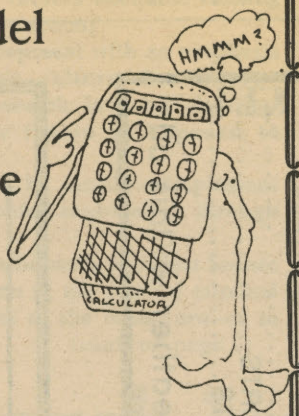
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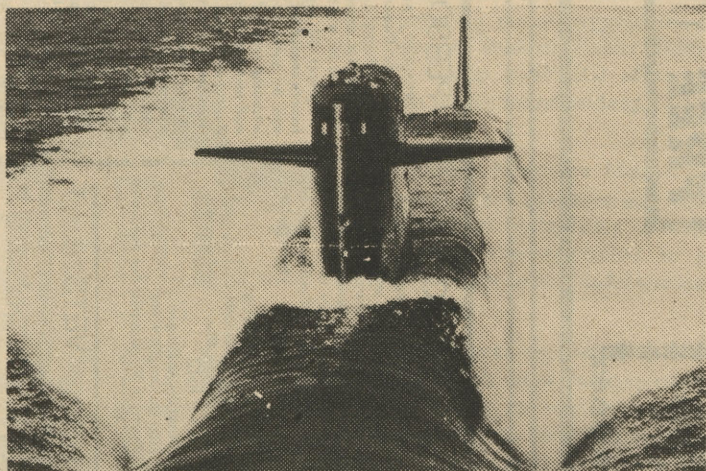
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## Track and Field out of the blocks

by Don Sinclair

The Titan Track and Field teams begin official action this weekend with the LCC women performing in an eight-way meet at the University of Oregon's Hayward Field and the men competing in a three-way meet at Roseburg's Umpqua Community College.

The women's meet features the strong teams from Linfield, OSU, and the hosting Ducks, but Lane is favored among the two year schools that are competing.

The men's triangular meet features Lane, as the returning conference and regional champion, the host Umpqua, and

perennially strong Central Oregon Community College from Bend.

Coach Al Tarpenning says his team will be "very competitive and tough. We have the personnel to be able to repeat as champs but we'll have to work real hard at it."

The Titans have nine returning lettermen, led by All-American high jumper Bob Moore of Springfield and All-American cross country runner, Jon Miller of North Eugene.

The first home meet for the men is a week from Saturday, on April 10, a six-way meet starting at 1 p.m. While the women's meet is being held here in Eugene this Friday, and the first held at the LCC track will be Tuesday, April 20.

## Lane hosts Oregon State volleyball tournament

by Don Sinclair

The Lane Community College gymnasium will be the site of the Oregon State Volleyball Tournament this Saturday, April 3.

Top level teams, those of the AAA ranking by the United States Volleyball Association (USVBA), from throughout the state and some strong Canadian teams will be competing from 9 a.m. until the champion is crowned about 9 p.m. this Saturday.

The U of O, OSU, and Portland State will all enter strong school teams but the number one seed would have to be the Multnomah Athletic Club of Portland with the Eugene based Emerald Volleyball Club the second seeded team.

The Multnomah AC has finished the last two years being one of the top ten teams in the nation and are led by Scott Lindberg, and ex-US National Volleyball Team member. They will probably bring their second team which will enter in the AA division of the tournament.

Emerald Volleyball Club has Larry McCullough as their top-ranked player and while his name is not a household word, even in Eugene, he has played on three National Champion teams. In the world of spikes and dinks, his Charge House Club of 1971 and 72 was billed as another dynasty in sports from southern California.

There will be no admission charge. For further information, contact LCC's volleyball coach, Tom Young, in the Health and Physical Education Department.

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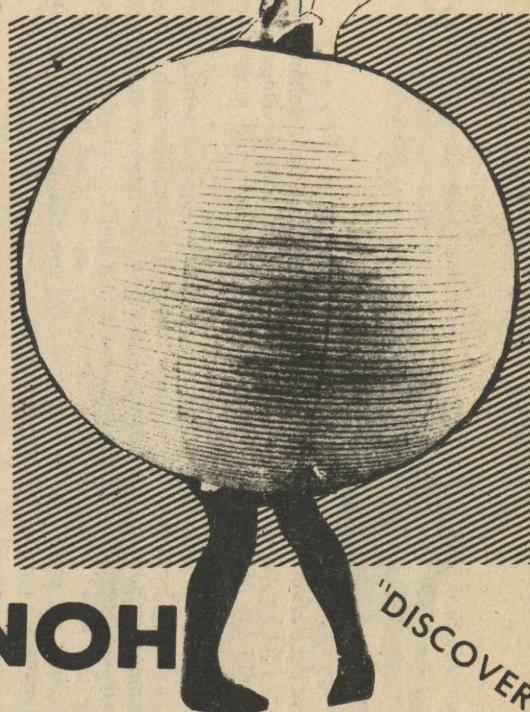
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If you play any kind of traditional music (i.e., bluegrass, old-timey, appalachian, gospel, original folk, Dixieland, etc.) we would like you to apply to play in the Willamette Valley Folk Festival, May 20, 21 and 22, in Eugene. Please submit tapes to:  
Willamette Valley Folk Festival Committee  
c/o Program Office  
Suite 2, EMU  
University of Oregon  
Eugene, Oregon 97403  
before April 20, or contact Sue Nordquist at 686-4373.

### VETS

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### PERSONALS

**DEPRESSED?** As part of a research project, the University Neuropsychology Lab is offering a four-week treatment program for depressed persons. The treatment fee will be waived if the client completes all assessment and daily records needed for the research. Clients will be selected on the basis of a screening test and an interview with a staff member. If interested, come to the Neuropsychology Lab in Straub Hall (entrance on 15th Street across from the covered tennis courts) to take the 1 1/2 hour screening test. Testing will take place this week:  
8:30 a.m. - 3:30 p.m., Mon, Wed, Fri;  
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### MEETINGS

All are invited to the Christian Science College Organization Meetings each Friday at 11:00 in Health 109.

### JOBS

APPLICATIONS are now available for the Student Service Associate position. This job entails helping the counseling department work with students. For more information regarding this job, you can pick up a packet along with an application at the counseling department, 2nd floor, Center Building. All applications must be returned by May 3. The pay for this job is \$2.80. (This is subject to change according to any changes that would be made campus wide.)

### TORCH AD INFO

RATES for classified advertising are \$.25 a line (5 short words make one line). Ads must be paid in advance in the TORCH office. Meeting notices, rides to school and give-away items will receive free space in the TORCH as space allows.

LANE  
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# Torch

RECEIVED

Vol. 13 No. 22 March 31, 1976

4000 East 30th, Eugene, Oregon 97405



Washington D.C. is a city that never rests. The streets in front of the International Inn, site of the National Student

Association's "Lobbying '76" conference, are almost as bright at midnight as during the day. See the NSA report on page 1.  
photo by Mike McLain

\*\*\*\*\*

**WHAT'S WORTH \$1,981,265, INVOLVES EVERYONE AND EVERY PROGRAM AT LCC, AND WILL BE LEFT UP TO YOUR DECISION ON APRIL 20?**

The LCC Budget increase request for the 1976-77 school year. Yep, you've got to decide to vote Yes, or No, or not to vote at all on a total budget of \$14,330,000. But you need facts.

Obviously you don't have time to run from office to office to get all the answers to your questions, or to examine ledgers and receipts.

So let us help you. Send us the questions you have--about anything and anyone at LCC--and the TORCH will do its best to find the accurate answers. We did it last year--over 30 questions were submitted prior to election time.

Just drop off your question at 206 Center. Sign the question, but tell us if you prefer to remain anonymous, and we'll honor your request.

**WHAT'S WORTH \$1,981,265, INVOLVES EVERYONE AND EVERY PROGRAM AT LCC, AND WILL BE LEFT UP TO YOUR DECISION ON APRIL 20?**