

Weber says ASLCC image disjointed

Typo error puts KLCC in Pacific

by Max Gano

KLCC staff members met with a good deal of frustration last week when they were notified that their application to the Federal Communications Commission for a new 10,000 watt transmitter placed the station's location at somewhere in the Pacific Ocean, rather than in Eugene.

A typographical error in which an 8 was substituted for a 3 in the longitude bearing caused the FCC to send the application back to KLCC for correction. This mistake, while actually causing a delay of only a few weeks time, is representative of the headaches involved in maneuvering paper work through the FCC bureaucratic maze.

As it stands now, the earliest response to the application will be in late summer of this year. Before this happens, however, KLCC must meet the engineering and licensing requirements of the FCC.

One problem that might arise is that the existing Blatten Heights Tower which might hold the future KLCC antenna is only capable of elevating it 35 feet off the ground. The FCC may not think this is an adequate height for a 10,000 watt transmitter. If this is the case, KLCC may be forced to find funds to construct its own antenna tower.

INSIDE:

Two handicapped students at LCC explain their lifestyles on pages 6 and 7

LCC's "happy family" of employees may be turning into a broken home. Story on page 3.

Tuition increases are happening across the nation to the tune of eight per cent. Story on page five

Wassom resigns, changes mind

by Cris Clarke

After officially resigning his post, ASLCC President Len Wassom has decided to remain on.

Wassom had submitted a Thursday, April 8 letter of official resignation, but with certain reservations. "I had some second thoughts about the resignation," Wassom says, "I may have been a bit hasty."

He was feeling as if the job were taking up too much of his time. "It was taking too much of my time," he says, "I wasn't spending enough time with my family."

Wassom, a veteran of over a year on the Student Senate, was convinced to remain by the Senate in a Tuesday, April 13 meeting, the eve of his official resignation.

According to ASLCC Publicity Director Ken Pelika, the Senate requested that Wassom reconsider his decision to resign, and supported his return with a full vote of confidence. The Senate voted unanimously on the proposal with one abstention from Judy Weller.

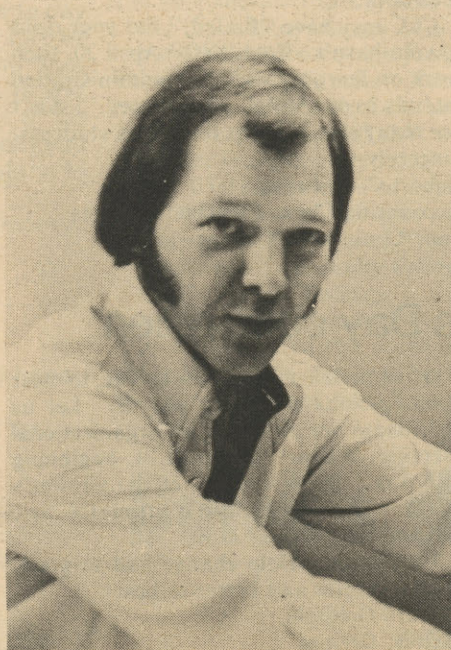
Wassom responded, "With that consensus, I will withdraw my resignation, giving my deepest apologies to Richard (Weber, current vice-president). I realize I must devote my time to this job. My family is my number one priority, and this is right next to that." He added, "If you have that many people behind you, then you should go with commitment."

The rationale behind the proposal to ask Wassom to stay, according to Pelika, was this:

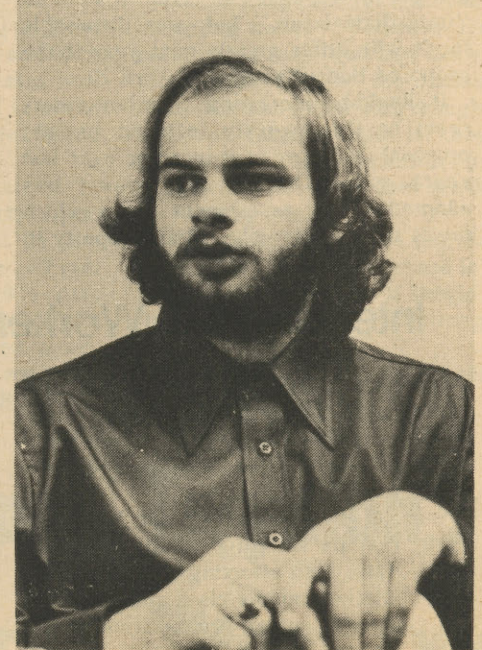
1. Solidarity. For the ASLCC president to resign at this point would disrupt what organization and campus input the Senate has established to date.

Says Pelika, "There are 12 committees sponsored by the ASLCC, and we don't want to disrupt the present and future mechanisms of the entire student government."

2. Redistribution of the workload. The



Len Wassom



Richard Weber

photos by Linda Alaniz

resignation would cause present ASLCC Vice-president Richard Weber to have to appoint someone new and possibly inexperienced to take over the duties of the vice-president, which includes running the ASLCC elections. Weber is currently involved in organizing the ASLCC elections.

Weber, after three years on the Senate as senator and vice-president, feels that the image of the student government has been changed as a result of Wassom's changing decision.

"The whole situation has given the ASLCC a disjointed image," says Weber. Weber goes on, "I am less than thrilled

about it. I am amused at the situation . . . Len's been out and in since January."

And Weber feels that Wassom could have done a better job. "I think he hasn't been doing his job this last month," Weber says. "I'm worried about Len's (Wassom) capacity to make a decision and stick to it. The question of his resignation was put to him for that reason."

But Weber is ready to go on. "Still, I am prepared to work with him, but that requires that both of us get our jobs done.

"I hope he will honor his commitment to continue the job," concludes Weber. Weber has no intention of running for the ASLCC Presidency for next year.

State says ASH-Lane tenants must return rent refunds

by Paul Holbrook

A furor is developing and possible court action may result from the Oregon Department of Revenue's decision requiring tenants of Adult Student Housing (ASH) to return part of their 1974 renter's tax refund, with interest.

Although ASH originally applied for tax-exempt status in March of 1974, it wasn't granted that benefit until September of 1975, at which time tax exempt status was granted retroactive to July of 1974. Because Oregon law prohibits renters in tax-exempt establishments from receiving rent refunds, former ASH tenants who received refunds for the period from July 1 to December 31, 1974 did so illegally, even though at the time they filed for and received their refunds, (early in 1975), its illegality had not yet been determined.

The decision to grant ASH tax-exempt status retroactively gives the state the right to demand that the tax refunds be returned. This is what the state Department of Revenue is doing and, according to Mark Wilborn, Oregon Department of Tax Auditor, "We've been getting all sorts of complaints, some of the students are even threatening court action." Wilborn said that the percentage of interest tacked on, to the repayments amounts "to only three to six dollars."

According to Wilborn, there is no precedent for this case. As far as he knows there has never been another case in Oregon where property was granted tax-exempt status retroactively.

The decision affects not only ASH Lane tenants who lived at the student apartments on Harlow Road, but also tenants of ASH housing developments at Oregon State, Southern Oregon College, Mt. Hood Community College in Gresham, and Pacific University in Forest Grove.

One ASH-Lane tenant who filed for and received her rent refund in early 1975 says she was first notified of ASH-Lane's tax-exempt status in September of 1975. Last month she received notification from the Oregon Department of Revenue that she owed the state \$75. She says that she received her Oregon income tax refund last week and it was \$75 short.

The Oregon Student Public Interest Research Group, (OSPIRG) is researching the matter and attempting to organize tenants who are affected. Steve Sands, a state OSPIRG staff member, says he feels a full-scale investigation is warranted, especially because the money is being demanded as a result of a retroactive decision and interest is being added on. "I think it's wrong to ask the tenants to return the money with interest a year later," Sands said, "especially because at the time they filed for and received the refund it was perfectly legal."

Many former ASH tenants are echoing Sand's sentiments. At OSU some 30

former tenants of the ASH project have banded together and are working with OSPIRG exploring legal avenues with which to fight Revenue Department's decision.

Sands said that OSPIRG attorneys in Portland are researching tax laws and that legal action may result. "We'll probably contact the Department of Revenue first and hope that they'll change their decision," Sands said, "If they don't, perhaps we'll initiate a class-action suit on behalf of the tenants, or maybe make a test case out of it."

Sands said that OSPIRG attorneys in Portland are researching tax laws and that legal action may result. "We'll probably contact the Department of Revenue first and hope that they'll change their decision," Sands said, "If they don't, perhaps we'll initiate a class-action suit on behalf of the tenants, or maybe make a test case out of it." A test case would determine the legality of the Department of Revenue's action in ordering the money returned, he explained.

Wilborn, of the State Tax Auditor's Office says he feels that ASH should have sent out letters to their tenants shortly after they filed for tax-exempt status in March of 1974. These letters, he feels, should have explained to the tenants the possibilities which might arise from ASH receiving tax-exempt status, [namely the fact that tenants would no longer be able to file for rent rebates.]

Wilborn also said that ASH stopped paying state taxes in July of 1974 as it felt sure that it would be granted tax exempt status.

However, ASH-Lane manager Dick Reister denies this. ASH had no way of knowing that it would be granted the tax exempt status they sought, he claims: "We continued to pay taxes right up to September of 1975, when we received word of the decision." Reister says "The state then refunded out tax money back to July of 74. I know 'cause I saw the refund check."

OSPIRG staffer Sands says Reister's statement raises another question: If ASH continued to pay taxes until September of 1975 and did indeed receive a refund, what became of the refund?

It wasn't returned to the tenants, Sands says. Was it plowed back into the non-profit tax exempt ASH corporation as profit?

This, according to Sands, could constitute a violation of ASH's status as a non-profit tax exempt organization.

Whatever the case, ASH-Lane tenants and ex-tenants who are affected by this ruling are encouraged to contact Steve Sands or Bill Van Dyke at the OSPIRG Portland office, (1-222-9641).

LETTERS TO THE EDITOR

More than just tuition

To the Editor:
Sir:

The TORCH headline read: "CCC Fizzles on Budget Bout." In the text of the article: "After the increase (tuition) was passed in February, the interest of many people began to cool down . . . there was no longer any immediate issue to be dealt with . . ."

It's too bad you discontinued the effort, students, because the administration is attempting to pull more over on you than just the tuition increase. True, it's not an "immediate issue," but your disposable funds will suffer greatly next year if the proposed budget passes on April 20.

It should be interesting to see how voters react to this grossly inflated budget proposal (a 39 per cent increase over last year), given the fact the county has adopted a new assessment policy which raises the taxable value of all property in

Lane County. LCC's small decrease in the "True Cash Value" rate looks good on paper, but doesn't change the actual increased tax which will result to property owners.

How does all this affect you as students? Simple. Most of you rent your living quarters. Increased expenses to your landlord are reflected in the rent charged you. When taxes go up, rent goes up. You're going to catch it from both sides beginning the end of the year. Tuition and rent both.

CCC may have "fizzled," but your right to vote hasn't. Vote "NO" April 20, then work on learning what the administration intends to do with all your money. I don't see many new benefits to you, as students.

Sincerely,
Robert C. Hoffman
Accounting Clerk, Financial Services
Lane Community College

International Workers Day celebration

I represent a coalition of groups planning a celebration of International Worker's Day on May 1, 1976. For many years Worker's struggles have been fought and won through solidarity.

Some of the reasons for our May Day celebration are spiraling inflation and the jobless rate, both affecting the masses of our population, middle class and below.

If you represent an organization which relates to our common struggle against

U.S. Imperialism, we would like to hear your opinions regarding May 1. Let us coordinate our efforts at an organizational meeting, Wednesday, April 14, beginning at 8 p.m., in the upstairs of the Grower's Market Building, 454 Willamette St., Eugene.

Participate! Help change bad to good, good to better and better to best!
Richard Goldszer
Dexter, Oregon

Kesey criticizes Earth Shoe literature

by Michael Riley

"We're going to have to reach back in there and grapple for the minds of our children . . ." Pleasant Hill author Ken Kesey told his audience last Wednesday, April 3.

Kesey, who is known for his books, "Sometimes a Great Notion," and "One Flew Over the Cuckoo's Nest," spoke before the Friends of the Eugene Public Library on the "Shrinking Book and the Swelling Library." His talk was part of a series of events for National Library Week here in Eugene.

He said students now attending public schools feel that it is "in" to act stupid, and the teachers are competing with "Sesame Street" and "Welcome Back Kotter" for the attention of their students.

Kesey told the audience of over 200 people that the classics that should be read in the schools are being pushed off the shelves by " . . . trendy, ethnic, feminist,

Earth Shoe literature . . ." He also said that the people reading these books now will be doing something entirely different next year.

Kesey expects his own kids in school to " . . . sit down, shut up, open up a book and learn how to read." He continued to explain how he would teach students to read by getting a class of 25 to 30 (smaller than himself) and make them read a classic like "Moby Dick" out loud from the start of the class to the finish of the class.

He also explained that once literature is introduced to a reader and the reader begins to understand what it means, it becomes something that will always be with that person; that for all his or her life it will be the most valuable thing in the person's pocket.

Kesey made very few references to the movie made from "One Flew Over the Cuckoo's Nest." Those that he did make were largely humorous references about the Academy Awards.

Can discrimination be used to battle discrimination?

by Kathleen Monje

The Women's Awareness Center is already full at noon, on Wednesday, April 7, so I pick my way through women sitting on the floor. There's a table with space for a notebook back by the windows, so I head for it. An hour ago the editor asked me to cover this poetry reading by women-guests, feminists from the now-defunct Gertrude's Silver Eighth Note Cafe.

The friend who organized this event, Yvonne Pepin, calls "Would you like to meet these women?" As I answer, a soft voice behind me says, "Well, I'd like to meet them, too!" Brief introductions: Adrienne, Ellen, Devi (pronounced Davy), and Reddick. I move back in the corner by the table where I can see everyone.

There are at least 40 women here; young ones, older ones, wearing dresses and heels, wearing pantsuits, jeans or army khaki. Two of the guest poets wear men's hats. There is an air of anticipation (with a bit of nervousness under it). No one knows exactly what to expect. And there is one man in the audience, a bearded student sitting on the floor near the doors. He is surprising, among so many female faces, and I wonder why he is the only one.

Yvonne introduces the guests to the group--she is a student here, a bridge between college and community. She will be reading her own poetry. Adrienne Lauby is the spokeswoman for the guests. She identifies herself and the other three women as Lesbians and says that their poetry reflects their lifestyles. They have been reading together for about nine months.

Suddenly the male student rises to his knees and waves his arm in the air. "does anyone have any objections to my being here? If they do, I'll leave. I don't want to make anyone uncomfortable."

I start to say no, of course not, then remember that I am a reporter. Reporters don't interact in an event they're covering.

The room is silent. One guest poet sitting in front of me nods--he makes her uncomfortable.

Still no one says anything, and he gets up, leaves. I am amazed and angry, very angry. I want to follow him, and say first that if he is unwelcome, I consider myself unwelcome, too. Commitment struggles with anger, and wins; if I leave, I can't report this; I stay. My thoughts are smouldering--fighting sexual prejudice is why this Women's Center exists, why these women are here, and they have just done exactly what they condemn men for doing.

Lauby continues without comment, saying that Devi Kathryn will read first. Each poet reads in turn. Some of the poetry is very serious, some light and amusing. Most of it chronicles experience; it is very real.

They speak of anger and frustration, love and shared feelings. Here and there a line is especially well put together, and very moving. "Knowing the lines on the back of an old woman's hand is enough for me--taking it and moving." And "Sometimes strangers make the best friends."

There is strength in the voices, and a growing unity between audience and poets. From the faces, nods of agreement, even eagerness. I am still angry, but I enjoy, too.

An elderly woman who has been listening quietly now says that she writes poetry, too. Her name is Ethel Ownby, and she is 78 years old. The guests and the audience encourage her; she reads some of her poems. One contains particularly delightful insights on a women's gathering, but she tells us that her work is being considered for publication, and can't be copied.

The sense of solidity is growing. Two more members of the audience reveal that they are poets, and read. One is a mature woman from Springfield, Thelma King, who writes mostly comic verse. The other, a student at LCC who does not identify herself, says that her poetry writes itself. There is much comment on everything that is read, and one woman says, "The vibes are really good!"

At 1 p.m. I leave for a class. The reading continues until about 2 p.m. By that time I am sharing my anger, unabated, with female and male friends.

During class I remembered an incident when I was fourteen--my mother went to eat lunch with a co-worker, a black man. This was in Missouri, in the only county of that state that seceded during the Civil War. The small-town, very-ordinary-restaurant refused to serve him because he wasn't white. My mother and her friend left, and she reported her anger to us at dinner that night. The incidents seem similar to me.

The reactions of two friends, both men, surprise me. I have told them, separately, about the poetry reading and the male student. Both say "Why did he ask? I wouldn't have."

Anne Stewart, director of the Women's Awareness Center, listens to me rant and says that the Center has always been open to men. She, too, is surprised that no one objected to his leaving, but adds that she felt the decision should rest with the group, not just her.

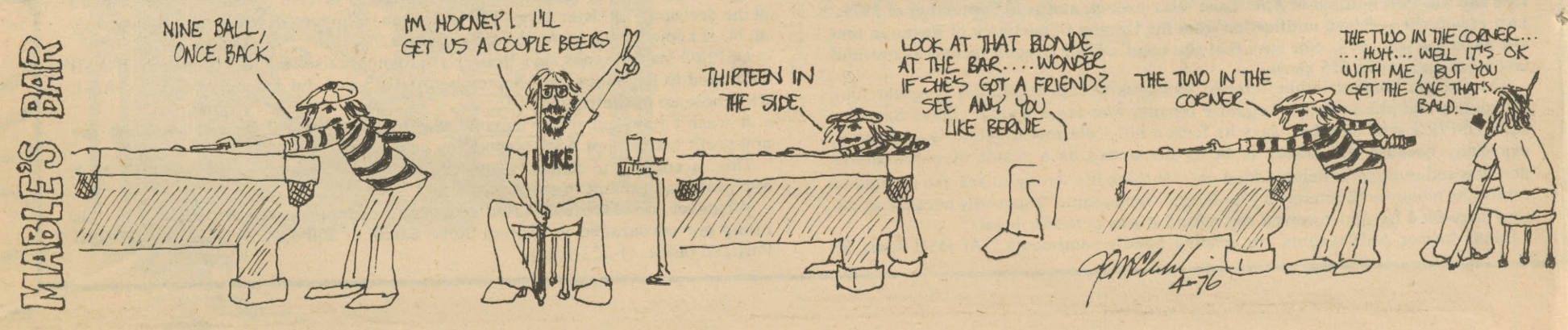
Much later, when I have cooled off somewhat, I think again about the two men who said they wouldn't have asked. I have been told that the young man is a student of Women's Studies, and that he considers himself a feminist. Looked at as an honest answer to a question, the guest poet's reaction doesn't seem so black. He asked and she told him how she felt.

But the group as a whole, forty women, seem to have mislaid their social conscience. I wonder if he would have been permitted to leave if he had been black, or Native American, or . . .

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Forums are intended to be a marketplace for free ideas and must be limited to 500 words. Letters to the editor are limited to 250 words. Correspondence must be typed and signed by the author. Deadline for all submissions is Friday noon.
The editor reserves the right to edit for matters of libel and length.
All correspondence should be typed or printed, double-spaced and signed by the writer.
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Has LCC's happy family turned into a broken home?

by Scott Stuart

Has LCC lost that big happy family feeling?

Has a burgeoning bureaucracy caused a feeling of detachment among employees at LCC?

Do some people feel stuck, like flies in amber, in their job descriptions?

Or, is the problem more complex than that? Just why do employees leave their jobs? Are they dissatisfied, or are they finding a better deal elsewhere? One dean says the faculty here doesn't tolerate dictatorial attitudes.

According to Tony Birch, dean of Business Operations at LCC, during the 1973-74 school year the rate of turnover of the full-time LCC staff was 6 per cent, or 13 out of 218 employees who either quit or were fired.

During the 1974-75 school year the percentage of turnover increased to 8 per cent, or 17 out of 225 employees. So far this school year 11 per cent of the LCC staff has left; that's 28 out of 262 employees who have quit or been fired.

"I wouldn't be reluctant to say that some supervisory practices have contributed to people leaving," says Evelyn Tennis, LCC secretary and president of the LCC Employee's Federation which represents classified personnel--secretaries, clerks, technicians, custodians, etc. According to Tennis, the rate of turnover has increased in the classified staff in general.

Tennis feels this is due to dissatisfaction with people in middle-management positions--those who directly supervise the work of many classified employees.

Tennis feels that because of growth at LCC and the increase in staff, the pioneer feeling and the family spirit people once felt at LCC has disappeared. She feels that this loss of family spirit contributed to the advent of unions and collective bargaining which began two years ago.

"Usually you don't have unions where there isn't a need for them," says Tennis. She adds that the Personnel Office has instituted exit interviews in which terminating employees can express their reasons

for leaving.

According to the LCC Personnel Office, the reasons for leaving vary from retirement to marriage, from a change of scene to a change of occupations, from vacations on the other side of the world to a category called "personal reasons."

Jim Piercey, associate dean of Instructional Operations, feels that collective bargaining mandated a split between the faculty, classified staff and administration.

"We don't sit down at the supper table to make decisions any more," according to Piercey, "now there are three tables." But Piercey adds that he feels the transition from the family attitude to collective bargaining was made smoothly.

"You gotta have unity to operate smoothly," says Piercey.

Piercey points out one area where there has been a high rate of turnover. Last school year, six members of the instructional staff in the Nursing Department quit at the end of the year. Piercey says that there was a conflict within the Nursing Department between the department head and faculty regarding organization and curriculum. Piercey says that person has left and he hopes that resolves the problem.

But there may have been an additional reason for the turnover in the Nursing Department last year. There has been a change made in the qualifications for certification of instructors in nursing. By 1980, according to Piercey, one must have a master's degree to be an instructor in nursing. Some people may have quit last year to go back to school and meet the new requirements.

Piercey insists that a pioneering spirit still exists here at LCC, if not a family feeling. He says that the whole crazy college is made up of super people, many of whom are qualified for his job. They could be deans at other institutions says Piercey, but stay at LCC because they like it here.

"Lane does not have a dictatorial Administration," says Piercey, "it's more of a facilitating Administration. That's

what makes Lane an outstanding institution. The faculty doesn't feel like they are being held back."

Piercey adds that in cases where employees were dissatisfied with a manager, that manager may have been dictatorial. Lane faculty will not stand for that, he points out.

Phil Robley, supervisor of Audio-visual Services is quitting. He has another job waiting for him starting this June, but that's not the reason he's leaving LCC.

"I would say my primary reason is a deterioration of working environment," says Robley.

When Robley started out at LCC five and half years ago working in the Learning Resource Center, he says he was impressed by the creative ideas. People really worked hard, he says, and made the Learning Resource Center one of the most potent capabilities serving the instructional staff.

But now Robley feels that the environment has deteriorated to that point that it can't be built back up the level at which it once operated.

Seven people, who Robley describes as being "top-drawer," have quit from this school year alone. Robley sees this loss of key people as causing the deterioration.

Robley also feels that he's gone as far in his job as the college will allow, and there's no place to go at LCC.

"It's time to look for something else to do," feels Robley.

What led to the loss of seven people, and the deterioration in Phil Robley's working environment?

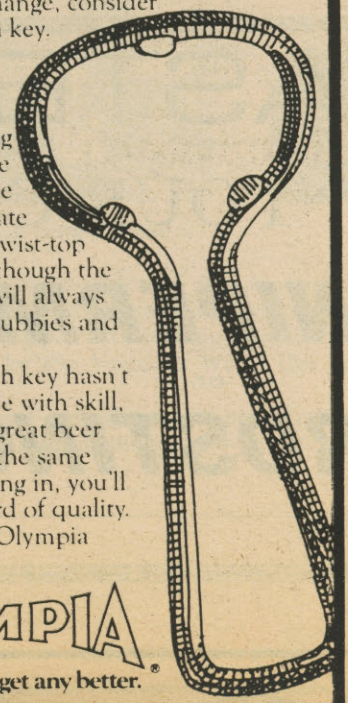
Next week, the TORCH will probe the question and try to discuss what makes people dissatisfied with their jobs, and what it takes to make them happy with their work and their fellow employees at LCC.

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APPLICATIONS NOW BEING ACCEPTED FOR ASLCC POSITIONS

LCC Ballot measures

Ballot measures for the May election are now being accepted by the ASLCC office. A ballot measure is a proposal to define available standards of the machinations of the ongoing LCC experience. Rationale in favor and opposition of the measure will be submitted with each measure for the student vote. Results will then be presented for the consideration and action of the Student Senate and the Board of Education. Ballot measures must be received by noon May 4.



Paid for by ASLCC

The Associated Students of Lane Community College is now accepting applications for Student Senate positions of President, Vice-President, Treasurer, Activities Director, Senators at Large, and Department Senators. Applications for the May elections are available at the ASLCC office and must be received by April 21.

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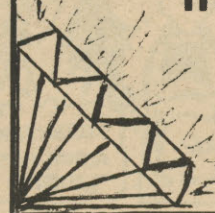
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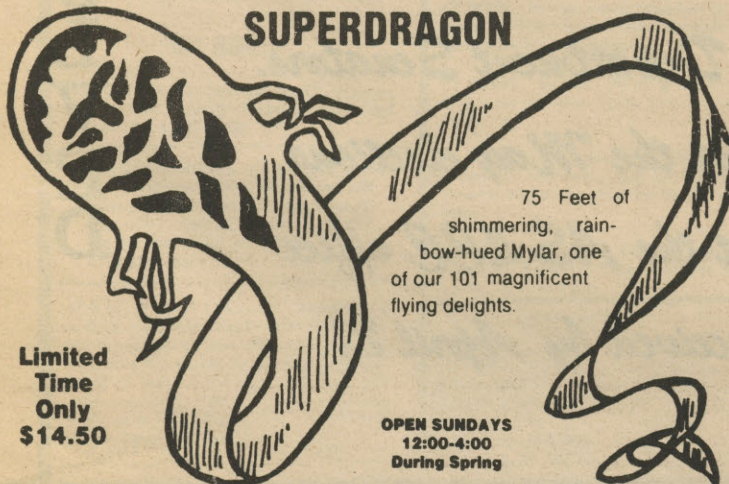
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Arnold elected Phi Theta Kappa president

by Scott Stuart



LCC student Jeff Arnold, a teaching aid and computer coordinator for the Social Science Department, has been elected president of Phi Theta Kappa, the only national junior college honor society.

The election took place at Phi Theta Kappa's national convention in Biloxi, Mississippi over April 4, 5, and 6. There, according to Arnold, he and six other candidates went through a nominating committee to check their qualifications, did a lot of handshaking and face to face campaigning and made one campaign speech each.

According to Arnold, each candidate runs on his/her own. He says that he was helped by money from the LCC Student Senate and that his campaign material was printed by LCC's Printing and Graphics Department.

Arnold says that it is unusual for the honor society to have a West Coast president, because about 200 of the 500 or more local chapters of Phi Theta Kappa are in the South.

The news of Arnold's election came after a three hour awards banquet the last night of the convention.

"It was one of those long and tedious things where you have to wait until the last minute to find out whether you've won or lost," says Arnold.

Arnold says he was shocked to find out he'd been elected. He thought for sure that he'd lost because he was from Oregon, and the other two candidates in the runoff were from the South, where the power is.

Arnold's duties as president of Phi Theta Kappa are to preside over the ninth annual honors institute at the University of Mississippi in Oxford, Mississippi where a seminar on William Faulkner will be held. After the seminar at Old Mississippi, he will fly to St. Louis to plan next year's convention. Arnold will also attend and preside over regional and state chapter meetings of Phi Theta Kappa.

The purpose of Phi Theta Kappa, says the new president, is to promote scholarship, fellowship, and fraternity. To be a member of the Sigma Zeta chapter at LCC, you must be a full time student, have a 3.5 grade point average, be of good moral character, and go through a minor initiation ceremony. He says that out of the approximately one thousand students who meet the requirements each term, about fifty join. About two or three, Arnold adds, become active.

women's role in China

theme of talk at Uof

next Monday night

"Women in China" is the theme of a public talk to be given next Monday night at the Erb Memorial Union Ballroom by China traveler Margaret Whitman. Mrs. Whitman participated in Shirley McClain's 1973 "First Women's Friendship Delegation" to mainland China and has returned there twice since that trip, once leading a group of U.S. city planners and once as a member of the U.S.-China People's Friendship Assoc.. Mrs. Whitman's presentation will include a film from Shirley McClain's tour which portrays the Chinese view of women's role's and tasks in building a new Chinese society.

Mrs. Whitman, who hails from a long Boston Republican background, contrasts the roles of women in China and America sharply, and shows the possible road ahead for women in each country.

After her first exposure to China, Mrs. Whitman began working actively to create better communication between the U.S. and Chinese societies and she is now on the National Steering Committee of the U.S.-China People's Friendship Association. Her talk, at 7:30 p.m. is free to the public.

Students slapped with 8% cost jump

(CPS)--Most students returning to campus next year will be slapped with an eight per cent increase in college costs over last year, according to a recent survey of more than 2,500 colleges and universities.

The most startling price jump was an estimated 29 per cent tuition hike at public two-year colleges next year, which have historically had low or no tuition.

The survey, conducted by the College Scholarship Service of the College Entrance Examination Board, identified five components of the total cost of going to college: tuition and fees, room and board, books and supplies, transportation and personal expenses.

Average total college costs for the 1976-77 academic year will range from \$4,568 for a resident student attending a private four-year college to \$2,223 for a commuter at a public two-year college, the survey found.

In spite of the dramatic increase in tuition for commuters at public two-year colleges, officials at the American Association of Community and Junior Colleges do not expect attendance at these colleges to drop.

They point out that the tuition money involved is a relatively small figure--an estimated \$387 next year for a public two-year college. This compares to \$2,329 for a private four-year institution, \$621 for a public four-year institution, and \$1,740

for a private two-year institution.

Another big price hike is the total cost of attending a two-year private college. In September, commuting students at proprietary institutions will pay 10 per cent more than last year and on-campus students will face a 12 per cent increase.

Seven years ago, commuters at two-year private colleges paid an average of \$1,834. Next year they will pay \$3,595 in total college costs, or 96 per cent more.


In the same seven-year period, total costs to commuter students at four-year private college and universities rose from \$2,382 to \$4,141, an increase of 74 per cent. The smallest increase in that time was a 54 per cent rise in the total cost to resident students at those institutions, from \$2,974 to \$4,568 in 1976.

Since 1970-71, when comparable data was first compiled, the survey has reported increases of almost 100 per cent at some institutions.

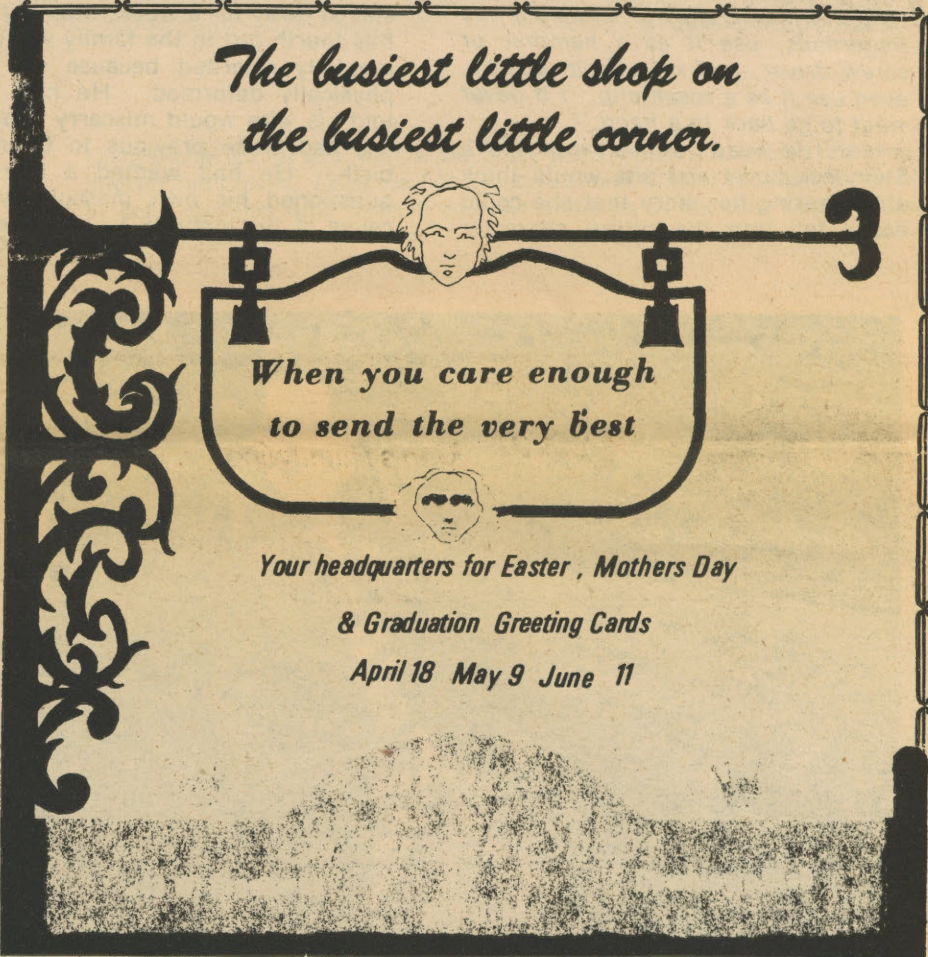
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[Editor's note: In view of National Handicapped Week, TORCH Photo Editor Jeff Hayden and TORCH Reporter Don Sinclair report on Lloyd Dibble and Deanna Arrance, two LCC students who are considered to be handicapped but display less than handicapped lifestyles.]

Deanna Arrance--It's a hook, not a handicap

story and photo by Don Sinclair

Its tough to write a story about a handicapped person when that person doesn't feel that a handicap exists. Deanna Arrance is an attractive 17 year old legal secretary major at LCC and she would rather keep her 'hook' even if she could somehow have a hand transplant.

"Really, I'm serious. There are too many things that the hook does for me that other people can't do. I can use it to protect myself, reach into fire or take hot things off the stove, scrape things without fear of breaking my fingernails, use it as a hammer or screw driver, pull nails from boards, even use it as a roach clip. I'd never want to go back to a hand."

Her life reads something like a Steinbeck novel and one would think after hearing her story that she could easily fall into the pitiful character

Steinbeck could present.

She was born without a hand. The umbilical cord, the attachment between mother and child that provides the unborn fetus with nourishment, wrapped around her left arm *in utero* and prevented normal development from the wrist down.

When her mother arrived home with the new born infant, she found the daughter lacked more than one hand: the understanding she needed from her father was also missing. He stayed away for a week, thinking that this fourth girl in the family would be mentally retarded because she was physically deformed. He had been told his wife would miscarry again as she had twice previous to Deanna's birth. He had wanted a boy and questioned his own masculinity because of his inability to sire a male,

and the deformity (which is known to be detectable if the mother is X-rayed at the appropriate time during pregnancy.) For a week after the delivery he stayed away from the house and drank. When he returned, he was unhappy with the time the mother spent with the baby. Later, when Deanna was 13, he had a mental breakdown and confessed these feelings to Deanna's grandmother when she visited him in the Oregon State Mental Hospital.

Deanna doesn't remember her first experience with a hook--she got it when she was just a year old. "Mother told me I didn't like it much and that I tried to pull it off at first but after a few days I accepted it and began to make it work.

"I didn't have any instruction. It is simple to work anyhow. The cable that runs from the hook and up my left arm, attaches to this leather strap which goes across by back and around my other shoulder. When I reach out with my left arm, the hook opens up. When I draw the arm back, the cable tension is released and this black rubber band around the neck of the fingers of the hook, cause the hook to close. It's really easy. I can even write with it I want."

The arm continues to grow with her body and depending on the rate of body development, a new hook must be fitted regularly. Crippled Childrens Division was just billed \$3,000 in advance for building her latest hook which will be her first new one in two years.

Even earlier in her life, orthopedic specialists tried to convince her to get a prosthetic device that looked more 'natural' but she's always told them, "They look phoney--and I know I'm not the same as other people.

"The first time I found out that I wasn't like other kids was when I went to school and they asked me about my arm and I showed them how it worked. I had lots of friends because kids are curious. I want them to ask me, just like you did. I'm not ashamed of it."

"I love to swim. I usually take the hook off when I swim now. I left it on once. It didn't rust but after a couple of weeks, it developed a squeak that drove me nuts. I usually take it off when I make love, too."

At age 14, her parents separated or divorced for a couple of years, she lived with her mom in Gold Beach and met Jim Loshek, a full blooded Apache who became her fiance. They moved to Imperial, California where she accompanied Jim and his dad on runs to collect the receipts from a chain of service stations close to the Mexican border. The travel to Mexico, money and guns provided excitement but Jim beat her up and Mom sent bus ticket money back to Oregon.

"I was glad I came back. I met a boy named Ken and he had to choose between me and another girl and I just had the feeling that he would pick me. We went to the junior prom and we'd probably still be going together now if I hadn't moved back to Springfield. He was the most open about my hook. At times he preferred to hold it while we were walking along, rather than my real hand. He was very tender with

me. . .very understanding."

Only one time did she ever have trouble. After she had gone out with a fellow named John, he asked her out again but he told her not to tell anyone she went out with him. "I told him he was more handicapped than I and that 'I couldn't go out with him. He found out later it would be alright with his friends if he went out with me but I still hold a grudge."

Deanna still hasn't finished her sophomore year in high school and hasn't a GED equivalent. She considers her main problem at LCC to be spelling, rather than anything physically oriented. "I'm typing about 26 words per minute as of my three minute typing test last week. All our papers have to be error free and I haven't had an error yet this term!"

To type, she starts with her right hand in the middle of the key board and moves each direction, the hook being used for caps, carriage return, tab sets and clearing. Special typewriters are available with loops hanging down that can be worked with the legs to return the carriage and make caps but she refused them. "Those types of machines won't be around all the time. I want to use the type machine I'll have to use when I get a job."

Her parents help her with school by providing a small mobile home and an old car to get to and from Glenwood where she lives. She has applied for financial aid in order to supplement her \$45 living expenses. In the half dozen times we have talked, I have never heard her complain about anything.

"I want to have a house of my own someday. And a dependable car. I don't want to get old and be stuck in a rocking chair. I'm an active person. If I sit still, I worry about stupid things...like, 'Will I ever get a decent guy?' or 'Why a guy doesn't show up when he says he will'...stupid things like that."

She says she always wears the hook to public places like offices where people would be embarrassed if they were forced to look at her stub, but "I go downtown in the summer time without it. It weighs about two pounds and its nice to have it off once in awhile.

Her friends, her education, and her family take up most of her time. "Grandma has had open heart surgery and I visit her often. I like to go to parties and I'd like to learn badminton or tennis."

At one time, though, she was called on to talk to a girl who had a bone disease and could not bring herself to allow her leg to be amputated. "I was only about 15 and I told her that it's not bad at all not having an arm or a leg. But she waited too long. I went out a couple of times with her boyfriend after she died because I thought I could help him. I didn't help her, I guess. Its too bad people think that way (being handicapped is bad). It's not bad. It beats dying."

Deanna Arrance is getting the most out of her living. She has truly made an advantage out of what we would think of as a handicap. Just ask her if that's not so.



photo by Jeff Hayden

Deanna Arrance doesn't consider her hook a handicap, in fact she looks at it as an asset.



Lloyd Dibble given up for dead, now teaching

story and photos by Jeff Hayden

Some four years ago, Lloyd Dibble sailed through the windshield of a car in which he was a passenger. The car careened off Interstate 5 and flipped three times in mid-air. Dibble landed in a heap. After spending some 18 months in and out of hospitals, Dibble decided that it was time for school. A representative from the Veterans Administration placed a telephone call to LCC Study Skills Program director Jim Ellison. What has transpired since Dibble's arrival at Lane is miraculous. Lloyd lost the right half of his skull on Interstate 5, and pins hold his joints together.

The government's best doctors said that while breathing was a possibility, walking and talking were out. The accident ended Lloyd's career in the Army and perhaps forever wiped his memory clean. Lloyd speaks for himself. "I sustained a 100 per cent brain stem injury. I am not supposed to be able to go to school. I'm not supposed to be anything but a vegetable. **They told me I couldn't walk and I said: a wheel chair isn't for me.** All my past life is blank, I have no memory. I woke up after some three months in a coma. It took me six months to realize that I was in a hospital and an additional year to realize what had happened to me." When asked what chances the doctors gave of recovery, Lloyd replied, "None, they said if I lived I'd be in a coma maybe the rest of my life, or if I came out of the coma, I'd be a vegetable. I'm going to say something. The reason my arms are like they are, one of them I lost the use of . . . It's totally disabled, one of them partially, is because they gave me up for dead. The army hospital wouldn't move me when I was in a coma and with my brain injury it affected the flow of calcium. I feel it's the hospital's fault that I'm handicapped. I spent three months in the



Lloyd Dibble got his new start at the Study Skills Center. Above he talks with program director Jim Ellison. Lloyd teaches five days a week at the LCC Activities Center. Below he helps students solve decimal equation problems as his tutor Lorraine Parce and his supervisor Jane Farmer look on.

trying to get a degree in special education.

When asked about the life of a handicapped person, Lloyd replied, "Society doesn't give us a chance because we are different. We are not classified normal and they can't cope with us. They are afraid of us and it's what they don't know about us that scares them. We are human, we have feelings like anyone else. We are just limited as to what we can do."

When asked how his life is different as a result of his handicap, Lloyd replies, "So I can't use one arm? Does that make me any less of a human? I've got the use of one arm. I have one short leg. I have a trache scar. I've got scars all over my body. I can't bend my arms all the way straight. But I am still a human and just because I'm abnormal doesn't mean I should be kept out of sight. I should have the same right to do what anybody else does."

"The program at Lane helps me see this society for what it is. I relate my feelings to what has happened to me."

The classes that have meant the most to Lloyd are Reading, Math, Human Relations, and Self & Society. "Human Relations taught me how to talk to people. When I started school, I would not talk. I would do nothing. And if somebody said something to me or even suggested something about my being handicapped, I'd turn and run. Now if someone said something to me about being handicapped I'll look them in the eye and say, 'So what if I am. I'm proud of it.'"

"If I hadn't started Lane, I'd still be sitting home feeling sorry for myself. I've got to do something with my life. I've the same right to do with my life what a normal person does. Just because I'm classified different doesn't mean nothing."

When asked about his future plans:

"I want to help people. I want to give someone else the same rights I feel everyone should have. Reading, writing, I think people have a right to maintain themselves in a society and not be classified mentally retarded and called MR and locked up in a room. They should have the same rights as anyone else because they are human. How can people maintain themselves if they are not given a chance. I feel Study Skills should be expanded to give more people a chance."

"Lloyd isn't alone in his feelings," as Ellison explains. "We are swamped. Every term 75-100 people wait in line. The problem is very large. The college must recognize the magnitude of the problem and start to make adjustments. The Study Skills Center by itself cannot deal with the problem."

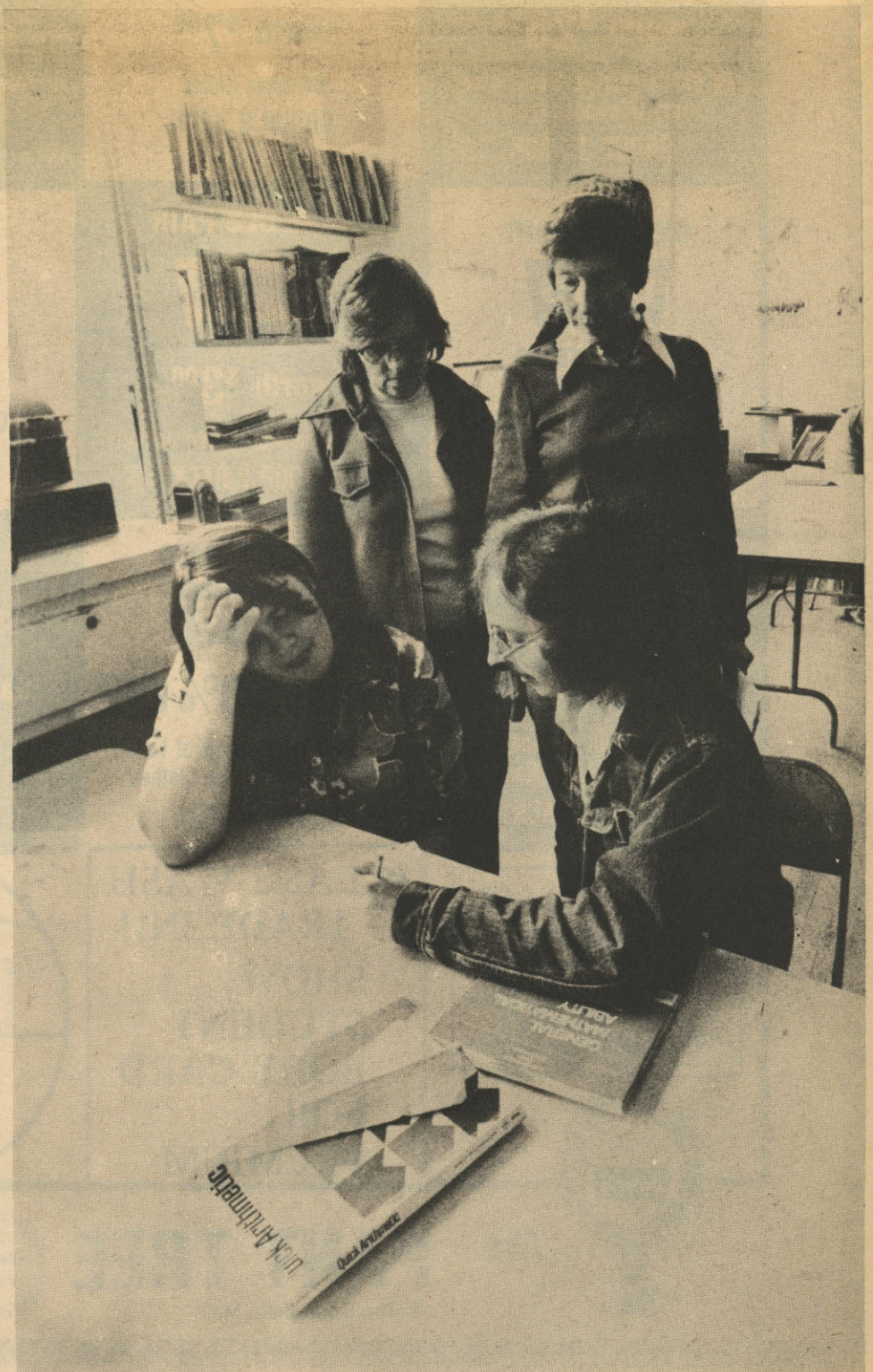


army hospital and 18 months in the V.A."

Given Lloyd's energy and active involvement in the community one wonders if handicapped is the right word. Today Lloyd teaches mathematics and does tutoring at the LCC Activities Center at 13th and Olive. Jane Farmen and Lorraine Parce work closely with Lloyd. According to Farmen, "Lloyd shows what can be done when you have determination, perseverance, and when you have people behind you. Lloyd was given his start at LCC's Study Skills Center. He isn't bitter, he feels no remorse. His eyes have been opened and he realizes that he has something to give to people. He is an invaluable asset as a teacher. His rapport with people is fantastic."

Lorraine Parce agrees and speaks of Lloyd's teaching methods. He says, "Look, I did it. If I can do it, you can do it. Last year I couldn't do it and now I'm teaching you."

When asked what part the study skills program plays in his recovery, he said, "They give me the chance to prove what I can do. They help me in every way they can. Because I try, they are willing to help me. I had to have one to one help for a long time. I'm just now able to cope with the class . . . Lorraine first suggested that Lloyd teach. 'I went into teaching knowing nothing about it. Now I'm teaching a math class and tutoring at the Activities Center. I teach five days a week from 9 until 12. I really enjoy this and I'm



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Lane Community College
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OSPIRG seeks intern applicants

The Oregon Student Public Interest Research Group (OSPIRG) is seeking qualified applicants for summer research internships.

Students either presently enrolled or who will be enrolled Fall Term in Oregon Colleges and universities are eligible for the internship program.

Interns will work under the direction of OSPIRG's professional staff and earn a \$1,200 salary for full time summer work. Students selected for internships are encouraged to arrange college credit for their research.

According to Jennifer Wyman, OSPIRG staff advisor to the Intern Program, research positions are open in the areas of forestry practices, water quality, coastal land use, agri-business, problems of migrant workers, and health care costs.

Persons who want to do research in areas not already designated for summer internships are encouraged to submit proposals and project outlines with their applications.

Applicants for all positions are required to submit a writing sample and should have experience in environmental or public interest research, law, or journalism.

All intern and project selection will be done by students on the OSPIRG Intern Committee.

Deadline for applying is April 21st. Announcement of internships will be made by May 3.

Applications and more detailed descriptions of topics are available from OSPIRG campus offices, campus placement offices or by writing to the OSPIRG Intern Committee, 115 SW 4th Avenue, Room 400, Portland, Oregon 97204.

Food dryer course offered

Lane Community College will offer a class in the construction and use of the home food dryer during Spring term.

The first class will be Saturday, April 10, with the session running five weeks. Students in the class, which was first held winter term, will assemble their own home food dryer from pre-cut parts and learn about food drying techniques, recipes, and safety operating factors. At the close of the class, each student will take home a food dryer.

The class will be held from 9 a.m. to noon in the woodshop, which is located in the Industrial Technical Building. Interested students may sign up in the Community Education Division office or during the first class session.

Tuition for the class is \$8 with a supply fee of \$52 necessary to complete the food dryer project.

Most foods can be dried including fruits (fruit leather), vegetables, meats (meat jerky), and fish. Next summer the food dryer can preserve and eliminate waste from home garden grown foods.

Senior's day Saturday

Lane Senior Citizens' Day has been scheduled for Saturday, May 15, at Lane Community College with the theme, You and Your Health.

Sponsored by the LCC, Retired Senior Volunteer Program, and Emerald Empire Council on Aging, the day has been set aside for Lane County residents over age 55 to attend discussion groups, speakers, exhibits on the general topic of health, and tour the LCC campus -- either through a slide show or by walking.

The events will begin at 9 a.m. and conclude at 3 p.m.

Free coffee and donuts will be served in the morning and a hot lunch will be served at noon for \$1. Transportation is available. To make lunch reservations or arrange transportation, call Eugene, 342-1881; Creswell, 895-2247; Veneta, 935-2396; Junction City, 998-8293; Springfield, 746-1669; Cottage Grove, 942-8563 or 942-5190; or Florence, 997-8997.

Medical/Dental assistant applications due September

The application deadline for admission September 1976 to Lane Community College's medical office assisting and dental assisting programs has been extended from April 1 to April 30.

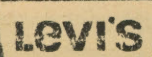
Individuals wishing to apply for these programs may talk with Dal Haverland, counselor, prior to application, or call Judy Bagby at ext. 218 to sign up for the Nelson-Denny Reading test to be given April 30 at 1:30 p.m. and the typing test, given Tuesdays and Fridays on the hour and half hour from 9 a.m. to 1 p.m. in room 202 of the Business Building. Both tests are required for admission. They are offered at no charge.

LCC admission requirement information and application forms for both the college and the particular program are available at the Admissions Office on the Second floor of the Center Building.

Dental assisting and medical office assisting are one-year programs. Notices of acceptance or rejection to the programs will be sent to applicants by mid-June 1976.

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Art and soul - the hsssss of rising steam

comment

by Max Gano

Nature played along with the University's effort to bring people, music, dance, and a little sunshine together for four days in downtown Eugene on Sunday, the 11th of April and the third day of the U of O Festival on the Mall, summer clothed folk lounged about the heart of the town, listening, looking over the different performances and maybe learning what it's like to have music and art waiting around every corner.

Even the Atrium (concrete cube) Building, shared in the afternoon's gaiety; small troupes of musicians strolled amongst the patrons of the piazza. Art exhibits filled the third floor.

Drifting about, a sharp ear might catch such comments as "wouldn't it be nice if this happened everyday," "such a nice idea," and "will it happen every year?" Only the future will tell, but watch out Eugene.

In recent studies done by those who specialize in recent studies, Eugene was found to be among the top in the nation as having a high ratio of "culture per capita" and it seems to be growing.

So events like this U of O Festival on the Mall, along with organizations like the Community Center for the Performing Arts and the Traditional Jazz Society of Oregon (Eugene Chapter), various and numerous groupings of local talent are joining together, and in so doing, have put Eugene on the cultural map. Not too surprising, just another stretch mark in the growth wrinkles of Oregon. But will it last?

A country without this sort of culture is like a person without a soul. And although this country has many plusses in other areas, we sometimes seem to forget the finer aspects of life. In a hustle-bustle fashion we create liberation movements, form revolutionary ideals, and attempt government reforms. But with all this, where is a nation of people if it has no soul? I know a man from Hungary. He has



A Portland poet



Moonstar from Portland and crowd from Eugene

been in this country for only a short time, and yet has observed that American life is lacking in the "quality" that exists in his native land. Is it possible that something has escaped with the steam that rises from our melting pot? An exchange has been made, foreign heritage is left behind in the scramble for the American Way. Our goal has become quantity.

But at the end of every era of primitive youth there comes a renaissance. Perhaps 1976 will mark the beginning of a new revolution, one to regain our soul, our music, our dance . . . our art.

Around Town

Meters and Persuasions

On Thursday, April 15 at 8 p.m., the EMU Cultural Forum will present an evening of soul, rhythm & blues and acappella music. Tickets are \$3.50 for U of O students and \$5 for non-students.

The show begins with the Persuasions, a five-man group whose repertoire varies from gospel tunes like "Somewhere To Lay My Head" to the classic "Oh What a Night" to rocking soul tunes. The Persuasions, the highest paid, most successful group to perform without accompaniment in America, are synonymous with acappella.

The Meter's solid instrumental coloring can be heard on albums by Labelle, Paul McCartney, Fats Domino and Dr. John. Starting out in great demand as studio musicians in New Orleans, their own recordings gained popularity beginning in 1969 with their hit "Sophisticated Sissy." For two years running they were Billboard and Record World's "Number One Rhythm & Blues Instrumental Group."

This summer they opened the Rolling Stones tour of the U.S. and a week after

their performance in Eugene they will again tour with the Stones, this time for three months in Europe.

U of O jazz concert

The U of O Faculty Jazz Trio, the U of O Jazz-Lab Band, and the Mt. Hood Community College Jazz-Lab Band will all be present at an April 15th concert at 8 p.m. Tickets are \$2 for townspeople and \$1 for students and senior citizens. The concert will take place in Beall Hall on the U of O campus.

Kenny Rankin

Singer, songwriter, guitarist, Kenny Rankin will appear April 26 in the EMU Ballroom on the University of Oregon campus. Tickets for this 8 p.m. show are \$3 for U of O students and \$4.50 for the general public and are available at the EMU Main Desk.

On the road for nine months out of every year, Rankin works with Peter Marshall on bass and Roy McCurdy on drums.

Theatre

Cuckoo's Nest

The Northwest Players will present "One Flew Over the Cuckoo's Nest" April 22-24, 29 - May 1, at 8:30 p.m., while tickets are available at Gulliver's Cask and Cleaver, which is where the play is being presented. Tickets for all ages are \$2.50 at the door from noon till 7 p.m. or can be reserved by phone 484-0535 Monday through Friday.

On a Clear Day

Theater Now, at the Eugene Hotel, will be presenting the musical comedy "On a Clear Day You Can See Forever" on May 20.

The show features Ann Swearingen, who recently appeared in the LCC Performing Arts production of "A Little Night Music," and is about a girl with "extrasensory perception" who slips back and forth between the eighteenth century and modern times.

Tickets will go on sale May 1, at the Eugene Hotel, for prices from \$3 to \$6, with dinner optional.

A Doll House

Henrick Ibsen's "A Doll House" will run April 14-17 at the Very Little Theatre. Tickets are \$2.50 and can be obtained by phoning 344-7751 or through the VLT box office at 2350 Hilyard St.

Cat on Hot Tin Roof

"Cat On a Hot Tin Roof" is currently being performed at the Country Squire Banquet Room and will be presented April 23-25 at 8:30 p.m. with tickets costing \$3 at Meier and Frank, Toad Hall Hi Fi, and the EMU Main Desk.

Tempest

The LCC Performing Arts Department will open their new play, "Tempest" by Shakespeare, on April 23 at 8 p.m. The production will then run April 24, 29, and May 1, while tickets are on sale now and can be obtained by phoning 747-4559. All seats are on a reserve basis and tickets are \$3.

Entertainment

HOMEFRIED TRUCKSTOP

- April 14 - Breakfast: John Crane Lunch: Greg Fields Dinner: Ragtime Millionaires
- April 15 - Breakfast: Andy Widders Lunch: Earl Kelly Dinner: Medicine Wolf
- April 16 - Breakfast: Karen Shoemaker Lunch: Wendy Agnee Dinner: Jon Jarvie
- April 17 - Breakfast: Dayride Lunch: George Williams Dinner: Carla Rose & Kevin Johns
- April 18 - Breakfast: Friends of the Family Lunch: Jim & Bob Dinner: David Winters
- April 19 - MONDAY NITE CONCERT: Ladies Night Out; Cyclone Madrone; Automatic Writing; Carl and Rose, 8-12:00 p.m., \$.75 cover
- April 20 - Lunch: Debra Kelly Dinner: Greg Fields

- April 21 - Lunch: Greg Fields Dinner: David Young
- MURPHY AND ME**
April 14 and 15 - Arroyo 9-1:30, \$1 cover
April 16 and 17 - Dakota 9-12:00, \$1 cover
April 19 and 20 - Dakota 9-12:00, \$1 cover
April 21 and 22 - Arroyo 9-1:30, \$1 cover
- BACK DOOR**
April 19 and 20 - Arroyo 9-2:00, no cover
- BLACK FOREST**
April 14 - Dakota 9-1:00, \$.50 cover
April 16 and 17 - Deja Vu 9-1:00, \$.50 cover
- FEED MILL**
April 15 - Andy Wright 9:15-12:15
April 16 - Lodestar 9:15-1:15
April 17 - Solo Trio 9:15-1:15
- MAX'S**
April 20 - Cam Newton 9-12, no cover

COMMUNITY CENTER FOR THE PERFORMING ARTS

- April 17 - Upepo 9:00 p.m., \$2 cover
- April 20 - San Francisco Mime Troupe, 8:00 p.m., \$2.50 - tickets available at Book and Tea, New Frontier, and the W.O.W. Hall

UNIVERSITY OF OREGON

- April 15 - Faculty Jazz, Trio at Beall Hall, 8:00 p.m., \$1 students, \$2.50 general admission
- May 11 - Percussionist Charles Dowd, 8:00 p.m., Beall Hall, Free

LANE COMMUNITY COLLEGE

Free film showing: "Lust of Life" will be shown Wed. & Thurs., April 14 and 15 at 4:00 p.m. in Forum 302. Sponsored by ASLCC

Mountain Festival Films Presents FIVE INTERNATIONAL MOUNTAIN CLIMBING FILMS

- Everest - Fight for the Face - English
- Eiger - Out of the Shadow Into the Sun - Swiss
- Little North Face - New Zealand
- Abyss - French
- Solo - USA
- April 20 Tuesday 8:00 PM
- EMU Ballroom, U. of Oregon
- Students \$1.50 General \$3.00
- Sponsored by Wilderness Whitewater
- Tickets on Sale Now at EMU Box Office and Door

Student loan defaults paid by HEW

HEW's Office of Education today announced payments of more than \$19 million to Federal Insured Student Loan Program (FISLP) lenders, clearing up a backlog of nearly 19,000 individual claims.

Banks and other commercial lending institutions that participate in the FISLP are reimbursed by the federal government for the unpaid balance of a loan in the event a student defaults, dies, or becomes permanently and totally disabled.

Approximately one-half of the total Guaranteed Student Loan Program (GSLP) volume is federally insured. The other half is operated by state agencies, and the federal government reinsures 80 per cent

of their default payments. The GSLP is authorized by the amended Higher Education Act of 1965.

Today's disbursements mark the last time the Central Office in Washington, D.C., will be involved in the claims process. Hereafter, the appropriate HEW Regional Office will process claims, materially cutting the processing time required under the old system. Lenders should now receive payments for valid claims within an average of 60 days.

Streamlining the claims operation to hasten the recovery of assets by FISLP lenders is one of several actions the Office of Education has undertaken to improve


management of the Guaranteed Student Loan Program. For example, loan servicing--in the areas of pre-claims, claims, and collections--will be more efficient under a new data management system that is expected to be operational by the end of the year.

The loan process already has been accelerated, taking only two to three weeks for confirmation.

Lenders receive a special interest allowance of up to 3 per cent every three months on the unpaid balance of student loans made after August 1969. Interest also is paid to lenders on behalf of students who qualify for the subsidy by reason of

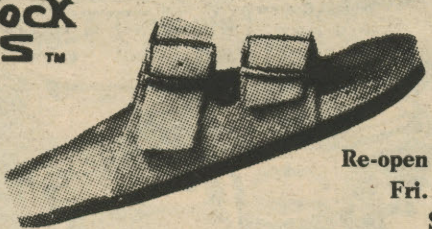
income or need. Both types of payments are made by the federal government to lenders who participate in the state agency programs as well as FISLP. These payments now are made within 30 days of billing.

To increase yield to lenders who make student loans, the Administration has proposed legislation to increase the special allowance from 3 to 4 per cent of loans made prior to 180 days after legislation is enacted. The direct interest rate would be increased from 7 to 8 per cent on loans made subsequent to 6 months after enactment. Thus, the return on student loans may more closely reflect the lender's cost.



Up in the loft
Scarboro Faire
136th E. 11th

WILL BE CLOSED THIS WEEK



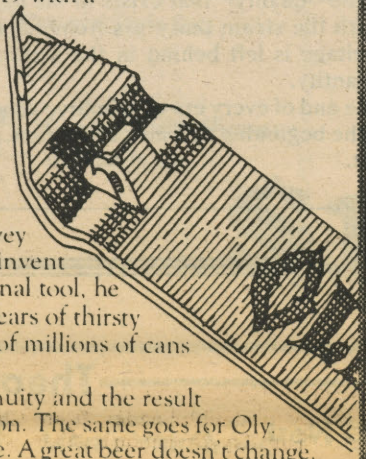
**Re-open NOON
Fri. the 16th.
See you then**

Olympia Brewing Company, Olympia, Washington *OLY*

Some things never change. First hinted at in 1919 with a patent for "a tool with which to open milk and fruit cans," the sleek steel line of the classic beer hook had to await the invention of the beer can by American Can in 1935.

When employee Dewey Sampson was detailed to invent this penultimately functional tool, he succeeded in uniting 30 years of thirsty throats with the contents of millions of cans of Oly.

It took skill and ingenuity and the result just can't be improved upon. The same goes for Oly. Some things never change. A great beer doesn't change. Olympia never will.



OLYMPIA
Beer doesn't get any better.

New day care benefits LCC parents

by Yvonne Pepin

Alternative day care is available to the 40 or more LCC parents presently on the LCC day care waiting list.

Morning Sun, a newly organized, non-profit day care center located at 1735 Henderson Ave., opened on March 29 with

care available between the hours of 7:30 a.m. - 5:30 p.m., five days a week.

For the set rate of \$.55 cents per hour, Morning Sun provides full and half-day programs, which include a full learning program, lunch and two snacks. A cooperative nursery school will also be open from 9:30 to 12:30 five mornings a week, where parents can pay a nominal fee in exchange for working several mornings a month in the school.

Morning Sun provides an environment, "Structured to stimulate instruction at the highest level," says Barbara Littman, one of the two directors of the center. Littman and Kent Sundberg (Morning Sun's other director) have both had previous experience in day care while working in private schools, on the University of Oregon campus, and, most recently, at a day care center in Springfield.

A federally licensed program, Morning Sun is in a position to help parents on government funding. For more information and a copy of Orientation Guidelines, contact Barbara Littman at 747-0950.



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Jay Brilleau
4-13-76

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SOME HOW I KNEW TRYIN' OUT FOR THIS STAIR WAS A GOOD IDEA!

DIS STAIR IS FER LADY JAW...

Classified

apartments

LAST CHANCE CORRAL--Five minutes from LCC. One bedroom apt., \$110/month. Studio apt., \$100/month. Both furnished. Call 747-2291.

dance

TAILORED SQUARES will dance Mondays, 8-11 p.m., workshop 7-8, in Gerlinger 103, UO. Everyone welcome.

for sale

Lawnmower, Student Desk-\$15, Maytag Ringer-Type Washing Machine. Please call before 10 a.m., 344-4526.

20,000 USED BOOKS. All selling at 1/2 or less off published price. Textbooks, cliff notes, magazines. USED BOOKS bought and sold. SMITH FAMILY BOOK STORE, 1233 Alder, ph. 345-1651, hours 10 a.m. - 6 p.m.

FOR SALE: I can't believe it! I could have sold the typewriter 10 times with the last ad, but I've still got the Polaroid camera, the price reduced to \$22 as of today. It works great for B&W or color and I may still have the instruction book. We got a new one, you ought to pick up on this one... 747-9967 during the dinner hour.

job placement

For information on any of these jobs, see Jan Coop in Student Employment on the 2nd floor of the Center Building.

PT PERM: For people interested in a sales career in life insurance. No experience necessary.

PT TEMP: Someone to take care of a woman confined to a wheelchair. Morning hours, about 10 hours a week.

PT PERM: Service station attendant to work mornings from 9 to 1. Prefer someone with experience in pumping gas.

PT PERM: Experienced fry cook to work Friday and Saturday nights from 10 p.m. to 6 a.m.

PT PERM: Two cocktail waitresses needed. Experience necessary. One for Friday and Saturday nights, the other for Sunday nights only.

FT PERM: Cashier with a little food experience needed. Hours are from 10 to 6 p.m., or 12 to 8 p.m.

SERVICES

HAIR:
Get to the root of it!
Safe permanent removal of unwanted hair.
Phone 687-9181
For free consultation.
Electrology by Marlon.

meetings

Information about Christian Science may be obtained each Friday at meetings in Health 110 at 1100. All are welcome.

LCC GOJU RYU will have an inter-club meeting to be held in the PE snack room. All interested LCC students please feel welcome. Thursday, April 15, 10a.m.

Growing Alternative Youth (GAYouth) is an organization for the benefit of, and open to, all interested people under the age of 22. Meetings are held Monday evenings at 7:30. For more information and meeting locations, call Carol 343-8130, or Chris 746-6755.

music

PUBLIC SERVICE ANNOUNCEMENT

If you play any kind of traditional music (i.e., bluegrass, old-timey, appalachian, gospel, original folk, Dixieland, etc.) we would like you to apply to play in the Willamette Valley Folk Festival, May 20, 21 and 22, in Eugene. Please submit tapes to:
Willamette Valley Folk Festival Committee
c/o Program Office
Suite 2, EMU
University of Oregon
Eugene, Oregon 97403
before April 20, or contact Sue Nordquist at 686-4373.

notices

Single parents and children all ages. Parents Without Partners are invited to an easter egg coloring party, Thurs., April 15, 7:30 p.m. at 2225 Hayden Bridge Rd., 747-3018. Bring hand-boiled eggs and coloring, then bring the kids to Armitage Park Easter Sunday, 2 p.m. for an easter egg hunt followed by games and a potluck picnic. Bring your own table service - coffee furnished. Covered area available, if necessary.

vets

VETS! Immediate openings for part-time employment, you owe it to yourself to check this out. Call 686-7536, if no answer, call toll free number--800-638-7600. The Oregon National Guard belongs, maybe you belong in the Guard.

personals

Cracker Jack - been cross-country skiing lately?

All that physical exercise makes me pant early. Those gym shorts of yours help a lot. Signed: Your little dink, Spike.

Hey dangerous Big C - been b. hopping?

outdoor info.

CALL OR WRITE FOR OUR NEW SUMMER BROCHURE listing canoe trips in the YUKON and ALASKA, climbing in BRITISH COLUMBIA, as well as local outdoor classes and programs. Outdoor Pursuits, 1290 Oak, (above Hawkeyes), 344-6525, open noon to 6.

KITS FOR MAKING OUTDOOR EQUIPMENT--equip yourself for summer at a fraction of the cost by making your own sleeping bags, packs, clothing, etc. Outdoor Pursuits, 1290 Oak (above Hawkeyes), 344-6525, open noon to 6.

weaving

SERENITY WEAVERS 111 West Seventh. Leclere looms, yarns, cords, books.

salesmen

!!!15% COMM !! 2 AD SALES REPS. NEEDED. CONTACT Kevin, ext. 234.

TORCH ad info

RATES for classified advertising are \$25 a line (5 short words make one line). Ads must be paid in advance in the TORCH office. Meeting notices, rides to school and give-away items will receive free space in the TORCH as space allows.

DON SINCLAIR'S SportsInews

Track team tough

by Chuck Berg

Harter and Shibley well and winning

politics in an election year

I don't usually mix sports and politics because I think much of it is usually the fiction of an overzealous sportswriter, or at least rehashes of insoluble problems. As I think about it now, my upcoming column is draped with both these ivies and I extend my apologies for violating the sanctity of the sports page.

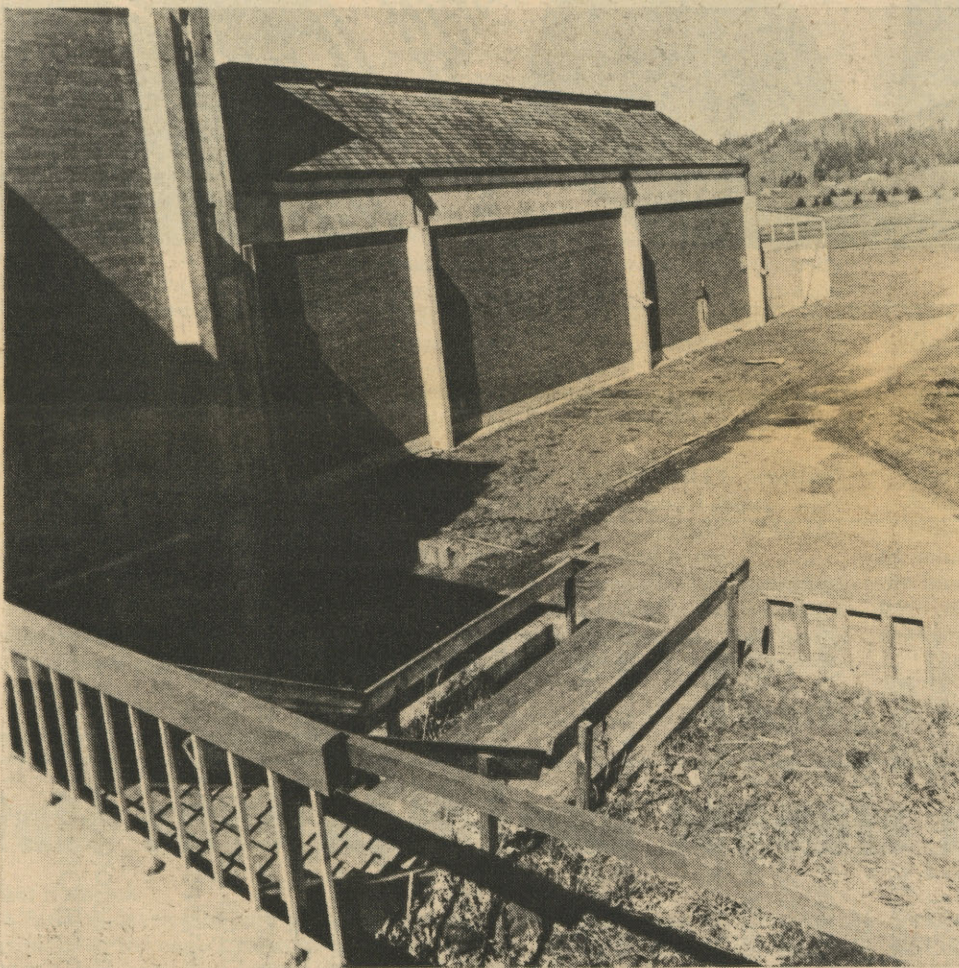
One issue concerns Dale Bates . . . he's a friend, colleague, and one helluva good coach. Contrary to what I wrote last week, he may remain here at LCC. Southern Oregon State College probably doesn't have the money available to pay him the same wage that he would be making here. SOSC's salary range for the position of "strong instructor-basketball coach" is \$11,000 to \$14,000, and from a recent phone inquiry, a SOSC official informed Bates the range was nearly inflexible. So there's probably no advantage for him to move, as most of his family enjoy the benefits here . . . Mrs. Bate's job, the three girls going to college, and Rodger is attending high school. Why take a cut in salary to increase your expenses and separate your family?

So! Unless the Red Raider booster club comes up with some more money, we've probably still got ourselves a basketball coach.

Sinclair's affair with the Nowhere Stair

Another hunk of politics is one that should exist in your own mind . . . or I hope it will upon completion of this column.

We have, on the east side of the gym (the women's side, if you will), a fence guarding an outside stairwell which doesn't go anywhere.



Don Sinclair's Nowhere Stair

photo by Jeff Hayden

And you ask, "a fenced-off stairwell is political?" Apparently so.

Politics is the art of managing the affairs of government or a group, and there would seem to be groups on this campus with interest in the "nowhere stair."

Walt VanOrden, the director of Plant Services at LCC is interested. "Way back when, we closed the stairway because it wasn't being used and (we) planned to open it again in the near future . . . and the near future never quite got here."

When I mentioned the inconvenience of having to go all the way around the Health and PE Building or Performing Arts Building to get to the athletic fields, Walt agreed.

When I noted that access to the east side of the gym was impaired because there were no handles on the exterior surfaces of any east side doors, he said, "Oh well, you wouldn't want to wind up in the women's locker room." I suggested LCC's females might find that access advantageous. More than that, the internal stairway could be used to move between levels without disruption of feminine privacy--if we just had handles on the doors.

VanOrden couldn't agree more. "I can see it (the fence and sub-par stairwell) as an inconvenience. It limits access to the athletic fields and women must go all the way around to get to their dressing room. If anyone had ever asked us, we'd have done something about it."

VanOrden continued, "It wouldn't require special budgeting, just the necessary time to affect a substantial opening in the railing, strengthen the existing staircase, and put in a sawdust path. We've got the sawdust now. We could even put in a ramp later. But no one's ever expressed a need."

Athletics, especially those at the community college level, should be for the students. Any barrier to keep the students from their vested interests should be removed, even if it's "just an inconvenience."

Write a letter or just send a copy of this column to Walt VanOrden at LCC. Let him know you think the college should repair the nowhere stair. I'd like to see an office wallpapered with SportsInews.

Tarp's Spikers amazingly "did it again in fashion" this last Saturday by winning their own meet here at Lane Community College. This time it was at the expense of Clackamas C.C., University of Oregon J.V.'s, Judson Baptist, and Clark J.C.

There were three double winners, all of them Titans. Sprinter Gary Barnes won the 200 meter and 440; hurdler Joel Johnson won both the high hurdles and the 440 intermediate hurdles; and Ken Bell won the long and the triple jumps.

The other Titan winners were Al Shibley, the shot; Bob Moore, high jump; and Rich Harter in the three mile. Lane also won both relays. Altogether Lane took 11 out of 18 firsts and the U of O J.V.'s took home the other remaining seven.

The final scores were as follows:

Lane Community College . . . 119½ pts.

University of Oregon J.V.'s . . . 75 pts.

Clackamas Community College . 60 pts.

Clark Junior College . . . 9½ pts.

Judson Baptist Community College . 2 pts.

And to brighten the scene even more, there were many personal bests made by the team members including Bill Bailey,

shot - 50'½"; Al Shibley, shot - 52'5¼"; Tom McDonnel, 880 - 1:55.7; Tim O'Malley, 880 - 1:58.0; Joel Johnson, high hurdles - 15.1; and Rich Harter, 3 mile - 14:44.4, with Glen Owen, mile - 4:23.3.

After the meet, Coach Al Tarpinning seemed pleased by his team's performances. Tarp's team's next meet will be this coming Friday at 2:45 p.m. here at LCC against Southern Idaho and Mt. Hood Community College.

Coach Tarpinning remarked on the upcoming meet. "Southern Idaho is an outstanding team that had many sprinters that placed high in the national indoor meet this last winter and though this may be where their strength is, they do have adequate (distance) runners and pretty good field event men. They are definitely a very strong team.

"Mt. Hood is a much improved team, fresh off of a win last weekend in their own Fruit Bowl Festival, so it should be a very fine three-way meet, with strong competition."

Meet time, again, is Friday afternoon at 2:45 on the LCC track.

Dufek's slam, Twyman's curve, Titans sweep

by Don Sinclair

Joe Dufek, the big Titan first baseman, hit two home runs, one in extra innings and LCC swept a doubleheader from Chemeketa CC Tuesday afternoon on Lane's new diamond.

Dufek at 6-3 and 190 lbs., hit a grand slam in the first inning scoring Guimond, Plant and Gambino ahead of him. In the fifth, he singled and scored run number five which tied the score. When he led off the bottom of the eighth, he lifted the ball over the left field fence for the game winner, 6-5, LCC.

Big Joe's totals for the game: 4 for five at the plate with two home runs, two singles, a base on balls, five RBI's and three runs scored.


Donnie Lee started the game for Lane and walked the first four batters. The Chiefs scored three runs before reliever Mark Jenrette got the fire out. Jenrette pitched well until the sixth. The first man up doubled to center and went to third on

an error only to be picked off by Gambino when he came in from the bullpen. Gambino picked up the win after phasing the last eight batters he faced.

Pete Twyman had a rocky start but stoned the Chiefs after the first inning of the second game. CCC opened the game with a walk, a steal, another walk and a double off the fence for one run and men on second and third with no outs. Rocked for a run, Twyman found his curve and dropped a few of those into Chemeketa's teepee and the Chiefs were swatting flies. Line score for the Chiefs: 1 run on 3 hits with 2 errors. For the Titans: 2 runs on but 2 hits and no errors.


Thursday the Titans play the U of O JV's at Howe Field on the U of O campus. After playing Blue Mountain in a doubleheader on Saturday in Pendleton, the Titans return home Tuesday to battle Linn-Benton for first place in the league.

Coach Dwayne Miller has the field looking great and there's a warm grass incline to sunbathe upon. Start a fad. Cheer for somebody. You can't beat the price.



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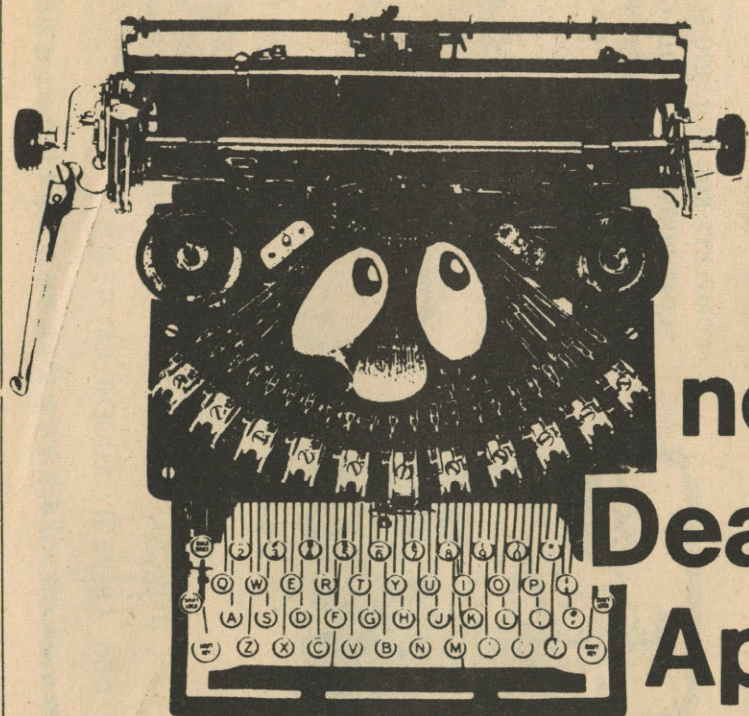
688 OLIVE ST. EUGENE, OR. 97401

TORCH EDITORSHIP

1976-77

Applications
now accepted

Deadline: Friday,
April 23, 5 p.m.



The LCC Media Commission -- a 12-member body composed of students and staff members -- is now accepting applications for TORCH Editor for the school year 1976-77. All LCC students are eligible to apply. Requirements, as stated in the "Media Commission Guidelines," include the following: "The Editor should have journalistic ability, training and experience. He/she should have previous service on a high school, college or professional newspaper staff in such capacities as will give him/her an adequate understanding of the operations of a newspaper staff and of relating well to other people ..."

SALARY: The Editor is eligible to collect a monthly salary which is set by consensus of the newspaper staff in accordance to budget commitments, but usually runs to \$100 per month.

APPLICATION PROCEDURE: Completion of the application form entails writing essay responses to several questions which the Media Commission has prepared.

The Commission will arrange a private interview with each applicant for Monday, May 3, to discuss such concepts as journalism ethics, theory, and management among others. At this time the applicant may display examples of his/her work in journalism and other areas. Media Commission Code of Ethics permits applicants to meet with commission members, and vice versa, prior to the interview sessions.

APPLICATIONS: Applications, Media Commission Guidelines, and Code of Ethics are available in the LCC TORCH Office, 206 Center Building: Ask for Mrs. Bird.

Apr 14 '76 a1

