

Voters reject LCC budget proposal, elect Reid and Cooper to Board seats

by Mike McLain

In what may be a new voters revolt over increased property taxes, LCC's proposed \$1,980,000 budget outside the six per cent limitation followed all but one of the other area school budget measures last night going down to defeat by a vote of 15,008 to 8,242.

Also voted down last night were budgets for schools in Junction City, Bethel, Fern Ridge, Marcola and Springfield with McKenzie receiving the only affirmative voter nod.

While this is bad news for the college, incumbent Steve Reid and Edward Cooper received the good news that they survived their respective battles for the LCC Board of Education seats in Zone four (Pleasant Hill) and Zone one (Crow-Applegate).

Reid pulled down 577 more votes than challenger Frank Long with a final vote of 8530 to 7953. Reid will now return for his second four-year term on the Board.

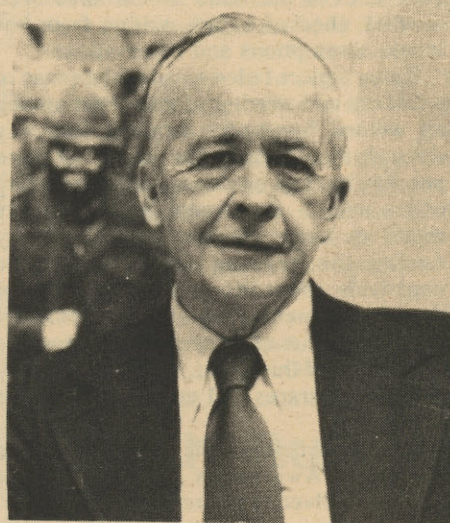
In close Zone one race, Cooper tallied 8620 to Charles Nugent's 8518 to win the four year seat being vacated by Board

Chairman Dr. Albert Brauer.

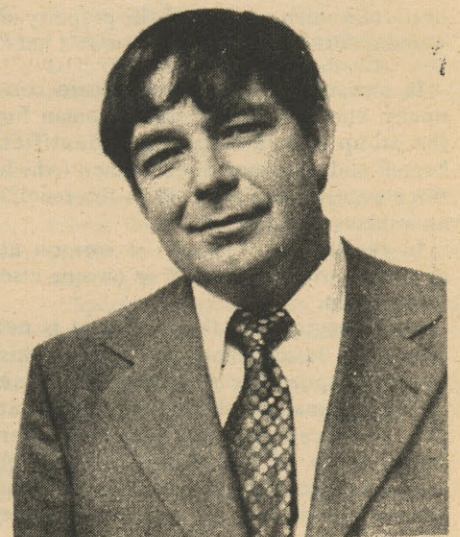
"Man, that's a low voter turnout," was Brauer's initial reaction to the defeated budget proposal, and he cited the low voter numbers as the reason for the defeat. "It's been my experience that when there is a low voter turnout the vote is usually negative." He attributes the turnout to the fact that school budget and board seats were the only issues. He said that "in the past we've had as many as 80,000 voters when the elections were held during the State-wide primaries."

He also felt, as did LCC President Eldon Schafer, that the recent 25 to 30 per cent upward reassessment of Lane County Property value had a very negative affect on the vote. "The property tax method of supporting schools is outmoded," according to Brauer, "and people are going to vote against it." Schafer feels "all of the budget issues up for this vote went down because of the property reassessment."

While Brauer said it is premature to comment on where cuts in Lane's budget will take place, if in fact any will, until the Board meets on April 28, he said, "any



Edward Cooper



Steve Reid

cuts we're forced to make now are definitely going to affect program quality."

Schafer said the budget, with or without any new cuts, will go before the voters for a

second try on June 29 when the District 4-J holds its first budget approval attempt.

"We're very unhappy," Schafer said, summing up both men's feelings.

LANE

COMMUNITY

COLLEGE

Torch

Be good to your secretary this week, it's National Secretaries Week.

Vol. 13 No. 25 April 21, 1976

page 1

Sparks control controversy

Board endorses new program

by Mike McLain

A new two year program in Community Services that Lane hopes to begin next Fall must have the approval of the State Educational Coordinating Commission and this situation caused some LCC Board members concern at the April 14 meeting.

Though the Board, in the first of a three-part process, endorsed the program--it must now go before the ECC where, if it is found not to be an "unnecessary duplication" of an existing program, it will be passed to the State Department of Education for curriculum approval--some Board members thought the six month

process infringes on the local control of education.

"We're going to be able to have it both ways," said Springfield Board member Jim Martin. "We're not going to be able to have local control with State control over it."

Dean of Instruction Gerald Rasmussen told the Board the program will incorporate some existing transfer courses as well as six new seminars in community mental health, community services, and community development. He said the program would serve 30 to 40 full and part-time

students, generating 30 Full Time Equivalent (FTE) units per year, with admission largely restricted to persons already employed or working as volunteers in the field. A person completing the program will receive an Associate of Arts Degree.

The Board was concerned that the ECC may not approve the program because of "unnecessary duplication" of the Community Services and Public Affairs (CSPA) program at the University of Oregon although the Board was assured by CSPA Assistant Professor Lynn Craycroft that the LCC program would not duplicate CSPA.

She told the Board that because the U of O doesn't offer freshmen and sophomore classes in this area and that the program would satisfy lower division requirements for entry into CSPA, the program would in fact supplement the U of O program.

Eugene Board member Catherine Lauris felt that the idea of avoiding unnecessary duplication is a good one although she agrees that the ECC may have too much power. Board member Steven Reid agreed saying "this is the way to lose local control."

Rasmussen said he didn't like the approval process either but he felt that it was more important to cooperate with the ECC now to get approval so the program can begin next fall.

Rasmussen said the program would require no new or additional facilities and that the State would reimburse the college at the rate of \$813 per FTE while the program would have a \$597 per FTE cost.

The Board also heard a recommendation from Rasmussen and Women's Program Lay Advisory Committee member Bev Melugin to support plans for continued funding of a full-time coordinator for Women's Programs and the hiring of a full-time instructor who would teach a minimum of 2/5 time in Women's Studies with the remainder of the assignment in another discipline.

The Board will act on that recommendation before June in response to Martin's desire that the students be given an opportunity to give input on the decision.

Faculty Union votes in new officers

The Lane Community College Education Association (LCCEA) has a new president-elect.

LCC Social Science Instructor Joe Kremers secured 73 votes to defeat his opponent, Study Skills Instructor Leroy Summers, by 23 votes. Kremers will assume his duties as LCCEA president beginning next Fall term.

A tie at 37 votes apiece resulted from the race for LCCEA secretary between Carol Easton of the Home Economics Department and counselor Gene Sorenson. According to past LCCEA president and present LCCEA Committee member Rick Romanek, the tie has remained at 37 votes apiece after four recounts.

Romanek, who coordinated the election, also says that there will be a run-off election between Easton and Sorenson. Romanek is now preparing the ballots, which will be distributed to the LCCEA members, and will be due back by April 30 to be counted on May 3.

Terry Forster, of the Learning Resource Center, narrowly defeated Helen Lynn for the position of Treasurer, 37 votes to 35. Lynn is a Secretarial Skills instructor at LCC. LCC Nurse Carol Metzler trailed in that race with 27 votes.

Romanek says that the voter turnout was low when compared with other elections. He attributes this to giving the staff too much time to return their ballots. This is the first LCCEA election in which the voters have had more than four or five days to return the ballots. Romanek feels that during the two to three weeks they had to vote, the LCCEA voters may have just forgotten about returning their ballots.

According to Romanek, only 102 ballots were sent back to the committee, which indicates a 57 per cent turnout. Returns have averaged around 70 per cent in the past.



This statue, near Performing Arts, seems to express the emotions felt by many at the

college following last night's elections. photo by Linda Alaniz

Commentary draws irate response

Dear Editor:

Men's hats? "Two of the guests wear men's hats," states Kathy Monje, in her forum on the April 7 poetry reading in the Women's Awareness Center, printed in last week's issue of the TORCH. I can only wonder if Monje assumes (as assumptions are prevelant in her piece) these women stole hats from men, as the hats on the heads of women are indeed the property of women, thus deeming them women's hats.

In unwavering assumption Monje continues, stating that the spokeswoman for the group of women poets, "identifies herself and the other three women (which three women there were 40 in the room?) as lesbians."

In reality not one of the women at anytime introduced herself or anyone else as a lesbian.

So, to begin with, the statement is not even true. Besides that fact, I consider this to be irresponsible reporting, because calling a woman a lesbian in this society at this time can seriously damage her relationship with a parent, employer, acquaintance, or any person placing negative judgments on a person for her sexual preference.

I cannot help but wonder if Monje attended a mythical poetry reading that afternoon, as she continues:

"Suddenly the male student rises to his knees and waves his arm in the air. 'Does anyone have any objections to my being here? If they do, I'll leave. I don't want to make anyone uncomfortable.'

"I start to say no, of course not, then remember that I am a reporter. Reporters don't interact in an event they're covering. The room is silent. One guest poet sitting in front of me nods--he makes her uncomfortable. Still no one says anything, and he gets up, leaves."

Again Monje reports assumption or incomplete observation, as it was not the nod of one woman, but the verbal affirmations of at least two women and the nods of a few others that complied with the man's question.

Monje also fails to report that two of the women thanked him for his understanding and consideration as he left the room. Discrimination is not an issue here, totally irrelevant when applied to this situation.

Dear Editor:

I am a new student to LCC and to college. Ta-Dum. Also I am pretty new when it comes to poetry readings. The night before the reading I suggested to myself to bring one or two of my own writings. The closet-case side of being "a poet" got to me and I didn't.

In showing up at the women's center the following day I was glad to see a familiar face or two. I liked taking a seat on the floor. I liked being so close to strangers that our territorial boundaries were broken. Just as in reading our women's writings aloud to others we cross boundaries of secrets that to some of us are only known to paper.

No one barred this man from attending the reading. He left of his own free will and the consideration of other's feelings.

I'm sorry the action of this man caused Kathy to become angry, maybe she should have confronted him with his decision before stating that the poetry reading discriminates and condemns men. If in earnest Kathy was acting as a reporter both sides of the issue should have been verified, checked before writing from her innate assumptions and observations.

Kathy's piece failed to relay the sense of solidarity and sharing of this event among all women involved. Leaving half way through the reading, she could not have possibly have given an accurate accounting of the event. How could Kathy possibly report or even see the positive energy during the reading when feeling so negatively about the social conscience of the other women? I regret Kathy could not have been part of or seen all the positive interaction of this event, such as the many grateful embraces and encouraging words exchanged.

It is a deficit to the function of the Women's Awareness Center and all women involved in the reading to attach so many negative connotations to this event.

I wish Kathy had attended the entire reading and verified her assumptions before printing them publicly, as her piece only helped to fortify the dissention between LCC's campus and the Eugene's women's community. Some of the women reading quit work and drove over 30 miles to read that Wednesday, not to have sexually confining labels applied to them.

Kathy's piece did, however, remain cognant with the sexist cartoon, and Ken Kesey's opinionated statement that (on the same page), schools are stocking their shelves with . . . "trendy, ethnic, feminist Earth Shoe literature," all conveniently printed on the same page.

As I wasn't there, I do not know the remainder of Kesey's speech, but feel that his statement corrolated the vague and seemingly negative attitude the TORCH holds towards feminist issues.

Writers act upon their environment by their selection of material they wish to highlight. A writer is, ultimately, responsible for our image of the world, and relation to others.

Yvonne Pepin

Ethel Ownby touched my heart extremely. One of her writings hit so close to my own life, that I reckon it assured me that I've got thoughts inside I may want to share.

So I've come out of the closet about my writing which I feel could be one of the finest energies a poetry reading could pass on, especially for me, a woman who has belittled her worth long enough.

I wish Kathleen Monje would think on the worth of her article or would have at least stayed through the entire reading.

Blue LaTune

Correction

Adrienne Lauby, guest poet quoted in the commentary that appeared in this space last week, states that she did not refer in her introduction to the sexual orientation of the women's poetry

group. The group held a public reading in the Womens Awareness Center on April 7.

The reporter regrets the mis-quotation.
Kathy Monje

Dear Editor:

I'm writing in regards to the recent poetry reading at the Woman's Awareness Center and Kathleen Monje's coverage of the event.

I am offended to hear that these radical women are now skinning men and making hats out of their hides, as referred to by Kathleen in her article "Two of the guest poets wear men's hats."

Aside from their somewhat barbaric attire the women were all very beautiful and I want to thank them for coming to LCC and sharing themselves and their love.

Michelle Brenard

Dear Editor:

I was at the women's poetry reading, April 7, and read the article Kathy Monje wrote about the reading. I was disappointed in her interpretation of the reading. I felt the reading was an important event for women and Kathy missed the positive points.

I have criticism for those women who allowed the man to leave without speaking to their feelings. I also feel it is after the fact for Kathy to criticize the man being asked to leave a week after the event. Using journalist objectivity to rationalize inaction is inconsistent with even writing the article and her other comments.

I object to the idea that the Women's Center is to fight sexual prejudice - To me

Dear Kathy,

After talking to you on the phone, after reading your article (last week's TORCH, The Forum), after talking and listening and thinking, after not thinking and silence; I am left feeling the tremendous energy exchange generated by the poetry reading in the Awareness Center. As you mentioned, the feelings among the women there grew and continue even now -- over a week later. Even though we are critical of each other, we are learning to notice an care. If my poems had some part in that, I feel very pleased.

I think that the Awareness Center can bring women together for growth; to help reshape our priorities around each other (ultimately around ourselves) rather than the male figures of our lives. If women can find strength with each other, we will not have to deplete ourselves fighting discrimination in every situation.

For instance, because the man who came had concern for the need we have to be alone together, I did not have to battle his (subconscious, perhaps) oppression, or my

Dear Editor:

Why was your coverage of last week's Women's Poetry Reading so condemning and Bitter?

Women artists rarely get any media coverage at all and I'd expect a woman journalist covering a women's event to offer support, not derision.

I wanted to read constructive comments about the poetry and poets. But Kathleen Monje's article focuses on men.

In the article Monje is quick to give her attention to the one man in the audience. She is surprised to see him there and spends her time wondering why he's the only male. Her mind stays on him.

The event was a women's poetry reading. Billed as a women's poetry reading. I'd rather busy myself with appreciating all the women.

But Monje felt sorry for the guy. She took a whole paragraph to cite an instance of racism and equate it to the LCC incident.

I am always happy to see men be sensitive enough to realize that sometimes women need to be together without men.

Editor,

In order to grow into ourselves in our own way, women need a space away from the men who have defined us for so long. Apparently the guy who asked if he should leave the poetry reading of April 7th was more aware of this need than your reporter was.

Sincerely,
Barbara Bryant

it should be much more - a place for women to gather, a postive environment for women to share energy, and lots more. I'm outraged that Kathy thinks asking a man who has volunteered to leave if his presence makes women uncomfortable, is the same as refusing to serve a black food. Kathy has not explored this problem (men at women's function) enough.

Women were able to share their poetry with other women for whom much of it was written.

I hope there are more reading and we can work on this situation.

Sincerely,
Susan Detroty

own internalized lack of power. I appreciate his sensitivity.

I also understand your feelings of frustration and anger. Patriarchal forms of journalism teach us to stifle ourselves i the name of "objectivity." But, in this society "objectivity" is an acceptance of middle-class male assumptions (ie, that sitting through a poetry reading so angry you can hardly listen will make you able to give an impartial report). I wish you would have spoken to your sisters, cleared your anger and listened better to our poems.

The poems, the poems; not clothing but inner space.

I've listened to the poems of women for almost a year now and everytime I listen, I learn. It would have been nice if TORCH readers who couldn't make it to the reading had been able to read some of the truth exchanged there.

Ocean currents, warm and Rising.

In Sisterhood,
Adrienne

I'm glad he asked if anyone was uncomfortable with him there, and I'm glad he was polite enough to leave.

Monje describes the guest poets as wearing "men's hats." Oh, please! Women were wearing hats. Their hats. That makes them women's hats.

Women. Wearing hats. Women's hats. Reading poetry. Women's poetry.

The article in the TORCH reflected the way our society keeps women down. Monje did not write about the strength and power of the poets. She did not tell of the hours women spent organizing and publicizing the event. She did not recognize what was really happening there.

It's hard to be woman in a man's world--especially a strong woman. We all need to work to change that.

I'd like to see a student newspaper support people who struggle for that change.

Sally Sheklow
Senior; Broadcast Communications
University of Oregon

TORCH STAFF

editor Mike McLain	reporters Steve Goodman Paul Holbrook Russell Kaiser Crunch McAllister Kathleen Monje Sally Oljar Yvonne Pepin Michael Riley Don Sinclair Cindy Tyndall	ad graphics Dave Mackay
associate editor Cris Clarke	graphics Brilleau Vayne	
associate editor Scott Stuart	production Debbie Bottensek Melody B. Gore Bryan Hancock Mariano Higareda Jr. Doreen Potterf Shauna Pupke Kristine Snipes	
cultural editor Max Gano	photographers Linda Alaniz	
photo editor Jeff Hayden		
ad manager Kevin Murtha		
production mgr John Brooks		

Member of Oregon Community College Newspaper Association and Oregon Newspaper Publishers Association.
The TORCH is published on Wednesdays throughout the regular academic year.
Opinions expressed in the TORCH are not necessarily those of the college, the student body, all members of the TORCH staff, or those of the editor.
Forums are intended to be a marketplace for free ideas and must be limited to 500 words. Letters to the editor are limited to 250 words. Correspondence must be typed and signed by the author. Deadline for all submissions is Friday noon.
The editor reserves the right to edit for matters of libel and length.
All correspondence should be typed or printed, double-spaced and signed by the writer.
Mail or bring all correspondence to: TORCH, Lane Community College, Room 206 Center Building, P.O. Box 1E, 4000 East 30th Avenue, Eugene, Oregon 97401; Telephone, 747-4501, Ext. 234.



Recognized as legal debt

Former ASLCC pres. may get \$1,000

by Sally Oljar

Former ASLCC President (1973-74) Barry Hood's request for \$1,000 in retroactive salary was recognized as a legal debt at the April 13 meeting of the ASLCC Budget Committee.

The committee's recommendation to pay Hood will now go to the ASLCC Senate on April 27 and if the Senate approves, Hood will receive the salary he never collected while in office. Hood served as president from November 1973 to March 1974, when he left to run for the Oregon State legislature.

ASLCC presidents are paid in accordance with budget committee recommendations. For the past two years this amount has been set at \$200 per month plus full tuition. Hood says, "I received my tuition but not my salary."

At the Budget Committee's meeting on April 6, Hood explained the difficulties he's been having over the last two years trying to collect his salary.

The problem started with former president (1973-74) David Red Fox. Red Fox told the 1973 budget committee that he would not accept a salary as president for the year. The budget passed with a "zero" salary for that year at Red Fox's request. Red Fox had made the issue part of his election campaign platform.

Hood, having just been elected first vice-president, was a member of that 1973 Budget Committee. He is maintaining that the zero salary for that year only applied to Red Fox and only because he requested it.

Red Fox was forced to resign before his term in office was completed. Hood supported his resignation, along with nine other Senate members, because of personality problems.

Because Hood was first vice-president, he succeeded Red Fox to the presidency in accordance with ASLCC by-laws.

But Hood did not request a salary when he first took office because, "I didn't know

I was entitled . . . everything was going so fast, it wasn't even thought of (and) I had a job to do . . . I really didn't think of it," he said.

He says he first thought of it "a couple weeks before my resignation . . . (and) asked for it (salary) on the day before my resignation."

Following his resignation, Hood took his request to the Senate. His request for a salary was referred to the ASLCC Judiciary Committee for a determination as to whether the salary was legally due him. The committee recommended that according to the ASLCC Constitution, a salary must be paid to the president and that the Senate should do so.

But when the recommendation went to the ASLCC Finance Committee it was denied on the grounds that a "zero" salary had been set for that year, and that the Senate did not have the funds to pay him.

In June 1974, Hood filed a claim with the Oregon Wage and Hour Division, which determined his claim legitimate. Karl Hansen, representing the Division, requested by letter that the Senate reimburse Hood for his term in office.

Sallie Torres, who had been elected ASLCC President (1974-75) in May, replied in a letter to the division, stating that, "During Spring Term 1973, immediately following Student Body elections, the Budget Committee was formed to prepare the 1973-74 budget. The Budget Committee decided that a salary of \$0.00 would be paid to the ASLCC President . . . I do not feel Mr. Hood has a legitimate claim. In her reply she also emphasized that Hood was a member of the budget committee when it originally passed the budget."

Hood told the Budget Committee this April 6 that, "I don't think the letter was sent with cabinet consent." His reasons, he said last Friday, were that there was no indication that the Senate knew anything about it, it was a letter that stated 'I do not

feel.'"

However, Torres said last Monday, April 12, "The letter was entirely discussed with the entire Senate."

Hood also says that Torres is mistaken in her dates in her reply to the Wage and Hour Division. According to Hood, the 1973-74 Budget Committee did not meet during Spring Term but during the summer, and not immediately after student body elections. He continues to stress that the zero salary set for the year only applied to Red Fox.

Jay Bolton, who was ASLCC President during the 1972-73 year said last week, "(We) started on it (the 1973-74 budget) in the spring, I can't remember how much we accomplished." Bolton says he had his term of office extended to work on the budget, "I can't recall exactly when we met, several times during the summer," he said.

Hood has stated, "We didn't formulate the budget until the end of the summer. The ASLCC documents state 'shall meet during Spring Term.' The letter (to the Wage and Hour Division) insinuates the process was carried out Spring Term. It's not exactly what is said that I'm disputing—the committee was formed but didn't prepare (the budget). Through innuendo, this would seem to indicate that the Budget Committee had in fact formulated (the budget) at this time, but that . . . is incorrect."

Hood says he received a copy of the letter from the Wage and Hour Division, while Torres says on April 12, "I gave him (Hood) a carbon copy of the letter."

He also said on Friday, "The thing that really pisses me off about that letter is that it was written by somebody who didn't know what was happening at the time (during Budget Committee preparation)." He added that Torres hadn't been in the Senate, "the letter contained hearsay and not fact," he said.

At that hearing Hood was told, he claims, "that I had not exhausted my procedural appeal. If the Wage and Hour Division took it to court at that time . . . they thought it would be remanded instead of dealt with." This meant, he added,

"they would probably say 'go to the school board' and through the appeal process."

In September of 1974, the Executive Cabinet meeting held a closed meeting to discuss Hood's case. Torres had written a memo responding to Hood's earlier memo, written at the time of his resignation, for a wage claim and had it attached to the minutes of the meeting. Hood says, "My right to respond to (Torres') memo was denied: I asked for time to respond." Hood was never granted the time to respond, and for this reason he says, he hasn't gone to the LCC Board of Education with his claim. Torres said last week, "(I) suggested that he follow the (college) grievance procedure in effect at that time."

Hood said in a memo to the Budget Committee on April 13 that he had not gone to the Board of Education because, "I feel I have been denied my right to respond in writing, explaining my views, and it would be inappropriate for the LCC Board to deal with matters pertaining to the ASLCC President's salary."

"I haven't ever felt that justice has been done," he said on April 6, "since previously I was denied on the basis of statements that were not true."

EMU, NASU Sponsor speaker

The EMU Cultural Forum and the Native American Student Union at the University of Oregon are sponsoring a talk by Dennis Banks of the American Indian Movement. Banks will be speaking in the EMU Ballroom at 12:30 p.m. on Thursday, April 22.

Banks has been tried on federal charges in the past in connection with rebellions at the Pine Ridge Reservation in South Dakota, and is currently facing other criminal charges. His talk will focus primarily on his past experiences.

Admission to the event is free and open to the public.

Utility consumer initiative group petitions

Sponsors of an initiative to create a utility consumers organization recently launched a signature gathering campaign to place the measure on the November ballot. Representatives throughout the state expect to gather the 46,235 valid signatures they need to qualify during a two month drive.

The initiative measure would establish Utility Consumers' Advocate as a member controlled organization with specific powers to represent consumers in utility rate cases, before the legislature, and at other administrative and judicial bodies. The organization will be funded exclusively through voluntary contributions and will not involve any tax dollars, according to Hayes Beall, a retired electric co-op manager and one of the initiative's sponsors. The measure defines a member of Utility Consumers' Advocate as any person using utility services who con-

tributes \$3 per year.

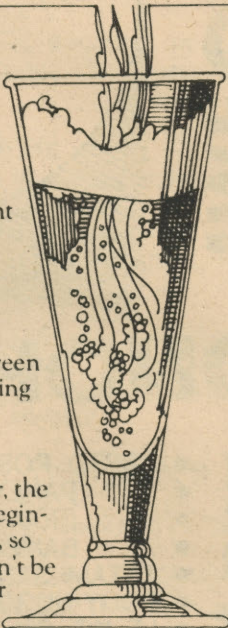
Utility Consumers' Advocate differs from other citizens organizations and needs to be established through a law, explained Beulah Hand, a retired state legislator, because it requires utilities to carry Utility Consumers' Advocate information along with their monthly billings. "Through this 'piggy-back mailing' provision, Utility Consumers' Advocate can keep citizens informed of energy decisions, pending rate cases, and the impact of utility decisions on their lives."

Jim Carney, former Chief Counsel for Consumer Protection for the Oregon Attorney General and currently Assistant Dean of the U of O Law School, explained that Utility Consumers' Advocate would assist the Public Utility Commissioner in serving the public interest "by vigorously and thoroughly representing the interests of residential consumers in rate hearings."

The right way to pour beer never changes. Since the dawn of organized brewing back in 800 A.D., brewmasters have urged discriminating drinkers to pour straight into the head, and not into a tilted receptacle.

Although blatantly defiant of sacred collegiate tradition, the original method has the meritorious advantage of producing a seal between the head and the drink itself, trapping the carbonation below. The beer doesn't go flat. The method remains true.

When it comes to pouring beer, the brewmasters were right from the beginning. When it came to making beer, so was Oly. Skill and ingenuity just can't be improved upon. Some things never change. Olympia never will.



OLYMPIA
Beer doesn't get any better.

Olympia Brewing Company, Olympia, Washington • OLY®

START GOING PLACES



IN THE NAVY.

There's a whole lot of living out there. Just waiting for you.

Things to do. Places to see. Like Hong Kong. Naples. Honolulu. Barcelona. Even Tokyo, Japan.

It's a world with lots of people doing something with their lives. And many are in the Navy. If you've got what it takes, you can be one of them.

You'll have good times. The chance to work with your hands. Use your head. Even swab some decks. Plus time to get outdoors. To see some of the world.

While you're at it, you'll learn something of value. In some of the best training programs available. If you qualify, you can choose one of over 70 career opportunities. There are openings for Communications Technicians. Electronics Technicians. Aviation Structural Mechanics. And many more. You can even find out which ones you qualify for before you enlist.

It's a good deal. And a good life.

So don't just sit there. Do something.

Call us anytime at 800-841-8000 toll-free. Or talk to your local Navy recruiter today.

GARY BEARDEN AND BOB OBARSKI

Chief Petty Officers

655 "A" STREET

SPRINGFIELD, OREGON 97477 Office 746-1175

Be someone special. Join the Navy.

Said to be politically equal

China geared to women's equality

by Andy Ferguson

"I'm a Boston Republican who can wear a tweed suit and flat Boston shoes," says China traveler Margaret Whitman. "And I went to China with all the preconceptions Americans usually have about the place."

Whitman described her experiences as a member of Shirley McLain's "First Women's Friendship Delegation" to China in April of 1973 at the Erb Memorial Union Ballroom Monday night. "I knew nothing about China before we went, none of us did, and that's the way Shirley wanted it."

Among the women on the tour were a George Wallace supporting housewife from the deep South, a social worker from California, a Navajo Indian from the Southwest, and a black woman from Mississippi who "had been called a communist for so many years she thought she'd go and see what they were." Margaret Whitman, a dyed in the wool New Deal despising Republican went along as a representative of women "well over 30." (She's 56)

The roles of women in Chinese society was the most eye-opening of Ms. Whitman's "myth SHATTERING" discoveries. "In China, women are politically equal and society is geared to women's equality."

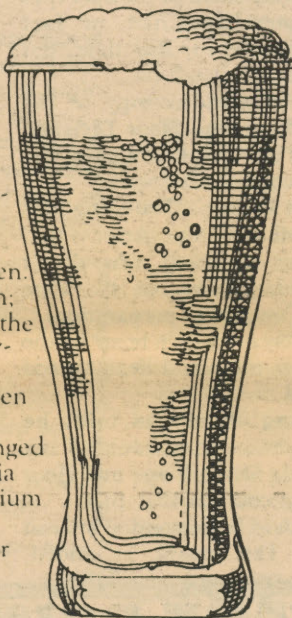
For proof of this statement Ms. Whitman showed a film made on her tour by its all-women photographic crew. In it, women worked alongside men in all types of industrial and agricultural jobs. "Women have economic independence in China," says Ms. Whitman, "And that independence comes from their equal role in the economic system."

Ms. Whitman offered examples of how society there is geared for the working woman. Mothers, (or fathers), can have their children cared for at day-care centers operated at their own workplace and pick them up after their shift. Grandparents and other old people help in caring for the children, and when they pick up their children after work, take-out meals are available for women, (or men), who don't feel like cooking dinner. The men and women working in the factories plan, organize, and operate these types of services themselves through workers' committees, according to Whitman.

Since her introduction to China in 1973, Whitman has returned there twice. In 1974 she led a study group of U.S. urban planners to various Chinese cities, and she recently made a trip there as a member of the National Steering Committee of the U.S. China People's Friendship Assoc.

Gleaming pillar of constancy in a changing world, the design of the schooner is lost back in the dim past of Scandinavian glass craftsmanship. Until 1895, it remained nameless, when Australian sailors adopted it as the regulation beer quantity for young seamen. (A 3/4 pint mug was too much; a 1/2 pint glass too little.) So the wasp-waist, bottom-heavy taw-glass was christened with the name of a ship midway between a cutter and a frigate.

The schooner hasn't changed a lot. And neither has Olympia Beer. It's still made with premium ingredients and a heritage of brewing experience that never changes. A great beer doesn't change. Olympia never will.



OLYMPIA
Beer doesn't get any better.

Olympia Brewing Company, Olympia, Washington • OLY

Outdoor
education
hits LCC

By Nancy Burgess

Outdoor education has become a part of LCC's instructional program. The two Geology classes taught by Mike Mitchell (GS110 and GS111) are examples of techniques being used to provide opportunities for studying in the field.

Mitchell is planning to take one class backpacking up near the Three Sisters. His other class will do its hiking and camping near Bend and Crater Lake.

To give students an idea of what these classes are like, the Science Department has displayed some pictures of some of the previously taken trips.

Slides are used in class to help with lectures. The slides also help to "Aquit people with the geology of Oregon." But the pictures can't do it all. Mitchell went on to say, "A student can't get the full impact from the pictures unless he sees it in person."



Still a "man's world" on campus

(CPS) "It's a man's world" may still hold true on college campuses, despite attempts by the women's movement to eliminate discrimination in higher education.

Most colleges are dominated by male profs who are "relatively insensitive" to issues affecting their female students and colleagues, according to an analysis of the attitudes of professors at four-year institutions.

The data, which was compiled by the American Council of Education during 1972-73, was analyzed recently by Elizabeth Tidball, a physiology professor at George Washington University.

Tidball found that male and female teachers were more supportive of students of their own sex. However, since men faculty members greatly outnumber women, "the climate for men students is more cordial" than for women students.

Male faculty members were considerably less interested in issues like discrimination and child care than were the female profs.

"The relatively small proportion of women faculty on most campuses assures that women students will have few adult, same-sex role models," says Tidball. While the women faculty are supportive of women students, their own self-esteem

runs very low. The examples of achieving women for students at most institutions are faculty who are clustered in the lower ranks without tenure, and faculty whose salaries are less than those of their men colleagues at every rank."

Women students find the most supportive environments at women's colleges, according to Tidball. About 45 percent of the faculty members there are women, and they rate themselves higher in self-esteem than do women teaching in co-educational universities and colleges.

Male profs at women's colleges also expressed a greater concern for issues affecting women. The highest percentage of men who disagreed strongly with the statement: "Male students comprehend course material better than female students," taught at women's colleges.

In a study of women achievers conducted by Tidball several years ago, she found that "graduates of women's colleges are twice as likely to be cited for career achievement as are women graduates of coeducational institutions."

Her findings were based on a five decade comparison of 1,500 women selected at random from Who's Who of American Women.



BIRKENSTOCK

The inside of our shoe is unique. Like your foot. That's why we've developed a heat sensitive footbed that molds to your feet. Birkenstocks don't feel like conventional shoes, because they aren't.

Birkenstock
Foot Prints

See Lorenzo up in the loft at

Scarborough Faire

136 East 11th Ave.

12-6 Mon.-Sat.

687-0065

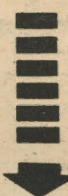
Repairs & Resoling

10th & Willamette

687-2802

IMPORTS

GNOH



- ASSTD. POSTERS & ART PRINTS
- " PAPER LANTERNS
- " INDIAN PRINT BEDSPREADS
- " BAMBOO SHADES & CURTAINS
- TATAMI SANDAS2⁹⁹
- BODY HUGGER SHIRTS5⁹⁹
- LT. WT. SKI JACKETS9⁹⁹

FREE 1 Peacock feather w/this ad

the atrium

10th and Olive

ATRIUM SHOE REPAIR

99 West 10th Eugene

We Specialize in Cowboy Boots,
and running shoes

hrs. Mon.-Fri., 10-6

Sat. 10-2 345-3011

SERVICE WHILE YOU WAIT

Carol Montgomery

HOMEMADE SOUPS
UNIQUE HOT & COLD SANDWICHES
(On Sour Dough-Whole Wheat
-Light or Dark Rye-White.)

All Sandwiches Available to take out

SALAD BAR 345-5191

(You Can Choose or Create Your Own.)
1st FLOOR—10th & OLIVE—99 W. 10th
Open till 10 pm 6 nights a week

T-SHIRTS
FOR EVERY
BODY!
GIFT
CERTIFICATES
Too!

SPECIAL
T-SHIRTS
99 W. 10th, 2nd FLR.
ATRIUM EUGENE

COUPON

EXPIRES May 5

Your Choice **19⁹⁵**

UNIPERM Complete with shampoo, Style
Cut and Style Set

-or-

FROSTING Complete with Shampoo and
Style Set

THE GOLDEN KEY 2nd level 343-7421
Open daily 8 a.m.
(Mon. 6 a.m.)
Also eves. except Saturday

BEAUTY MARK 747-8842
BIG 'M' ANNEX
303 S. 5th Spgld.
8 a.m.-9 p.m.

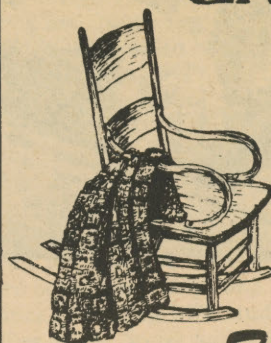
EXPIRES May 5

COUPON

2nd floor 484-0653

Grandmother
Taught Us

99 W. 10th.



- Brazilian
Embroidery

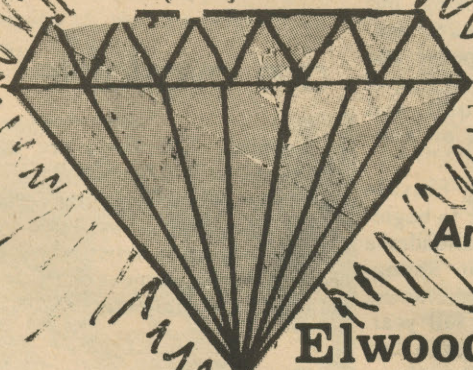
Tatting - Fine Crochet

Day & Evening Classes



Save Coupon

SAVE COUPON



10% off

Any Engagement Ring

Elwood's
Diamond
Corner

Students only

99 W. 10th in the Atrium.

Save Coupon

uncommon
scents

NATURAL BODY PRODUCTS
to help you feel better

ALL VEGETABLE MASSAGE OILS

ESSENTIAL PERFUME OILS

NATURAL BOAR BRISTLE BRUSHES

SUITE 118-THE ATRIUM-99 W 10th

12 women learn together in Women's Woodworking Shop

photos and story by Yvonne Pepin

Once a week LCC's bandsaw, planer, and radial arm saw play host to the woodworking interests of 12 women.

For the past four Saturdays women have been meeting in the woodworking shop on campus to build furniture and learn from each other amidst gyrating steel blades, sawdust, general wood working concepts.

Called the Women's Woodworking Shop, the class was initiated by Project Start (subtitled Women's Skill Center), a five-woman collective from Eugene whose primary goal is to facilitate "the growing alternative interests of all women," state Kacey Jurgens, a collective member and participant in the class.

Nancy Burbanks, the course instructor who has spent three years in adult education woodworking classes at LCC, was okayed last term by the Adult Education Program as the women's shop instructor. She likes teaching the class: "The class is easy to teach, I don't have to do a lot of teaching, everyone works and teaches each other.

"We all help each other out as much as possible," said Burbanks, explaining the interaction between students in class. In other woodworking classes she has

attended, no one wanted to help one another and anger has flared when people made mistakes. Burbanks says she doesn't have to instigate interaction, it just happens. "The women take this course because it's women teaching women, and we are willing to make mistakes as long as we can learn from one another," she says.

The women gather every Saturday in the woodworking shop to learn primary safety techniques of the machinery, then apply these skills to projects of their choosing. Classes two collapsible rocking chairs, a table, and a complex chest, among other projects, are being created by class members.

"Women," Burbanks says, "tend to be more careful with tools. It's a respect you get from fear, you just have to keep in mind that a radial arm saw can cut your hand off, and remember to keep your fingers away from the blades," she replied when asked if she feared any students being hurt. "The fear is always there," but she thinks women take into consideration and dangers of machines and are "more particular," about what they're doing.

"Each tool you use teaches you to tap a different way of using your body,"



explained Jurgens. Involved in woodworking classes since junior high school, Jurgens has built shelves and bins for a local coffee distributor and has done other jobs, too. In previous woodworking classes, "men would not validate or recognize skills," she said.

In one class she attended the few women there were making checker boards for their boyfriends. "I made an inlaid table after they (the male instructors) said I couldn't," she added.

"It's different working with women, we don't feel guarded with what we know," Jurgens explains that in her experiences the men who taught her tended to be very possessive of their knowledge, and not willing to relinquish it to a woman they thought incapable of understanding.

"Men will show you instead of explaining how to do something," claims Burbanks, citing changing of a saw blade as an example. She says in the past that her instructors who were men would go ahead and "do it." Instead of using a scrap of wood to demonstrate a cut, they would execute the motion on her piece of wood. "You don't make any mistakes this way, but you don't learn anything either," she affirms.

Originating six months ago, the Women's Skill Center aims to create situations in which women help locate and create jobs for other women desiring work in alternative situations. In consideration of the expanding concerns of women, the

Women's Skill Center also has set up a women's welding and auto mechanics course.

The welding course meets every Friday night. Jurgens says women involved in the course are "very committed" to learning the trade and welding shop instructor Shaun Clark teaches the course "ten times" as fast as any other she has seen.

Originally located in the same building as Gertrude's Silver 8th Note Cafe, the Center was forced to relocate when the Eugene Coalition served an eviction notice to the restaurant.

Presently located in the Tiffany Building, 795 Willamette, the Center will again be moving as the poor buildings location provides inadequate contact for women, says Jurgens.

The Center has future goals and plans for expansion she says, but the collective is laying these aside at present to help Gertrude's Cafe and Eugene Women find and develop a building to meet the needs to support and facilitate the growing awareness and abilities of the women's community, according to Jurgens.

In conjunction with the woodworking shop, the Women's Skill Center has inspired two students of the class--Cindy Smock and Linda McIntosh--to seek carpentry skills as a means of supporting themselves. Both women will take aptitude tests at the Seattle Central Community College in hopes of being enrolled into that school's carpentry class.



OSPIRG board undergoing changes

An attempt was made yesterday to re-organize the local board of the Oregon Student Public Interest Research Group (OSPIRG) at LCC.

OSPIRG, a student-operated research group dealing with consumer and environmental problems, has not been active on the LCC campus since last term even though LCC is still listed as one of the thirteen colleges throughout the state representing OSPIRG.

Steve Sands, OSPIRG staff member from Portland was on the LCC campus yesterday to meet with five people he had previously talked to who were interested in re-organizing an OSPIRG board. The meeting was to take place at 3 p.m. in the Student Resource Center office. Sands was there, but the five other people never showed up. Sands will continue to be on the campus every Monday and Tuesday throughout the Spring term.

Sands outlined the need for volunteers in three projects OSPIRG is currently involved in. He hopes that these projects will generate interest in LCC students. These three projects are conducting an opinion poll on attitudes toward regulation of off-road vehicles, working on a petition to from a coalition of utility consumers to work with local utility boards and composing a booklet describing in depth the financial aid opportunities open to college students.

The Five-Day Stop Smoking Plan

by Tom Carlson

"Stop smoking. Smell flowers," proclaim the posters with a child's caricature of a happy-faced person rapturously clutching a flower.

At least 74 persons, mostly students, may have been responding to that message from five-year-old Beth Renee Hayes, daughter of LCC Nurse Jenny Hayes, by registering in the Five-Day Stop Smoking Plan, which began at LCC last Monday.

The coordinator of the anti-smoking clinic, David Sturgess of the Seventh Day Adventist Church in Eugene, presented the free clinic for the first time at LCC. Sturgess, who has a degree in psychology and theology and a masters in counseling, conducts regular clinics from September to May at the Seventh Day Adventist Church at 13th & Polk in Eugene.

In an interview for the TORCH, Sturgess explained what he attempts to accomplish in a five day period, considering both the physiological and psychological components of smoking.

He said that it takes about three days for the body to remove the nicotine from its system, and that on about the fifth day, a person should be able to lose the systematic craving for nicotine.

But, said Sturgess, it takes much longer to eliminate the psychological dependence on smoking since the person must make changes in his life-style and maintain them.

To assist people in effecting these

changes, the program offers recommendations for proper diet, exercise and breathing.

The Five-Day Plan can only serve as a "launching pad," Sturgess stressed, and it is up to the individual person to maintain the habits and life-style necessary to quit.

Participants in the clinic give various reasons for wanting to stop smoking, but health seems to be the dominant one. Other reasons given are the expense and unattractiveness of smoking, the urging of children for their parents to quit, and consideration for the comfort on non-smokers.

Among the puffers waiting outside Forum 302 Monday for the clinic to begin, was a man, 62 years of age, who attended a similar clinic three years ago in Springfield. As a result of his clinic experience, he said, he quit smoking for a full year. Now, back to one-and-one-half packs a day, he feels it is time to attend another clinic.

According to Sturgess, smokers see less well than non-smokers. The ability to taste food and the sense of smell are heightened at the end of the Five-Day Plan. Coughing is much alleviated and breathing is easier. Sturgess said he marvels at the healthy appearance of the persons successfully completing the clinic.

Les Killion, LCC student counselor and campus coordinator for the clinic, said that if enough interest is shown, the clinic could be presented at LCC once each quarter in

the future. Different times would be used so that those finding it impossible to attend at noon may be able to attend a future clinic.

Insurance I.D. cards are available

Insurance I.D. cards are available to students with a United Pacific Student Insurance policy for Spring Term or for the year. The cards are available from Evelyn Tennis in Student Activities across from the counseling department on the second floor of the Center Building.

"Focus On Careers"

The LCC Women's Awareness Center is sponsoring Wednesday afternoon "Focus On Careers" sessions in the center, Room 221B, Center Building.

This Wednesday, April 28, Small Business Owners Mary Faust and Patricia Tubb will make a presentation. Faust and Tubb own the Book and Tea Shop of Eugene.

Scientific American magazine publisher sees future

Says work and leisure will merge

(CPS) Gerald Piel, publisher and president of Scientific American magazine since 1947, has seen the future and thinks it will be just peachy.

Foreseeing a "new ideal of the community," Piel recently told a group of North Carolina students that in the coming years, "we can expect work and leisure to become increasingly indistinguishable." The main problem, as Piel sees it, is to figure out "how to use the freedom and how to occupy the leisure that science and the compound interests have won for us." In other words, technology and science will soon set us free.

Godfrey Boyle and Peter Harper aren't holding their breath. This British pair have seen the future too, and they think we're headed for trouble. Big trouble.

Boyle and Harper, editors of the recently published book, "Radical Technology," feel instead that we should be "re-examining the role of technology in modern societies." The future, according to them and a score of their cohorts, holds for us horrors of untold dimensions if we continue full throttle along our current course of reckless waste, economic concentration and centralized authority. "You can't go on growing forever, increasing energy consumption, use of raw materials, population," they write. "And you can't treat the biosphere like an infinite rubbish dump."

The problem, they explain, is the "political, economic, social and psychological forces that constrain and oppress us...the patterns of ownership, status games, the way you work, what you learned at school, what the neighbors think, who gives the orders, what turns you on, what you can or cannot buy." In short, modern life.

The entire basis of our productive activity needs reassessing, Boyle and Harper believe, everything from work patterns and methods to engineering principles and conventional scientific theory. Big change is needed; modern industrial society is headed for the rubbish dump itself, they say, and "remedial gimmicks such as economic growth jags, foreign aid, Billy Graham, catalytic afterburners and lobotomy on demand are not going to do the trick."

All this is hardly new; critics many shades less radical than Boyle and Harper say almost as much at the drop of a hat. What is new, however, is that the two have

taken their critique of modern life one step further than usual. The result is "Radical Technology," 304 absorbing pages chock full of ideas, articles, illustrations, photos, graphs, charts, proposals, designs, critiques, tools, slogans, interviews and resources, all aimed at giving one a notion of the nitty-gritty of change—a notion of how technology might be reorganized along more humane and rational lines.

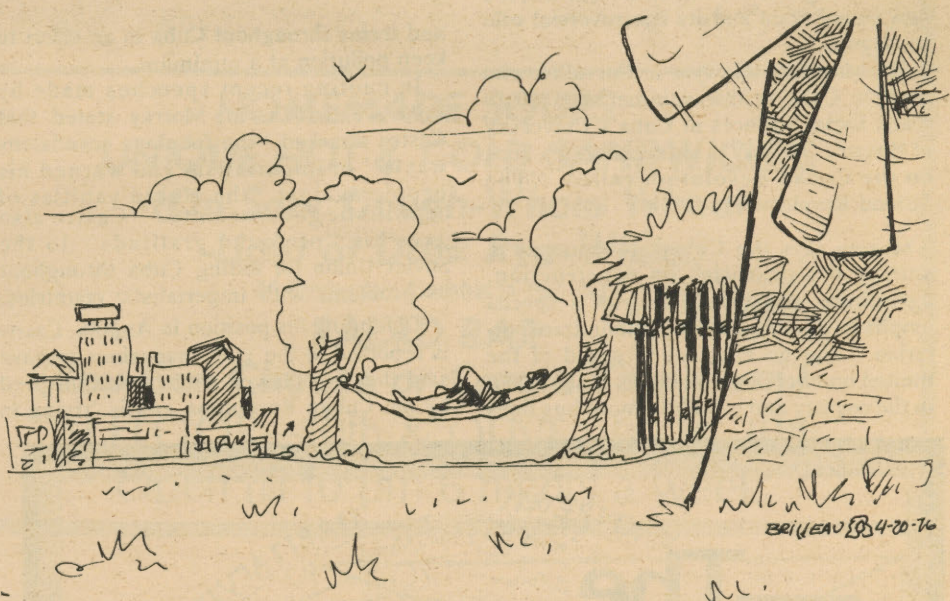
The book is divided into seven sections: Food, Energy, Shelter, Autonomy, Materials, Communication and Other Perspectives. The authors of the nearly 40 in-depth articles contained in the chapters were apparently given plenty of room to roam; there's a piece on fish culture, a description of the definite zoology of the windmill and a "how-to" story on tree houses.

With a few exceptions, the writing is crisp and informative. Articles cover both the "hardware" aspects of technology such as machines and technical methods as well as the "software" side of social, political and human relations. The section on Energy, for example, touches base with the tired old definition found in every grade school science text that "energy is the ability to do work." But the authors aren't entirely thrilled with contemporary ideas of work, so found further along in the same section is poet William Blake's opinion that "energy is eternal delight."

Stuck between the seven main sections of the book are interviews with what the authors call "practitioners of radical technology." One is a Dutchman who runs a radical technology research and education center, another interview explores the novel ideas of the "Street Farmers," a band of British anarchists who practice what they term "guerilla architecture." The Street Farmers once submitted a design of a group of houses to an architecture contest which had the homes made of Japanese Giant Bamboo and containing a fish pond which fed off the home's sewage. It worked, but the judges called it "preposterous."

An incredibly thorough bibliography of other radical technologists and their literature rounds out the book.

Radical Technology fills a growing need among the many groups, scattered about the cities and hills of the Western Hemisphere, building solar heated houses,



starting underground radio stations, carving shoes from old car tires or cranking up rusty windmills.

While many of these groups are apolitical or even spiritually motivated, many others perceive a deepening crisis in modern capitalism that they feel sparks a move towards self-reliance, small, autonomous communities and away from big, centralized authority and power. It is the latter to whom the authors of "Radical Technology" aim their message, although

those who can't tell a pick from a plowshare will find it equally valuable. "Radical Technology" encompasses much that is meant by 'alternative technology,' writes the authors, "but sees these new, liberating tools, techniques and sources of energy as part of a restructured social order, and aims to place them directly in the hands of the community. "Radical Technology" is not just a way for the middle class to trim its central heating bills."

The last gasp of campus radicals

In what has been characterized as "the last gasp of campus radicals" at the Massachusetts Institute of Technology, a group of students have held teach-ins and demonstrations to protest that school's technological training of Third World students.

Students and administrators at the school have locked horns in the past over the Institute's social consciousness—or lack of it—in providing research and training on military projects for undeveloped countries. The latest question involves MIT's training of 15 Taiwanese students in inertial navigation guidance systems. The systems are used in advanced airplanes, spacecraft and guided missiles.

In accepting the \$917,000 contract with Chung Shan Institute of Science and Technology, MIT maintained that any training they would provide would have peaceful uses. The program is not devoted to missile guidance training, administrators say, adding that inertial guidance systems are valuable for commercial uses aboard oceangoing ships and submarines.

Critics, including MIT students banded together as the Social Action Coordinating Committee (SACC), counter that the MIT training program will have the effect of giving a missile delivery system to Taiwan, a potential nuclear power. Inertial guidance systems, they claim, are essential to the development of intercontinental ballistic missiles and military aircraft such as the F-111 and the F-14.

A wild card was thrown into the academic debate at MIT recently when the Taiwan government allegedly nosed its way into the act. During a teach-in during February, SACC members cornered a student taking pictures of Taiwanese students at the demonstration. They confiscated his camera until they could develop the film, and later charged that the student was a spy for the Taiwanese government, accompanied by the regional head of the Kuomintang, the ruling Nationalist in Taiwan. The Kuomintang chief is reputed to direct foreign surveillance in the Boston area.

MIT was prodded into conducting an investigation on charges that foreign students were being spied on. A university investigator will also attempt to recommend a policy on the rights of foreign students studying on the campus.

Meanwhile, another Institute professor is exploring the ways MIT gets itself into research and training for other countries. Last year when another committee was commissioned to study the question of whether MIT should involve itself in the political questions entangled in doing research for other countries, a decision was made not to make a decision. Another year of study was recommended.

At that time the issue involved 54 Iranian

students sent to MIT for a course in nuclear engineering. The controversy over the exchange with Taiwan grew out of the heated debate over MIT's international program.

Congress to vote on veteran's cuts

All veterans of the armed forces whether going to school or not should be aware that Congress has plans to cut the Veterans Administration budget by over one billion dollars for the 1977 fiscal year.

Such a cut would virtually destroy any chance of future benefits such as cost of living adjustments. It could mean a cut-off time of 8 rather than 10 years to use GI Bill benefits. Currently over 400 LCC veterans face termination of benefits as of May 31. There is legislation to remove the limitation, but without funds it will do no good.

Congress is due to vote on VA budget cut on May 15. The LCC Veterans Association is planning a campaign to fight the move. Any vet concerned about the future of his or her benefits should come to the emergency meeting scheduled for this week. Vets have their choice of two times to come: Wednesday April 21 at 3 p.m. in Room 219 Apprenticeship or Thursday April 22 at noon, Room 213 Apprenticeship.

"Cuckoo's Nest" profits go to mental health

The Mental Health Association of Lane County has established the David Leeper Memorial Scholarship Fund at Lane Community College.

Recipients of the scholarship must be Mental Health Clinic patients who have been in psychiatric hospitals who are desiring education and training at LCC.

The scholarship fund has been created from the profits of the premiere benefit showing of "One Flew Over the Cuckoo's Nest" and from the donations of friends and relatives of the late David Leeper.

The Mental Health Association intends that the funds will provide opportunities for educational exploration for ex-hospital clients. Money will be allocated for tuition and other school related expenses.

Study skills, a return to basics

By Jeff Hayden

Jim Ellison of LCC's Study Skills Learning Center speaks of a return to basics. "You can walk into any school system today and you will find that one third of the students have difficulty with reading."

The people at the LCC Study Skills Center recognize that many of our students are deficient in "the necessary skills, what we called learned skills: reading, writing, and math." The general public, however, is unaware of the magnitude of this problem.



According to a recent federal survey conducted by the Office of Education, 20 per cent of our population is "functionally illiterate" Ellison explains. "They can't tabulate a checkbook, cross-check a cash register receipt, fill out medicare forms, or recognize their legal rights. These people can't read, they can't write. They can't cope."

The Study Skills Learning Center was established to provide for these needs, among others. The center provides remedial, corrective, and developmental programs in the Language Arts area. During Winter Term approximately 700 students registered in various classes offered by the center.

According to Ellison, "We are dealing with an older clientel." The average age of the Study Skills student is somewhere around 27.

"We do not have a problem of motivation," says Ellison. "Individuals who come to Study Skills know that they are in need of basic skills. Many have been working for years and realize that it's time to make a change. Some of these students are 30, 40, even 50 years old and sense that time is running out. For many students at Lane the Study Skills program is a last chance."

The program is voluntary and open to all in need. Students sign up for Study Skills classes through the regular registration process.

Courses include: Accelerated Reading; Basic English Grammar and Usage; Basic Paragraph Writing; Effective Learning; English as a Second Language; Reading; Spelling; and Vocabulary Improvement.

By Cynthia Hill

At a Tuesday, April 13 meeting at Harris Hall sponsored by a Corvallis group calling themselves Friends of the People's World, Dr. Joseph P. Morray discussed the current stages of the Cuban Revolution, its new constitution and its controversial role in Angola.

Dr. Morray is a lawyer in Corvallis, who went to Cuba in the summer of 1960 to teach Social Sciences at Cuba's University of Havana. Morray is also author of a book on the Cuban Revolution called, "The Second Revolution in Cuba."

Morray says the Cuban government is setting its priorities on construction, agriculture, and education with a special emphasis upon increasing public transportation. The government is proud of the limited number of automobiles (only 2,000) in the country and is building more bus lines

Castro's Cuba fifteen years later

and trains throughout Cuba in an effort to keep pollution at a minimum.

In quoting recent speeches made by Cuba's Fidel Castro, Morray stated that Castro attacked "the fabulous scandalous waste" of imperialism and warned his people against "the stupid vanities of capitalist governments." Castro also gave his "profound gratitude" to the Soviet Union for aiding Cuba throughout its problems with imperialistic countries.

Defending his position in Angola, Castro is reported in the U.S. magazines to have said that he believed Angola was inspired by the Cuban Revolution and is "trying to

emulate it." Castro said that Cuba was asked to go into Angola by "the legitimate government of Angola," which Cuba recognizes as the popular movement for the Liberation of Angola (MPLA). Other nations and organizations to recognize the MPLA are Brasil, USSR, France, England, practically every state in Africa, and the Organization of African Unity. The majority of nations do not recognize the MPLA.

Morray said that Castro does not deny having 12,000 Cuban troops in Angola. He said in November of 1975, when the Portuguese troops left Angola, and the dominantly white "apartheid" government of South Africa, the MPLA requested Cuban troops to aid Angola in its struggle for independence and liberation.

Morray said that Castro has made remarkable changes in Cuba, since the revolution, such as increasing the amount of tractors from 9,000 to 54,000, and the amount of schools from 15,000 to 83,000.

Morray also discussed Castro's Five Year Plan which is based on a socialistic rationing system, and said that Castro hopes to arrive at complete communism in the near future.

In Castro's socialistic rationing system, money is paid to peasant workers to buy necessary staples in community stores. This is done by a census which indicates the number of people in each family. But Morray said, that normally the people who run the stores are community members and thus know the amount of rations to give to each family.

The revolution of 1959, when Castro took over leadership from Batista, resulted in state ownership of most of Cuba's land and in the organization of state farms. Morray says the government nationalized the country's business sectors, and the state began directing. This, he said, caused some controversy among the wealthy and professional people, but was generally accepted by the peasants. Many of the professional people left Cuba to go to Florida, while others stayed and accepted

the new government.

Morray explained the land changes, saying that the Cuban government made state farms from the large privately owned farms. The peasants who had worked on those farms were given the basic right to live on them and cultivate the land. Other smaller farms were allowed to go on as they were before the revolution.

As far as legislation is concerned, Dr. Morray stated that all the people of Cuba are allowed to vote for Municipal Assemblies (there are 169 Municipal Assemblies) who in turn vote for delegates in the fourteen provinces of Cuba. Then the 169 Municipal Assemblies vote in the National elections which determined the supreme government of the people. What Castro has done is eliminate the Regional Assembly in an effort to keep elections simple, Morray claimed.

Although Castro has made it a point to state that he recognizes and respects the religious beliefs of his people, he refuses to allow members of Jehovah's Witness group to vote at elections because of their refusal to join the Armed Forces during the revolution. Other people not allowed to vote include the leaders of the Yellow Trade Unions of 1958-59 and any other groups who opposed the Cuban Revolution.

Castro's Communist Party is taking a scientific approach to religion; a concept which blocks out all superstitions and legends and is basically atheist in thought, although Castro admits, "A good Catholic can still make a good revolutionary." But he also said that, "The unity of all people leaves no room for isolated believers."

Morray said that there are 200,003 members of the Communist Party at this time and that Party members are nominated by different work groups. But the final membership depends on the Party's acceptance. New people making up the Cuban Communist Party are from among the workers and have strong characters and leadership qualities, he said.

The Tempest

by William Shakespeare

Directed by George Lauris

Scenery and Costumes Designed by David and Linda Sherman

Music Composed by Barbara Myrick and Susan Greig

Choreography by Nicola Crafts

Lane Community College

April 23, 24, 29, 30, May 1, 1976

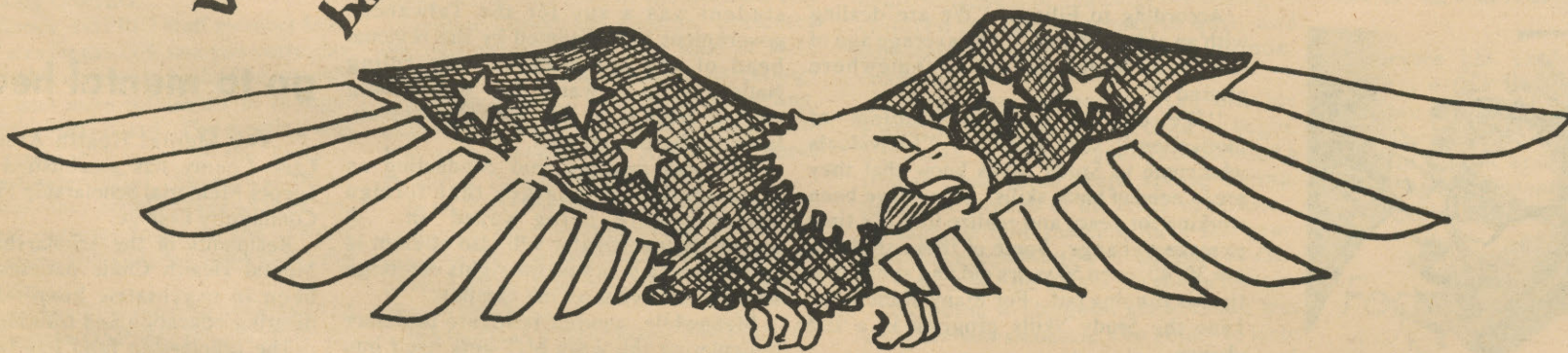
Tickets are \$3.00 each. All seats are reserved.

Box Office Telephone: 747-4559

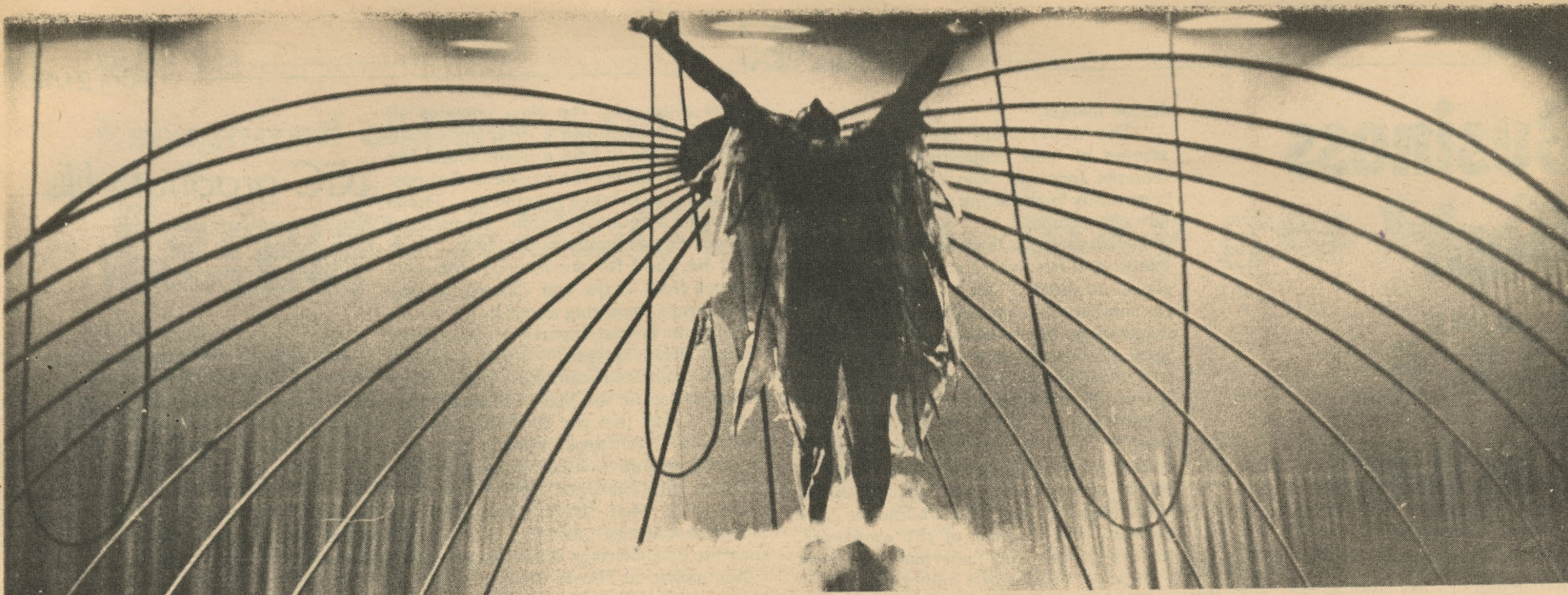
THE ASLCC ELECTION

YOUR VOICE IN THE POLITICS OF YOUR EDUCATION

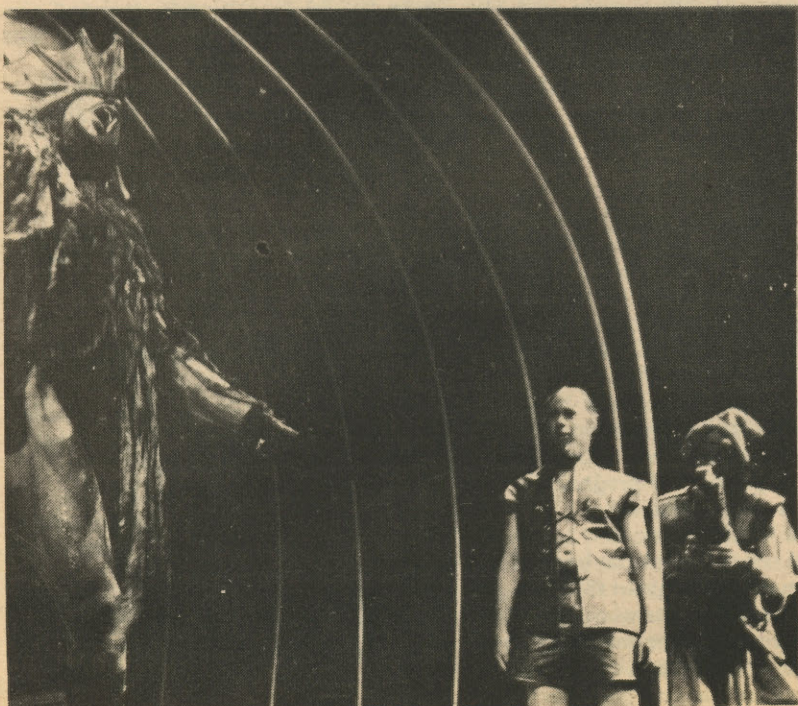
voting will happen on MAY 18 & 19
ballot measures must be in by May 4th 1976
contact the aslcc office



WE CREATE OUR FUTURE



Shakespeare's "The Tempest" opens April 23



by Meloda Gore

What do tantric yoga symbols, Jungian psychology and alchemy have in common? Would you believe Shakespeare?

They are just a few of the elements in LCC's upcoming production of "The Tempest." They are all evident in the sets and costumes designed by David and Lindsay Sherman in subtle and not so subtle ways.

If you have only minimal knowledge of such mystic areas don't worry, it won't interfere with your enjoyment of this classic fantasy. The symbolism isn't meant to steal the show, only to add to it.

Between testing a trap door and checking the lights, David Sherman explains, "The sets are the visual representation of the individuation process." That sounds pretty scary, but don't be alarmed. He's only playing with your subconscious mind.

This man behind the Beethoven sweat-shirt running in all directions is only too happy to enlighten you. One of the basic premises of Jungian psychology (named for Karl Jung) is that each person has an

evil side called the shadow and an innocent side known as the upper. In "Tempest" the central character, Prospero (played by Tim Winters), must deal with characters that bear a close resemblance to his own shadow and puer/.

The Shermans did research into each character to find the characters' individual personality traits which were then translated into costumes expressing those traits. For example, Antonio (Rich Sheeland), the schemer of the play, wears a costume bearing the astrological symbol for scheming-Aries. Ferdinand's (Jim Reid) is decorated with a sun which corresponds to his role as a life-giving "son." The delightful and pure Miranda (Emily Phelps) appears as a lovely vision from a Botticelli painting.

The set is also loaded with symbols. Basically, it is a circle within a square, within a dome. This roughly translates into wholeness (the circle) followed by awareness (the square) all under Prospero's control (the dome).

The magical quality of the show will surface in disappearing players, a conjured storm and in the end as Prospero exercises all his powers (and special effects). The alchemical process of turning lead to gold comes through for the conclusion in a personal way for Prospero.

It should all add up to exciting Shakespeare. Shakespeare like you've never seen it before. In Sherman's own

words, "We don't want people to be weighed down by the symbolism, just come on out and enjoy the show." With all that's being offered it would be hard not to.

"The Tempest" opens this Friday with curtain at 8 p.m. Additional performances are April 24, 29 and May 1. Tickets are on sale now for three dollars and can be obtained by calling 747-4559. Good seats are still available.

photos by Max Gano

Entertainment

FEED MILL

April 21 - Cody Taylor 9:15-12:15
April 22 - Andy Wright 9:15-12:15
April 23 - Lodestar 9:15-1:15
April 24 - Cirrus 9:15-1:15
April 25 - David Young 9:15-12:15
April 26 - Cody Taylor 9:15-12:15

DUFFY'S

April 16 & 17 - Foxe and Weasel .75 cover
April 22 - Harlequin 9:00 no cover
April 27 - Mark Creighton 9:00-12:30

HOMEFRIED TRUCKSTOP

April 22 - Lunch: Greg Fields Dinner: David Winters
April 23 - Lunch: Chico Schwall Dinner: Mike Ford
April 24 - Lunch: Wendy Agne Dinner: Dave Young
April 25 - Breakfast: Bob & Sam Lunch: James Wallace Dinner: Greg Fields
April 26 - Breakfast: Couple of Characters Lunch: Cyclone, Madrone Dinner: Jon Jarvie
April 27 - MONDAY NITE CONCERT: Cam Newton and poets from Ten Point five magazine .75 cover
April 28 - Dinner: Friends of the Family

BLACK FOREST

April 21 - Dakota 9:00-1:00 .50 cover
April 26 - Medicine Wolf 9:00-12:00 .50 cover

MURPHY AND ME

April 21 & 22 - Wheatfield 9:00-1:00 1.00 cover
April 23 & 24 - Sojac 9:00-1:00 1.50 cover
April 26 & 27 - Dakota 9:00-1:00 1.00 cover

FOURTH STREET DEPOT

April 22 - David Winters 9:00-12:00
April 24 - Wendy Agne 9:00-12:00
April 25 - Wayne Drury, Richard Crandall and Friends 7:00-10:00

COMMUNITY CENTER FOR THE PERFORMING ARTS

April 21 - Eugene Filmmakers Cinema Tech. 7:30 .50 cover
April 26 - Benefit for the Center; Eugene Wind Ensemble 8:00 1.00 donation

UNIVERSITY OF OREGON

April 22 through 30 - August Strindberg's "Dance of Death" 8:00 1.25 U of O stud. 2.50 general admission

Around Town

Three way jazz

On Tuesday, April 27, 1976, Jazz Guitarist Jerry Hahn will appear in concert with the Lane Community College Jazz Lab Band and the South Eugene High School Stage Band. The concert will be held in the South Eugene High School Cafeteria at 7:30 p.m. Admission is \$1.50. Tickets are on sale in Eugene at the Musician's Union Hall, 25th and Portland (one block West of Willamette), and in Springfield at Lights for Music.

In addition, on Tuesday afternoon at 4:00 p.m., Jerry Hahn will present a Master Guitar class for all guitarists. The clinic will be held at the Musicians' Union Hall in Eugene. There will be no admission charge for this clinic.

Soiree de Trois

"Soiree de Trois," an evening of entertainment with dance, jazz and song and the Baroque Orchestra are two upcoming events at the LCC Performing Arts Center.

"Soiree de Trois" will be directed by dance instructor Nicola Crafts, music instructor Gene Aitken and theatre instructor David Sherman.

The performance will also include a guest appearance by baritone Neil Wilson, professor of Music at the University of Oregon.

The concert will be held May 14-15 at 8 p.m. and will cost two dollars.

The Baroque Orchestra conducted by Nathan Cammack and the Concert Choir directed by Wayne Kirchner will perform May 27 and it will be free.

Thomas Morandi

Thomas Morandi, an Oregon sculptor, will display some of his works in the LCC art gallery from April 26 to May 1. He will also conduct a two day workshop in conjunction with his exhibition, on Friday April 26 and Tuesday April 27.

Morandi, who lives in LaGrande, will demonstrate metal casting processes using sand molds. He will also present a slide lecture on his work. Morandi is known for his metal sculptures using welded steel, cast bronze and cast aluminum, some of which are up to ten feet long.

Intramural chess

LCC's 1976 Intramural Chess Tournament will be held from 3:00 to 6:00 p.m. on May 10 through the 14.

The tournament will be made up of five games with one game being played each day. The Swiss system for pairings will be used and rule discrepancies will be resolved by John Loughlin, LCC math instructor.

Competition is open to both beginners and experienced players. The names of the best rated and unrated players will be inscribed on LCC's Chess Trophy for display in the LCC gym lobby.

Players may sign up in the gym lobby or in the Math Department. Deadline for signups is 12 noon on Monday, May 10 and the competition starts promptly at 3:00 p.m. on the same day.

Persons having questions concerning signup or competition should contact Loughlin in the Math Department or Steve Dougherty at 343-5736.

Business Dept LCC's Largest

by Debbie Bottensek

With the objective "to get an employable person . . . to learn a skill which will enable her/him to go out and earn a living," the LCC Business Department is now the largest department on campus, according to Judy Lingo, an instructor in the department.

The department's secretarial programs include accounting, management, key-punch, and one and two year secretarial programs. According to Brenda Jennings, business instructor, "The majority of students come for the one year program. Often those who have completed the one year program come back for more refinement. Employers also will often pay for students to come back." Cooperative Work Experience and Business Coordinator Sharon Moore says, "A majority of people who are in the accounting, clerical, and secretarial programs, who get a degree, are hired and a majority find jobs on their own."

According to Moore, the average age of the student is 27. She also comments that one third of the students attend night school and have a job as well. "Of those who are in the two year program, a large number go on to Business Administration at the University of Oregon, and most of those in the two year program enter into

the job market."

"The department receives a large amount of calls requesting graduates," remarks Jennings, who says people from community business are also often solicited into classrooms.

Representatives from lumber industries, banks, and businesses are invited into the classes to speak. "We try to work close to the community," remarks Jennings. "The department has worked hard to build a good relationship with the community."

According to Moore, students are screened before they are sent out to be interviewed. "A lot of the time when people don't get hired it's a human relations factor and not the lack of skills." Moore also remarks that "the higher the skills required, the more trouble we have meeting the request of the employer, mature people who have had past work experience may be of a higher level."

LCC has several fairly unique features in its Business Department. "All students have the opportunity to take classes through our 'Open Entry/Open Exit' concept" which allows students to work at their own pace. The concept is designed for students who have been away from school for quite some time or those who are slower to learn.

Applied Office Practice is also a fairly

unique program. The class contains all posts necessary to run a company. Each student is able to hold a position and has the responsibilities of a person in that post working for a large business. These programs are used in other community colleges but as Jennings remarks, "Ours must be good for we have community colleges from Texas and Canada, among other places, inquiring about it."

Being the largest department on campus has its disadvantages. Lingo explains, "Some of our instructors have been forced to take offices in the Math Building. Personally, I feel that the students must be suffering." Although classes are very crowded, no student is turned away. "One problem with our Open Entry/Open Exit Concept is that there is a need for audio/visual equipment." There also seems to be a shortage of classroom space.

According to Jim Evans, accounting instructor, "The department will be offering a new program next fall." The class will be designed to prepare secretaries for a national exam one must take to become a Certified Professional Secretary. Evans remarks that "the exam is fairly difficult and no community college in our area has one." The department has hopes that this will encourage more students to go on to the two year program.

LCC graduate fills EWEB position

Two degrees (with honors) from LCC were vital factors in the selection of the new Data Processing Manager for the Eugene Water & Electric Board.

Greg Belshaw, who has his LCC degrees in Business Administration Middle Management, and Data Processing, was named April 8 by Treasurer John Brown to head EWEB's 19-person Data Processing department.

Belshaw joined EWEB five years ago. Two years later he was named supervisor, and for the past year and a half was assistant manager.

Belshaw was born in Bozeman, Montana in 1938. After high school he served two years in the Navy, and attended the University of Oregon part-time, but concentrated on his degrees at LCC.

Salary range for Data Processing Manager at EWEB is from \$1,652 to \$2,013 per month.

Revised Board Policy: Satisfactory progress

By Cris Clarke

Up until the January 14, 1976 LCC Board of Education approval of a revised policy, LCC instructors technically had to report a student's unsatisfactory progress to a counselor, at the end of any given term.

However, since the rewriting of Board Policy 5126.5 "a student will be notified of unsatisfactory progress during the term, rather than at the end of the term," says Assistant to the President Bert Dotson.

And since the revision, LCC instructors possess the sole right to determine what unsatisfactory progress is, and to drop a student on the grounds that less than desirable progress is being made.

But Dotson says that the policy revision hasn't had a dynamic effect on LCC because instructors were already implementing the procedure.

"Even though we have reworded the Board Policy, I think it's been going on in

most classroom situations," Dotson says.

He continues, "This thing is for the benefit of the student. . . the Board's direction was to implement some kind of policy for the students. It's not fair to lead a student on about his/her progress."

The revision reads as thus:

Instructors will be expected to state content and objectives at the beginning of each term and throughout the term as the need arises. Students who cannot be expected to complete the course as outlined may be dropped (by the instructor) from the class in compliance with administrative regulations which provide for advance notification and assistance for students performing unsatisfactorily.

Says Admissions and Registration Director Bob Marshall, "The implication is that the instructor will pass out a syllabus which includes grading, reading and course objectives. The instructor may develop his or her own criteria as long as it

related to satisfactory progress."

And although Marshall sees possible problems with the change, he feels that in the long run the policy is good.

"It could cause problems," he says. "It could force more student-instructor conferences. But it could also open more student-faculty channels."

But before this recent revision, according to Marshall, no policy existed where an instructor could drop a student "other than the policy which allows the instructor to drop the student for non-attendance during the first week of the term."

According to Marshall, up until two years ago the Board had a policy which called for the student to be dropped if he or she had missed equivalent to two weeks worth of class time. The Board deleted that policy in favor of the requirement that the student attend class at least sometime during the first week of the term.

Honey Heaven
Rare & Exotic Bulk Honey
ONLY \$.69 lb. in your jar
128 E. 11th
344-5939

SNORTEX... AND = **GEORAY**

OUR STORY BEGINS:
(WITH SNORTEX IN THE BATHROOM) NO KIDDING...
SNORTEX! LET'S B-BOP TANGENT-X, CAMPUS-WIZE, AND DIG SOME PINBALL. WHAT DOES THE WASTEGATE THINK?

AAAH, LIKE I'M DIGGIN' WHAT'S COMIN' DOWN BEDPAN-BUDDY-ROO—LET US HALVE A ORGANIK EGGROLL AT MAMA'S, AND THEN COP THE SPLIT RENE TO FRIER SUCKS, THEN TO THE COLLEGE FRIED TA GIT DOWN WITH SOME PINBALL, MOVE UP WID A LITTLE ANNIS GREEN THINGS AND SLIDE SIDEWAYS TO A LITTLE PIMP BREATH RADIO.

THEN: YOU NO SNORTEX I'M CATCHIN' WINDA THE PLAN... LET'S SPACE SIDEWAYS

Classified

apartments

LAST CHANCE CORRAL-Five minutes from LCC. One bedroom apt., \$110/month. Studio apt., \$100/month. Both furnished. Call 747-2291.

dance

TAILORED SQUARES will dance Mondays, 8-11 p.m., workshop 7-8, in Gerlinger 103, UO. Everyone welcome.

for sale

20,000 USED BOOKS. All selling at 1/2 or less off published price. Textbooks, cliff notes, magazines. USED BOOKS bought and sold. SMITH FAMILY BOOK STORE, 1233 Alder, ph. 345-1651, hours 10 a.m. - 6 p.m.

Movie Projector-NEW \$55 Movie Camera Super 8 "Sound" \$100 Garrard Turntable \$25 Call Susan 343-7081

FOR SALE: 1967 YAMAHA 125 EXCEL LENT CONDITION \$300 686-1804 AFTER 3:00 P.M.



job placement

For information on any of these jobs, see Jean Coop in Student Employment on the 2nd floor of the Center Building.

PT PERM: Woman afflicted by a stroke needs someone to live in to attend to household duties. Relief person also needed for weekends.

PT PERM: Someone to work weekends doing sales and service; full time during summer. Tire experience helpful.

PT PERM: Someone with good background in spelling and punctuation needed to read aloud to man with vision impairment.

PT TEMP: Man who has just moved into a house needs someone to thoroughly clean and wax the floors.

PT PERM: Interested in sales career in life insurance? No experience necessary. Good opportunity.

PT PERM: Service station attendant to work weekends. Willing to train.

FT PERM: Receptionist with excellent typing skills and pleasing personality.

jobs

Blind student needs reader for Algebra. 1:30 to 3:00 Monday, Wednesday, Friday. \$2.00/hour. Call 942-4068, Cottage Grove, evenings. Ask for Rusty.

Surveyors needed. Part time-temporary. Evenings, weekends. Must be able to walk several blocks. Experience interviewing. Outreach preferred. Apply Lane County Court House, Personnel Office, April 23 through May 4. Job title: Human Services Aide I (social service needs survey).

lost

Brown wallet lost, contents important. If found call 726-0329 leave message. Reward.

business opportunities

Jefferson Elevator-Small businesses artists and craftsmen-more retail and workshop space for rent and the price is still right. 345-3870.



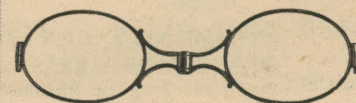
weaving

SERENITY WEAVERS 111 West Seventh. Leclerc looms, yarns, cords, books.

meetings

Growing Alternative Youth (GAYouth) is an organization for the benefit of, and open to, all interested people under the age of 22. Meetings are held Monday evenings at 7:30. For more information and meeting locations, call Carol 343-8130, or Chris 746-6755.

Information about Christian Science may be obtained each Friday at meetings in Health 110 at 1100. All are welcome.



TAKE A LOOK AT THIS!

vets

VETS! Immediate openings for part-time employment, you owe it to yourself to check this out. Call 686-7536, if no answer, call toll free number--800-638-7600. The Oregon National Guard belongs, maybe you belong in the Guard.

music

PUBLIC SERVICE ANNOUNCEMENT

If you play any kind of traditional music (i.e., bluegrass, old-timey, appalachian, gospel, original folk, Dixieland, etc.) we would like you to apply to play in the Willamette Valley Folk Festival, May 20, 21 and 22, in Eugene. Please submit tapes to:

Willamette Valley Folk Festival Committee
c/o Program Office
Suite 2, EMU
University of Oregon
Eugene, Oregon 97403
before April 20, or contact Sue Nordquist at 686-4373.

salesmen

1115% COMM !! 2 AD SALES REPS. NEEDED. CONTACT Kevin, ext. 234.

TORCH ad info

RATES for classified advertising are \$.25 a line (5 short words make one line). Ads must be paid in advance in the TORCH office. Meeting notices, rides to school and give-away items will receive free space in the TORCH as space allows.

DON SINCLAIR'S SportSineWS

the rain palace

Here I sit, contemplating the lack of sports news due to the rain and I realize I'm somewhat amazed that the Eugene-Springfield area doesn't have a multi-sport, covered area. . . a domed stadium, if you will.

I'm also puzzled when I realize that our community of approximately 135,000 which likes to think of itself as sophisticated, does not enjoy an acoustically sound auditorium. As the rain continues to fall, let's analyze these two vaguely related deficiencies.

Mac Court, Autzen Stadium, South Eugene and the Lane County Fairground auditoriums, and several very little theatres have either limited seating capacities, ricocheting acoustics, or both.

photo by Jeff Hayden



College baseball, football, and track and field are impaired by the Oregon rains. A short season of rookie league pro baseball is the only spectator sport for the masses when we have warm weather.

At the same time, Portland gets the Elton John concerts, the Ice Capades and the WHO in the Coliseum and we put Mimi Farina in a junior high gymnasium, Tom Rush in the WOW Hall and try to listen to Dan Fogelburg at Mac Court.

Yes, we do have some deficiencies. Mac Court doesn't hold enough people who appreciate basketball and it holds too much sound for those who appreciate a concert. Autzen Stadium sits idle other than during football practice and soggy games, except for the fireworks on the 4th of July.

I wonder if we could get a professional soccer team to come to Eugene? It was enjoyable to read about the Portland Timbers and their love affair with the fans. Wouldn't it be nice to enjoy that same type of inexpensive excitement and at the same time help the U of O generate some income from Autzen.

Even if the stadium were just half filled at \$3 per person per game, \$62,000 gross income per game is surely better than nothing. I wonder if our community could get caught up in something like that? The revenue could, in theory, reduce the amount the university would have to charge for football tickets. Or, the revenue could be used to pay for a new cultural-sports arena.

This multi-use area could be designed and structured toward acoustical excellence and at the same time be able to accommodate 5000 more fans for Duck basketball. Indoor track meets, prestigious basketball tournaments and indoor workout areas for baseball would also be possible with proper design and management. But could we afford it?

We are going to have to have additional athletic facilities in this area. Title IX has increased the influence of women's athletics far beyond what they have previously been. As quickly as this fall, women's volleyball at the U of O will probably outgrow Gerlinger Annex as they played to SRO crowds all last year. Mac Court is the obvious growing area for women's athletics. It has tradition, close proximity and familiarity...all positive, albeit subtle, points.

Gymnastics, wrestling, and indoor tennis coupled with much more open gym time for students would complete an efficient schedule for Mac Court.

All concerts would be held in the cultural-sports arena. Bigger name bands would be more inclined to play here than ever before because crowds would be larger and sound reproduction cleaner. Touring orchestras and dance troupes would have a performing area worthy of their talents. The place could probably pay for itself.

Could WE afford it? Pocatello, Idaho and Bozeman, Montana support domed facilities and their drawing areas for spectators are less than half the 135,000 plus people that reside here.

Idaho State plays a full football season in theirs, and Montana State's covered facility is big enough for rodeos. Both schools recruit well for being in such small, out of the way places (remember MSU nearly beating UCLA's Bruins in NCAA Regionals in Portland last year?). They combatted the snow the same way we could beat the rain...go inside.

Nearly three years ago, only 5000 people in Eugene voted on the civic auditorium ballot measure and it was defeated by a 3-2 margin...So if you were pessimistic enough to think that three percent of Eugene's population really reflect community consensus, then we should agree that the project should be a county undertaking. The people of Eugene shouldn't pay entirely for something which benefits the entire area.

It was probably to our advantage to not have approved the civic auditorium ballot measure of the past. I think now that we should take a look at some versatile plans to improve both the athletic and cultural aspects of Lane County. Got any ideas?

Titans second- LBCC today

Titan horseriders got 12 runs in Saturdays doubleheader with Blue Mountain in Pendleton but only got one run. Pete Twyman shut out the Mountaineers 6-0 in the dusk, scattering 8 hits. The hosts exploded for six runs in the sixth, knocking Donnie Lee out of the box.

Titan catcher Roger Plant had 3 Ribbies in the losing effort with timely hits, Russ Dickson went 3 for 4 and Gambino popped a homer and a triple.

The Tuesday doubleheader with Linn-Benton is postponed until Wednesday

afternoon, April 21. LBCC and Lane have both won 9 games and are in first and second place respectively game time is 1 p.m. at the LCC diamond. Tell Mom you'll be home by 5:30.

OCCAA				
	W	L	Pct.	GB
Linn-Benton	9	1	.900	
Lane	9	3	.750	2
Clackamas	6	4	.600	3
Umpqua	6	4	.600	3
Blue Mountain	5	7	.417	4
Concordia	4	6	.400	5
Chemeketa	3	7	.300	6
Judson Baptist	0	10	.000	9

Titan track shorts

by Don Sinclair

The LCC Titans polished off what may have been their toughest competition they'll have this year, Mt. Hood and College of Southern Idaho last Friday afternoon. Shibley and Bailey went one-two in both the shot and discus and led Lane to a winning score of 72 1/2 to 62 1/2 for Mt. Hood and Southern Idaho 51.

Bob Moore placed in three events, third in the high hurdles, third in the high jump and a surprising second in the javelin. LCC's one weakness has been a lack of serious competitor in both the javelin and the pole vault. Moore filled one of those voids with a javelin chunk of 175-8 and second place in his first competition.

LCC's women's track team finished a distant third (26) to Oregon College of

Education (250) and U of O (157) Tuesday afternoon on Lane's track. Kathy Downey scored twice for the Titanias with a smooth second in the 100 M. hurdles and a fourth in the 100 yard dash. Kathy Wright scored in the javelin, Lisa Monroe in the shot, and Wanda Gregg and Lynne Nord scored in the hurdles.

The women will get another chance at OCE this Saturday at Monmouth. The five may meet featuring the hostesses and OSU will start at 10 a.m.

Several of LCC's track and field athletics will be invited to participate this Saturday on the U of O's annual Twilight Meet starting at 5 p.m.

Special congrats go to the Duck T & F team with an emotional team victory over WSU last Saturday.

It was nice to see the Titans get front sports page coverage in the Register-Guard last week.

Booth, Nugent win

by Don Sinclair

Mark Booth, LCC's National JC Champion Heavyweight wrestler and Larry Nugent, LCC's other great wrestler, won their divisions of the Southern Oregon Freestyle Wrestling Tournament last Saturday.

Booth, who wrestles at about 250 pounds, has already qualified for the Olympic Trials by virtue of winning the National Junior College heavyweight title last month. Nugent was undefeated in the regular season, had a bout with the flu and had not recovered for the nationals. He had his man down 10-2 before he ran out of gas and lost in the first round.

Life for a world class wrestler is not all that easy...especially when the Olympics are your goal. LCC Wrestling Coach Bob Creed says, "Mark has a hard time staying in shape. It's real tough just finding competition for him to work out with."

It's well publicized that Greg Gibson and Mark Booth work out together. Coach Creed said, "I've got Mark on a good running program, twice a day now. He's got to get in better shape. He was sucking in a lot of wind last Saturday."

Creed went on to say that Booth is not required to wrestle any more until the trials if he doesn't want to...he's already qualified.

Nugent, however, has the pressure on him. In order to make the Olympic trials, he will have to win both the district and regional meets in his weight class (136.5 lb). "From the Olympic trials come the best six wrestlers in each class," Creed says, "and they work 24 hours a day in a wrestling camp. If Mark can make it to the camp, where they can work with him, he should make the team...I think three wrestlers will make it."

Nugent will have to fight injuries and many pressure filled free style meets, each contest becoming progressively harder. The meet this last weekend found him winning seven out of seven matches, but

Oregon AAU next

winning in international meets is not always enough. If you don't win by pinning your opponents, you also stand a chance of losing the tournament. "Bad Marks" are the reason: If you defeat your opponent by a decision, you get one bad mark--your opponent gets three. If you pin your opponent, you get 0 bad marks. The wrestlers who are pinned get 4. "Usually," Creed said, "when you get 6 bad marks, you're out of the tournament." A wrestler could therefore pin his opponent for a fifth straight victory but could lose the tournament to the man he pinned, 4-5.

Creed says, "Nugent is good. Real good. He was twice state high school champion from Marist and wrestled one year with Oregon State's varsity before coming to LCC. Just this last weekend he beat Dewey Travis of the Ducks...beat him bad, too. Nugent had him 12-0 before he pinned him. Like I said, the only reason why he isn't still undefeated is because he was sick."

Both wrestlers will compete this coming weekend in the Oregon Open A.A.U. wrestling championships at Portland State University. Mark Booth is trying to get in shape and Larry Nugent will be trying to qualify for the regionals in Washington in May.

Matches will start at 7 p.m. on Friday and will run all day Saturday and competition will be the best in the west.

International free style wrestling, Mark Booth and Larry Nugent can be seen Thursday evenings in LCC's wrestling room from 7-10 p.m.

**ROBERTSON'S
DRUGS**

Your prescription,
our main concern....

343-7715

30th & Hilgard

The
Addis Fly
ANGLING
SHOP

FLIES



FLY TYING CLASSES AVAILABLE,
SEASON OPENS APRIL 24

342-7005

688 OLIVE ST. EUGENE, OR. 97401

Eugene's complete
Fly Fishing Supply
& information center.

COMPLETE ROD BUILDING SUPPLIES
SCOTT RODS CLOTHING
CONVERSE FENWICH
CORTLAND HARDY

Fly Tying Material

Come in talk fishing or
browse thru our

Angling Library

BOB GUARD
KATHY PRIMTER
BOB HOUGHTON

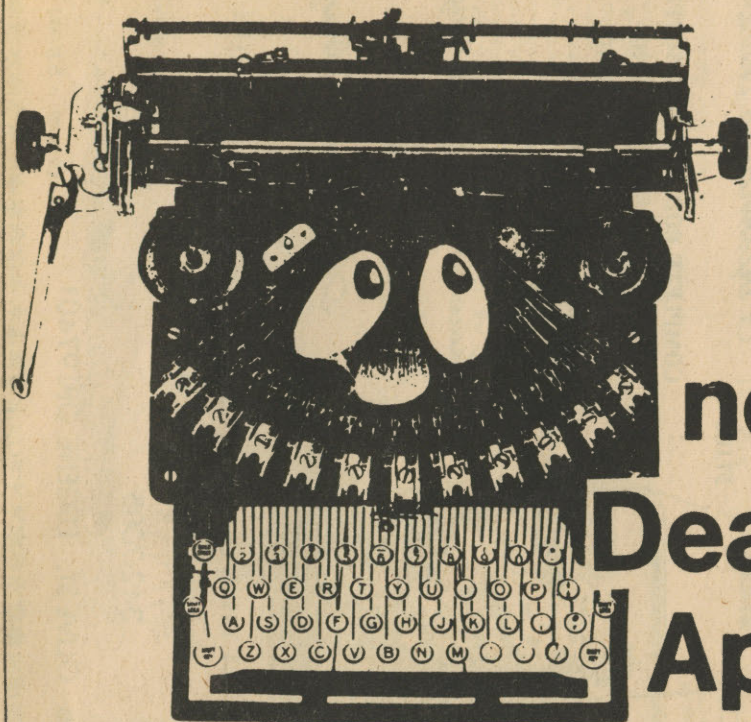
at your service

HRS: Tue.-Fri. 9 a.m. - 6 p.m.

Sat. 10 a.m. - 5 p.m.

TORCH EDITORSHIP

1976-77



**Applications
now accepted
Deadline: Friday,
April 23, 5 p.m.**

The LCC Media Commission -- a 12-member body composed of students and staff members -- is now accepting applications for TORCH Editor for the school year 1976-77. All LCC students are eligible to apply. Requirements, as stated in the "Media Commission Guidelines," include the following: "The Editor should have journalistic ability, training and experience. He/she should have previous service on a high school, college or professional newspaper staff in such capacities as will give him/her an adequate understanding of the operations of a newspaper staff and of relating well to other people ..."

SALARY: The Editor is eligible to collect a monthly salary which is set by consensus of the newspaper staff in accordance to budget commitments, but usually runs to \$100 per month.

APPLICATION PROCEDURE: Completion of the application form entails writing essay responses to several questions which the Media Commission has prepared.

The Commission will arrange a private interview with each applicant for Monday, May 3, to discuss such concepts as journalism ethics, theory, and management among others. At this time the applicant may display examples of his/her work in journalism and other areas. Media Commission Code of Ethics permits applicants to meet with commission members, and vice versa, prior to the interview sessions

APPLICATIONS: Applications, Media Commission Guidelines, and Code of Ethics are available in the LCC TORCH Office, 206 Center Building: Ask for Mrs. Bird.

apr 21 '76

LANE
COMMUNITY
COLLEGE

Torch

April 21, 1976

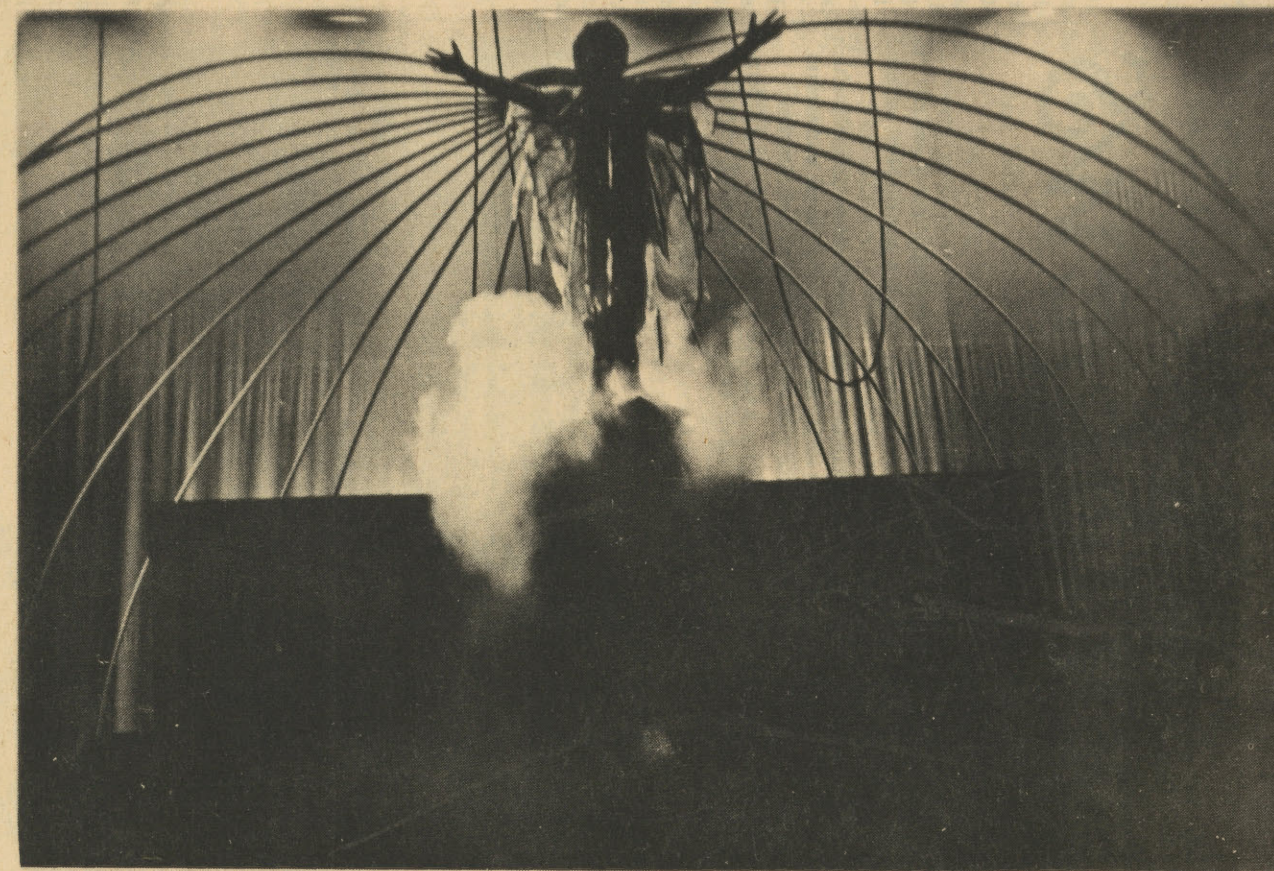
4000 East 30th, Eugene, Oregon 97405

Voters reject LCC budget

Story on page 1

A feature on the Women's Woodworking Shop

Story on page 6



Scheming-Aries basks in the steam of the "Tempest." story on page 9 photo by Max Gano