

Vets' office gets tougher

New regulations from the Veterans Administration dealing with enrollment and satisfactory progress standards for veterans and dependents using the G.I. Bill will be enforced this year.

A memorandum from Dean of Students Jack Carter was distributed at registration for veterans outlining the new regulations.

•In order to get class schedule approval for the following term, vets will have to have met the "satisfactory progress" standards the previous term.

•The classes accepted by the Veterans office on campus does not guarantee that the classes are acceptable on the veteran students scheduled program.

•Veterans must keep at least a 2.00 grade point average to qualify for their benefits. If this is not achieved, or total earned credits fall below the minimum requirements (12 for full-time students; 9 to 11 for three-quarter time students; and 6 to 8 for one-half time students), the student will be placed on academic probation for the following term.

•Deficiency courses, such as Basic English Grammar Usage, may not be given credit for more than two terms unless departmental recommendations are given prior to registering for the class.

•The LCC Veterans office will notify the regional office of the Veterans Administration of the acceptable classes that a student has enrolled in. This will be done the fourth week of each term and veterans will be notified if one or more of their classes is unsuitable for their state program.

Any post-secondary college level work must be reported to the LCC Veterans office. Appropriate time reductions in the students educational program will be noted at that time and sent to the regional VA office.

•Veterans are responsible for complete withdrawal from classes and will lose benefits from the last day of attendance. Extenuating circumstances, such as illness accidents, or death of an immediate family member, will be the exceptions, but verification will be required by the LCC Veterans office.

•A Veterans Hearing Committee will be

Swine flu vaccine offered at LCC

The LCC Student Health Service, in cooperation with the Lane County Health Dept., will offer free swine flu vaccinations to any individual over 17, starting in mid-October.

Swine flu reached pandemic proportions in the U.S. in 1918-1919. Fear of another outbreak, after a slight recurrence last year, prompted federal officials to enact legislation that provides the vaccine free to citizens.

No operating funds for participating clinics are being provided, however. To offset operating costs, the state has adopted a policy asking for \$1.00 donations.

Tentative plans call for the first clinics to be for "high risk" individuals, those who are 65 and over. A slightly different type of vaccine will be used for these individuals.

Tests have shown that one dose of the vaccine will immunize citizens against swine flu.

Elliott vacates Mass Communication chair

Board accepts surprise resignation

by Kathy Monje

The LCC Board of Education, in an unanimous vote, accepted the surprise resignation of Mass Communication Chairman John Elliott, at its Sept. 22 meeting.

The acceptance was effective Friday, Sept. 24. Elliott submitted his letter of resignation to college President Eldon Schafer the previous Friday. Elliott told the TORCH that the management contract offered him was "insufficient regarding property rights" -- meaning those peripheral rights that include collective bargaining, length of termination notice, and grievance procedures.

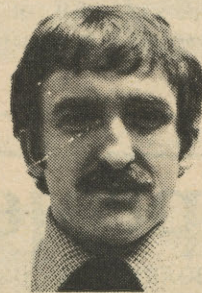
Department heads at LCC cannot organize, and last June the length of termination notice was shortened by the Board from 18 months to four.

Dean of Instructional Operations Gerald Rasmussen commented on Elliott's resignation: "I recommended to the president that Mr. Elliott's resignation be accepted . . . I felt that it was a positive action." He added, "Mr. Elliott came into a department three years ago that needed guidance--he leaves it stronger than he found it, and that is a contribution that should be recognized."

"The working environment at LCC was not conducive to his (Elliott's) particular management style," said Dr. Joyce Hopps, Associate Dean of Instruction who supervises the Mass Communications Dept. "He is a bright man and has many strengths. I'm sure he will do well in a working environment that he finds more comfortable."

formed by the Dean of Students for those veterans who feel that the reason for withdrawal or failing grades are beyond their control, but not covered by the new withdrawal or academic probation standards. All appeals must be received by the LCC Veterans office within one week of office notification of probations or withdrawal.

All of the new regulations apply to widow or dependents using the G.I. Bill.



John A. Elliott III



Mike Hopkinson

Hopkinson fills post

LCC President Eldon Schafer announced Wednesday, Sept. 29, that Mike Hopkinson will serve as Acting Chairman of the Mass Communication Dept. for the 1976-77 school year. The permanent position will be opened nation-wide during that time.

"I know he'll do a good job," said Schafer. Hopkinson, television broadcasting instructor, has taught at LCC since 1968. His colleagues in the department unanimously supported his appointment to the post.

Discussing managerial philosophy, Elliott said that "the one change a manager cannot adapt to is being given increasing responsibility without the commensurate authority."

Farm Management Program emphasizes family operation

Farm operators are being sought to participate in a three year program in Farm Business Management here at LCC.

Originally started as a pilot program at Chemeketa Community College the program started here at LCC last year. At that time 23 families participated and 22 of the farmers are continuing in the second year of the program. Twenty more families are being sought to begin the program this fall and according to George Graf, instructor for the course, " . . . about six or seven have signed up so far."

The purpose of the course is to help farmers develop record keeping systems on which to base management decisions. The first year is devoted to records, the second to business analysis, and third to business organization. An annual computer analysis of each farm operation will be completed at no extra cost through the Agriculture Records Cooperative at the University of Wisconsin.

The part-time program begins in November here at LCC. Participants will meet on campus once a month for a four hour class. Cost of the course is \$75 a year per farm couple. LCC's Farm Business Management Advisory Committee will select the participants. Interested persons may contact George Graf at 747-4501, ext. 372 or at home at 342-4291.

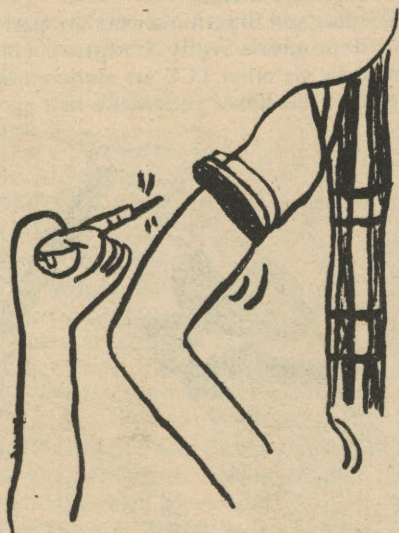
He plans to complete his dissertation for a doctoral degree in speech from the U of O and will look for a job in education locally. He said that he will most miss "the students and the professional, enthusiastic instructors in this department."

College degrees quick and easy

(CPS)--Tired of boring lectures, tedious exams and outrageous room and board rates in college towns? According to author John Bear, there may be an easier way to get an education. "It is honestly possible to earn a fully-accredited, legal, legitimate, even prestigious bachelors, masters or doctorate from a number of well-known colleges without ever taking a single course."

In his book "College Degrees by Mail" Bear says that hundreds of alternatives are open to students for obtaining college degrees, from buying degrees outright and diploma mills to correspondence classes, independent study and special exams.

He claims that in some states you can become a practicing lawyer without taking a bar exam. At other schools, you can earn a fully-accredited bachelor of arts or sciences degree--even if you never finished high school--simply by passing four exams, Bear reports.



by Sherri Nelson

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Editorial

The recent release from jail of the four Fresno Bee newsmen stands as a vindication of journalistic ethics. Held for 15 days on contempt charges, reporter William Patterson, reporter Joe Rosato, managing editor George Gruner, and ombudsman James Bort were released by Superior Court Judge Hollis Best because he became convinced that they would not disclose a source. The source had provided a court transcript, from which the Bee published material.

At the final hearing, the judge said, "This court is persuaded that the preponderance of evidence is established that there is an articulated moral principle in the news media" (not to reveal a source.) It is surprising that the information was new to him. All four newsmen had said in court that they were prepared to stay in jail rather than reveal their source. During that last hearing prior to their release, it was discovered that only one of them had even known the name of the source the four were jailed for protecting. The promise of confidentiality had been made by Rosato.

Oregon journalists are fortunate to be living in a state which has a strong shield law, i.e. a law recognizing and upholding the right of a reporter not to reveal a source unless the published material is libelous. There is no such national law.

Journalists feel themselves as strongly bound by promises of confidentiality as do doctors and lawyers. It is a matter of professional ethics. "To violate (this ethic) would be to hold us up to scorn among other members of our profession," Gruner said while still in jail. It is promising to see the courage and determination of these four -- their stand will benefit journalists across the nation.

OSPIRG plans project

OSPIRG, the Oregon Student Public Interest Research Group, held its first LCC local board meeting of the academic year, Tuesday, Sept. 21. Any student can be a part of the on-going OSPIRG projects, design his/her own, become a part of the local board, or simply obtain some information on the current issues in Oregon. Contact Joy Jones at the Student Resource Center, extension 230. Some of the projects planned for this fall are: **THE WOMEN'S RIGHTS HANDBOOK** (contact staff member Judy Armatta)

Research and writing is needed for a booklet to explain state and federal laws intended to guarantee equal rights for women in such areas as credit, employment and property ownership.

IMPLEMENTATION OF STUDENT RECORDS ACT

(contact staff member Judy Armatta) Campus researchers are needed to evaluate their school's policy on student records and to outline specific procedures required by law in a pamphlet for students.

OREGON AEROSOL SPRAY BAN

(contact staff member Jennifer Wyman) OSPIRG plans to investigate state preparations to implement the law and merchants' plans to retire their stock of prohibited products by the March deadline.

VOTER REGISTRATION

(contact staff member Ian McColgin) Students concerned about the outcome of political races and ballot measures can help by registering voters right up to the wire.

AGE DISCRIMINATION IN CAR INSURANCE

(contact staff member Ian McColgin) Help research possible discrimination in insurance rates for younger drivers.

LICENSING BOARDS AND COMMODITY COMMISSIONS

(contact staff person Jennifer Wyman) OSPIRG wants to look at the purposes of the boards, who sits on them, and what anti-competitive effect board activities may have.

LCC OSPIRG has openings

The Oregon Student Public Interest Research Group (OSPIRG) has five openings for positions on the LCC local board. OSPIRG is a statewide network of students carrying out research and action on consumer, environmental and human rights issues throughout Oregon.

The individual responsibilities of each board member will be decided by the local board after they are elected. Among these responsibilities are:

1. organizing meetings at least twice a month
2. keeping regular office hours
3. coordinating student efforts on local and statewide research projects
4. developing and implementing a local board budget to be submitted to the State Treasurer in November
5. working with the OSPIRG State Board of Directors on administration of statewide OSPIRG activities
6. dissemination of information through all available media
7. conducting future local board elections

For further information about OSPIRG, check this issue of the TORCH to find out about current activities and meeting times.

Sociology 204 now uses feature films to augment instruction

A sociology course is being offered here at LCC using feature films as a part of its curriculum.

The course is being taught by Bill Mullin. He decided to use films as a medium for sociology after he noticed that many "Star Trek" episodes dealt with human behavior. "I can't take a class out

into society and say here's human behavior, look at it," he told the TORCH in a recent interview. "What I try to do is find films that have made a serious attempt to say something about human beings."

Mullin states that he uses the course outline that he usually teaches and tries to find a film that has examples of the



Films to be viewed by Soc. 204

photo by Michael Riley

sociological concepts that he is trying to teach. The course is not to be confused with the "Film as Literature" class being taught by Susan Bennett, adds Mullin.

Mullin confesses to being one of the more involved "Star Trek" fans among the faculty. He tried to obtain copies of the episodes for his course and learned that he could not use them. However, he does state that he will refer to certain episodes in clarifying questions throughout the course.

Some of the films that will be offered in

the course (Sociology 204) this term are "Save the Tiger," "Mr. Roberts," "Cowboy," and "12 Angry Men," just to name a few. Sociology 205, held during winter term, will see "Patton," "Tell Me Where it Hurts," "Catch-22," and "Kotch."

Mullin emphasized that while there is a film fee for these courses the total cost of the text and the films is the same as the total amount of a hardbound Sociology textbook. He also feels that some of the films offered are "... really great films."

Student loans collected

For those students participating in the Guaranteed Student Loan program, be forewarned: The government is going to collect its money. Excessive defaults on the repayment of loans has prompted the Dept. of Health, Education, and Welfare (HEW) to obtain assistance from the U.S. Attorney's office to collect.

According to Jess Lockyer, many former students who've defaulted on repaying their loans are now professionals with "obvious means of repayment."

HEW says the Dept. of Justice will contact these individuals and instruct them to reach the U.S. Attorney's office. Arrangements for repayment may be made at that time or legal action will be taken

against the borrower.

Failure to repay the loan can result in property seizure and garnishment of wages.

The Seattle, Washington metropolitan area has been cited by HEW as having the most default cases. It has been chosen as the first area that the federal agencies will investigate.

Under the loan program, undergraduate students may borrow up to \$7,500 to finance their education. Graduate students are allowed a maximum of \$10,000 in the federally funded program.

The interest rate on repayment is a low seven per cent, and begins nine to twelve months after the student graduates.

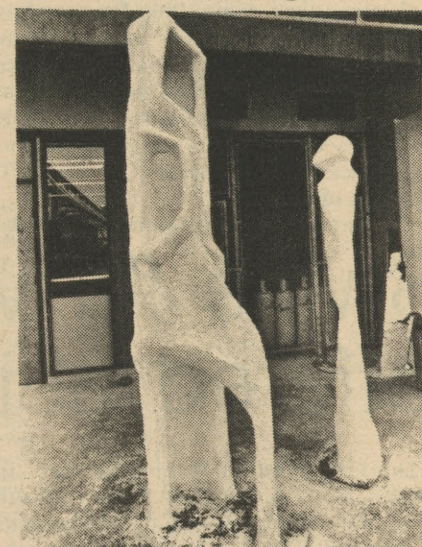
Park gets sculptures

Alton Baker Park will receive two sculptures by LCC art students Susan Nelson and Ann Bryerton, to be placed in a section of the park devoted to large public sculpture.

From the eight submissions, the Lane County Parks Department chose two. Only one had been requested, but due to the excellence of the work, the sculpture created by Ann Bryerton was also selected.

Susan Nelson's was first choice by a slim two vote margin from the Parks Department commissioners.

Nelson's and Bryerton's work are part of an Independent Study Sculpture class formed by six other LCC art students and instructor Bill Blix a year and a half ago.

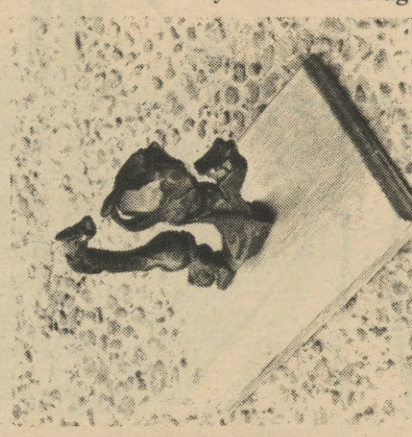


Sentinel Spirits, by Anne Bryerton

The six students, Jeremy Donley; Geoff Hughes; Connie Huston; Dennis Murry; Frank Phillips; and Maynard Wilson, along with Nelson and Bryerton, have been working on completing the sculptures.

The students were concerned that art education (especially sculpture) was "somehow not quite real." Generally they don't make a living from their work, and so lack a complete understanding of becoming a professional.

Independent Study Sculpture, under Blix's guidance, developed a program to seek funding for students to work and recipients for large public sculptures, and to establish a professional studio working atmosphere.



Bronze fountain piece by Susan Nelson

Lane Community College TORCH

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Forums are intended to be a marketplace for free ideas and must be limited to 500 words. Letters to the editor are limited to 250 words. Correspondence must be typed and signed by the author. Deadline for all submissions is Friday noon. The editor reserves the right to edit for matters of libel and length.

All correspondence should be typed or printed, double-spaced and signed by the writer. Mail or bring all correspondence to: TORCH, Lane Community College, Room 206 Center Building, P.O. Box 1E, 4000 East 30th Avenue, Eugene, Oregon 97401; Telephone, 747-4501; Ext. 234.

Instructors' Forum

On the night of Saturday, July 31, while working as a campground ranger at Aspenglen campground in Rocky Mountain National Park, I watched very low storm clouds come up from the plains to the East. The sun was shining from the West so the storm came, pushing a rainbow in front of it. At the time I didn't realize that about 150 people were to die in the next few hours because of that storm. About 10 p.m., I was listening to the National Park radio. I heard that flood conditions were bad in an area called the Big Thompson Canyon which runs from the town of Estes Park to the lowlands some 25 miles away. In that 25 miles the river loses some 3,000 feet in altitude. The radio reported houses torn from their foundations and of floating propane tanks exploding on impact with flood-borne rocks.

About a dozen park rangers went into the canyon with heavy equipment that night but nearly became victims themselves of the rapidly rising waters. Dawn showed unbelievable chaos. Two-thirds of the highway in the canyon had disappeared. At places the water ran from canyon wall to canyon wall. The river, normally 2½ feet deep and running at 80 cubic feet a second, rose to 19 feet with 40,000 gallons a second pouring down the canyon. In the lower canyon at a place called the "narrows" the water was 30 feet deep.

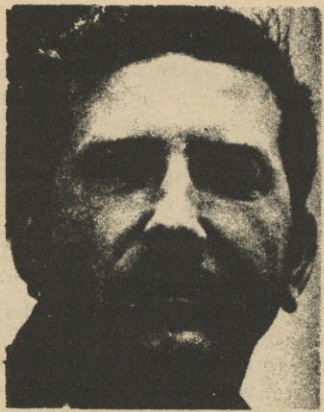
Many of the residents, including many elderly retired folks, were given a warning over state police car loudspeakers. Most ignored it since most long-time residents had experienced slight flooding before. One of the patrolmen was swept away by the flood as he warned people.

At 8 a.m., Sunday, August 1, Park Service crews entered the canyon in an effort to bring out survivors and to retrieve bodies. I was a part of this crew.

My first assignment was to search for four bodies in an area where they were seen caught up in the flood. We had no success. Water from a stream normally 2 feet across was 15 feet wide and 2 feet deep. We then walked about five miles into the canyon. Over 200 homes had been swept away. Cars were unrecognizable, sometimes just a piece of colored metal wrapped around a tree.

We came to a residence with several elderly people suffering from various kinds of physical disability. A military chopper came in right over and threw wires to evacuate them - a fantastic feat. We then proceeded down our 5 mile trip, recovering a body seen caught in bushes on the far side of the river. Another body, that of a 19-year-old girl, was retrieved from the ruins of a

by Milt Madden, Social Science Instructor



house. She had taken refuge in a tree but had been swept away from her three companions who pointed out her body to us. She was placed in a body bag and left for later air evacuation.

Wherever the road ceased to exist we had to hike up the near vertical canyon walls to get around the flood waters.

Going on down the canyon we reached a group of about 50 people and 20 or so cars. They ranged in age from about four months to 70-years-old. Several military helicopters landed and we were able to sort out those who should or could not walk out. Some were hysterical, some were practically barefoot - some were very young and some were too old. While at this position the radio crackled out that the dam at Estes Park had broken and that we should climb for high ground immediately.

We asked for confirmation of this as we had had one such alarm already. They told us it was confirmed by the helicopters. We immediately started our group up the nearest hillside. I had an 18-month-old baby in my arms and was helping the mother who had a four-month-old in her arms. We had perhaps 10 minutes to climb at least 100 vertical feet.

Some of the elderly had a difficult time of it. When we reached what we thought was a safe height, we learned that a dam just below us, not the one above us, had burst so we were in no danger. We kidded the

people, telling them it was an exercise to see who was able to walk out.

We broke the groups into about 25 each, put a park ranger in front of them and one behind them and started the three or four miles out. Where the canyon was wall-to-wall water we had to either walk in water or scale the cliffs. We did both, pushing and pulling at the proper time.

One 70-year-old lady, who had spent the night hanging onto the chimney of her house, was offered a ride on a helicopter which landed right in front of us to take those least able to hike (it would carry six). She said, "Oh, no, - it'll take me to Loveland instead of Estes Park - I don't know anyone there, I'm going to walk out." And she did.

When we arrived with our charges at some heavy equipment, which could take them across some still flooded creeks, we were ordered into the canyon again. When we arrived, however, we found that a regular shuttle system of military choppers was evacuating people - one loading, one hovering just behind it, and one hovering higher up and one circling.

We carried the girl's body to a spot where she could be airlifted out and then walked back out, arriving about 7 p.m.

Some interesting things: about 20 military choppers were used, over 250 homes were swept away and another 100 moved from their foundations, and hundreds of cars have been retrieved from the debris. At this point in time (Sept. 6) they have recovered 134 bodies with 24 people still unaccounted for. One patrolman lost his life while driving the road trying to warn people.

A park employee coming up the road had his lights on low beam - he saw a barrel in the road, put them on high and saw deep water behind it and he stopped. But, before he could get the door open, water was holding it shut. He then climbed out the window, over his car and onto higher ground.

Many people told of Winnebagos and cars floating down the river, lights on, with the people inside screaming. One woman saw her car lift up and float out of her open garage door.

A man who was running a large bus went behind it to look at the river when it got rather loud. It was five feet below the top of the bank. By the time he walked to the front of his bus his fan belt was turning in water.

Propane tanks were a danger. They floated down the river exploding when punctured on impact with rocks. Rocks 10 feet in diameter were rolled around like marbles.

Rangers witnessed the death of one couple when they foolishly tried to ford a stream that at times was shooting out in a column six to eight feet high. It turned their jeep-type vehicle over, drowning a woman and then, to the horror of the onlookers, the car started slowly rotating with the man trying to stay on top like a log walker. He was swept to his death.

Easy grading drops averages

(CPS)--During the 60's, many universities boasted of their liberal programs that offered pass/fail grading, independent study and other academic alternatives. Faculty members became more willing to give high grades, to the delight of students concerned about tough academic competition.

But recent publicity concerning grade point "inflation" has prompted administrators to crack down on grading policies. And a recent study shows that this crackdown is apparently working.

In fact, student grade point averages declined last year--for the first time in a decade--according to a recent survey of 135 colleges and universities. The report shows that average grades dropped from a peak of 2.77 in 1974 to 2.74 in 1975. The average in 1965 was 2.44.

Professor Arvo Juola of Michigan State University, who conducted the study, cited faculty awareness of grade inflation and the addition of pluses and minuses in combination with letter grades at many schools as causes for the decline.

A few years ago, explained Juola, many schools attempted to make grades "more humane." They lengthened the time students could take to drop courses without penalty, added pass/fail options and some dropped D and F grades altogether.

A large number of major universities had recently added pluses and minuses to grading systems, including the universities of Michigan, Wisconsin, Ohio State, Indiana, California at Santa Barbara and Boston College, said Juola.

Another recent study showed that 45 percent of the students surveyed at Kansas State University said that tougher grading policies would have no effect on their overall satisfaction with the university. Sixteen percent of the students said that stiffer grading would decrease their willingness to recommend Kansas State to others, while another 16 percent said their sense of satisfaction with the university would be increased by tougher grading.

However, the same survey, taken by Donald Hoyt, the director of educational resources at Kansas State, also showed that most faculty members regard grade inflation as a "bad thing." Most, however, were not enthusiastic about tightening grading policies--possible, Hoyt said, because students were worried about competition for jobs and graduate school slots.

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The Instructor's Forum will be a continuing column in the TORCH. We invite all instructors to comment on what they feel is of interest and relevance at LCC and the community.

"Judy's Table" debuts - Schafer to be a guest

by Michael Riley

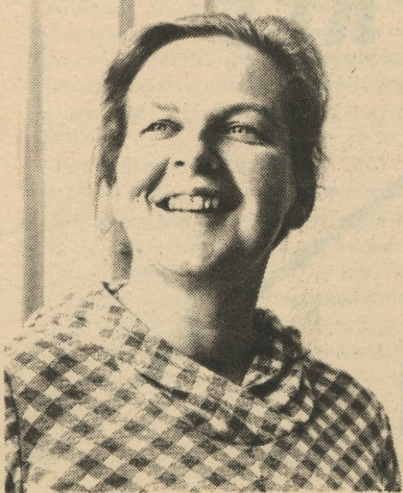
"Judy's Table," a lunch-time forum set up by LCC student Judy Weller, will be held in the cafeteria throughout the school year.

Weller is a member of the Evening Program Advisory Committee and is working with the Public Relations Department here at Lane. "Judy's Table" is designed to allow students and administration members a chance to meet with each other during the lunch hour.

Weller feels that there is a lack of understanding between students and the administration and she hopes to bridge the gap of communication between the two.

She added that both groups right now are "... polarized ..." and trying to work against each other.

Scheduled guests for this week are Jim Martin, LCC Board of Education Chairman, and Eldon Schafer, LCC President. Interested staff and students are invited to attend.



Judy Weller

Recent LCC survey indicates students lacking in basic study skills

Fifteen percent of the student population at LCC cannot satisfactorily understand what they read, according to faculty members in a survey held during the 1975-76 school year.

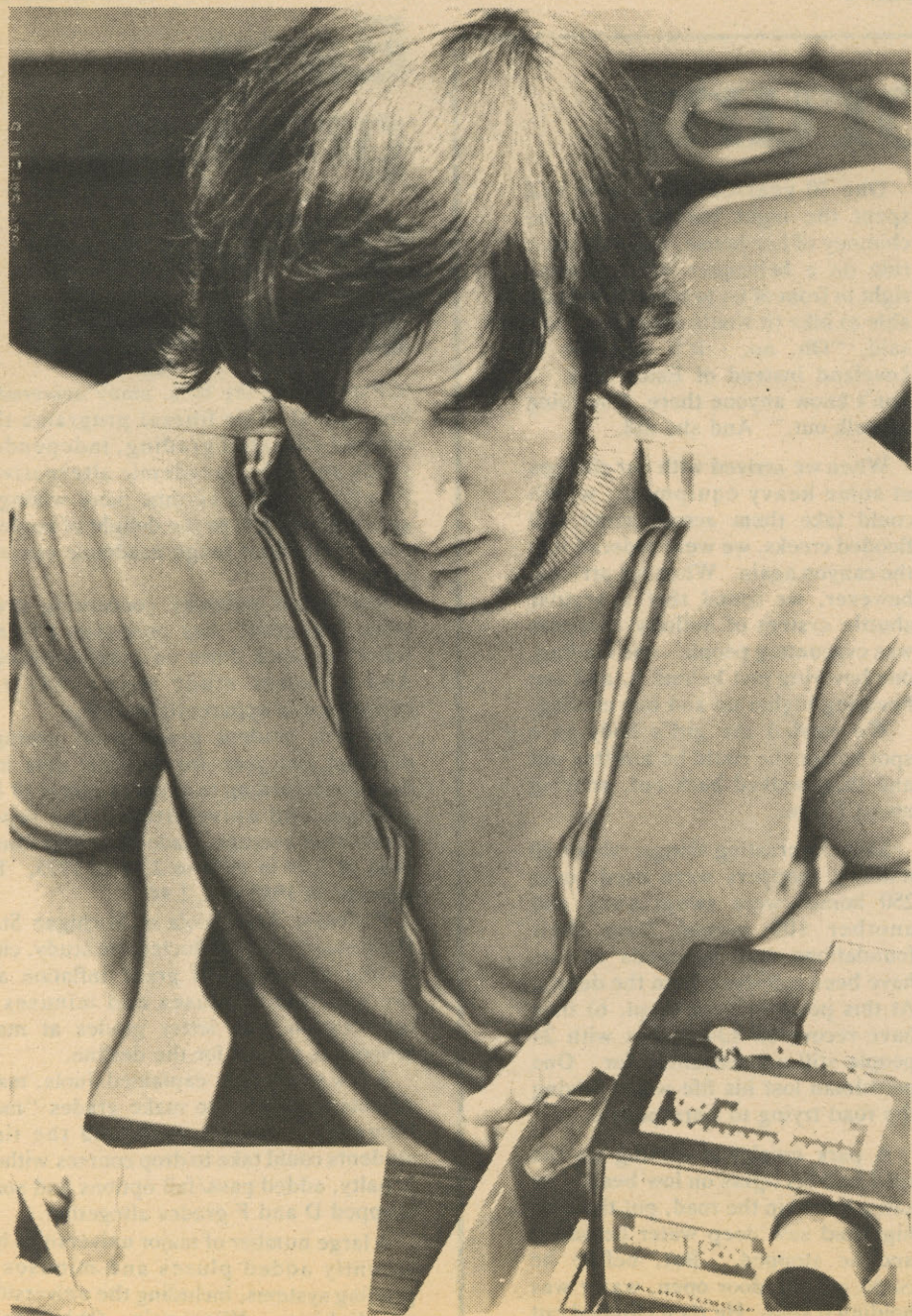
The survey, held during fall term, was conducted by Julie Lamberts, Program Evaluator, and Jim Ellison, Study Skills Department Head. The results were summarized and showed that 69 percent of the faculty felt that 15 percent of the students couldn't understand what they read. It also showed that 5 percent of the students felt that they had great difficulty in reading comprehension.

Twenty-two percent of the students surveyed indicated that they would like help with reading comprehension. Also desired is additional assistance in essay writing, word meanings, spelling, mathematics and background information. The Study Skills Center here at LCC is designed to provide such help.

programs: transfer credit classes in speed reading, accelerated reading and effective learning; small group corrective classes in reading, vocabulary, grammar, English as a second language and spelling; and a remedial program in which the student works on a one-to-one basis with a teacher or in a small group of one to four remedial students.

The Study Skills Center is located on the fourth floor of the Center building. There are small group classrooms adjacent to the main lab area for group instruction and students can move from independent activities in the lab area to the group lessons anytime during the class period.

The center uses a wide variety of instructional materials including several thousand skill texts that are available for check-out by students. Along with these are reading machines, cassette recorders, filmstrip viewers, language masters, a video cassette player and audio cassette players.



Photos by J. Hayden

Students working at self-improvement in the Study Skills Center



Director Jim Ellison

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Records not available to just 'anyone'

To give out information concerning a student's class schedule or grade records to anyone without first having that student's permission would be a direct violation of Federal law and could cost LCC all Federal funding it now receives, according to Grace Cameron, superintendent of LCC Student Records.

Cameron said that according to the Federal Family Education Rights and Privacy Act of 1974 (the Buckley Amendment), the only student information that can be given without permission from the student is what is called "directory information."

Under the Buckley Amendment, said Cameron, this information consists of the student's name, address, phone number, date and place of birth, field of study, enrollment dates, degrees, awards, activities, and physical information. Cameron said that the Amendment leaves it up to each individual school as to whether or not they wish to include all or part of the above information in their directory information list.

"We have determined at LCC that student addresses and phone numbers are not directory information," said Cameron, "and we will not release that information without a signed release from the student."

Another point that Cameron made was that all a student has to do to make their information available to someone, is to sign a release form with the other persons name on it, saying he can see the student's records at any time. A student can also sign a form saying that they want no



Grace Cameron

information at all given to anyone. In cases like that, said Cameron, all that will be given out is the student's name and whether or not he is currently enrolled at LCC.

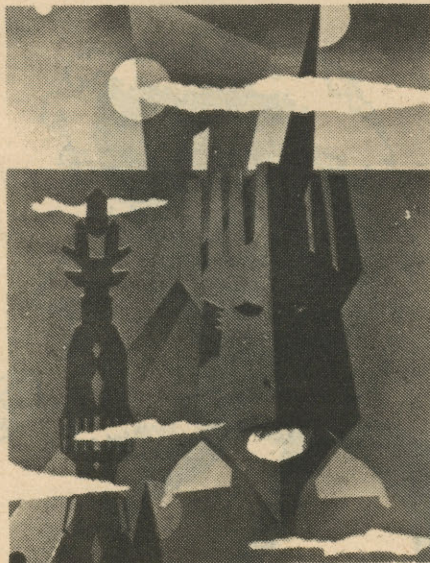
According to Cameron, there is a comparable State bill (ORS 336.185 through 336.215) that preceded the Buckley Amendment. Cameron said that the Buckley Amendment is stricter than the State bill and so it is referred to more often. If a conflict arises as to which bill should be referred to, the stricter bill always applies, said Cameron.

In cases where the school is receiving Federal funds, as LCC is, the Federal bill would take precedent. Cameron said that if Student Records were to violate both the State and Federal acts, LCC could lose both Federal and State support, and could also be open to a civil suit from the student involved.

According to Cameron, there are a couple of instances in which records can be released without the student's permission. One is when the records are requested for official college business, which is determined by Cameron as superintendent of Student Records or her immediate superiors. Official school business usually has to do with something the student is doing in one of his classes, said Cameron.

"If a student has not shown up for class in quite awhile, and the instructor is

Teacher/artists to display work



Along with classes, the LCC Main Gallery opened its doors Monday with a show from Art and Applied Design faculty members.

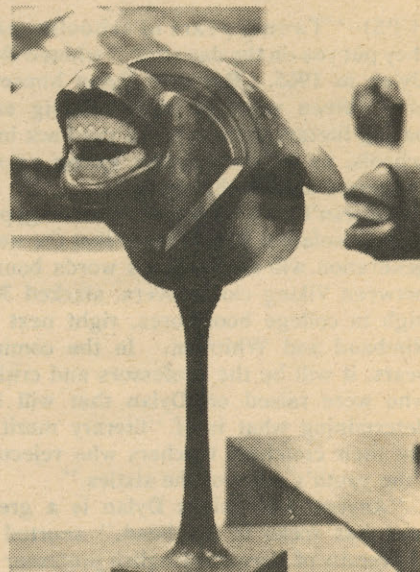
Paintings by Rosco Wright and Walt Stevens, ceramics from Bruce Wild, stained glass work by Tenold Peterson, watercolors by Kathy Hoy, and sculpture by Bill Blix is part of the featured work from the thirteen artists in the show.

Gallery director Harold Hoy, who is also exhibiting some of his work, says that most of the pieces are recent creations of the artists.

A reception for the participating instructors will be held October 1, from 8 to 10 pm. The public is invited to attend.

The show will run through October 14, and then will be traded with a show from art instructors at Southern Oregon College.

The gallery, located on the main floor of the Art and Applied Design Building, is open from 8 a.m. to 10 p.m., Monday through Friday.



The Lane County Mediceck Coalition will sponsor a forum on low income health care for children from birth to 21. Every child covered by an Oregon State Welfare card is eligible for services.

The program provides early and periodic screening, diagnosis, and treatment services for a variety of medical problems.

The Coalition has been working to improve the delivery of medical services to children since 1973, when the Medicaid program was initiated.

The speakers at the forum will be Edward N. Fadely, State Senator, Lane District 21; Gladys McCoy, Ombudswoman from Governor Straub's office; Dr. Ralph Crashaw, Chairman of the Low Income Care Committee from the Oregon Medical Association; and Dr. Robert C. Loomis, President-elect of the Oregon Medical Association.

The forum will be held Sept. 30 at 7:30 p.m. at Harris Hall, on the U of O campus.

Women write raunchier rhymes

(CPS)--Scientists have seen the writing on the walls and have concluded girls are now scribbling more graffiti than boys.

Psychologists crawled through the bathrooms at four large midwestern schools and discovered that female graffiti artists

are penning four times the amount of graffiti as their male counterparts.

The girls wrote mainly romantic inscriptions, the *Journal of Social Psychology* reports, except in upper income areas where the writing became more erotic.

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SPECIAL OFFER

For this season only subscription seats in the first two rows (main floor A & B), normally \$18, will be offered at \$12. These tickets must be purchased at Symphony office not later than October 15.

Some regular subscription seats are still available for the Tuesday of the Wednesday series -- singles only in the \$20 bracket and a few pairs at \$18. The \$11, non-reserved area is still available.

Don't forget the Student-Senior Citizen Dress Rehearsals, 7:30 p.m. the Monday before concerts. Admission is \$1.

The season opens at Beall Hall, U of O Campus, Tuesday, October 19, with the repeat concert the following day. Works by Haydn, Berlioz and Tchaikowski are featured. Mona Golabek will be the piano soloist in the Tchaikowski concerto No. 1 in B flat minor. Performance time is 8 p.m.

Symphony office, 1245 Charnelton, Eugene 97401
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TIMES THEY ARE A-CHANGIN- DYLAN INSCHOOL

(CPS)--"Twenty years of schoolin' and they put you on the day shift," whined Bob Dylan in 1965. But now Dylan himself--after fifteen years of myth-building and paying literary dues--is being put back into schools, as Dylan seminars spring up on campuses around the country.

It doesn't take a fortune teller or gypsy from Desolation Row to know that the next generation will find Dylan's words bound between Viking cloth covers, stacked 300 high in college bookstores, right next to Rimbaud and Whitman. In the coming years, it will be the professors and critics who were raised on Dylan that will be determining what is of "literary merit," not their crotchety teachers who rejected "the youth's voice of the sixties."

"Anyone who thinks Dylan is a great poet has rocks in his head," snorted a University of Vermont English professor in 1965, summing up academia's attitude towards Dylan (himself a University of Minnesota drop-out).

Not so long ago just a handful of maverick teachers were quoting Dylan's words, mostly graduate instructors who led clandestine discussions in seedy coffee-houses, seeking a respite from an outdated curriculum of a stuffy English department. Or the draft resisting music teacher who almost lost his job for goading seventh graders into a secret verse of "Blowin' in the Wind."

Today, Dylan is not only taught by legions of teachers throughout the country, but is thought by some to be the major poet of our era.

In the last two years, courses dealing with Dylan have been offered at such diverse colleges as the University of Southern California, the State University of New York, John Hopkins University and Dartmouth College.

At a recent meeting of the Modern Language Association in San Francisco, fifty scholars, almost all young English professors, gathered to discuss "The Deranged Seer: The Poetry of Arthur Rimbaud and Bob Dylan," and how Dylan's view of women has evolved from "macho posturing" to a "reconciliation of the sexes."

"I always use Dylan in my poetry classes, it's the most popular section of the course," says Belle D. Levinson, professor of English at SUNY at Geneseo. "Increasingly," she adds, "students are more familiar with Dylan's songs, mostly because he's being taught in the high schools."

Levinson emphasizes the "crucial links" between the poetry of Dylan and the French Symbolists, particularly Rimbaud and Baudelaire. She lectures about the similarity of Dylan's and Rimbaud's psychic trips, how both "were drained by drugs and came out with changed senses of perception." Their poetry is that of "evocation and experience rather than description." Levinson often compares Dylan's "Mr. Tambourine Man" to Rimbaud's "The Drunken Boat" since both poems are surrealistic, drug induced, mystical journeys.

At Geneseo, two of Levinson's colleagues taught an interdisciplinary course on the music and poetry of Dylan that drew scads of student raves.

The chairman of the Modern Language conference, Patrick Morrow of Auburn University in Alabama, agrees that Dylan's time has arrived in "higher learning" but stresses that it's mostly the junior colleges and state schools that are leading the trend. "Popular culture has not been accepted by most major colleges yet," he asserted. Morrow himself taught a pop



by Sherri Nelson

culture course at USC which he found was extremely popular with students.

Morrow, praising Dylan's eclectic taste in literature, explains, "Dylan is powerful because he has the vision to seize the spirit of a movement, much like Yeats."

William McClain, professor of German at John Hopkins in Baltimore, was tickled when a few of his students uncovered direct parallels in the writings of Dylan and playwright Bertolt Brecht. "It's wonderful to know that the words and moods of Brecht are available through Dylan on the juke boxes of America!" McClain said.

And at Dartmouth College, where a seminar called "The Songs of Bob Dylan" was offered last fall, Bob Ringler, a biology major, remarked, "It was one of the best courses I've had. I was somewhat skeptical at first, not knowing much about Dylan, but I found that some of his songs recreated the themes of Browning, Blake and Rimbaud."

Dylan is only the latest in a long succession of renegade writers who were scorned by the literati of their day. Rimbaud was detested by the Parisian men of letters in the early 1870's, and was running guns in Asia before cultists succeeded in legitimizing his poetry. Whitman's masterful *Leaves of Grass* was banned for its "obscene and immoral passages." And Ezra Pound's poetry was proclaimed "incoherent, the work of a madman."

This slow acceptance is probably no surprise to Dylan, who has an acute sense of history and always plays his cards right. His songs are like a newsreel of the sixties and seventies, filled with the movements, fads, slang and personalities of the time, songs that were made to be examined thirty years after they were written.

Dylan will most likely be a grandfather by the time they teach "Advanced Blonde on Blonde" at Oxford, but as he once said, "I'm still gonna be around when everybody gets their heads straight."

ASLCC positions

Any student wishing to run for Departmental Senator or Senator at Large must have application filled out by October 8, 1976. Students wishing to submit ballot measures must do so by October 5.

Applications may be obtained from the Student Government office. For further information, contact Karl Bien, 747-4501 (ext. 221).

Senator at Large (2 openings)

Senators at Large shall:

1. Serve on at least one standing committee, to be endorsed by the Senate, during his term of office.
2. Visit one Outreach Program campus each regular scholastic term to collect information for action by the Senate.
3. Investigate one aspect of LCC campus life and submit a written report to the Senate.
4. Participate by use of vote in:
 - a. Disbursement of all ASLCC monies brought forth in the Senate
 - b. Passage or refusal of proposed budget for ensuing year
 - c. Determination of policies and rules for ASLCC.
5. Maintain an open communication between students at large and the Senate.

Departmental Senator

Departmental Senators shall:

1. Participate by use of vote in:
 - a. The disbursement of all ASLCC monies brought forth in the Senate
 - b. Passage or disapproval of proposed budget for the ensuing year
 - c. Determination of policies and rules for the ASLCC
2. Maintain an open line of communication between the students and their departments and the Senate.
3. Attend departmental meetings upon approval of the Department Chairman.

Student records

continued from page 5

concerned about that and wants to know what has happened, then that is school business." The only other instance when a student's records can be released without his permission is when they are requested by the U.S. Department of Health, Education and Welfare, said Cameron.

Cameron said, that if anyone who has access to a student's records, including the student, believes that there is an error in them that might be detrimental to the student, he has a right to have it checked, and corrected if wrong.

In cases where the administration feels there is no error, but the student still says there is one, the student can appeal to the Academic Council and a hearing, at which the student is present, will be scheduled to review the case, said Cameron.

It is important to emphasize, said Cameron, that Student Records must follow all of the guidelines mentioned, as they are required by Federal law to do so. They are not deliberately trying to make it difficult for the student or anyone else. Cameron went on to say that with one-third of LCC's financing coming from Federal money, it would be a very serious mistake to violate a rule and lose that funding.

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rain brake pads, alloyed crank, handle bars. \$125 or
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To the Editor:

As a faith of good gesture, I would like very much to
correspond with all interested students. I stand 5'11",
weight 175 pounds, brown hair, blue eyes, wear glasses
and have many interests. All letters will be answered
from everyone regardless of age, race, or sex.

Jazz and Blues cooked, simmered

The first annual Eugene Blues Festival and Eddie Harris and his band both appeared in Eugene last weekend. The Blues Festival featured Nighthawks, the Robert Cray Band, country blues artist Rober Lowery, Charles Musselwhite, electric guitarist Albert Collins, and the local Bill Rhodes Blues Band. The festival was held Sept. 24 and 25 at the W.O.W. Hall.

Eddie Harris, who composed the theme for the movie Exodus, is known for his experimentation with the electronic varitone saxophone. Appearing with Harris were two former Eugene residents, Bob Thomas on the bass and Ockbar Depreist, who has played on the European continent, on the drums. Also accompanying was Ron Muldrow on the guitar.



by Sherri Nelson

Witchcraft, Shamanism, and Pagan religion course offered here

by Susan Arrow

"There were three women came out of the West.

Their fortunes for to try.

And these three women made a solemn vow

John Barleycorn must die."

"They've plowed, they've sown, they've harrowed him in,

Threw clods upon his head.

And these three women made a solemn vow

John Barleycorn was dead.

"They let him lie for a very long time

'Til the rains from heaven did fall,

And Little Sir John sprung up his head

And so amazed them all."

--Old British folksong

Thus begins the tale of John Barleycorn, an ancient mystery play of death and

rebirth. Enact it within a circle of magic and let the three women represent the triple aspect of the Great Goddess, and you have a pagan celebration of the harvest. Such a celebration took place in Eugene last Saturday night, led by Morninglory and Tim Zell, who are members of the Church of All Worlds and initiate witches. The ritual was a prelude to a class they will be teaching at LCC on Witchcraft, Shamanism, and Pagan religions.

The class will include a survey of indigenous, pantheistic folk religions, including American Indian, Polynesian and Celtic, and will focus on the role of the Great Earth Mother in a historical context. Later classes will include workshops and field-trips. The course is offered through Adult Education on Wednesday nights in Math 206. There is a \$15 fee for the 20 hour course.



David Stewart and Curtis Salgado of Nighthawks



Photos by J. Hayden



Ockbar Depreist and Eddie Harris



CALENDAR OF EVENTS

Thursday, September 30

Benefit dance for Jerry Rust
EMU Ballroom, 8 p.m.
Felicidades and Mithrandir
\$2.00 in advance, \$2.50 at the door
tickets available at the Sun Shop, EMU
Main Desk, and both locations of Rust
Headquarters: 325 Blair, 1740 Willamette

Beginning Sept. 30 and continuing thru
October 24

Soft sculpture by Barbara Kensler and
photographs by Andy Whipple
Maude Kerns Art Center, 1910 East 15th
Avenue, Eugene.

Reception Sept. 30, 8-10 p.m.

Drama at the Very Little Theatre, 24th and
Hilyard

Now thru October 2

"Six Rooms-River View"

box office open from 2-7 p.m., tickets are
\$3.00 for everyone.

Friday, October 1

Dance/Concert

Eugene's own Wheatfield will celebrate
their fifth anniversary at the Community
Center for the Performing Arts
WOW Hall, 8th and Lincoln in Eugene

9:30 p.m.

Eugene Theatre Company's 4th season

opener

"Of Thee I Sing"

Oct. 1, 2, 3, 8:30 p.m.

The Country Squire Inn

Tickets are 4.00, available at Erb Memorial
Union, Meier and Frank, Lights for Music
in Springfield, Crystalship, and at the
door.

Saturday, October 2

Concert

Tracy Nelson, former lead singer with
Mother Earth

Special Guest performer-singer/composer
John Hiatt

WOW Hall, 8th and Lincoln, Eugene

Two shows: 8:30 and 11:00 p.m.

Tickets: \$3.75 advance, \$4.00 day of show

Tickets available at Mother Kali's Books,
Sun Shop, Everybody's Records and
Crystalship Records on the Mall.

Sunday, October 3

An evening of Anti-Sexist films sponsored
by the Willamette Valley chapter of the
New American Movement

Two films - "Growing Up Female," and
"Men's Lives."

138 Gilbert Hall, U of O

Two complete showings at 7 and 9 p.m.,
\$1.00 admission, child care available at
345-7934.

Monday, October 4

Concert

Portland Dance Theater

South Eugene High School Auditorium,
8:30 p.m.

Program to include works by Bach, Haydn,
and Stravinski, among others.

Tickets available at Carl Greve Jewelers,
51 West Broadway, Eugene

\$3.00 General Admission

Tuesday, October 5

Concert

John Paul Hammond, 14-year veteran of
the blues

Community Center for the Performing Arts
WOW Hall, 8th and Lincoln, Eugene

Two performances: 8:00 and 10:30 p.m.
Tickets are \$3.00 in advance and \$3.50 the
day of the show.

Tickets are available at the Sun Shop,
Crystalship, and Everybody's Records



Dance Spectrum in "Shapes of Evening,"
choreographed by Carlos Carrajal, Artistic
Director.

Sept. 30 '76
c. #



photo by Cris Clarke

Women tinker with organization

by Rachel Gille

During a staff meeting at the Women's Awareness Center, Marge Wynia, a counselor at Lane, handed the group a box of tinker toys.

"She divided the staff into two groups and told us to make a structure of what the Center was to us," says

Karen Tyler, a new work/studye student for the Center.

"It was difficult at first. Marge didn't leave us much." Each group built their own structure from the toys. "Without watching each other there were similarities," Karen stated.

Both groups saw themselves as unique individuals linked together in purpose and the "Center as a flexible channel to work through."

"The exercise was helpful," said Karen. "We had to define for everyone what we were there for."

Lane Community College TORCH

Vol. 14 No. 2 September 30, 1976

4000 East 30th, Eugene, Oregon 97405



Photo by J. Hayden

LCC agriculture mechanics student Colin Messer recently converted his VW to propane fuel; pollution and maintenance are cut to a minimum. Messer's VW is the only one known to be running on propane in the Eugene-Springfield area.

Inside

Library
Chairman resigns; Board accepts

Vet's requirements stricter

Students' sculptures at city park

Instructor tells about flood

Assessment shows students lacking

Dylan becoming a classic

Pagan festival foreshadows class

Faculty art show opens on campus

Calendar of events