

Student's \$250 stolen from padlocked locker

By Kathy Monje

Tom Woods, an LCC pre-dental major, returned from his badminton class Oct. 1 and found that \$250 was missing from his still-padlocked locker.

Woods had paid his tuition with a National Defense Loan; the money was the remainder of the loan. He left his wallet, containing the money, in a metal locker (not a basket) provided by the P.E. Department for students.

"The only way someone could have gotten into the locker was to open the back of the padlock with a key, or to have already known the combination . . . there is a box of computer cards with both the



locker numbers and the combinations on them behind the attendant's window," said Woods.

The attendants had not noticed anyone near the locker, but the room is open to all students and their comings and goings are not monitored.

Woods reported the theft to LCC Security and to Dean of Students, Jack Carter.

When contacted by the TORCH, Carter said, "We have checked with our insurance company and it does not cover individual losses to students." He said that "the cost of such insurance would probably be prohibitive."

LCC Security personnel refused to comment at this time, pending investigation of the theft.

Woods has since changed his lock, but wonders if other students will suffer similar losses.



President had charisma

Collector impressed by Lincoln

Story and photos by Michael Riley

"The two things about Lincoln that impress me the most are his integrity and his charisma," Sid Austin, LCC mailroom courier, told the TORCH in a recent interview.

Austin has lived in Oregon for most of his life and states that he is a " . . . fourth

generation Oregonian." He collects memorabilia on Abraham Lincoln and has displayed his collection at various events throughout the state.

The collection includes a bust of Lincoln done by Volk, a famous sculptor of that time period, a lithograph of Lincoln that,

says Austin, "Is considered to be a good likeness according to Lincoln's son." Other items included in the collection are a book about Lincoln that was published the same year he was assassinated and an etching of Lincoln that Austin obtained in Eastern Oregon. These items are just a part of the actual collection that is still in storage.

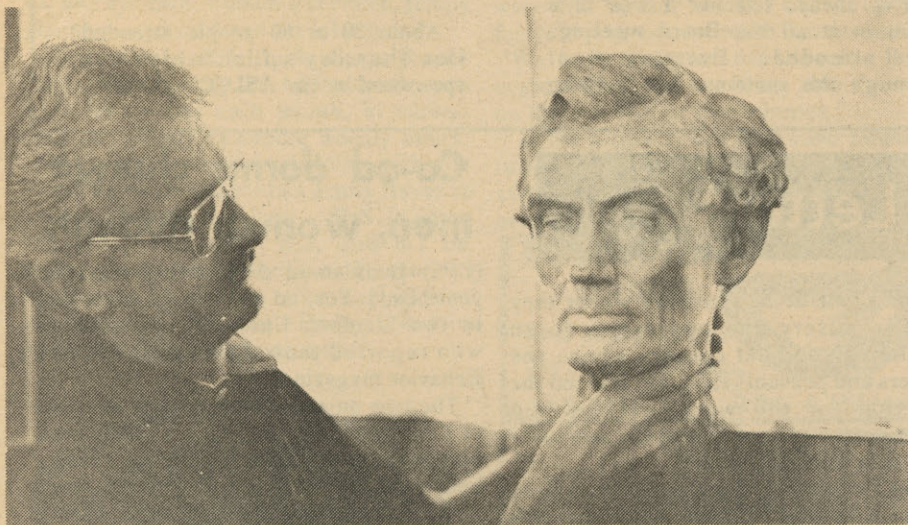
Austin's collection started in 1965 with Lincoln pennies and a Lincoln bank. "That's what got me really into it," says Austin, "from there I got the etching and some early American school readers on his life." Austin has not read all the books that he has on Lincoln. His collection includes over 35 volumes all dealing with our 16th president.

Austin also collects inkstands and is presently waiting for a reproduction of an inkstand used in the signing of the Declaration of Independence. He told the TORCH that only 56 of these replicas will be made, the same number as the people who signed the important document. Austin also ordered the stand on the 200th anniversary of the day that the Declaration was publicly read.

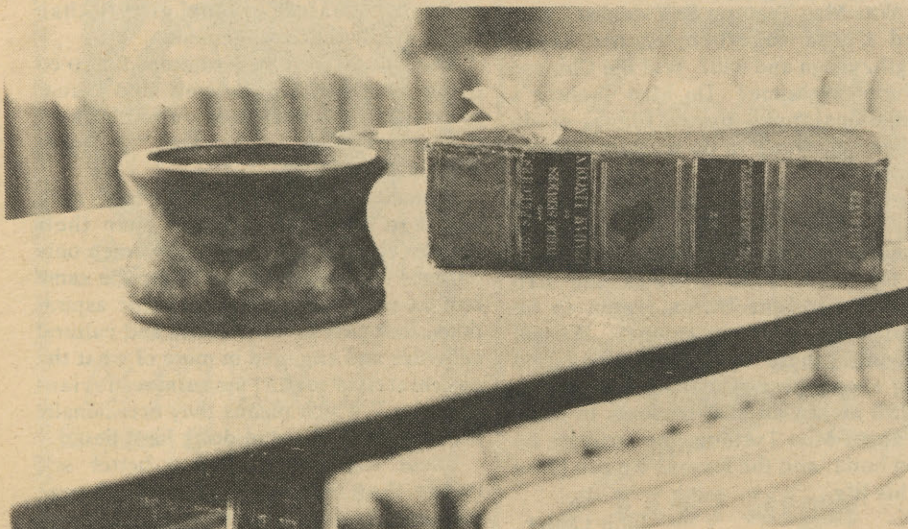
Both collections are impressive, Austin is knowledgeable in both, and one cannot help but see the love that he holds for Abraham Lincoln. This summer, Austin went on a "Bicentennial Trip" back east and visited many of the same places that Lincoln visited over 100 years ago.

Austin's inkstands will be on display in the LCC Library from November 22 to December 17. The display, titled, "200 Years of Writing Implants in the United States of America," will include the replica of the inkstand used in the signing of the Declaration of Independence and other stands used throughout America's history.

Also this term Austin will be speaking at a "Brown Bag Forum" on the Bicentennial. The forum will be announced in the LCC daily bulletin.



Sid Austin admires a bust of Abraham Lincoln sculpted by Volk.



An inkstand similar to the type used by Lincoln sits next to a book about the President published the same year as his death.

IRS says

low income

returns available

Although the April 15th deadline for filing Federal income tax returns is past, some low-income individuals who didn't file tax returns because of low-income can still receive up to \$400 from the government by filing a return at this late date, according to the Internal Revenue Service.

The \$400 payment is the maximum provided under an "Earned Income Credit" established by Congress. The credit can only be paid to those filing income tax returns, even though they would not otherwise be required to file a return because their earnings are so low, the IRS said.

To qualify for the credit, workers must have received less than \$8,000 in total income from all sources in 1975—including wages, salary, tips, or other employee compensation. Additionally, the individuals must have paid more than half the cost of maintaining a home in the United States for themselves and at least one dependent child for the entire year. The dependent child must be younger than 19 years old, or a full-time student.

Those qualifying for the credit who had total income of \$4,000 or less would receive a check for ten percent of their earned income, up to the maximum of \$400. The amount of the credit is reduced when income from all sources runs between \$4,000 and \$8,000, the IRS said.

Individuals who believe they may qualify for the credit, but who haven't filed an income tax return this year, should check with their nearest Internal Revenue Service office.

ASLCC applications due

The application deadline for ASLCC positions has been changed from October 8 to October 15. For further information contact Karl Bien, ASLCC Vice-President, in Student Government offices.

'Getting Straight'

Violence was needless . . .

Commentary by Sally Oljar

1968: A banner stretches across the west end of the Center Building, exclaiming, "Pigs go home!!!" Armed police jump from steel vans and quickly spread themselves to form a wall between the building and the students.

The tension scream obscenities and well-worn political slogans from the bottom of the stairs. Their leaders shout encouragement from the third floor balcony.

The tension is contagious and spreads from students to police; the students provoking the cops and the cops just waiting to crack their heads open.

The "pigs" unleash billy clubs from their belts and with almost religious zeal, bring them down on the heads of the students. The first scream of fright is heard among the crowd and panic spreads, like the tear gas cannisters that release poison.

A file cabinet is thrown through a window in the library, miraculously missing someone's head. Glass, paper, fire, and students are scattered over the courtyards between the Center and Business buildings.

Harry and Jan ignore the bloodshed around them, and in their own sort of protest, make love on the stairway leading to the bookstore. "Violence is a turn-on," Harry says to Jan.

Does any of this sound familiar?

Almost ten years ago, the film "Getting Straight" was shot at the LCC campus.

Oh my, how things have changed. Elliott Gould plays Harry, the sexist, smart-ass-know-it-all, former "radical" who is trying to get "straight" in order to complete his master's degree in education. He's got some real problems, though, not the least of which is his impatience with anyone less brilliant than he is. And his brilliance, or the producer's idea for a "star student," is open to question by anyone.

Candice Bergen is Jan, a middle-class WASP who possesses a "perfectly chiselled nose." (It's true. I've never seen one more beautifully sculpted.) She's trying to calm the war raging in her soul: Marriage/

kids/suburbia or self-made revolutionary?

The other characters are a cross-section of the sixties more politically oriented students; a few black militants, some hippies (one of whom freaks out when he goes for his draft physical, then turns Harry in for cheating on a test, thus getting him kicked out of the education dept.), and feminists. But there are no gay people, though, as far as I could tell.

The plot, if you could call it that, revolves around student demands for a later curfew, a Black Studies Department, and for more freedom to run their own lives.

Harry, much to his dismay, is elected to take the demands to the President. After discussing it with the Board of Regents, the President comes back with a "compromise:" a 10:00 p.m. curfew, and scholarships for five black and one chicano student. (I guess the feminists didn't have any demands, or maybe they were ignored, not being important enough to warrant any consideration.

Harry looks first at the President in disgust, then through the window (the window in the Board Room in the Administration Building) and sees a kid getting his head busted open over a 10:00 p.m. curfew. He then says to him, "Don't try to hold back time. It'll tear your arms out." It's probably the best line in the movie.

I guess it has. Maybe no one has had any limbs torn off, but time has definitely moved forward.

Leaving the film showing in the Forum Building, my friends and I walked down into the late afternoon sunshine, blinked our eyes, and looked around in a sort of dream-like state.

The courtyard was peaceful as the wind blew gently through the trees. A few students were walking toward their cars. No broken glass, here. The trash cans weren't burning and people were walking quietly between the buildings.

It was hard to believe I'd seen so much blood on the concrete and the stairways that I've walked on so many times. If I hadn't seen the blood on that kid's head, I might

have laughed. A riot over a curfew?

I suppose the movie was symbolic of changes, not only at LCC, but at most campuses around the country. It gave me some time for a little reflection on the state of education and what all this violence in the last ten years has brought.

The last few years of the '60's, and the forces that clashed on campuses around the country, have helped to bring the relative peace and freedom we have today.

Black Studies departments are on almost every campus except, ironically, at LCC, where the Ethnic Studies Dept. was disbanded last year. Dorms are coed, student newspapers have a high degree of independence, and I don't think anyone remembers a curfew.

As for making love on stairways in the middle of a riot . . . well, violence doesn't turn me on, but then, neither does apathy.

There are those who feel that students still don't have a strong enough voice in the way universities and community colleges are being run. I've heard them talk about it, but what's being done?

Where were they this summer when the LCC Board of Education cut out student legal services while cancelling mandatory student fees? Except for a few people involved in the ASLCC, no one cared, as far as I could see. And with the mandatory fees went a proposed childcare program, without a whimper from anyone.

Have we run out of issues? I don't see how. I don't know if everyone has mellowed out, gotten old, or is just tired of fighting.

We've forgotten that much of today's "academic freedom" is the result of a long struggle between administrators and students. Although both groups have quit yelling at each other over barricades [they've moved that kind of dialogue to board rooms], there still doesn't seem to be any real communication, or more importantly, any real effort at working together.

I've always felt like I was in a vacuum at all the Board meetings I've attended. Everyone went through the motions, but nothing

was ever accomplished that satisfied everyone.

I'm glad that the violence that characterized the sixties, and climaxing at Kent State in 1970, is over. But I wish I saw more energy put into communication between administrators and students.

Anyway, I enjoyed the movie. It was a flash from the past, a memory of an exciting time, that in some ways now seems rather ridiculous. I'm glad no one is going to clobber me for wanting to stay out past 10:00 p.m.

A couple of instructors, Paul Malm, Social Science Dept. Chairman, and Language Arts Dept. Chairman John Howard, appeared in the last sequence of the film.

Harry is taking the oral examination for his master's, and in the middle of an instructor's speech about F. Scott Fitzgerald's homosexuality as expressed in "The Great Gatsby," Harry realizes he's never going to make it in the straight world.

Malm and Howard appear as part of the group that test Harry. And although they don't have any dialogue, they do very well at running out of the room when Harry explodes into a frenzy after deciding to blow to hell his chances of getting degree.

When I called Malm to get his comment on the film, he told me, surprisingly enough, that he hadn't seen it. "I think it was a disreputable movie," was his opinion.

He said he hadn't seen the entire script before he was asked to appear, and felt that the producers had made instructors look "like idiots."

Cecil Kellaway, (now deceased) who portrayed an instructor, impressed Malm with his "gentleness and professionalism." He added that his feelings about Elliott Gould were exactly in reverse.

As for the riot scenes that appeared in the film, Malm said, "Nothing like that," had happened at LCC.

About 50 or 60 people attended last Thursday's film, which was sponsored by the ASLCC.

Letters

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To the Editor:

On September 9, Mao Tsetung, chairman of the Communist Party of China, died at age 82. Who was this man, that even the rulers of the United States, after viciously slandering him and China for over 20 years, find themselves in a position where the President must say: Mao Tsetung was a remarkable and great man? Who was he that the two most powerful countries in the world, the US and Russia, have no leaders

that compare with him in stature, either in love and respect from the people, of fear and hate from enemies?

From his days as a student, and throughout the Chinese Revolution, Mao Tsetung stood with and led the Chinese people in the struggle against the old system and against those who tried to restore it. With his leadership, and that of the Communist Party, the people trans-

formed China from a country where they lived in misery and oppression to an advancing socialist country where the workers and peasants rule. He pointed the direction for the working class and oppressed people not only of China but for the whole world.

Mao Tsetung's life and death have given rise to a lot of questions, which the rich man's press has tried to answer in its own way. Was Mao Tsetung an "idealist" who pulled China together by his sheer strength, vision and will? Will the Chinese Revolution continue? Do Mao Tsetung's contributions apply just to China, or do they have anything to do with the rest of the world?

The Revolutionary Student Brigade (RSB) at the University of Oregon is sponsoring a memorial meeting on Thursday, Oct. 7, at 7:30 p.m. in the Erb Memorial Student Union (room to be posted) on the University campus. We will be paying tribute to Mao Tsetung and talking about these questions and others. The RSB invites all LCC students to come learn about Mao Tsetung, the struggle he helped build, and the lessons we can learn from his life.

John Lanier

Peter Harvey

Co-ed dorms change men, women students

(CPS)--Does co-ed dorm living mess up your head? Yes, no and sort of, according to two Stanford University psychiatrists who reported their findings in Human Behavior magazine.

The pair quizzed 900 freshmen students at a large public school in a small town where most students live in university housing. They found that overall, co-ed dorms are more pleasant, relaxed, friendly, enjoyable and that the atmosphere promotes greater personal growth than single sex living arrangements.

They discovered men who opt for co-ed living have higher academic and career goals, like to drink beer and think of themselves as easy going and "on top of the world."

Women in co-ed housing, however, were found to be quite different than their female classmates stuck in women-only dorms. Women who lived under the same roof as men had higher academic aspirations, took part in more social and cultural activities and engaged in more of what the psychiatrists call "impulsive-deviant behavior," which means they occasionally break school rules and drink hard liquor.

These women also had a better self image than other university first year women, they described themselves as "easy going," and they were less likely to view themselves as cautious.

Lane Community College TORCH

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Member of Oregon Community College Newspaper Association and Oregon Newspaper Publishers Association.

The TORCH is published on Thursday throughout the regular academic year. Opinions expressed in the TORCH are not necessarily those of the college, the student body, all members of the TORCH staff, or those of the editor. Forums are intended to be a marketplace for free ideas and must be limited to 500 words. Letters to the editor are limited to 250 words. Correspondence must be typed and signed by the author. Deadline for all submissions is Friday noon. The editor reserves the right to edit for matters of libel and length. Mail or bring all correspondence to: TORCH, Lane Community College, Room 206, Center Building, P.O. Box 1E, 4000 East 30th Avenue, Eugene, Oregon 97401; telephone, 747-4501, ext. 234.

Ma Bell demanding

How to avoid phone deposits

(CPS)--Ask not for whom Ma Bell tolls. She tolls for students around the country who pay anywhere from \$40 to \$100 in deposit fees for new telephone service.

These extravagant payments are no indication, however, of any financial distress in Ma Bell's kitchen. American Telephone and Telegraph (AT&T) reported net earnings of \$1.1 billion for the past three months, a record rivalled only by the Exxon Corporation. The Bell system has already received approval for 32 regional increases so far this year which will provide \$641 million in added revenue.

These figures offer little comfort to the student dealing with the phone company for the first time. In DeKalb, Illinois, two seniors at Northern Illinois University with good credit and a similar record of long distance calls for three years had completely different experiences at Continental Telephone Company. One student was charged \$50 in deposit fees while the other was only charged an automatic installation fee of \$14. When asked about this discrepancy, a manager at Continental's DeKalb office said that the phone company employees are hired at the beginning of the school year rush and often charge differently.

Phone companies are generally not allowed to use anything other than their own records to check a credit rating. In most cases, if a student has not had a phone in the past, the phone company charges twice the student's estimate of one month's long distance calls plus twice the local monthly charge as a deposit. Under federal law, telephone companies must pay interest on deposits and return them if the person has paid the telephone bill for nine months.

In general, a student who gives a higher estimate of long distance or toll calls risks paying a higher deposit. One case in DeKalb involved a student who estimated she would make \$40 worth of toll calls and was charged a \$100 deposit. When she returned with a lower estimate, she was charged a lower fee.

At the Rochester Telephone Company, which is not part of the Bell system, the situation is not much different. A series of six questions is asked of a prospective phone owner which include name, address, employment and income-source data. Each of these questions, when answered, receives either a negative or positive rating from the phone company. For example, if a person has lived at his or her residence for fewer than two years, this is a "negative" response according to the phone company. Full-time student status is a "positive" answer. The only time a student's deposit fee is computed according to estimated long distance calls is if the student has never had phone service. A Rochester Telephone Company official said that college students are treated the same way as residents.

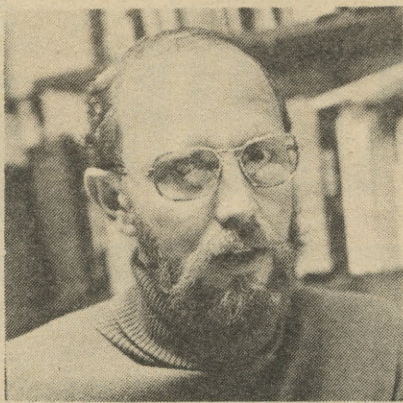
The situation is different for the on-campus students at the University of Rochester who is, by virtue of living in the dormitories, automatically treated to a telephone, courtesy of Rochester Telephone's Centrex system serving the UR since 1967.

The University of Rochester has agreed with the phone company to pay for campus phone service in one lump sum. When asked for an estimate of the sum, Mary Inis, a centrex operator at the University could only say "it's alot."

Students with on-campus phone service are issued toll-billing numbers resembling credit card numbers at the beginning of the school year by Rochester Telephone. A student cannot elect to have phone service shut off and in protest, several students turn in their cards each year.

There are ways to avoid the deposit problem that are simply kept under wraps. If a student has had Bell service in another state and maintained good credit, he or she should not be required to pay the deposit fee.

INSTRUCTORS' forum



by Ted Romoser, Language Arts and English Composition instructor

Study Skills classes are bulging, basic composition courses are sold out, people are seeking skills, my students are attentive and listen carefully to see what assignments must be completed. The year is starting quietly; no demonstrations, no agonies over war, drugs, politics, sex, race.

Sounds like good news for a teacher, right? Well, for this teacher the answer is a definite maybe. Here's why. It's like mornings when you step out the door into a foggy Oregon/Scottish Highlands kind of day and sniff to see if the wind is blowing over the Springfield mill toward you or if that's just healthy thick air. I'm sniffing the atmosphere at LCC and other colleges and wondering if there isn't a faint odor that can't quite decide if it's healthy activity and economic energy or if it's pollution.

I'll tell you why a quiet year might keep unpleasant notions lurking far back in the conclusion-jumping department of my mind, if you'll accept my theory about good teaching and good writing and (your part) good learning.

Good teaching, like good writing, requires a point of view, a position, a relationship to the people in classes and to the material being taught.

Writers whose work is alive and moving, don't just write about something, they believe strongly, have a definite attitude toward their subject. Good teachers know what they think about the various materials and theories and techniques used in their classes, whether they're talking about history or how tightly to adjust the valves. They sort out, and accept or reject. Investigative journalists like Woodward and Bernstein created excitement and told a good story because they had a point of view toward Watergate. And good students learn well not by memorizing everything presented but by sorting out what they like or

don't like, by comparing new information with what they know already, by questioning. What learners, writers and teachers have in common is position, point of view, beliefs.

So the year begins quietly, but is this a quiet of satisfaction, a quiet of people with settled positions and definite directions? Or is this a quiet of timidity, a quiet of insecurity, a quiet of people and a society without positions? That's my worry.

A few years ago the books of readings we used in composition classes had themes. They were essays, poems, stories, newspaper articles on civil rights, the war, then the role of women. Students and teachers had positions all over the place, violently for and violently against. We had crusades (on all the issues above), we had Nader versus GM, Humphrey versus Nixon, a long-haired student jumping up in heated classroom discussion to point a finger of accusation at an ex-Marine and accuse him of being a closet Yippie after the Marine accused him of being conservative. And I think most students also learned basic skills.

Now we're all clamoring "back to the basics," learning practical skills and skipping the frills, there's talk again about making community colleges purely vocational. On the national level, we have two major candidates (no, maybe I should say candidates of major parties) who take a nationally televised debate and do what? While one hundred million people (at the beginning) wait for one of the leaders to show himself as a person with something to say, they both play it safe. One tries to make a virtue of having done nothing and planning to continue, the other tries to make a virtue of general emotions of love and trust. Both come across as boring technicians who are good at memorizing statistics. But do positions come across clearly? They didn't, and I was one of the ten people west of the Mississippi River who paid attention to the entire debate, even the silence.

Maybe you see why I'm worried about quietness. Is this the quiet of the hollow men, "headpieces filled with straw," that the poet T.S. Eliot described as typical of our modern age: people without emotions, without commitments, without positions?

Maybe that's not who we are, but just to argue, say it's true and speculate about why. Are we intimidated by discovering that the

economy can be so badly handled that it won't provide jobs for eleven per cent of Lane County's work force, so we need to shout up about issues and get trained? Are we disgusted by actors in high places who tell us they're not crooks while lifting our moral wallets or who use the public payroll to create a Capital Playboy Club, so we're ready to give up on the whole process of political battle and compromise? Or are we just worn out by wars and assassinations?

Those are some of my guesses. And you can add six more of your favorites. We both end the same place: The atmosphere of education at LCC and other colleges is different now, it's quiet.

I'm afraid quiet may slide over to passive, and I don't believe education happens to people. I think people have to reach out and grab it, then wrestle with it and take some bruises from it. No one is going to get an education or give one if we think it will be like the shot line at military induction centers: a dose of typhus, a dose of flu, a dose of tetanus. No, not that way. We'll end with the disease instead of the cure.

Here's why I'm worried about quietness. It just might mean people have decided to go along and make out as best they can with things as they are. Maybe people have lost the belief that individuals can change anything by caring and acting, by taking positions and fighting for them. Probably our belief in the individual's ability to change the system has been too simple and optimistic; but sometimes it has worked. And belief that some one person can begin to change things is not far removed from belief in yourself. Both of those beliefs have been important in keeping our society healthy.

I want you to get employed and to get at LCC the skills you need for employment. But I also want you to use LCC as a testing ground for positions. I want you to take classes aggressively. To take positions. To say, "I accept this but I reject that." I want you to look for classes that will give you a chance to test your positions on all your concerns as an individual and citizen. Personally, I'd prefer a year that required me to put up with lots of boorish behavior, with crusades, objections, and even noisily wasted time in gassy debates. I'd prefer that to a quiet year spent with passive people.

Retirement class offered

"Looking Forward to Retirement" is a new class for couples preparing for retirement in the near future. The course is offered by LCC at the Kaufman Senior Center this term.

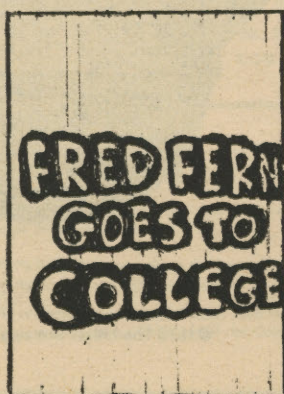
The ten week course, coordinated by G.G. Goldthwaite, will feature speakers in

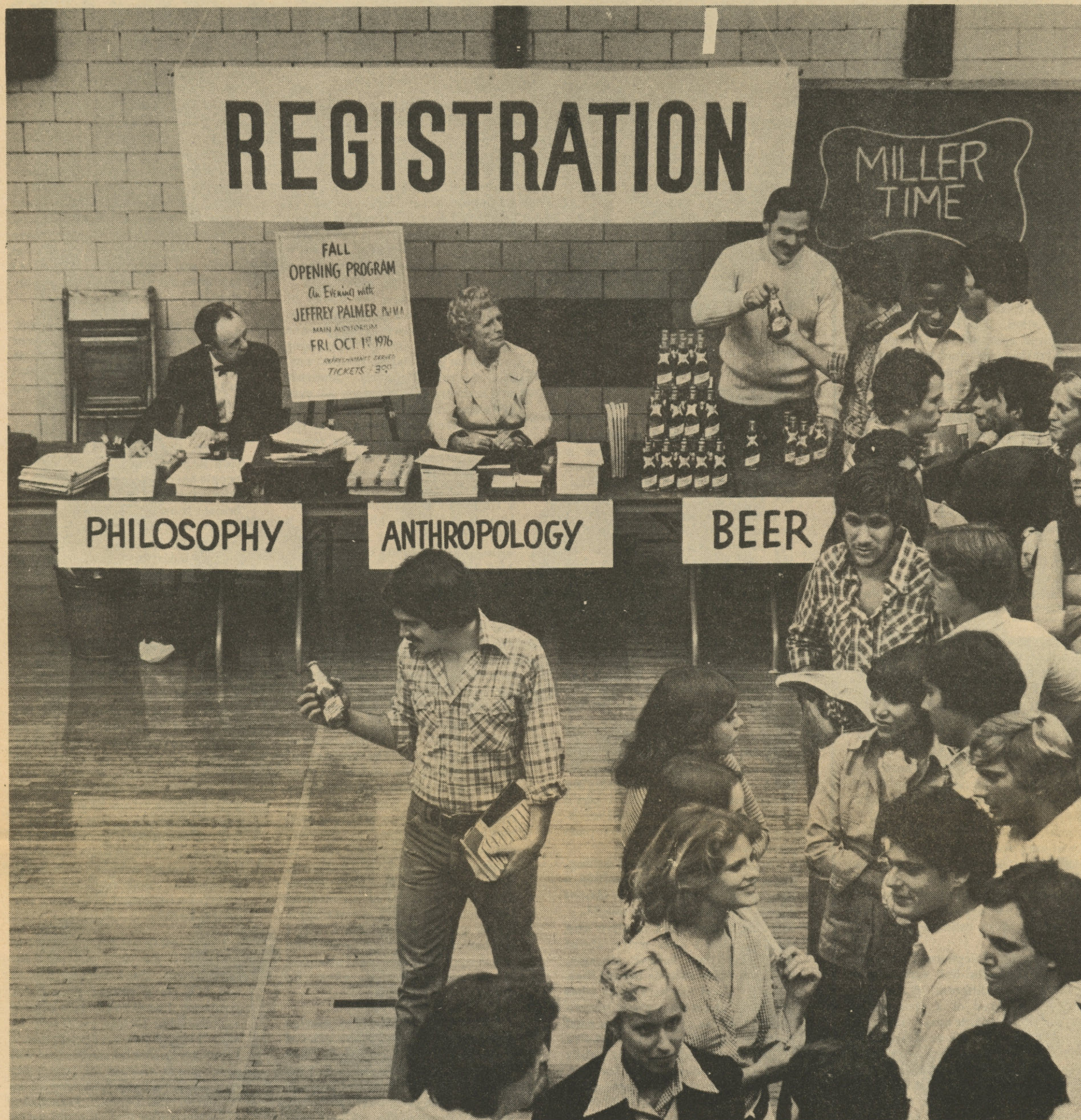
specialized areas to help in making retirement decisions.

Topics that will be covered include estate and financial planning, housing, leisure time, physical health, medicare, consumer fraud, personal protection, investments and insurance. The speakers will be from local businesses and services.

Registration will be held this Thursday, October 7. The Kaufman Senior Center is located at 996 Jefferson, in Eugene. Fifteen dollars will be the fee for couples or individuals.

For more information contact the Adult Education Office, 747-4501, ext. 323.





Now comes Miller time.



Auto/Diesel clears out its waiting list



Instructor Raglund looks on as students dismantle a crawler tractor.



Instructor Mathews and Elizabeth Simonson discuss methods for turning brake drums.

Story by Michael Riley

LCC's Automotive and Diesel Technology Departments have eliminated their waiting lists for Fall term, according to Diesel Technology instructor Daryl Jossart.

In a recent interview with the TORCH, Jossart talked about the department and the number of students that are taking the course. According to Jossart there are "... about 120 ..." students in the first year courses and there are "... between 30 and 40 in second year Automotive and 30 or 40 in second year Diesel."

According to Jossart, job possibilities are good. He stated that most of the students are already employed by the time they finish the course and that, "We could place more good students, the ones that are interested and really work at it."

One of the women enrolled in the first year Automotive course, Elizabeth Simonson, likes the class. The only problem that she has had was at the start, "I didn't talk mechanic language." She did state that she has learned "a little" and is doing better than when she started.



Carl Meyers and Tom Havercroft repair a diesel injection pump.
photos by Jeff Hayden

Calendar of events

Thursday, October 7

LCC Veterans Association first fall meeting 2 p.m., President's Dining Room (immediately adjoining carpeted area of cafeteria). Topics to be discussed include pending legislation affecting veterans, election of new officers, and the fall quarter get-acquainted beer bust.

Felicitades will play a reggae music benefit dance for Edcentric Magazine WOW Hall, 8th and Lincoln, Eugene, 8 p.m., admission at the door will be \$1.

Continuing Art Show at Maude Kerns Art Center, 1910 E. 15th Ave., Eugene.

In the Rental-Sales Gallery: Dick York will show watercolor series entitled, "Sharing," and in the Gift Shop, LCC instructor Kathy Hoy will be showing Chinese Brush paintings. Both shows will continue through October 31. All galleries are free and open to the public.

Friday, October 8

OSPIRG will hold open house at their office in the Student Resource Center in the Center Building on the LCC campus from 1 - 4 p.m. Snacks will be available along with answers to any questions you might have about OSPIRG and what they are all about. For more information contact Jay Jones, ext. 230.

Allison Wonderland Luminous Light Show creator Jim Allison has appeared with such artists as Richie Havens and Seals and Crofts.

Two shows tonight at 9 and 10:45 p.m., WOW Hall, 8th and Lincoln, Eugene. Tickets \$1.50 at the door, Homefried Truck Stop, Sun Shop, Crystal Ship and Everybody's Records.

At the second Allison Wonderland show on Friday only, dance to the music of Wisdom Star. Tickets for this show only are \$2.

Saturday, October 9

Allison Wonderland Show again; See Thursday events for more information.

Sunday, October 10

Community Meditation

WOW Hall, 8th and Lincoln, Eugene, from 10 - 12 a.m.

Family Circus, a Portland theatre troupe will present two original comedies, "Superman Meets the Plutonium Tycoons," about nuclear energy, and "Who Stole the Umbilical Cord," a play written by women for women.

WOW Hall, 8th and Lincoln, Eugene, 8:30 p.m., tickets are \$1.50 at the door.

Monday, October 11

Oregon Congressman Jim Weaver will speak in the LCC cafeteria at 1:30 p.m. For more information, contact Robert MacMaster, ext. 221.

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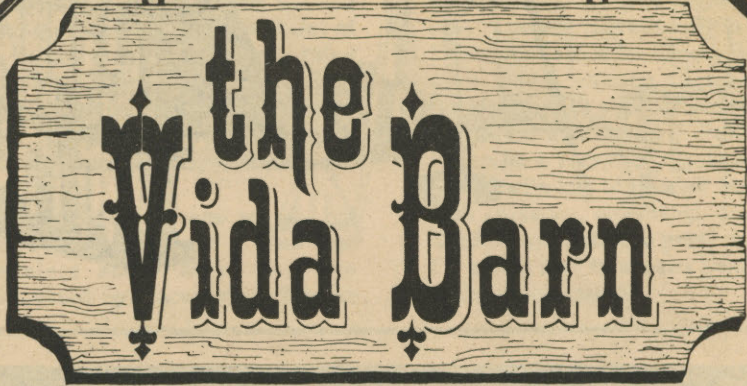
SERIOUS STUDENTS - need tutoring? 2 MA's will help with English, English as Second language, Social Sciences, German. 343-0424, 343-0197.

TWO BEAUTIFUL, healthy kittens ready to give away in about a week. Call 484-0592 or stop in the TORCH office.

PT PERM: Need babysitters and we have jobs to fit all hours of the day and night.

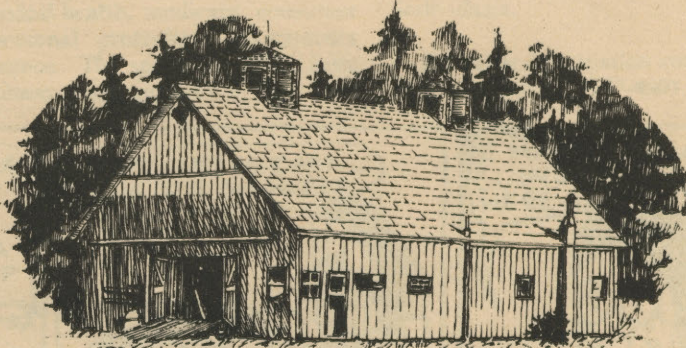
PT PERM: Need people to do housework. Many jobs available at many different hours.

For information on these jobs, see Jean Coop in Student Employment on the 2nd floor of the Center Building.



Parties, Dances, Picnics,
Group Meetings

Just 20 minutes from town on the McKenzie Highway



Reasonable Rates

For further information call:
Rich and Gayle Marshall, 896-3913



Now comes Miller time.



Symphony prices lowered

The Eugene Symphony has proferred, for the ensuing season only, subscription seats in the first two rows on the main floor, at the special price of \$12 instead of the normal \$18. This is a special price and only be available to those who purchase their tickets no later than October 15.

There are still a limited number of regular subscription seats available for the Tuesday or Wednesday series. These tickets are only available for singles in the \$20 price range, but there are still a nominal number left for doubles in the \$18 price range. According to the latest information, there are still many \$11 non-reserved tickets still available.

And, for those of us who are either cheap or find ourselves indigent, yet wish to maintain a certain cultural balance in our lives, the symphony is offering tickets to dress rehearsals. While it should be remembered that these are rehearsals, the \$1 price tag is indeed a bargain of mammoth proportions. Dress rehearsals take place at 7:30 p.m. on those Monday nights before regularly scheduled performances.

The Symphony season will open at Beall Hall on the University of Oregon campus, on Tuesday, October 19, at 8 p.m. The program will include works by Haydn, Berlioz and Tchaikowsky. The piano soloist for the first performance will be Mona Golabek. She will be featured in Tchaikowsky's Concerto Number 1 in B flat minor, Op. 23.

Tickets may be secured by phoning the Symphony office at 687-0020, or by dropping in to visit at 1245 Charnelton Street in Eugene, open from 9-5, Monday through Friday.

Apple Booth informs students

by Al Smart

The Apple Corps is looking for a few good men and women, not for the purveyance of fresh fruit, but rather to man their new portable structure, the Apple Booth.

The Apple Booth, conceived during the hepatitis scare last year as a tool of the Student Health Services to bring the true facts to students and faculty, made its debut at registration this term. Its primary function, that of educating in event of an epidemic wherever students and faculty may be reached, will be coordinated also with general information on such topics as ear and eye care, women's services, family planning, and cold and flu information.

Jenny Hayes, RN, Apple Corps coordinator, plans having the Apple Booth open daily, two weeks each month, at various sites on campus to handle weekly topics.

Persons interested in helping with the Apple Booth should contact Jenny Hayes at Student Health Services. SHS is open Monday - Thursday, 8-5, and 8-1 on Friday, with two nurse practitioners on duty. A doctor and lab technician are also available 10-2, Monday - Friday. Stop in and see what's "going around."



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LCC cross-country and soccer teams already into fall season

by Steve Park

It's cross-country season again and LCC is already off and running. The Titans have competed in three meets so far this year. Lane won the first meet in Reno with Rich Harter coming in fifth with a time of 20:38 and Ken Martin finishing sixth in 21:45. The score was Lane 60, North Idaho

Opposition varies for kickers

LCC's soccer team, after demolishing an outmatched western Baptist Team 12-0, Thursday, suffered a surprising setback Saturday at the hands of Willamette University in Salem.

This was the first meeting ever between the two teams and was highlighted by a physical second half comeback by Willamette.

Lane raced off to an early lead on a goal scored by Jack Debrick less than a minute into the first half. He was assisted by Larry Sylvester. Larry then scored the second LCC goal about 15 minutes later on an assist from George Trano. At that point it looked like the Titans had the match under control. Coach Gyorgyfalvy, hoping to save some players for the match against the University of Oregon, started substituting freely. About 30 minutes into the first half, by playing more physically, Willamette scored its first goal. That made the score 2 to 1. LCC quickly countered 3 minutes later on a goal scored by George Trano. That goal made the score 3-1 and that's how the first half ended.

The second half was all Willamette. Playing harder and much rougher than in the first half, Willamette, although slower and not as coordinated offensively, began to take charge.

Willamette thwarted the Titans' attack by mowing down the opposition's forwards time after time when they were in a position to score, which is illegal. However, the Titans got no help from the referees as they were seemingly content in repeatedly penalizing the Titans for being off-side. This combination of events slowed and eventually snuffed out the usually potent LCC offense and enabled Willamette to first tie the match, late in the second half, and ultimately score the winning goal with only a few minutes left.

Willamette is a good team. Coach Gyorgyfalvy rates them in the top four in the conference. But it was clear to everyone who watched the match they were the weaker team. Coach Gyorgyfalvy, trying not to make excuses, said, "We were guilty of two things: Being overconfident and not being able to turn it on the last four or five minutes."

In the future Titans may have problems turning it on whenever they want to, but after this game, it won't be from overconfidence.

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63, and Clackamas 83.

The second meet in Portland saw the Titans finish third with Rich Harter again taking fifth place in 20:34 and Ken Martin taking seventh in 20:47. Mike McGriff finished twelfth in 21:02.

The loss in Portland was probably due to the fact that two starters, Dave Martin and Tim O'Malley were not able to compete. Coach Tarpenning felt if these two runners had been in the competition, the outcome would have been different.

The results of the meet were: Spur T.C. 66, Willamette 78, and Lane 102.

At the last meet, held Saturday in Bend, Lane did very well, finishing third but defeating all other community colleges and junior varsity teams. Rich Harter placed seventh in 24:28, Ken Martin was tenth in 24:43, and Dave Martin finished thirteenth in 24:58. The standings were: B.S.U. 16, O.S.U. 53, and Lane 64.

The rest of this year will be a real challenge to the Titans. The team will have to be at their best all season if they plan to retain their conference and regional titles.

The Titans have won the OCC Conference and Regional Championships for five consecutive years. Along with that, they finished a strong fifth in the National Junior College Championships held last year in Rochester, Minnesota. LCC's cross-country teams of the past have dominated the conference. But this year, with the other teams' improvement won't be easy.

This year Lane has a strong cross-country team. When they've had everybody running and are competing against colleges at their own level, they win. Five returning lettermen along with some fine freshmen runners provide what coach Al Tarpenning calls, "A solid nucleus for a good team."

So even if we can't support them in person, because of no scheduled home meets, we can support them in spirit. Join me in saying good luck and continued success to Rich Harter, Ken Martin, Dave Martin, Mike McGriff, John Mithen, Tim O'Malley, Jerry Rea, Jim Russell, Kevin Shaha, Dan VanCamp, Mike Bailus, and coach Al Tarpenning of the LCC cross-country team.



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Oct 7 '76

Lane
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TORCH

Vol. 14 No. 3 October 7, 1976

4000 East 30th, Eugene, Oregon 97405



Photo by Jeff Hayden

Tracy Nelson, John Hyatt give contrasting performances

by Susan Arrow

Tracy Nelson has been around a long time, and it shows. Her performance last Saturday at the WOW Hall was dynamic, tight, and gutsy. She sang rock, blues, and country with equal assurance, backed by a five-man band. Some

songs were old, some new, but clearly each was hand-picked by the artist, and no single genre predominated.

In contrast, the warm-up artist, John Hyatt, sang original songs that fell in one musical bag. The

audience had a mixed reaction to him--many people thought him a man in touch with his roots, but a large number were offended by his sexist, racist, and ethnic cliches and walked out on his set.



Photo by Jeff Hayden

Student Health Services introduces the Apple Booth, an epidemic-fighting service new at LCC; story on page 7.

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