

Speaks on nuclear power, abortion, unemployment

## Candidate Murray takes zoning stand

by Michael Riley

Neil Murray, candidate for mayor of Eugene, discussed his work with the Eugene City Council and answered questions about different issues in an informal noontime gathering here at LCC last Monday.

Murray stated that he is proud of his record with the city council. His work on the council has included serving as President of the council, chairing the Housing and Community Development Commission, and chairing the Joint Parks Committee.

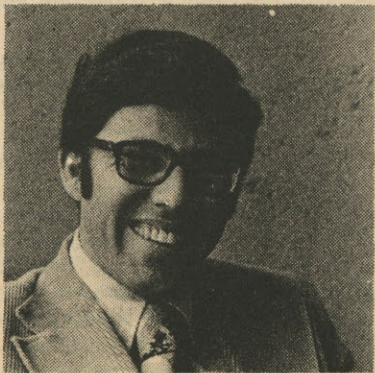


Photo by Eggert Madsen

Answering a number of questions from the small audience, he began the question and answer period by saying that he wishes to work with as many people in as many productive relationships as he possibly can.

In response to some of the questions, Murray stated that he is opposed to zoning vacant lots to allow multiple family housing construction on them. He feels that many of the subdivisions were planned as single family neighborhoods and to impose zoning on them at this time would not work very well.

continued on p. 4

## Weaver welcomed at LCC

by Sally Oljar

Congressman Jim Weaver visited the LCC campus last Monday for an informal lunch hour question and answer session in the cafeteria.

Weaver appeared to feel very much at home among his campus constituents; his speech before 150 students was interrupted by applause when he hit the issues of nuclear power, forest practices, abortion, arms reduction and unemployment.

He called the Republicans "the party of the business class," and chastised them for "doing nothing" to reduce unemployment.

The first-term congressman criticized the current administration for pouring money into the military budget, while failing to take adequate measures to uplift the nation's ailing economy.

"The present weapons systems are more than adequate," said Weaver, "The Polaris submarine can destroy three-fourths of the cities in the Soviet Union."

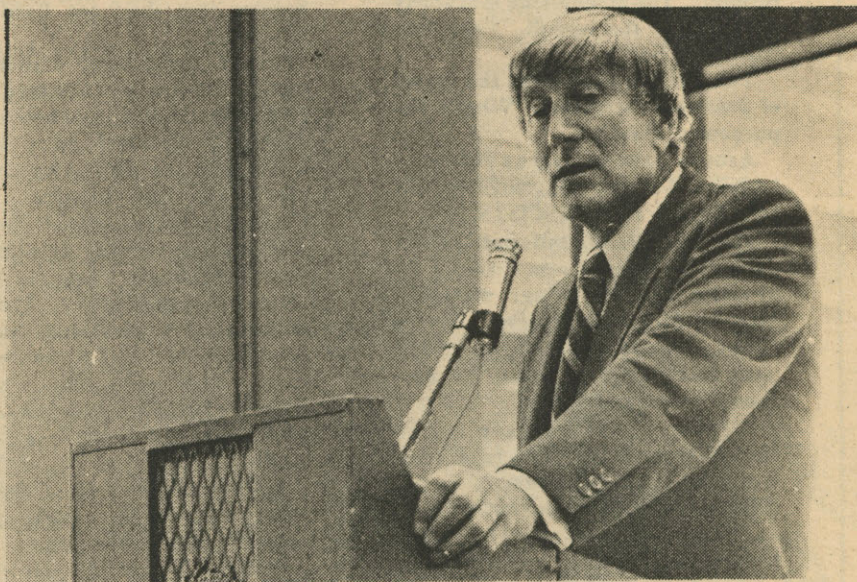
"I voted against the B-1 bomber."

Weaver also made strong statements about the environment. "We face a brutal, blunt fact--private timber lands in Oregon are almost gone. Do we want to go to the national forests?"

He said he "liked the timber industry" but warned that Oregon will soon be in grave economic danger if the practice of "sustained yield"--replenishing the trees as they are cut--is not strictly adhered to.

Weaver told the TORCH in a later interview that statements against his "even-flow, non-declining yield" timber policy by Jerry Lausmann, his Republican opponent, were "nonsense, and meant to confuse" the issue.

He added that the Forest Service has adopted the "sustained yield" policy, and it is in effect at the present time.



Weaver called the Humphrey-Hawkins bill "too broad . . . written in almost philosophical terms." The government, he said, would have to "spell out" the terms of the full employment bill more clearly before he would accept it.

He criticized the private sector for not being able to provide enough jobs to offset high unemployment and referred back to his timber practices bill as "being loaded with jobs."

He supports federal assistance in curing unemployment, "if the private sector can't do it." But, he added, "I'm no socialist," and fears too much centralized federal government power.

Weaver emphasized individual freedom as his political philosophy, and carried that position to his stand on abortion.

"I'm against a constitutional amendment (outlawing) abortion. Every woman

has a right to make that decision," he said.

He called the lack of a national health insurance policy "a disgrace," saying the U.S. is wealthy enough to provide health care to all its citizens when they need it. "We're the only industrial nation in the world without it," he said. But he warned his audience against possible fraud with a national plan, and stressed the need for more trained physicians.

Weaver hit hard on the corporations rushing to build nuclear power plants and said his biggest concern was safety. "They haven't solved the biggest problem--waste disposal," he said.

He says he would rather see citizens taking more responsibility for energy-saving devices in their homes, such as insulation. The high cost of nuclear power is a prohibiting factor in its usage. "Even if it was safe," he said, "the cost is so expensive, I doubt the American people would vote for it."

Weaver supports a policy of tax breaks for people who convert their homes to solar energy, calling the alternative source, "a reality." He criticized the government for sinking twice as much money into nuclear power as solar energy.

## ASLCC decision questioned

by Kathleen Monje

A recent ASLCC executive cabinet decision has become a source of controversy. The cabinet, with the exception of Stormy Diven, treasurer, decided three weeks ago to spend \$150 in three separate \$50 requisitions to send President Ken Pelican, Vice-president Karl Bien and Activities Director Robert McMaster to a Board of Presidents meeting held by CCOSAC, the state organization of community college student governments.

ASLCC by-laws state that any expenditure over \$50 must be approved by the entire senate. The cabinet may spend smaller amounts without consulting senate members.

Pelican, when asked for comment by the TORCH, said that because there were three different allocations, each of \$50, the expenditure was legal. Diven feels that it was not, because the expenditures were for the same event, and were made without her knowledge as treasurer.

ASLCC advisor Jay Jones told the TORCH that he had been aware of the decision, but said he did not feel that it was his responsibility to veto the action. "The student government is responsible for its

continued on p. 3

## Family Circus: satire and nuclear power

Commentary by Russell Kaiser

I suppose if one felt very strongly about a particular subject and wanted to make his or her views known to a great number of people, the best way would not be to bore them with stuffy facts that have been compiled and computed by scientists, but to put your feelings to words and music and possibly dance; and present them to the people in an unique way.

The object, of course, would not be to scare the wits out of everyone and send them all running for some desert isle where the problem does not exist, but simply to catch their attention and hold it while gently drilling home one's point.

This is exactly how the Family Circus makes its point--that being that nuclear power is unhealthy and should be prevented. It makes its point rather well, I might add. I know that I would not be inclined to sit still and listen to some scientist or self-appointed public safety expert espouse the dangers of nuclear power by telling me that radiation is harmful at all levels, and that radiation can cause genetic mutations and cancer, or that so many hundreds of thousands of people could be killed were there to be an accident at a nuclear plant, or that . . . The list of numbers, power words and atrocious facts is endless.

These numbers and facts can be very effective in swaying some peoples' views on some subjects. Some. But not all. That is why, I presume, theatre troupes like the Family Circus have seemed to spring up in recent years. While there is nothing light nor entertaining about the subject of nuclear power, there is nothing wrong with presenting it on those terms.

On Monday afternoon, in the main courtyard in front of the cafeteria, the Family Circus took a very controversial subject, that of nuclear power, and presented their views in the form of an original musical-comedy entitled, "Superman Meets the Plutonium Tycoons." For those of us familiar with our comic-book trivia, the play is set in the fictional newsroom of the Daily Planet, and it seems to have a number of points to make, the most prevalent of which seems to be that nuclear power is indeed harmful and should be avoided if possible. Numerous small social comments were made also. For example: The Machiavellian nature of the nuclear power advocates; their inability to take anything but their own interests into account; the partiality of the media and how that partiality can be swayed by big business; even a remark about the destructive capabilities of the B-1 bomber. All were included in

"Superman Meets the Plutonium Tycoons."

Some of these points were made overtly, while some were very subtly disguised as basic dialogue. Some may have been valid while some may not have been. But, all were understood.

The Family Circus' brand of humor is easily recognizable as being vaudevillian slapstick. Old fashioned? Yes. Dated? Yes. But most certainly a tried and true, proven way of catching and holding one's attention. That is exactly what the Family Circus did on Monday afternoon. Judging solely by the tremendous applause and audience involvement, one would be inclined to believe that the powers of evocation are not lost on the Family Circus. I agree.

I have listened to scientists and numbers persons pile statistic upon statistic, and all were lost to my flow-through mind. I tend to let things presented in that manner go in one ear and out the other. However, I was actually caught up in what the Family Circus was doing. They should be commended -- even by those that don't happen to agree with them -- simply for what they are doing: That is, providing an easier, much sweeter tasting medicine for a disease called apathy.



Commentary by Wendy Irving

# Nazi documentary . . . 'comic opera?'

"Hitler rose! Hitler fell! Nazi fascists go to hell!" So went the protesters chant. In the same area a pudgy man in a pale green uniform holds up a megaphone. On his sleeve, the swastika stands out, sharp and crisp, carefully cut and pressed into the arm band just this morning. His eyes are unseeing, his white helmet hard and militant with its chin strap. "Look at those people!" The megaphone is scarcely heard above the tumult. "are they like you? No!"

Two black women from the crowd of protesters scream: "What's the purpose of this?"

Around them, signs blaze: "UNITY TO SMASH NAZI SCUM DEATH TO THE FASCISTS."

The Nazis stand, uniformed, stoic; flanked by a large army truck with swastika flag fluttering; waiting. The air thick with tension. Voices shout, hoarse with rage. Blue uniformed police separate the protesters from the fascists.

A fiction novel? A scene from a Hollywood set? No. This is for real. It occurred on a California university campus. It is a scene from a documentary entitled, "The California Reich," a picture that appeared on the list of Academy Award nominations for 1976. Walter Parke, one of the directors of the film, was in town last Friday. He spoke to a group of reporters from KLCC and KZEL, following a special screening of the film at the Valley River Twin Cinema. The film will be shown to the public there October 20th. The National Socialist White Peoples Party is the subject of the 58 minute documentary.

The film is composed of a series of private interviews with various members of the party in San Francisco and Tracy, California, punctuated by scenes of the activities of the groups. Surprisingly, the group includes families. A lawyer is among the members. (The lawyer

was disbarred).

There are an estimated 2,000 members of the party in the United States, with their bases in 25 different cities. Their ideology closely follows that of Adolf Hitler. They display a strong hatred for minorities and consider the "Aryan" race to be the only pure race. Their dialogue is peppered with references to "Jews and Niggers." They believe that they are fighting for their race.

The environment which these people create for themselves is colored with Nazi symbolism. An awkward parallel runs current throughout the film: The commonplace and the bizarre. At a Christmas party there is laughter, children are running around. The beer flows freely. But the dancers dance to German music. They wear uniforms. A giant red Nazi flag dominates the wall. Santa Claus sports a swastika on his sleeve. Even the ornaments on the tree and the cake on the table bear the Nazi symbol.

The two directors of the film, 24 year old Walter Parke and 30 year old Keith Critchlow, spent several months in gaining the confidence of the Nazis and in persuading them to be filmed. "We didn't lie to them . . . we simply told them we were students, which was true," said Parke. Both directors had attended Stanford where Parke studied social anthropology and Critchlow studied social psychology.

The movie has shock value. How can a group of people today condone and applaud the murder of six million people on the basis of race? Why do these people cherish the ghost of a past that we find so abhorrent? Perhaps it is questions of this nature that prompted Parke and Critchlow to focus on the causes rather than the effects.

The film centers more on the sociological and psychological causes

than on the political effects. The movie is refreshingly without comment. The interviews with individuals reveal so much that no explanation is necessary. When asked how he felt about the murder of the six million Jews, one member of the party (an army staff sergeant, subject to court martial), said: "I guess I'm kind of old fashioned. I'd like to go back there to Auschwitz and just roll in the dirt!"

In a private interview, the San Francisco party leader, Allen Vincent, revealed a bit of his past: an alcoholic stepmother; a father who was not home very much; time spent in forestry camps, reformatories, mental institutions, Soledad Prison, and " . . . San Quentin and San Quentin . . ."

"I'd hate to die in a crummy little room," says Allen Vincent (describing his fifth floor apartment). He fears that when he showers in the morning, if he opens the curtain he will find a communist standing out there just waiting to get him. "I would describe myself as a victim, not a criminally insane person," he said.

"A victim of what?"

"Of loneliness."

Parke described many of the members as being lower middle class whites. In addition, a certain segment of them stand out as "loser types," lonely people looking for something to belong to. What does it mean to the loser? A sense of belonging, of direction, of power? A vision of a future in which the society that has ignored them, would be "reduced to helpless putty" (a frequently repeated phrase in the film)? That such an element, no matter how small, could exist in our society is pathetic.

The worst crime is the indoctrination of children in the Nazi families. Children are taught the precepts of the party at an early age. In a living

room, parents show off their children to visitors. Again the commonplace and the bizarre: Instead of reciting the ABC's or counting to ten, the children respond to questions like, "Who do we hate?" with, "Niggers and Jews." A five-year-old shows off his karate skills. The father beams with pride and approval as he watches the child chop away at invisible foes of the "Aryan race." To the children it is just a game. The question is, will the game continue into adulthood? Will the values change?

Another older child, in the absence of his father, admits that he really doesn't want to be a Nazi when he grows up. His small Nazi uniform hangs stiffly from its hanger in the background. He is a reflective sensitive child who plays the Nazi game because he loves his father and does not want to hurt his feelings. He quietly claims that he "hates Niggers" but he cannot tell us why.

The women in the film appear to be passive followers. Parke was not able to get any candid interviews with them. Are these women like the children, following but not knowing why, teaching their children ideals that they, themselves are unsure of? Are they quietly adapting the role of supportive to the breadwinner? I wish the film had dealt with that.

Does the National Socialist White Peoples Party pose any real threats? Critchlow and Parke don't anticipate a takeover tomorrow. Their primary interest was sociological. Reactions to the film range from mild amusement to outright anger. The most shocking part is that such a group could exist today. And their tiny numbers are growing.

Laughable? The film closes with a quote from a New York Times article of 1923 that described Hitler's Nazis as little more than "comic opera" characters or "Boy Scouts on an outing."

## Letters to the editor . . .

To the Editor:

In the Letters to the Editor section in the October 7 issue of the TORCH, the Revolutionary Student Brigade at the U of O invited all LCC students to their tribute to Mao Tsetung. I accepted the invitation and attended their memorial to Mao.

I arrived just before the program started, a time set aside to sell their literature. I was surprised by the smallness of the room this meeting was held in. Its capacity was about one hundred seats with only about half of them occupied.

The slide show was tedious, monotonous and extremely biased in its presentation. The lecture period was such blatant propaganda I was deeply offended and insulted. By this time about half of the viewers (and curiosity seekers) had been

alienated and had left. I endured on to the question and answer segment.

I asked a simple question that centered on one of the fallacies of the Communist doctrine. Instead of the speaker addressing the question, I was verbally assaulted by several Communists. I was yelled at and brow beaten; but they never answered my question.

I have spent several years and much energy studying most aspects of Communism and have found it to be full of inconsistencies, fallacies and paradoxes. Communism is just another "pie in the sky" Utopian philosophy.

The only good feeling I got from the Memorial to Mao was the knowledge that out of all the people in this area only relatively few are taken in by the fallacious doctrines of Communism.

Steven R. Myers

To the Editor:

During my two attempts at public office, I have considered it poor taste for candidates to write letters for publication over their own signature. I believe, in general, that letters should come from the voting public.

This is the exception. It appears that, once again, as in the last two elections, 1972 and 1974, one of the Positions (III) will be filled by less than a majority vote of somewhere between 35/40 percent of those votes cast. Regardless of who the winner might be, I think all voters lose, when that happens.

This does not reflect public statements made by my two opponents, both of whom seem to be so gifted that they know how everyone will cast their individual vote. The incumbent has said, publicly, that he will "beat Maxon by 3 to 1"; the Independent says, boldly, in a local periodical, "Maxon is a nice fellow, but he doesn't have a chance." In politics, as you are aware, it is not necessarily all bad, to be cast in the under-dog role (especially by your opposition). To return to the subject - if we are to constantly have the role of the Independent a factor in elections, the time has come to provide for a run-off of the top two; Independents, whether bona fide or "spoilers" should not be allowed the luxury of circumventing Primaries and bringing about election of candidates with less than a majority. It appears that we can expect more, not less, of Independents entering all races.

I would like to see the media make editorial comment on this subject. If Lane citizens do not want cross-over Primaries maybe the time has come, beginning in 1978, to provide for a run-off after the

General election, unless one of the group of candidates receives over 50 percent of all votes cast (majority).

Respectfully

Andy Maxon

Republican Candidate,  
County Commissioner Position III

To the Editor:

How does student government function, and how does it work for me? This is a question that many students have, and will continue to ask of those in responsible positions. We ask it at every level of government, and we have the right to know what our elected representatives are doing. At the present time, the monies the Associated Students are able to work with is a very meager amount compared to what it has been in the past. Presently we are working on a proposal to initiate a non-mandatory fee program and to organize a Student Union to be in effect hopefully by Winter Term.

The student council of LCC is composed of a President, a Vice President, a Treasurer, an Activities Director and a Publicity Director who is appointed by the President. The Student Senate is composed of representatives of the various departments of the college, and five At-Large Representative positions from the student body.

The total education of the students, and potential students, is the aim of this college. What is total education? To me this encompasses much more than the role-learning that is done in classrooms. How do we the people become aware of the problems and difficulties of others? I

continued on page 3

Lane  
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# TORCH

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Forums are intended to be a marketplace for free ideas and must be limited to 500 words. Letters to the editor are limited to 250 words. Correspondence must be typed and signed by the author. Deadline for all submissions is Friday noon.  
The editor reserves the right to edit for matters of libel and length.

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'You've just had some kind of mushroom; and your mind is moving slow'

# Mushrooms: pick carefully before eating

by John Brooks

Fall, among other things, is mushroom season. But according to Freeman Rowe, an LCC biology instructor who specializes in the study of mushrooms, "if we don't get some rain very, very soon," the crop of mushrooms "will be drastically aborted." Some species, he says, may not even "fruit" at all.

But even if it doesn't rain there will still be many people searching for these fungi to please their palates or to take a trip. To those, Rowe cautions that you make definite identifications.

And identification can be very difficult because of the fact that many people have a phobia against mushrooms, calling them all toad stools. For this reason there has not been much research done on mushrooms, with the result that many mushrooms have not been identified. This is further complicated by the fact that most mushrooms only fruit once a year, while still others only fruit once every several years. Mushrooms are also hard to preserve and study for a long period of time.

Rowe advises that the beginning mushroom picker to have help from someone who knows what types of mushrooms the beginner is looking for and can identify them. He stresses very strongly that the beginner should not trust a book. Using a picture and a text to identify a mushroom is not like having the real thing in front of you, Rowe says, and, sometimes the books are in error.

For those students looking for the psilocybin mushroom, Rowe warns that extra care should be used in identifying the harvest. There are two species of mushrooms in this area that look very much like this hallucinogenic mushroom, but are lethally poisonous. They are called *Galerina Autumalis*, which grows on wood, and *Galerina Venenata*, which grows

in pastures or lawns. If these mushrooms are consumed in the same amounts as psilocybins are there is a 50 percent chance those will be the last mushrooms the consumer will eat no matter how much medical attention he or she receives.

Although the effects of most poisonous mushrooms can be treated, there are still many that, if eaten, modern medicine cannot counter-act. Some mushrooms only cause nausea or diarrhea, but others can cause severe illness or death. Mushroom pickers must make sure they know what they are eating. For information on poisonous mushrooms, there is a poison control center in Eugene that can be contacted through the U of O Switchboard.

Rowe wishes to pass along some information to those who have heard through the grapevine of a mushroom from California and Washington that is supposed to be more hallucinogenic than psilocybin mushrooms. The mushrooms are commonly called sacred or religious mushrooms and scientifically called *Amanita Muscaria*. Beware! In Oregon this mushroom is definitely stronger, strong enough to be lethal. Rowe cites two cases in which students in classes found and dried this mushroom to study, but in both cases cats ate the mushrooms. The cats then went into convulsions and died. In another case, a woman who had eaten some of these mushrooms would not be here today if she had not gotten medical attention.

Why did the cats die and why did the woman get very ill from a mushroom that is said just to be very hallucinogenic in California and Washington? According to Rowe, mushrooms are genetically highly variable. The spores of the *Amanita Muscaria* that have matured in Oregon have had to change to survive in a different environment here. Perhaps the weather is different here or the material that the spores start to grow in is different from



Photo by Barbara Edwards

that found in Washington or California. Whatever caused those changes, they made the mushroom poisonous. Rowe warns people who insist on trying this mushroom that they should "have a babysitter" to send them to get their stomachs pumped.

Although Rowe is explicit in his warnings, he does not wish to "add to the phobia that exists" concerning mushrooms but rather feels that people "should be able to (collect and eat mushrooms)

safely." Mushroom pickers here in the United States should consider themselves lucky, Rowe said. In Europe the gathering of mushrooms is regulated to certain days and a penalty is enforced for those who ignore the restrictions.

To learn more about mushrooms, attend the mushroom show in the Valley River Center from 12:00 to 2:00 on Sunday, October 24. This show is put on by the Mycological Society and about 200 different species of mushrooms will be displayed.

## Letters

continued from p. 2

would venture to say that it is not by surrounding ourselves with such sterile activities that we become as so many cattle or ants marching off to some unknown destiny.

One question that I would like to ask is, "When does a student assume the role of something more than an educated robot?" We have ears to hear the problems of our community, our nation, and ultimately our earth. We have eyes to see what is happening to us and to our surrounding environment.

We cannot and must not wait until we have all finished college to become involved in the activities of the community. To do so would be to stand rigid while other and newer problems gather around us. Our education is a very real responsibility. I firmly believe that the more one knows, i.e., the more education one has, the more that person will be held responsible for in his or her culture.

In the past, student government has done many things. A short list of these include: Supporting an art program at the Oregon Correctional Institute; supporting and organizing lectures from various groups; building a playground for children (where none existed); talking to high school groups about college; supporting now the Student Resource Center; supporting culture organizations (Native Ameri-

cans, Chicano Student Union, etc.); supporting in ideology the OSPIRG concept of consumer protection; supporting art exhibits in the college and visiting artists; supporting little league baseball teams; supporting a voter registration drive; the Student Awareness Center - which is inviting political candidates to our campus to talk; and initiating a Health Care Program which now serves this college with one half-time doctor, several work-study students, nurses, and a full-time lab technician.

Some people use the term student activist. I am not in total agreement with some of the connotations of the word. However, it definitely means activity in college, the community, in service groups, ecological programs, and in essence allowing the presence of your existence to be felt by all that you know and meet.

I wish to give special thanks to June Bickler for her assistance in grammatical revisions.

Respectfully submitted,  
Jim Lovell  
Senator-At-Large

To the Editor:

Starting this project with little knowledge about the subject I am rapidly gaining information, encountering problems and working towards a positive goal.

The goal I hope to achieve for LCC and its students is a campuswide paper recycling program which in turn will raise funds for the SRC and ASLCC.

I have encountered problems with storage space and a lack of containers for the recyclable material. I feel these problems can be dealt with effectively with time and effort directed towards the goal I have mentioned.

The program is under way. On Oct. 6 I will meet with Northwest Fibers to outline with them a system for picking up the paper, and dealing with specific recyclable materials that are acceptable to the company. Arrangements for the deposit of materials in the offices/departments, and if necessary, the separation of these materials will become concrete after I have discussed and outlined with Northwest Fibers.

I feel I have been working towards a necessary achievement for LCC. This is a great chance for the SRC and am confident it will come together soon.

A paper recycling program will benefit both the SRC and ASLCC. Financially, as well as earning a worthwhile reputation for both on the campus and in the community. Elaina Nygord

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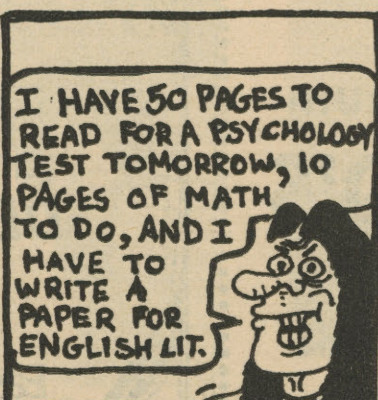


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# Calendar of events

Thursday, October 14

Continuing Art Show at the Maude Kerns Art Center, 1910 E. 15 Ave., Eugene  
In the Rental-Sales Gallery: Dick York will show a watercolor series entitled, "Sharing," and in the Gift Shop, LCC instructor Kathy Hoy will be showing Chinese Brush paintings. Both shows will continue through October 31. All galleries are free and open to the public.

Friday, October 15

"Lenny Bruce Without Tears," the story of the most outlandish and certainly the most misunderstood comic of the modern age. Two showings at 8:00 and 10:30 p.m. Admission is \$1.50 at the door, WOW Hall, 8th and Lincoln, Eugene.

Concert - The New York-based Performers' Committee for Twentieth Century Music, 8 p.m. at the University of Oregon School of Music, Beall Concert Hall. Vocal, piano, and piano-ensemble music will be featured. Admission is \$2.00. For more information, contact Dr. Stephen Stone, U of O School of Music, 686-3887.

ASLCC continued from p. 1

own actions," he said. "They should be following their own by-laws . . . I'm hoping that since they don't have a 'big daddy' to run to (referring to the LCC Board of Education's recent directive that the ASLCC find its own funding and spend it independently of administration control), they will police themselves."



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"The Sunshine Boys" will be presented by the Entre Act Theatre at the Valley River Inn at 8:30 p.m., October 15, 16, 17, 22, 23, and 24. For more information call the Valley River Inn.

Saturday, October 16

Concert/dance - Ela, popular Latin-jazz band, 8:30 p.m., WOW Hall, 8th and Lincoln, Eugene. Tickets will be \$2.00.

Sunday, October 17

Community Meditation, WOW Hall, 8th and Lincoln, Eugene, 10:00 a.m. till 12:00 noon.

Concert - Arroyo, Good Nite Lovin' Band, and Paloma (from Portland), will do a benefit dance at the WOW Hall, 8th and Lincoln, Eugene. 9:00 p.m., \$2.00 at the door.

Friday, October 22

Gertrude's Restaurant - Variety show to celebrate opening at WOW Hall basement, 8th and Lincoln, Eugene. Wednesday and Thursday, 11 a.m. - 10 p.m.; Friday and Saturday, 11 a.m. - 11 p.m.

Neil Murray continued from p. 1

In response to a question about the Eugene Armory, Murray said that he has always been an advocate for saving the armory. "I have to confess that I gave up in recent months because . . . the county dragged its feet for a very long time." He added that he was told by an associate that the reported cracks in the armory is not its biggest problem. "There are great problems with the armory that would require very substantial public investment to improve it."

Murray told the audience that even after the improvements were made and additional items added, the total cost would be

## Environmentalists confident on nuke laws

(CPS)--Despite heavyweight opposition, environmentalists across the nation are optimistic that voters in some states will ratify stringent safeguards aimed at preventing nuclear accidents.

Citizens in Ohio, Colorado, Washington, Arizona, Oregon and Montana will vote this November on ballot initiatives that would require a review of safety measures at new nuclear power plants. Under these proposals, new plants could be built only after receiving approval from state legislatures.

Proponents of nuclear fission argue that the measures would be an "unwarranted interference" in the country's drive for self-sufficiency in energy.

The environmentalists contend that the existing plants constitute a health threat. They say that the highly lethal waste products created in nuclear power facilities cannot be permanently contained by any present method of storage or dumping. Among the waste products are radioactive substances that remain dangerous for



## Theft explored further

by Michael Riley

"The department chairman, Dick Newell left his locker opened one day and I walked

" . . . about \$15 a square foot." He also said that it would be cheaper to " . . . fix it up . . ."

In reference to the revised city charter Murray called it a "slight improvement" and said that even with the revisions there is not that much difference between the two. Also discussed was his feelings on the freeway extension to Washington and Jefferson Streets. He stated that if it had been up to him, the extension would have never been placed there since traffic from the freeway is "dumped into a residential neighborhood."

thousands of years.

"How can anyone say they are sure we can protect people from these substances for centuries to come," said a spokeswoman for Oregonians for Nuclear Safeguards. "How can we know that the U.S. Government is going to be around for hundreds of years to guarantee safety . . . I think the public is beginning to realize that for their own safety and the safety of their children and their children's children, they've got to do something now before there are power plants in or near every major city in the country."

Opponents of the ballot proposals argue that the conservationists' worries are mostly imaginary.

Coloradans Against Amendment Three say that nuclear wastes are manageable and that the amendment would cutback energy production and raise utility rates. The group also points out that no safety has been proved caused by a nuclear accident.

All the nuclear initiatives under consideration are very similar. They require legislative review to determine that safety systems in nuclear plants have been successfully tested on operating reactors and that there are safe methods for the disposal of wastes.

into the staff room and locked it, so it can happen to anybody."

Frank Marshall, a member of LCC's Physical Education Department, related the above story to the TORCH in a recent interview. Marshall was one of the first people contacted by Tom Woods, the LCC student who claims that \$250 was stolen from his locked P.E. locker.

Marshall told the TORCH that there are four master keys to the combination locks. He also stated that while there is always the possibility of a key being duplicated and he would " . . . have to assume that has not happened." Marshall explained that they (the P.E. Department) takes the maximum amount of care to avoid duplication of keys.

However, in last week's TORCH Woods was quoted as saying, "The only way someone could have gotten into the locker was to open the back of the padlock with a key, or to have already known the combination . . . there is a box of computer cards with both the locker numbers and the combinations behind the attendant's window."

Marshall stated that the computer cards are " . . . accessible to my staff and at night they are locked up in a file cabinet." He added that they are not "real obtainable" and that they have exercised the maximum amount of security that is possible. Marshall also said that the cards are available when students forget their combinations.

In a more recent interview with the TORCH, Woods again stated that his locker was locked when the money was stolen. Woods also claimed that his wallet had been moved from his back pocket to one of his front pockets when he found the money missing.

The TORCH also contacted Paul Chase, the security officer who is investigating the theft. Chase could not give any information about progress being made on the investigation at the time, but he did state that there have been seven reported theft incidences in the PE/Health area since last January. Five of these " . . . the complainant was recognizant of the fact that he hadn't locked his locker and two of which the complainant felt sure he had locked his locker."

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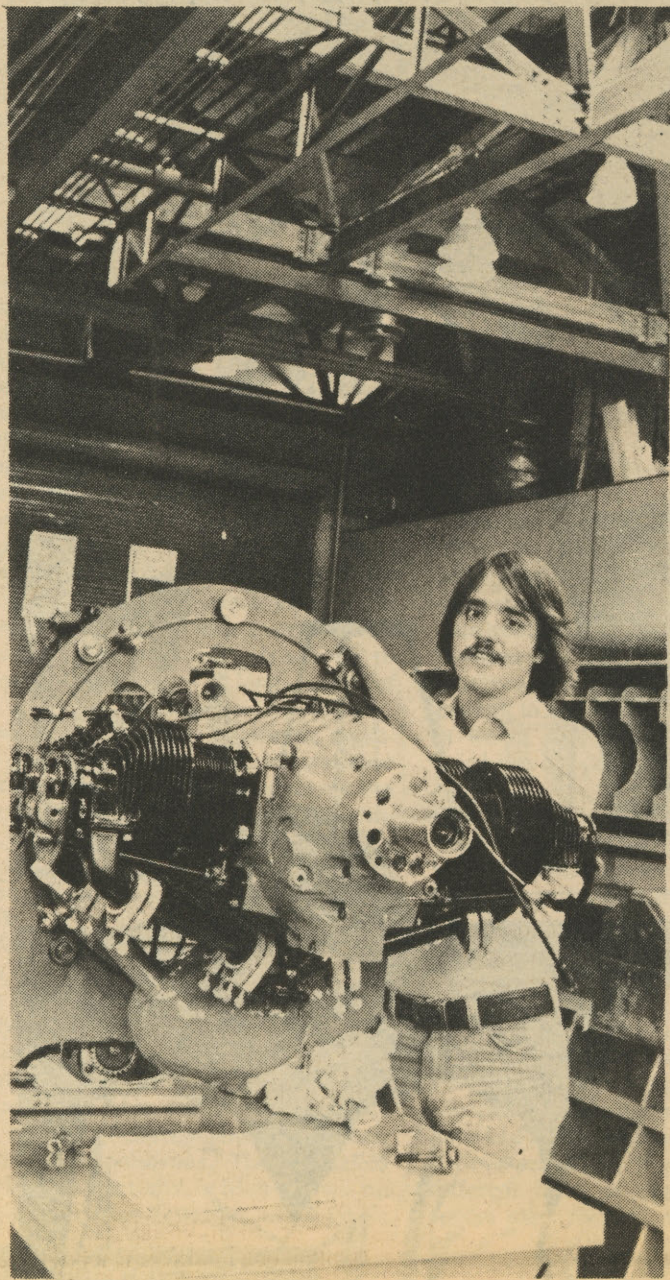
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# Aviation students find program hard



Glen Vranas, who has spent three years mastering power plant techniques, is fortunate. He can work at his own speed.

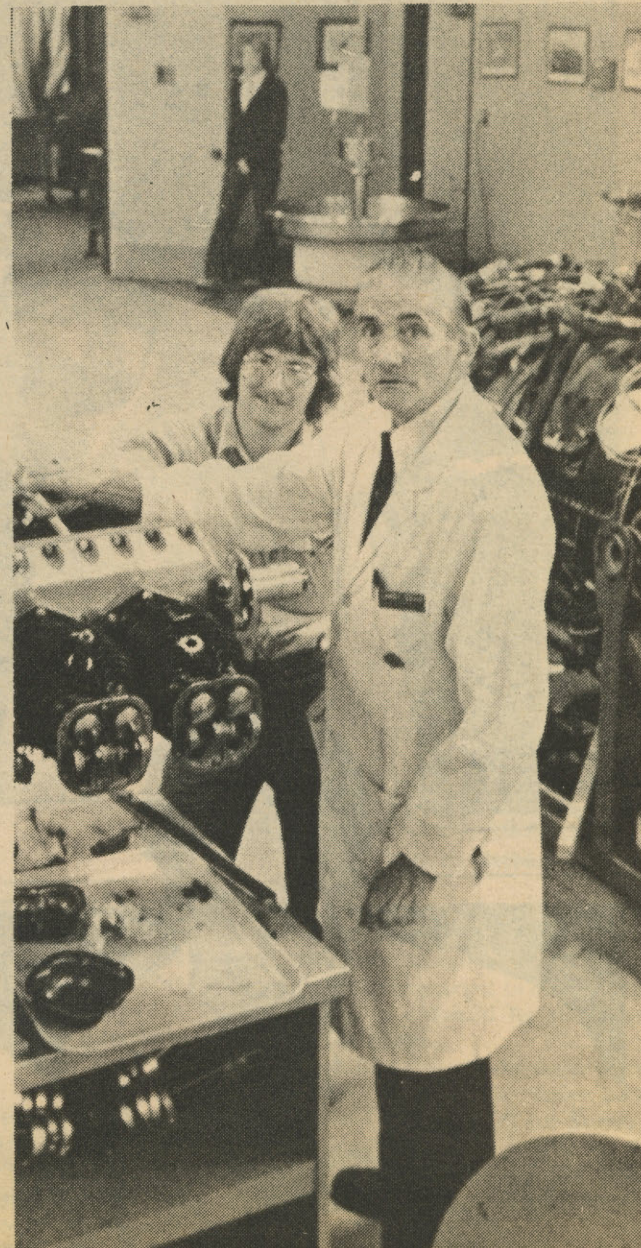
Photos by Pete Harvey

Very few students enrolled in Lane's Aviation Maintenance Technology program complete the necessary course-work in two years. The exacting nature of the courses suits only those applicants who have mechanical aptitude. Course-work prepares students for two examinations that provide for entry into the job market. The power plant section approved by the Federal Aviation Administration (FAA) provides the practical training, theory, and technical information required to take the FAA examination for power-plant mechanic. The FAA approved airframe section provides practical training, theory, and technical information for the FAA airframe mechanic examination.

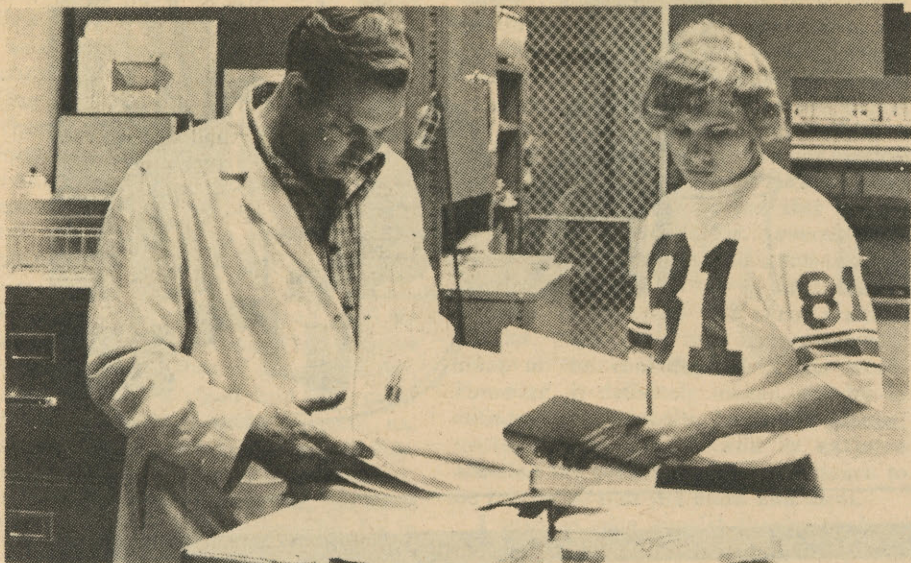
The course-work is open-entry/exit which is advantageous for students having previous experience. However, nearly 50 percent of the students enrolled in aviation tech. are veterans whose schooling and livelihood is dependent upon receiving VA benefits. Due to a recent change in VA regulations, many of these students are being forced out of the program. VA funds are now allocated by credit hour. The VA will only pay for 28 credits from powerplant. Before the change, a student could spend 36 months going through the program. This situation allowed students to progress at their own rate. The change in regulations forces the veteran to complete the program inside of two years which is an impossibility for most. Several students have been forced to leave as a result.

Most students are very happy with the program. It provides them with a marketable skill and means to feed their families. Airline mechanics start around \$8 an hour with increases to more than \$9 in 15 months. The two year Associate of Science Degree program qualifies a student to take the FAA examinations.

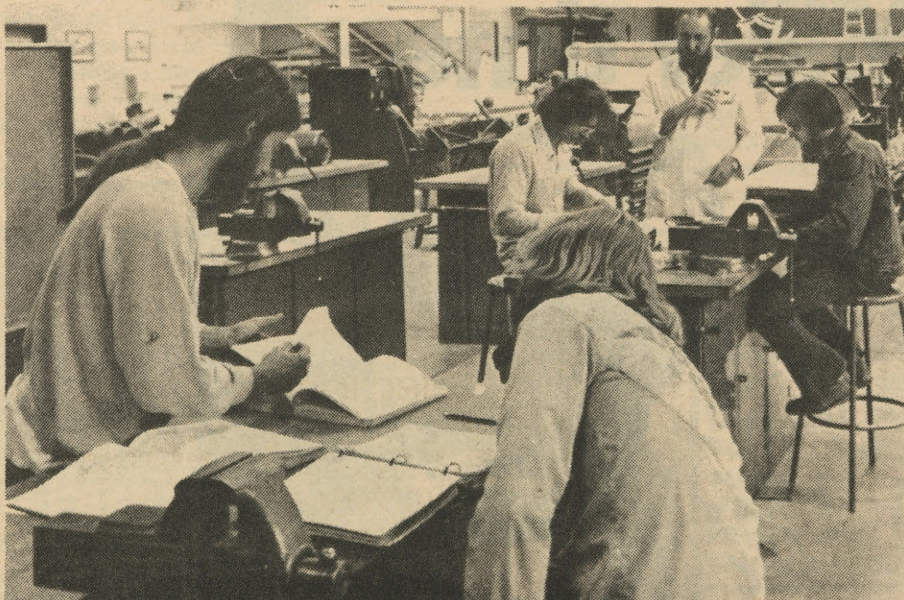
For further information contact the instructors: Dept. head Lawrence C. Davis; German Ellsworth; James Erwin; Donald Dickinson; Charles Woodbury or Carl R. Lemke.



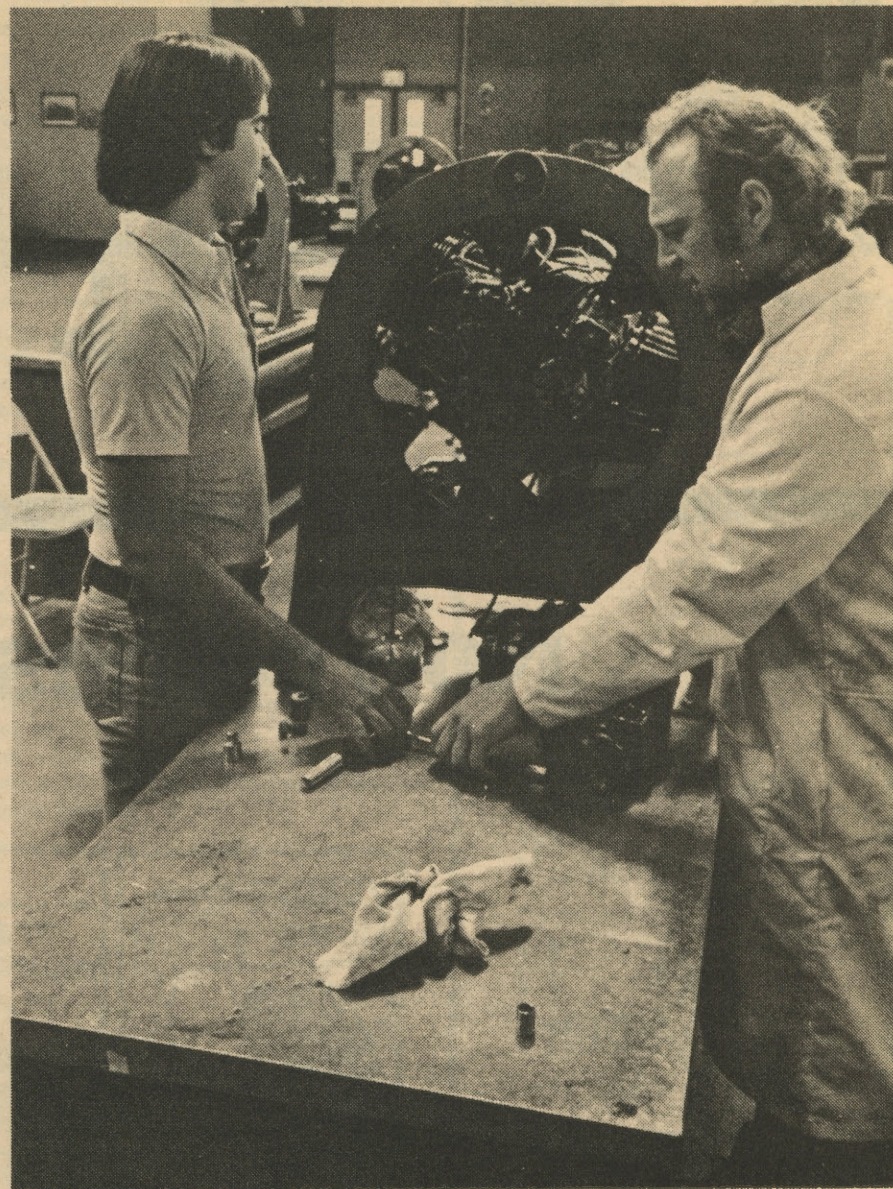
Third year student Keith Johnson works on engine overhaul. Power plant instructor Larry Davis lends a hand.



German Ellsworth advises students. Working on machinery is only part of the strenuous program.



Most students are satisfied with the program. It provides them with a marketable skill and a means to feed their families.



Dissatisfied Vet Gary Ensign (left) wonders if he, like so many others, will be forced to drop out by recent changes in VA regulations.





**Now comes Miller time.**





# Titans riddle UofO defense to 7-0 victory

Photos by Steve Park

LCC's soccer team improved its overall record to 3-1 by defeating the University of Oregon 7-0, and the Oregon College of Education 4-1, in separate matches played last week.

In the U of O contest, Wednesday, Oct. 6 at Lane, the Titans scored 3 goals in

the first 15 minutes to put the game out of reach. George Trano booted the first one in nine minutes into the game. Jack Debrick quickly followed that goal with one of his own three minutes later. Then George Trano scored his second goal fifteen minutes into the game and Abdul

Alsudairi scored Lane's fourth goal ten minutes later to finish off Lane's scoring in the first half.

In the second half the Titans continued to riddle Oregon's defense with sharp passes that often led to breakaway goals. George Trano, who would up with four goals, explained why: "The U of O had no defense. They were slow and couldn't keep up with us."

In addition to George Trano's two second-half goals, Larry Sylvester scored LCC's seventh and final goal with 30 minutes remaining in the game.

Coach Gyorgyfalvy was expecting a much stronger U of O team and was very surprised by the margin of victory. He told the TORCH he had heard the U of O team had been spending four to six hours a week receiving instruction from members of the Portland Timbers coaching staff. If Wednesday's game in any indication, four to six hours was not enough.

Lane got on the board early with Jack Debrick slicing in a goal with only two minutes played. From then on LCC continued to pound away at O.C.E.'s defense regularly and never gave O.C.E. a chance to mount any offense of their own.



## LCC's first bowling team starting

by Steve Park

For the first time ever, LCC will be represented by a competitive bowling team. One men's and one women's team, with ten players on each, will compete in the same division with University of Oregon, Oregon State, Linn-Benton, Chemequeta, and Oregon College of Education.

Bowling is not on the LCC athletic budget so all money required will be donations from business or personal contributions. All are welcome, says coach Lou Bellissimo. Bellissimo said he had considered forming a team for years: "I figured, what the heck, I've got a representative team this year. I've seen the other teams bowl and mine is pretty strong." So LCC is in the league.

When Coach Bellissimo was putting his team together, he planned on having only a men's team. However, the league said

that if a school bowls in the league, it must have a women's team also. In that respect, Coach Bellissimo was caught totally off-guard. He had no women bowlers that he felt would be competitive against other teams.

Now he is hoping to find some women bowlers on campus who will show interest in competition. So if there are any prospective bowlers out there, men or women, who think they might have a chance at making the team, get in touch with Lou Bellissimo on campus or call him at 485-8095.

Coach Bellissimo has high aspirations for his men's team. He is expecting to be in some post season tournaments even though this is only LCC's first year.

Members of the team already chosen include Keith Brovald, Kevin Alvis, Tommy McDonald, Ed Dowdy, Mark McBee, Richard Harrison, Rodney Harrison, Richard Charboneau, and Al Maine.



### T'ai Chi Ch'uan

Beginning classes now forming at Great Oaks School of Health in Creswell and Eugene.

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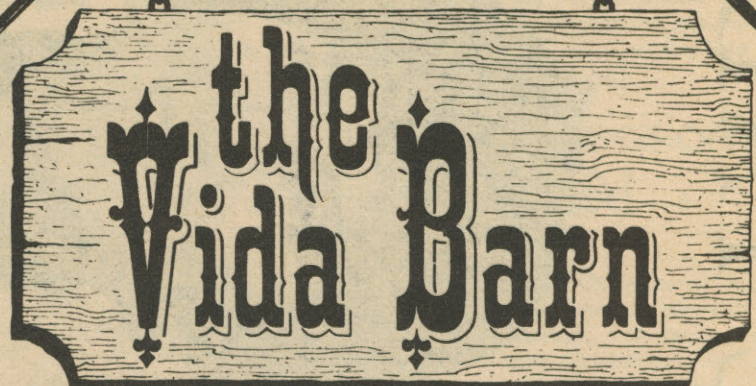
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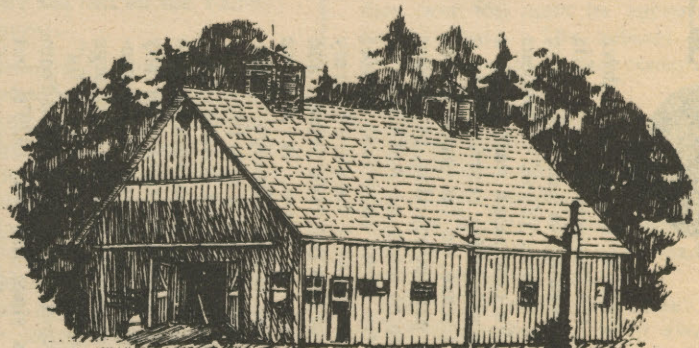
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# DOC TALK

The swine flu immunization drive will be the largest ever in this country, seeking to vaccinate more than 200 million of us. Opinions about the campaign vary from a modern scientific rescue from a dread disease, to (as some critics claim) a panicky reaction, to a minor threat, to at worst, an AMA plot!

The flu virus that last winter infected several hundred army recruits at Fort Dix, New Jersey, and killed one of them, is a close descendant of the infamous "Spanish Influenza" of 1918-19. The worldwide 1918 flu killed more people, particularly young adults, in a shorter period of time than any other natural or man-made catastrophe. It also killed and sickened large numbers of hogs. The "swine flu" has essentially disappeared from humans since the late 1920's, but has persisted in pig populations until the recent New Jersey outbreak.

The flu virus is tricky - it constantly changes form to avoid the antibodies the body has developed against previous flus or vaccines. In the past, every known flu virus change as significant as the New Jersey swine flu appearance has been followed by a major epidemic. But there is a lot of controversy: Will this "flu" happen at all? And if so, will it be a virulent and deadly as the 1918 relative? We may never know if the immunization program is successful!

We DO know that flus spread quickly and easily (particularly in crowded classrooms and cold, wet winters). The incubation period is only 2-3 days, and epidemics can spread far before the two to three weeks necessary for the vaccine to take effect.

Common complications of all flus include secondary infections such as pneumonia and ear infections. Even a relatively mild virus strain can cause death in persons who are already weak - the aged, the chronically ill, the very young. Most influenzas can cause rare encephalitis, an infection of the brain. Many 1918 flu survivors suffered nervous system damage; some of this damage was immediate, some developed devastatingly many decades later.

The decision to launch this



massive immunization drive was made quickly - so that there would be time to make and distribute the vaccine. Much to health officials' embarrassment, in 1957 and 1968 the Asian and Hong Kong flu pandemics were widespread before much vaccine could be administered. The federal government, with help from traditional advisory committees, made the decision to launch this year's campaign. It's clear that there was little representation from consumer groups or from state health officers who must balance the need for immunization against health programs of perhaps greater importance.

Nonetheless, we'll have the vaccine, and it seems to be extremely safe. The tests sponsored by the federal government were the most carefully coordinated in the history of influenza vaccine production. The doses planned should give at least 75 percent protection to persons over 18 years old, though its

effectiveness in younger people is still debated. Side effects (sore arm or low grade fevers) occurred in less than 25 percent of adults tested. Since the vaccine is grown in eggs, anyone with a serious allergy to eggs is warned against the shot.

A bivalent vaccine (against both swine flu and last year's Victoria influenza) is advised for persons over 60 and for anyone with chronic illness. This vaccine, for those in the "high risk" groups, will be available at clinics throughout Lane County according to the schedule. The monovalent vaccine for healthy persons over 18 will be given here at LCC in early November.

"DOC TALK" welcomes your suggestions and questions about any health (or unhealthy) topic. Let us know via the TORCH or at the LCC Student Health Service office, located in the Health Bldg., Room 217. Boxes for questions are in both locations.

Oct 14 '76

Lane  
Community  
College

# TORCH

Vol. 14 No. 4 October 14, 1976

4000 East 30th, Eugene, Oregon 97405

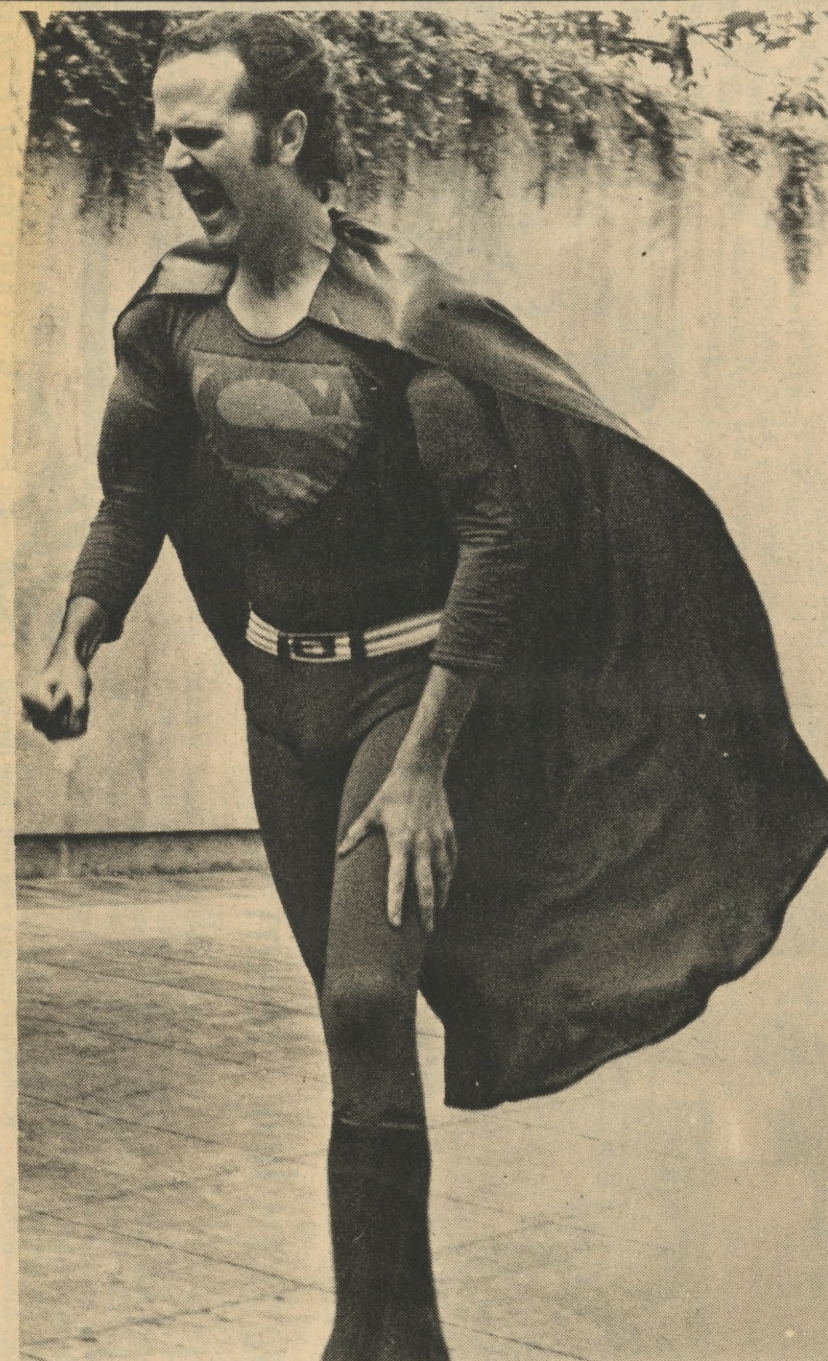


Photo by Steve Thompson

**Weaver speaks**

**Mushroom danger**

**page 3**

**More on theft**

**page 4**

**Flight technology  
photo story**

**page 5**

Superman is struck by an umbrella when he tries to help an old woman

across the street in a scene from "Superman Meets the Plutonium Tycoon."

The original play was presented by the Family Circus on Monday