

Money available for needy students at Financial Aid

by Mark Wright

Are you short of money for college? Don't be discouraged if you've heard there isn't any money left to borrow. Some financial aids programs have money left and the basic requirement to receive money is financial need.

Applications for financial aid for the 1977-78 academic year will be available after Feb. 1, 1977 in the Financial Aid Office.

However, students can still apply for a Basic Educational Opportunity Grant (BEOG), until May 1977, according to Frances Howard, director of financial aids. (BEOG), until May 1977, according to Frances Howard, director of financial aids. If the money is granted to a student for spring term, he or she will also be reimbursed for the previous fall and winter terms.

BEOG applications are free and can be picked up in the Financial Aid Office. After being completed it should be sent to the federal address listed on it.

Approximately one month after the application has been mailed the student will receive a Student Eligibility Report (SER), which should be taken to the Financial Aid Office for "computation of the award."

The SER is a computer print-out with an index number that indicates to the college how much money the student is entitled to receive.

Students may take the SER evaluation to any college, but the amount of money rewarded will vary on different campuses, depending on the costs at each.

"Students are entitled to BEOG funds as long as they qualify economically. There are no age limits, as long as a student can be admitted to a school, he or she is entitled to a BEOG," Howard says. Students must have an SER on file for a college to review their applications.

Last year \$945,530 came to LCC students in BEOG funds. This year the total is over \$1,000,000.

One student said that when she applied for a BEOG she had "... no difficulties. I was surprised at the amount of money I got."

But another student was unimpressed with the amount of money he received: "Honesty (when filling out the application) will get you nowhere," he said.

•Students may also apply for a Guaranteed Student Loan (GSL). The Financial Aid Office certifies GSL applications that students make with local commercial banks. Students may borrow up to \$500 per term for educational costs, if they qualify. Repayment may be extended over a 10-year period with minimum repayment of \$30 per month.

•Those students who are not receiving financial aid may defer tuition charges in excess of \$30 until the end of the term. There is also an emergency loan fund from which students may borrow up to \$50. These loans don't have interest rates, but must be repaid by the end of the term in which it's borrowed.

Any questions should be directed to the Financial Aid Office.

Union challenges KLCC decision

by Kathleen Monje

Five terminated KLCC radio station staff employees received support from the employees union at the Nov. 17 Board of Education meeting.

Speaking for the LCC Employees Federation (LCCEF, representing classified staff members), Union President Evelyn Tennis announced that the LCCEF would file a formal grievance against the college on the radio station staff members' behalf the next day.

Tennis announced to the Board and an audience of about 45 people that the Federation had not been properly notified of the changes in the KLCC job description that caused the five employees to lose their jobs. She also said the college had failed to inform the union of the terminations. Both of these points are in violation of the college's contract with the union, Tennis alleged.

At press time this Tuesday afternoon LCCEF representatives had met with LCC President Eldon Schafer for negotiations on the grievances. Although results were not disclosed, the TORCH learned that Mass Communication Department Chairer Mike Hopkinson waived, or defaulted, the first step to respond to the grievance. Hopkinson acknowledged that five days had elapsed since Tennis formally submitted the grievance to him, and the next step, then, is for the college president to reply to the grievance.

(The five employees -- Roger Wood, program director; Michael Canning, music director; Jan Weaver, Barbara Stern, and Cal Turlock, all sharing the position of public affairs director -- lost their jobs as the result of a decision, made Oct. 29, to employ people with bachelor's degrees at the station. The four year degree will enable the Mass Communication Dept. to use KLCC staffers to teach one class per term, thus saving money presently spent hiring part-time faculty.)



photo by Nancy Pfeifer-Woollard

During the Board meeting Larry Perry made a motion to delay the firing of the five station employees. Seconded by Catherine Lauris, the motion was defeated in a tie vote, with Chairer Jim Martin joining Perry and Lauris. Members Jim Pitney, Charles Cooper, and Steve Reid opposed the motion. Richard Freeman was absent, and so the tie had the effect of sustaining the Administration's decision to rewrite the job descriptions and fire those KLCC staff members who do not meet the new qualifications.

Tennis had explained that all action pertaining to the firings must be held in abeyance until the grievance is settled.

However, President Schafer and Dean of Business Operations Tony Birch made it clear that, after compliance with the union contract, the administrative decision to replace the five staff members would stand. "We want to do it (the job revision and the dismissals) correctly," said Schafer.

Board Chairman Jim Martin pointed out that "eight weeks could start tomorrow if the administration corrected its procedure and did it right."

The major concern voiced by members of the audience and the terminated staff members was that the station's direction, presently devoted to public affairs, jazz and progressive music, would change with new employees.

Schafer's statement, "I don't think that the personnel change will change the station's direction," was met with some disbelief by the audience.

Board member Catherine Lauris recommended that a special meeting be held in January to determine the station's philosophical direction, since the terminations would be implemented. "There is a split in philosophy on the Board; this fact-finding is what I've salvaged. I don't always support the administration."

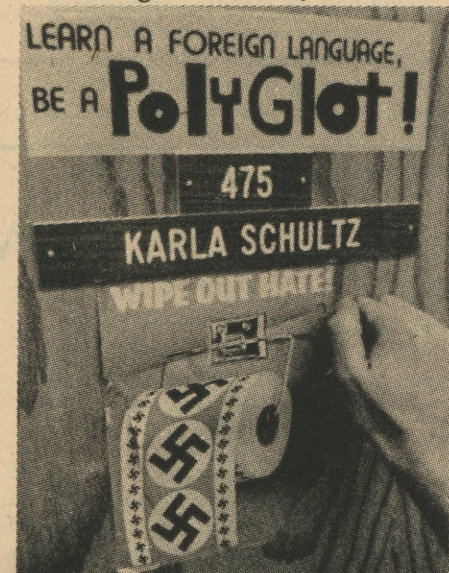
The hearing was unanimously agreed to by the Board and set for Jan. 12, 1977. The TORCH will publish a special KLCC information guide, outlining Federal Communication Commission regulations, the costs of operating the public/educational radio station, and KLCC's history at the college.

Controversy aroused over German class

by Michael Riley

"We are not running into a problem on the departmental level, we're running into a problem with Joyce Hopps, the associate dean of instruction."

Karla Schultz, language arts instructor, refers to the stand Hopps has taken against the offering of second year German



language courses here at LCC. In a memorandum written last year to John Howard, Language Arts Department chairman, Hopps stated that enrollment figures in second year German were not high enough to allow continuance in the 1976-77 school year. It was also mentioned that

there would have to be a guarantee of 18 students willing to register for the course before it would be offered.

According to Schultz, 18 currently enrolled students signed a petition urging the Language Arts Department to include a first term German II class in the winter schedule. The scheduling committee of the Language Arts Department sent a memo attached to the petition saying the department would like to offer the class contingent on enrollment on a term to term basis.

Schultz added that Hopps informed the committee that it would be unfair to students to offer one class to the interested students instead of the former sequence of three. A previous argument by Hopps had been that second year German was a sequence course and should not be offered due to reduced student attendance each term of the sequence.

Some students interested in taking German II returned to LCC this year hoping that the school would offer the second year courses. Others have had an equivalent of first year German and want to go on with the second year program.

One such student is Mike Arnold. He feels that he would qualify for a winter term German II class if it was offered even though he is taking first year German. Arnold is concerned that the second year German courses at LCC will be cancelled indefinitely. He added that he looks upon LCC as being "a starting point to a four year institute." Arnold also feels that the

school should supply lower division transfer classes. While the school does this now he feels the main emphasis is being placed on vocational/technical programs instead of lower division college classes.

Arnold also said that a letter received by him from Jack Carter, dean of students, stated that Hopps had reviewed the recent list of petitioners and had found that, "only about half of the students listed would be eligible for German two." "That's just not true," states Arnold, "she may have reviewed the list but she has absolutely no notion what the criteria for German II must be."

When contacted, Hopps stated that she wasn't sure how many of the student's were eligible for the course. She added that one reason the course wasn't going to be offered this year was that German II courses held last year decreased in enrollment each term. Hopps also mentioned that while there may be 18 people petitioning for a course winter term that many students could not make the class at the same time due to conflicting class schedules.

"What we'd like to do is insure for the students' sake that we could offer all three terms of German two." Hopps anticipates that next year the courses will be offered in sequence fall term. Howard agreed with Hopps, adding that the low turnout of students last year caused the course to be "furloughed" for one year on Hopps' recommendation.

Letters to the Editor

Flu shot publicity greatly appreciated

To the Editor:

Thank you for your fine coverage of the swine flu immunization clinic.

If we do not reach our desired "herd immunity" levels here at LCC, it certainly will not be for lack of the publicity you have been kind enough to provide.

We at the Health Service appreciate your cooperative health spirit.

Laura Oswalt, Health Services director

Exception taken to TORCH story

To the Editor:

My letter is in reference to the article you ran in the TORCH November 4, 1976 entitled Women Taking Traditionally Male Classes. As a subject of the article, I must object, first of all, to a total misrepresentation of my statements to your reporter. I did not work with men in the factory. I worked alongside women. Women who were being used and abused for cheap labor. I was a band sawyer, a job which entailed personal danger and some skill. When I quit, I was making a paltry \$2.75 an hour. I was the third highest paid woman employee. The men employed at the mill held all the supervisory and maintenance positions. None earned less than \$8 an hour. Furthermore, I don't know where your reporter got the idea that these same men encouraged me to learn to weld. A woman encouraged me to try welding. Imagine how she felt when she read your article.

My second objection is, why, when four women in nearly all the traditionally male classes at LCC - Flight Technology, Auto/Diesel Repair, Construction, Farm Machinery Repair, Machine Technology, Cabinet Making, Insurance Adjusting, and Architecture.

My third objection is to the manner in which my instructors were interviewed. At no time in my interview did I imply I'd confronted any hostility or lack of cooperation in my instructors. There are difficulties at times, of course, but they are due to the phenomena, not sexism.

In closing, I'd like to ask about the article I was told you'd be running as a follow-up concerning men taking traditionally female classes. After all, we are all simply persons trying to realize our own potential. Try harder next time.

Dolores F. Morris

Unemployment is killing us

Editor's Note: Jeff Hayden, an LCC Agriculture and Industrial Tech. student, prepares this weekly column from nationwide publications. He is interested in the worker's role in society, and specifically students preparing for the job market. Comments both pro and con are encouraged and may be submitted to the editor. The material selected does not necessarily reflect the views of the TORCH.

Unemployment Is A Killer From In These Times

More and more Americans are killing themselves, dying of serious illnesses or becoming criminals because of the strain caused by rising unemployment, says a 230-page study released recently by the congressional Joint Economic Committee.

According to the study, prepared by Harvey Brenner of Johns Hopkins University, a 1.4 per cent rise in unemployment during 1970 was associated directly with 1,500 additional suicides, 1,700 additional homicides and 25,000 heart and kidney disease deaths over a five-year period. In an accompanying statement the committee chairman, Sen. Hubert H. Humphrey (D-Minn.), warned that the present 7.8 per cent level of unemployment would result in 60,000 additional stress-related deaths by 1980. During the same period 11,000 more people would be admitted to mental hospitals and 15,900 more would go to prison.

Jobless Rate in Lane County Below 9 per cent

Condensed from the Register-Guard
Raw unemployment figures for October indicate that 8.9 per cent of the labor force in Lane County could not find jobs. "This is the first time the unemployment rate has been below 9 per cent in two years," said Wayne Johnson, manpower economist for the State Employment Division in Eugene. The comparable Oregon rate was 9.3 per cent.

Johnson credited unseasonably good weather in October for a key part of the unexpectedly low jobless rate, saying that it permitted logging and construction work "to keep going strong longer than usual." "Although employment may remain reasonably high this month because much of the month has been dry, Johnson said he expects unemployment to rise again during the winter.

The Economy Falters, Carter Prod Necessary to Avoid Crisis

Condensed from an article by Paul E. Steiger, LA Times-Washington Post Service

It is becoming increasingly clear that Jimmy Carter will face a genuine crisis when he takes office

Jan. 20. Cold, impersonal forces are laying an ambush for the fledgling administration that could cripple it almost before it gets underway.

For most of this year, the U.S. economy has been growing too slowly to make any significant reduction in the nation's painfully large pool of unemployed workers, who now number 7.6 million or 7.9 per cent of the labor force.

Federal Reserve Chairman Arthur F. Burns and other analysts counsel that the economy is about to resume robust growth on its own, if only people will refrain from meddling with it. But for a mounting number of economists, this view is becoming less and less credible.

Revised figures released last week showed that in the third quarter of this year the economy's growth rate had slipped to 3.8 per cent, below the 4 per cent pace regarded as necessary just to keep even with the

tural interests. The basic ability of the new administration to govern would be jeopardized.

Carter's 4-Year Plan: No Work For Millions

Condensed from the People's World by Mark Allen

Coming so soon in the wake of President-elect Carter's narrow victory, the Georgian's statement this week that the people will have to accept from five to seven per cent unemployment during most of his term has sorrowed, shocked, and enraged many, including his supporters.

Kendra Alexander, former chairperson of the Communist Party Presidential and Vice-presidential campaign of Gus Hall and Jarvis Tyner, blasted the Carter statement: "It is a testament to the contempt he has for working people and the racially oppressed in this country, those on the unemployment and



rate at which new workers normally enter the labor force. Moreover there are signs the growth rate could be slipping even further. In October, for example, the nation's industrial production fell 0.5 per cent.

Carter, therefore, almost certainly will have to take immediate action to spur the economy and assure that it won't slip into a new recession. Failure to rekindle economic recovery would mean that, instead of declining from its current high rate, unemployment would be at a standstill or rise. Funds available for the ambitious health care and urban renaissance programs the new president has in mind would diminish.

In such an environment, Carter would find his standing among such key supporters as blacks and trade unionists seriously impaired, with no compensating improvement in his relations with business and agricul-

welfare rolls and those clinging precariously to their jobs.

• Jimmy Carter has proven, even before his inauguration, that he poses a serious danger to the interests of the overwhelming majority of the people of this country. We said over and over again in our campaign that a vote for Carter or Ford was a mandate for further attacks on our living standards, and now Carter himself has added further proof that he didn't represent the 'lesser of two evils'.

• If the progressive forces in this country, be they community activists or elected officials, wait until Carter's inauguration or after to begin our resistance to his policies we will be in a very serious situation. Carter this week threw down the gauntlet to all those who seek a better life for the people, and the time to pick it up is now. He has issued the call to struggle."

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All correspondence should be typed or printed, double-spaced and signed by the writer.
Mail or bring all correspondence to: TORCH, Lane Community College, Room 206 Center Building, 4000 East 30th Avenue, Eugene, Oregon 97405; Telephone, 747-4501, ext. 234.

Support urged for Women's Law Forum

Fellow Students:

I am writing to you in regards of a little known group of women located at the Law School, University of Oregon, Eugene, Ore., 97403.

They are known to the Associated Students of the University of Oregon as the Women's Law Forum. They comprise 50 female law students (28 per cent of the law class) who earnestly believe in female equality and wish to see equal representation throughout our Government process.

I fully support these gallant young ladies and I hope you will too. You see, during the present lame-duck executive session at

the White House, there is much fertile potential for politically reducing the issue here to a non-issue. In essence, now is the time to bring this issue up.

I urge your financial, spiritual and State Student Lobby support, for it is through these persons ideals, that American society shall finally realize equality of the sexes, equality on the supreme bench and co-responsibility in the executive branch. Please send them a bunch of support today, cause aside from everything else they're kinda cute too . . .

Thomas Michael Condon
Student, Sociology

"Saturday Market" at LCC?**Welding Society sponsors craft fair**

by Wendell Anthony Werner

A "Saturday Market" at LCC? A craft fair to be held on campus Dec. 1 and 2 promises many of the attractions featured at the Saturday Market and at the Fifth Street Market downtown.

The fair is the third of its kind being sponsored by the LCC student chapter of the American Welding Society.

Chapter President Dave Andre has distributed 150 leaflets to craftspeople who sell their goods at the public markets, inviting their participation in the craft fair. Posters have gone up around campus, around town, and around neighboring towns. Andre has sent postcards to local radio and television stations, hoping for public service time.

Andre considers prompt booking of spaces important. He says that if participants are to be ready for an extra event, such as the fair, they must have time to prepare an additional supply of the mostly handmade pottery, woodwork, art, jewelry or other goods they might be selling.

Money the welding society makes from the fair goes to purchase equipment for the welding shop in the Special Training Department. Most of the dollars collected are profit, as publicity expenses are small. The ASLCC Publicity Office has printed the pamphlets and posters AWS has used at small cost.

AWS will earn \$5 for each 80-square foot space sold to artisans at the two-day fair. Depending on how much is sold, he says this is somewhat less expensive than space at the Saturday Market or at the Fifth

Street Market. AWS pays no rent to the college for the use of the area, although the Saturday Market pays the city for the use of its space. Sellers at the public markets pay for their booths with a percentage of their sales. Kathy McKeever, of the Saturday Market, says this amounts to between \$2.25 and \$9.25 per day.

The fair is being held in the covered areas to the north and west of the cafeteria. Dry spots have been mapped out, in case there is foul weather.

Last December's craft fair was considered a success, with 47 people selling goods. But less than 10 people participated in the fair last Spring Term. Andre blames a less coordinated publicity effort for the lack of success of the second fair. But with the planning effort this year, AWS members are optimistic that the craft fair this December will draw even more participants than the first fair last year.

Napoleon was short

(CPS)--A student at UCLA is organizing what he calls the Perfect Student's Union (PSU) in an attempt to obtain recognition for "perfect" students.

Alex Raskovich, founder of PSU, views perfections as "someone with out characteristics." Together with a friend, Raskovich said, "In light of history, Mary Poppins had this knack of bursting into song and she certainly learned to fly. But Napoleon was too short. We are the first perfect people." One of the first benefits of being accepted into the Perfect Student Union will be that members will never have to wait in line.

DOC TALK**WHAT IS HERPES?**

Herpes simplex virus Type II is an infection of the skin of genital areas in both men and women. It's a close cousin of the common "cold sore." The virus causes shallow, painful blisters and ulcers on the penis or on the vulva/vagina/cervix. These small sores can last for several weeks before healing, and the infection often returns.

HOW IS THE INFECTION SPREAD?

Herpes is transferred primarily by sexual closeness, though there is some increasing evidence that the virus can be spread on toilet seats, bathtubs, etc.

WHAT ARE THE CHANCES OF CATCHING HERPES?

A single sexual contact with a person with an active sore can be enough to cause infection by the virus. The more contact, the greater the chance. To complicate the matter, some research is showing that the infection can be spread even if the sores aren't present. So the only way of knowing if your sexual partner might be carrying herpes is to ask, since looking isn't enough. **HOW SEVERE IS HERPES? WHY ALL THE FUSS?**

We're seeing a lot more "primary" herpes infections this fall. This first bout with the virus can be

very, very painful. The recurrent infections are a bother, but are not usually so severe.

The real worry with herpes is the near certain relation to cancer of the cervix. It's important for women who know they've had herpes to have PAP tests every six months, instead of every year, to find any cervical cell changes before they become dangerous.

SO HOW CAN I KEEP FROM GETTING HERPES?

Abstinence and cleanliness used to be considered virtues. They will still reduce one's chances of catching the herpes virus. For men, using a condom may help, as will washing thoroughly immediately after love-making. For women, there's little to do.

NOW THAT I HAVE IT, WHAT CAN I DO?

First, it's important to make sure you have herpes, and not one of the other serious venereal diseases. Come to the Student Health Center and we'll check you, for free.

Unfortunately, modern medicine has no good cure for viral diseases. There are some simple remedies to make you more comfortable and prevent spread or secondary infections.

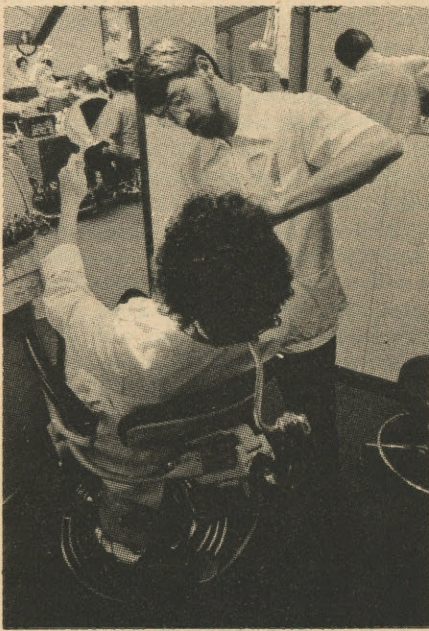
COME SEE US IF YOU HAVE ANY QUESTIONS.

"Affirmative action is more than just not discriminating"**Men in traditionally female dental program**

by Mildred Holly

Two male students are currently a part of the traditionally female oriented dental hygiene program at LCC.

However, George Bryson, a second-year student from Junction City, said he does not believe that the college is doing all it should to recruit male students into the program.



Bryson, and a first-year student, Scott Barrett, are the only men among the 40 dental Hygiene presently enrolled in the program.

Bryson said he does not feel the college is actively recruiting men to the program. "Affirmative action is more than just not discriminating," he said.

It is in the best interest of affirmative action for the college to actively involve itself in informing male students that the "dental hygiene program is open to men and provides an excellent opportunity for employment," he said.

"The program requires a high level of skill and knowledge," Bryson said, and stressed that a dental hygienist is more than just an aide to a dentist. He said that

the work of the hygienist is "essentially autonomous and requires only that a dentist be present in the clinic."

Bryson attributes the low number of men in the program simply to the fact that not many men are aware of its advantages and therefore do not apply.

Those men who do apply are given equal consideration, said Bryson. He said, "I have complete confidence in the staff in the selection process . . . there is no discrimination."

Program Coordinator, Beth Edwards, also said that all applicants receive the same treatment. She said, "There is absolutely no discrimination in the selection of applicants . . . everyone has an equal opportunity for acceptance into the program."

Edwards agreed with Bryson that the college does not actively seek male students, but that one or two men are accepted into the program each year.

Edwards said much of the recruitment of students is done by the professional associations working through the high schools and with high school counselors. She said men are encouraged by the associations to enter the field because men generally will stay in the field for a longer period of time than will women.

Women have traditionally been willing to work for less money than men, and Edwards said there are a number of reasons why men may not find the field attractive. She said that an annual salary of \$12 thousand to \$13 thousand would be

the maximum that a dental hygienist could expect to earn, and since the hygienist might work for more than one dentist, the normally expected fringe benefits might not be available.

However, Bryson said he prefers being a paraprofessional and did not express concern about the salary or fringe benefits. He said that training to be a paraprofessional does not take as long a professional training and he anticipates excellent opportunities for employment.

Bryson comes from a small town and hopes to find employment in one of the smaller communities in Oregon somewhere between Roseburg and Portland. He said that since smaller communities have trouble getting professional people in all the medical professions, that "if you like small communities your opportunities are excellent."

When asked if he saw dental hygiene as a stepping-stone to dentistry, he replied, "I resent the approach that asks that question. People don't ask the women students that question . . . I chose dental hygiene for its own merits."

Later, he said, "I don't really feel anger. It's more a matter of consciousness raising. I just want people to understand that I'm not different because I'm a different

gender."

Bryson feels accepted by students and staff. He said, "I'm just a hygienist -- no better, no worse -- just right in there with them."

Edwards said Bryson and Barrett "fit in very nicely" and get along well with other students and the staff. She said that the staff likes to see men in the program and that "it gives a good balance."

Jan Branstrom, counselor for the Department of Health Occupations (of which the dental hygiene program is a part) said she does not see the need for active recruitment of men. She said that men are already "so assertive" that they find their way into programs.

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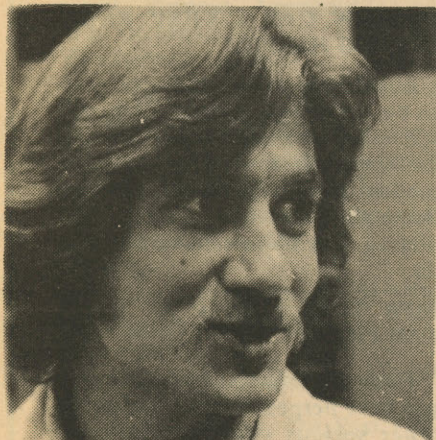
Employee points out phone company mistake

by John Brooks

Michael Bailey, customer/student service coordinator in the Auto-Diesel Technology Building, will soon have his telephone deposit returned because he was inspired to investigate the laws concerning utilities by an article in the TORCH.

The Oct. 7, 1976 issue of the TORCH contained an article about problems encountered by students who have a telephone installed. It also explained some of the rights telephone customers have.

When Bailey moved to Creswell he bought a house, paying a third of its cost in



Mike Bailey

a down payment. This more than adequately establishes his credit, as required by the laws Bailey was given by the Public Utility Commissioners (PUC) office. They stated that one way an applicant for a telephone can establish credit is when "the applicant owns 20 per cent or greater interest in the premises to be served by the utility . . ."

But Bailey said he still had to pay a \$50 deposit to the Creswell Telephone Company (CTC) to establish his credit when he got his phone installed.

Then Bailey read the article in the TORCH about telephone companies.

Bailey was curious to see "if the TORCH was correct," especially the portion of the article that said a telephone company must pay interest on a deposit, which he didn't think he was receiving.

He called the manager of CTC, who said that according to a special contract written in 1955, CTC didn't have to pay any interest.

Next Bailey called PUC. He talked with Complaint Analyst Irene Cross who told him that he was correct and that he should receive six per cent interest on his deposit.

Bailey then informed the manager of CTC of the conversation with Cross, but the manager stood his ground repeating that he did not have to pay the interest.

Again Bailey called Cross and she repeated that the manager of CTC was

wrong.

The argument continued until finally a PUC tariff man and Cross talked directly to the manager of CTC, informing him that he must return the deposit plus interest, Bailey said.

Cross called Bailey, telling him he could collect his deposit any time but she suggested he wait a little while because the manager of CTC was pretty upset. To date Bailey hasn't asked for his money but he has "called some of my neighbors" to tell them of what he had found out.

The manager of CTC stated that, "Our filings with the (PUC) stated that we didn't have to (pay interest) . . . and now I understand that we're supposed to." He added that, "It was a mistake in understanding between us and the PUC . . ."

If you are having a problem with the utilities concerning your rights, the PUC Consumer Services Department can be called at this toll-free number, 800-452-9105.

Workshop helps students improve job-getting skills

by Sally Oljar

Eighty per cent of the students who have participated in the Counseling Department's "Job Getting Skills Workshop" have found employment, according to Counselor Betty Vail, who heads the program.

The week-long workshop is designed to help students organize and improve their job-getting skills, or if necessary, to acquire them. Most students "aren't prepared" when they begin to seek employment, Vail said.

The first part of the workshop attempts to help students "find a frame of reference" to work from, she says. This helps the student to define the goals he/she is trying to accomplish, if they haven't done so before starting the program.

"It's important to know the work setting . . . how the company functions," Vail says. Workshop participants interview employees in various job settings to familiarize themselves with a company's operation.

"The more information a person has about a company, the more they are in a position to make a choice (about their jobs)," she says.

Written resumes are sometimes required by an employer, and part of the workshop is designed to help students determine when one is necessary, and how it should be written. "(Resumes) should be styled for the benefit of the employer," Vail said.

Students also have a chance to view themselves in an interview situation by

Computer available to students for job finding

by Shanda Addington

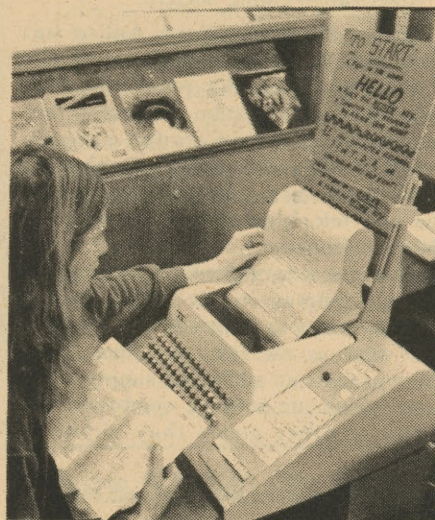
The Career Information Center has a computer available to students and prospective students for finding out explicit information about 240 occupations and careers.

The computer, a Career Information System, is one valuable resource for looking into job occupations, said Margie Holland, career information specialist. When a student answers 25 questions the computer can then select specific job titles for consideration, out of those 240 available in its memory bank.

The questions are concerning a student's physical limitations, location (for instance "Where are you willing to work?"), education and training ("How much training will you have when you enter your career field?"), aptitudes, interests ("Would you like figuring out new ways of doing things . . . ?"), and desired earnings.

The computer can give a description of each job title. Educational and training requirements may also be listed for each job title.

Holland noted that other LCC resources are also available to help students with career and training decisions: The Career Information Center has files of occupational information, handbooks, and vocational guides about specific occupations,



and video-tapes on methods for getting a job. The video-tapes show resume writing, job interviewing, and job interviewing for women. Holland said "All of the information is updated every six months."

"As a result of this Career Information Center there are now available to students Assertiveness Classes, a Job Skills Lab, and a Women's Workshop," said Holland.

The Career Information Center, located in the lobby of the Center Building, is open between 7 a.m. and 9 p.m. Student Services staff members of the Counseling Department are there to help from 8:30 a.m. until 4 p.m. Students may use these facilities more than once, free of charge.

To pursue occupations and careers in depth, LCC counselors are available, Holland said.

(See workshop story, this page)

Women's bowling club loses to Oregon State

by Keith Brovald

The LCC Women's Bowling Club lost four games at the hands of an impressive Oregon State team Nov. 18 at Springfield Lanes.

OSU had a balanced attack, featuring Jan Bish with a 218 game and Pat Rodgers with a 579 series, which was high for the match.

The first two games were virtually even with OSU winning both by 13 and 39 pins respectively. The third game, however, was never in doubt as the Beavers walked away with a 166 pin margin, 837 to 671. It also took total pins 2,579 and 2,361.

Betty Danker led the Titans with a 570 series and high game of the match of 231. Linda Perkins was close behind with a 530 series.

The women finished the first half of season play at 8 wins and 12 losses. The second half gets underway Jan. 13 at Springfield Lanes against the University of Oregon.

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EPAC hopes for

Possible degrees for night students

by Mark A. Rochester

New and increased opportunities for evening students and additional student involvement with the committee is what the Evening Program Advisory Committee (EPAC) hopes to achieve.

According to committee member Bob Vinyard, one of the major goals EPAC is now trying to accomplish is expansion of the evening program so students can obtain degrees in some areas by attending only evening classes.

He says the amount of expansion necessary to achieve this goal varies between departments. He cites the Business Department as being "A-number one" from EPAC's standpoint. According to Vinyard it offers about 30 per cent of its classes in the evening, which is above the average for the college's 27 departments.

The committee is trying to work up a program to make students aware of EPAC and to gain input to help guide its actions. It will also be used to recruit people to work with the committee, says Vinyard. He describes the program as a "town hall type presentation" that would tentatively occur one evening per term.

From these meetings he hopes to see a system that would allow evening students to have a hand in deciding which courses they are offered.

Vinyard says the committee is trying to "develop a closer working relationship with students and administrators on behalf of the evening student."

He cites some past EPAC accomplishments as evening hours in the library (none existed before), evening food service (before only snack foods were available), evening hours for the bookstore, and an arrangement that allows fees to be paid in the evening.

Students burn cross at OSU

(CPS)--There wasn't much doing on a recent night in Corvallis, Oregon, so eight members of an Oregon State University co-op house decided to burn a cross on the school's Black Cultural Center.

The eight, all men, had originally built and burned the cross in their own yard, but when one member suggested it would look good some place else, the temptation was too much to turn down. They started off for another men's co-op but somehow wound up at the Black Cultural Center, the scene of past acts of vandalism.

After the incident, the eight found themselves so guilt-stricken they not only turned themselves in, but they also asked the student paper to publish their names. It did, in a front page story about the incident. "I'm sorry that a bunch of us got together and got involved in something that just got out of hand," said one of the cross burners.

Black student leaders were reportedly understanding when the group asked them to accept their apologies.

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Court reporting lucrative profession

by Eltamae Yarbrough

"Most people don't understand that court reporting is a very exacting, highly paid, quasi-legal profession," said Paul Fritz, LCC's court reporting instructor.

Court reporting is the method by which legal proceedings of all kinds are recorded by machine shorthand, and then transcribed. When a student has completed the two-year program, Fritz explained, he or she should be able to take between 225 and 250 words per minute.

According to Fritz, LCC's program, with some improvement, could fill a real need



in the educational system, the community, and most important, in the lives of those who have already begun the program. "It's an important program and the public should be made aware of its existence," he said.

"You'd be amazed at how many people, Eugene court reporters included, think that the closest available instruction in the field is in Portland," Fritz said. Of those who do find out about LCC's classes, he said, many enroll without any idea of what is involved in becoming a proficient court reporter, and, if unprepared, many drop

those who stick with it find it an extremely lucrative, interesting, and rewarding career." Some knowledgeable publicity would be helpful, Fritz said.

Another important move towards improvement, Fritz thinks, would be to integrate court reporting into the Law Enforcement Program. "I doesn't belong in the Adult Education Business Program, where it is now. It has nothing to do with business," Fritz stated.

The employment of full-time, accredited instructors, who could teach theory, would also be a very positive action towards improving LCC's present program. Good use could be made of an "... honorary, advisory board comprised of local, professional court reporters, to act as a source of practical advice to the teaching staff," Fritz added.

At the present time, Fritz is teaching the beginning, intermediate, and advance students simultaneously, with the assistance of a former student, Liz Innoles. The classes are held Monday and Thursday nights from 6:30 to 9:30.

Paul Fritz's interest in preserving and improving this program is so intense that he not only teaches the class without pay, but on his own has prepared many half-hour cassette tape lessons. "A student can go over one of these tapes five times and get two and a half hours of lessons," Fritz stated. "It's great practice, and practice is a most important part of becoming a court reporter," he added.

A large number of these taped lessons are needed, and the initial cost is high, Fritz said, "... but when you consider the many, many hours of learning they provide, they're actually a bargain."

According to Fritz, in order to punctuate correctly a reporter must be able to comprehend the terminology of many professions -- legal, medical, engineering, marine, and insurance. "Professional court reporting transcends the terminology of all professions," Fritz commented.

After passing the Oregon state exams and being licensed, the court reporter has out. It takes a lot of practice, hard work, and perseverance, he continued. "... but two options, Fritz explained. He or she can become an official reporter, hired by the courts at a starting salary of over \$20,000 a year, according to Lane County Court



records, or operate as a free-lance reporter.

In this capacity, free-lancers work out of a private office, taking legal statements and depositions wherever they are needed. The income of a free lancer can run as high as \$50,000 a year, Fritz said.

At different times, Fritz has owned two schools devoted to the subject, and "... the second largest free lance office in the state of Washington," he said. He also finished two years of law school and authored a textbook titled, "Machine Shorthand for Court Reporting."

Cops get the bird

(CPS)--If the vice-president of the United States does it, can it really be a crime? "No," says Karen Irving, an Austin, Texas woman who was arrested last July for flipping the bird to a group of Austin undercover policemen.

Irving, 25, claims she was simply standing on an Austin street corner when one of the officers waved at her. She answered back with her middle finger. "This is all just ridiculous," says Irving. "I thought they were looking for a prostitute and I just wanted to let them know I wasn't one."

When Irving and her lawyer appeared in court recently to fight the charges, they brought along several pictures showing Nelson Rockefeller's gesture, giving the finger, to a crowd of students earlier this fall. The case was postponed for a month.

Falconry illegal in Oregon

The Fish and Wildlife Commission voted Friday for Oregon to remain a nonfalconry state in spite of appeals from a small group of enthusiasts for the sport to be legalized under a set of federal guidelines adopted earlier in the year.

To legalize falconry under that framework would have permitted falconers to remove certain raptors (hawks, falcons, owls, etc.) from the wild and raise them for flying in the ancient hunting sport of falconry. Under federal guidelines, the numbers and species of raptors that could be taken would depend upon the falconer's experience and the whole sport would be subject to close supervision by the Department of Fish and Wildlife.

The only raptors that may legally be held in Oregon now are captive bred and reared birds, birds purchased legally outside the

state, or injured birds held under federal permit for rehabilitation.

Conflicting testimony was delivered both for and against legalization, proponents claiming raptor populations in Oregon were either stable or increasing and opponents claiming the opposite.

The Commission elected not to legalize the sport on grounds that insufficient data are available on the true status of raptor populations in the state. The Commission also directed the Department to place more emphasis in its nongame wildlife program on raptors.

Another consideration was the cost of administering a legalized falconry program which would far exceed the amount allowed to be charged for a falconry license under existing laws. The balance would then have to be borne from the license, tag, and permit fees of other hunters.

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by June Fleming

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Calendar of Events

THURSDAY, DECEMBER 2

Poetry reading

Featured poets will be Lois Baker, Barbara Baldwin, Olga Broumas, Helen Dickinson, Elizabeth McLagen, Linda Tucker, and Ingrid Wendt.

Gerlinger Lounge, U of O campus
8 p.m.

No admission charge
Film showing

"Burn," starring Marlon Brando, and "Witness: Apartheid"

U of O campus

\$1 admission charge

For more information call, 343-6215

FRIDAY, DECEMBER 3

Music and Sing-along

Willamalane Kitchen Band, a senior citizen band

Gertrude's Restaurant, basement of the WOW Hall, 8th and Lincoln, Eugene

For more information call 343-4302

SATURDAY, DECEMBER 4

Film showing

"Last Grave at Dimbaza" and "Tauw"

Mayflower Theatre, 788 East 11th, Eugene

For more information call 345-1022

Guitar concert

Doc Watson, Rev. Pearly Brown, and Woody Harris

EMU Ballroom, U of O campus
8 p.m.

For more information call 686-4373

MONDAY, DECEMBER 6

Auditions for the University of Oregon's Robinson Theatre production of "The Roar of the Greasepaint, the Smell of the Crowd"

Robinson Theatre, U of O campus
7-10 p.m.

For more information call 686-4191

TUESDAY, DECEMBER 7

Concert

The Charlie Daniels Band, The Cate Brothers, and Buckacre

Expo Hall -- Lane County Fairgrounds
8 p.m.

For more information call 342-6932

PERPETUAL

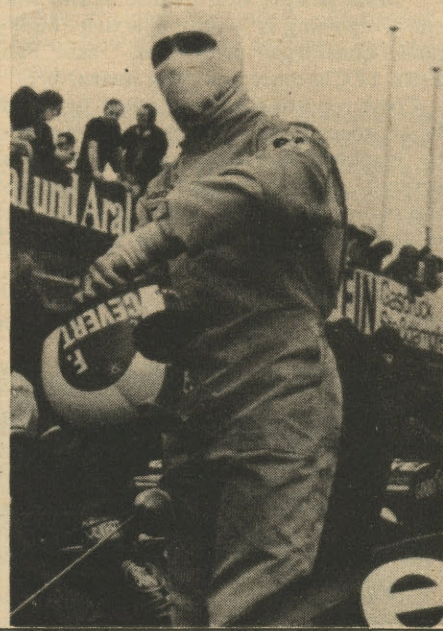
Play

LCC Department of Performing Arts presents Neil Simon's "The Good Doctor"

December 2, 3, and 4

For more information call 747-4559

See "One by One"



Review by Jan Brown

Go see "One By One," a remarkable and cinemagraphically beautiful film about Formula One Motor racing. The use of infra-red techniques is most effective with the subject matter.

To give the feeling of being in an actual race, at one point the camera was mounted on the rear of a race car, so that the audience became the driver of the car. Not only does the audience get the feel of moving at 175 miles per hour, it also experiences the terror and anguish of the drivers in the actual race, as the editor of the film cleverly cuts to an actual crash scene in which the car explodes killing the driver, while the driver of another car attempts to rescue him.

"One By One" has already been called the best film on motor racing ever made, and surely a racing fan would embrace this film, as a patron of the art world would embrace a work by Picasso.

The score by composer Stomu Yamashta is, in itself, an experience.

LCC photo contest offers \$350 in prizes

Eggert Madsen, LCC photography instructor, is starting the first LCC photo contest for all students and faculty members of the college. Contestants may enter as many pictures as they wish in two categories, one for Color prints and one for Black and White prints.

For each category there will be one first place winner who will receive a new \$100 bill, one second place winner who will receive \$50 and one third place winner who will receive \$25. There will also be five runner-ups in each category who will receive certificates of honorable mention.

All entries must be turned in before December 17 to the secretary in the TORCH office. Prints in both categories must be at least ten inches on the longest side, and mounted on a matt board no larger than 16 by 20 inches. An entrance fee of \$1 will be taken for each print and will be used for the awards.

The photographs will be judged on the basis of content and originality (80 per cent) and technical ability (20 per cent). The winners will be announced in the January 6 issue of the TORCH and the awards will be given out at 1:00 p.m. on the same day.



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Help wanted: **NIGHT SUPERVISOR**, live-in. Group care home for retarded adults. Assist men with personal grooming skills. Hours: 9 p.m. to 8 a.m. and 48 hours alternate weekends. Room and board provided. \$62.50 monthly plus weekend compensation. 485-1270, location 1893 Alder Street.

THREE VOLUNTEER POSITIONS with the Associated Lane Interagency Rape Team (ALIRT). Volunteers will assist in media production, publicity, resource development, research and prevention-education. A six-month commitment is requested. Applications, job descriptions and other information may be picked up at the Rape Team office: Lane County Courthouse, 125 East 8th, Room 100, Eugene; or by calling Marcia Morgan at 687-4478. Application deadline is December 20, 1976.

WORK STUDY STUDENT needed in Group Home for male retarded adults. Weekend hours, \$3.00 per hour, training given. 485-1270.

LEARN HOW TO GET A JOB-Job Getting Skills Workshop-earn 1 credit. New workshop weekly. Free to full-time students. \$10.90 for part-time students. Contact LCC Counseling Dept., Ext. 214.

FOR RENT

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PREGNANT? Need Help? Call Birthright, 687-8651.

PERSONAL

I'm presently incarcerated in the Grants Pass County jail for a little misconduct while I was intoxicated. I received a nine month sentence, and am writing this letter in hopes of having a pen pal or two, since it is quite lonely here, as you would imagine. I have a lot of interesting ideas and philosophies and feel as pen pals we could really help each other. And, so I plead compassion. Very sincerely, Jeff Hensley, Josephine County Jail, Grants Pass, Ore. 97526.

LOST - Tuesday, Nov. 16, turquoise bracelet and two turquoise rings. Reward. Kathy Harp, 688-8329.

"Good Doctor" enjoyable

Review by Jan Brown

On Friday, November 26, I saw the Neil Simon play, "The Good Doctor," performed by the LCC Department of

Performing Arts. The usher showed me to my seat which was in the second row of the center section. In this production of "The



photo by John Brooks

LCC instructor reads poetry

by Wendell Anthony Werner

LCC English instructor Paul Armstrong entertained a group of some 40 people Nov. 17 in the Eugene Public Library Conference Room, by reading his own poetry. Armstrong has taught at LCC since 1965, and will retire this spring.

Armstrong was invited to present his verses by the Friends of the Eugene Public Library. Members of the public were encouraged to attend the free event. Sue Reimer, program chairman for Friends of the Library, said her organization schedules artists, craftspeople, writers, and composers on a regular basis to speak to the public.

Armstrong began his presentation with material he had written during World War II, "the rough stuff," as he called it, but promptly proceeded to his "wisecrackers," or humorous verses. "The Imperial Cereal" began the lighter poems, a satire on food served in prison camps.



Armstrong

Most of Armstrong's poems were comparatively short -- one such poem had a total of just four words. Armstrong says he keeps his writings brief because he "wants to be read . . . I'm con-

vinced," he said, "that it's been at least two weeks since anyone here read 'The Iliad' or 'Paradise Lost.'" Armstrong noted that the only people likely to read such long compositions would probably do it as an assignment for a literature class.

Armstrong says he enjoys writing his "wisecrackers." "I find life and people amusing," he pointed out, "and I want to share that amusement." The only problem, the humorist suggested, is that sometimes people don't take him seriously when he is being serious.

Among the writer's more serious verses are "attempts" at the Haiku, a 17-syllable Japanese style dealing with nature or the seasons. He considers Haiku a goal that is difficult for writers to obtain. "I never cease to be amused," he said, "at people who turn out Haiku by the gross . . . they turn out to be more or less that (gross)."

Although Armstrong experiments with different styles of verse, his favorite, and most often used, is the quatrain, or basic four-line construction.

Armstrong has sold about 30 poems a year since 1971. Among the buyers are newspapers and magazines. The author was quick to mention, however, that he doesn't make significant profits. "It (the poetry) doesn't support me, I support it," he emphasized. The revenue on those poems sold, he pointed out, pays the postage for those rejected by publishers.

"Good Doctor" an additional small stage is used, and it is placed in the orchestra pit, so that the accessibility of the actors to the audience is extraordinarily magnified.

The theater appeared to be about two thirds full, and from the general reaction of the people, the response to the production seemed favorable.


Seated as closely as I was, I was able to see details that, had I been seated further back, I might not have noticed. One such detail was Thomas Majors' makeup, which in the vignette "The Sneeze" was quite effective. According to Julie Akers, Thomas applies his own makeup. Doug Schroeder, who appears in two vignettes, "The Sneeze" and "The Drowned Man," shaved his head for this production, and for reasons that I will leave to your imagination, the bald head is comically suited to "The Sneeze." The Wardrobe Mistress, Vernie Twyford, used good taste and care in selecting the costumes for all the Vignettes.

"The Good Doctor" is not deep or thought provoking material, but the LCC production of it is well done, light-hearted and amusing. Of the 11 vignettes, divided into two acts, I particularly liked "The Sneeze," "The Seduction," and "A Defenseless Creature," but all the vignettes are worthy of respectful mention. "Too Late For Happiness," with John Fortna and Peggy Moore, and "The Audition," with Beth Gilles and Arnold Laferty, added a nice touch to the play, by being somewhat more serious in content.

In "The Seduction," Rich Hutzler as the Seducer narrates his steps for seducing other men's wives. He portrays the seducer with the necessary sly pomposity. Thomas Majors plays the unsuspecting husband, and difficult though it may be to believe that any husband could be so naive, Thomas' character works in the scene.

Sheri Fisher, who plays in both "The Governess," and "A Defenseless Creature," has a very expressive face, and knows when and how to use it to encourage a laugh from the audience.

Altogether, "The Good Doctor," a comedy with music, from stories by Chekov directed by Stan Elbertson and performed by the LCC Department of Performing Arts, is an evening of enjoyable entertainment, suitable for any age group.



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Department of Performing Arts presents
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comedy with music
THE GOOD DOCTOR
based on stories by CHEKHOV

**November 26, 27,
December 2, 3, 4**

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★ ELVIS!!! ★

What better way to end a Thanksgiving than to see an Elvis Presley concert? He was most certainly better than seeing John-boy Walton come close to death for the fourth time. And besides, John-boy could never hope to sing "Hound Dog" half as well.

A commentary by Russell Kaiser

After skipping an entire day of classes and risking hypothermia to stand, for three and one half hours, in a line that stretched an entire three blocks from the box office; after forsaking all sustenance for two weeks to write a check that ultimately bounced all the way home; after trying to explain to the ticket salesperson that I have an abnormal fear of heights and that when placed in the position to do so, I have an insatiable desire to jump to my death, and that since I'm sure she wouldn't want that on her conscience, could she please spare my life and give me two tickets on the ground floor; and after spending 26 hours listening intently to "The Elvis Presley Story" (twice); I was keyed-up and more than ready to see my first authentic living legend.

Having never seen one before -- a living legend, that is -- I was not sure what to expect. At \$12.50 a shot (that's \$25 for two shots) I felt reasonably secure in expecting quite a bit. I got more than I bargained for from Elvis.

The first hour and one half of the show was spent "warming up" the audience of 10,000 equally expectant people. By the time Elvis finally came on stage, half of the audience was "warm," and the other half was bored. Bored with the Stamps, a gospel-rock band, bored with Sweet Inspiration, a Supremes lookalike and soundalike trio, and bored with Jack Cahane, a seemingly neophyte comedian from Canada.

After what seemed to be no less than a 30-minute intermission that saw half the audience flee to the halls of Mac Court to smoke, to eat, or to purchase any one of more of almost a dozen souvenirs available, including a mirrored Elvis button "for the little lady," the audience was informed that Presley would not appear on stage until all were seated. When the climate was finally deemed appropriate, the boredom was quickly banished as the band struck up "C. C. Rider," Elvis' opening number. Walking on stage with what appeared to be four bodyguards, Elvis--dressed in an audacious, skin-tight outfit of white satin with black sequins--quickly brought the 10,000 to their feet.

Pushing 40, and trying to hide a slight paunch, Elvis put on a show that not many people (those lucky enough to get tickets) will forget.

Presley is a showman in the truest sense of the word. He knows what an audience wants from him, and, better yet, knows how to give it to them.

And give it to them he did. Running through most of the repertoire that made "Elvis" a household word, Presley quickly gained and never lost control of the audience.

There have been people who accused him of being sexist, people who have accused him of being arrogant. And there were those who accused him of being immoral. What those people don't seem to realize is that those very characteristics made him what he is today, and what has perpetuated a career that has spanned more than two decades in a field that sees overnight successes fade like tomorrow's sunset. Besides, I too would be sexist, arrogant, and immoral if I got paid \$100,000 a night and had 80 people to take care of me.

One thing, among others, that really impressed me about Presley is the humility that he seems to have carefully woven between the obvious strands of charisma and panache. It may have been simply so that he could take a break. But, idolizing the man the way I do, I prefer to think that stepping aside and letting some members of his backup group share the limelight is a product of humility.

I have but two small complaints: He didn't sing "Heartbreak Hotel" and I wasn't able to get one of the many scarves he threw to those lucky enough to be in close proximity to the stage. Though seemingly small and trivial complaints by nature, "Heartbreak Hotel" alone would be worth \$12.50 a shot and a genuine Elvis scarf would really go well with my Bobby Sherman autograph and Monkees ticket stubs.

Despite the crass commercialism of the "button" profiteers, the long delays, and my own selfish complaints, the show put on by Elvis Presley was -- as hard as it may be to believe -- better than seeing the entire Walton family meet an untimely end.

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"The Good Doctor"
continues at LCC Dec. 2, 3, 4

Special
Board
meeting
discusses

KLCC VFD
see page 1

DEC 6 1976

Controversy
over second
year German
classes

see page 1

Elvis in
Eugene

see page 7

Men in non-
traditional
class

see page 3

photo by John Brooks
Peter Scmonych demonstrates how he seduces other men's wives. Julie Akers is the
object of his seduction in this vignette from "The Good Doctor." See the review on page
7.

FINAL EXAM SCHEDULE

Fall Term, 1976

If your class is on →	M, W, F, MW, MF, WF, MWF, MUWHF, MUWH, MWHF, MUHF, MUWF	U, H, UH, UWHF
and starts at ↓		
0700 or 0730	your exam day and time will be on F, 0700-0900	F, 0900-1100
0800 or 0830	your exam day and time will be on M, 0800-1000	U, 0800-1000
0900 or 0930	your exam day and time will be on W, 0800-1000	H, 0800-1000
1000 or 1030	your exam day and time will be on M, 1000-1200	U, 1000-1200
1100 or 1130	your exam day and time will be on W, 1000-1200	H, 1000-1200
1200 or 1230	your exam day and time will be on M, 1200-1400	U, 1200-1400
1300 or 1330	your exam day and time will be on W, 1200-1400	H, 1200-1400
1400 or 1430	your exam day and time will be on M, 1400-1600	U, 1400-1600
1500 or 1530	your exam day and time will be on W, 1400-1600	H, 1400-1600
1600 or 1630	your exam day and time will be on M, 1600-1800	U, 1600-1800
1700 or 1730	your exam day and time will be on W, 1600-1800	H, 1600-1800
1800 or LATER	Evening classes, those that meet 1800 or later, will have their final exams during FINAL EXAM WEEK at their regularly scheduled class time.	