

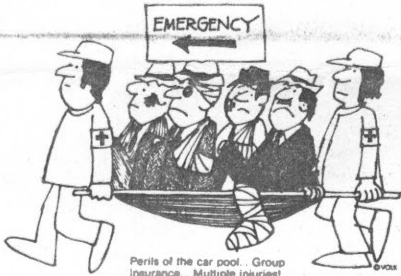
Health insurance boasts increased benefits

by John Brooks

For an extra \$.75 per term over last year students participating in the group medical program offered through LCC's Student Activities office will receive \$240 more medical coverage, says Evelyn Tennis, secretary for the office.

The premium increase is for \$125 of the additional coverage and is for the new maternity coverage that is required by the Federal government. This must be paid by both men and women, she added. The rest of the extra coverage is as follows: \$50 extra for miscellaneous hospital expenses, \$50 extra for maximum surgical expenses, and \$15 extra for outpatient diagnostic X-ray and laboratory expenses, Tennis explained. The cost for a single student per term last year was \$16.75 and the cost this year is \$1,750.

According to the information brochure, this general insurance policy (there are no individual policies, according to Tennis) covers accidents, sickness and major medical expenses 24 hours a day for students and their dependents, even if the



student is taking only one class or drops out of school after purchasing the insurance. A student's age or medical history does not effect a student's eligibility, added Tennis. This does not include, mainly, routine checkups and physicals, dental work - unless a policyholder's teeth are damaged in an accident, and replacement of glasses or contact lenses or prescriptions for either. This insurance will also not cover a student/policyholder working at, "any occupation for wage or profit," states the brochure. There are other conditions and benefits and for more information a student should get in contact with Evelyn Tennis on the second floor of the Center Building.

According to Tennis, this particular insurance is "extra good," she said that "nowhere else could students get insurance at this cost." She went on to cite a couple of cases in which a student was suddenly in need of medical attention. One had appendicitis during the second week of fall term and the other twisted a knee and would have to have dropped from school to earn money to pay for treatment.

Tennis said major medical expenses are paid as follows: The student pays the first \$100 and after that the insurance company pays 80 per cent and the student pays 20 per cent of the bill.

Tennis pointed to two full files of student accident reports and said she counted only 12 cases where the students had insurance coverage. She flipped through a large stack of accident reports from the other file and explained that those represented students didn't have insurance at all.

What sort of accidents were they? Tennis answered that they were generally fall, accidents with machines, and sporting injuries.

Laura Oswalt, Health Services Coordinator continued on p. 3

Information Booth featured at Valley River Center

by Sally Oljar

A new kind of service is being offered to shoppers at Valley River Center - on December 15, LCC opened its "Information Booth" to assist citizens in gathering information about the college and the Community Education Program.

Catalogues, brochures, and admission applications are available to citizens, in addition to the computerized guidance system designed to help people choose suitable occupations and training programs.

Staff people, working behind the counter, are prepared to answer questions about the college and its programs. If a question can't be answered by a staff person, a phone is available to call the college for an immediate response.

According to Ken Hills, Counseling Department head and coordinator of the project, the booth "combines all the campus information sources into one center."

The LCC Board of Education has allotted \$15,000 to fund the project for six months, \$5000 less than was originally requested. Dean of Instruction Operations Gerald Rasmussen told the Board at its December 8 meeting that hopefully the booth "will generate FTE from the community." (45 hours of classes over three terms is one Full Time Equivalent student. For example, a student may take 15 hours for three terms, or three students may take five hours for the same three terms. Any combination is possible, and the college averages approximately three individuals to make one FTE).

Hills said that 1100 persons had been counted by staff people in the first two weeks of the booth's operation. At the end of February, VRC officials will decide if the mall is an appropriate location for the booth. This will also provide the college the opportunity to evaluate how "helpful it (the booth) is," Hills said.

So far, he said, citizens have responded to the booth in a positive manner. Some citizens, for example, were unaware of how much is offered by the college. He added that the location of the booth has provided an easier access to campus information.



photo by Jeff Hayden

The college is bringing its programs to the community at its new information booth, located at Valley River Center.

News in brief

'Friday Night Dead or Alive' to be aired on KOZY

by Bruno Cohen

"Friday Night Dead or Alive," a spoof about television news, will be cablecast on cable station KOZY (Channel 11) at 11:30 p.m. on January 7, 1977. The half-hour show, produced by students in LCC's Mass Communication Dept., consists of humorous news stories, features, and "advertisements."

According to Executive Producer Rachel Gille, special features during the program include an on-the-spot report from "The Gut," an appearance of the winner of the David Brinkley look-alike contest, and some never-to-be-forgotten TV commercials.

Production for the show was completed prior to the end of Fall Term. Mike Hopkinson, chairman of the Mass Communication Dept. reviewed the finished tape and gave its student producers the OK to book time on KOZY for Jan. 7.

"Friday Night Dead or Alive" took

more than eight weeks to produce and involved the efforts of more than 20 people. Students in the LCC Television Production Program claim credit for the bulk of the project; however, contributions from a variety of Eugenians are evident in the final product, including local performers of both amateur and professional standing.

Feds say 'no' on proposed pool

by John Brooks

The proposed swimming pool complex was not on the list of projects awarded special funding, said architect Robert Mention. His firm drew the plans for the complex.

The project was to include a 50-meter multi-purpose swimming pool, departmental offices for the Health and PE Dept., handball/racquetball courts, weight rooms, dance studios, and locker rooms. It was to

Clinic cancelled

The LCC swine flu booster shot clinic planned for Jan. 11, 1977 from 10 a.m. to 2 p.m. has been cancelled, due to the discontinuation of the national swine flu vaccination program.

cost approximately \$4.9 million and all the funding was to come from the federal grant from the Economic Development Administration that was offered for local public works (to qualifying projects) to help ease unemployment.

Mention said that "it was a big disappointment for us" and that he was "waiting for instructions" from the college as what to do next.

Letters to the Editor

Ex-sailor alarmed by tanker wrecks

To the Editor:

As a former sailor I have been watching with growing alarm the number of Liberian tankers that have been wrecking, especially the one off Nantucket. I am sorry that the only people who seemed concerned are the people in Massachusetts who are crying to Ford for federal aid.

What I find even more alarming is the fact that we seem to have no way of acting quickly when something like the Nantucket incident occurs. People just stood around while the ship sank into the mud, leaked oil, and finally broke up. Now there is 150 square miles of oil out in the Atlantic bound for who knows where. Does anyone seem to care? No, no one but the media who seem to be like vultures waiting for it to cause a disaster so that they may reap from the spoil and damage. I am almost sorry that it didn't hit the US coast so that we may feel the pain of an oil slick and hopefully do something about it next time.

It seems to me that the laws governing the seas have either become so lax or so outdated as to allow men with mere grade school educations and ships so poorly built and poorly run to carry all sorts of dangerous cargoes is sheer madness. They are potentially bombs as bad or worse than the atomic bombs everyone is so concerned about. Right now we are inflicting many wounds upon the ocean consciously by dumping all sorts of things into it. Accidents only bring the day closer when the oceans shall hold no more life, just our junk.

I hope that some readers are concerned enough to write to their congressmen and the governor saying they want to see something done for it is only a matter of time before a tanker runs ashore on the beautiful Oregon Coast.

John Brooks.

"Flip Side" available at LCC Bookstore

Letter to the Editor:

I loved the article about Mr. Paul Armstrong in your Dec. 2, 1976 issue of the TORCH.

I feel you did him and your readers a great injustice by failing to mention that his book of poetry, "The Flip Side of Paul Armstrong," is available in the LCC Bookstore.

If you haven't read it, you've missed a lot of enjoyment.
Tommy G. Honer

Editor's Note: Wendell Anthony Werner, author of the article, did mention "Flip Side" in his original story, but unfortunately it was cut to meet space requirements.

Plans nationwide fight

UWOC mobilizes to free Bornson, Davis

Editor's Note: Jeff Hayden, an LCC Agriculture and Industrial Tech. student, prepares this weekly column from nationwide publications. He is interested in the worker's role in society, and specifically students preparing for the job market. Comments both pro and con are encouraged and may be submitted to the editor. The material selected does not necessarily reflect the views of the TORCH.

Condensed from Revolution

Tom Bornson and Lonnie Davis are two unemployed workers sentenced to jail for taking over a food stamp office in Portland, Oregon last February. The struggle to free them, which has been growing over the last several months, represents in a microcosm

look for more permanent work. They came to Oregon where they met Lonnie Davis, who had been laid off from a Missouri highway construction project and was also traveling, looking for work. Both men hoped to prune trees but due to warm weather couldn't find any work.

Bornson and Davis went to the unemployment office two or three times a week looking for jobs, too poor to live in anything but the old school bus in a state park. They received emergency welfare assistance in December and January, and to raise money for gas and rent they sold their blood.

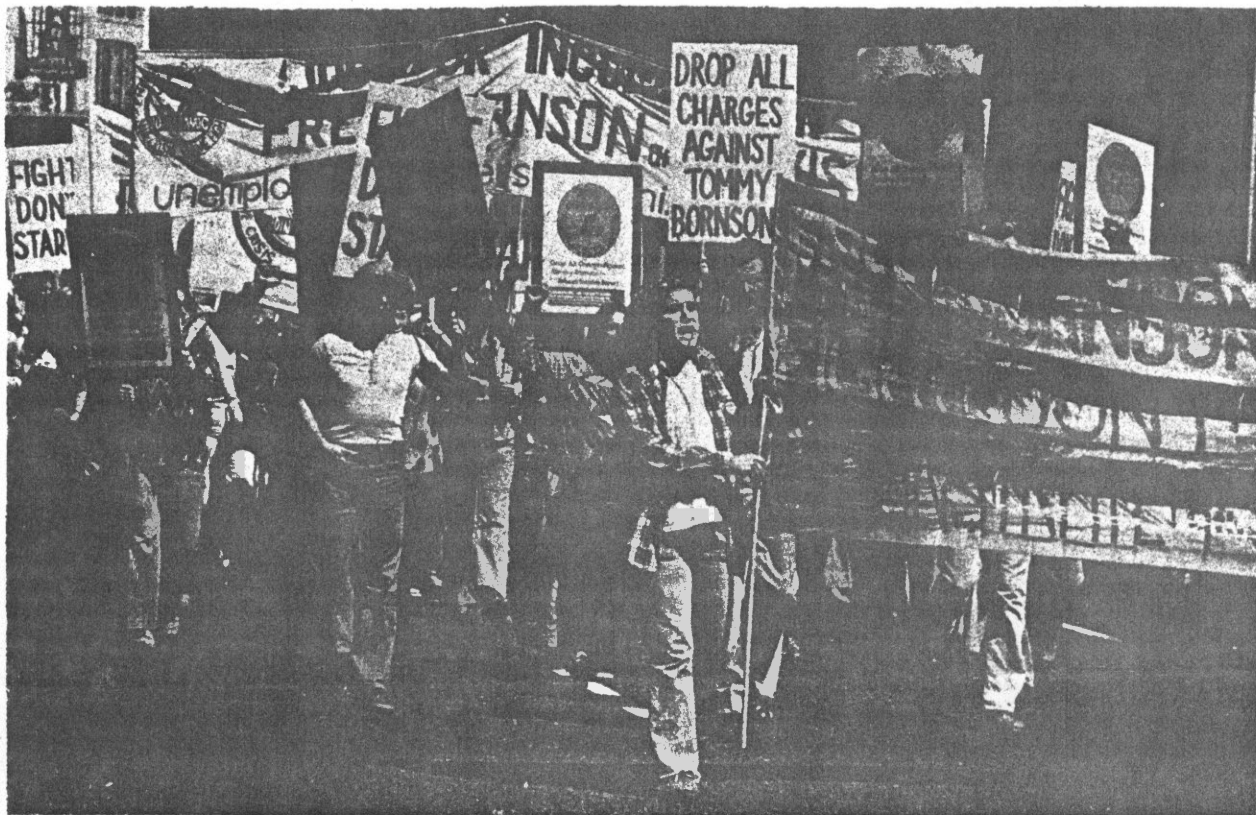
But in January they were told they had exhausted their emergency funds and were not eligible for any more assistance because they lacked a "permanent address," the kind of disgusting excuse the unemployment and welfare offices are

tion and anger at a system which leads to the impoverishment of the masses on the one hand, the accumulation of capital in the hands of the privileged few on the other.

Is it so surprising that two unemployed workers "exceeded the proper limits" with such an action when thousands of unemployed just like them are thrown out of their jobs and stand day after day in long lines, many times facing the denial of benefits and the prospect of not being able to feed their families? With massive, long-term unemployment increasing and

with unemployment benefits being cut back in many places these kinds of spontaneous actions where the unemployed take matters into their own hands will surely increase.

In this action Bornson, of course, was interested in getting immediate action on



125 demonstrate in Portland August 21st to free Bornson and Davis. UWOC has launched a nationwide campaign demanding their release from prison. photo from Revolution

the class struggle that is developing around unemployment. The Unemployed Workers Organizing Committee (UWOC) has built support in the Northwest for a number of months and is currently launching a nationwide campaign.

The local press in the Portland area called these two men everything from "welfare frauds" and "cheats" to even "professional con men." Lonnie Davis was termed "dangerous" and "mentally defective" for siding with the family when he had nothing to gain from it personally.

But these two men are not kooks. They are workers, who like millions around the

country couldn't find a job. Bornson's last job was in Lubbock, Texas, working in a cotton oil mill. He was laid off in April, 1975, and unable to find work, he and his wife packed up their six kids and took off in an old school bus to follow the crops and

known to use time and time again to deny thousands the benefits they need to feed their families. Faced with a family eating one meal a day, a sick baby and young daughter with a heart murmur who needed medical attention, Tom Bornson, together with Lonnie Davis, had to decide what to do.

Bornson and Davis considered turning to robbery. A few times they stole food from the grocery stores, hiding hamburger in their pants and walking out. But this went against the grain of these two men who had spent their lives working to support themselves and their families. They quickly dismissed stealing as a dead-end. As Bornson later summed up "I'm not a criminal, you know, I've worked hard all my life. If I go to jail it's going to be for something. It's not going to be for some petty-ass thing like going and robbing a bank or something like that. I don't want to rob anybody or anything."

Pushed up against the wall by this system which breeds increasing unemployment for masses of people, Bornson and Davis decided it was time to take decisive action. Armed with knives they took over the Portland food stamp office for several hours, holding the office supervisor and several office workers hostage. They issued four demands: (1) food stamps for the family; (2) medical attention for the sick baby, Brian; (3) press coverage to get their story out to other working people; and (4) that only Tom and Lonnie be charged. After their demands were met Bornson and Davis surrendered and the rest of the family was released.

After the action, there were those who said these two men went too far in this takeover, that it was wrong to hold office workers at knife point. But their action was directed not against these office workers but against the government. It was an act of rebellion coming out of years of frustra-

his family's food and medical problems. But the demand for press coverage was seen as a way of reaching out broadly to the working class in the Portland area, to use the family's plight as a way to expose the abuses of the system and get others to join the fight. "I was naturally looking out for my family, but felt like if I had to do it then I was going to do it for a bunch of other people too. I was going to get everybody involved. And I still want to get everyone involved," says Bornson.

Bornson and Davis were sentenced to nine and seven years respectively. The judge made clear he was out to "make an example" of the men--an example of the kind of repression that will be brought down upon those who dare to stand up and take matters into their own hands. That is also why on October 14, following a decision to send Tom Bornson back to jail for at least 15 more months, one of the Parole Board members explained how "we are trying to make an example of him and therefore what we did was correct."

The response of Bornson and Davis, UWOC and the Committee to Free Bornson and Davis, has been to draw the links between the action they took and the situation faced by millions of unemployed workers. As Bornson himself said in confronting the judge in the original trial, "Do you think you have enough jails to hold all the Tom Bornsons there are out there?" UWOC and the Committee to Free Bornson and Davis have built strong support from the working people in the Portland area through several demonstrations and thousands have come forward to sign petitions, seeing the fight to free the two men as part of their own struggle for what they need -- jobs -- or enough income to live until there are jobs.

The struggle has already resulted in one victory. Tommie Bornson, the 18 year old son of Tom, was charged with "kidnap-

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Iranian students still hounded by SAVAK

(CPS)--Even the Shah himself would probably admit that he was a bit glib on Mike Wallace's "60 Minutes" a few weeks back, acknowledging that agents of his secret police SAVAK "are checking on anybody who becomes affiliated with circles and organizations hostile to my country." The Shah must also realize that SAVAK has its work cut out for them if they intend to snuff out the growing insurgency of Iranian dissidents in the United States.

The past two years have seen the rise of the Iranian Students Association (ISA) on campuses from coast to coast, making it the most active student political group in the United States. Recent disclosures linking the CIA with illegal SAVAK activities, as well as with Chile's DINA and South Korea's KCIA, have helped gain American supporters for the ISA.

On November 3, the headquarters of the World Confederation of Iranian Students (CISNU) in Paris was raided by French police and all inside were arrested. Several were immediately deported and two were

charged with the shooting of an Iranian diplomat, also an alleged SAVAK agent. Following the shoot-out, a French group called the International Brigade of Reza Rezai claimed responsibility for the incident, thereby disassociating itself with the CISNU. But the charges against the students stuck and now they are awaiting possible execution at the hands of SAVAK.

In Houston, on November 9, more than 90 Iranian students were reportedly attacked, beaten and arrested by a combination of FBI, SAVAK and Houston policemen while legally protesting the French deportment on the Iranian students in Paris.

At San Jose State University in California there's been a big stink over a controversial radio show programmed by an Iranian student sympathetic to the Shah's government. The show has been derided by the San Jose ISA who say it is "extending the Shah's regime through racist skits, decadent music, and pro-regime announcements that arrive directly from the regime's network." The DJ, who now tapes the program guarded by campus police, has been identified as a SAVAK agent by the ISA.

ISA members stress that patriots back in Iran have the hardest struggle to endure. "The Shah doesn't know what to do with activists at home. The worst pressure is among those in Iran. Students are badly tortured in acid baths, they have fingernails pulled out and so on," commented an Iranian from the University of Oregon ISA.

Despite the reports that Iranian dissidents at U.S. colleges are being spied upon and harassed, officials in Washington aren't exactly trying to protect them. "It's not correct that Iranian intelligence personnel are checking on individuals living in the United States or keeping them under surveillance," huffed Henry Kissinger at a press conference last month.

And college administrators don't seem much better. A high ranking admissions officer at the University of Colorado in Boulder takes Iranian students aside and warns them of the consequences of being involved in the Iranian student movement.

Bornson and Davis continued from p. 2

ping, menacing and robbery" for his part in the takeover. But when his trial came up at the end of August UWOC and the Committee to Free Bornson and Davis had broadened the struggle. Earlier that month 125 people had marched through Portland and telegrams and letters of support came in from across the country. Tommie took a fighting stand despite the attempts to pressure him into pleading guilty. As a result, the judge let him off with only one year's probation, admitting he "feared bad publicity and a packed courtroom." This was bad enough for the "crime" of demanding food, but a great victory considering the charges he was faced with.

Since then these two committees have continued the struggle, taking it out broadly to the working class and fighting a toe to toe battle in the courts. On September 27, unemployed and employed workers picketed the Portland, Oregon Unemployment Office and caravanned to the state capitol to confront Governor Straub, demanding the Parole Board release them and demanding "Jobs or Income." Governor Straub had said he wouldn't meet with them that day because he was campaigning with Jimmy Carter. But the demonstration on the capitol grounds changed his mind. He landed in a National Guard helicopter and rushed into the capitol building to meet with a workers' delegation, although all he would commit himself to was to "look into it."

Despite this growing struggle the Parole Board met on October 14 and refused to set parole denied. UWOC and The Committee to Free Bornson and Davis now plan to focus the struggle on the demand for bail during appeal. A "writ of habeas corpus" has been filed in court and plans are being made for rallies and other actions around this.

Build the Fight Nationwide

The nationwide support that has already been built, including mailgrams, letters of support and articles in Worker news-

Lecture on role changes

Androgynous living explored

By Wendell Anthony Werner

The androgyne...A mysterious creature out of "Star Trek?" Or is it a new vaccine for the Swine Flu? Last Wednesday LCC Counselor/Instructor Patrick Fraleigh lectured some 30 people on "androgynous

Insurance continued from p. 1

ator, backed Tennis' statements by recalling several cases (including one surgery) just this year where students needed medical care that Health Services couldn't provide. All would result in medical expenses. One student had a seriously broken leg requiring surgery and for this kind of treatment the patient can expect to pay \$400 for surgery, said Oswalt, and she added, that if the doctor is kind, \$600 for his services. "People don't realize the cost of medical treatment," Oswalt commented. She went on to say that a lot of ailments can be treated by the Health Service but there are two or three cases a month that must go to the hospital and there are no county (charity) hospitals in Eugene that offer free service. Oswalt reflected that those students who have insurance have "more peace of mind" than those who don't have it.

The student insurance package is sold by United Pacific Life Insurance Company. Tennis commented that so far its response to claims is "very prompt," taking about three weeks to respond, and that the company is "very reliable." The Student Activities Office has been selling this insurance for about sixteen months, according to Tennis, but selling the insurance package is "not a part of the function of this office," she added.

papers have been real instruments in building the fight so far. They have given real encouragement to the family and the campaign locally, and at the same time given the capitalists real cause for alarm. The Unemployed Workers Organizing Committee is calling on all working people and workers' organizations to help make the struggle to free Bornson and Davis a real nationwide campaign. A petition is being circulated in almost every major industrial city. A slide show focusing on the development of the campaign so far is being prepared by UWOC for showing to interested groups. Mailgrams demanding their freedom can be sent to Governor Straub at the State Capitol, with copies to the Committee to Free Bornson and Davis and the Unemployed Workers Organizing Committee at Post Office Box 14712, Portland, Oregon 97214. Letters of support can also be sent to Tom Bornson, No. 38268, 2605 State St., Salem, Oregon and Lonnie Davis, 3-67-A, 3405 Deer Park Dr. S.E., Salem, Oregon 97310.

As Tom Bornson said, "Why I done what I done was simply to say that this can't go on. You can't put people in a corner like that and not expect them to come out. They're going to come out."

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living." No, this isn't a lifestyle built around a new kind of freeze-dried coffee... androgynous living, according to Fraleigh, is the process of "breaking down sex roles," and becoming "liberated people."

Fraleigh's discussion was sponsored by the Women's Awareness Center, and dealt derisive blows to such stereotypes as "fascinating womanhood" and the "self-sufficient man." Fraleigh teaches half-time, with three classes in human sexuality, and counsels in a wide range of areas on campuses.

Fraleigh contends its natural "for people to be sexual."

"What determines the choice of sexual partners (such as homosexual, heterosexual) is a cultural overlay," he says. Such cultural overlays, according to Fraleigh, begin from the time the doctor says: "It's a boy!" Cultural stereotypes, he suggests, are perpetuated in society through schools and through church communities. But tension is created when a person's self-determined "sex roles" conflict with the norms of society. In addition to cultural resistance, Fraleigh identified several problems that stand in the way of ones quest to become a "liberated person."

• People, he says, need to be convinced that they are "bound" by such stereotypes before they will see a need to change.

• Fraleigh also notes that sex-stereotypes are a convenient set of rules for people to live by, and some may have problems finding alternative rules for androgynous living.

• Converts to the androgynous concept may have trouble finding "liberated people" after whom to model their behavior. And a person trying to "reform" needs positive reinforcement, says Fraleigh, if he/she is to be successful in landing a "secure sex-role." He gave the example of a liberated woman living with a not-so-liberated man who is trying to "mend his ways."

The woman may perceive her "partner's" attempts to change his behavior small or insignificant. But she can help this adjustment by recognizing and rewarding the progress of the "liberated-person-to-be."

Other problems people discussed with Fraleigh centered around displaying their "liberated living" to their in-laws and relatives in such a way as to avoid upsetting them. Quite frequently such relatives are not among the most enthusiastic proponents of androgynous living.

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Special buses for handicapped, elderly

by John Brooks

Handicapped and elderly persons who have problems using the regular Lane Transit District (LTD) busses can now call for a Dial-A-Bus that "provides personalized curb to curb bus service" to 27 locations "including most major shopping centers and medical facilities."

This new service started last December 13, after several years of study and planning, says Dial-A-Bus Representative Carla Chambers. Before that time senior citizens and handicapped persons had been awarded some special attention -- primarily discounts, (paying 10 cents to go anywhere on the LTD bus routes instead of 30 cents. Senior citizens possessed a Senior Identification Card and handicapped persons had a Special Services ID card, according to a report on Dial-A-Bus issued last February.

But the new Dial-A-Bus takes many people to a few places, as compared to the many-to-one system which the report suggests is too restrictive, and many-to-many, which is too costly, says the report.

The busses will take a patron "curb to curb" which the report explains to mean that, "Patrons must be able to meet the bus by the curb in front of their home and must be able to reach their final destination from the curb where the driver leaves them."

The special busses used in this program have lifts for wheel chairs but drivers are not able to act as attendants by calling for customers at their doors, nor will drivers be able to escort passengers into buildings or offices at their destinations. Customers must provide their own attendants if they need them and the attendant or any party with the customer, up to five in number, may ride without charge.

The report explains that there are four Dial-A-Bus zones within the urbanized area of Eugene-Springfield. It adds that these four zones overlap in the Eugene central business district. One Dial-A-Bus vehicle is assigned to each zone and "to travel to any destination outside the zone of origin and not included in the overlap area, it will generally be necessary to transfer to a vehicle assigned to the zone in which the destination is located."

The cost of riding Dial-A-Bus is 60 cents and transfers to any other vehicle is free. To transfer from a regular bus to a Dial-A-Bus costs 30 cents, adds the report. The reason Dial-A-Bus is so expensive (compared with the 30 cents charged for riding a regular bus) is, "it is two to three times as expensive to provide (Dial-A-Bus) as it is (to provide) fixed route service," the report explained.

The 27 destinations that are served are:

• In The North Eugene Zone - Fred Meyer, Oakway Mall, Valley River Center, and K-Mart. • In the South Eugene Zone -

Willamette Plaza and LCC. • In the Springfield Zone - Springfield Village, Springfield Mall, Springfield Public Library, McKenzie-Willamette Hospital, Welfare & Food Stamp Office, 221 "B" Street, LCC, and Willamalane. • In the West Eugene Zone - Gilbert Shopping Center, Village Square, and Four Corners. • In the Overlap Zone - First Christian Church, Celeste Campbell Senior Center, Eugene Public Library, Civic Center (Federal Building), State Office Building, Eugene City Hall, Lane County Building, University of Oregon, Kaufman Senior Center, Eugene Mall, Medical Arts Building, Community Health



LANE TRANSIT DISTRICT

dial-a-bus

Department, Sacred Heart General Hospital, Eugene Hospital and Clinic, and Children's Services Division.

There are six vehicles in the Dial-A-Bus program at the present time with one vehicle assigned to each zone; the fifth but has a roving zone assignment to assist with transfers. The report adds, "In some instances severely handicapped individuals will be provided with 'through trips' across zones because a transfer would result in excessive inconvenience." The sixth vehicle will also act as a spare in case of a break down.

Special card required

To ride Dial-A-Bus, senior citizens must have a Senior Identification Card and handicapped persons must have a Special Services Identification Card, says the report. The card is available to any person over 62 and is also good for reduced fares on normal bus routes. The cards are available through the Retired Senior Volunteer Program, at the Springfield Public Library, at the Eugene Public Library and through District Offices, lists the report.

Qualifications for the card

The report states, "A Special Services Identification Card will be issued to any of the following who reside in the LTD service area:

- (1) Individuals whose handicapped status is related to their eligibility for special aid or special care, such as: aid to the disabled, aid to the blind, old age assistance, disability income, or similar programs. Special Services for these individuals is directed at accessibility problems related to income.
 - (2) An individual who cannot walk but who can make use of a wheelchair without an attendant.
 - (3) An individual who walks or negotiates changes in grade with difficulty or insecurity and/or who uses a walker, crutches, cane, or other device.
 - (4) An individual who cannot walk or even make use of a wheelchair without an attendant. These individuals must provide their own attendants.
 - (5) An individual whose visual, audio, mental, or psychological condition causes him to negotiate public transportation fixed routes with difficulty or insecurity.
- Dial-A-Bus cannot accommodate those who are institutionalized or bedridden or who need specialized care not available in a public transportation system.

Agencies determine eligibility

The report states that the District has decided it is not qualified to decide "who is or who is not handicapped." Therefore it has provided 14 agencies with Special Services Guidelines and acquainted them

with the Dial-A-Bus program.

These agencies are Lane County Senior Services, Vocational Rehabilitation, Goodwill Industry, Pearl Buck, Intermediate Education District, Special Education Division of 4J, Special Education Division of Bethel/Danebo, Lane County Mental Health, Crippled Children's Division, Public Welfare, Easter Seal School, Special Education Division of Springfield, Home Health Agency and Muscular Dystrophy Association.

If an individual does not wish to deal with any of these

agencies, he/she may get an application form from the District to send to his physician or an individual may deal directly with the District by calling 687-5568.

To request to be picked up by the Dial-A-Bus a patron must call the Dial-A-Bus reservation number (687-5566) and give the dispatcher his name, address, telephone number, number in the party, destination, and required arrival, if any.

Pre-booked reservations, those made from 24 hours to a week in advance, receive higher priority than those made later, and there may be delay for those who are not pre-booked, explains the report. Chambers reported that recently LTD decided that Dial-A-Bus will also serve all medical appointments within Eugene and Springfield. She explained that, "An eligible rider would need to call the Dial-A-Bus reservation number at least 48 hours in advance of the time he wishes to travel, if his medical appointment is not at one of the selected destinations."

In most of the 27 destinations, a special Dial-A-Bus Stop location will have to be provided says the report. These will be located as close to the entrances of these destinations as possible and to identify them there will be signs displaying the international symbol of accessibility, a person in a wheel chair.

Cats are vegetarian too

(CPS)--You don't have to be human to be vegetarian.

Three cats at the University of California at Davis have been thriving on a strictly vegetarian diet for the last three years. Though the felines require about three times the percentage of protein that humans need, UC Animal Nutritionist James G. Morris reports that his charges are "in top health without ever having any animal protein in their diets other than their mother's milk."

Morris also regrets the practice of feeding dog food to cats.

"A cat needs protein and some different vitamins than those present in commercial dog foods," he warns.

Language Arts Department satisfying students needs

The Language Arts Department winter schedule should do a better job of satisfying student needs. The staff has shifted some emphasis from traditional literature sequences to skills courses.

The department has cancelled one section each of English Literature, World Literature, Shakespeare and Imaginative Writing, substituting sections of Writing 121. The department has had difficulty trying to satisfy the demand for Writing 121 every quarter for the past two years. College educational priorities have been established to place skills courses high on the pecking order. The traditional literature sequences have experienced steadily dwindling demand over the past five or six years. The department hopes they will not fade out entirely, but feels obliged to recognize established college goals.

The Office of Instruction has made it possible to expand the department's basic English offerings also, by supplying some critical extra dollars. There will be seven sections of Writing 120, distributed evenly at prime times throughout the week. Basic English courses have been in and out, like daylight savings time, but now they are in again. Karen Lansdowne and Sheila Juba have designed an effective course as a pass/no-pass, variable credit approach to remediation that looks like a winner. By offering seven sections, the department feels able for the first time to provide help to a significant number of students.

The department has also revamped their tutoring program under the direction of Delta Sanderson. That program has the ability to provide help for students in any aspect of the department offerings including writing, literature and foreign languages. There is a continuing need for able student tutors, who may be able to qualify for work study or may tutor for credit under the Supervised Field Experience designation. Students being tutored may also earn credit for time spent in that way. The course designation for that credit is Language Laboratory.

The department is continuing Communications Skills without significant change for all occupational students. Continuous editing of packages and shifting emphasis have developed that program into a highly successful and popular sequence.

'Honesty is the best policy'

(CPS)--Score a point for the old chestnut, "honesty is the best policy." John Thompson, a sixteen year old high school student in Norfolk, Virginia, recently found two \$20 bills on the floor of his school bus. Despite taunts from his buddies, Thompson turned the cash over to the bus driver even though he didn't have enough money for lunch.

Shortly after the incident, a story about his honesty was published in the Norfolk Virginian-Pilot and since then the youngster has received \$1,535 in cash and checks, shoes, turkey, hams and clothes.

Richmond postman Thomas Cannon sent a \$1,000 check, praising Thompson's "monumental honesty and integrity."

The boy's mother, Carolyn Thompson, said "I was upset at first when some of his classmates called him stupid for turning in the money. We're not poor, but we're in need. Still, there are some other people out there who need it more."

Skiing for handicapped

The Alpine Adventure Club, sponsored by the Eugene Parks and Recreation Department's Specialized Recreation Program, is sponsoring a cross country and downhill skiing program for physically disabled persons.

Weekly lessons are going to be offered as well as transportation to the ski area, equipment and lift tickets. The class will meet 8 a.m. - 5 p.m., Fridays, January 28 - March 4.

Registration for the class begins immediately. The cost is \$12. For more information phone Pam Earl at 687-5333 or Kathy Groszold at 686-8122.

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WORK-STUDY STUDENT for building maintenance with handy man skills. In Group Home with retarded adults near U of O campus. \$2.50 - \$3.00 per hour. Phone 485-1270.

MARRIED COUPLE as live-in staff for psychiatric halfway house, 5 days per week. Room, board and salary. Mental health or related experience helpful. Contact David or Robbie. 686-8438.

HOUSING

2 ROOMMATES wanted immediately for large lake-side townhouse in LOWELL (Good Lane Transit service). \$110, \$100 per month. 344-0591 (Message for Howie).

HORSES TO RENT. No guides, hourly rates, 7 days a week. For information and reservations call Windgate Farms, 998-6789.

Pregnant? Need help? Call Birthright, 687-8651.

PERSONAL

PEN PAL NEEDED for Lucy Ellis, an inmate in Southern Ohio Correction Institute. Lucy is a veteran, holds a second degree Black Belt in Tae Kwon-do, likes to write fiction stories and poems, and is currently taking a business course from a local college. "I am willing to correspond with anyone who would not mind writing to me. In fact I would be honored." Lucy Ellis 143377 P.O. Box 787 Lucasville, Ohio 45648

Local artists display in LCC gallery

An exhibition by Geoff Hughes, Paul Ollswang and Maynard E. Wilson will be on display in the LCC Art Gallery through this Friday, January 7.

The exhibition includes sculpture in ceramic, metal and wood mediums by Hughes and Wilson. Also featured are pen and ink drawings by Paul Ollswang that include "Tom Rhinoceros."



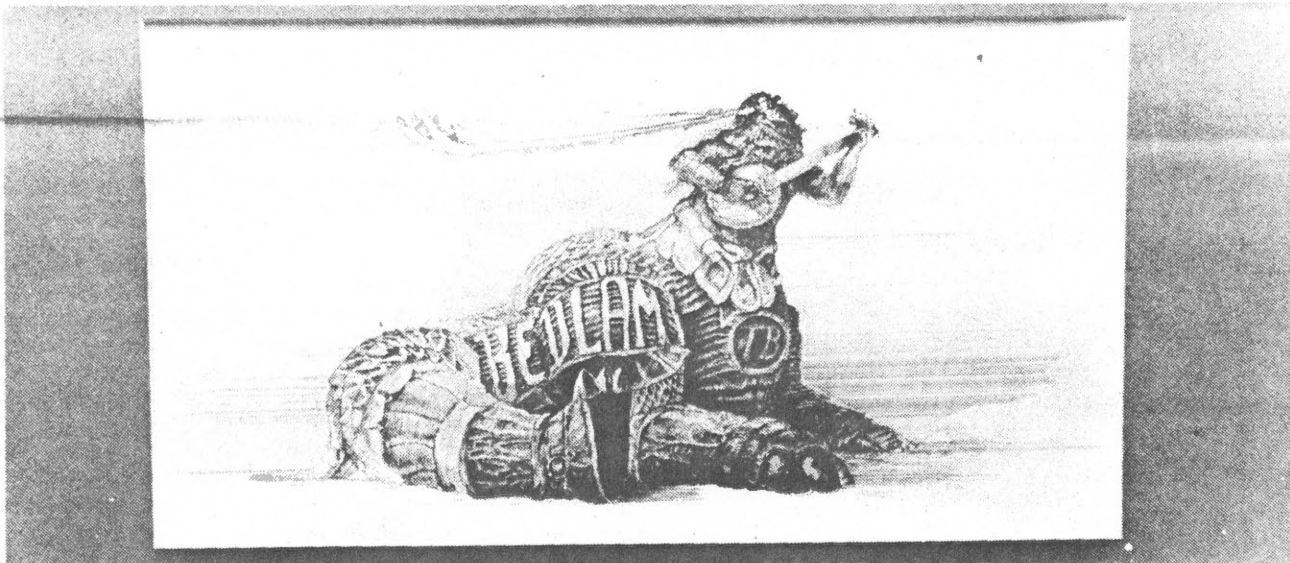
Sculpture "A Night Poem" by Geoff Hughes



Sculpture "Bear Creek" by Geoff Hughes



Untitled wood sculpture by Maynard E. Wilson



Pen and ink drawing, "Tom Rhinoceros" by Paul Ollswang

Thailand cultural evening offered

The Thailand Students Association of the Foreign Student Organization at the University of Oregon is presenting a cultural evening on January 16, 1977 in the EMU Ballroom. The program, lasting from 5:30-11:00 p.m., will contain a Thai dinner, a movie featuring Thailand, and traditional Thai classical dancing with costumes.

Tickets are being sold at EMU Main Desk, Bamboo Pavilion, and Eugene Business College, until January 14, 1977. (No tickets will be sold at the door.)

Tickets are \$3.00 for adults, \$2.50 for students and \$1.50 for senior citizen's and children under 12 years of age.


Student newspapers dig into dark financial corners

(CPS)Most aggressive student papers attempt, at one time or another, to delve into the dark corners of their school's bureaucracy to find out how much the top officials are making. The Duke University Chronicle recently took the plunge and came up with the juicy fact that the Duke president pulled in \$60,000 a year and five other medical school administrators rake in even more. Needless to say, the administrators were a bit embarrassed. The Chronicle reporters got their info through the Freedom of Information Act, an admirable attempt, but there is an easier way. It goes like this:

1) Write your local Internal Revenue Service office and tell them you want Form 990. Include the name, address and phone number of the institution you have in mind, along with your name, address and phone number.

2) The IRS then requests the info from its division that deals with Form 990. Then, the IRS division that deals with the public receives the form and calls you in to look at it. Form 990 is simply the financial statement that private, tax-exempt institutions like your college are required to file each year. It contains a whole slew of financial goodies, including a list of

salaries. All the information is public -- your administration can't prevent you from looking at it. Good Luck. (Thanks to National On-Campus Report for this tip.)



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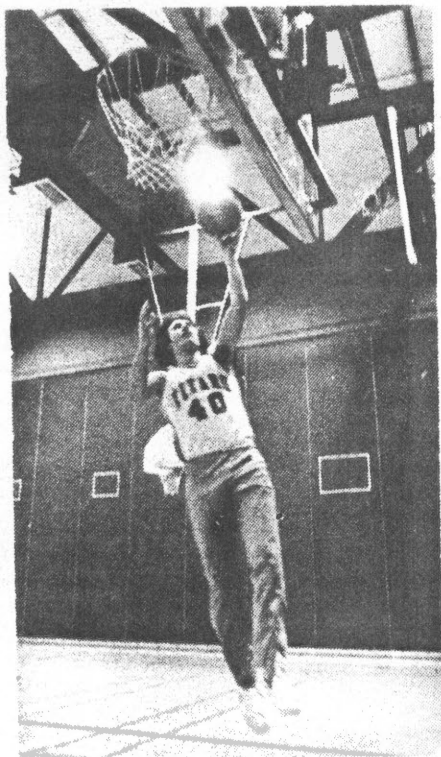
PEARL STREET
PHOTO-GRAPHICS

Cagers open poorly, await league play

by Jack Scott

Struggling through non-conference play with a disappointing 4-7 mark, Coach Dale Bates and his Titan roundballers look to the start of conference play to get back on the winning track that made them Oregon Community College Athletic Association champs the past two years.

Their first test in Round 1 of OCCAA



John Hassler, leading scorer on the Titan cage crew, practices for the Blue Mountain contest tomorrow at 7:30 p.m.

competition came last night here against a vastly improved Chemeketa club, coached by former Portland Trailblazer assistant coach Neil Johnston. Results of that game were not available at press time.

Next in line is Blue Mountain, slated here Saturday at 7:30 p.m. The Timberwolves are led by 5'10" guard Brent Merriman, an Oregon high school All-State selection for two years. Lane then travels to Portland to face a weak Judson Baptist contingent Wednesday in another 7:30 p.m. game.

Although their 4-7 record isn't up to par to those of past blue and white cage crews, consider that only two players returned from last year, no one stands over 6'5", and the Titan's non-conference schedule has been their "toughest one ever," according to Bates.

Included in that challenging non-count action was the No. 1 ranked junior college team in the nation, College of Southern Idaho. Lane was in contention until the very end before losing, 81-69, with only a few key missed shots making the difference in that opening game of the Bend Rotary Tournament December 20.

"I was very pleased with the comeback effort and thought they played an outstanding game despite losing," commented Bates. Behind at the break 46-32, Lane roared back in the second half to outscore CSI, 37-35, on the strength of John Hassler's inside scoring and some hot shooting from the field. Hassler, a sophomore from Grants Pass, led Lane with 22 points while the team fired at a scorching '59 percent clip for the game. "Playing a top team like CSI will help us greatly in conference play," added Bates.

After that great game, however, the Titans fell back into their rut of inconsis-

tency that had plagued them earlier in the season, losing their next three games.

Against CSI, Lane shot well enough to win but lost the battle on the boards. On December 21, against Linn-Benton in the losers bracket of the Bend tourney, they out rebounded their taller rivals, 38-23, but could only shoot 42 percent and

42-29, held them to only three foul shots for the game and prevented any Titans from reaching double figures in scoring.

Then, facing a strong Grays Harbor team December 28 away in their last game of 1976, Lane suffered another tough loss in a contest that wasn't decided until the final moments, bowing 79-73.

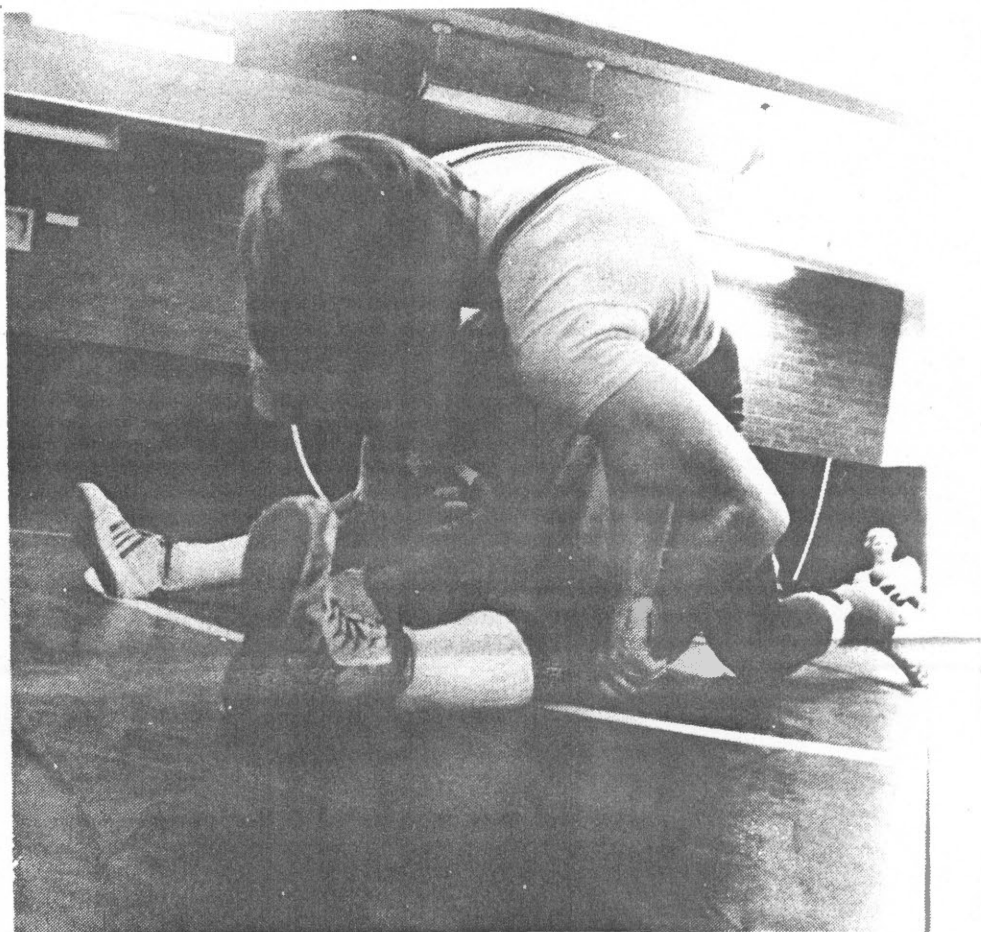
Following that last loss, Bates assessed his teams' weaknesses. "We need work on our defense and shooting," he explains, "and we also have to gain more consistency." One strength that especially pleases him, however, is his squads' lead in total rebounds against opponents.

With preseason play out of the way, Bates and his cagers are looking forward to conference action and a possible reversal of form. The fourth year mentor forecasts his club will finish in the top three in league. With the valuable experience the young, short and inexperienced Titans picked up through their tough non-counting schedule, that seems entirely possible.

Sports

lost a squeaker, 68-66. Hassler tied with Pleasant Hill freshman Keith Baltzer for scoring honors with 18 points.

Pitted against perennial power Mt. Hood December 23 in Gresham, Lane again failed to get untracked until the second half and lost, 80-55. Bates allowed "the way the kids came back in the second half showed me a lot of pride," but that's about all the good he could say of their performance. MHCC outrebounded Lane



Sophomore wrestler Lou Christian works to gain the top position against freshman teammate Dennis Berry in practice this week as the Titans readied for their initial match this season with Chemeketa in Salem tomorrow.

Injury plague strikes rebuilding grapplers

by Jack Scott

"This will be a rebuilding year for us," proclaims LCC wrestling coach Bob Creed, whose forces open their season in Salem Friday against Chemeketa for a 7:30 p.m. match and travel to Corvallis to face the Oregon State University JV's Saturday at 5 p.m.

Creed and company would be hard pressed to repeat their performances of last year, which he claims to be Lane's best ever. The Titans lost only one dual match, boasted three individual league champions and finished second in the conference tourney to Clackamas, winners seven years in a row.

Now, despite a fine crop of freshmen, prospects for the current season seem especially poor.

"Our pre-season has been disastrous because of injuries," reveals the mat mentor. "Right now, nine kids are out with injuries and two are out for the season." Those two, Court Gardner at 126 lbs. and Bob Cooley at 158, were both high school champions and counted on heavily for this season.

Injuries take an even greater toll when they strike a squad as inexperienced as the current Titan forces. Creed welcomed back only six lettermen from last year. Luckily, they include Dave Ehrich and Lou Christian at 167 and Thad Brill at 126, who all placed in the Oregon Community College Athletic Association tourney last season. It will take their experience in grooming the freshmen and an end to the injury plague to make Lane a contender again by the end of this season.

"I see a dog fight between Umpqua, Southwestern and us for second place this season," prognosticates Creed. He, along with the experts, practically concedes the championship to Clackamas again.

Women netters slate debut with Umpqua

Coach Sue Thompson and her women's basketball squad open their regulation play with high hopes against Umpqua tomorrow in a contest here at 5:00 p.m.

"I just can't think of any weaknesses right now," offered the first year coach. Even a noticeable lack of height fails to dim her hopes. "They're a talented group of hard working players with a lot of skills. They have good ballhandling skills and the quickness to fast break," she adds.

Thompson, who inherited the coaching reins and four returners from Debbie Daggett, has a hard act to follow. Last year, the Lane women tied for first in league and went on to capture fifth place in regional competition. Thompson has set similar goals for her current crew and the team has adopted the slogan "March in Montana," the time and site of the 1977 regionals.

An early season non-counting game against Linfield validates her aspirations. "We were behind 26-13 at halftime but came back in the second half to score 41 points and win, 54-52," she explained. "That got us going. We should have beaten them 80-50."

Following Umpqua tomorrow night, the Titan women host the Oregon College of Education JV's Monday night. The

starting time of that game has been moved from 4:00 to 5:30. Then they travel to Salem for the Willamette University Jamboree Jan. 13 at 5:00.

Athletic Calendar

MEN'S BASKETBALL

Jan. 8 - Lane vs. Blue Mountain here. 7:30 p.m.
Jan. 12 - Lane vs. Judson Baptist in Portland. 7:30 p.m.
Jan. 14 - Lane vs. Southwestern in Coos Bay. 7:30 p.m.

WOMEN'S BASKETBALL

Jan. 7 - Lane vs. Umpqua here. 5:00 p.m.
Jan. 10 - Lane vs. OCE JV's here. 5:30 p.m.
Jan. 13 - Willamette University Jamboree in Salem. 5:00.
WRESTLING
Jan. 7 - Lane vs. Chemeketa in Salem. 7:30 p.m.
Jan. 8 - Lane vs. OSU JV's in Corvallis. 5:00 p.m.
Jan. 8 - Lane vs. OSU JV's in Corvallis. 5:00 p.m.

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Film review

"Star" swings, but doesn't rock

by Kristine Snipes

Who does Barbra Streisand think she is? Orson Welles?

Streisand proves herself a star of many facets by co-producing, costuming, composing for, as well as starring in the third re-make of "A Star Is Born." It is an ambitious project, worthy of Orson Welles, and Streisand handles each task faultlessly.

Oh, and she sings. Brilliantly. Often. Her songs are tailored exclusively for her, lending themselves well to the special magic that Streisand can bring to music.

However, anyone who goes to see "A Star Is Born" because of the film's promotional promises is going to be disappointed. "A Star Is Born," now playing at the McDonald Theater in Eugene, is being billed as the story of two rock musicians, one rising to the top, the other sinking to the bottom. Great story. Great idea. Unfortunately, there is extremely little rock music in "A Star Is Born." Plenty of good music, yes, but not much of it is rock music. While Kris Kristofferson and Streisand, in the leading roles, do deliver some great musical moments, they do not deliver what is promised.

Along with the scenes in which Streisand solos, the film's best moments are its first moments, and these belong to Kristofferson. The audience is treated to a taste of what the backstage scene of a rock concert is like, and Kristofferson performs the first half of one of his two songs, which sounds like it would be pretty good, if only he could get through all of it. Unfortunately, although he starts the song four times during the movie, he never gets through more than half of it.

An unexpected pleasure is Gary Busey's portrayal of Billy, Kristofferson's cocaine-supplying, trouble-shooting, right-hand-man. Busey's acting is the finest the film has to offer, and watching him is delightful.

In short, "A Star Is Born" is many things, most of them good. It is not what it is advertised to be. It is a tribute to Streisand's many talents. It is proof that Kristofferson is more than a pretty face, and suggests that if he could get through a song, he would get through it well. Most of all, however, it is an opportunity to hear Streisand sing the songs she sings best. "A Star Is Born" proves that Streisand's star has come of age.

Film review

Train is real star of "Silver Streak"

by Michael Riley

With recently released films being offered in the Eugene area during the holiday season, I felt the urge to indulge in escape through the cinema last week. I chose the film "Silver Streak" over the

Unfortunately, while Burns is entertaining Caldwell, he sees the professor's body tossed off the train from the roof over their heads. The two lovers pass it off as too much champagne and a doubting Caldwell retires for the night. The morning finds



To escape detention by pursuing police, Richard Pryor, right, shows Gene Wilder how to disguise himself in shoe polish and behave like a young black.

other offerings and was so impressed by the movie that I knew a review was necessary.

No, "Silver Streak" is not about a painted nude runner, nor does it involve a giant ape, a super cop with a big gun, or Barbara Streisand. It is a dramatic romantic comedy about a man and his struggle to save the woman he loves from the most insidious bad guy since Simon Legree.

George Caldwell, played by Gene Wilder, boards the "Silver Streak" in Los Angeles. Both the train and Caldwell are travelling to Chicago; the train makes the trip constantly, Caldwell is travelling by rail to relax and catch up on some reading.

During the trip he meets Hilly Burns (Jill Clayburgh) who works for a professor of art history. She is travelling with the professor to Chicago where he will introduce his book on Rembrandt art forgeries. Caldwell is a publisher and his interest in the book and in Burns becomes the basis for a romantic interlude on the train.

"Cabaret" tickets going fast

Tickets are nearly sold out for the Winter Term theatre production of "Cabaret," even though ticket sales began within the last few days. Opening night is Feb. 4.

Production Coordinator Dick Reid said there have been no plans made as yet for extra performances. Some tickets remain for two of the six scheduled shows, and if these seats are also sold, the Performing Arts Department will consider extra performances for Feb. 7 and 8, Reid said. Reid attributed the fast ticket sales to "unusually good mail-order business," and supposed that a "good many of them were for Christmas" presents.

Approximately 50 students and community members auditioned for the Lane Community College winter production of the musical "Cabaret." After five days of trial and error, Director Ed Ragozzino had cast all of the 36 roles.

"Cabaret" is the second production of the season for the performing arts department; following a successful run of Neil Simon's "The Good Doctor" in December.

The play takes place in pre-World War II Berlin, a time when everything was a party, and having a good time was part of the lifestyle.

A majority of the action in "Cabaret" takes place in the Kit Kat Club, the hottest cabaret in Berlin, where Nick Breeden playing Master of Ceremony does a number of crazy, unexpected performances with the cabaret girls, the waiters, and even a gorilla.

Nicola Crafts, a dance instructor at LCC, plays the part of Sally Bowles, featured entertainer of the club. It is in the club where she meets her lover, Cliff Bradshaw, played by Tim Jolley, an American novelist trying to conjure up a story.

Other main characters are Lowell Chase as Herr Schultz, a fruit shop owner who falls in love with his landlady, Fraulein Schneider, played by Chilton Peterson, an LCC acting instructor. Schneider is constantly bickering with a boarder, Fraulein Kost, played by Jan Koenig, who enjoys entertaining sailors. Ernst Ludwig, played by Dan Mayes, introduces his friends and neighbors to the Nazi ideology throughout the story, yet it's not until later in the play everyone becomes fully aware of the seriousness of the Nazi power.

Tickets for Cabaret are available at the box office in the LCC Performing Arts Theatre from 12-5 p.m., Monday through Friday. Admission is \$4 per ticket and all seats are reserved.

Film review

"The Pink Panther Strikes Again"

Sellers returns as Clouseau

By John Brooks

At my first Pink Panther movie, I found the main character of "The Pink Panther Strikes Again," Inspector Clouseau (Peter Sellers) of the French police, to be a Laurel or Hardy trying to be James Bond or Henri Poirot.

Clouseau practices oriental self-defense by sparring with his oriental servant and attacking innocent and harmless objects such as punching bags and empty suits of armour. When he has a chance to really use self defense, he hopelessly displays his badge and is saved by a crowd in a gay bar.

Inspector Clouseau makes a number of deductions varying from obvious to blatantly obvious, but they lead him into bizarre situations that he manages to blunder through, including secret agents and a beautiful woman, castles and extravagant suites.

Three years have passed since Clouseau drove his former superior, Dreyfus (Herbert Lom), mad. Clouseau has now replaced him as a Surete chief, and when Clouseau visits him at the hospital for the insane and tells him, Dreyfus tries to kill Clouseau in a maddened rage, forfeiting a chance to face the insane review board and possibly be set free.

But Dreyfus escapes, starts a gang, kidnaps a famous inventor, builds a Doomsday Machine, and disintegrates the UN building as proof to the world of what he will do if his demand, the elimination of Clouseau, is not met.

There is a very strong thread of political satire interwoven in the plot helping to carry the movie along, after the humor in Clouseau's stupidity wears thin.

Dreyfus first makes his demands known to the world by interrupting all TV broadcasting while President Ford and his cabinet, including a pompous Kissinger, are watching a football game. After the broadcast, Ford orders his aides to contact the CIA, the FBI and the Pentagon to find out the score of the game.

Twelve nations eagerly cooperate with Dreyfus by employing their most skillful assassins to stalk the unsuspecting Clouseau. All the assassins convene at the Oktoberfest in Munich where Clouseau is hoping to find clues to the kidnapping of the famous inventor. What follows could be termed a classic example of international cooperation. The assassins all kill each other in their attempts to bump off Clouseau.

Class to increase art appreciation

An often heard criticism in Eugene is that there is little art or culture available in the city. A class offered by the Eugene Parks and Recreation Department's Cultural Arts Program may change some people's opinions about Eugene's art resources.

Beginning at 9:30 a.m. Wednesday, January 12, and on following Wednesdays, a class will meet to visit the University of Oregon Art Museum, the Pioneer Museum, Maude Kerns Art Center and other art centers in the area. Tour guides will lead participants, explain the significance of each art place and hold discussions later.

Registration for the class is \$6 and may be completed at City Hall II, fourth floor, 858 Pearl St., before January 11. Tours will depart from Campbell Center, 155 High Street. Transportation will be provided.

For more information call Vivienne Friendly at 687-5353.

Film review

"Enforcer" best "Dirty Harry" yet

by John Brooks

"The Enforcer" is third in the series of Dirty Harry movies starring Clint Eastwood as a San Francisco homicide inspector. I consider it the best because Eastwood displays a minute amount of emotion, which is more emotion that all his other movies put together would equal.

But "The Enforcer" is as violent as the other two, with Harry's "cannon" of a gun blowing away the bad guys and with a couple of chases [to which are added some new weapons, like M-16 army rifles and anti-tank rockets.] There are a few stabbings, an autopsy, and a lot of bodies spattered with blood, two of which are Harry's partners.

As the movie progresses, Harry's tough, macho image is thawed some. After his first partner is stabbed, Harry's next partner turns out to be a woman. At first he hardly talks with her, feeling that he has been insulted by having a woman assigned to a job which he considers must be filled by a man. But the woman proves herself to be worth her salt by not allowing Harry to protect her from tasks that are dangerous, hard or shocking. And she gets a number of surprises, but sticks with him and eventually saves Harry's life, not once but twice.

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Vol. 14 No.12 January 6, 1977



This photo, taken in Japan by Jeff Hayden, received an Honorable Mention in the LCC Photo Contest. Details on front cover.



Awards for the LCC Photo Contest will be presented Thursday, Dec. 6, in the Mezzanine Gallery of the library, at 2:00 p.m. \$350 in cash prizes will be awarded to contestants, in addition to honorable mentions by the judges. Anyone is welcome to attend. The photograph above, by Dei Zumwalt, received an Honorable Mention from the judges.

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