

New KLCC music director starts next week

by Kathleen Monje

"My first order when I was hired was to continue the present direction of the station. . . I don't foresee any change," said Michael Handler, KLCC-FM's newly hired Music Director.

Handler is now working part-time at the station; he will be a full-time employee beginning Wednesday, Jan. 26. "At first, when the firings happened, I was hesitant about applying until I felt that in fact the musical direction of the station would remain the same, and that I could be a part of the continuance," he added. He served as a volunteer at KLCC last summer.

Handler has a bachelor's degree in radio and television from San Jose State, and has taught informal workshops and seminars at KMMT radio station in Mammoth, California, where he was also the music director.

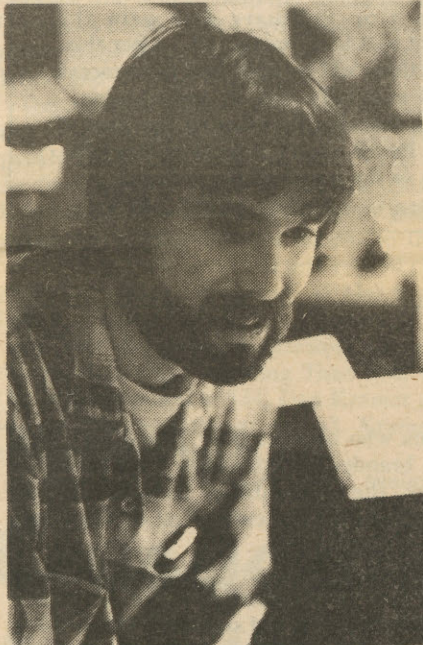


photo by Jeff Hayden

He has a definite picture of student involvement at KLCC. "Students in a class structure could be responsible for daily half-hour or 15 minute daily newscasts about the college and the community. Of course, it would be quality work (supervised) or it wouldn't get on the air. Any student who is good enough should be able to get on the air."

A Eugene resident for the past year, Handler has worked for both KFM radio

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200 crowd board room to show support for station

Community concerned about KLCC

by Kathleen Monje

Over 200 listeners showed up last night to express their concerns about KLCC-FM's future direction, and its affiliation with the college, at a special hearing with the LCC Board of Education.

The crowd, which filled the board room and overflowed into the halls outside, had it views broadcast live over KLCC during the hearing. The taped broadcast will be used in an ascertainment file required by the Federal Communications Commission as an indication of the public's needs and desires, according to Dean of Instruction Gerald Rassmussen, who represented the administration at the session.

KLCC supporters have been concerned that the station's programming philosophy (now jazz and community oriented) will be set aside in order to make the station an instructional tool for radio broadcasting students.

Most members of the audience supported a written proposal made to the Board by the Listener Support Network (LSN), a group formed after the termination of five KLCC employees (who are to be replaced by a new staff that is qualified to teach one class per term each in the LCC Mass Communication Department.)

Calling themselves "listeners . . . involved to make sure that Eugene's community radio station will continue to serve the public interest," LSN representatives recommended to the Board that:

- The Board, as FCC license holder, directly oversee the management of KLCC, separate from other departments at LCC.



photo by Jeff Hayden

(The station currently is part of the Mass Communication Department.)

- The Station Manager be responsible only to the Board.
- An advisory committee be established

to select KLCC personnel, subject to approval by the Board. Members suggested for the committee included representatives from the administration, the student body, KLCC's paid and

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Voluntary recognition of third union denied

Board votes against petition

by Sally Oljar

At its Jan. 12 meeting, the LCC Board of Education voted against voluntary recognition of the petition filed by Adult Basic Education (ABE) and High School Completion (HSC) faculty members requesting collective bargaining rights as a union at LCC.

The vote was a close 5-2, with Board member Catherine Lauris and Chairman Jim Martin dissenting.

If the Board had voluntarily recognized the petition, LCC would have been the first community college in Oregon to have a part-time faculty union.

The voluntary recognition would have prevented the subsequent hearing with the Employment Relations Board (ERB).

ERB, an extension of the State Labor Department, will conduct a hearing on the issue Feb. 3, with ABE and HSC members,

and representatives of the college's labor relations firm, Mills and Associates.

According to Oregon Revised Statutes, (ORS) 243.666, and ERB guidelines, ERB shall conduct a hearing when a labor organization (in this case, the LCC Education Association (LCCEA) and the Oregon Educations Association (OEA), on behalf of ABE and HSC faculty members)

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Roller rink nostalgia revisited

by Michael Riley

I've always had a dim view of roller-skating rinks up until last week. To me, a rink was "the hangout" for those unfortunate souls who thought beating up on small children was fun and giving the manager trouble was included in the price. But last week my mind was changed completely when I tried the newest roller skating rink in the Eugene area, Skate World.

Skate World is managed by John Coggins, who refers to his work as "undoubtedly the most exciting job I've had." One might balk at this statement unless you've seen Coggins at the rink. He mingles with the crowd, talking to the mothers of the children skating on the floor, and I couldn't help but think that everybody liked the man. A vast improvement over the last roller-rink manager I had any experience with.

My stereotype manager chews an old cigar, hates kids, and has the kind of breath that demands all open flames to be extinguished when he is near. In addition to the high alcohol content, my stereotype could care less about the cleanliness of the building or of its patrons.

Skate World is clean, from the main entrance to the restrooms the place has none of the ground-out cigarette butts and candy wrappers that I remember lying on the floor near the rink in my childhood. There is a separate smoking room that maintains a strictly enforced 18 or older age requirement. Coggins cites very few problems with that or with the dress code that patrons must adhere to.

The dress code really threw me. It's posted on the wall and says that its patrons will be clothed in an acceptable manner to use the rink.



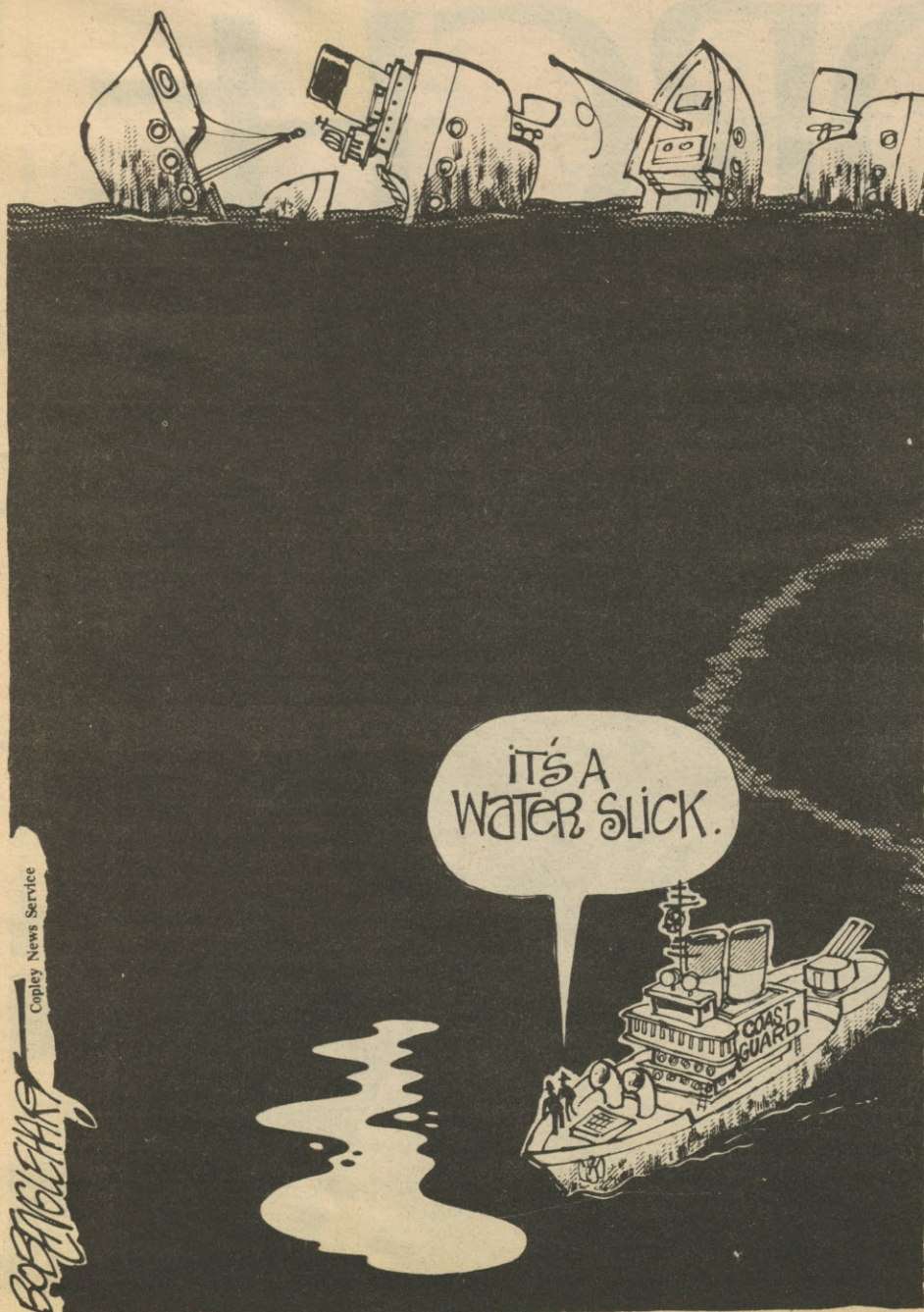
photo by Mike Riley

Specifically, there will be no bare feet, no bare midriffs or backs, tank tops, body shirts, hats, caps, cut offs, coveralls, overalls or clothing with metal ornaments.

After a brief informative interview I

donned my skates and prepared to embark onto the 13,500 square foot skating floor. The floor is made of epoxy resin with an epoxy overcoat, a far cry from the wood floors that I remembered. I was under the

continued on back page



Board frustrates drive to unionize

Editor's Note: Jeff Hayden, an LCC Agriculture and Industrial Tech. student, prepares this weekly column from nationwide publications. He is interested in the worker's role in society, and specifically students preparing for the job market. Comments both pro and con are encouraged and may be submitted to the editor. The material selected does not necessarily reflect the views of the TORCH

Letter from Adult Basic Education-High School Completion Department, Teacher

LCC Board of Education frustrates drive to unionize. Adult Basic Education-High School Completion Department to take necessary steps. IN THE BEST INTERESTS OF LCC?

Last week the Board of Education of LCC voted 5-2 against voluntarily recognizing the Adult Basic Education-High School Completion Department as a bargaining unit of the college. This action delays improvements in the department and costs the taxpayers money since the college must now finance hearings with the Employment Relations Board. The reason given for denial at the January 12th meeting was, "It is not in the interest of LCC." Since the action will cause teachers, students, and taxpayers to suffer, what does the Board consider to be in the best interest of LCC?

For years the Adult Basic Education-High School Completion Department has been serving an important role in the community and has brought considerable income to the college from state and federal government sources. Yet little recognition has been given the department, it has been excluded from collective bargaining rights which come with unioniza-

This source is undisclosed, in accordance with ORS 44.510-.540.

tion. A small percentage of the income to the college has been channeled back to teachers. Though many teach as many hours as full time teachers in other departments, all teachers are considered part time and paid hourly wage. Even with the maximum class-load possible, teachers cannot bring home more than about \$500 a month. Many of these people are supporting families. There is no guarantee of employment or hours, and teachers have been cut back with no explanation given. It is impossible to affect needed improvements in the department without job security and bargaining power.

For these reasons, teachers in the department have met with the LCC Board for months explaining their situation. Some of the things pointed out were the high teaching quality of the staff and the fact that the average length of time in the department is three years. A mailed poll taken by the OEA union which represents other teachers here at LCC indicated that approximately 85 per cent of the teachers want union representation. As a result of this poll, the Board was given the chance to give voluntary recognition to the department and the long process of elections could have been side-stepped. Since the Board denies recognition, the group must meet with the Employment Relations Board on February 4 to gain the right as a bargaining unit. After this, elections will be held and the process will rightfully end in unionization. This delaying decision on the part of the Board shows a marked insensitivity to the needs of the college.

Letters to the Editor

Local group reaffirms campaign efforts to legalize marijuana

Dear Sir,

I am pleased to inform you of the re-affirmed efforts of the National Organization for the Reform of Marijuana Laws (NORML) in this area. Legislation will be introduced in the upcoming session in Oregon to decriminalize possession of marijuana and reduce penalties for the growing of small amount of marijuana for personal use.

While NORML fully supports a discouragement policy towards the recreational use of all drugs; including alcohol, tobacco, and marijuana, NORML supports the removal of all criminal and civil penalties for the private possession and cultivation of marijuana for personal use.

NORML supports the idea of a public education campaign aimed at warning users and potential users of any risks involved with the use of all recreational drugs. Such warnings should reflect an honest scientific and medical concern. However, NORML feels that criminal penalties should not be imposed upon those who use such drugs despite warnings to contrary, such as is the case currently with tobacco.

In 1972, the National Commission on Marijuana and Drug Abuse presented to Congress and President Nixon their report stating that the use of marijuana does not lead to the use or abuse of other drugs; that marijuana is not addictive; that its moderate use does not produce psychological or physical harm; and most importantly, that neither the marijuana user nor the drug itself can be said to constitute a danger to public safety. Until 1942, marijuana had officially recognized medicinal uses in this country. It was prescribed as a oral medication for such varied complaints as rheumatism, cough, pain, menstrual cramps, migraine headaches, and as an inhalant for asthma. Because of its classification under the Controlled Substances Act, marijuana can no longer be used even in carefully supervised research. This is extremely unfortunate, for at recent seminar in Reston, Virginia that was sponsored by Research to Prevent Blindness, Dr. Keith Green, of the Medical College of Georgia, told the eye research conference that tetrahydrocannabinol (THC) from marijuana shows the greatest potential for

treating glaucoma. Glaucoma is a leading cause of blindness in the United States and is estimated to be suffered by one million Americans. NORML is currently trying to reschedule the classification of marijuana under the Controlled Substances Act. NORML vs. the Drug Enforcement Agency (DEA), No. 75-2025, U.S. Court of Appeals for the D.C. Circuit. Petition for review was filed October 22, 1975.

In September 1975, a Special Task Force of the White House Domestic Council recommended to President Ford that U.S. anti-marijuana efforts be de-emphasized. \$600 million is spent annually on marijuana arrests, dollars that could be applied to the control of serious crimes. Many Orego-

nians who have used or grown marijuana are branded as criminals. We therefore urge the immediate removal of all penalties for the cultivation of marijuana for personal use.

I hope we can work together for a more just law for Oregonians. We need your continuing help and support. Please write or call us if you feel as we do.

Sincerely yours,
Charles Bennett, President
NORML Club
Clackamas Community College
19600 S. Molalla Avenue
Oregon City, OR 97045
Call 656-2631 ext. 257

What is real independence?

To Jeff Hayden

Among the other traits that Benjamin Franklin possessed, he was "A man of determined independence" and "scorned the idea of 'a good, steady job,' " according to H.S. Kahm in the introduction to his book "101 Businesses You Can Start And Run With Less Than \$1,000". He went on to say that Franklin did not like the idea of working for others "because to do so was a form of slavery." Franklin believed "that a man should be his own master," says Kahm.

Kahm expressed his concern for the many young Americans today who "go to college for the sole purpose of getting a degree which will qualify them to get a 'good job' after graduation." He asks, "What kind of ambition is this?" wanting to become a slave? He states that this is "not the kind of stuff our American forefathers were made of!"

Kahm cited that many people think that a good job means security but he states that "This is a falsehood. Anyone who has a boss can be fired, and they often are." He states that "Nobody gets rich working for others!"

Finally Kahm concludes "There is only one way to independence . . . and that is to be your own master!"

John Brooks

Congratulations on KLCC coverage

To the Editor,

I congratulate you and your staff on the excellent Torch supplement concerning KLCC-FM. The articles were well researched and you and your staff did a commendable job of isolating pertinent questions concerning the station.

The voice of reasoned, responsible journalism is welcomed when issues of public concern are obscured by misinformation and personal prejudices.

Keep up the good work.

Mike Hopkinson
Department Head,
Mass Communication Department

Lane
Community
College

TORCH

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The TORCH is published on Thursday's throughout the regular academic year.

Opinions expressed in the TORCH are not necessarily those of the college, the student body, all members of the TORCH staff, or those of the editor.

Forums are intended to be a marketplace for free ideas and must be limited to 500 words. Letters to the editor are limited to 250 words. Correspondence must be typed and signed by the author. Deadline for all submissions is Friday noon.

The editor reserves the right to edit for matters of libel and length.

All correspondence should be typed or printed, double-spaced and signed by the writer.

Mail or bring all correspondence to: TORCH, Lane Community College, Room 206 Center Building, 4000 East 30th Avenue, Eugene, Oregon 97405; Telephone, 747-4501, ext. 234.

\$6000 approved for special projects

Almost \$6,000 was approved for 12 "special projects" by the executive Committee of the Development Fund Corporation on January 13, according to a report released the following day.

There were 18 projects that had been outlined in "Idea Papers" that were submitted by various departments on campus for consideration of funding through the LCC Development Fund, the report said.

The report outlined the projects that received funding and the amount each received.

•Larry Romine, director of College/Community Relations, will receive \$900 to buy materials for 600 room numbers and exterior eye-level signs for each of the sixteen campus buildings to make it easier for visitors and students to find their way around campus.

•Sid Austin, a mail courier, will be provided with \$250 for his presentations and collections on Americana. See related story in the Oct. 7, 1976 issue of the Torch on page one.

•Grace Cameron and Anne Stewart of the Human Awareness Commission are to receive \$200 to help cover the costs of developing a Project Awareness Workshop to be held at Valley River Inn beginning February 16.

•Howard Dull, the Chairman of the Mechanics Department, is being provided \$500 in matching funds to provide time for updating curriculum for the Aviation Maintenance program, especially concerning the two twin-engine production model aircraft.

•Anne Stewart, the coordinator of the Women's Awareness Center, will receive \$250 to purchase materials for the Women's Awareness Center, including films, books and pamphlet materials.

•The Academic and College Planning Department will receive \$500 for an idea submitted by Joyce Salisbury, a Language Arts instructor. The money will provide a portion of LCC's share in cooperation with several mid-Willamette colleges for two 3-day symposiums, bringing prominent writers, agents, editors and publishers to the area.

•The Phi Theta Kappa, through its advisor George Alvergue, is being provided with \$390 to send a delegate to the national convention to be held in Minneapolis, Minnesota.

•Jim Piercey, associate dean of the Office of Instructional Operations, will be provided with \$250 for a dinner during Vocational Education Week, February 6 to February 12, to honor those instructors chosen as outstanding vocational educators, as well as to recognize the chairpersons serving on the Vocational Advisory Committee.

•Piercey will also receive \$960 to pay utilities for use of the hangar facility at Creswell airport, thereby providing valuable learning experience for LCC's Aviation Maintenance Tech students by using "live" aircraft.

•Dick Newell, chairman of the Health and PE Department, will be provided with \$973 to purchase a recording "Resuscitation" teaching manikin. Instructors say this is the single most important teaching aid to effectively teach the cardiopulmonary resuscitation life-saving skills.

•The Counseling Department will be provided with \$750 in matching funds for an idea from Jan Brandstrom, a counselor. Her idea is the purchase of a portable color video tape setup for interviewing persons in various occupations, for use in meeting the needs of students and potential students in career planning, job-getting skills, student employment or placement, and career information.

•Finally, the Evening Program Advisory Committee will receive \$50 for an idea from Judy Weller, a committee member, for a contest to stimulate interest in the evening programs of the College.

"Alton Baker (publisher) thinks homosexuals are sex fiends"

100 picket R-G over gay ads

by Sally Oljar

Approximately 100 people picketed the Eugene Register-Guard last Saturday morning, Jan. 15, in an effort to reverse the paper's policy of using the words "gay" and "lesbian" in its classified advertising.

Marchers carried signs and chanted against Guard policy, charging that the paper discriminated against gay men and women. The demonstration was organized by the Eugene Lesbian and Gay Men's Support Committee.

Committee spokesperson Martha Sadler said the reason for refusing to use the words "gay" or "lesbian" is because "Alton Baker (publisher) thinks homosexuals are sex fiends."

She said that Guard was notified of the demonstration and they were "very

irritated." She said she "can't say" whether the demonstration will have any effect. If it doesn't, she said, "we'll do it again."

The Guard maintains that it has the right to formulate its own policy on classified advertising, and that it has run non-classified advertising for gay groups in the past.

Sadler says that Eugene has a large gay

community, and that the demonstration showed "the Register-Guard and the community that gays aren't going to sit back and take it. . . (discrimination)."

Hopefully, she added, Saturday's march would "educate the community and let people know about arbitrary discrimination. Gay people are active members of society."



photo by Gary Budd

Union

Continued from page 1

can show that 30 per cent of its employees desire exclusive representation for collective bargaining. The appropriate collective bargaining unit is then determined by ERB.

Mills and Associates representative Ruth Heuser said that the firm will also use ORS 243, the section defining "employee" in their argument against the petition at the Feb. 3 hearing.

"We believe it's possible they (ABE and HSC faculty members) don't meet that definition," she said; however, she would not comment on how that rationale will be used at the hearing.

Board member Steven Reid said that he preferred ERB to make the final ruling, and that he was not "closing the door on Adult Basic Education and High School Completion faculty members."

President Eldon Schafer added that he also preferred the ERB decision, to bring "clarification" to the process. Since LCC will be the first community college to have a part-time faculty union (if ERB decides in their favor), guidelines will be established for other campuses to follow, he added.

If ERB rules in favor of the petition, ABE and HSC members will be under the auspices of the LCCEA in conjunction with the OEA, which is statewide. The two groups on the LCC campus will be separate entities, however. The LCCEA will represent the group in contract negotiations.

LCCEA President Pat John told the Board that in late October or early November, several members of ABE and HSC faculties had asked to "explore their options" and to be represented before the Board. In late November the group filed a formal petition with ERB, the result of signatures collected at LCC. They asked the Board for voluntary recognition of the LCCEA petition at the Jan. 12 meeting, because over half (29 out of 42) the faculty members had been represented.

John said faculty members wanted to be part of the LCCEA and the OEA, because "their needs haven't been met" in individual representation with the Board.

She described the groups as "unique" from other part-time faculty members - the average instructor has been teaching for three years, they feel "no camaraderie" with other faculty members, and they have different working conditions and salaries, she said.

Board member Jim Perry said that for the Board to voluntarily recognize the group's petition would "not do service to our employees to recognize this group and no others." John replied that "this doesn't preclude other group's (efforts) to organize."

OEA state field representative Alan Hein told the Board that ABE and HSC members differed from the rest of the part-time faculty because "for all purposes they are regular employees, not 'typical' part-time instructors. They have an on-going relationship with the college."

Many of the college's part-time instructors are hired on a term-to-term basis, teach only one or two classes, and often hold other jobs in addition to their teaching duties.

Illegal to exclude handicapped from jury

As a result of an OSPIRG inquiry, the Oregon Attorney General has issued an opinion stating that it is illegal to automatically exclude handicapped persons from jury duty in Oregon.

OSPIRG initiated its inquiry after receiving a complaint from a person confined to a wheel chair who was initially rejected from jury duty in Multnomah County.

The Attorney General's letter opinion, which applies to all counties in Oregon, states: "In most instances, confinement to a wheel chair would not impair one's ability

to act competently as a juror. The same would usually be true for most physical handicaps."

The opinion adds that in selecting jurors who are physically handicapped, the courts must consider the "effect of the handicap upon the person's ability to understand testimony, perceive characteristics of witnesses which bear on their veracity... and generally receive the full impact of the case being presented."

The person who complained to OSPIRG had been barred by Multnomah County Circuit Court under a provision of law that requires a juror to be "in possession of his or her natural faculties and of sound mind."

After the individual talked with OSPIRG and then with court employee, the Court agreed to allow the person to sit as a juror. OSPIRG continued to press its inquiry regarding the Court's official policy to prevent similar incidents in the future. This prompted the Court to request the Attorney General's opinion.

Nominations sought for Vocational Ed Week celebrations

Nominations for outstanding vocational instructors are being accepted in the Associate Dean of Instructional Operations, Jim Piercey, office until January 21 according to a memo from Piercey to "past recipients of the Outstanding Vocational Education Award."

Recognizing vocational instructors is how LCC celebrates Vocational Education Week, according to Piercey. It runs from Feb. 6 through Feb. 12. This week is recognized nationally in various ways and was started by Piercey in a motel room in Port Angeles, Washington in August 1969.

On Friday, Jan. 14 a few of the past recipients met in the board room and formed a selection committee. It will select five outstanding vocational educators from the nominations made.

The awards will be presented at the February 9 regular LCC Board of Education meeting. Dinner will be served before hand for Board members, this year's winners and all past winners of the award.

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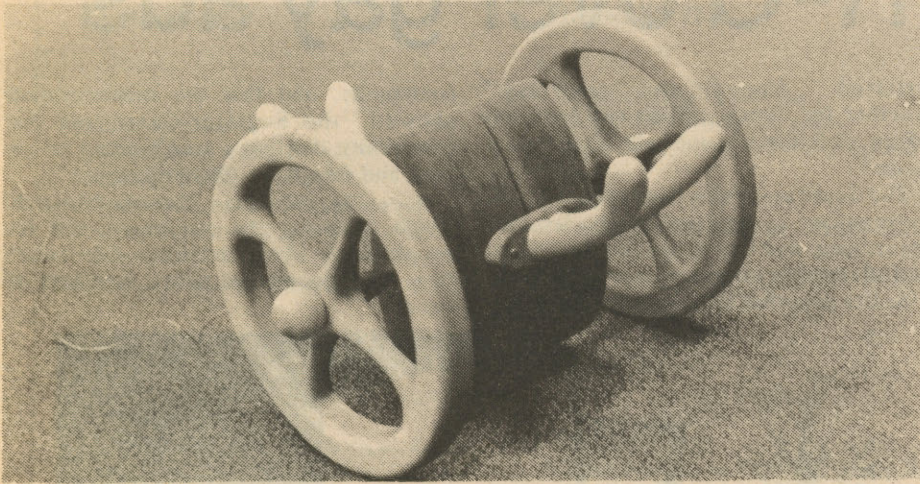
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PEARL STREET PHOTO-GRAPHICS

Two-man exhibit opens



Wood Sculpture in Search of its Mate by Harold Hoy



Chinatown Series: "Screen" 1975 by Norman Gee

Matches start aircraft fires

(CPS)--A fresh warning has been issued by the Federal Aviation Administration to passengers who carry loose books of matches in their luggage while on aircraft. They have been warned that they could be liable to fines up to \$10,000 or five years in prison, if criminal intent is proved. So far,

the F.A.A. is averaging about one or two violations a month. Violators are detected usually by a smoldering suitcase or an odor of smoldering. There have been no fires during the flights from the matches because the lack of oxygen above 12,000 feet inhibits burning.



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Reflections

LCC Magazine of the Arts
Now accepting Short Stories,
Poetry, Artwork, & Photography
Submit to the Torch Office

Room 206 Center Building

February 11 deadline

Shields to speak at Women's Awareness Center

by Michael Riley

Laurie Shields, National Coordinator of the Alliance for Displaced Homemakers, will speak here at the Women's Awareness Center this Friday at noon.

Shields is part of a displaced homemakers workshop that will be held Friday in Harris hall. The workshop's purpose is to focus attention on the needs of displaced homemakers in Oregon and to help Oregon legislators prepare a bill that will aid the displaced homemaker (defined as a woman 35 years or older who is divorced or widowed).

Persons interested in attending the workshop should register at Harris Hall this Friday, January 21st, between 9 and 10 a.m. For more information, call Mary Klonoski at 345-2627

Handler continued from page 1

station and KVAL television. His reason for coming to KLCC, he said, is that "I know I can do a good job for the station and the community—that's why I'm here."

He extended an invitation to any members of the community or school who have ideas about the station to come and talk to him.

KLCC continued from page 1

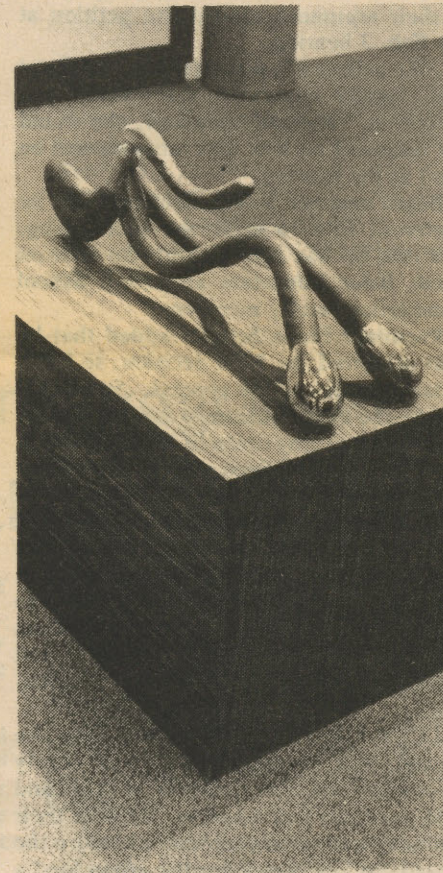
volunteer staffs, minority groups, and two people from the station's listening supporters.

•The station "do everything in its power to reduce the portion of its budget received" from the college's general fund.

Board member Larry Perry questioned the last proposal, saying he found it inconsistent with the first LSN recommendation. Jan Weaver, one of the terminated KLCC staff members, explained that "In order to remove ourselves from instruction, we should be willing to pay some of our own bills."

The recommendation of the administration, prepared by Acting Mass Communication Department Head Mike Hopkinson, is to "reaffirm the direction of KLCC-FM as a public broadcasting station," rather than one extensively used for instruction. His report also opposed removing KLCC from his department, saying "This option would negate action . . . to incorporate station full-time staff members into the instructional effort." Rassmussen, speaking for the administration, said "A meeting like this is long overdue -- like five years too late -- but I am quite convinced that if the Board establishes the direction and policy of the station, its placement is secondary . . . I favor a continuation in Mass Communication."

The Board will decide what that policy and direction are to be, and whether the station will be a separate entity, at a future meeting yet to be announced.



Profile of a Lochness Monster
by Harold Hoy

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MEETINGS

MEN'S CONSCIOUSNESS RAISING GROUP now forming. If you think you might be interested, attend the first meeting to find out more. Tuesday, January 25 in Room 214 Math Bldg., 1:00 to 2:00. For more information, contact the Women's Center Room 221 B Center Bldg.

RECREATION

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PERSONAL

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PEN PAL NEEDED for Lacy Ellis, a male inmate in Southern Ohio Correction Institute. Lacy is a veteran, holds a second degree Black Belt in Tae Kwon-do, likes to write fiction stories and poems, and is currently taking a business course from a local college. "I am willing to correspond with anyone who would not mind writing to me. In fact I would be honored."
Lacy Ellis 14377
P.O. Box 787
Lucasville, Ohio 45648

Young and Olds 98: do wah ditty

"I find some delight in my job as a radio broadcaster. I'm able to set my own pace, my own standards, and determine for myself the substance of each program. Some days are more sunny than others, some hours less astonishing than I'd hope for... but it is, for better or worse, in my hands. I'd like to believe I'm the old-time cobbler, making the whole shoe. Though my weekends go by soon enough, I look toward Monday without a sigh."

Studs Terkel, from *Working*

Story and photos by Pete Peterson

You can't see the audience down there in Eugene, towards Junction City, or over in Springfield. Under the soft orange sunset only streetlights, headlights, and floodlamps mark the outlines of neighborhoods. A pointillistic constellation of bright dots, it's a mass audience, seemingly vague, homogenized, silent.

The broadcast towers watch from the ridgetop of Blanton Heights and beam out Jeff Young's greeting...

"Six o'clock, Sunday night. Time to turn the ignition key on our Olds 98. I'm Jeffery and I'll be with you on Olds 98 until nine.

Dedicated To The One I Love, the first Oldie-But-Goodie gets a twist of the potentometer and his show moves-out slow like an old but very good Oldsmobile 98.

He scrambles to the relatively uncatalogued stack of 20 or maybe 30 LP's from the station's large library of 1960's popular music. To his visitor he says "These are only two minute cuts, so it keeps me on my toes." He cues-up Shirley and Lee's *Come On Baby Let The Good Times Roll* on the second Rekot turntable and twists the pot knob just as the Shirelles play out their last chord on the first moving wheel.

He pauses. Evaluates.

"You gotta be right there. It's the challenge of doing this kind of format. You have to search it out," he says, already preoccupied with the next matchup. He pulls out a Beatles album.

Jeff Young swivels in the chair so the silk-screened writing on his yellow T-shirt unfolds to read *Summer Jam '76* on the back. It's a KFMF-FM promo shirt, with *From The Ridgetop* on the front.

He teaches radio at LCC, and he grew up with KFMF, his family's 3,5000 watt station. He's an instructor, but he's also a disc jockey, a "radio junkie," he admits with a kind of pride. But he looks at you, wondering if you know, if you really understand radio enough to know a radio junkie tag is one of endearment, of praise to the people who ply the craft.

He's not a radio personality. Not a news person. He creates audio compositions, sounds and rhythms and themes put together (other peoples' sounds, rhythms and words) hoping each one works what it's supposed to work on a listener's emotions, and that several in a row will create a chain reaction. He takes the six hour board shift every Sunday night.

"I work within a very strict radio format... and I tell my students they won't be able to go on the air and just be themselves, playing whatever they want. The station sets the format. At KFMF I'm given the 'oldies' show - see, 'oldies' isn't my favorite kind of music. I like it, but I like other forms more. I play it and play it well because there are people out there who do like it. I play it for them."

Paul, Ringo, John, and George push out a rock version of *Ain't She Sweet*. Jeff writes down the title in a spiral notebook. *Comeon Without, Comeon Within*; then *I'm A Real Straight Shooter* picks up the tempo. *Cherokee Nation* makes it more emphatic and off the mike Jeff shouts "THE RAIDERS!"

He's hit a good, good synchronization.

"You don't want to drop the beat. If it

ends with the fourth beat, the next cut's gotta be there on the first beat. Listeners may not look for it specifically, but they feel it.

"I've played music all my life. I have the feel for puttin' it together." He worked in the station's library when he was 15, making tapes that went out over the air. "I got to know music as a language. Music is my tool... And the thing is I'm making people feel better. Lifting them. This is communication. I'm talking to them."

Clearing his throat three times; bobbing his head left and right trying to drain an imaginary earful of water; placing the Sennheiser earphones lightly in place and speaking to his audience in a surprisingly soft voice with smoothly calculated words chosen, nevertheless, spontaneously as he watches his own reflection in the studio window, Jeff Young delicately defuses and retards the tempo with his own tone as he *backraps* the titles of eight cuts already gone by in the flurry of the first fifteen minutes.

He has said that early rock and roll is really a folk genre and blues derivative. "I like the challenge and artistry of out sounds in a format other people like. But basically I'm a blues fanatic."

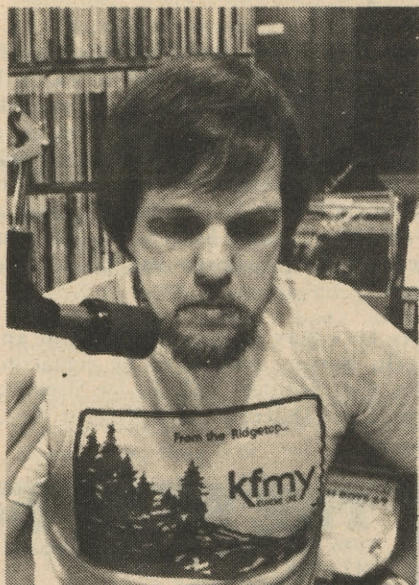
And the next quarter hour begins with *Roll over Beethoven, tell Tchaikovsky the news/I got the rockin' pneumonia, I need a shot of rhythm and blues*

And he talks to his guest about blending Otis Redding, Jimmy McCracklin, Lovin' Spoonful and the Beachboys. "You work it in," he says, working in Junior Walker, working in Buddy Guy and Junior Wells - Motown sounds and Chicago Blues.

Do Wha Ditty, Ditty Do, Ditty Do He gives his listeners British Rock, too ("Which is really blues, you know"). The Doors. "The blues has a call-response pattern, something you can talk back to." Then the Manfred Mann cut talks back to him.

"And Olds 98 keeps truckin' down the highway," he says to his unseen listeners on the other side of the ridgetop. He gives the people Percy Sledge, Booker T & Priscilla, and even a real oldie, *Smokey Joe's Cafe*... with a call-and-response pattern for sure.

This part of the valley is a good, but competitive market for radio. Eugene and Springfield together have 14 radio stations. But radio professionals here have already



learned their craft. Competition is tough. Studied techniques apply here.

"We're looking for good people at KFMF right now and can't find anyone to suit us... I've got a few students who will be able to make this market soon."

"But most will have to start in even smaller areas - Cottage Grove, Medford. But that's what I like about being able to teach radio and participate in it: I can catch the students while they're still putting their radio ideas together. I can show them what radio is capable of doing."

He hits it again, a transition from *Last Train To Clarksville* to *Then I Saw Her Face* and then to *Love Me Do*. Matching

one cut of an album with the music going over the air, he squints, listens.

"Yeah!" he whispers and lifts the mute switch in time to make the next match - *Do You Want Somebody To Love* The phone rings. Yes, he can find that old one.

He sips quick sips from his coffee mug, lights his pipe.

Fingers snapping, he experiments with a



Phil Harris oldie that works perfectly, somehow, with Jefferson Airplane.

"(A good jock) has to have a good feeling about himself. He can come into a situation like this and deal with it because he's mature and talented... I think self-confidence is 90 per cent of it. To not be intimidated by the microphone - we all are a little bit - but you have to feel you can talk to people, you know?"

He steps down on the Olds accelerator. The Robbins. Jimmy Reed. Jeff Beck and Rod Stewart. The Everly Brothers. Johnny Tillitson. Rolling Stones. The Monkees, Dave Clark Five, the Four Tops. Elvis.

This could be automated radio - other stations in the market have subscribed to automated programs from some regional and national outfits that distribute ready-made "shows" like Jeff Young's. It would be cheaper even than the \$2.50 per hour that Duke Young pays his son and the other part-timers. "But it wouldn't be radio, it would be prefabricated packaged stuff," Jeff smirks, a bad taste in his mouth.

He bites into a green apple.

"Let me tell you, a computer doesn't put together music like a human being. A station would lose its soul." Even Jeff Young doesn't prepare his show in advance. He has some ideas, he says, and he marks in a notebook from time to time, but he loses the notes or ignores them once he's in the middle of a broadcast. In automated station operation, where humans don't run the show, "... You can't take into account that it's slippery down there in the streets tonight and dangerous and people should know it." And later he confesses that although he believes strongly that words and ideas have impact on the audience, it's not guaranteed. "Maybe I'm foolish to think it has a tremendous impact. I used to play Bob Dylan singing *Masters Of War* years ago... if it really threatened the masters of war then CBS wouldn't have allowed it to be recorded. Maybe CBS knows more than I know about it."

He likes KFMF's smallness. He knows his listeners, the community. So do many other radio professionals who have played for this market for some time. In larger markets consulting firms (like Lee Abrams or Bill Drake) formulate successful programming after studying trends and norms. But even though the method is successful, Jeff contends it lacks what a

Mom and Pop station, a small locally-owned outfit, can do. "Mom and Pop operations have more familiarity with the community and its unique characteristics." He cites Marshall McLuhan's mass media theories here, saying radio can be a drum in the village, a global village.

And Jeff's father Duke Young wants to keep the station small. It's quite literally a Mom and Pop operation - all three sons

and Mrs. Young have worked at KFMF. "We talk about radio at the dinner table like some families talk about football," says Duke.

He says Jeff learned the idea of intimate radio when he was 16. The idea of "intimate" radio as practiced on KFMF-FM means limiting commercials to only eight minutes every hour. Duke Young says some stations in the area sometimes air 15, 20, or 25 minutes. "If you turn listeners off with too much commercialism," the elder Young says, "they won't ask you back." Over commercialism turns the intimate radio into a "money machine," instead, he says flatly.

At 8:50 after nearly three hours of rock and roll, Jeffery starts to warm his audience for the coming three hour jazz show. He gets off on Elvin Bishop's guitar at four-four time. He dances, slaps his Levis. Then he plays The Doors ("My all-time favorite British-Blues group!"). Jeff hurries to find a good opening number. The Waterbed Warehouse cartridge spot plays its way through the tape deck.

Ahh, he has it. And the Seth Thomas wall clock gives him time enough. Five seconds. Four. Then he leads off the hour with Chick Corea's album, "Return To Forever," using *The Romantic Warrior*.

The phone rings immediately. Can he play *Sun Goddess*? He'll try.

"Whooooo! The bass player's fingers are moving, man! Listen. I can't imagine anyone's fingers moving like that."

Then a mean harpsichord comes in. "Oh, I love it, I love it." He plucks the air and races his fingers over the neck of a guitar.

And next comes *Merger of the Minds*, matched in the last bar. Perfect.

"UHHHHH. I got it tonight. A good start is important."

For Jeff Young it can be like composing. Like taking a dune buggy over hills and finding something he didn't expect.

And Burton Cummings' new slow-jazz version of the Bachmann-Turner-Overdrive's hit *You Ain't Seen Nothin'* Yet floats out over the ridgetop of Blanton Heights.

"Radio really is a personal medium, a one-to-one relationship with the audience. Right. Like that old cobbler, doing it all, a jock can do it all for the audience. Oh, I like it."

Calendar of Events

JANUARY 20

Film Showing
"Sometimes a Great Notion"
Starring Henry Fonda
Noon, 1:30, and 3:00 p.m.
For more information call the ASLCC office at ext. 221

Folk Concert

Elizabeth Cotten and Tracy Schwarz
WOW Hall, 8th and Lincoln, Eugene
8:00 p.m.
Tickets are \$3.00 in advance, \$3.50 day of show and are available at the Sun Shop, Everybody's, Crystal Ship, and the Community Center for the Performing Arts
For more information call 343-6215

JANUARY 21

Film Showing
"Modern Times," and "Finally Got the News"
150 Science, U of O campus
7 and 9:30 p.m.
Tickets are \$1.00 and are available at the door
For more information call 343-6215

Concert

Eugene Community Chorus
Beall Concert Hall, U of O School of Music
8:30 p.m.
Admission is \$1.00 for students and senior citizens and \$2.00 general
For more information call 686-3887

JANUARY 22

Masters Degree Recital
Susan Rocky-Bowles, cello
Beall Concert Hall, U of O School of Music
8:00 p.m.
For more information call 686-3887

JANUARY 23

Film Showing
"Modern Times," and "Finally Got the News"
177 Lawrence, U of O campus
For more information see January 21 events

JANUARY 24

Concert Eugene Symphony Orchestra dress rehearsal
Beall Concert Hall, U of O School of Music
8:00 p.m.
Admission is \$1.00
For more information call 686-3887

JANUARY 25

Concert Country Joe McDonald and Don Hicks
EMU Ballroom, U of O campus
For more information call 686-4636

Concert

Eugene Symphony Orchestra
Beall Concert Hall, U of O School of Music
8:00 p.m.
Tickets are \$2.50, \$4.00 and \$4.50
For more information and tickets reservations call 687-0020

JANUARY 26

Concert
Eugene Symphony Orchestra
For more information see January 25 events

ADVANCE NOTICE

Play

"Cabaret"
LCC Performing Arts Theatre
Feb. 4, 5, 9-12, 1977
8:00 p.m.
All tickets are \$4.00
For more information call 747-4559

Play

"Macbeth"
Horace W. Robinson Theatre, U of O campus
Feb. 4, 5, 9-12, 1977
8:00 p.m.
Tickets are \$4.00 and \$3.00
For reservations call 686-4190 or 686-4192

Experts to speak on publishing industry at 3-day symposium

Eight speakers distinguished in one or more areas of the writing and publishing industry will lead programs during a three-day symposium to be held in Eugene, Corvallis, Albany, and Salem on Feb. 15-17.

The speakers, in groups of two or three, will lead discussion at 2 and 7:30 p.m. at Oregon State University in Corvallis and Linn-Benton Community College in Albany, Chemeketa Community College and Willamette University in Salem, and Lane Community College and the University of Oregon in Eugene. The sessions will be at one location of the three areas in the afternoon and the other location in the evening. All the sessions will be open to the public free of charge.

Speakers include Gwendolyn Brooks, poet, Pulitzer prizewinner; Richard Kostelanetz, essayist, experimental poet; Paul Schraeder, screenwriter ("Taxi Driver"); Rhoda Weyr, literary agent with William Morris; Len Fulton, editor, publisher, essayist; William Gass, fiction writer, philosopher; Richard Hugo, poet; and Gordon Lish, fiction editor of Esquire magazine. They will discuss problems in publishing, and possible approaches, alternatives and solutions to those problems.

Sponsored in part by the Oregon Arts Commission and the National Endowment for the Arts, the event has been organized by the six cooperating schools. It is the first undertaking of its kind by the schools in the lower Willamette Valley.

Exact locations for each of the sessions will be announced in early February. For more information, contact Nancy Harbison at Oregon State University, 754-1266; John Mock at Chemeketa Community College, 399-5096; or Dick Reid at Lane Community College, 747-4501, ext. 318.

New Mime Circus to present new show

Eugene's only repertory theatre company, the New Mime Circus, will be appearing in the Eugene Hotel's King Cole Room for six performances, January 21, 22, 23, 28, 29 and 30. Curtain time is 8:30 p.m. for all six performances.

For this engagement, the New Mime Circus is preparing an entirely new show which will be added to the company's extensive repertoire. The performances will consist of two plays at theatrical extremes: Bertolt Brecht's "Elephant Calf," and Robert Anderson's "Solitaire." "Elephant Calf" takes place in a British pub in 19th-century India, and will be accompanied with an original music score by Eric Regener. "Solitaire" is a futuristic play with a collage of recorded sounds and music. The New Mime Circus will again demonstrate that each of its shows is a concert of art forms.

Tickets are \$3.00 in advance, \$3.50 at the door and \$2.00 for senior citizens, and are available at the Sun Shop and at the Eugene Hotel.

For more information, call Robert Scholl at 345-3412.

Children's theatre program to be offered by church in February

A children's Theater Series consisting of two Saturday morning programs of drama, puppetry and music will be sponsored by the First Methodist Church Co-Operative Nursery School, beginning February 5.

The Theater Series, a popular annual fundraising event for the Nursery School since 1958, is planned especially for three-to-eight-year-old children. It will be held in Fellowship Hall of the Methodist Church, 14th and Olive Streets, Eugene.

On Saturday, February 5 and Saturday, February 12, Eugene puppeteer, educator and clown Carol Wade will be featured in her show, "Pockets and Puppets." Audience participation and encouragement will be invited as Pockets The Clown leads singing and the puppets mime short fairy tales. In a second fifteen minute segment on these mornings, the Pick-A-Wish Players will present "Jack Frost Saves Spring", or "Mother Nature's Big Sneeze," an original play written and directed by Jim Bradford.

On Saturday, February 19, and Saturday, March 5, Eugene teacher Jill Hodgen will offer a specialty act including music played on a carpenter's saw and group singing with guitar accompaniment. Following this will be the traditional Co-Op Nursery Parent's Play -- this year, "The Little Red Hen," adapted and directed by Ken Bierly.

Theater Series tickets are available for either the February 5 and 19 series, or the February 12 and March 5 series, with performances at 10 a.m. or 11 a.m. on all dates. A one dollar ticket will admit a child to both Theater Series programs on February 5 and 19, or the programs on February 12 and March 5. An adult accompanying children will be admitted free.

Tickets may be purchased from any Co-Op Nursery parent, or by contacting Mrs. Curt Spanton, 1970 Taylor Street, or Mrs. Paul Sherrell, 3528 Regent Ave., Eugene.

French film discount offered by students

A discount for watching french films on Tuesday nights is available through a recently formed group at LCC. They receive a group discount rate of one dollar per person at a commercial Eugene theater which is showing a series of French Films. Five films remain, running through Feb. 22. The Jan. 25 film is "Vincent, Francois, Paul, and the Others" starring Yves Montand. All movies are in French with English subtitles. Showtime is 7 pm and afterwards there is a get-together for those who would like to talk in French.

Membership is not limited to LCC students. More information is available in the Language Arts tutoring room, 436 Center Building, during these hours: 2 pm to 4 pm Mondays, Wednesdays, and Fridays; 9 am to 11 am, Tuesdays; 9 am to noon and 1 pm to 4 pm Thursdays.

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City Magic Jan. 20-21-22
Cray-Hawks Jan. 23



Women netters rip Saints

Ballhawking full court pressure and superior ballhandling enabled the Lane women's basketball team to defeat rival Mt. Hood, 52-35, here Tuesday.

The Titans were never seriously threatened in what was predicted to be their toughest challenge of the young season. After a sluggish start in which Lane held a 6-3 lead at the 10 minute mark, Teri Booth and Cindy Corkum combined for 12 counters to stake a 30-14 local advantage at halftime. From there the outcome seemed decided.

The second half also started slowly with four and a half minutes passing before a point was scored. But then, as before, coach Sue Thompson's cagers went on another tear, outscoring the Saints, 12-4, in

just over two minutes. That gave them a comfortable 24 point spread. Thompson substituted liberally during the remaining garbage time and the visitors took control, erupting for 17 points to Lane's 10 and

Sports

making the score more respectable albeit misleading.

Corkum with 12, Booth with 10 and Janel Huser with eight topped the balanced Titan scoring that saw 10 players contribute. They shot poorly percentage-wise, only 29

per cent, but often earned third and fourth attempts with their aggressive rebounding. Surprisingly, the teams tied in total boards with 39.

They now travel to Salem today for a 7 p.m. game against the Willamette University JV's and then to Roseburg Tuesday to face Umpqua at 5 p.m.

Last Thursday they dumped Willamette University, 24-22, lost to Linfield, 42-41, and tied Lewis and Clark, 27-all, in a jamboree at the Salem school. Each squad played three 20 minute games in this non-counting action. Booth and Huser teamed for 62 tourney points, the former sinking a basket with no time left to tie the Pioneers and the latter hit for 20 points in the Linfield loss.

Nip COCC but fall to Umpqua

Grapplers split league action

The Lane wrestling squad managed a split in two league matches here last weekend, nipping Central Oregon Friday, 25-21, but losing to Umpqua, 26-14, on Saturday.

A bit of line-up juggling proved the difference in the win over the Bobcats. Dennis Mowry, usually a heavyweight, starved himself the week before in order to qualify for 190. That opened the top slot for Creswell grad John Dunn, an ex-serviceman who walked onto the squad at the Christmas break. They combined for nine points in the final matches to erase a 21-16 deficit and nab the victory.

The pressure almost got to Mowry, who had to win to keep the Titans alive. He quickly fell behind, 6-2, but came back in the final round to claim a climactic 12-10 decision. Dunn was not to be denied. Lane trailed 21-19 going into his match, so the 6'4", 240 pounder went out and earned six points by pinning opponent Al Maich at 2:45.

Each of the other victorious Titans claimed decisions, including Thad Brill at 126, Mike Bramlett at 134, Dan Kramer at 142 and George Rayburn at 167. Kramer was devastating, winning 23-10.

A little luck would have helped against

Umpqua. The local matmen lost three decisions by one point. Had it not been for the tough night before, they might have turned those losses into victories. "We looked awful stale against Umpqua," opined coach Bob Creed. He cited the overall team inexperience as the reason they couldn't come back strongly against the visitors.

Creed did note that several of his wrestlers turned in impressive performances. Kramer kept his undefeated record intact with a 10-9 decision, Jim Warner stepped in at 167 and won 17-5 and Rayburn, competing despite a sprained ankle suffered the previous night, who dropped a 5-4 decision only after being penalized for riding time on his opponent. "Warner has done an outstanding job replacing Lou Christian," beamed Creed. He added that Christian may be out for the year with his knee injury but Dave Ehrich, who, like Christian, placed at 167 during OCCAA tournament action last year, may be back to strengthen his injury-riddled forces.

Lane will now travel to Longview, WN, tomorrow for a 4:30 p.m. match with Lower Columbia, a member of the Northwest Athletic Association of Community Col-

leges. This confrontation will not count in OCCAA standings.

They will then compete in the Clackamas tournament starting at 9 a.m. in Oregon City. "It ought to be a real dogfight," allowed Creed, adding that the 19 team field will include junior varsity squads from Oregon, Oregon State, Pacific and Washington.

Their next match is slated Jan. 29 at 1 p.m. against Blue Mountain.



Cindy Corkum shoots and Loree McKay watches against Mt. Hood here Tuesday. Lane won, 52-35.

photo by Steve Thompson

Crusaders tip Titans for milestone victory

by Jack Scott

The Lane men's basketball team lost for the first time in league play last Wednesday at Judson Baptist in Portland, 68-66, but came back on Friday to down Southwest Oregon in Coos Bay, 81-68.

They went into last night's game here against Central Oregon with a 3-1 mark in OCCAA competition. Although results of that game were not available at presstime, it appears that the Titans would have needed a super effort to defeat the talent-laden and 4-0 in league Bobcats. In games through Jan. 15, COCC was leading the OCCAA in the standings, team offense, team field goal shooting, team free throw shooting and were second in team defense, behind Lane's 67.8 average. And most importantly, their squad is so well balanced that no individual had placed in the top 15 in scoring.

The Bobcats undoubtedly possess some of the finest talent in the league ... at least a lot more than Judson Baptist. But the

Male bowlers sweep

The Lane bowling club opened second half action last Thursday against Oregon at Springfield Lanes with the men winning 4-0 but the women losing 3-1.

Lane will face Chemeketa at Town and Country Lanes in Salem today at 3:30 p.m. and will host Oregon College of Education at Springfield Lanes next Thursday at 3:30 p.m. Bellissimo admits neither team is very tough this year and expects his squads to fare well against both.

Crusaders, who had never beaten the Titans before, last Wednesday rose to the occasion by nipping the locals, so if there is such a thing as karma, then maybe Lane might have had some last night against COCC. Anything would have helped.

The Titans almost beat Judson Baptist. If Jerry Applebee's shot with four seconds left hadn't rolled off the rim, they could have forced an overtime, but it shouldn't have had to come down to that anyway. Lane beat themselves by committing badly timed turnovers and missing key shots down the stretch, in short, by playing like the youthful squad they really are.

Four Titans finished in double figures, headed by Rob Holmstrom's 16 points. Larry Hampton, who fed Wes Friesen for the game winning bucket, paced the Crusaders with 23 counters.

They showed more poise and discipline in their conquest of Southwest Oregon. After taking a 36-30 intermission lead, Lane coach Dale Bates placed reserve Mike Kay in the second half line-up and he teamed with Kevin McCarthy to increase that lead to 20 points and it was downhill from there.

McCarthy led in scoring with 24 points while Steve Halverson netted 16. The spark plug Kay contributed 11 points.

Lane hosts Umpqua tomorrow at 7:30 p.m. The Timbermen boast but one league victory but they held on tight before losing the last game with COCC, 64-57, last Friday. Their team defense is currently third best in the league, giving up 73.3 points a game.



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DOC TALK

Scabies caused by mites

Scabies is a skin disease caused by a tiny eight-legged menace known as the "human itch mite." (*Sarcoptes scabiei*.) These creatures are too small to be seen by the naked eye, and they make their living by burrowing into and eating the superficial layers of human skin. Actually, it is only the female mites that do the burrowing, and they lay eggs and deposit dried-up fecal pellets behind them as they go. The male spends his life wandering over the skin looking for a burrowed-in female to mate with. Fertilized eggs hatch inside the mother's burrow and the immature mites then begin to dig their own burrows and develop into mature adults in about one week.

Not surprisingly, infected persons are usually aware that something is wrong with their skin. The primary symptom is intense itch which is characteristically worse at night, perhaps because that is when the female mites do most of the burrowing. The human itch mite is especially fond of living in areas where skin rubs against skin, and for

this reason the webs of the fingers and the skin of the scrotum are often involved. Other frequently involved sites are the wrists, the elbows, the buttocks and the area surrounding the nipples, especially in women. The face and scalp are never involved, at least in adults.

How does one get scabies? By and large, the female mite is acquired by sharing a bed with an infected person or by other close personal contact. (It is claimed that in the presence of a rather severe infection, a hand-shake may suffice.)

Mites of either sex do not survive for more than a few days if they become detached, and they cannot reproduce in the absence of a human host.

In the past scabies was also called the "seven year itch" because the untreated disease may be very persistent. Today the preferred

treatment is the careful thoughtful application of a mite-killing chemical called gamma benzene hexachloride, which is marketed in two forms: lotion and shampoo, and usually goes by the trade name of "Kwell".

Unfortunately, following successful treatment the intense itch associated with scabies may persist for several weeks, or even longer. Nobody is quite sure why this is so, but it may be because some infected people develop an allergy to the mite's body during the course of the disease. Kwell kills the mites, but leaves their dead bodies intact inside the burrows where they are later digested by white blood cells. It is thought that the itch may persist following successful treatment because of the presence of the dead mites which have not yet been digested.

It should be noted that scabies can mimic other skin diseases; therefore, if you feel you might have this type of infection you should see a physician or other medical personnel at the Public Health Clinics or Student Health Services.

Roller rink Continued from page 1

impression that the floor is easier to maintain than a wood floor; wood warps.

Skates on, my mind set, I launched myself out onto the floor with the grace of a hippopotamus. From that moment, I was on a trip through nostalgia. My past memories of skating came back; the marches, the couples-only skating turns and the organ music that every rink has.

Skate World has recorded music, ranging from the traditional organ to

the top 40 sounds that change each week. Coggins is proud of the sound system; he demonstrated the system's ability to give "stereo in every corner of the building." He's received a number of compliments on the system. Its cost has been estimated at over \$8,000.

I skated to the music of Paul Williams. The combination of the music and the skating drove me deep into a kind of romantic-nostalgic world full of the memories of past loves and

friends that I'll never see again. Maybe it was the atmosphere or the music, but whatever it was, it allowed me to have the time of my life.

Skate World is open seven days a week. This month the rink will hold a "disco dance" on the 27th. It will be emceed by a local radio station personality and held in two sessions from 7 p.m. to 9 p.m. and from 9 p.m. to Midnight. No matter when you go, it's an enjoyable experience for skating and seeing people who care about their work.

Jan 20 '77

Lane
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TORCH

4000 East 30th Ave., Eugene, Oregon 97405

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**New KLCC
music
director** p. 1

**Jeff Young:
A disc
jockey as
well as an
instructor** p. 4



**Part-time
union still
struggling** p. 1

**Women's
basketball
crushes
Mt. Hood** p. 7

photo by Jeff Hayden

**Over 200 attend special LCC Board hearing
on KLCC; story, page 1.**