

KLCC Public Affairs Director hired

by Sally Oljar

Washington State University graduate and broadcaster Randy Lewis has been hired as the new Public Affairs Director at KLCC, making a total of three out of four posts filled by the Mass Communication Dept.

Lewis is a native of Tacoma, Wa. and holds a baccalaureate degree from WSU. He was a news reporter for four years at both the campus television station and radio station. For the last year he has been the host of a daily radio show on KWSU-AM, the WSU campus station.



Randy Lewis

"Public Affairs to me is going beyond a newscast and looking at an issue, topic, or event . . . to find out why it happened or why it didn't.

"Being objective is the primary responsibility of a public radio station," he says.

Like the other new KLCC staffers, Lewis doesn't foresee any changes in the direction of the station. "The community has said what they want it to be, and the college has said they want it to stay that way," he said.

LCC Budget committee starts work

No tuition hike next year

by Kathleen Monje

Tuition will not cost LCC students anymore next year, the school's Dean of Business Operations Tony Birch told the LCC Budget Committee at its first meeting Jan. 26.

Board policy requires that tuition pay approximately 20 percent of LCC's expenses, and Birch estimates that the present tuition--\$130.80 for full-time students--will provide 19.5 percent of next year's projected \$14.3 million income for 1977-78.

Both Board member Catherine Lauris and chairman Jim Martin said they felt tuition is high enough now, and Lauris added "I don't want to ever raise it again."

Birch emphasized that the figure, which is \$300,000 more than the current year's budget, is an initial estimate subject to changes in student enrollment, tax payments, and federal and state reimbursements.

"A lot of people think that the new tax base (a \$1.8 million raise in the assessment against property values voted in last November) means that we'll have more money," said Birch. "I want them to know there's not a big pot of gold out there."

The committee members attending the informal meeting included the LCC Board of Education--Chairer Jim Martin and members Edward Cooper, Richard Freeman, Catherine Lauris, Larry Perry, James Pitney, and Steven Reid--and their appointees from the county Jerry Brown, elected chairman, Donna Sprechen, the new vice-chairwomen (not present at the meeting), Richard Charters, Larry Beggs, David Redfox, Beverly Ficek, and Kenneth Parks. The last two members were also absent. A student representative, not yet appointed by student body President Ken Pelikan, will also serve.

Birch said that the Budget Committee will have to decide whether or not to absorb into the college budget 20 employees currently listed as Comprehensive Employee Training Act [CETA] personnel, who are mostly, in support services rather than instruction. CETA regulations require that these employees either be college-paid or find other jobs after two

years, at which time CETA funds stop paying their wages.

Board Chairman Jim Martin asked if absorbing the employees into the general fund would mean restricting the hiring of

instructors, and said he would be against such a move if it did. "(If) you hire them anticipating that two years down the road they'll be absorbed into the general

fund--are we going to have to can an athletic trainer later in order to hire an instructor?" Martin asked.

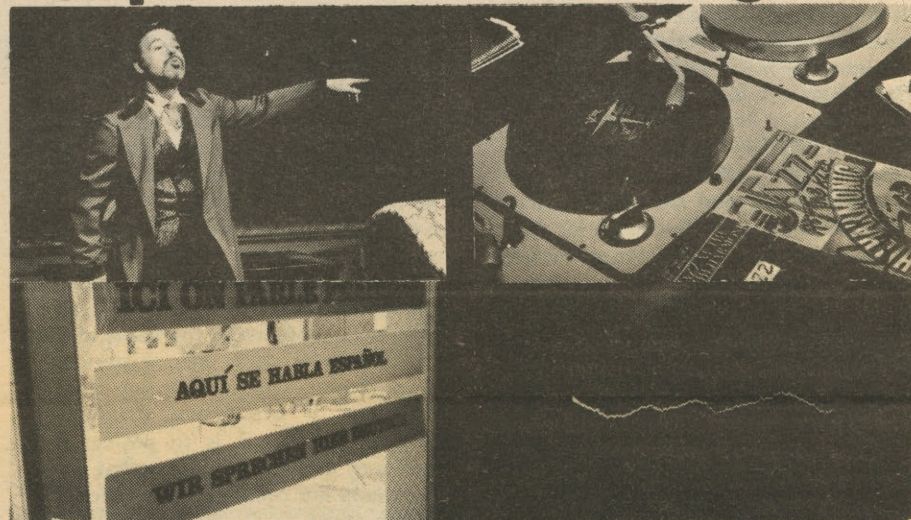
"Hiring instructors is our first priority,"

said Dean of Instruction Gerald Rasmussen, "and, from the Office of Instruction, I intend to keep it that way."

Board member Catherine Lauris asked it budgetary instructions given to the college's department heads included new ideas for programs or courses, and similar questions were raised by members Pitney and Martin.

Birch and Rasmussen agreed that there would be very few new programs next year, and said that "department heads are watching their budgets pretty carefully."

Department merger?



by Kathleen Monje

The LCC Administration is considering a possible merger of the Mass Communication Department into several other departments on campus.

Electronics, Performing Arts, and Language Arts will be receiving sections of the department--if the idea is implemented.

Members of the Mass Communication Department are not in favor of such a reorganization, and Joyce Hopps, associate dean of the academic division in which the department falls, said early this month she does not recommend the proposal, although she declined comment on a report she forwarded this week to Dean of Instructor Gerald Rasmussen.

President Eldon Schafer told the TORCH this week "The pros and cons are being weighed by those involved. Whenever you have an administrative vacancy, it's general policy to review the situation. The Mass Communication Chairman resigned last September, and the position has been advertised during the last two months.

"Sometimes, instead of filling the vacancy, it's time to change the structure of the organization," he added, but said he "has no premonition that the department will necessarily be dissolved."

Schafer said that a decision will probably be reached by the end of next week.

\$3.75 million proposed for daycare services

The bill will provide \$3.75 million for day-care assistance to students over the next two years.

State certified day care-centers may be used in addition to campus operated centers.

by Michael Riley

Legislation that will provide expanded day-care services for children of student-parents has been introduced in both the Oregon State Senate and the House of Representatives.

The bill introduced in the Senate asks for an allocation of \$3.75 million over the next two years for day-care assistance to college students. Bob Nagler, Oregon

Student Lobby member, says that the bill introduced into the House asks for \$100 thousand less since the administrative procedure concerning distribution of money is different. Nagler adds that the bills are being introduced at the same time to "maximize the chances" of getting one of them passed.

At a workshop designed to inform people about the bill held last Thursday, Nagler

emphasized that parents could use any state certified day-care center under the provisions set in the new bill. The bill would not limit itself to campus operated day-care centers.

Also appearing at the workshop was Representative Mary Burrows (R) of Eugene. Burrows, a co-sponsor of the bill, discussed methods people can use to effectively push for passage of the proposed measure.

Some of the methods Burrows mentioned included visiting legislators and discussing how the bill could help students who are parents needing child care; writing letters to the various newspapers in the community and to key legislators, and gathering written testimony from parents who would benefit from the bill.

Participation in the committee hearings on the bill was also stressed. Burrows emphasized the need for people to have documentation behind their testimony at the hearings and for parents who use day-care facilities to try to attend the hearings.

Some of the groups that support the day-care bill, referred to as Senate Bill 389

continued on page 4

Illustration by Jan Brown



Death stalks loggers in Northwest woods

Editor's Note: Jeff Hayden, an LCC Agriculture and Industrial Tech. student, prepares this weekly column from nationwide publications. He is interested in the worker's role in society, and specifically students preparing for the job market. Comments both pro and con are encouraged and may be submitted to the editor. The material selected does not necessarily reflect the views of the TORCH.

Reprinted from People's World
by Marion Kinney

ABERDEEN, Wa. -Six loggers were killed in the woods during the six weeks starting Nov. 9, 1976. The last worker died Dec. 23, two days before Christmas.

A retired logger, a member of the Intl. Woodworkers of America (IWA), brought this gruesome statistic to the attention of The People's World. After a lifetime of working in the woods, Gordon Moir retired last month at 65 - but not from the class struggle.

Union brothers told him of the concern of their union and of the Industrial Union Department of the Washington State Labor Council which met on Dec. 18 in the capital city, Olympia, where a report was made on the carnage in the woods.

Logging is admittedly one of the most dangerous of occupations. Ebert Pearson from the Dept. of Labor and Industries, which administers the Washington Industrial Safety and Health Act (WISHA) under the supervision of OSHA (national Occupational Safety and Health Act), told the PW that in the last three or four years an average of 25 loggers were killed each year.

A labor department publication for May-June 1974 reported that although employees in wood products worked roughly 5 percent of all hours worked in 1970 through 1972, they accounted for 15 percent of the time loss compensation claims because of injury. In 1972, 34 wood products employees were killed. "Thus a group which works only five percent of the total hours experienced 29 percent of the fatalities."

But in the opinion of the employers, the victims are responsible for their own fatalities and injuries, an attitude that creeps into the material of the labor department. But as another logger, now out of the industry, said, "Everything that moves in the woods can kill you; everything in the woods moves." The victim should never have been where he was when catastrophe struck.

Moir cites an unnamed spokesman for Weyerhaeuser Timber interests who claims that 90 percent of the accidents are the fault of employees. Moir countered with a survey by the University of Wisconsin on lost time accidents that 54 percent were due to unsafe acts and 7 percent were due to heart failures, strokes or the like. Only 28 percent of the "fatals" (deaths) were caused by unsafe acts.

Moir, the logger who managed to survive to retire, noted that "workers know they have the most to lose in the industry and we are far more conscious of safety than the employers." He charged that "the main area of responsibility lies with major employers, ITT Rayonier, Weyerhaeuser, Simpson Timber Company and their contractors and sub-contractors."

ROLLING KILLERS

The accident reports available from the Dept. of Labor and Industries to the public and press have pertinent information blanked out: the name and location of the company, the accident location and the name, address and funeral location of the deceased. The department also considers confidential the name of the investigator and all witnesses. Department spokesmen say this is because of insurance litigation. Workers believe it is to protect the company and its contention that most accidents are because of the victim's carelessness.

On Nov. 9, a 19-year-old chokerman (name blanked out) was crushed to death at noon by a rolling root wad in

the woods somewhere in the northwestern end of the Olympic Peninsula. he had worked four months for "blank" company. He was single and his total work experience was four months.

Could the accident have been prevented? The "yes" slot is marked, but in the form it doesn't say how. According to the form, "The backline dislodged a loose root wad which was about 100 feet above the crew." Root wads are a heavy mass of tree roots, stump and clinging matter and are called "rolling killers" by the WISHA administrators. Even one who has never seen a logging operation can ask, would not a man positioned above the rock ledge have seen the root wad begin its lethal descent and shout a warning to the crew below?

Moir, who was hit on the head by a chunk of a limb picked up by the backline and survived but was off work for some months, blames a lot of the accidents on speedup and the need for better equipment. He said there are a lot of different factors to overcome.

When confronted with over-ripe timber which won't hold up a rigging very well you have to plan differently than when you are dealing with green growing timber. It is the responsibility of management to deal with the problems.

Four of the six fallen loggers, according to the reports, had been struck by rolling logs. Another chokerman, 56, married with one dependent, was working with a crew clearing a logging road Nov. 10. "As the logs were placed at the side of the right-of-way, they straddled a stump, causing the logs to slide . . . One of the logs struck the deceased." Yes, the accident could have been prevented by "better lay for logs when being cold decked."

NO PROTECTION

A youth of 20 died the morning of Nov. 16, crushed by a rolling log while working as a rigging slinger. He was

single. His employer is located at Shelton, Wash. He died because of an "unsafe act"--according to the report, he was working near unstable logs.

On Dec. 7, an 18-year-old chokerman was struck by a log at 11 a.m. because he was "positioned in an unsafe location." The management had planned on shutting down for the winter in three more days.

A hook-tender with 20 years experience was killed on Dec. 9 as he was "attempting to walk on an unstable log." This logger was 42, married, with two dependents.

The last man to die in the woods in 1976 was a log truck driver, 21, with three years experience. As the crew began to load he went to the back of the truck which rolled back nine inches and crushed him between the mud guard brackets and chassis of the loading machine Dec. 23. He left a wife and one dependent.

Dick Spohn, editor of International Woodworker, official publication of IWA, told the PW in a phone conversation of the trouble the union has, especially with the small operators. Spohn said that these small logging operations spring up, cut enough sections to make some quick money then, as often as not, go broke. The equipment later turns up under another name.

Spohn explained, "We try to get these employees covered under our contracts", but he judged that this rash of fatalities involved unorganized workers with no union protection.

The business agent of Port Angeles Local 3-90 (IWA), Joe Zimmer, did say that one of the fatalities was a union logger but the other two in his jurisdiction were non-union. He agreed that union contracts with the many safety provisions would protect the men against many hazards.

Moir pointed out that accidents do cost the companies money, but they would rather gamble with the lives and health of the workers than spend the money to guarantee a safe work environment.

Letters

Union story clear and concise

Dear Ms. Oljar,

I wish to compliment you on your article concerning the Adult Basic Education/High School Completion department's struggle for collective bargaining rights. As I have learned this year, the legal procedures involved in collective bargaining and unit determination are very complex. It was, therefore, a real pleasure to read your article. One would have to have a real understanding of the process in order to sift out the necessary elements and write such a comprehensive, yet concise article.

Sincerely,
Pat John
President, LCEA

Writer's symposium to be held in Eugene

Eight speakers distinguished in one or more areas of the writing and publishing industry will lead programs during a three-day symposium to be held in Eugene, Corvallis, Albany, and Salem on Feb. 15-17.

The speakers, in groups of two or three, will lead discussion at 2 and 7:30 p.m. at Oregon State University in Corvallis and Linn-Benton Community College in Albany, Chemeketa Community College and Willamette University in Salem, and Lane Community College and the University of Oregon in Eugene. The session will be at one location of the three areas in the afternoon and the other location in the evening. All the sessions will be open to the public free of charge.

Speakers include Gwendolyn Brooks, poet, Pulitzer prizewinner; Richard Kostelanetz, essayist, experimental poet, Paul

Schraeder, screenwriter, ("Taxi Driver"); Rhoda Weyr, literary agent with William Morris; Len Fulton, editor, publisher, essayist; William Gass, fiction writer, philosopher; Richard Hugo, poet; and Gordon Lish, fiction editor of Esquire magazine. They will discuss problems in publishing, and possible approaches, alternatives and solutions to those problems.

Sponsored in part by the Oregon Arts Commission and the National Endowment for the Arts, the event has been organized by the six cooperating schools. It is the first undertaking of its kind by the schools in the lower Willamette Valley.

Exact locations for each of the sessions will be announced in early February. For more information, contact Nancy Harbison at Oregon State University, 754-1266; John Mock at Chemeketa Community College, 399-5096; or Dick Reid at Lane Community College, 747-4501, ext. 318

College visitation through February

Representatives from several colleges throughout the state will be on hand in the next three weeks to answer any and all questions that might arise about transfers, financial aid, specific programs of instruction, etc.

Oregon College of Education

On February 14, representatives from Oregon College of Education will meet with students from 10 a.m.-2 p.m.

Portland State University

On February 15, representatives from Portland State University will meet with students from 10 a.m.-2 p.m.

Lewis and Clark College

On February 22, representatives from Lewis and Clark College will meet with students from 11 a.m.-1 p.m.

All visitation will be held in the Food Services area of the LCC Center Building.

Financial aid applications being accepted

by Edna Webster

There was a new furniture arrangement in the Financial Aids Office as the staff geared up to accept grant applications for the 1977-78 academic year beginning this week.

Desks have been rearranged, procedures reorganized and a Financial Aids Specialist position created to help prepare forms and expedite the anticipated 3,800 applications for the fourteen different kinds of student loans and grants available, according to Francis Howard, Director of the Financial Aids Program at LCC.

With the promotion of Marilyn Bader to

Financial Aids Specialist, the student and staff frustrations involved in application processing should be less than in the past, said Howard.

Bader has been employed in the Financial Aids Office for a year and a half and has attended several workshops and training sessions with the Regional Office of Education and state agency professionals.

"We feel that Mrs. Bader, in her new position, will not only render a much needed service to grant applicants but will tend to upgrade the total Financial Aids Program," Howard stated.

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The TORCH is published on Thursday's throughout the regular academic year.

Opinions expressed in the TORCH are not necessarily those of the college, the student body, all members of the TORCH staff, or those of the editor.

Forums are intended to be a marketplace for free ideas and must be limited to 500 words. Letters to the editor are limited to 250 words. Correspondence must be typed and signed by the author. Deadline for all submissions is Friday noon.

The editor reserves the right to edit for matters of libel and length.

All correspondence should be typed or printed, double-spaced and signed by the writer.

Mail or bring all correspondence to: TORCH, Lane Community College, Room 206 Center Building, 4000 East 30th Avenue, Eugene, Oregon 97405; Telephone, 747-4501, ext. 234.

LCC Downtown Center almost completed

by Sally Oljar

LCC is making an effort to become more accessible to the community--now, in addition to the new information booth at Valley River Center, the college has opened its Downtown Center, in the former Montgomery Ward building on the Eugene Downtown mall.

Coordinator Peter Maas says that the number of people stopping in to see what LCC has to offer is growing everyday. He said that the center "isn't even up to strength yet," in development plans and future services.

At the present time, counselors are available on a part-time basis (Mon. - Fri. from 11:30 to 3:30 and Wed. from 9 - 1 p.m.). People may be scheduled for counseling appointments during lunch hours, or between shopping, providing an easier access for those who find it difficult or inconvenient to come out to the main campus.

An information specialist is also available to schedule appointments and answer questions from 9-1 on Mon., Tues., Thurs., and Fri.

Maas says the center is "contemplating doing a variety of services . . . any kind of service we can offer to the community."

Some of the services the center plans to offer are:

- A library book return service for students, to avoid coming out to the campus to return a book.

- After the performances of "Cabaret," the center plans to sell tickets to events presented by Performing Arts.

- During Spring Term, Maas said the center hopes to offer classes for Adult Education, Adult Basic Education, and High School Completion students. Eventually, he says, the college hopes that some registration can be done at the center, splitting the numbers between the center and the main campus.

He also said he thinks that evening classes that are low in enrollment might from week to week. An example, he said,

VA reminds veterans benefits not taxable

Veterans Administration

As the nation's taxpayers ponder the new federal income tax returns, the Veterans Administration reminds recipients of veterans benefits that these payments generally are exempt from taxation.

Major tax-exempt VA benefits are compensation, pension and educational assistance. The latter includes subsistence payments to vocational rehabilitation trainees. These monthly payments need not be reported on federal income tax returns, it was noted.

Also exempt are VA grants to military service-disabled veterans for specially adapted homes and automobiles and clothing allowances paid to service-disabled veterans whose usage of prosthetic or orthopedic appliances result in undue wear and tear on clothing.

Dividends and proceeds from government life insurance policies are exempt from federal income tax, but the proceeds are subject to federal estate tax, a VA spokesman explained.

Interest accrued on government life insurance dividends left on deposit or credit with the VA is not exempt and must be reported on federal income tax returns, the spokesman added.

succeed at the downtown center because the location is more convenient.

A form of entertainment is also being planned. Maas said the large window in the front of the center will serve to visualize what he hopes will be an emphasis put on particular departments

would be "Mass Communication Week," where services from the department, and perhaps a video tape in the window, will be emphasized. Another week is planned for the Financial Aides office.

The center is open from 8 - 5, Monday through Friday. The phone is 484-2123.



photo by Jeff Hayden

The new LCC Downtown Center is located in the Eugene Mall, and plans to offer a wide variety of services to the community. Present services include counselors and an information specialist available to answer citizens questions about LCC.

TORCH looking for new material

by Donald Frick

Local non-fiction, including class essays, may find its way into print this term, according to the TORCH associate editor.

Sally Oljar told journalism class members Jan. 21 that she, as associate editor, is looking for student papers such as those from the Social Science and Language Arts Departments to publish in the TORCH.

But she also wants other forms of writings. that would expand the scope of the newspaper. "I would like to make the TORCH more accessible than it is," said Oljar in explaining the new plan.

She said she and other TORCH staff members would be willing to help convert material into articles for the mass audience. Oljar said she would "work with the student," but wouldn't alter the writing unless he had the writers permission.

"...First and foremost the TORCH is a newspaper," she said, "but I think it can make inroads" into other types of writing than news stories. She said "Some students really turn in fine work" in social

ASLCC proposes additional funding

by Paul Yarnold

The Associated Students of LCC will hold a pivotal meeting this week to hammer out budget proposals for presentation to the Administration.

The meeting convened at 4:00 p.m. on Tuesday, Feb. 1, in the Board Room of the Administration Building. Cash was the number one issue.

The ASLCC's funding has recently undergone fundamental redesign by administrative officials. With the recent revocation of the five dollar student activity fee, the ASLCC has generated operating capital solely from the student body cards, a program termed cautiously "a success, so far," by ASLCC Publicity Director Marc Ness.

According to Ness, in order to obtain available funds from the administration, the ASLCC must stratify a specific term budget. In this way, funding must be accounted for by the ASLCC leadership in advance. This is the procedure applied in the past to academic departments at the college.

"This (the budget proposal) is a chance to increase our credibility with the administration," Ness remarked. "They are watching us pretty closely over here."

What will the funding be used for? Several on-going ASLCC projects were outlined by President Ken Pelikan. These included the Legal Aid Program, and the drafting of a Student Bill of Rights by the ASLCC (as a member of CCOSAC, the Oregon Community College Student Association). A new program of coordinated legislative action is also under way.

According to Ken Pelikan, this last program highlights best the hopes of the ASLCC for expanded effectiveness and influence. Since LCC is directly affected by legislative actions taken in Salem, CCO-SAC will send lobbyists to represent their interests in the State House there. The wheels are already in motion in regard to state funding for day care centers.

science and composition classes. Oljar wants to make these writings serve a wider reading audience.

She's looking for compositions and personality sketches as well as opinion pieces. If submitted to the TORCH office,

room 206 Center Building, with the writer's name and phone number, she will contact the writer for an informal conference. Oljar also said she will publicize this new idea and in letters to faculty members.

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Reception planned for artist



Portland painter George Johanson will have an exhibit of paintings and prints Jan. 31 through Feb. 17 at the Art and Applied Design Department main gallery at Lane Community College.

In conjunction with the exhibit, Johanson will give an afternoon workshop on Feb. 7. Activities will include a showing of a film in which Johanson demonstrates printmaking. The film will be at 2 p.m. in the Forum Building, room 311. At 4 p.m., there will be a discussion with Johanson of his paintings in the main gallery.

A reception will be held for the artist from 7:30 to 9:30 the evening of Feb. 7.

The workshop is sponsored by the Statewide Service Department of the University of Oregon Art Museum and the Oregon Arts Commission. Both the workshop and exhibit are open to the public at no cost.

Johanson is a Portland painter, printmaker and instructor at the Portland Art Museum School.

Gallery hours are 8 a.m. to 10 p.m. Monday through Thursday, and 8 a.m. to 5 p.m. Fridays. The gallery, located in the art and mathematics building on the east side of campus, is closed weekends.

'Death' class slated for Saturday

by Bill Coon

The topic of death will be covered in a special one day class being presented by the Adult Education Department this Saturday.

The new class, called "Death, Dying and Living," will be taught by Eric Landau, who stresses how people perceive death and how death has affected the way people live their lives.

According to the bulletin promoting the special session, Landau is a campus minister at Portland State University and a member of the American

Academy of Religion, Death and Dying. He has also spent several years exploring the life styles of alternative religious communities and how they express new orientations of living and working. He studied the dynamics of growth and change in the communities and how the living and dying perceive themselves--and each other.

Adult Education coordinator Naomi Soules hopes to have a good turn-out for the class, even though the only publicity it has received was in the course information guide printed at the beginning of the term. The class runs for one day only and ".....many people may be left out because they don't know about it."

The class will be taught this Saturday and will start at 9 a.m. and run until 9 p.m. There will be no pre-registration, so those interested should go to room 216 in the Apprenticeship Building on that day and time to register for the class. The registration fee is six dollars. For more information, contact the Adult Education Department located in the Apprenticeship Building.

Discussion held for new womens' clinic

According to spokesperson Bernadette Snyder, 23 women have gathered together to talk about starting a new women's clinic. The idea was introduced when the weekly clinic at Whitebird was discontinued.

Sunday, February 6, is the date scheduled for a community meeting at the Wesley Center (located on the U of O campus), to discuss the formation of the clinic. Snyder says "even if one cannot put energy in the actual clinic, participation in the discussion would be appreciated," because organizers need to know what services women want or need from the proposed clinic, or whether one is even necessary in Eugene.

Just what services the clinic will offer has not been determined, although a lot of talk has focused around beginning with self-help groups and educational programs for women, Snyder says.

Day-care legislation

continued from page 1

(the House bill has yet to receive a number), include the Oregon League of Woman Voters, the Oregon Women's Political Caucus and the City of Eugene Commission of Women's Rights. The concept of the bill was also endorsed last Friday by the Oregon State Board of Higher Education.

People wishing to participate in "pushing the bill through" should contact Nagler at 686-3724 for more information.

ASLCC offers legal aid to students

by John Brooks

Group legal aid is one of the services the ASLCC student body provides for students of LCC.

According to one of the attorneys who helps provide the service, Bob Ackerman, it is one of the cheapest in Eugene.

The service is being provided through the ASLCC and paid for by monies gathered from the voluntary student body card fee of five dollars, Ackerman said.

According to the ASLCC booklet that outlines the benefits of the student body card, Ackerman and Tom Huntsberger, the other attorney with the program, now provide advice and consultation on any legal question; they will draft or review legal documents; they will negotiate with parties who disagree to settle their differences (short of law suits); and they do

legal research and serve as notary publics.

The two attorneys also deal with landlord-tenant problems and uncontested divorces, including representing students in settling rights of custody and property.

The lawyers cannot give legal aid for such problems as criminal cases, tax matters and estate planning, or cases involving claims against the ASLCC, a fellow student of LCC, or the conduct code of LCC. Ackerman did say that in these cases they will give referral advice to students.

According to Sue Bonamici, one of the two work study students doing secretarial work for the lawyers, if a student hasn't purchased a student body card and wishes to receive legal aid from the attorneys at the ASLCC, he or she can stop by the Business Office on the first floor of the Administration Building, pay five dollars and receive a receipt. This will act as a student body card and will entitle the student to unlimited legal aid outlined in the booklet until a student body card can be

issued to the student.

Becky Gamble, the other work-study secretary, says some of the students don't seem to understand why they must pay five dollars for legal aid. Ackerman explained that these students think they pay a student body fee at registration when they pay for their classes. They don't, he says.

In June the Board of Education refused to continue the mandatory student body fee, thus cutting a large portion of the ASLCC's funding, Ackerman said. In order to raise funds for various programs, the ASLCC has initiated the five dollar voluntary student body fee.

The lawyers' hours are Monday, 1:30 p.m. to 5 p.m., Tuesday, 12:30 p.m. to 5 p.m. Wednesday, 12:30 p.m. to 5 p.m., Thursday, 2 p.m. to 5 p.m., and Friday, 2 p.m. to 5 p.m.

For more information, the legal services secretary is located in the Student Activities area in front of the Counseling desk on the second floor of the Center building.



Tom Huntsberger

photo by Steve Thompson

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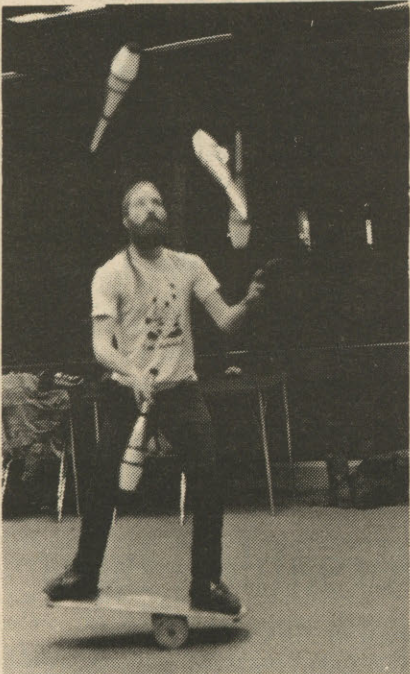
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Juggling proves popular in Eugene area



If you've eaten in the cafeteria on a Tuesday or Wednesday night you may have noticed people throwing balls in the air and catching them. They're not bored, they're just practicing the ancient art of juggling.

Tom Dewart, instructor and originator of the class, has shown 125 people how to juggle since last year. Out of this group says Dewart, only three people couldn't learn the techniques of juggling. "Basically everybody learns how to do it," Dewart adds, "A lot of people who take the beginning class go on to the intermediate class."

According to Dewart, the most basic form of juggling is ball juggling. In the beginning class, students receive calculated step by step instructions learning the various steps with two balls and progressing to three and four.

The intermediate class is more of a workshop than anything else, says Dewart. During the "workshop" Dewart participates in working out with the juggling equipment. These include balls, clubs and rings.

The juggling class usually uses lacrosse balls. These are considered "standard" by Dewart although he cited "dog balls" found in pet stores as another good medium for juggling. The solid rubber found in these allows the user to feel the energy of the ball when it comes into his hand. "The definition of a good juggling ball," said Dewart, "Is something that partially closes your hand when it hits."

An interesting note involving the lacrosse balls is their rarity in the Eugene area. Dewart knows of sporting goods stores that have their stocks depleted the same day the balls arrive. He also noticed that the balls are a "novelty" back east.

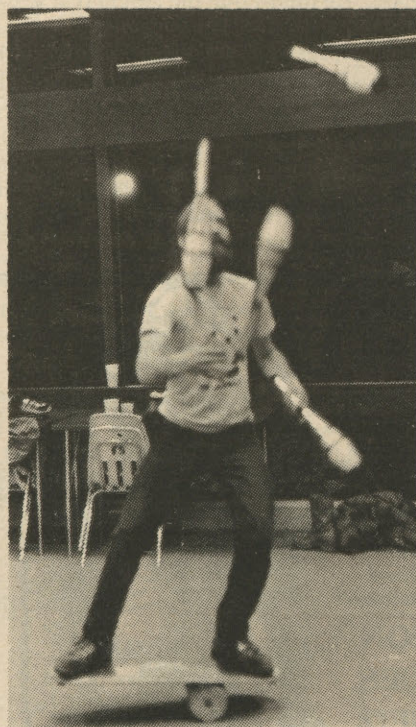
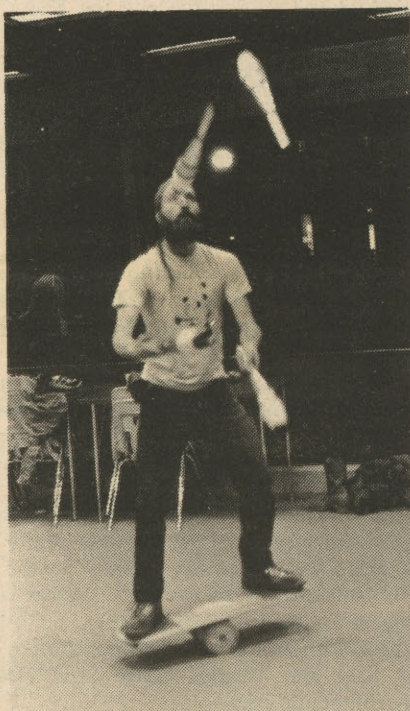
Dewart organized the first annual Eugene jugglers convention here last summer and there were 50 jugglers who participated. He hopes to persuade the International Jugglers Association to hold its annual convention in Eugene next year. Eugene has the highest number of members in the association.



Lance Winger shows his skill with the clubs.

Photos by John Albanese

Story by Michael Riley



Tom Dewart juggles clubs while standing on a balance board.



From left to right; Troy Garrett, Greg Schmidt, Chris Dodge, Larry Wakeman and Jack DeChristopher perform a "club feed"

with instructor Tom Dewart (foreground).

Hepburn's magic captured in Portland

Review by Sally Oljar

My heroes and heroines can't be sent away for in 8 x 10 glossies from the movie magazines. They are real to me from the old photographs that are yellowing with age, from the biographies and autobiographies, from the producers and directors who write the "This WAS Hollywood" books, and from the hours spent in the library looking at old magazines and

**"To put it simply,
she was fantastic."**

newspapers. I am a throw-back. I was born in the wrong time. I really ought to be about 65 now and reminiscing about those "glorious years."

Most of my heroines are dead now, except for one of the greatest, Katharine Hepburn.

One has to understand my obsession and tremendous admiration for Hepburn to understand why I shivered in the cold Portland winds last Saturday night for an hour to catch a glimpse of her only three feet away. One must also understand why I watched "A Matter of Gravity" through a pair of binoculars, and then left the theatre unable to straighten my arms for an hour afterward.

It's because I love her, and they just don't make them like her anymore.

Hepburn ... in a live performance at the Portland Civic Auditorium. My mouth dropped open at receiving the tickets (a Christmas gift from a pair of equally obsessed and admiring friends), and it stayed open from the moment the curtain rose.

She has been touring in "A Matter of Gravity," a comedy by Enid Bagnold (who also wrote "National Velvet" for all you Elizabeth Taylor fans), since 1975. The repeated performances on the tour have



Photograph reprinted with permission from Encore magazine

allowed her to develop her role as an eccentric English grandmother to perfection. It was her last evening performance in Portland, an added benefit, for it always takes a few days for the performer to become used to the theatre.

To put it simply, she was fantastic. The part was written for her—to emphasize that buzz-saw New England accent, the abrupt hand gestures that signal impatience or boredom for those who are slow or dim-witted, and the finely chiseled features that make her appear sleek and well-bred.

She plays Mrs. Basil, a colorful country-rich English woman who is exposed to the characters of the outside world by her grandson, Nicky. The collection of characters include a socialist professor and feminist, another male professor and his young lover (a young boy who departs early in the play after experiencing a breakdown from seeing Dubois, the cook/maid "float"), and Elizabeth, who marries Nicky, only to gain possession of the house.

Dubois is Mrs. Basil's only ally against the harsh criticism against her material wealth, the huge unoccupied mansion, and her snobbish thinking. Charlotte Jones is finely cast as Dubois, the obese and sodden cook, who floats by some mysterious grace, and in so doing, provides Mrs. Basil with the "last" miracle she's looking for.

The rest of the cast that Nicky assembles in the drawing room expect to change her

into a "modern thinker." But it is they who are changed instead, and each return to the house by the end of the play to tell her so.

Hepburn's delivery was flawless, and not affected by a quivering voice or movements (she has Parkinson's Disease, but her performance wasn't affected, as it has been in the past). She never missed an entrance, never upstaged her co-performers, though it is obvious who the star of the play is. It was impossible to separate the role from the actress.

Due to a broken ankle, she played Mrs. Basil from a wheelchair. I discovered later that she had kept it after it was needed (and for extra protection in case she fell) because it "added" to the part.

continued on back cover

Country Joe versatile, tight

Review by Jan Currie

Nostalgia caught up with me Tuesday night. Satisfying a long time curiosity, I went to see Dan Hicks and Country Joe McDonald at the EMU Ballroom, Jan. 25. My remembrances of Country Joe dated back to 1967 when the first album I ever bought was Country Joe and the Fish—"I Feel Like I'm Fixing To Die."

Dan Hicks did a short solo performance. He was good but seemed rather anaesthetized. He sort of slid on stage, slurred through his songs, and slithered off. He only played for about thirty minutes which was a disappointment.

Country Joe came on with his band. They played a wide variety of music ranging from old material to an album not yet released. Country twang jazz and reggae. The band was tight but a lot of the music didn't impress me. The lyrics to most of the songs were really sensitive and showed an awareness that has evolved over the last decade. I felt that the vocals and the musical arrangements didn't always fit.

I was struck by the intensity of Country Joe's stage presence. He uses his ability to integrate music and his political views to stimulate public awareness. After the concert I talked to Jeff Blakely, his lead guitarist, about the band's commitment to the Save the Whales cause, and other environmental issues.

I wanted to know if Country Joe was sincere in his involvement, or if he was just capitalizing on it to promote album sales. He said that Country Joe is concerned about dwindling resources, and attempts to put his energy where he can do the most good. He thinks that the album that will be coming out has a lot of excellent material on it expressing involvement of the band musically, as individuals and together. He said that during the time that he has been playing with Country Joe they are constantly growing. Country Joe's attitude was summed up for me in his encore. His eyes seemed to twinkle as he sang "Hold On It's Coming."

Calendar of events

In Concert

February 3
Mount Hood Community College Orchestra
8 p.m.
Beall Concert Hall, University of Oregon campus
No admission charge
For more information call 686-3887

February 6
Comedian Steve Martin
8 p.m.
EMU Ballroom, University of Oregon campus
Tickets are \$5.00 and \$3.50 and are available at the EMU Main Desk
For more information call 686-4373

February 8
A new music ensemble "The Unfortunate Diving Duck Repertoire Co."
8 p.m.
Beall Concert Hall, University of Oregon campus
No admission charge
For more information call 686-3887

February 9
University Trio--William Woods, piano; Robert Hladky, cello; and Lawrence Maves, violin
8 p.m.
No admission charge
For more information call 686-3887

Drama

February 4 and 5
"La Mandragola"
Presented by the University of Oregon Department of Romance Languages
8 p.m.
Maude I. Kerns Art Center
1910 E. 15th Avenue, Eugene
Tickets are \$1.50 and are available at the EMU Main Desk, Maude Kerns Art Center, and the door
For more information call 345-1126

Lectures

February 4
"Tantric Buddhism"
Speaker: Chan Master Hsuan Hua
Chanting at 7:30 p.m., Lecture at 8 p.m.
WOW Hall, 8th and Lincoln, Eugene
Donations accepted
For more information call 687-2746

Advance Notice

February 11 and 12
Film showing
"Blow for Blow" and "The Doubleday"
7 and 9:30 p.m.
177 Lawrence Hall, University of Oregon campus
Tickets are \$1.00
For more information call 343-6215

February 17 and 18
Film showing
"The Life and Times of Judge Roy Bean"
Starring Paul Newman
Thursday--Noon and 2:15 p.m.
Friday--1:15 and 3:30 p.m.
Forum 309
For more information call ext. 221

Perpetual

Play
"Cabaret"
LCC Performing Arts Theatre
Feb. 4, 5, 9-12, 1977
8 p.m.
Tickets are \$4.00 and \$3.00
For reservations call 686-4190 or 686-4192

Play
"Macbeth"
Horace W. Robinson Theatre, U of O campus
Feb. 4, 5, 9-12, 1977
8 p.m.
Tickets are \$4.00 and \$3.00
For reservations call 686-4190 or 686-4192

February 2 through February 8
Film showing
"Icy Breasts"
Starring Alain Delon
Waco Cinema, 1840 E. 13th Avenue, Eugene
For more information call 344-3861



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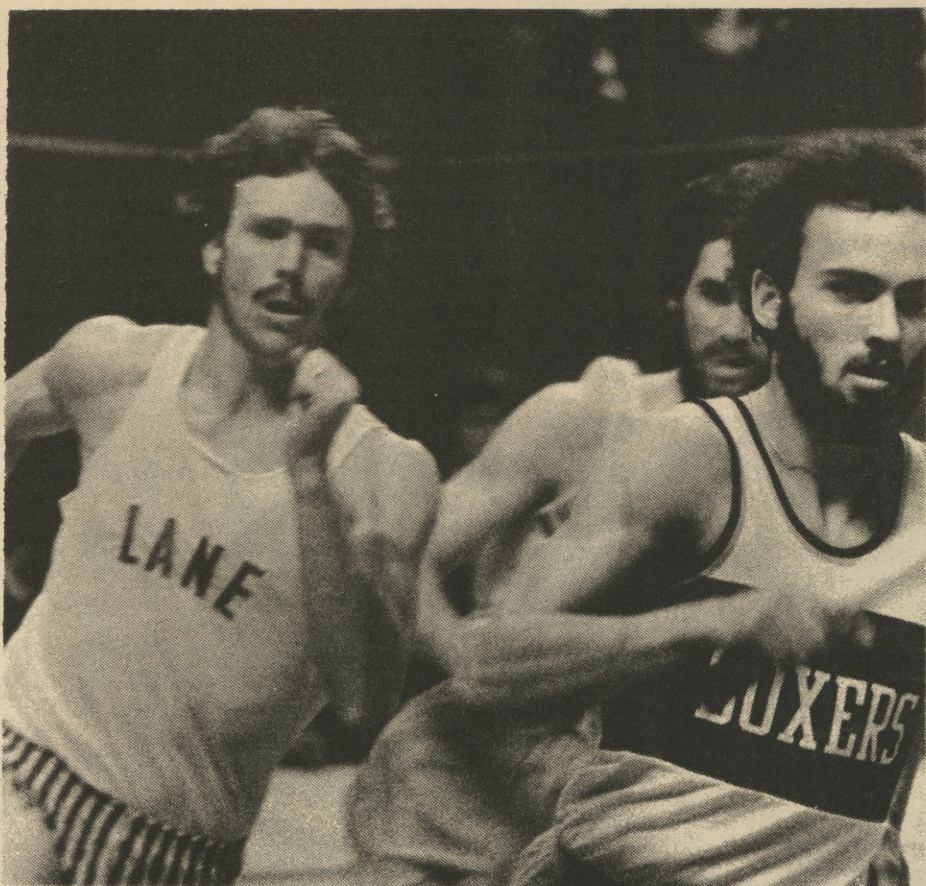
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Feb. 6 Wisdom Star



Lane sprinter Joel Johnson tackles the third leg of the Titan's mile relay team during the Seventeenth Annual Oregon Indoor Track and Field meet in Portland Saturday. They took a third place in the event. See story below. [Photo by Steve Thompson]

Men drop Cougars, lose to Roadrunners

The men's basketball team opened Round II of OCCAA action against Chemeketa in Salem last night. Results of that game were not available at presstime.

They finished the first half in third place with a 4-4 mark. They split their last two contests, both away, losing at Linn-Benton, 85-80, Friday but winning at Clackamas, 78-76, the next night.

Too many fouls and a badly timed turnover plagued Lane Friday. That tightly played game was hanging on a one point spread, 71-70, late in the second half when the Roadrunners took advantage of a Titan miscue and several easy scoring opportunities to extend their lead to six points and nabbing the win. Steve Halverson and Kevin McCarthy topped Lane with 19 points.

They were lucky to get by The Cougars Saturday. Unheralded Clackamas dumped league leading Central Oregon Jan. 26, 68-65, just before Lane came to town. However, the hosts couldn't pull off some magic in the last minutes, while McCarthy and Mike Kay did, combining for 10 late points to pull out the win. Halverson hit for 17 points, McCarthy added 14 and Dennis

Immonen and Keith Baltzer, both 12, for the Lane cause.

The Titans face Blue Mountain in Pendleton Saturday and host Judson Baptist Wednesday. Both games start at 7:30 p.m. Lane dismantled the Pendleton crew, 91-67, earlier this season but lost their Round I game at Judson Baptist, 68-66, in a shocker.

Late pins push matmen to win

Two pins and two forfeits in the final four matches paved the way for the wrestling squad to defeat Blue Mountain, 28-18, here Saturday.

Rick Klohn pinned Juan Vallabaxos at 3:25 in the 190 match and John Dunn scored a pin over Leroy Baldwin at 2:48 in the heavyweight slot to ensure the victory for Lane. Previously, Jim Warner and George Rayburn claimed forfeit wins to pull the locals past the visitors, who had led throughout. The only other Titan to win was Jeff Grone, who took a 9-1 decision at 142 pounds.

The Blue Mountain match was their only action last weekend. Given that slight vacation, coach Bob Creed's grapplers should be in good shape for their double dual meet with Clackamas and the Oregon JV's in Oregon City tomorrow at 7 p.m.

Lane travels to Coos Bay to tackle Southwest Oregon Saturday at 7:30 p.m. Then, on Tuesday, the Titans host Clackamas, starting at 6:30 p.m.

Women retain unbeaten record

by Jack Scott

Lane's undefeated women's basketball squad outscored Clackamas, 36-22, in the second half in posting their eighth straight win of the season, 59-40 here Tuesday.

After holding a 23-18 halftime lead, the Titans exploded for a 21-8 scoring run in the initial 10 minutes of the second stanza to gain the league victory. Guard Teri Booth accounted for 10 of those points with three baskets and four consecutive gift tosses. Booth tied with Shauna Sulley for game scoring honors, both with 16. Win No. 7 wasn't as easy to come by.

The Oregon JV's forced an overtime period before Lane won, 66-60, here Friday. Lane came out strong in the extra period,

Sports

outscored the visitors, 12-6. Center Janel Huser paced that win, scoring 24 points and grabbing 19 boards. Booth added 14 counters to the Blue and White cause.

Lane's sixth victory came in Roseburg against Umpqua, 53-39, Jan. 25. Booth netted 15 points and reserve Loree McKay dished out six assists.

The women's squad continues their homestand with Oregon Institute of Technology on tap next tomorrow for a 5 p.m. contest and Linn-Benton visiting Monday at 6 p.m. Their next away games is scheduled with arch-rival Clark in Vancouver, WA. Feb. 11 at 6 p.m. Lane finished in a first place tie with the Penguins last year. These squads are expected to go down to the wire again.

Intramural sports set for students, faculty

by George Kengle and Sheryl Jurgena

The Intramural Sports Program is offering basketball, volleyball and badminton activities this term, according to Bob Radcliff, program director.

"We want to vary the sports events we offer during the year in order to satisfy the needs of students and faculty," offered Radcliff. He urges those interested in participating to see him at the program office located in the gymnasium ticket office or to sign up in the locker rooms.

League basketball competition is provided for men. The six to ten man teams compete on a round robin basis with the top four finishers qualifying for the playoffs, tentatively set for the end of February. There were not enough women interested to form a basketball league.

Those interested may simply drop by the gymnasium every Thursday from 5 to 6 p.m. for volleyball or badminton competition. There are no formal practices or scheduled games.

Two other activities are slated for

Cindermen place

Sprinter Andrew Bank and runner Ken Martin both garnered second place finishes in the Seventeenth Annual Oregon Indoor Track and Field meet in Portland Saturday.

In the Open 60 meter dash, Bank followed Jamaican Don Quarrie down to the wire, posting a 6.63 time. In the process, Quarrie tied the world record of 6.57. Titan Bobby Person finished eighth.

Martin finished behind Linfield's Tim Williams at 4:14.03 in the Special College mile. The Lane mile relay team took third in the Special College competition, with a 3:34.11 time.

March for those who prefer individual instead of team competition. A weightlifting contest will be judged by comparing the ratio between weight and total weight of three lifts. An elimination free throw contest is also on tap.

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DOC TALK

Flu common this time of year

by the Staff of Student Health Services

We're seeing cases of "stomach flu" at the Health Service this month. Nausea, vomiting, and/or diarrhea are common with this viral infection of the digestive tract. Too much food, alcohol, coffee, or emotional stress can cause the same troubles. As long as your symptoms are lasting only a few days, home treatment is fine (see below). BUT:

Even with short-term symptoms, medical care is needed:

- if you suspect bleeding from the digestive tract (black or bloody stools, black or bloody vomit);

- if you have severe, steady, or long-lasting stomach pain (some crampy, off-and-on "gas" pains are usual with diarrhea).

- if the nausea is associated with a head injury, or with diabetes, or with symptoms of frequent or painful urination.

Many medications can cause nausea; some cause diarrhea. If in doubt, call us or your doctor.

Dehydration (severe loss of body fluids) can be a real problem, especially in small children. Extreme thirst, dry mouth and tongue are warning signs. But dehydration can usually be avoided.

HOME TREATMENT

Avoid solid foods. Eat or drink only a little at one time. Sips of clear fluids such as ginger ale may stay down - ice chips and tiny amounts of dilute jello may do. (Make jello with twice the normal amount of water and don't use the red colored jello. Vomiting, diarrhea, and fever increase your need for fluid, so take in as much as is comfortable. As your health improves, try soups, broths, applesauce, toast.

Milk products often make things worse. Work up slowly to a normal diet.

For diarrhea, applesauce may help slow down the bowel. Kaopectate, one tablespoon after each loose stool, will generally help and won't cause stomach upset. Avoid rough and raw foods while diarrhea persists.

If symptoms persist past three days, contact the Health Services or your physician.

There is increasing scientific evidence that our super-refined, low-fiber diets may contribute to many minor bowel problems and perhaps to cancer of the lower bowel. Your diet should include such fibers as fresh fruits, vegetables, brans and whole grains - when you are well!

Hepburn

continued from page 6

It did, but then again, it didn't. It would have been lovely to see her standing and moving among the characters and the set. But giving a performance from a wheelchair, while keeping the audiences' eyes riveted on her, emphasized her strength and ability as an actress. She wheeled herself around furniture and people with enthusiastic strength (a lot of it, too, for a 70 year old woman), that might have been tiring than walking with the aid of a cane.

Unfortunately, the play is weak. The supporting cast is very good in their parts, it is the parts themselves that are weak. Hepburn never upstages them, but their roles prevent them from really adding anything to the play, thereby making the lion's share of the performance center around her.

The verbal repartee between Hepburn and the other characters is

marvelous. She delivers on line retorts ("You come from the Common Man's age, my dear, and you are most certainly common.") to insults with perfect timing. Looking through my binoculars, I could see the impact of her lines take shape with a particular eye movement, or the hands playing with a piece of jewelry before delivering that last retort. In every way, she is totally professional.

Where other performers my hesitate between lines, or walk across the stage, Hepburn runs smoothly like a river, taking dips and bends, but never breaking the flow.

She received a standing ovation and three or four curtain calls at the end of the performance, leaving the audience clapping and cheering as she exited backstage to change.

My friends and I scurried around to the stage-door and waited for her to appear. The other members of the cast emerged and disappeared into the

cold Portland night, and a crowd of fifteen or twenty people waited for Hepburn.

She finally appeared, looking exactly as she does in her photographs, (but not quite as tall as I had imagined), wearing slacks and a jacket, her face freshly scrubbed of the heavy stage make-up. She wore a boys cap on her head with a scarf around it, as she does in "Guess Who's Coming to Dinner?" She looked at us for amoment, apologized for being "so damn slow" in appearing, shook a few hands and left. There was no limousine, no chauffeur; she jumped into the front seat of the car and was gone.

A young woman who travels with her describes her as a "marvelous woman." I have to agree. She created a magic for us at the theatre and in those few seconds outside the stage door that none of us who saw her will easily forget.

Feb 3 '77

Lane
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TORCH

Vol. 14 No. 16 February 3, 1977

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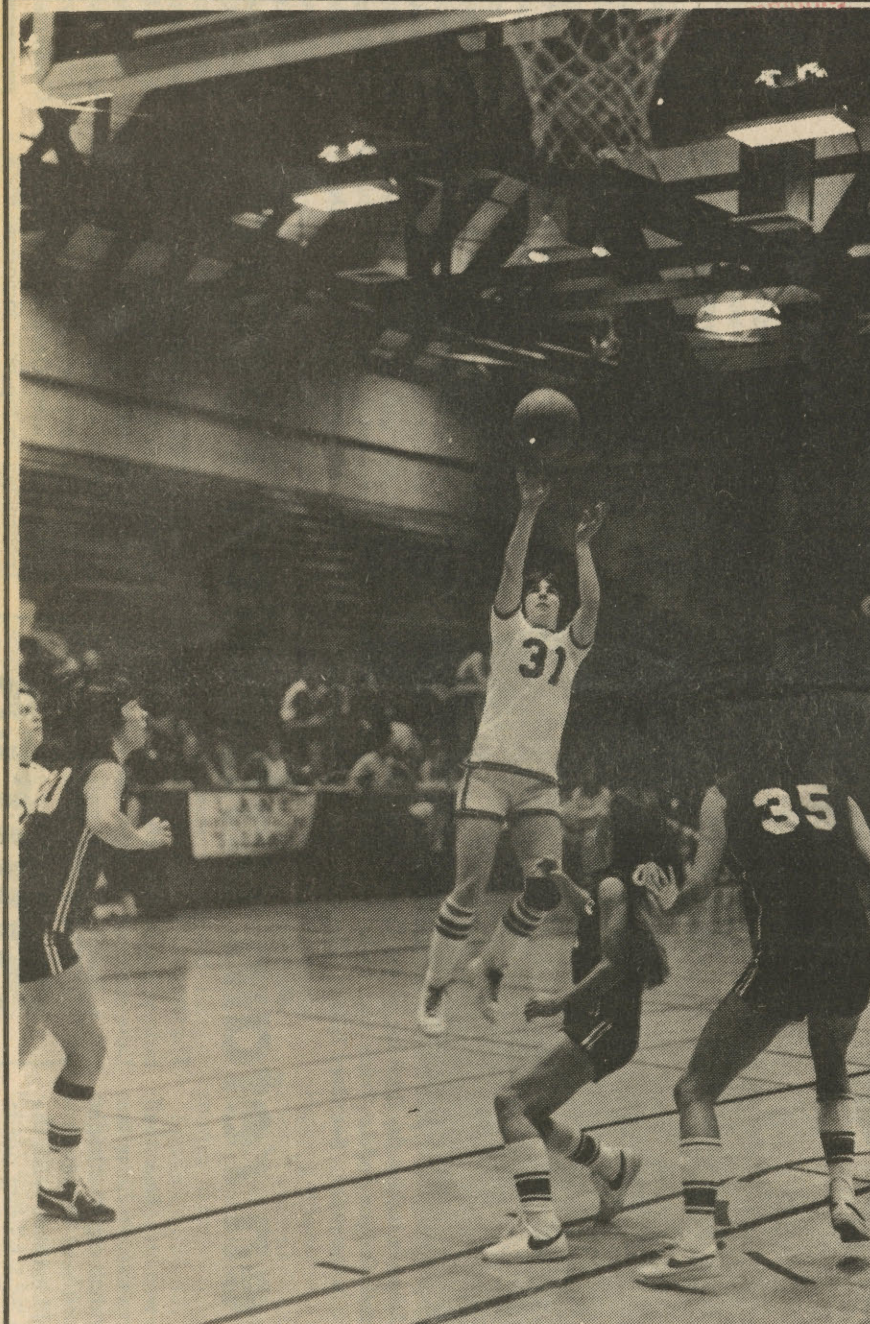


photo by Steve Thompson

Still undefeated, LCC women's basketball team wins eighth straight game, 59-40
Story, page 7.

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