

KLCC staff not to editorialize

by Kathleen Monje

A recent memorandum sent to KLCC staff members by Mike Hopkinson, acting Mass Communication department head and KLCC station manager, has prohibited on-the-air discussion of the station and its recent changes, except as supervised by the new Public Affairs Director, Randy Louis, or the station manager.

Hopkinson explained that the Fairness Doctrine, a Federal Communications Commission regulation, requires that a station seek out and air both sides of any controversial issue—this has not been done.

He also noted that radio station employees, whether working for commercial or public stations, do not have First Amendment rights (freedom of speech) when on the air, according to FCC policy. "This is because the station's licensee, not the employees, is responsible to the FCC for broadcasting in the public interest."

Louis told the TORCH that "The issue has been discussed a great deal on the air, mostly in a one-sided manner. The memo will produce a format where both sides can

(continued on page 10)

Top KLCC spot filled last

by Kathleen Monje

The last of four new KLCC employees formally accepted the radio station's most important position Monday—Tim McCartney of Macombe, Illinois will take charge as station manager near the end of February.

McCartney says he "wanted to work at a station that met the Corporation for Public Broadcasting qualifications, a listener-oriented station." He has spent the past eight and a half years at WIUM, Western Illinois University's public/educational station.

"At a station like KLCC you can spend most of your time working with volunteers from the community, and that's what I want to do," McCartney said, explaining his decision to come here.

He has been the operations manager (and only paid employee) at WIUM since 1969, where he supervised the all-student staff. But he thinks "the wave of the (radio) future is definitely in community colleges."

"I have spent a lot of time in the classroom, lecturing," McCartney said,

"but I haven't done any teaching in a formal capacity."

He earned a bachelor's degree in Mass Communications at Western Illinois, and

worked at a nearby commercial station as announcer and newscaster part-time while he was a student.

Decision on LCC instructors will take 2 to 6 months

Unionization stalled

by Sally Oljar

The fate of the Adult Basic Education (ABE) and High School Completion (HSC) faculty's wish for a formal part-time union now rests in the hands of the Oregon State Employment Relations Board (ERB). ERB representative Christine Herrick heard both sides of the issue in a hearing Thursday, Feb. 3. She says the decision will take from two to six months.

The hearing is the result of the LCC Board of Education's decision to deny a voluntary petition from the ABE and HSC faculty requesting collective bargaining rights under the auspices of the LCC Education Association (LCCEA).

Lon Mills and Associates, the Eugene labor relations firm representing the college, maintains that the two groups do not have bargaining rights under Oregon

Revised Statutes (ORS) 243. The law requires a public employer (LCC) to recognize the labor organization (LCCEA representing the ABE and HSC faculty) as the exclusive representative of the employees of a public employer.

Ruth Heuser, the Mills and Associates representative handling the case told Herrick that this is not the case in this instance. Because of their part-time and transitory status at LCC the two faculty groups can not be recognized as public employees working for a public employer.

She called the part-time employee an "independent contractor" who is not hired under any formal procedures. She also cited the year to year hiring conditions of the two groups, also that the majority of them aren't dependent on LCC as their primary source of income.

(continued on page 9)



Life is a 'Cabaret' this week at the Performing Arts Theatre. Nick Breeden as the Emcee adds divine decadence to the musical, and a look at 1929 Germany, as the Nazi regime begins. A review and photos on pages 6 and 7.

Mating birds, lace valentines, and love

Valentines day

FEBRUARY 14



by Michael Riley

In four days, hundreds upon thousands of women and men will participate in a celebration that takes place every year. This celebration bases itself on an interesting concept, a time worn idea that will continue as long as people want it to. The celebration? Valentine's day. The concept? Love.

Yep, each year on February 14 most of us will give someone we care about a Valentine's Day card, some flowers, or a box of candy. The trick is to accomplish these feats of love with minimum amount of expenditure. (Unless you are otherwise inclined.)

Being a student with a limited budget and a writer for the TORCH with prospective valentine recipients, it was suggested to me that I find out about the costs and the availability of Valentine's Day presents . . . be they cards, flowers or candy.

Checkbook in my pocket (just in case I found something nifty), I dashed off to Valley River Center. My

first destination was a florist. Flowers always seem to make it big with people, especially when they're not expecting it.

Mary Ellingson, salesperson for Reed and Cross, expects the turnout for flowers purchases to be large this weekend. There is a limit concerning wire orders back east but Ellingson says they haven't had any problems with local orders.

Roses seem to be the big attraction on Valentine's Day, Ellingson adds that mixed arrangements come after that. Prices range from a \$1.50 for a carnation to \$20 for a dozen roses. The price or roses will go up as Valentine's day draws closer since, says Ellingson, they will be harder to obtain.

Moving from flowers (the person I had in mind has enough as it is), I turned to cards. These gems of printed verse allow you to be original in thought without the strain of writing your own poetry. Fortunately there was a card shop next to the flower

stand so the walk wasn't too strenuous.

An interesting note from the reference section of the library shows that the valentine is probably the first of all greeting cards. Also, some celebrate the life of St. Valentine on the day. The exchanging of valentines and the celebrating of love has no relation to the Saint, but these actions could coincide with the ancient Roman fertility festivals or with the mating season of birds.

Valentine cards range from the typical heart shaped to the contemporary humorous studio card. Jill Cornelius, assistant manager for Mark's Hallmark Card's, says that the humorous and general title cards are the ones that are selling now. She has noticed that the "sweetheart, honey, husband and wife" card are the last to go. These will probably sell over the weekend with the women shoppers purchasing theirs first and the men making a last minute dash to purchase

(continued on page 9)

Job-related cancer on the rise

OSHA and its research arm, NIOSH, are theoretically responsible for the health and safety of an estimated 62 million workers employed throughout 5 million facilities.



Editor's Note: Jeff Hayden, an LCC Agriculture and Industrial Tech. student, prepares this weekly column from nationwide publications. He is interested in the worker's role in society, and specifically students preparing for the job market. Comments both pro and con are encouraged and may be submitted to the editor. The material selected does not necessarily reflect the views of the TORCH.

But the most basic aspect of occupational cancer is the attitude in both government and industry, which assume a substance is innocuous until proven otherwise--that is until people are maimed or start dropping dead. It is, after all, more profitable to do the testing on the workers themselves.

4.5 million near plants

There are currently 58 companies manufacturing VC, PVC and its close relative, ethylene dichloride (EDC). This means several hundred thousand workers are being exposed to its dangers. According to the Environmental Protection Agency (EPA), more than 4.5 million people live within a 5-mile radius of the 58 companies producing the three substances. Air concentrations of PVC and EDC in those communities have been measured at levels ranging from one part per million to three part per million.

VC was not tested to determine whether it was capable of causing cancer until 1970, when it was found to cause angiosarcoma of the liver in mice. Even then, very little was done to protect workers from exposure until B.F. Goodrich Co. reported the deaths of three workers from liver cancer in 1974.

In October 1976, the EPA ordered companies to cut VC and EDC air emission levels by 80 percent within 90 days. But the order was a follow-up on a standard it first proposed in the fall of 1975. According to the new standard, emission levels must not exceed a range of 0.1 to 0.3 parts per million.

Animal test results compiled by NIOSH show that VC workers had a rate of liver cancer 16 times higher than normal, were five times more likely to contract brain cancer and had twice the normal risk of cancer of the lymphatic system.

In use since 1935

The chemical 4-aminobiphenyl was an ingredient of synthetic rubber. Animal test results released in 1952 and 1954 showed it caused cancer of the bladder. Unfortunately, it had already been in use in the U.S. since

1935 and the first cancer reports began to surface in 1955, when its use was finally discontinued.

Phenyl beta nathalamine (PBNA), a chemical used in the production of rubber products and an essential component of solid rocket fuel, had recently been found to have carcinogenic properties as a result of some European testing. B.F. Goodrich, the only American company producing PBNA, has stopped making it because of the cancer risk. But it may already be too late for untold numbers among the 15,000 workers who have been exposed to the substance.

Asbestos, a widely used insulating material, is another carcinogen. It has been estimated that within the next 45 years 400,000 of the country's one million past and present workers who have come in frequent contact with the material may die from cancer unless it has caught and treated in the early stages.

Workers endangered

A new study, released by the Nuclear Regulatory Commission a few months ago, shows that workers employed in atomic plants where radiation exposure levels were well below the present government safety standards, nevertheless have a cancer death rate 6 percent above the average.

The new results contradict years of previous study results and were obtained by checking the death certificates of nearly 4,000 atomic workers who died between 1944 and 1972.

At least 700 new chemicals come into the industrial market each year and few of them have been tested for possible carcinogenicity.

The Occupational Safety and Health Administration (OSHA), an agency within the Department of Labor, was not created until 1971 - a result of the Occupational Health Law passed by Congress in 1970. And the Toxic Substances Control Act was passed by Congress only within the past four months.

The Toxic Substances Act requires the EPA to use animal testing on all chemicals suspected of being carcinogens, when such substances have significant human exposure or are released into the environment.

Testing alone not practical

But animal testing alone may not be a practical solution. Dr. Henry Falk of the Center for Disease Control, "the problem with that is you would very quickly run out of animals and facilities to test them."

There is also the problem of manpower and animal testing takes time. Like vinyl chloride-you just can't feed it to the animals. You have to put them in an enclosed chamber, pump the gas in, measure the levels within the enclosed space...."

"And then it should be tested on more than one animal," Dr. Falk went on. "Thalidomide was a classic example. It didn't cause problems in mice and rats, but it did in monkeys and dogs." (Thalidomide was the tranquilizer that produced thousands of babies born without arms and legs when it was taken by unsuspecting pregnant women in the early '60s.)

"Animal testing is a good solution, but not really feasible for 700 drugs a year," Falk believes.

New testing methods

The situation is not completely hopeless, however. Falk says the CDC and other researchers are closely watching new testing procedures such as the "Ames" method. The test, developed by Dr. Bruce Ames, a California researcher, can rapidly detect a potential carcinogen with

what appears to be a fairly high degree of accuracy.

"They expose bacteria to the suspected (carcinogenic) chemical and then look for mutational changes in the bacteria. Those chemicals capable of causing mutations in bacteria are likely to cause cancer," he explained. "Unfortunately, the test is not fool-proof, but it's a good starting point in the weeding out process. Chemicals that give a positive mutation reaction Industrial cancer has become a serious problem and continues to be a threat to the lives of workers for a number of reasons. Some of them are:

- The nature of the disease itself. Cancer has a long latency period and may take 10 to 30 years to develop and no one knows what triggers the disease in the first place. As Dr. William Blot, a biostatistician with the National Cancer Institute, put it, "There may not be just a single cause of cancer, although we believe it is triggered by environmental factors."

- "Maybe there's something about each of us, a genetic predisposition can then be submitted to the more accurate and time-consuming animal testing." The Ames test produces a result within a couple of days, and its rate of accuracy is believed to be in the range of 80 percent.

Cancer doesn't appear

that causes cancer when triggered by an environmental stimulus-but we don't know what the mechanism is or how it works. Some people smoke cigarettes for years and never get cancer, while others do."

Not knowing the cause of the disease also makes it hard to predict safe levels of exposure to substances capable of producing cancer in industry or elsewhere.

- The results of animal testing were often ignored in the past because of a refusal to accept cancerous results as applicable to human beings. But now that we are developing the same cancers 20 and 30 years later, even outspoken critics of animal testing are losing this particular conceit.

OSHA not funded enough

OSHA has never received the kind of funding needed to do the extensive jobs of inspection, testing and research that occupationally linked diseases require.

OSHA and its research arm, NIOSH, are theoretically responsible for the health and safety of an estimated 62 million workers employed throughout 5 million facilities. Yet OSHA's budget only allows it a work force of 1,500 inspectors and only 400 of them have the scientific training needed to test chemical and other substances capable of causing cancer and numerous other work-related ailments.

Despite this, OSHA made more than 151,000 inspections and issued 117,000 citations during 1975 and the first 9 months of 1976. Unfortunately, because of the lack of technically trained inspectors, many of the citations were for mechanical hazards-such as lack of guard rails, protective clothing, etc. Also, serious violations usually merited fines of only \$600.

OSHA has to be pushed

Granting that many of OSHA's problems are not exclusively the fault of the agency, it has not aggressively fought for what it needs or sought stringent controls over industry. Most standards handed down by OSHA have been the result of suits filed and pressures applied by various labor unions.

- But most basic aspect of occupational cancer is the attitude in both government and industry, which assumes a substance is innocuous until proven otherwise--that is until people are maimed or start dropping dead. It is, after all, more profitable to do the testing on the workers themselves.

Lane Community College
TORCH

Editor Kathleen Monje
Associate Editor Sally Oljar
News/Feature Editor Michael Riley
Cultural Editor Russell Kaiser
Photo Editor Jeff Hayden
Sports Editor Jack Scott
Advertising Manager Janice Brown
Production Managers John Brooks
Kristine Snipes

Photographers
Steve Thompson
John Albanese

Ad Graphics
Dave Mackay

Business Manager
Linda Donnelly

Production
Matt Boren
Jeff Canaday
John Cecil
Linda Engrav
Marta Hogard
Lori Hylton
Teena Killian
Joy Rhoads
Tom Ruckman

Member of Oregon Community College Newspaper Association and Oregon Newspaper Publishers Association. The TORCH is published on Thursday's throughout the regular academic year. Opinions expressed in the TORCH are not necessarily those of the college, the student body, all members of the TORCH staff, or those of the editor. Forums are intended to be a marketplace for free ideas and must be limited to 500 words. Letters to the editor are limited to 250 words. Correspondence must be typed and signed by the author. Deadline for all submissions is Friday noon. The editor reserves the right to edit matters of libel and length. All correspondence should be typed or printed, double-spaced and signed by the writer. Mail or bring all correspondence to: TORCH, Lane Community College, Room 206 Center Building, 4000 East 30th Avenue, Eugene, Oregon 97405; Telephone, 747-4501, ext. 234.



Horoscope

FORECAST FOR THE WEEK OF FEBRUARY 10-17

This week the Moon will be moving from third quarter to new next Thursday. This always means finishing up things you have started earlier. It denies beginning anything new. During this week we have only one significant "void of course" Moon period. That occurs Tuesday Feb. 15 and lasts until almost 4 p.m. We are in a period when almost everything is tense and eager for action. Therefore this more or less dormant period will be very frustrating. You and those around you will be feeling restless with no opportunity to put this energy to constructive action. Thursday will be particularly stressful for all relationships. People may be able to take a better hold on things by Friday. Saturday will put us all through our paces with considerable eagerness to protect our situation, for good cause. Late Saturday and for those who are up after midnight things may get into an unresolvable bind. Be careful not to lose a good friend under this influence. Monday may bring an end to something and leave you with some philosophical knots to chew. Tuesday you will be ready to leave the past but it will be impossible to find a new avenue that promises any degree of permanence. By Wednesday things may begin to fall into place; still adding up mostly to frustration. You will be somewhat wiser but with your hands still more tied than free.

Air and Fire signs: Aries, Leo, Sagittarius, Gemini, Libra, Aquarius will be the most revved-up and restless. Most of them won't mind too much except when they are not only wasting their time but restricted in action also. Although Earth and Water may exhibit more patience this period will be very uncomfortable, also for Taurus, Virgo, Capricorn, Cancer, Scorpio and Pisces.

by Esther V. Leinbach

For individual counseling on your particular problem you may call 343-2713 for an appointment. Shorter more informal-basis appointments may be made on a contribution basis at the Book and Tea for Friday Afternoons between 12 and 3 p.m.

ANDREA'S
SCARVES!
 Wool • Challis • Silk • Cotton
 \$1-4
 2441 Hilgard
 345-1324

Spring class explores women's roles

by Janeese Jackson

Women and men could have a chance to explore the changing roles of women. An LCC class outside the normal accredited structure of the college classroom is being rescheduled for Spring Term.

At the beginning of Winter term Peggy Brick, an instructor in the Home Economics Department, attempted to offer a course through the Adult Education Department entitled the "Changing Roles of Women." However, due to lack of students, the class was unable to continue. Was it apathy, the timing, the location, or just lack of advertising?

In an interview on Jan. 27, Brick stated that she structured the course so the "people in attendance could explore opposite poles in a number of subjects dealing with women." The class was not intended to define a right or wrong role for a woman, but rather, to examine the distance between the extremes, according

to Brick.

The resurrected course will follow the original syllabus which was designed for a wide variety of people. Brick hopes that she can provide one-third of the classroom input, but that the rest will come from students. They will cover reading from the popular press to heavier journalism. The topics will include discussions of the definitions of women's liberation and feminism; the importance of physical and psychological power; creativity; independence; how to learn the decision-making process; marriage vs. remaining single; having children vs. not having children; abortion; communications; and women in history. Guest speakers were expected.

When asked what she felt kept women in the Eugene community from responding the first time to the class, Brick suggested several deterrents: Lack of advertising, the winter weather, and the distance of LCC.

But, basically she suspected that, "women, more than men, think classes should be practical." She hopes that more advertising and a possible change of location might attract more participants next term.

As well as being a Home Economics instructor for Lane Community College, Brick holds a Women's Studies certificate from the University of Oregon.

College visitation through February

Representatives from several colleges throughout the state will be on hand in the next three weeks to answer any and all questions that might arise about transfers, financial aid, specific programs of instruction, etc.

Oregon College of Education

On February 14, representatives from Oregon College of Education will meet with students from 10 a.m.-2 p.m.

Portland State University

On February 15, representatives from Portland State University will meet with students from 10 a.m.-2 p.m.

Lewis and Clark College

On February 22, representatives from Lewis and Clark College will meet with students from 11 a.m.-1 p.m.

All visitation will be held in the Food Services area of the LCC Center Building.

Art design classes overflow space

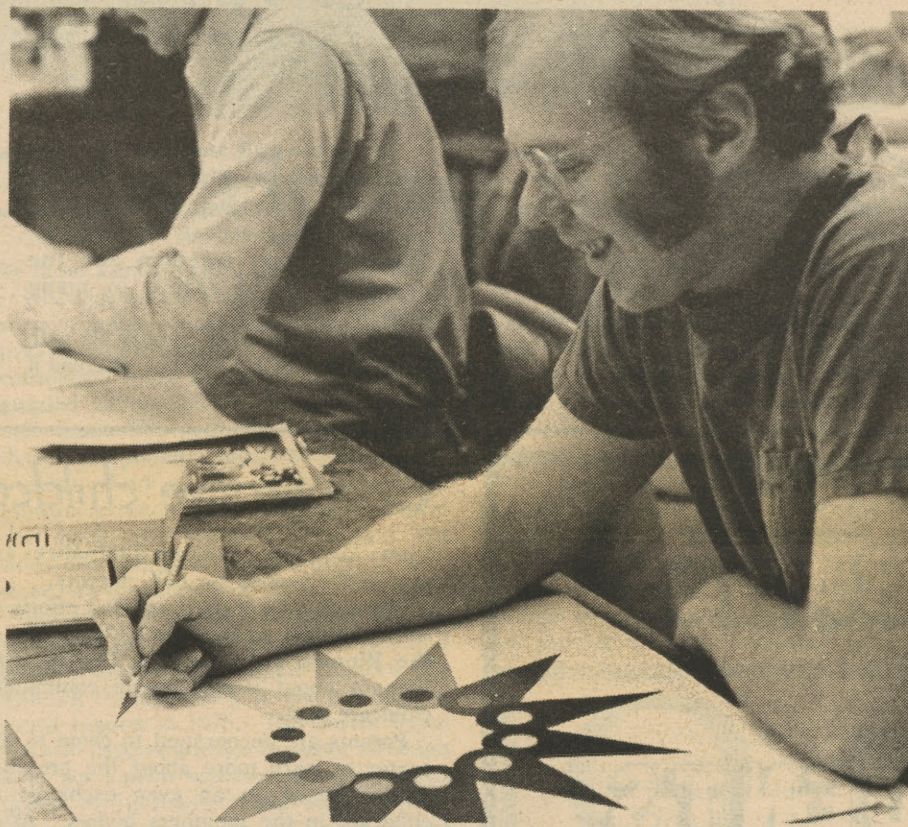


photo by Steve Thompson

by Janice P. ...

Many of LCC's Basic Design students come into class rooms only to pick up their daily assignments; they do the actual work elsewhere.

The number of students in Roscoe Wright's Art classes (36 in Basic Design 1) is too large for the space provided for them. The room was designed to accommodate 25 students.

Wright's policy has been to allow some students with critical scheduling problems to be admitted to his already filled classes, in anticipation of accommodating them in spaces created by possible drop-outs.

However, Wright said, in an interview on January 24, "students aren't dropping classes as much as they used to."

One reason for the maintaining of classes signed up for is that few, if any, other art classes are available. One student in Basic Design 1 said she could have been further along now, if the information taught in the basic design class had been available to her sooner.

During the past 9 years Instructor Wright has observed a surprising change in the quality of the art work completed by his students. "The sloppiness of the late

60's and early 70's, is a thing of the past. Half of the anti-establishment philosophy was not the desire to change things, but to do nothing at all," Wright said. The dedicated student has replaced the apathetic one. Wright said of his students "...the want to get some place in life, to do something."

The reasons for the popularity of the class vary from student to student. According to one student, her reason for taking the basic design class is that she is a drafting major and wants to enhance her knowledge of balance.

The daily assignments in the Basic Design class deal with problems in black and white compositions, incorporating optical illusions and visual perception. The second term students face a different problem. Their energies are directed toward color. "The most difficult thing to see," says Wright, "is a pure color isolated, because the colors near it affect it, and light, too, changes it."

To meet these tasks, the Basic Design students need information, but beyond that they must trust their own good feelings, intuition, and taste.

Letters

Article inadequate

To The Torch:

The article about the handicapped didn't go far enough. How about the abuse of the handicap parking area. Able bodied persons park there and the handicapped are forced to park farther away. Of course that happens everywhere--not just LCC. But that doesn't make it right. Tow violators away and they would think twice. Becky Sherer Pleasant Hill (not handicapped)

ROBERTSON'S DRUGS
 Your prescription, our main concern...
 343-7715 30th & Hilgard

Casa de Plaza
 IMPORTS
 IMPORTED CLOTHING
 HANDWOVEN RUGS & BLANKETS
 POTTERY
 FINE GIFTS
 PHONE (503) 484-0517
 2nd FLOOR
 ATRIUM BUILDING
 99 WEST 10th
 EUGENE, OREGON 97401

German AUTO SERVICE
VOLKSWAGEN
 TOYOTA — DATSUN — CAPRI
 MERCEDES 342-2912 2025 Franklin Blvd. Eugene, Oregon

Weather puts damper on ski classes



by William T. Murphey

Oregon's unseasonal sunshine has put a damper on ski classes and a ski club presently available at LCC.

Due to present weather conditions, instructor Dwane Miller says, "I don't look for enough snow to cross-country ski for the rest of the season." Miller's class went skiing three weeks

ago at Willamette Pass and again last Sunday at Santiam Pass.

Miller's class stresses safety and skills. The class spends five weeks on the instructional phase. Survival, the use of a compass, the choice of clothing and basic fundamentals along with the safety aspect are stressed the most.



photos by John Stewart

"If you can walk and chew gum, you can cross country ski," says Miller. He feels cross country skiing is popular among college students because it allows freedom and the appreciation for nature in many aspects.

A person can cross country ski with a snow pack of 8-12 inches whereas it

would take at least two feet to downhill ski such as at Hoodoo or Mt. Bachelor.

Due to present snow conditions, skiing is being affected all over the state. Any interested students wishing to participate in the ski club should inquire through the P.E. Department.

VETERANS & DEPENDENTS

The V.A. will no longer pay for grades of Inc., NP, or Y except under certain circumstances due to new regulations by the veterans administration as part of public law 94-502

You will receive a letter explaining this important change this week. If you have further questions, please contact the veterans office. This new regulation is in effect winter term.

Cooperative childcare plan now ready

Day and night child care alternatives are now in the making for LCC parents.

Three months of the combined efforts of Nancy Laughren and Karen Millington, of the Women's Awareness Center, has brought about a cooperative community childcare plan.

Parents are encouraged to come to the center to learn more about the program that is based on an even exchange of childcare in the members homes. After

Unionization

(continued from page 1)

Ted Hyde, an attorney representing the ABE and HSC members, reminded Herrick of another ERB hearing that ruled "a public employee is anyone employed by a public employer." In this case the part-time faculty members would be considered public employees.

Hyde called a number of witnesses to establish the connection and common interest between the two groups that Heuser said was not present. She maintains that 10 percent of the ABE instructors work off campus, while 90 percent teach at LCC. The figures are reversed in the case of the HSC instructors, 90 percent at LCC and 10 percent off campus.

Heuser said that the college recognized some similarities in the two groups--that both are part-time, do not receive fringe benefits, are not formally evaluated or supervised, and teach non-credit classes--but the dissimilarities "segregated them into two individual groups of people." She said, however, that there "is little communication between them," and that "so many ABE classes are off-campus" that they aren't to attend the same staff meetings, or inservice training.

Marilyn Papich, an instructor in the HSC program, told Herrick that there is communication between the two groups. She said there is an interchange of students from the ABE program to the HSC program. The reason for this is because the ABE program concentrates on basic skills required for a General Education Diploma and the HSC program is more formal, with the student receiving a regular high school diploma.

completing a brief membership file, which includes space for commenting on religious and philosophical preferences, parents sign up for a block of time each month during which they are free to provide childcare. The coordinators of the program then match up the parents according to their needs and abilities.

The women at the center believe that the more interest they generate in the plan, the more improvement they will see in terms of modifying it to best serve the most people.

According to Millington, "The main emphasis right now is for people to come in and talk to us about their needs, to fill out the forms, and to provide feedback."

This program is free, open to all parents--women and men, and can exist only through community participation. More information is available at the Women's Awareness Center.

Women's workshops scheduled for Feb.

Women who want to begin to explore new directions and interests in their lives often face the dilemma of where to begin.

"How do I return to school?"

"Can I get a job?"

"I'd like to volunteer. How do I start?"

Lane Community College is offering a Women's Workshop to help provide an answer to these and other questions. Two workshops are scheduled, the first from Feb. 7 to 11, and the second from Feb. 28 to March 4. Both workshops are from 10 a.m. to 2 p.m. daily.

The sessions are intended to acquaint those women, whose interests have centered on their homes and families and who also are interested in adding new dimensions to their lives, with the opportunities and resources available in the community. The workshops can serve as the first step for women interested in returning to school, starting volunteer work, or approaching the job market.

Registration may be made by calling Margie Holland, 747-4501, ext. 270 or 214, at the LCC Counseling Center. A fee of \$21 is required for workshop attendance.

Researchers turn to oceans for food and fuel

Oceanographic researchers at American universities are cautiously optimistic that a more direct manipulation of the sea by mankind will help alleviate the suffering that may result from a combination of dwindling terrestrial food, fuel, and mineral resources and a rising population. At present, however, wide-scale fish-farming and deep sea mining have been unattractive to most U.S. corporations due to the generally low profits they provide and the high risks they entail.

Still, university marine studies programs, which do not have to be profitable, are registering quiet advances, especially in the area of aquaculture, and are getting financial shots in the arm from federal agencies such as SEAGRANT, a division of the National Oceanographic and Atmospheric Administration. The Scripps Institution of Oceanography in San Diego, for instance, last year had a budget of around \$36 million, roughly 80 percent of which was provided by U.S. government agencies.

The school, one of the most prestigious of its kind in the U.S., operates a fleet of six large oceanographic research vessels, which in 1973 cruised nearly 148,000 nautical miles to locations as diverse as the Amazon River Basin in Peru and the Gulf of Alaska. Domestically, a spokeswoman says that "some aquaculture is going on here, especially with shrimp and lobsters. We're not doing anything with deep-sea mining technology, but we are studying the formation of manganese nodules."

Several multi-national corporations, including Kennecott Copper, Inc., are exploring the possibility of large-scale mining of the nodules, which are found deep on the ocean floor and are rich in manganese, nickel, copper, and cobalt. Some experts estimate that the ocean floor may hold as much as 50 percent of the world's remaining minerals. A team led by an assistant professor at Oregon State University plans to use a submersible starting this Feb. 8 near the Galapagos Islands to study the hot ocean springs there which have temperatures exceeding the boiling point of water and which may be instrumental in forming metal-rich deep-sea sediments.

Two OSU research vessels currently are operating off the coast of Peru to study the effects of coastal upwelling, a process that occurs in some areas where water from the sea bed, rich in phytoplankton, is brought to the ocean surface by a combination of winds and currents. The process is such a boon to fishing that artificial creation of upwelling has been attempted on a small scale in some spots. Researchers at the University of Texas Marine Science Institute Marine Laboratory at Port Aransas, for example, have been shelling out \$300,000 annually over the past eight years in an artificial upwelling project in the U.S. Virgin Islands. They have been pumping nutrient-rich deep-sea water to artificial pools which they have constructed on shore. The phytoplankton they keep in the pools have required only the seawater to survive and are used subsequently to feed infant shellfish nurtured in holding tanks.

American lobsters, once plentiful in the waters off the Northeastern United States and in high demand on the retail market, have been raised successfully at the Bodega Bay Marine Laboratory, which is sponsored and utilized by the nine University of California campuses. Still, Business Director Cadet Hand says that commercial culture of lobsters is not yet feasible, due to their expensive diets, preference for warm waters, and propensity for devouring one another in captivity. Hand sees the day, however, when the crustaceans will be fed from relatively cheap grain and meat offal derivatives; he thinks that by genetic breeding, a noncannibalistic, faster-growing lobster will be developed.



Eugene's sunny weather has brought people outside, long before spring is even near. Last week LCC's open green was a great place for Frisbee players like this student.

photo by Steve Thompson

**From Ralph Bakshi,
master of animation, comes an
epic fantasy in wondrous color.
A vision of the world, 10 million years
in the future, where Wizards rule the
earth. And the powers of magic prevail
over the forces of technology in the
final battle for world supremacy.**



20TH CENTURY-FOX PRESENTS
A RALPH BAKSHI FILM
WIZARDS

Written, Produced and Directed by **RALPH BAKSHI**
Music Composed and Conducted by **ANDREW BELLING**
Color by De Luxe

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS

© 1977 Twentieth Century-Fox



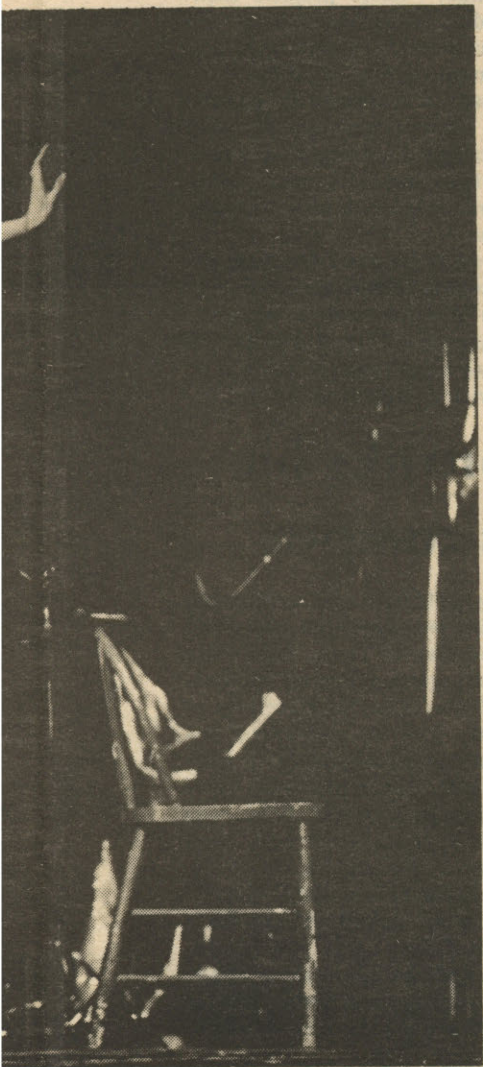
Crafts' choreography is staged and executed with precision by the Klub Girls and the waiters. Terry's vocal direction is also nicely led. Nathan Cammack's orchestra is tonal, though I felt it was too loud in scenes, specifically in the solo scenes. The dancers keep the action at the Klub by performing minor within the "cabaret" structure. Sherman's well designed revolve turn the action from the Kit Kat back to Fraulein Schneider's boardroom for the dramatic scenes. Nicola as Sally Bowles, gives her most dramatic performance in the last scene, when she discovers that her real feelings in the artificial world of the Kit Kat Club. She leaves her lover, the playwright Clifford Bradshaw, to go to it, destroying their plans for marriage, and ending her pregnancy. Her forte is her dancing. Her voice is not too, but limited in range, and to not strong enough for the part of a singer. Tim Jolley is quite good as Bradshaw, and his voice blends with Crafts.

Mayes, as Ernst Ludwig, is very good at portraying the change in his character: From a sympathetic Nazi sympathizer who smuggles funds from Paris to the cause, to a rabid believer and follower of Hitler's will, threatening Fraulein Schneider and beating Clifford for his Nazi beliefs. The same shift of character occurs in Fraulein Kost, the landlady who lives in the boardinghouse, played by Jan Koenig. She is excellent as the busy lady of the evening.

Unfortunately that the show is sold out. I attended me and the audience an enjoyable evening of entertainment and thought. It was also the first production I've attended since coming to New York. I'm sorry it was only my first, but if all Ragozzino's shows are as fine as this, I've missed some very good



The Emcee welcomes the audience to the Klub with the advice to "leave your troubles outside! Here, life is beautiful."



Klub with a plea to the audience: "Don't

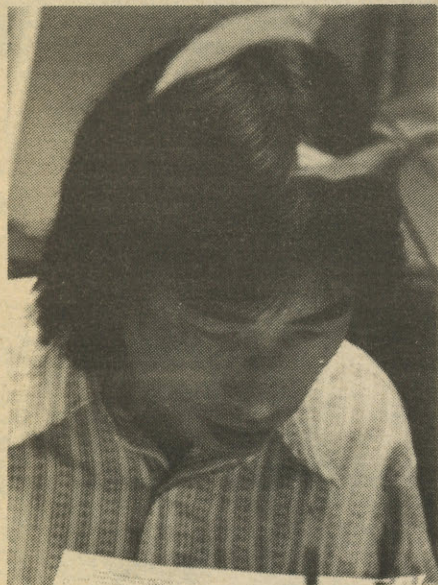


Ernst Ludwig offers Cliff a chance to make some quick money, and help the Nazi cause. Sally, unaware of the possible consequences, encourages him to grab the chance.

KLCC changes spark views

by John Brooks

People haven't noticed much change in the programming of KLCC since the recent firings of five staff members, but they do feel very strongly about the firings themselves. This was the conclusion drawn by this reporter after talking with about 15 people including students,



Vern Ho: The college doesn't seem to have a clear direction with KLCC.

instructors and classified staff.

One reason some of the interviewees had not noticed much change in the station's format was they said that they were very busy and only listened in occasionally.

Barbara Edwards, a work study student in the Photography Lab, said she only listened to the music played on the station, jazz, and added that she hadn't noticed any difference.

Nancy Hale, a journalism student, said she has noticed small personal changes in the station's programming with the different people. She is sorry to see the morning program change, a program she had enjoyed with its classical music.

Michael Riley, a journalism major, hadn't listened to KLCC until after he had been following the events surrounding KLCC. Now he does listen to the station and said he is pleased with its quality.

Vince Holkam said some friends of his had come to visit him here in Eugene from Los Angeles this summer and they had "flipped out" over the jazz played on KLCC. He said that they had said they didn't have anything as good as KLCC in LA.

Ken Pelikan, the ASLCC president, said he listened to the station a lot and that he had noticed an "identity crisis" between the time when the original staff was fired

and the new staff hired but now he thinks the station is good. He said he had found one program "superb."

But on the other hand, Pelikan thought the firings were, "a complete disregard for the personal well-being of the primary staff of our community (radio) station."

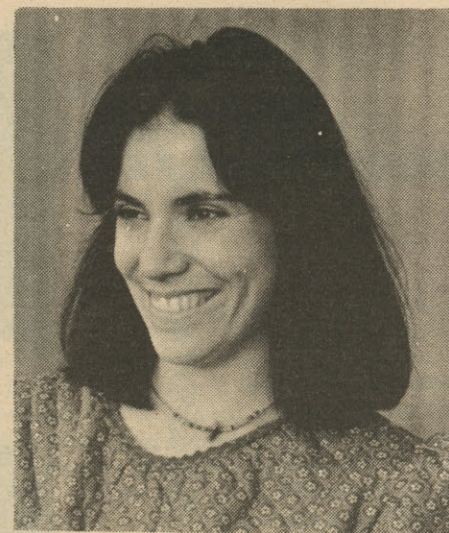
Connie Hood, a classified staff member in the Study Skills Department, said she thought those who were fired "should have been given the opportunity to fulfill the requirements" the Mass Communication Department now requires.

The department now requires that the full time staff members of the station have a bachelor's degree so that those staff

members will be able to teach three classes a year if the department needs them.

A couple of students said they were confused about the firings. Holkam said he wished he was better informed. From what he had read, it seemed to him like the Administration had just stepped in and fired the five staff members. He felt something could have been worked out.

Vern Ho, an instructor in Study Skills, said it seemed to him that the college didn't seem to have a clear direction with KLCC. He was concerned that the Mass Communication Department had fired the staff members without notifying the Board of Education.



Barbara Edwards: She hasn't noticed any changes in the music played on the station.

If interviews are conclusive

Students ignore their own system

by Jack Scott

If candid conversations with 15 students selected at random can be considered at all conclusive, it appears obvious that students here really don't know much about their system of representation in campus affairs. Nor do they really care.

"To be honest, I don't know much about it," replied one student. "I don't know anything about it at all," echoed another. Pam Brooks, a freshman majoring in architecture, probably summed up the

All that boils down to one truly ironic situation. Here is an institution full of intelligent, seemingly aware students, supposedly with an eye on a better tomorrow, living in a state renowned for progressive government, and most of the students here probably think that all student government is good for would be an occasional baked food sale or Friday night sock hops in the gym.

Many of the students interviewed had thoughts as to how this situation developed. By analyzing their views, it seems that an effective student government has little chance of success on this campus.

"The campus is in a bad geographical location," assessed John Mills, a freshman in sociology. He explained that since this is a commuter's college and isolated from the community, students simply attend classes and leave, leaving little time to become aware or involved.

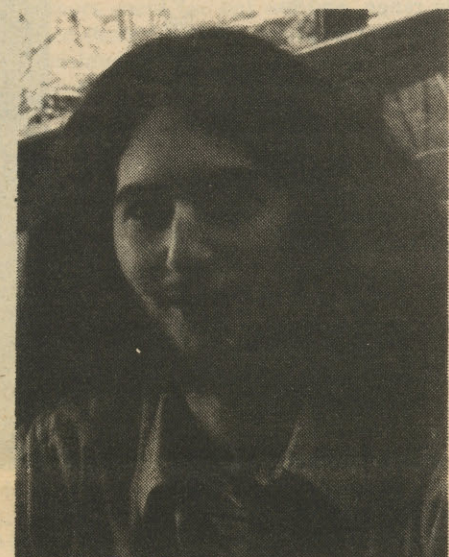
Brooks agreed with commuting as a factor and also cited the diversity in student ages and backgrounds. "The ages range from teenagers to senior citizens here and it would be hard for everybody to get behind something," she opined.

Another student, wishing to remain anonymous, feels part of the reason lies with the \$5 special student body card. She questioned its real value, and implied that it may tend to alienate those students who did purchase one, making them feel left out of student input channels.

While many of the students admitted not having any personal contact with student government, most had suggestions on projects they would like to see come about.

One student would welcome the advent

of a student directory listing names, addresses, phone numbers and other pertinent information, mainly because a



Monte Shepard: Doesn't want to see money wasted.

former roommate stole his bicycle and he hasn't been able to contact him since. Another would like to see some major concerts here, such as Mt. Hood Community College produced with Al Stewart and Wendy Waldman. Other projects mentioned included work to lower the student-instructor ratio, a game room and a review of campus eating facilities.

Kathy Seubert, a freshman in general studies, feels student government could start a music lounge, featuring good stereo equipment, where students could bring their own records to listen to while relaxing between classes.

No matter what student government does, most students agree they should use restraint. As general studies freshman Monte Shepard puts it, "They'd better not waste our money unless they're going to do something obviously beneficial for us."

Frat pranks hit Texas campus

Swallowing goldfish and cramming telephone booths may seem ridiculous, but to some University of Texas fraternity members, electric cattle prods are sublime.

Phi Delta Theta, a social fraternity at Austin, recently had its activities suspended for one year by the university after it was determined that cattle prods were being used to initiate pledges. Police who had detained a truck that had been weaving across a highway north of the campus found in the back of the U-Haul 27 pledges who were naked except for a coating of corn flakes, eggs, and tabasco sauce. Welts were found on many of the pledges, and were derived from "limited use" of a cattle prod, according to police.

No charges were filed.

A similar event occurred last November when a UT fraternity called the Texas Cowboys was discovered initiating prospective members with several cattle prods.



Kathy Seubert: Has a novel idea for a music lounge.

situation best. She said, "Oh, I know there are probably some students who are interested in student government, but there are a lot, a lot, lot more who aren't."

A note from

sick's
music
city

To our many fine customers at LCC... MUSIC CITY...
offers a

25% discount

off the list price on any new musical instrument or accessory we have
in stock (excludes sale items and music). We're beginning our 21st
year of business, and this is our way of saying "thanks" to you....



MUSIC CITY is open weekday evenings until 9...

Saturdays 'till 5.

40th & Donald
Eugene, Oregon
345-8289

Valentine's Day

(continued from page 1)
theirs on Monday afternoon.

Cornelius pointed out the cheapest card in the store costs 15 cents. From there you can go as high as \$1.50 for a larger card or \$2.50 for an "old fashioned lace" valentine. The lace valentines come in a mailing box.

Cards and flowers compose part of the valentine tradition but one cannot forget the candy. Especially for this special day since it comes in those heart shaped boxes just begging to be eaten. I usually find myself shying away from candies since they tend to draw inches to my waistline. I was successful in keeping away from the stores at Valley River. It was a candy store on the mall that did me in.

The Candy and Corn Shop sells most of their boxed valentine candy 72 hours before Valentine's Day. This is an observation by Chris Harrington, one of the people who will be selling these boxed goodies in that "final rush" period. She's noticed an increase in bulk item sales this year and the shop has sold a lot of "cutehearts," small candy hearts with a message on each one.

Prices range from \$11.00 for some elaborate boxed candies to 10 cents for individual candies. Harrington, as well as all the other sales people, emphasized shopping early. I can't help but agree; loved ones deserve the consideration of acknowledgement early, not at the last minute.

Corporate farming may threaten Oregon water

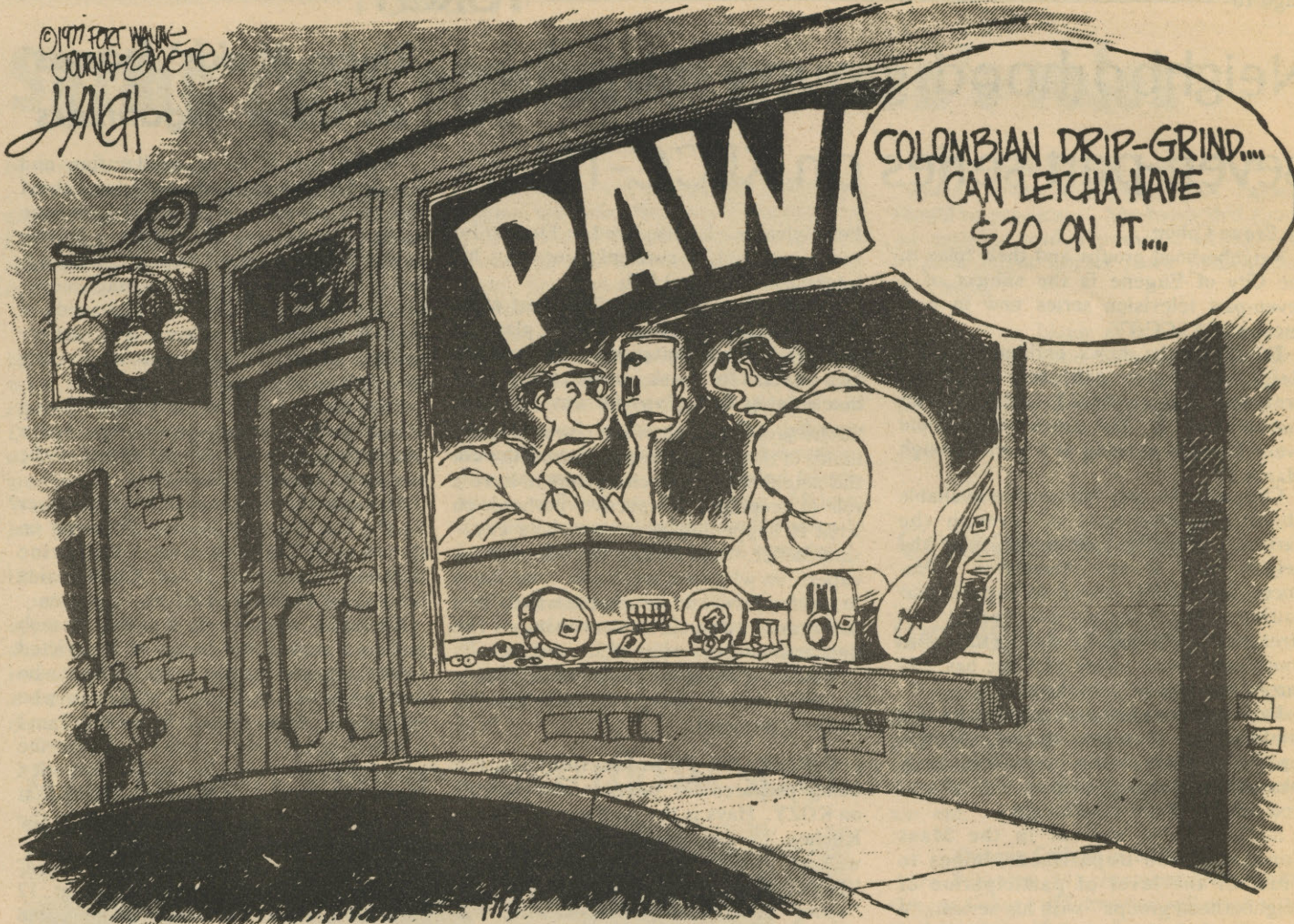
What will happen to local farmers if Oregon agriculture becomes centralized and scarce water supplies are controlled by huge conglomerates?

Dave Heaviside, National Land for People, will talk about California's experience with the growth of corporate farming during a February 7 - 11 tour of rural and urban areas of Western Oregon.

He plans to discuss the impacts of growing corporate concentration on water supply, food prices and life in farming communities as he meets with farmers, interested citizens and government officials.

National Land for People (NLP) is a California-based organization of farmers, lawyers and interested citizens working to see that state and federal laws aimed at helping the small farmer are enforced. The organization is working to prevent excessive monopolization of farming and food distribution.

NLP recently won a court action to stop the U.S. Bureau of Reclamation from allowing huge corporate farms to use water from Bureau projects. Bureau of Reclamation rules originally limited project water users to farms of not more than 480 acres.



Breaking up over coffee

by Steve Lemken and Clifford A. Welch

Historically, the United States has been a major coffee-consuming nation since the pre-Revolution days. Last year, U.S. consumers spent \$6 billion on coffee and guzzled 12 pounds of the beverage per individual. The price has risen from less than \$1 per pound to nearly \$3 per pound in a year. And all the while the coffee growers are shouting shortages (by nature, civil strife, and the lack of profits), the world demand for coffee is crying ... "One more cup of coffee for the road."

Europe has upped its import by ten million bags (a bag represents 132.2 pounds of coffee). Japan entered the wanting list by taking in six per cent of world exports in 1976. The Soviet Union has also become a major importer although it is not known whether the action was taken to increase trade with coffee-exporting nations or to improve the consumer living standards.

But where does this lead average U.S. citizens in their "pursuit of happiness?" Are the laws of supply and demand again being bent in the ever-increasing grasp for more profits? Are Brazil and other emerging Third-World growers ripping

coffee drinkers off? What is the citizenry doing about it?

In December, the cry to rally around the cup and boycott coffee came from the mecca of coffee consumption, New York City. Elinor Guggenheimer, Commissioner of NYC's Department of Consumer Affairs, began the charge which is winding its way around and through the rest of the country. Naturally, the movement is being gripped first in high consumption areas and is gradually fingering down the road.

Apparently, coffee is so much a staple on college campuses that either the students are putting up with increasing prices or

food services are holding out as long as possible to keep prices stable.

In any case, the death knell for that cheap cup a coffee seems to be sounding in this country. Those who want it and can afford the price, no matter how high it goes, will continue to buy. We point back to New York, where the call for a boycott began. There has been no appreciable effect at the retail level. Americans are beginning to stretch their coffee or are learning to do without and switch to something else.

It's enough to make El Exigente and Danny Thomas cry.

HAVE A HEART!

Send her the
FTD
LoveBundle™
Bouquet for
Valentine's
Weekend.

Reach out and touch her with this FTD LoveBundle™ Bouquet. Your FTD Florist can send one almost anywhere by wire, the FTD way. Order early. (Most FTD Florists accept major credit cards.)



Usually available for less than **\$15.00***

*As an independent businessman, each FTD Member Florist sets his own prices.

Say FTD...and be sure.



© 1977 Florists' Transworld Delivery



PHENOMENON OF MAN SEMINAR

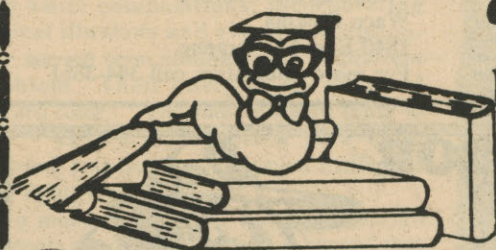
A seminar on the controversial theories and discoveries of Teilhard de Chardin, a Jesuit priest, and co-discoverer of Peking Man, in his search for man's beginning and association with a Universal Mind, to be held

SATURDAY, FEB. 19
1:00-5:00 p.m.

EUGENE CHURCH OF RELIGIOUS SCIENCE
4th & Jefferson
345-0682

Make reservations by Monday, Feb. 14

Donation \$5.00 per person



Aristotle's

'What you expect, that you shall find'

Aristotle

easy to reach
BY BIKE OR BUS

BOOKS
PLAQUES
POSTERS
PRINTS
GIFTS

8 oakway mall-eugene

Neighborhood groups subject of seven-part series on KLCC-TV

by Bruno Cohen

Neighborhood groups and their roles in the City of Eugene is the subject of a seven-part television series now in production at KLCC-TV.

The first of the shows, entitled "Eugene Neighbors," was cablecast on Teleprompter station KOZY (cable 11) on Tuesday Feb. 1. The series will continue every Tuesday evening at 6 p.m. through March 15.

Currently the only information available about neighborhoods is through the various newsletters put together by the neighborhood groups themselves. Producer Sam Sadler hopes to expand that source. He believes his series will strengthen the groups by making the entire community more aware of what has and can be done by neighborhoods.

Each half-hour program will consist of a combination of news stories, filmed reports, and in-studio interviews with selected members of Eugene's 17 chartered neighborhood associations.

Sadler, a TV student in the Mass Communication Department, hopes to "further the level of participation of neighborhood groups" with his series. "I basically feel that (strong neighborhood groups) will strengthen the quality of life in Eugene for people to have more control over the decisions made about where they live."

Sadler is far from a typical LCC student. He has received B.A. in psychology from Vanderbilt University and a masters in Regional Planning from the University of

Pennsylvania. He has lived in Eugene for two years and is currently pursuing his interest in video at LCC.

Sadler points to the conflicts that often arise between the goals of city planners and neighborhood interests. He feels the two need to work cooperatively in determining final plans for any one area but he says that most of the power is in the hands of the city government currently, not the neighbors. "The city planners have a role in keeping a perspective, perhaps, on what is happening over the whole city," said Sadler, "but I think the idea that an expert, on whatever level, can come down to another level and tell people what's best for them is fallacious reasoning. The people know best what their needs are."

KOZY is making the cable time available to LCC without charge on the basis of Sadler's proposal.

Other KLCC-TV productions are also being prepared for possible cablecasting on KOZY. Hays is the producer of "Metro Kitchen," a cooking show which he claims will be "delicious." Early this term "Friday Night, Dead or Alive," a special "spoof" of an area TV news casting, was also aired from KOZY.

Capt. B. Woodie, the designer of the set, is the technical director. Tonner Hays is again lending his graphic skills to the effort while Jack Anderson and Steve Kaluza contribute their proficiency with KLCC's 16 mm. film camera. Bruno Cohen will anchor the newscast portion of the program and split interviewing duties with Sadler.

'Union Maids' focuses on labor organizers

"Union Maids is an exhilarating and thoroughly enjoyable documentary about the lives of three women who became union organizers in the 1930's. Superb archival footage shows Depression breadlines, workers mutilated by machinery, police attacking strikers and thousands of workers marching in protest. Pete Seeger and the Almanac Singers provide rousing labor songs of the period."

"But most of all the movie is a moving tribute to three courageous women and a compelling study of a critical period in the history of American labor."

So wrote Linda Gross, movie reviewer for the Los Angeles Times. Focusing on the lives of Stella Nowicki, Katherine Hyndman, and Sylvia Wood, Union Maids is a tribute to the strength of all women.

Katherine remembers the time a mob gathered around the house of an evicted family guarded by armed policemen who threatened to shoot the first person who walked past them. Saying to herself, "am I a radical or am I not a radical", Katherine walked past the police line and kicked open the door, moving a cop to take off his hat and pass it around, trying to collect the evicted people's rent.

Union Maids will be shown on the LCC campus on Friday, February 11, at 12 noon, in Math 215. It is an hour long, and admission is 50 cents. The event is being co-sponsored by the Willamette Valley chapter of New American Movement and the LCC Women's Awareness Center.

On Sunday, the movie is being shown at 124 Science, University of Oregon campus, at 7:30 and 8:45. On Monday the 13th it will be shown in 110 Fenton, U of O campus, at the same times.

Lecture and slide show to be presented by U of O professor

Dr. Willaim Loy, Geography professor at the University of Oregon and author of "Atlas of Oregon: An Oregonian's Friend," will give a lecture and slide show Wednesday February 16, at 8 p.m. The lecture is sponsored by the Friends of the Eugene Public Library and will be held in the Lecture Room, 2nd floor of the Eugene Public Library.

This program is free of charge and open to the public. Dr. Loy's book will be available for purchase and autographing directly following the program; check, cash or BankAmericard accepted.

Classical guitarist to perform soon

Jim Greeninger, accomplished classical guitarist, will perform Monday, February 21, at 8:00 p.m. in the Colonnade Room of the Eugene Hotel. His program will include several classical works not ordinarily performed on guitar, and also the American Suite, an original composition of Mr. Greeninger's.

The program will be presented by the Associated Students of Lane Community College.

Tickets for the performance are \$1.50 for the general public and \$1.00 for LCC students with student body card, and can be purchased at the EMU, the Eugene Hotel, the Student Activities office at LCC, and will also be available at the door the night of the show.

Calendar of events

Cinema

February 11 and 12
Film showing
"Blow for Blow" and "Doubleday"
Two complete showings at 7 and 9:30 p.m.
177 Lawrence Hall, University of Oregon campus
Admission is \$1 and tickets will be available at the door
For more information call 343-6215

Lectures

February 11
Western Opera Theatre Workshop
Lecture
3:30-6 p.m.
Beall Concert Hall, University of Oregon campus
No admission charge
For more information call 686-3887

February 14
Speaker
Rolling Stone Editor Hunter S. Thompson
8 p.m.
EMU Ballroom, University of Oregon campus
No admission charge
For more information call 686-4636.

Advance Notice

February 17 and 18
Film showing
"The Life and Times of Judge Roy Bean"
Starring Paul Newman
Thursday--Noon and 2:15 p.m.
Friday--1:15 and 3:30 p.m.
Forum 309
For more information call ext. 221

March 4
"An Evening With Jethro Tull"
8 p.m.
Admission will be \$5 for U of O students, \$6 for general and reserved admission, and \$6.50 day of show
Tickets are available at the EMU Main Desk, Everybody's Records and the Sun Shop
For more information call 686-4373

Perpetual

February 9-15
Film showing
"Male of the Century"
Waco Cinema
1840 East 13, Eugene
For more information call 344-3861

Drama

Play
"Cabaret"
LCC Performing Arts Theatre
Feb. 4,5,9-12, 1977
8:00 p.m.
All performances are sold out

Play
"Macbeth"
Horace W. Robinson Theatre, U of O campus
Feb. 4,5,9-12, 1977
8:00 p.m.
Tickets are \$4.00 and \$3.00

February 11 and 12
Two plays
"Solitaire" and "Elephant Calf"
Actors Warmups at 8 p.m.
Curtain at 8:30 p.m.
Maude Kerns Art Center
1910 East 15th, Eugene
Admission is \$3 general and \$2 for senior citizens
For more information call 345-1126

In Concert

February 10
Concert/Dance
Body Wagoner and Friends of the Family Conspiracy
8 p.m.
WOW Hall, 8th and Lincoln, Eugene
Admission is \$2
For more information call 687-2746

February 11
Concert/Dance
Wheatfield and Good Nite Lovin' Band
8:30 p.m.
WOW Hall, 8th and Lincoln, Eugene
Admission is \$2.50
For more information call 687-2746

February 12
Faculty Exchange Concert
Larry Crummer, organ
8 p.m.
Beall Concert Hall, University of Oregon campus
No admission charge
For more information call 686-3887

Editorializing

(continued from page 1)

be fairly discussed."

"I thought it (the memo) was an over-reaction," said Linda Wilt, the KLCC development director, but she added that a weekend staff meeting with Hopkinson had "made everyone feel better."

Tonight at 7:30 KLCC will broadcast a live discussion of the issue.

Auditions scheduled for Eugene orchestra

The Eugene Community Orchestra is auditioning for lower string instrumentalists at 7:30 p.m. Tuesday at the Roosevelt Junior High orchestra room.

The Community Orchestra is rehearsing Beethoven's Emperor Concerto and premiere works of local composers for a concert in May.

All musicians interested in auditioning for the Community Orchestra should bring their instruments to the Tuesday rehearsals.

The Community Orchestra is sponsored by the Eugene Parks and Recreation Department's Cultural Arts Program.

For more information phone Vivienne Friendly at 687-5353.

Auditions start for 'Lady's Not For Burning'

"The Lady's Not for Burning," a romantic comedy by Christopher Fry, will be produced by the Department of Performing Arts, Lane Community College, April 29, 30, May 5-7. Stan Elbertson will direct. The play has a cast of eleven characters of both sexes, which call for actors from age 18 to 60 approximately. All parts are substantial. Auditions will be held in the LCC theatre at 7:30 p.m. on February 17, 18, 21, and 22. Interested persons in the community are urged to read the play and to select a scene for reading at auditions. The play concerns a girl due to be hanged as a witch for having turned a ragman into a dog.

THE BACK DOOR

1046 Oak Street, under the Overpark
342-6943

Monday Nite

9:00-2:00

Pitcher Special 99¢

Tuesday

Ladies Nite

75¢ High Balls

Wednesday Nite

6-9 p.m.

Spaghetti Bust 99¢

Thursday, Friday,

Saturday: Live Music



Feb. 10-13 Gary Smith's Blues Band
with Sonny Rhodes

Women prepare for Penguin contest

by Jack Scott

The women's basketball team will put their unbeaten mark on the line against Clark in Vancouver, Wa. tomorrow at 6:30 p.m.

The Titan women, now 10-0, tied with the Penguins for the league title last year. And now, according to Lane coach Sue Thompson, her forces will be out to prove that they are capable of claiming the championship all for themselves this year.

They tuned for their key match-up with two impressive home wins over Oregon Institute of Technology, 59-38, Friday and Linn-Benton, 61-45, Monday. "Those two wins have really helped us get ready for the Clark game," said Thompson, claiming

that her club was able to work on new strategies and add some playing time for the bench.

All but two players scored in the OIT contest with Teri Booth netting 14 and Janel Huse 10 to lead the way. The most important aspect of this game, however, was that the visitors were a scrappy, physical team with a penchant for full-court pressure, and Lane was able to handle them easily. "Our players were poised against their press," explained Thompson, citing how her team was able to avoid the mistakes they try to force on other teams themselves.

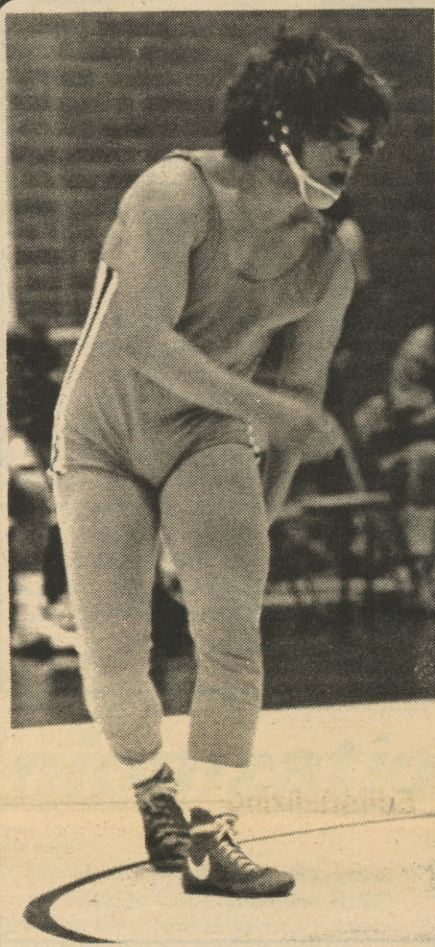
Everybody scored against Linn-Benton with Booth again leading with 11, Loree

McKay adding 10 and four others adding six counters. They also achieved one of the goals they established before the game by connecting on 25 of 62 field attempts for an impressive 42 percent clip. "The only other time we were able to shoot that well was against Clackamas with 43 percent," beamed Thompson.

The Titans were at a distinct height disadvantage against the Roadrunners. "They had three girls who were 5-10 or taller, plus another who was at least 6-6," estimated Lane's coach. Nonetheless, the Roadrunners could only claim a slight 36-31 margin on the boards. And they had to concede a lot of quickness to Lane to do that.

That was apparent from the beginning. The locals utilized full court pressure to rattle Linn-Benton and jumped out to a 12-0 lead in the initial four minutes. They eventually stretched that margin to as much as 21 points and coasted to 34-15 intermission lead. The anti-climactic second half went much the same with the Lane lead fluctuating between 10 to 20 points.

Following the game with Clark, the Titans travel to the Oregon campus to meet their JV's Tuesday at 4:15 p.m. These teams went into overtime period in a game here Jan. 28 before the Blue and White nabbed a 66-60 win. They play Clackamas in Oregon City next Thursday at 6:30 p.m.



Titan 142 pounder Jeff Crone watches his Clackamas opponent in a match Tuesday. [Photo by John Albanese]

Cougars too much for Titan grapplers

by Jack Scott

Heavyweight John Dunn was the wrestling squad's lone true winner in their loss to Clackamas, 38-15, here Tuesday.

Lane picked up 12 points on forfeits in the loss. Clackamas, the fifth ranked junior college team in the nation, was every bit as impressive as expected. Dennis Berry at 158 was the only Titan besides Dunn to offer a serious challenge, leading Cougar opponent Brian Sigler, 6-3, going into the last 30 seconds of their match before losing. Sigler turned the trick by recording a takedown and near fall to post a 7-6 decision.

Dunn was outstanding in beating the Cougar's Norm Sykes, 12-8. He was ahead, 8-7, midway through the third period, but Sykes had control and was looking for a near fall to go ahead. Fearing a repeat of the 158 lb. match, Dunn suddenly escaped for one point, quickly earned a two point takedown and stalled the match until the time expired, with the referee awarding each man one point, to gain the four point decision.

Although the visitors looked impressive, they certainly were saving their best for tomorrow, when they face Northern Idaho, the No. 2 ranked team in the nation. In

fact, the Cougars returned to the mats the following the match for calisthenics, causing Lane coach Bob Creed to quip, "They must not have gotten a hard enough workout against us."

This was the Titans second confrontation with Clackamas in four days. The Cougars downed Lane, 40-3, in the first part of a double dual also featuring the Oregon JV's in Oregon City Friday. However, the Titan-Duckling confrontation billed for the second part of the evening was cancelled.

Sports

Instead, Creed elected to begin travel to Coos Bay for their contest with Southwestern Oregon Saturday. The early start apparently paid off as the locals won handily, 37-5.

Next they travel to Salem to face Willamette University tomorrow at 7 p.m. for a non-counting match. After that it's over the hill to the Oregon campus for a matchup with the Ducklings Saturday at noon in another non-counter.

Men net narrow victory on road, mark now 5-5

by George Kengle

The men's basketball squad currently sits in fourth place in Round II of OCCAA action following their narrow win over Blue Mountain, 63-61, in Pendleton Saturday.

The Titans fought from behind most of the night and finally gained a 60-all tie with 3:57 to play. The scored remained deadlocked until Lane's Kevin McCarthy sank a six foot jumper with 1:18 remaining for a two point lead.

Blue Mountain's Gale Power was then fouled with 20 seconds left but missed the second shot of a one-and-one opportunity to cut the lead to one point. Titan Steve Halverson rebounded the gift, was fouled but missed his opportunity to ice the win. However, Mike Haberly picked up the carom and it then looked like Lane could run out the clock. But no, he took a shot, missed, and the Timberwolves had possession again with little time remaining.

Blue Mountain's Brent Merriman, an outstanding shooter, then launched a 25 footer in desperation but luckily missed. Halverson grabbed the rebound, was fouled again and connected on a gift toss for the two point final spread.

"We switched our defense from a zone to a man to man in order to force some turnovers in the second half, which we did and took advantage of," explained Lane coach Dale Bates. Halverson led Lane with 19 points and 10 rebounds.

The Titans hosted Judson Baptist last night. Results of that game were not available at presstime.

They now host Southwest Oregon tomorrow at 7:30 p.m. The last time these clubs met, Lane won, 81-68, in Coos Bay.

Bowlers brace for tournaments

by Sheryl Jurgena

The bowling club swept past Linn-Benton in Albany last Thursday with the women taking all four points and the men claiming a 3-1 win.

Pat McCarley nabbed honors for both high game with a 189 and high series with a 492. Betsy Marshall with a high game of 189 and Betty Danker with a high series of 485 also contributed to the women's win in

total pins over the hosts, 2293-1826.

Dave Buffington rolled a high game of 223 and Al Maine took the high series with a 625. In total pins for the men, Lane claimed a 2779-2616 advantage.

They will now compete in the Association for College Unions International tournament tomorrow and Saturday at Oregon. Despite the loss of three men from their 19-1 first place team last term,

coach Lou Bellismo expects the men to do fairly well. He also expects a good showing from his women's contingent.

That tournament will qualify the winner for nine games for the national semi-final in Boise, Idaho. Lane won first place in league, automatically qualifying for that tournament. The first and second place finishers in Boise will qualify for the Nationals in San Antonio, Texas in April.

College hosts badminton play

by George Kengle

This college hosted the Oregon State Limited Badminton Tournament Sunday.

The competition was limited to state residents registered with the Oregon Badminton Association. Participants flocked here from throughout the state, especially the Portland area.

Three Lane students placed in the tourney. Adeline Leung teamed with Oregon student Elsie Spinning for a first place in B Women's Doubles. Kenny Wong and Gene Arvene captured second in B Men's Doubles.

"In the past, people from Portland usually took home most of the trophies. However, this year, Portland was not the powerhouse it has been in the past," explained Dale Crawford, president of the OBA. "People from Eugene, particularly Lane Community College, are becoming more and more of a threat."

THE CLASSIFIED ADS	
FOR SALE NEW AND USED HANG GLIDERS Lessons included Phone Bruce Knutsop, 345-1017 evenings.	FOR RENT RENT LATE MODEL STANDARD TYPEWRITERS \$9 a month Eugene Selectronics, 774 E. 11th 687-0774
REFRIGERATOR , Frost-free, 4 years old, 15 cu. ft., copper-tone. \$135. Linda, ext. 234 or 747-4677.	HOUSING NEED A PLACE TO LIVE? I've got a furnished house with a spare room. \$75 monthly. Utilities paid. 689-8864.
BAJA BUG , dependable rebuilt 40-horse, all original VW parts, very good condition inside and out. \$600 or best offer. Call Matt, 343-3601, evenings.	LOST AND FOUND REWARD for return of two rings left in Typing Room II on the morning of February 1st. Phone 747-1967.
1973 FORD 1/2 ton pickup , 360 cu. in. V-8, 3-speed standard. 31,000 miles, excellent condition, burgandy color. \$2,750. Call Linda, ext. 234 or 747-4677.	RECREATION HORSES TO RENT No guides, hourly rates. 7 days a week. For information and reservations call Windgate Farms 998-6789
HELP WANTED ADVENTURE TRAINING. How would you like to make \$60 a weekend and up while you are skiing, hunting, fishing, backpacking, mountain climbing, and learning outdoor survival? Call now 686-7536. Ask for Neil. Toll free, 800-638-7600. The Guard belongs, maybe you belong in the Guard.	PERSONAL Pregnant? Need Help? Call Birthright, 687-8651

DON'T OPEN THE DOOR...

DARKROOM and STUDIO RENTAL

we will do for you:

portraits

passports

processing

weddings

410 Pearl Street Eugene, Ore. 97401
342-7636
open 1-9 everyday except Tuesday

PEARL STREET PHOTO-GRAPHICS

DOC TALK

'Good' fat vs. 'bad' fat; Are you eating the right kind?

by the Staff of Student Health Services

Prevention of heart disease brings a need for knowing what kind of fat you should be feeding your body.

About 40 percent of the fats we eat come from foods in which fat is the principle ingredient. These foods include butter, lard, margarine, shortening, salad and cooking oils, mayonnaise, and salad dressings.

Lowering of markedly elevated cholesterol levels by changing one's diet is generally considered desirable, though it remains to be actually proven that such a reduction decreases the risk of coronary heart disease. Saturated fatty acids and cholesterol in the diet tend to raise serum cholesterol concentrations; polyunsaturated fatty acids tend to lower them.

Large amounts of saturated fatty

acids are found in coconut oil, palm oil, and the fats of beef, pork, and lamb. Predominately mono or polyunsaturated fatty acids are found in soy beans, cotton seeds, sunflower seed, corn and olive oils, poultry and fish.

Both animal fats and butter contain cholesterol, but fats and oils obtained from plants generally contain only small amounts, if any.

Fats change during manufacture. Limited hydrogenation of natural liquid plant oils gives the fat greater flavor stability while permitting it to remain liquid and polyunsaturated, although less so than in the natural state. More extensive hydrogenation further reduces unsaturation of fatty acids, while changing the product to a semi-solid. Margarines are often a

blend of two or more partially-hydrogenated oils and sometimes also include unhydrogenated oils.

Margarine sold in a stick that holds its shape at room temperature usually contains a relatively low proportion of polyunsaturated acids. When a larger amount of liquid oil is used to increase the amount of polyunsaturated acids, it cannot be formed into a stick and is usually packaged in a 'tub' or bowl. Some 'diet' margarines may be soft because they contain large amounts of water. So ... read your labels and watch for polyunsaturates!

An effective cholesterol-lowering diet probably should include a reduction in calories, cholesterol and saturated fatty acids. Such a diet may be the first step in preventing some forms of future heart problems.



Graphic by Jan Brown

Feb 10 '77
C.1

Lane
Community
College

TORCH

Vol. 14 No. 17 February 10, 1977

4000 East 30th Ave., Eugene, Oregon 97405



Graphic by Jan Brown

Last KLCC position
filled

see page 1

Presented as
New
astrology column

see page 3

LCC class tries
the slopes

see page 4

'Cabaret' photos
and review

see page 6 and page 7

LCC Men's
basketball team
wins

see page 11

Happy Valentine's Day - The day and its
gift possibilities are explored on page 1.

RECEIVED
FEB 11 1977
Library
Lane Community College