

Board silent on KLCC audit findings

by Kathleen Monje

To the surprise of a small audience, the LCC Board of Education made no comment Wednesday evening on the results of a Corporation of Public Broadcasting (CPB) audit of KLCC-FM.

CPB executive Betsy Dirnberger prefaced the report on the college's radio station by saying that it "contains serious audit findings," and added that "failure to respond could result in delays or termination of future CPB funding." The federal agency contributes about one-fifth of the station's yearly budget. It makes periodic checks on public radio stations receiving CPB grant money.

Among the areas of contention mentioned in the report were the following:

CPB requires five full-time professional radio staff members, who cannot perform duties unrelated to the operation of the station. When the audit was made in December, KLCC was in violation on both points.

The college has since hired five new full-time employees for the station, but had planned to have them teach one class each term. But if the new employees are to be paid out of the CPB grant, they won't be able to teach.

The report also mentioned that one employee worked "apparently part-time" but was paid a full-time salary.

*The report found that employee records were not fully accurate. CPB recommended that records be "processed at the earliest possible moment," noting that several times the only way the payroll clerk knew that a KLCC employee had left the station was when the employee returned a check.

The college began a new accounting system for the station in January, separating it from the Mass Communication Department's budget.

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Health Services doctor fired

by Kathleen Monje

As a result of a personality conflict that began last fall, Student Health Services (SHS) physician Sarah Hendrickson has been fired. Her last day of employment at LCC will be April 15.

"I'm fired because she (Laura Oswalt, SHS director) can't get along with me," Hendrickson said. "It is not a matter of how I deal with my patients." The physician works on an "outside services" contract, which can be terminated by either party with 30 days' notice.

Oswalt, who is a registered public health nurse with a master's degree in health education, is in basic agreement with Hendrickson as to the reason for the contract termination. "Dean (of Students) Carter and I did not arrive at a decision precipitously--we gave it a lot of thought. Personality conflicts arose; my feeling is that we've tried earnestly and hard to solve them."

The SHS staff has spent several days during the last two terms meeting with Carter and Ken Hills, LCC counseling director, in an effort to iron out its difficulties. Oswalt said, "We've made changes, and in spite of them we still weren't functioning as we should be."

Carter agreed with Oswalt: "We took action to end the contract because the relationship between Laura and the doctor did not seem to be one that would improve to a satisfactory level. My intent is that the health service function and be a service to students -- that's why it's there -- it has been a model for the Pacific Coast as a college health service."

Oswalt and Carter both said they did not question Hendrickson's medical skill. Oswalt said, "She's a very competent lady medically."

But Carter said, "It's crucial to that operation (SHS) that the physician and the director have a good working relationship based on mutual respect and trust."

And though Hendrickson said that "Historically she's done tremendous things" for the SHS, she alleged that



photo by Steve Thompson

Student Health Services physician Sarah Hendrickson

Oswalt does not communicate with the staff well. She also questioned the director's budget priorities and was critical of her "problem identifying and solving" techniques.

Carter said "I don't share the doctor's opinion of Laura's administrative skill." He pointed out that Oswalt worked with students to establish the SHS five years ago--LCC is the only community college in Oregon that offers primary health care to its students (the others are considerably more limited).

The SHS office manager, Carol Tedder, said "I think a decision was made that had to be made in order to insure continuing health services for students." Calling the conflict "a really unfortunate situation," she added that she had worked with Oswalt for two and a half years, and has always

found her to be "honest, fair, considerate and an effective director."

Oswalt said that in the seven years she has been at LCC, this is the first time she's had a problem like this. She said "In the past we haven't been divided, but this year we've become a medical team and a business operations team."

And this has disappointed her, she said, because "Our health service has had national recognition" for innovative student health care. SHS has been evaluated very highly by visiting medical professionals.

Both the SHS nurses, Jenny Hayes and Carol Metzler, are unhappy that Hendrickson is leaving. "It's a real blow," said Metzler. "She's the most competent physician we've had, and the most involved with the health service."

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A 'flight of fancy' becomes a reality

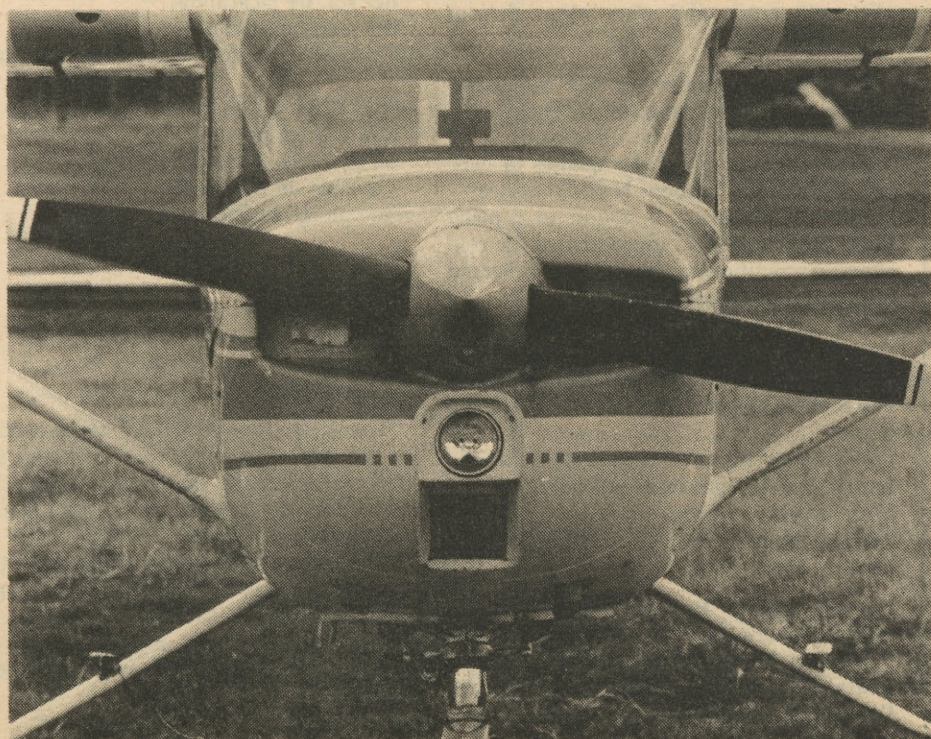


photo by Michael Riley

by Michael Riley

There I was, sitting in my car wondering why everyone has to leave work at the same time I wanted to drive to Portland, when I noticed three small airplanes flying in northerly direction.

Granted, they may not have been headed toward the City of Roses, but they were going faster than I was.

Later, when I returned from my trip, I notice that the radio was extolling the virtues of flying - how anyone can learn and how much fun it really is. At that point I was determined to learn more and without a moment's hesitation I called Ted Smith, an old friend who just happens to be a flight instructor for Northwest Flight Services in Vancouver, Washington.

Smith listened to my question about the safety of this one time sport of kings and the sudden popularity it seems to be enjoying. But instead of answering them directly he replied, "Why don't you try it for yourself?"

According to the General Aviation Manufacturers Association approximately 28 percent of all general aviation operations is for personal transportation, proficiency, and sport flying. The latter is reserved for those who fly "solely to experience the fun, the freedom of flight."

Of course, the experience differs from person to person. Having known Smith for some time I can account for his glassy-eyed stare after flying. As he puts it, "I could fly all day on the job and still find relaxation in it after work."

The time for my test flight was set; from here on out my feelings on flying were up in the air.

We arrived at the airport a little ahead of time to allow for a "pre-flight inspection" of the plane. We checked all the control surfaces for damage, checked fuel levels in the wings and checked engine oil. Actually, the process is much more

continued on back cover

FBI campaign against women

Editor's Note: Jeff Hayden, an LCC Agriculture and Industrial Tech. student, prepares this weekly column from nationwide publications. He is interested in the worker's role in society, and specifically students preparing for the job market. Comments both pro and con are encouraged and may be submitted to the editor. The material selected does not necessarily reflect the views of the TORCH.

condensed from In These Times

by Sidney Blumenthal

Protecting national security often requires extraordinary measures. A 1969 FBI memorandum to J. Edgar Hoover details in concise, business-like language the report of an informer: "(Name deleted)" states that at 10:50 a.m. one old-model gray charter bus with no name on it but containing telephone number GO3-4352 on the side, departed Union Square, NYC, with about 35 to 38 girls for the WLM activity at Atlantic City. A new black foreign-type station wagon believed to be a Volkswagen departed at the same time as the bus with four girls. Everything about this case seems ominous; even the identity of the Volkswagen is mysterious. Yet the suspects surveilled by the FBI did not hide their mission; they advertised it, painting a phone number on their bus.

The girls in question were feminists traveling to the Miss America Pageant to walk the Atlantic City boardwalk with picket signs. Since the 1968 feminist demonstration at the Miss America Pageant, in which brassiers were flung into a trash barrel, the FBI was alerted to potential disruption of this national spectacle. For the next three years, through 1971, the Bureau's agents manned the Atlantic City boardwalk and convention hall, on the lookout for "WLM activity"—that is, the Women's Liberation Movement.

Four years of spying.

For four years, from 1969 to 1973, the FBI infiltrated, spied on and analyzed many manifestations of what the Bureau called the "WLM," according to documents released under the freedom of information Act at the request of the Los Angeles Times. The 1,370 pages of FBI documents, replete with glaring omissions, disclose for the first time the extent of FBI espionage carried on against the feminists.

The FBI comprehensively monitored feminist activity, collecting pamphlets such as "The Myth of the Vaginal Orgasm" and newspapers of the most ephemeral, peripheral groups. Federal agents attended countless rallies, recording names of individuals, taking photographs and making notes from the speeches. Women's groups from the large National Organization of Women to the obscure New York WITCH (Women's Interna-

tional Terrorist Conspiracy from Hell), were regarded as equal menaces and were subject to FBI spying.

Most of the FBI's efforts occurred in major cities—Boston, New York, Chicago, Los Angeles, San Francisco, Kansas City—but feminist groups in town like Limerick, Oregon, were not overlooked.

In justifying his order to FBI bureaus to maintain strict "WLM" watches, J. Edgar Hoover wrote in May, 1970: "The WLM emerged as a loosely structured by nationwide feminine activist movement comprised of women ranging from liberal radical extremism. Interwoven in its goals for equal rights for women is the advocacy of violence to achieve these goals. The WLM has demonstrated readiness to support other extremist or revolutionary-type organizations

reams of FBI materials.

Not all of the FBI's bureaus believed, along with Hoover, that the feminist movement fit the subversive mold. The San Francisco and Chicago offices asked Hoover that they be dropped from the "WLM" intelligence program. An agent in the Chicago bureau explained, "The however, did not agree with this assessment and directed that the program against the "WLM" proceed immediately.

The San Francisco FBI office took a different tack. Rather than presenting a security challenge to America, it argued, feminist's threatened to disrupt the fragile structure of the New Left. "The Women's Liberation Movement," an agent from that bureau wrote to Hoover, "may be considered as subversive to the new Left and revolutionary movements, as it has proven to be a divisive and factionizing factor. The women question is consuming more and more time and discussion as the precepts and premises of this movement are psychical and introspective. It could be well recommended as a counter intelligence movement."

A one-dimensional conspiracy mindset

This analysis not jive with Hoover's notion of social movements, which he conceived as fitting a one-dimensional traitorous pattern. The FBI Director was unprepared to abandon ideas he had operated on since the Red Scare of 1919, the real break in his career. He observed the antique dogma about the Communist menace religiously.

In 1970 a group called D.C. Women's Liberation pasted a poster on the walls of the then unfinished FBI building now named after J. Edgar Hoover, which was addressed as "An Open Letter to Martha Mitchell." The outspoken wife of Attorney General John Mitchell had informed a Washington newspaper, "I think I'm going to join the women's liberation movement. As a woman, I have a right to speak up and be heard." Feminists advised her that the movement was ready to welcome her, warned that she might eventually alter her views about her husband, a position that Martha Mitchell unhappily arrived at

later under difficult circumstances.

Diligent FBI agents scraped the poster off of their future headquarters and forward it to Hoover, who promptly sent it to John Mitchell with a letter expounding on the irrefutable ties between Women's Liberation and the Kremlin.

The quality of J. Edgar Hoover's understanding of the Women's Liberation Movement was replicated by many of the FBI agents who spied on feminist meetings. One agent transmitted a report to his bureau noting the distribution of a pamphlet at a gathering about a strange substance, which he called "sex rolls." It was because of the potential danger of these unpredictable new "rolls" that the FBI was on guard.

to be continued next week

Free tuition drawing held by restry Club



Photo by Barry Johnson

Marja d'Hollesy of Eugene is the winner of the LCC Forestry Club drawing. The winning ticket will pay her tuition for Spring Term. d'Hollesy works to pay her tuition and says her winning ticket will greatly help her.

Conference features international topics

Students from all over the Northwest will convene in Seattle at the University of Washington on Saturday, April 2 for the Northwest Conference on the International Situation, War, Revolution, and the Internationalist Tasks of the American People.

The conference is seen as an important steep to broaden and sharpen debate on a wide range issue. The format for the conference will include lectures, panel and small group discussions and workshops. Workshop discussions will include: The role of the Soviet Union, China's Foreign Policy, Detente and Disarmament, National Liberation Movements and Third World, and US Foreign Policy.

Local sponsors for the conference include: Cinema Unida, Eugene Committee for a Free Chile, Korean Information Action Project, Latin American Student Association, Revolutionary Student Brigade, and several individuals who teach at the U of O and also at LCC.

There is a two dollar registration fee. Transportation, lodging, and childcare are being arranged. For more information and pre-registration call 689-7062.

and has established ties with Canadian counterparts."

This reference to foreign links aroused Hoover's keen sense of conspiracy. "In view of the above," he wrote, "it is absolutely essential that we conduct sufficient investigation to clearly establish subversive ramifications of the WLM and to determine the potential for violence presented by this movement as well as any possible threat to the internal security of the United States."

Not all offices believed.

Despite Hoover's demand that his agents uncover violent plots there is not a single one documented in the

LETTERS TO THE EDITOR

To the Editor:

We as LCC students are concerned about the recent firing of Sarah Hendrickson, M.D. from LCC Student Health Services. These are some of the questions we raise:

Why in the middle of an academic year did the administration fire Dr. Sarah Hendrickson, a respected member of the LCC health team?

What were the grounds for termination of employment, and were other options considered?

Who is responsible for her dismissal, and was it the consensus of the entire LCC medical staff that she be dismissed?

How will this affect the quality of care provided by the Student Health Service?

When a physician is found to replace Sarah, will he/she be supportive of the role of nurse practitioners—or will they revert to the traditional medical hierarchy?

Will the replacement be as dedicated to preventive health, to the Women's Clinic, and to the concept of the cooperative health team?

We hope these issues will be made public and the questions answered.

Sincerely,
Marilyn Robert
Sandra Austin

Carbon copies: Eugene Register Guard, Sarah Hendrickson, M.D., Jenny Hayes, R.N., Jack Carter, Dean of Students, Eldon Shafer, President of LCC, Laura Oswald, Director of Student Health Services

To the Editor:

This is a poem about Ricardo on KLCC—a farewell.

AHORA SI!

me gustan ricardo
y la música que toca.
sus instrumentos son el radio
y la miel de su boca.

mis días se llenan con memorias
del sol, de jacaranda,
de pescado, d'elote,
de noches calientes con el ritmo del mar.

escucho de vez en cuando
a la música pulsante
de guitarra eléctrica
y pienso de ti, ricardo,
como amigo bueno.

te despido
lentamente,
triste.

Peter Fels

To the Editor:

Thank you for the article, Michael Riley on the lack of participation on St. Patrick's Day. My ancestors came from "Dingle" in the South of Ireland and I too like to celebrate "my" holiday in style. It's too bad people can't realize that St. Pat's Day should be a day of drinking, singing and celebrating. In fact it's probably my favorite holiday! I'll be dressed in my finest green on the 17th! How about you? It's great to be Irish,
Tami Dingle

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Mail or bring all correspondence to: TORCH, Lane Community College, Room 206 Center Building, 4000 East 30th Avenue, Eugene, Oregon 97405; Telephone, 747-4501, ext. 234.

Horoscope



by Esther V. Leinbach

For individual counseling on your particular problem you may call 343-2713 for an appointment. Shorter more informal-basis appointments may be made on a contribution basis at the Book and Tea for Friday Afternoons between 12 and 3 p.m.

April 3 thru 9

Relationships are still very prominent under today's Aries/Libra Full Moon, squaring Vesta in Cancer. Domesticity will be severely strained, especially situations which were unsuccessfully dealt with last week.

Today, and particularly this week, will be the "straw that breaks the camel's back." Deception is also prominent. **Monday** the Moon will void of course, meaning that you won't accomplish much. Go about your normal routine. Don't struggle too much about anything.

Tuesday things will be slippery. You will need to keep your wits about you and steady hand on your driving to maintain control and deal with any surprises in the offing.

Wednesday "steady as she goes" will help you to continue what you have going. This is not the time to make any bold new efforts to take a new direction.

Thursday Jupiter is prominent in Gemini ruling the Sagittarius Moon. You must avoid over optimism. However, many nice things are likely to surface today.

Saturday creative wisdom will pay off. Many of you miss the boat because of restlessness and boredom. If you're able to keep your cool you will be better off. Any thing that is left of those difficult relationships may receive another blow today. Something you thought was over may raise up to strike at you.

We are beginning a long term (thru May) Retrograde Mercury effect. This means we are beginning to suffer the effects of sloppy thinking as Mercury enters Taurus, where it will appear to be going in the opposite direction. Be particularly careful to double check any work you are doing, job your memory in some way so as not to forget important things you want to remember. Pay particular attention to addresses and dialing phone numbers.

Medical Terminology class to be held off campus

Another section of the Medical Terminology class at Lane Community College has been added for spring term. The class will be offered off campus and was not included in the spring term time schedule.

The introduction to medical terminology for medical office personnel or others in the community will be offered on Fridays from 3 to 5 p.m. from April 1 through June 17. The class will be held at the State Accident Insurance Fund office, 79 Centennial Loop, Eugene.

Individuals interested in enrolling may register on the first night of class. Enrollment is limited to 25 students.

Norma Stevens, LCC Medical Office Assistant instructor, will teach the two credit course. Cost is \$21.80 for the single class.

Springfield News hires former TORCH editor

Former TORCH editor Mike McLain has been hired by the Springfield News as its new city reporter.

"I'm happy with the new position and think it will be a valuable experience," McLain said. He was notified of the position March 17 and begins his duties April 1.

After serving as the 1975-76 TORCH editor he moved to the Oregon Daily Emerald to fill the State Politics Editor post. For the last two months he has been in Salem covering the present legislative session, and has written for the Seattle Argus.

During his year as TORCH editor he began part-time reporting for the Springfield News. He has continued in that position until the recent job offer. He will cover the city of Springfield as the paper begins publishing three times a week.

"I like the direction the newspaper is going," he said, and I hope I can add to what they're doing."

Fired — continued from page 1

Hayes disagreed with Oswalt about staff difficulties surfacing only this year. "Conflict with Director Oswalt has not been limited to the physician but includes other SHS staff members as well. In fact, the conflict existed last year and several meetings were held with the Counseling Department then in an attempt to solve it," she said. She added that service to students hasn't suffered, but she felt that staff unrest has made working with Oswalt "an extremely trying endeavor."

Hayes also said, "This is the best-working medical team I've ever been a part of—one thing Sarah has helped us with is working with physicians in the community. She's helped us develop an expanded referral system."

Metzler added, "It makes me very uncomfortable that people can be fired for those reasons (the personality conflict)." And Hayes said, "We've felt that we've been trying to do the things the administration has asked us to do."

There will be a new physician to take over in mid-April, Oswalt said. "We've been interviewing," she said, "and there are three or four possibilities."

LCC to offer survey course in skilled trades and industrial vocations

For the first time spring term, Lane Community College will offer a program to women interested in exploring skilled trades and industrial vocations.

The Industrial Orientation program is a series of recommended courses designed to increase career options for women or men who have not been exposed to skilled trades and industrial experience. The recommended program includes four classes:

Industrial Orientation, a one-to 10-credit lecture/lab exploring industrial safety, electronics and electricity, drafting, motor vehicles, blueprint reading, metal working tools, welding, woodworking, and construction. The new LCC class will also include basic safety information, vocabulary, work setting, and an introduction to basic tools and equipment in various trades.

Career Planning/Support Group is a one-to three-credit class to help prepare students for careers in skilled trades.

Introduction to Women's Studies exposes students to the basic issues necessary to understand the position of women in the society and work force.

An elective can be included in the program for an individual student's improvement in English, mathematics, or study skills.

Students enrolling in the program would be admitted to the College and pay tuition on the regular tuition schedule.

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two years
at U of O
could be
your first
two years
in manage-
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Goldmark: The controversy may not be over

by Bonny Williams
[Second of a two part series]

LCC's Faculty Council would like answers to questions it has about the school's ACCESS (Association of Community Colleges for Excellence in Systems and Services) membership and its \$150,000 investment in the Goldmark project.

The TORCH reported last issue the delivery of the first video tapes produced by ACCESS. ACCESS is composed of five other schools in the United States besides LCC and is concerned with the development of the instructional tapes that use patented "Goldmark" playing, receiving, and storing equipment.

In March 1975, the LCC Board of Education voted on whether or not to invest the \$150,000 share required to join ACCESS. A 17 to 2 vote by the Faculty Council (made up of one faculty member from each department) opposed LCC's involvement, but the board overrode the opposition by their four to one vote. So LCC became a charter member of ACCESS despite the controversy that surrounded its involvement.

The Goldmark "hardware" was developed by the "father of color television," Dr. Peter Goldmark. The instructional tapes used with this hardware are expected to be used as supplemental material to instructors' lectures here on campus or in makeshift classrooms in rural areas.

The Goldmark equipment can broadcast up to eight programs at once, wherever televisions with a Goldmark receiver are present. This would make it possible for several different classes to go on simultaneously with only one or two teachers present to answer questions. Small classes taught in this way could be economically feasible, where in a normal classroom setting they would probably be too expensive.

By using a satellite, the videotape programs could even be broadcast to other parts of the world. A "live" classroom with other schools would be possible (and is being done in Los Angeles) by getting hooked up with a sub-carrier on an FM radio band.

Or, if a student wanted to ask questions of an instructor in another state (whose program he or she was viewing), the student could call on a toll-free telephone that might someday be a part of the ACCESS project.

Three tapes designed by LCC instructors arrived on campus last month and students and faculty were invited to preview them.

The Faculty Council wants answers to Goldmark questions

James Bacon, chairman of the Faculty Council and a language arts instructor, was on the Faculty Council that opposed involving LCC in ACCESS. Bacon stated that he thinks ACCESS may be a valid project, but said, "When you look at

ACCESS and what it has produced, what I see is something that we've been doing for 35 or 45 years: filmstrips and slides--essentially that's what it is. It's more refined, it has a nicer presentation, the music is nicer--we don't have to hear that annoying beep that tells you when to change the slide--but essentially that's what it is."

As Chairman of the Faculty Council, Bacon has written a resolution and presented it to the administration. The faculty is seeking definite answers on who will be using the ACCESS tapes, how they will be using them, and what the market for the sale of the tapes will be.

"If these questions can be answered to the satisfaction of the faculty, the faculty will probably change its position," concluded Bacon.

bought a pig in a poke--a concept."

"In all fairness, the administration has not prevented us from learning more about the Goldmark project, Bacon continued. He went on to state that when the proposal for LCC to become an ACCESS member first came up, there was little time to investigate it thoroughly. Bacon explained that LCC had originally felt rushed to join ACCESS because membership was only open to 16 schools at that time. So LCC joined but needn't have hurried; 10 of the schools originally signed-up dropped out for various reasons.

Bacon continued: "The assumption you would have to make to see ACCESS as a valid program is that there are people in the community who want the instruction but cannot or will not come out here to the

only an hour-long program.

So, Harker pointed out, since blank videotapes cost about \$30, there is a savings of \$1770 in the cost of tapes if 60 shows are produced using the Goldmark equipment rather than regular videotape gear.

"But Harker feels optimistic about the marketing of the Goldmark tapes. According to Harker, ACCESS members feel sure that the tuition money brought in by students projected to view the classes off-campus and the royalties made from the expected sale of the tapes will actually make the Goldmark project a money-making venture.

The marketing is something that is being undertaken by the Goldmark Corporation in conjunction with the ACCESS group," said Harker. "ACCESS holds the copyright for the software (tapes made) and Peter Goldmark holds the patent for the hardware (electronic equipment).

"The ACCESS Corporation will receive royalties back from the sale of all of the programs and that in turn will go into a continually developing fund for the curriculum redesign and development on this campus," he stated.

As Harker put it, "If we get together and use the very best teachers from five campuses and put together a good program that will sell, why can't it be utilized anywhere?"

One faculty opponent is now involved in Goldmark production. He has designed tapes for his own class.

George Alvergue, Co-operative Work Experience Coordinator and Social Science instructor, was originally against LCC's involvement in ACCESS and even signed a petition against it. But when it became evident that LCC was going to be involved, he decided to participate in the project.

"I felt that if it was going to come on this campus, I wanted some say-so in the way it was going to come on," said Alvergue.

Alvergue has designed some tapes for the consumerism course he teaches and has had his students critique them.

Alvergue said that he would like to pretest all of the programs he designs in the future by having his students view them and comment on their quality. He said that his once the instructional tapes are perfected they will act as an "excellent supplement" to his class lectures and discussions, and will be offered in a similar manner to independent study. He is planning to use the Goldmark tapes in Consumerism courses he'll be teaching next year at LCC.

Alvergue said that he doesn't feel that he can judge what the market will be for the tapes. He said, "We who are in ACCESS have been too busy becoming too much involved at our end of it--which is the creative end of it--to really know what the market will bear on this."

He said that he thinks there is a concern about the kind of monetary returns there will be on the ACCESS tapes but stated that there is always a concern whenever one is involved in a risk venture.

One of the issues that provoked a lot of controversy when the proposal to involve LCC in ACCESS was first brought up was the idea that the Goldmark instructional programs might possibly replace teachers.

Harker stated his feelings on this subject by saying, "I can't see how any system would be designed to take away the interaction between the student and the instructor. I love being a teacher and I recognize the importance of that relationship."

"All of the people who are developing the modules are classroom instructors. If they found that they were going to be replaced by it, it seems to me the easiest way to stop it is to say they, we won't be involved in it anymore," Harker continued.

Harker said that he feels that the concern over the issue of teachers being replaced by the tapes is a real and valid concern but said that he believes that the

continued on page 5



graphic by Jan Brown

"The main thing that bothers us is the market. Is there a need? I think they've gone backwards. Before you spend this much money on a program, it's only common sense to show a need before we establish a program. In essence, with ACCESS we were told that there was some great hardware coming up, but not one piece could be demonstrated or shown--it had not been developed. The concept was developed by Dr. Goldmark but we couldn't see anything," said Bacon. "We

college. I'm not sure that's true, and I don't think anyone is."

Bacon said that another concern the Faculty Council had expressed about ACCESS was the mass education concept ACCESS was trying to employ. "Public Broadcast Service (PBS) has tried the same thing and failed miserably. They found out that masses of people do not want education when they have to pay for it," Bacon stated.

A dean responds: Hesitancy is understandable ... but the product should be useable anywhere.

Keith Harker, the associate dean of the Learning Resources Division, stated that the videotape programs are designed to supplement an instructor's lectures and that they are valuable because they permit students to review material as many times as they want. Harker sees the instructional tapes as an interesting and pleasing way to become acquainted with new material.

Harker said that he can "understand that hesitancy on the part of many instructors. Things happened very rapidly--there were a lot of concerns expressed that weren't answered. There were a lot of quick meetings held--there wasn't much time to really explain and get the information out," Harker stated.

Harker stated that another advantage the Goldmark system has over standard videotape programs is that the storing capacity of the Goldmark equipment makes it possible for 60 half-hour shows to be stored on a tape that would normally hold

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Flight Technology Department recognized

by Paul Yarnold

Fly the friendly skies of LCC.
That's the word, according to the Federal Aviation Administration (FAA), which recently presented a certificate of merit to LCC's Flight Technology Department.
Recognition by the FAA was no "accident"—The Flight Tech. Department has racked up 25,000 hours of instruction in the air without mishap, according to Department Chairman Jack Kreitz.
The presentation was conducted on the runway at Mahlon Sweet Airport, March 16. LCC President Eldon Schafer and Kreitz represented LCC in the acceptance of the award.



Kreitz put the achievement in relative terms. His personal research (including reference to the "Guinness Book of World Records") turned up no other civilian school with a record to match. He estimated that 3,000,000 miles had been safely logged en route to the FAA's official recognition.

Pleased with his department's performance, Kreitz expressed optimism about the program's longevity, and expects no budgetary cut-backs in the foreseeable future. Kreitz estimated that 300 students have participated in the flight training program since 1968.

To maintain the present standard of precision which has netted the Flight Tech Department its perfect record, LCC recently purchased a new place for flight instruction—a 1976 Piper Arrow 2. According to Kreitz, the new model complements a 1975 Piper Arrow presently in instructional use; tools and parts will be more easily interchangeable than in the past.

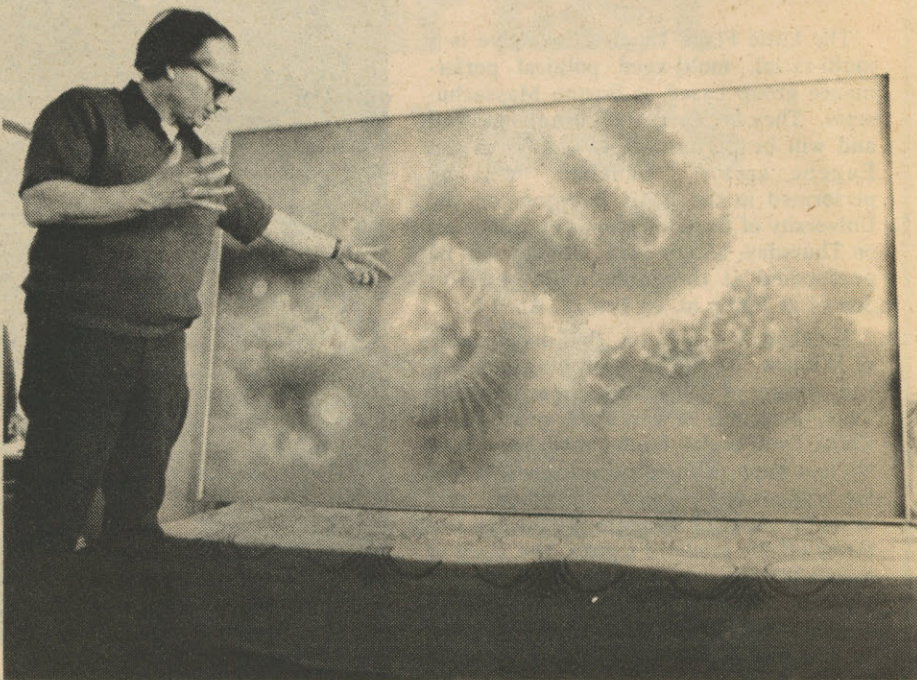
Airbrush paintings by LCC instructor on display

Airbrush paintings by LCC Assistant Professor Rosco Wright will be exhibited in the Art and Applied Design main gallery at Lane Community College from April 1 through 20.

A reception for Wright will be Friday, April 1, from 8 to 10 p.m. in the gallery. The event is open to the public.

Wright has been employed by the LCC Art and Applied Design Department since 1968. He served as the Department Head from 1968 to 1972. Previously, he served as an art consultant with the State Department of Education, was Art Department Head with the University of Oregon Job Corps, and taught art at Western Montana College, Cascade Junior High in Eugene, and Lowell Elementary School in Lowell. He earned his bachelor's and master's degrees at the University of Oregon.

Gallery hours are 8 a.m. to 10 p.m. Monday through Thursday, and 8 a.m. to 5 p.m. Fridays. The gallery, located in the art and mathematics building on the east side of campus, is closed on weekends.



CPB reviews KLCC

*CPB found a discrepancy of almost \$900 between what the station said it spent of CPB money and what was actually used.

The college's response said that the difference was about \$450. Unspent funds must be returned to CPB.

The response, from the office of President Eldon Schafer, said that before Fall 1976 "the station didn't report its activities to the College administrators and many volunteer station staff members and community contributors came to believe that they, not the College, controlled the station." The response also explained that "The absence of the KLCC Program director and Mass Communication Department head who had been responsible for the station for the last three years... prompted... a full-scale review of the station."

The LCC statement concluded by saying that the college has every intention of complying with CPB's regulations and wishes "to continue KLCC's association with the CPB."

At the Wednesday meeting former Mass Communication Department Head John Elliot, who was alluded to in the college response to the audit report, spoke to the Board. Elliot said, "I'm not looking for a lawsuit, but any reference to me or the time I was there should be very accurate." He said that he would be reviewing the matter with his lawyer, adding that the college's response was "made under the President's signature and is going to a federal agency."

A spokesperson for former KLCC Program Director Tom Lichty, who was also an instructor in the Mass Communica-

tion Department, said that Lichty had read the LCC statement and "wasn't pleased with being referred to in the third person." She indicated that Lichty planned to write a letter to the LCC Board and to CPB.

President Schafer said that it would be approximately three weeks before the college would hear from CPB about its

grant money to KLCC. "We are anxiously awaiting an answer," he said.

In a letter to Dirnberger that accompanied the response, Schafer said that KLCC had operated for eight and one-half months now with CPB funding; "the continued uncertainty... makes budget planning very difficult."

Goldmark project

programs will be used as a support system to teachers in enabling them to spend more time with their students.

Alvergue said that he thinks the intellectual interchange between students and instructors is important in instruction and has "severe reservations" about using the ACCESS tapes without an instructor present.

Bacon said the council has a lot of hesitations. "One hundred and fifty thousand dollars was only the original figure—and we intend to ask for the accounting of all of this money. We have untold amounts spent in travel, in release time for teachers, secretaries, paperwork—sort of things. So we're questioning whether it's worth it," Bacon stated.

Bacon sees a lot of ways to use the money spent on Goldmark that would be a

more direct approach of instruction. He would like to see LCC provide instruction for those students who need to master basic skills, such as reading and writing, before the school heads out into the community with more advanced courses.

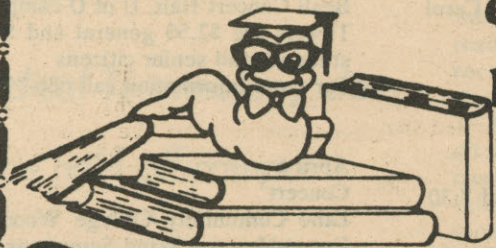
"It's also possible that I'm very short-sighted and can't see the big picture—where it is really going to help students," said Bacon.

But Bacon stated that he would like to see the administration "stop pumping money into this thing until they can find out what they're going to do with it." He won't believe that a market exists for the Goldmark tapes until he sees a contract concerning sale.

"I'm not saying I'm against ACCESS. I'm against spending all of this money on it until we find out what we're going to do with it," said Bacon.

—continued from page 1

—continued from page 4



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Gateway to a Great Way of Life

Political theatre coming to Eugene

by Jeff Hayden

The Little Flags Theatre Collective is a multi-racial, multi-aged political performance group based in Boston Massachusetts. They are currently on national tour and will be performing two plays in the Eugene area. "Fanshen" will be performed in the EMU Ballroom on the University of Oregon campus at 7:30 p.m. on Thursday, March 31. "Tania" will be performed at the Lincoln Community School at 7:30 p.m. on Friday, April 1.

"Fanshen," based on the documentary of William Hinton, is a probing study of the village of Long Bow from 1945-49. "For thousands of years the peasants of China lived under feudal rule; they lived without hope, without even the vision of a life without oppression. "Fanshen" presents the people's struggle to stand up and throw off the landlord's yoke, the story of people building a new world." "Fanshen" is written by David Hare and directed by Maxine Klein, with original musical score by Jim Oestereich and choreography by Esat McKayle.

"Tania" is written and designed by Klein, with original music by Oestereich and choreography by McKayle. It is the true story of a worker-woman, Tamara Bunke, who fought at the side of Che Guevara in Bolivia. The story of her extraordinary courage, her zest for life and her compassion; combined with twenty Latin American revolutionary songs, are



the matter of the play, just as they are the matter of the revolution. The Boston Globe wrote: "Tania" is riveting theatre. In or of itself the ending is a Maxine Klein masterstroke. "Tania," of course, is alot more, and, whatever your politics...I urge you to see it." The role of Tania is shared by Victoria Robinson, a black woman, and Jayne Chamberlin, a white woman.

Tennessee At Three

Some of playwright Tennessee Williams' lesser-known plays, poems and narratives will make a one-time-only appearance at LCC next week. The production will be free of charge.

Directed and produced by Eugene actress Jacquie McClure, the compact [1 1/2 hour] production is an anthology of Williams' obscure pieces. McClure told the TORCH this week that she and the small cast demonstrate the versatility of the contemporary writer: "Most people know him from 'The Glass Menagerie,' 'Streetcar Named Desire,' and 'Cat on a Hot Tin Roof,'" she said, "but don't know that he is also a poet."

Some of the selections include "A Perfect Analysis Given by a Parrott," a short story entitled "The Yellow Bird," and about 12 poems.

The Thursday, April 7 presentation takes place in the LCC Arena Theatre, the smaller theatre in the lower level of the Performing Arts Building. Seating capacity is limited. The show begins at 3 p.m.

Calendar of events

Drama

March 31-April 1
"Fanshen" at 7:30 p.m. on Thursday in the EMU Ballroom, U of O campus
"Tania" at 7:30 p.m. on Friday at Lincoln Community School
Presented by Little Flags Theatre Collective
Admission is \$3

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HANDMADE BASICS

Miscellaneous

April 7
Film Showing
"Whales, Dolphins and People"
Sponsored by Oregonians Cooperating to Protect Whales
1 and 2 p.m.
Forum 309, LCC campus
For more information call 485-2269

April 2-April 29
Grand Opening
Gentlewoman's Gallery
1639 East 19th, Eugene
Hours: Monday through Saturday--10-9 p.m., Sunday--1-5 p.m.
For more information call 343-9555

Lessons in
ELECTRIC BASS
Performing Arts Dept.
Gene Cotton—689-7309

April 2
Northwest Conference on the International Situation
10 a.m.-approximately 10 p.m.
University of Washington, Seattle
Topics of discussion include US Foreign Policy, Chinese Foreign Policy, the Nature of the Soviet Union, Africa and many others
Panel and small group discussion will follow workshops
Registration fee is \$2
Childcare can be arranged by calling 323-9222
For more information call 689-7062

April 2 and every Saturday through December rain or shine
7th season opening of the Saturday Market
Located at 8th and Oak, Eugene
Entertainment, hand-crafted items including macrame, pottery, leather
For more information call 686-8885

Advance

April 7
Dramatic Presentation of writings by Tennessee Williams
Featuring Jacquie McClure and Carol Thibau
3-4 p.m.
Lab Theatre, LCC campus

May 21
26th annual Shrine Circus
Two complete shows at 2:15 and 7:30 p.m.
MacArthur Court, U of O campus
All tickets are \$4
For more information call 345-2751 or 747-6886

April 29, 30
May 1, 6, 7
"The Lady's Not For Burning"
LCC Department of Performing Arts
April 29, 30, May 6, 7--8 p.m.
May 1-5 p.m.
Performing Arts Theatre, LCC campus
Tickets are \$3
For more information call 747-4559

In Concert

April 1
Concert
George Benson
8:30 p.m.
MacArthur Court, U of O campus
Tickets are \$5 for U of O students, \$6 general and \$6.50 at the door and are available at the EMU Main Desk and Everybody's Records
For more information call 686-4373

April 1
Concert
"Aprille Folles Concert" by the U of O School of Music and the University Music Society
Two shows at 7 and 9 p.m.
Beall Concert Hall, U of O campus
Tickets are \$2.50 general and \$1 for students and senior citizens
For more information call 686-3761

April 6
Concert
Lane Community College Woodwind Ensembles and Wind Symphony
8 p.m.
Performing Arts Theatre, LCC campus
No admission charge



Veterans & Dependents

Don't expect a check for the month of **JUNE** (for education) until the **END** of June!

As of June 1, the V.A. will no longer pay at the beginning of the month for that month. June checks should arrive at your home on about July 1st. Call the toll free number, 342-8274, or call Wayne Gripp, V.A. representative on campus, 726-1161, regarding this change in the law (pending change in V.A. interpretation).



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Men open season at relays Saturday, women slate invite

by Jack Scott

Both the men's and women's track squad officially open their seasons Saturday.

The men will travel to Clackamas in Oregon City for the annual OCCAA Relays starting at 1 p.m. The women will compete in the Linfield Invitational in McMinnville at 1 p.m. along with Clackamas, Linn-Benton and Pacific Lutheran.

Always a power in community college ranks, men's coach Al Tarpenning describes his current squad as one of his best and most balanced ever. Besides nine lettermen, Tarpenning also boasts several fine freshman who should make their impact known immediately.

Two of his strongest areas are the sprints and distances. Letterman Bob Person, who was outstanding last year, will team

with frosh Andrew Banks and Kevin Ritchie to form a potent sprint crew.

In the distances, freshman Ken Martin will combine with a strong stable of lettermen to continue their perennial dominance there. The lettermen include

Sports

Mike McGraff, Tim O'Malley, Jerry Gray, Glenn Owen, Mike Everette and Rich Harter, a member of the JC All-American cross country team last fall.

However, for as promising as the men's season looks, the women's season looks dismal. So far, only six women have turned out, but that's still one more than last year.

And, as first year women's coach Judy Rowe explains, not only is the squad small but inexperienced. She allows that only Springfield graduate Lavelle Bond in the weight events has any extensive experience, quickly adding that she expects her to perform well this year. Other squad members include Angelina Trethoff in the weight events, Sherrie Bird and Mary Burk in the distances, sprinter Debbie Hannaford and high jumper Debbie Bird, a recent addition to the squad.

Rowe encourages any women interested in competing to turn out. Rowe may be contacted through the physical education office, ext. 277.

Keglers compete

Lane students Tom McDonald and Rich Charbonneau, freshman members of the men's bowling club, will compete in the National Collegiate Bowling Championships in Reno, Nevada Tuesday and Wednesday.

They earned the honor by finishing one-two in the Region 14 team tournament Feb. 11 and 12. McDonald's 1840 nine game tourney series qualified him for the seventh seed in the Reno championships. Charbonneau rolled a 1744 in the qualifying action.

photo by Steve Thompson



Pitcher John Lay warms up during practice Tuesday as the baseball team enters the start of league play. Coach Dwayne Miller, with 10 hurlers on his roster, is unconcerned with the problem rainouts that haunted his pitching staff last year. (Steve Thompson photo)

Diamond opener rained out

The baseball team, fresh from an eight game stint with Treasure Valley in Ontario last week, had their first league doubleheader with Concordia slated Tuesday called because of rain. It was re-scheduled for yesterday, but because of an early deadline, results are not available.

If the game was still unplayed, it would then be slated tomorrow at 1 p.m. They face the Oregon JV's today at 2 p.m. for a

non-counter, and then resume league play Saturday at 1 p.m. against Judson Baptist in Portland.

The swing into Eastern Oregon only raised coach Dwayne Miller's optimistic hopes for the season. Playing four doubleheaders in as many days, his club lost their first four games but then came back strongly to take three of four.

Miller was most impressed with his

squad's improvement during the trip, their first outdoor competition of the season. "The entire ballclub looked good defensively," admitted Miller, "I can only recall them making two errors on the entire trip."

He also noted rapid improvement of their hitting, especially outfielder Mark Piesker, who had a "tremendous" trip. They showed some power hitting potential too, banging six roundtrippers with third baseman David Rose claiming two.

Unlike last year, the pitching staff should have some good depth due to a bumper crop of recruits. Ten of the 22 players on the squad can pitch, while last year there were only four. Two of the frosh hurlers, Donny Anderson and Dean Knowles, were outstanding, pitching both ends of the doubleheader sweep Thursday. With the rainy season still at hand and rainouts inevitable, it would be an understatement to say that Milled is pleased with the size and talent of his pitching crew.

Weather permitting, they will play two more doubleheaders early next week. They meet the Oregon State JV's in Corvallis Monday and host Clackamas in league play Tuesday, both days scheduled at 1 p.m.

Female cagers net fifth in tournament

The women's basketball team captured fifth place in the Northwest 'A' regional tournament in Flathead, Montana March 10-12, winning their first game but losing their next two.

They downed Shoreline of Seattle in their opener, 62-57, after trailing by 10 points at halftime. Janel Huser with 18 points topped the scoring, followed by Shauna Sully with 17 and Teri Booth with 12.

That win advanced them to face host Flathead, a team so awesome that they dropped the very respectable locals by a 109-48 count. However, Lane's 48 points was the highest total scored against Flathead in the tournament. The hosts eventually nabbed first place.

Lane played Walla Walla for third place in their final game, losing 54-50 although coach Sue Thompson felt they should have won. "I feel we were the better team, but the kids were so tired from playing Flathead the night before they didn't play their best game," explained Thompson. Indeed, after facing Flathead in the nightcap Friday, they had to return to the courts at 11 a.m. Saturday to play for third place.

Although disappointed her forces didn't fare better in the playoffs, Thompson was still pleased with the spirit they showed in competition. Besides that, she also learned much herself as a coach from the tournament experience and exposure.

Sully and Huser led Lane in scoring, netting totals of 46 and 43 points respectively. Thompson cited those two plus reserve Teresa Olaen for their excellent play in the tournament.

She was amazed by Flathead's depth and prowess. The champs doubled their opponents in scoring, averaging 95.6 points per game and holding the others to an average of 46.3. Other tournament placers were Columbia Basin for second, Walla Walla for third and Shoreline for fourth. Clark, the other league representative and Lane's chief adversary this season, won one game but failed to place. Eight teams competed in the tournament.

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Addressers Wanted Immediately! Work at home—no experience necessary—excellent pay. Write American Service, 8350 Park Lane, Suite 269, Dallas, TX 75231.

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PT PERM: Always in need of people that like children and like to babysit. Many different hours to work—flexible schedules.

PT PERM: Looking for people that are experienced in cooking in restaurants. Would like to have your name in our index to call if jobs are available.

PT PERM: Anyone interested in selling Avon Products? Come see our job listing!

PT PERM: We have many jobs that have to do with learning the investment business—annuities, life insurance, etc.

Students and Non-Students: Please come by and up-date your job cards. See what jobs are available now.

LOST AND FOUND

10 SPEED BICYCLE lost near 14th and Ferry, Tuesday, March 29. Whoever borrowed it, please return it or call Julie at 343-4467.

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1968 CHEVY MALIBU. 20,000 miles on rebuilt engine. Excellent mechanical condition. Body rough. Call Jeff, 686-2847.

REFRIGERATOR. Frost-free, 4 years old, 15 cu. ft., copper-tone. \$125 or best offer. Linda, ext. 234 or 747-4677.

MEETINGS

CHILDSHARING! April 2, Saturday, 1-4 p.m. An opportunity for women and men to get together to talk about the problems and possibilities of caring for our kids. Mother Kali's, 541 Blair. Call about childcare. 343-4864.

RECREATION

HORSES TO RENT. 7 days a week. No guides, hourly rates. For information and reservations call Windgate Farms. 998-6789

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LONELY MAN seeks correspondence with anyone. Interests are art, philosophy, sociology and tennis. I am blond, blue-eyed, 160 lbs., 5' 11". Will greatly appreciate any correspondence.

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DOC TALK

BY THE STAFF OF STUDENT HEALTH SERVICES

A potpourri of healthy hints

Nebuchadnezzar, the King of Babylon and the first food faddist, ate only grass! For those of you tuned into a vegetarian diet, remember it is often deficient in calcium, Vitamin D, and protein - mainly because of failure to eat the proper combination of legumes and cereals.

Alcohol reduces the absorption of these essential nutrients: folic acid, Vitamin B-12, and magnesium. So, look to your food intake when you tip the cup of cheer!

Nutrition News (December 1976) brings us some new ideas on weight control involving the use of daydreams of imagery training. Although no

special diet was prescribed, 69 men and women using imagery training (as taught by the Institute for Behavioral Awareness in Springfield, New Jersey) lost an average of 16 pounds in 14 weeks. 21 subjects lost more than 20 pounds, seven lost over 30 pounds, and one lost over 40 pounds. One year later, 70 percent of those who had lost weight still weighed within five pounds of their program completion weight.

For 16 weeks, clients are taught to pinpoint, record, and determine the consequences of over-eating. The Institute's program utilizes small group settings, extensive record keeping, modeling, behavioral rehearsals, and relaxation techniques to develop these skills. Unique are the mind trips or positive daydreams in which clients learn to handle "private" internal

behavior. To shape imaginal skills, IBA beings by having clients describe an imaginary rock that is "resting" in their laps. After a verbal description, they then "touch the rock," "heft or feel" its heaviness, and subsequently "place" it somewhere. Imaginal skills are then developed to instill new eating patterns to recognize unique eating problems and the potential for solving them. With images, it is possible, when having an inappropriate

craving for a rich pizza, to imagine being stuck (like a fly on fly paper) in the midst of a giant pizza and as you lift your feet, the cheese clings

like glue and you wallow in it like quicksand. For the time being a quick turnoff is achieved! Happy daydreams with slim reruns.

—continued from page 1

'Flight of fancy'

involved than that; Smith explained that there would be less accidents on the highway if everyone checked out his or her car as well as pilots check their planes.

The preflight completed, we boarded the plane.

I was ready to take the right hand seat, usually reserved for the passenger when Smith motioned me to sit in the pilot's seat. Apparently this was more than just a normal flight. I was going to get a lesson in the basics.

Our Cessna 150 is ideally suited for the training of novices such as me. (By this time the place could have been made of paper - I was impressed with the emphasis not only on safety but with the strict compliance with the regulations put out by the Federal Aviation Administration.)

I inquired about any close calls Smith had in his instruction career so far while strapping myself in. To date, he explained, he has had no bad experiences in instructing students. He added that most instructors will allow for minor mistakes, pointing them out to the student and helping in correcting them. "You have to let a

student make mistakes...allowing the student to go a certain distance with it and letting him or her see what the consequences are going to be."

With these wise words to lead me, we taxied toward the turn-up area. Smith guided the plane, and I just sat there watching and listening to his patient instruction. The turn-up area is just off the runway and is reserved for aircraft preparing for immediate takeoff.

Smith flew us to a spot just north of Camas, Washington, an isolated area with only a few signs of civilization, let alone any other aircraft. It was here he told me to place my feet on the rudder pedals and my left hand on the yoke. The yoke operates the ailerons and the elevator, the plane's control surfaces.

The yoke was now on me (sorry). Smith guided me through my first controlled turn, having me watch for other aircraft as I made the turn. This was some feat in my book, considering we were not on a highway but 3,000 feet in the air. My instructor referred to it as 360 degree maneuverability. All told, I made a right turn, a left

turn, a slow ascent and a slow descent--not bad for one whose previous flying experience was limited to big jets with his face in a plastic bag.

Of course, one does not just hop into a plane and fly, obviously. The license for which a student pilot trains has limitations until he/she can prove further proficiency. An example: The first rating one obtains is a Visual Flight Rating, referred to as VFR. From there one can advance to Instrument Flight Rating and further up the scale to include Multi-engine rating and commercial ratings. VFR and IFR also apply to flying conditions weather determines the pilot's need for instruments.

I could see how a new pilot might find a real sense of accomplishment through flying. Smith cited this feeling and the realization of the practicality behind having a pilot's license.

Private aviation is on the rise. In the short time Smith has worked at Northwest, he has seen the enrollment increase in the training school. In fact, the usually slack winter months have been no deterrent to the business for this year.

Mar 31 '77

Lane
Community
College

TORCH

4000 East 30th Ave. Eugene, Or. 97405

Vol. 14 No. 21 March 31, 1977



Spring term begins with plum trees blooming and students visiting in the courtyard.
photo by Jeff Hayden

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