

Unions don't want taped bargaining

by Kathleen Monje

Neither the classified staff union nor the faculty union at LCC think that video-taping their collective bargaining sessions with the college, as the LCC Board of Education unanimously voted to do April 13, is worth the estimated \$12,500 the project will cost. The unions responded to the Board this week.

Both the LCC Employees Federation (LCCEF) and the LCC Education Association (LCCEA) have set conditions for the taping. The two labor organizations agree that if such tapes are made their storage and use should be regulated by a third party not connected with the unions or the college.

The LCCEA suggested that "the Board tape not only the classified and faculty bargaining sessions, but also those of the management group and the president," for a full record of LCC negotiations.

The faculty union also pointed out that video-taping would not provide a full record of the sessions, because at least five sessions will have been held before arrangements for the taping can be made. The union stipulated that none of the cost of taping be held against the final contract or against any instructional budget.

The LCCEF conducted a survey of its members to determine their feelings about the filming of the bargaining. 35 responses were received; a large majority of them were negative. Though there are a total of almost 300 classified employees on campus, former LCCEF President Evelyn Tennis, who conducted the survey, said "I'm sure the responses are representative."

Darrel Allyn, LCCEF president, had indicated at the April 13 meeting that the executive committee of the classified staff union opposed the video-taping, but might support a court-type recording, if done by a third party.

Nursing students admitted to program by lottery

Some win and some lose



by Linda Mooney

A lottery, unique on campus, was held last Friday by the Nursing Department to determine, by chance, the list of people who will make up the fall term class.

The lottery drawing was held in forum 302 to pick the 60 Advance Degree Nurses and 30 Practical Nurses from the 234 applicants.

This time is the second year the Nursing Department has used the lottery system of selection. According to Jean Harclerod, program head in generic nursing, the lottery has been successful. "However," she continued, "a lottery-

selected class of nurses will not graduate until this year." At that time, Harclerod stated, the department will compare nursing board scores as well as other indicators to evaluate the lottery selection process.

For the lottery, the nursing applicants are each given five chances. They may earn additional chances for such things as previous experience in the health field, completion of health occupation training (Licensed Practical Nurse, Dental Assistant, Emergency Medical Technician), or testing above a certain percentile.

photo by Steve Thompson

The candidates' names are posted outside the Nursing Department office. Notification by mail will also be done in two weeks.

This year the Nursing Department is starting two new policies: The active encouragement of transfer students and advancement technique for LPN's.

LPN's can now receive advanced placement of two terms by the completion of various tests given by the Nursing Department. More information can be obtained from their office on the second floor of the Health Building, Room 201.

Jazz Minors 'play for peanuts'

LCC student performs for President Carter



By Russell Kaiser and Kristine Snipes

The Jazz Minors, a predominantly Lane County-based group that includes 19 year-old LCC student Tim Cline, played before a crowd of approximately 400 persons including President and First Lady Carter on May 2. Billed as the "hottest, youngest Jazz group around," the Jazz Minors were the sole entertainment at the first-in-a-series of "Summer on the White House Lawn" gatherings for Cabinet members and White House staff.

Not in attendance was the President's daughter, Amy, who was scheduled to be presented with a stuffed tiger autographed by each of the seven-member band. Amy, however, was attending school during both performances. The tiger was presented to Mrs. Carter who in turn will present it to her daughter. The tiger held special significance to the band as it plans to release its second album, "Hold That Tiger," next week.

Reached in Washington, D. C. by phone minutes after the concert, Mark Curry, clarinetist for the Jazz Minors, said "It was just fantastic." Each member met and spoke with the President personally.

A press conference at the Rodeway Inn Friday morning was the setting as Rusty Stiers, trumpet player, leader and spokesperson for the Jazz Minors, told just how the group came to be invited to the White House in the first place.

Last year, as the group was planning a national tour, it was jokingly suggested that they play the White House. "Why not?" came the response, and a letter was sent inquiring how such matters are disposed of. A reply came from the White House instructing them to send an audition tape. They did. They also enlisted the aid of Congressman Jim Weaver and Senator Mark Hatfield who wrote letters urging that the Jazz Minors be allowed to play at the White House.

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The Jazz Minors, from left: Jon Brand, Rusty Stiers, Mark Curry, Dale Dial, Tim Cline, Brad Roth and Scott Wadsworth.

Letters to the Editor:

Ads aren't in "good taste"

To the Editor:

The recent mild flap over "obscenity and/or nudity" in the public prints (TORCH, April 28) is a small local incidence of a much larger issue. At worst, the SHS Women's Clinic ad with its caricatured nudes, and the other ad could only be accused of possible departure from good taste in journalism. It would be difficult to defend the TORCH on the issue of exercising good taste; by the same token it would be unjust to indict our college paper on the charge of pandering obscenity or pornography.

We can't even agree on what those words mean. In 1973 the Supreme Court of the United States tried and failed. They passed the issue on to local jurisdiction. The trouble is that some localities slap people in jail for showing "Deep Throat" and purge their libraries of books like "Catcher in the Rye" while communities yawn in unconcern. Such inconsistency is intolerable in the land of the free and the brave.

Larry Flynt reposes in jail in Ohio for publishing "Hustler," a monthly cesspool with subliminal suggestions of cannibalism, sadism, narcissism and homicide, along with nudes that are partial interior anatomical studies.

Almost every aspect of the Flynt case is ironical, contradictory or inconsistent with other aspects. He was arrested on a misdemeanor charge, but he is serving seven to twenty-five, and he was denied bail. Most contradictory of all is the fact that "Hustler" is readily and available everywhere except Cincinnati. Flynt edits from the jailhouse and seems not to mind the inconvenience. At worst his mobility is somewhat restricted.

Journalists nationwide are taking sides, many of them defending Flynt by

invocation of the First Amendment, others refusing to admit that what Flynt is doing comes under the heading of speech. Can nudes in grotesque postures be classified as a form of speech?

There are some hard facts to fall back on, but not many. Fact: the law is obscure. Fact: Flynt has been harshly treated by the courts. Fact: there is such a thing as good taste. Fact: the Fourth Estate is an integral supporting pillar of this country, one that exerts tremendous influence on the public.

I would hope that the public prints, the TORCH included, because of their superior advantage, might seek to elevate the general level of discretion while telling the truth. That is an extremely high aspiration, but one that is worth trying. I am a finicky person, but I can't accuse the TORCH of pandering anything like obscenity or pornography. On the other hand, I can't always defend their judgment in matters of plain good taste.

John E. Howard, Chairman
Language Arts Department

Clergy should be at LCC

To the Editor:

The counseling staff may be trained to advise students on problems other than academic and career planning but time doesn't allow them to do so. Many problems students and their families encounter are better discussed with their religious or ethics counselor.

In the second paragraph of his/her letter H. Johnston implies that other religious faiths are not officially represented on campus. Johnston is, I believe, sadly misinformed, there are active groups on campus from several

faiths (Mormons, Christian Scientists, Faith Center, etc.). In addition others have been invited to visit including the Moonies.

The two chaplains in question have expressed a hope, many times, that other churches will send representatives so the largest possible number of students will have access to help from their own clergy. Having the clergy on campus is an old and well established tradition on most campuses in this country. The effect on the academic traditions is good. You can not educate only a part of the man or woman and call it complete.

Study further the documents of the United States, Johnston, while they guarantee the separation of church and state they allow the pursuit of happiness and for some of us that involves contact with the clergy in our daily lives. The Constitution does not in any way force the clergy to participate in the functions of the state--for instance--our Congress is always convenced and blessed by the clergy.

Clean up your act--join us at the Fathers table and find out precisely what goes on. We think if you have the courage to do so you'll be pleasantly surprised.

Judy Weller

Sentence omitted from letter

Editors note:

In the April 28 issue of the TORCH one sentence from a letter was omitted. The sentence reads: "LCC students who prefer to be counseled by religious or ethical leaders (rather than by LCC staff counselors) can get into Eugene within 10 minutes by bus or private car, or 30 minutes by bicycle."

Save the swallows

To the Editor:

When I came to school Thursday morning I heard of the most inhumane thing a person could do.

Someone has torn down almost all of the swallows nest on the south side of the Center Building. That is just down right inhumane.

Someone has complained about the droppings that the birds leave on the ground, but I don't think that is the major concern.

I feel that the major concern is that the swallows have no home. They have no place to go.

When I went to see what someone had done, the swallows were trying to find their nests, but there were not nests to go to.

With deep concern,
Steve Thompson

Ministry is a good service

To the Editor:

Greetings & Salutations:

In regard to H. Johnston's letter in last week's TORCH.

First I'd like to thank him for the promotion--neither Norm nor I are bishops in our respective churches--just campus chaplains.

I would also like to invite him to stop around my table in the cafeteria for a visit and find out just what the campus ministry is all about and why Norm and I think we can be of service to the LCC campus community.

Sincerely,
Jim Dieringer

Commentary

ASLCC 'being killed' by voluntary fees

by Tom Ruckman

The end is near for the Associated Students of Lane Community College (ASLCC). The voluntary funding system doesn't work and never will. It's unfair. LCC is in trouble.

The ASLCC has no reliable funding any more. The five dollars per full-time student that used to be earmarked for students was absorbed into the College's general budget by a decision last spring of the LCC Board of Education. While raising the cost of registering for full-time students from \$105 to \$131, they suggested that if students wanted continued support for their student organization, they could begin to volunteer individually to pay yet another fee additionally.

Only three of the many student body

fee-funded programs did the Board of Education see fit to keep alive under their newly-acquired control. The TORCH, Student Health, and Athletics have received continued support through the College's general budget but everything else was cut off. Fourteen thousand dollars in leftover funds from last year with a supplement of about \$5,000 from winter and spring term sales of \$5 plastic photo ID cards are allowing some of the dumped programs to limp through this school year. These include legal aid; help with publicity and organizing for campus clubs and groups such as the Construction Club and the Handicapped Students Association; sponsorship of concerts, movies, and lectures; emergency medical prescription loans; and the Student Resource Center, which collects

paper for recycling and helps the campus community with car pooling and referral for housing and child care.

The ASLCC and all its programs benefit, by their existence, everyone in the school, yet the funding method ignores this. ASLCC efforts represent student interests, enhance self-reliance, facilitate cooperation, and broaden options and opportunities.

The fact that movie discounts and Legal Services are available only to cardholders is the precious, meager, tangible incentive that can be offered for paying the extra fee. But the price is higher than it should be due to the fact that not everyone participates. When buying a card means becoming one of the small number of people stuck with paying for everything, it doesn't sound like a very good deal. That's the way it is with voluntary funding. Incidentally, despite the unfair overburdening, many people have a special appreciation of the need for the ASLCC or regard the cardholder special privileges as being valuable enough that they go ahead and pay the \$5. But most people, understandably, are turned off.


The trouble with a voluntary system is that the nonpayment of some of the people means higher prices for the ones who do pay and lower services for everyone. Higher prices and lower services discourage people from participating so again the price has to go up and the services down. This is a natural, unavoidable, and predictable vicious circle. The ASLCC, a valid and needed organization, is being killed by the inappropriateness of its funding system.

It is not a church or a charity. Nor is it a free enterprise private business selling personal service to individual paying clients. It is an organization of, by, and for all LCC students. Participation and representation should be broadened, not narrowed.

Next year there won't be any \$14,000 in leftover funds to provide for an illusion of normalcy. Card sales, if they went as they've gone this year, would produce only about \$7,000. The current budget of \$19,000 could be matched if the price of the card were raised to \$13, pretending that as many cards would be sold with a price so high. Or the ASLCC budget could be dropped from \$19,000 to \$7,000, pretending that the cards would sell as well at such a reduced level of service. But of course any reduction in service or raise in price will depress sales and necessitate further service cuts and price hikes. There's that vicious circle. The whole thing will flop.

What will Lane be like with no funding for its student association? The programs and services which so many people take for granted will be gone. And students will not be able to make their case in an organized way to influence decisions affecting their education. It's a repulsive specter. Behold a college whose students are unorganized and treated like children. Who could recommend such a school to a friend? The vacuum of student power will cause an imbalance in influence over LCC's direction. The needs of students will get less attention and LCC will become a less attractive school. The quality of education and of the educational experience will deteriorate.

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Howard resigns post

LA dept. screening for chairperson

by Steve Larson

After 11 years with Lane Community College, since it opened in 1965, John Howard, the Language Arts Department chairman, has announced his plans to retire at the end of this June.

The deadline for applicants wishing to be considered for Howard's replacement was set for Friday, April 29. Since that time, a screening committee has been reviewing the applications and will make recommendations to the final selection committee composed of LCC President Eldon Schafer, Gerald Rasmussen, dean of instruction and Joyce Hopps, associate dean of instruction. A decision is expected this week.

The Language Arts Department has appointed six LCC staff members to be on the screening committee. They are the chairwoman, Sheila Juba, a language arts instructor; Joyce Hopps, associate dean; Irene Parent, counselor; Paul Armstrong, language arts instructor; and Arden Woods, foreign language instructor; and John Howard, the retiring department chairman.

Forum

What's meant by 'work'?

by Jim Lovell

Work has always been a concern of civilized man. Work performed by human muscle tends to be measured in terms of human fatigue, or in terms of the hours in a workday. The actual accomplishment of various workers may differ widely, and yet their pay for a day's "work" may be exactly the same. With machines, on the other hand, a more exact and technical definition is necessary, one which can be standardized to mean the same net accomplishment throughout industry. Technically, the definition of work is in the force applied and the distance through which it acts.

In pastoral times men worked with the flocks, worked with fishing nets, and worked to build houses, tools, and instruments of battle. In agricultural regions today men and women work in the field, the rice paddy, or in orchard; in industrial nations work in the factory is the normal pursuit of millions of people. At one time, most of the applied force that accomplished work came from the muscular exertions of men or animals, but in modern industrial societies less than 3 per cent of industry's energy requirements comes from men's muscles, and the contribution of animals is almost negligible. In the United States more than half of all jobs in the labor force are now of a sort called "white-collar," in which the input from the worker is largely mental rather than manual. Even on jobs of a semiskilled or craftsman level nearly all the energy requirement is furnished by machines and power tools.

Not only is industry highly mechanized today, but the machines themselves are increasingly being controlled by other machines instead of by men. The process by which a small portion of a machine's energy output issued or "fed back" to its own operation is known as automation.

Automated processes are very common in today's industry for the control of energy and power, and complex manufac-

The department has also asked Jonathan West, Equal Opportunity advisor, to sit on the committee when it screens the applications. Sheila Juba, chairwoman for the screening committee, added that they are now looking for a chairperson from another department to be on the committee.

Tantric Yoga class offered

A Tantric Yoga course being offered by the Kundalini Research Institute will be held Friday evening and Saturday and Sunday afternoons, May 6, 7, and 8 at the Covenant Presbyterian Church, 3800 Ferry Street.

The Tantric Yoga will be taught by Tantric Master Siri Yogi and will begin at 6 p.m. Friday and 1 p.m. Saturday and Sunday. Each session will last approximately four hours. The cost of the course is \$54 for singles and \$90 for married couples. No prior yoga experience is necessary. All persons planning to attend and those who need additional information should call the Kundalini Research Institute at 686-0432 or 485-1837.

turing and assembly sequences are controlled by computers in what is referred to by some as the cybernetic revolution. The break-down ratio of man, animals, and machines looks a little startling on a comparison of the last hundred years.

So as you can see the amount of work done by man in terms of force applied, and the distance through which it acts, has definitely decreased, from almost 50 per cent down to about 2 per cent over the last 100 years.

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Student accounts welcome

DOWNTOWN AND VALLEY RIVER CENTER

Phi Theta Kappa looking for members

by Patricia Garrick

LCC Phi Theta Kappa, the National Junior College Scholastic Honor Fraternity on campus, sent out invitations for club membership on April 22.

Phi Theta Kappa membership is open to all full-time students who have earned a 3.5 grade average or better. Member Jeff Arnold said the present membership is 65. The lifetime membership is \$20.

Arnold said that being a Phi Theta Kappa member has certain advantages: it may help members obtain jobs, receive grants and is helpful on certain Civil Service applications, he said. These advantages are not guaranteed, but have been present in the past.

The members are active in many events such as: Bringing the Portland Opera to LCC; conducting table top simulation groups, where scale model "cities" suffer "disasters" which can be analyzed, and presenting many guest speakers to the LCC student body.

Phi Theta Kappa members are also active nationally. Four members and their advisor have held national offices within the last four years. George Alvergue, Phi Theta Kappa advisor, was recently elected as vice president of the National Sponsors' Advisory Council. LCC student Jeff Arnold is former National President and LCC student Joan Wick is West-Northwest Regional Vice President 1977.

There are over 535 chapters nationally, with 22,000 members in 46 states and in the Canal Zone and Puerto Rico. The society holds seminars and meetings each year in different cities--this year's seminar will be held in Nashville, Tennessee.

LCC's chapter of Phi Theta Kappa was started in 1968. Irene Parent was the first sponsor, Jack Powell was the second sponsor and in 1973, George Alvergue assisted and became a sponsor in 1974.

Weekly meetings are held on Wednesdays at 3 p.m. in the Social Science Lounge.

ASLCC

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Selling those cards has been the preoccupation of this year's student government. There were no precedents to follow in formulating a voluntary fee system--no other two- or four-year college in the state of Oregon uses voluntary student body fees (for good reason!). A tremendous amount of time and energy has gone into patching together a set of

services to be offered and making registering students aware of the card and its virtues and purposes. Working with an inherently unworkable system is

infinitely unrewarding, energy-draining, and time-consuming. Wouldn't it be better if the people in student government were serving the students instead of bogged down promoting ID cards?

A reason given for the withdrawal of funding for the ASLCC and the imposition of the voluntary fee was that student government had been irrespon-

sible. But the voluntary fee has not served to strengthen student government. Instead, it has discouraged participation and has been a loathsome distraction for student leaders. It's brought confusion, frustration, anger, and despair. It should be abandoned so that positive reform can begin.

Student Body ELECTIONS MAY 25-26

The Associated Students of LCC are accepting applications for Executive Cabinet and Senators-at-Large positions:

President and Vice President:

(The position of President and Vice President shall constitute one ticket and shall be filed jointly.)

Shall serve as the official representative of, and assume all responsibility for, the executive and administrative work of the Senate and Associated Students of Lane Community College. -SFE credit and full tuition scholarships provided.

Treasurer:

Shall receive and disburse all funds of the ASLCC as outlined in the Fiscal Policy. -SFE credit and full tuition scholarships provided.

Cultural Director:

Shall be director of all student cultural and entertainment functions through ASLCC activities. -SFE credit and full tuition scholarships provided.

Senators-at-Large:

Shall participate in Lane Community College committees and chair a Senate standing committee. -SFE credit available.

Applications deadline is 4 p.m. Wednesday, May 11, 1977. For applications and further information contact the ASLCC, Second floor Center Building.

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Former student sits in for handicapped

by Mike Arnold

"We were going to stay until Califano signed 504, and that's what we did!" said Bob Blizzard, former LCC student. Blizzard spent 17 days sitting-in at the state Vocational-Rehabilitation Office, in support of a federal act that will aid handicapped people.

Blizzard, who is legally blind, attended LCC from 1972-74, majoring in Mass Communications. Currently he is a student at the U of O, and also director of the U of O Alert office. (Alert is an information and resource office for handicapped persons, and deals with handicapped problems).

Joseph Califano, director of HEW, had promised to sign the Vocational Rehabilitation Act of 1973 and each time he failed to comply with his promise, Blizzard said. Section 504 of the Act will give educational assistance to handicapped persons, including former drug addicts and alcoholics, in the form of special training aids, and accessibility to places not currently accessible to handicapped persons.

"Califano's delay in signing 504 brought about a one day, simultaneous demonstration at the 10 Regional HEW offices across the US," said Blizzard, "including the office in San Francisco. That happened on April 4 of this year. Eight days later I walked into my office (Alert), and found it occupied by two students; one was making a sign, and the other was on the phone. It was then I found out the San Francisco people didn't break-up, they were still there, involved in a wheel chair sit-in."

Blizzard stated an initial group of four had decided to picket the Oregon State office building on Sixth Street, "because the Vocational-Rehabilitation (Voc-Rehab) office was there, and it was our only local tie to the HEW." The group consisted of Anet Mconel, Jan Eisenbeis, Loren Simonds, and Blizzard.

"We had no intention of taking over the office," said Blizzard, "all we were going to do was picket the place. We were surprised when the Voc-Rehab people said they would have to make provisions for us if we were going to spend the night. It was too good to pass up."

The whole idea, according to Blizzard, was to give moral support to the people in San Francisco. "We wanted to let

them know someone knew they were there."

After the first three days, the Eugene Coalition realized they would have to do something more than just sit there if they were going to remain news-worthy. "We had constant strategy sessions, at least one a day. We discussed things like civil disobedience, blocking traffic, slowing traffic with a barrage of wheel chairs,

marching down the center of Eugene, and an airplane flying over Eugene dropping leaflets. We did have an airplane fly over Eugene with a lighted message 'Califano, we exist 504'. We were constantly trying to come up with ideas that wouldn't hurt or turn-off the people who were supporting us."

While all this was going on, Blizzard's wife Jan was home with two children. "I was very lonely for a while. I'd be a liar if I said it didn't bother me. If it hadn't been for the kids, and holding down the home front, I'd have been down there with him myself."

As for Blizzard's two children, "They don't really understand," continued Jan, "They've just become aware that not all people are the same, that some people are in wheelchairs. I don't think they think of Bob as being handicapped. They know he's blind and they talk about it, but he just seems like plain old daddy to them."

"I couldn't have done it without my wife," admitted Blizzard. "I felt more guilty about being down there in terms of my family situation."

"It was hard to occupy the office for 17 days and nights. We worked in shifts so that someone was in the office at all times," said Blizzard. "We were afraid if we left our space unoccupied we'd lose it." Sometimes people would sleep at home or go home for meals. A Safeway store had given them \$50 for food, and a woman had donated money so they could eat.

Blizzard admitted that at times he and the Coalition thought they had reason to believe the telephones were tapped, although he could give only anecdotal reasons, and didn't have complaints about the office workers.

When Califano signed 504, the Eugene coalition decided to vacate the office they were holding. "We said we were going to stay until Califano signed 504, and that's what we did," said Blizzard.



Bob Blizzard

Hearst heads for Stanford

(CPS)--Patty Hearst has been accepted to Stanford University for the 1977-78 term. The Stanford Daily learned that Hearst will enroll as a psychology undergraduate from a Stanford Law School graduate who now works for Hearst's defense lawyer, F. Lee Bailey.

Bailey was pictured on the Daily's front page checking out the campus in Palo Alto last spring with a bodyguard. He was supposedly there to speak at the Law School Forum but the Daily claims he was looking for any security hazards that might

jeopardize the newspaper heiress.

Interesting that Patty will study psychology as she was brought to Stanford for psychological tests in the fall of 1975 and an informed source stated that: "Patty was very impressed with the psychologists at Stanford. She told her father that if she didn't go to jail, she wanted to attend Stanford and study psychology."

The Daily was able to question Hearst by smuggling notes to her through one of her friends. Hearst said that she was "looking forward to coming to Stanford," but feared she might be lonely because of the extensive security.

Extensive security is a mild form of saying that Hearst will virtually be imprisoned while attending school. Dorm

life was considered too dangerous for Hearst, and an entire house is being cleared for her use. Father Randolph Hearst has agreed to pay for its upkeep and security which will include installing bulletproof glass in all windows, and a sentry tower in the roof. All doors will be reinforced with steel and the house will be filled with alarms.

The Stanford Daily further learned through its notes with the young Hearst that friends will be able to visit only after passing a security clearance similar to those conducted at airports.

In short, Hearst's college days will hold about as many memories as a party at FBI headquarters. Boola-boola.

Council seeks applicants

Applications are now being accepted by the Lane Regional Arts Council for a county-wide drive to encourage community groups and local governments to sponsor arts projects this summer.

Some \$2,000 has been made available by the Oregon Arts Council and Lane County for a "What Can You Do With Art?" project.

Under the plan, \$2,000 will be distributed to area artists for approximately 10 art projects. The selected projects will be executed in certain cities during June and July.

Jazz Minors

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Two months later, Gretchen Posten, White House social secretary, called and informed the band that the President would like them to perform for the "Summer" series on May 2.

The financing of the trip was left to the band members themselves as they were informed that the Carter White House does not foot such bills; presumably in keeping with Carter's money saving economic policies. It seems the White House also does not pay union scale, according to Stiers who quipped "This time we're really playing for peanuts."

The Jazz Minor's performance at the White House set several precedents; never before had a jazz band as young as the Jazz Minors performed as the sole entertainment for a White House function for more than two hours.

The band kicks off their national tour to such places as San Francisco, St. Louis and Washington, D. C. on June 14 at the Rodeway Inn in Springfield. They will be appearing once again at the Sacramento Jazz Jubilee as they have for the previous two years. There will be one very big difference, however; this year the Jazz Minors will receive top billing.



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Women complain about lack of restroom facilities

in vocational departments

by Michael Riley

A lack of women's restroom facilities in the male-dominated vocational programs resulted in a meeting between LCC President Eldon Schafer and the Woman's Program Advisory Committee Tuesday afternoon.

Five women representing the committee informed Schafer of areas on campus that have no women's washroom facilities. These areas include the Auto-Diesel shop area, Aviation Technology, Machine Agriculture-Tech. area, the Machine Shop and the Electronics shop area. The lower levels of the Industrial Technology and the Apprenticeship buildings also lack women's restrooms.

The expansion of restroom facilities to accommodate women was placed on the LCC construction priorities list in June of 1975. President Schafer mentioned to the committee that he was not sure just how many restrooms would be built. He was informed by Shelby Robison, a student representative on the committee, that the plans call for facilities in all of the aforementioned areas.

During the meeting, Schafer stated that the campus restrooms are "badly located," with an excess of facilities in some areas on campus and a lack in others. He added that it's never known just what rooms are used until "you've lived there a while."

He admitted that he has not seen the plans of the proposed construction of the new facilities. Nor has he any idea of how it's going to be accomplished. The priority of the restrooms comes after the construction of the new Student Health Services Offices in the Center Building. Schafer added that the construction of these offices is eight months behind.

Stormy Divan, an LCC student on the committee referred to the construction of the facilities as a Title IX compliance. Responding to her, Schafer stated that Lane is five years ahead of any college he has seen yet on Title IX and affirmative action programs.

In regards to complying with the law he added, "We're dealing with it; many colleges haven't even started to discuss these issues." Schafer also said that he gets "frustrated" at times when things move so slowly.

At the meeting there was no definite timeline given for completion of the restrooms.

Hearing set for child care bill

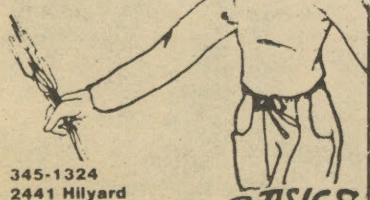
A full Joint Ways and Means Committee Hearing will be held for HB 2459, providing 3.65 million dollars to expand Child Care Services for student parents and prospective student parents.

The Hearing is scheduled for Thursday, May 12, 1977, at 1 p.m. at the Capitol Building in Salem.

Parents are encouraged to testify. Strategy and testimony preparation workshop will be held on Friday, May 6, 10:30 a.m. at the ASUO office at the University of Oregon. Additional information and assistance is available at the ASLCC office at LCC.

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HANDMADE BASICS

Correctives class 'one big family'

by Gary Vargas

Henry is in a wheelchair. He can only use his forearms and hands. When he began the LCC Correctives class he could lift only 15 pounds with each arm, but by the time he transferred to the U of O he had improved his lift to an amazing 80 pounds. In celebration of his new strength and endurance he traded his electric wheel chair for a manual one.

He is Henry Mugglewortz, and is himself now a rehabilitation counselor for the state of Oregon.

But Henry gained more than physical strength from the LCC class. There was also a group identification that he describes as "being part of one big family. We all worked together and were excited by each other's progress. When I went to the U of O I found that their program didn't fit the students' needs nearly as well, so I continued to take Correctives at LCC and I would still do so if I had more time."

There are many disabled people, like Henry, who benefit from the LCC Correctives class. Students enrolled this term include victims of cerebral palsy, polio, and arthritis and people with artificial limbs, congenital deformities, and heart problems.

Instructor Susan Cooley, who has a Ph.D. in corrective therapy, sets up a program for each student to develop his or her strength, neuromuscular skills, and appreciation for physical activities.

Students also develop social compatibility through group interaction. Unfortunately, Dr. Cooley admits her efforts to develop group sports have not succeeded.

Dr. Cooley has been with the LCC program since 1971 and has seen enroll-



photo by Steve Thompson

Correctives instructor Susan Cooley, Ph.D., works with student Lloyd Dibble to increase the flexibility and strength in his arms, lost through an accident.

ment swell from 22 to 85 students in four classes--and she would like a fifth class added to prevent crowding. She also cites a swimming pool as the course's greatest need because... "the buoyancy of the water enable people who normally can't, to exercise their arms and legs."

Correctives is also used by students recovering from broken bones, operations, and other temporary disabilities to maintain their physical education requirement. They can stay fit and rehabilitate themselves by using the

universal weight machine, shoulder wheel, knee-thigh, machine, hand and wrist strengthener, wall weights, whirl-pool baths, and special heat packs.

Expectant mothers may use Correctives as a conditioning program and local residents with disabilities not enrolled at LCC, are also welcome to take the class. According to Dr. Cooley, the instruction and special equipment provided are more expensive to get from private physical therapists and health spas and many spas lack adequately trained help.

Second Annual Poetic Hoo Haw planned

by Paul Yarnold

Why is Allen Ginsberg and a "beat" entourage of poets and jazzmen--including saxophonist Roland Kirk--joining fire-eaters and a wide array of local artists for a picnic behind U of O's MacArthur Court?

They'll be there Saturday afternoon and most of the evening to juggle, dance, and beat a collective bongo, as part of the Second Annual Poetic Hoo Haw.

Who is behind all the pow-wow that will bring these craftsmen to our bustling hideaway in the valley of the Cascades? Kesey and Babbs (of Prankster/Cuckoo fame) are coordinating the efforts of a happy band of Eugenian organizers, whose efforts will produce this very "far off-Broadway" production.

Accompanying our local poets and artists will be Gregory Corso and Peter Orlovsky, poet friends of Ginsberg, as well as the eminent Dr. Timothy

Leary, recently released from prison. The result is an unusual mish-mash of artistic talent from the 1950's to the 1970's--and possibly beyond.

Poetry, music, and other acts of bizarritry will be blended together for Saturday's bash that is scheduled to begin at noon and stretch well into the evening. The moonlight segment will be kicked off with a sunset OM, to be delivered by none other than Allen Ginsberg, and will be followed up later with the jazz of Rashaan Roland Kirk. Kesey will also contribute sometime during the evening with some readings of Haiku poetry.

Tickets will be available during this week at the Springfield Creamery, George's Garage, the Oregon Film Factory, the Sun Shop, Everybody's Records, the EMU (on the U of O campus), and Mattox Outdoor Outfitters, on the Mall.

Ticket price is five dollars, but the tickets admit two.

The "management" asks that no bottles or four legged creatures be brought along, as they will not be allowed inside the fence. Ken suggests that you pack your Koolaid in a thermos and bring a blanket to make the best of the "spartan" facilities.

In light of this situation, the "management" asks that all excess energy be directed toward the west. In this way we may keep the pressure system from "pressurizing" and bring a sunny day to Eugene--making way for a successful Hoo Haw II.

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PHOTO-GRAPHICS

Tulsa Queen and company a 'winner'

by Paul Yarnold

Emmylou Harris and Company brought down-home country licks to the Fairgrounds last Friday and easily won over the sellout audience.

She had a little help, though. In addition to strong backing from her own band, Emmylou followed The Amazing Rhythm Aces, who had a few licks of their own to share.

Both acts have received good album reviews recently and are delivering true to their press clippings.

The Aces mixed rhythm and blues with a refined style of "Texas Salooning" enjoying much more than warm-up band status with the mixed bag of Eugenians on hand. Their style is sweet country rocker with the emphasis on clarity--it is only on occasion that they revert to "bluesy macho," as on "Between You and Me and the Wall (you're a fool)."

The Aces seem most comfortable in their Mexicali blend of rhythmic-country, which invites comparison with Jimmy Buffet--Margaritaville, but not too far from the Texas border (or the "white powder" of Aspen). Their performance was unexplosive, but satisfying.

The scheduling of two shows for both bands in one evening necessitated a smooth timetable, and the transition crew met the challenge. The Aces did a quick encore, then cleared the stage. Within a few minutes the lights were again lowered and the Tulsa Queen was on the stage strutting and strumming, cowboy hat and all.

Emmylou mixed old favorites with cuts from her newest release "Luxury Liner"

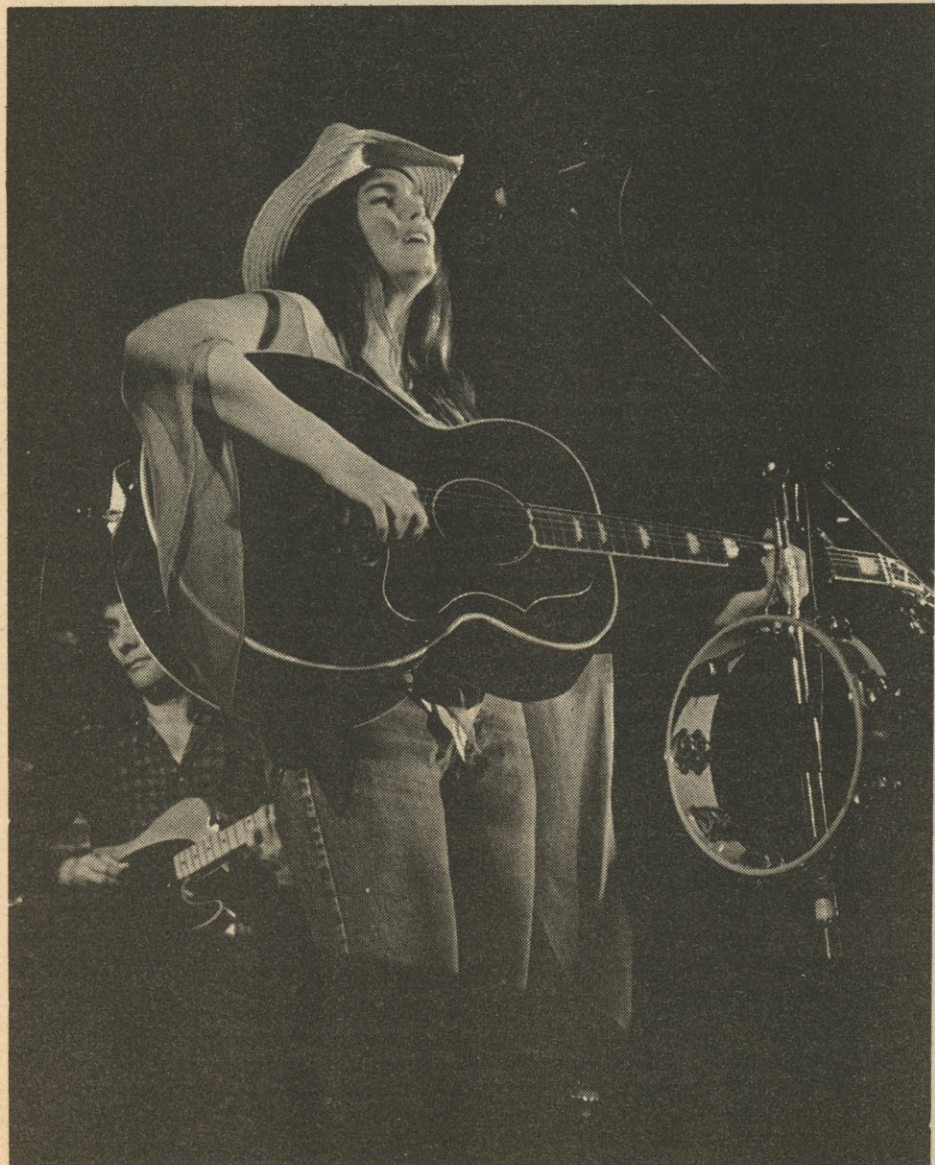
and delighted the crowd with her Southwestern drawl combined with a relaxed stage presence.

She was backed by a six piece band that included a piano and steel pedal guitar--and featured some impressive trade-offs between Harris and her lead guitarist, Albert Lee (who picked up a mandolin on one ballad).

The audience was fairly attentive through mellow classics such as "Hello Stranger" (a Carter family favorite from the 1930's), but showed the most enthusiasm for the inspired renditions of "Queen of the Silver Dollar" and "Teenage Wedding," her finale. Ms. Harris and Co. compared with the Aces for clarity and full-bodied sound. Though the piano in both bands lost necessary volume at points, even from the back of the show box at the Fairgrounds, the overall sound was balanced and digestible. Both bands are heavily reliant on the reproduction of the quality of their respective harmonies and their vocal mix Friday night would have sounded good--even on a fourth-rate bootleg.

If there was an unfortunate twist to the clockwork timing that manifested itself Friday night, it was in the "split-shift" nature of scheduling two shows for one night.

When the Oakland A's play a two-night double-header, they go for a sweep--no holding back. On the kind of tours that agents and promoters are spinning these days, you can't expect a performer like Emmylou Harris to do a double encore with the same "go for broke" attitude--even for \$5.50. Fair's fair!



Emmylou Harris and Company brought down-home country licks to the Fairgrounds last Friday. photo by Steve Thompson

Free admission to play for moms

The Eugene Theatre Company production of "Androcles and the Lion," a

special commedia style play for children of all ages, opens this Mother's Day (May 8) at the Eugene Hotel. Three performances will be presented at 2, 4, and 7 p.m. with mothers receiving free admission when accompanied by their children.

The play tells the moving story of the Roman slave, Androcles, who pulls the thorn from the lion's paw, wins the heart of the great beast, and is later saved when he meets the lion in the arena. Randi Douglas, director of the production, says, "We picked this play simply because it is, among producers of children's theatre, reputed to be one of the very best scripts and we wanted to try out the commedia style of performing."

Admission is \$1 for kids and \$2 for adults. Advance tickets are at the Eugene Hotel, and the Sun Shop.

Corvallis poets to read in Eugene

The staff of "Calyx," a literary magazine published in Corvallis, is hosting a poetry reading in Eugene on May 6 to celebrate the completion of its first year of publication. The event is also being held to help raise funds for the magazine. No admission will be charged, but copies of "Calyx" will be on sale



and the audience will be given the opportunity to make a donation in support of the magazine.

"Calyx," a Northwest Feminist Review, was founded in 1976 with the intent of publishing and encouraging women as artists and writers. 46 women have had their work published in the first three issues. The reading will be held Friday, May 6th, at U of O's Gerlinger Lounge, 8 p.m.

The Lady's Not for Burning

A Romantic Comedy
by Christopher Fry

April 29, 20, May 1
May 6, 7 (all 8:00 pm
except May 1: 5:00 pm)

\$3, all seats reserved
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747-4559

Lane Community College
Dept of Performing Arts



"The Lady's Not For Burning," continues this Friday and Saturday 8 p.m. Performing Arts Theatre. photo by Steve Thompson

Men ready for OCCAA oval meet

The Titan trackmen will look to claim another in a long line of OCCAA titles as the annual championship meet kicks off tomorrow and continues with the finals Saturday at Clackamas in Oregon City.

As usual, Lane is the pre-meet favorite for the title. Host Clackamas, a well balanced team that upset the Titans in the OCCAA Relays earlier this season, figures to offer a strong bid for the title also, while Linn-Benton could pull off some surprises.

SPORTS

But look for Lane in the end. Veteran coach Al Tarpenning has called his current charges the most well balanced he has ever had here, and their marks for the year bear that out. Of the 17 events in the league meet, Lane boasts entries with league bests in 11 of them, ranging from sprints to distances to relays to field events.

The Titans should clean up in the sprints. Andrew Banks, fast becoming one of the best on the coast, should claim firsts in both the 100 and 220 yard dashes if his league bests in those events hold up. With Bobby

Person, winner of the 220 title last year, Chuck Cassin-Cross and Rich Collett also figured to place high, the sprints should be a gold mine of points. Count on their league best 440 and mile relay teams to win too.

In the distances, Lane will again be strong. Their large crew of harriers will figure into every race. League pace setter Ken Martin and runner up Kevin Shaha should finish at the top in the 880 yard run, Mike McGriff figures in the mile, Glen Owen owns the best time in the three mile and Tarpenning should be able to mix and match the set to come up with a strong six mile crew. In the steeplechase, Owen is the league's best and finished seventh in the nation last year, so count on a top performance from him.

There aren't any stiffes in the field events either. Banks is tops by over a foot in the long jump, Jim Pitts will finish high in the shot put and will team with league leader Charlie Keeran to spark a battle with Linn-Benton's Charlie Chapin in the discus and Brad Breen should challenge for the javelin title after coming back from an early season injury.

And don't count out Mr. Everything, Joel Johnson, from any event. He ranks high in both hurdle events and could figure in the high jump and pole vault. He has already qualified for the Nationals in the decathlon.

Unless everything goes wrong, Lane should continue their league supremacy.



Titan harrier Kevin Shaha works out indoors for the OCCAA championship meet this weekend. Shaha has the second best league 880 yard run clocking. [Photo by Steve Thompson]

Roadrunner showdown looms in distance

Titans eye stretch drive for playoff berth

by Jack Scott

Oh, what a race they have going for first place in OCCAA baseball action!

Lane trails co-leaders Linn-Benton and Umpqua by just one-half game in league play through Saturday. The Titans, with a 15-5 mark as of Tuesday, split a twinbill with Clackamas, both by 4-3 counts, in Oregon City Saturday. Meanwhile, Umpqua was knocking off Linn-Benton, 3-2, as those two 15-4 clubs battled for first place. The tie-breaking nightcap was postponed by rain.

Now comes the stretch drive for all three teams. Titan coach Dwane Miller likes his squad's chances at the title, but also acknowledges that they probably have the toughest schedule down the stretch.

Lane was to host the Timbermen Tuesday but that two game series was rained out. It was to be re-scheduled for either yesterday or today at 1 p.m. Results or confirmed date of the doubleheader were not available at presstime.

Following Umpqua, the Titans face Chemeketa in Salem Saturday, Blue Mountain in Pendleton Tuesday and then encounter a possible do-or-die situation by hosting the Roadrunners May 13. All dates are doubleheaders starting at 1 p.m.

Lane has swept home twinbills from the Chiefs and Timberwolves earlier this season and Miller feels they must come out of those games with at least three wins to stay alive. That would set the

Edwards sets talk

by Jack Scott

Prof. Harry Edwards, leader of the Black protest movement during the 1968 Olympic Games, will speak in the E.M.U. Ballroom on the University of Oregon campus today at 12:30 p.m. The lecture, presented by the E.M.U. Cultural Forum, is free to the public.

Edwards currently is a faculty member in the Sociology Department at the University of California-Berkeley. An ardent protester of business and racial influences in sports, he has published three books and numerous articles on his sociological stands. While his views were branded as too militant during the late 1960's, they now carry a respected realism that continue to influence Blacks in society, particularly in sports.

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stage for the Linn-Benton showdown. the Roadrunners swept Lane in Albany last month.

The Titans have been blessed to win three of four games with Clackamas this season. The Cougars, fourth place dwellers, swept Linn-Benton earlier and could prove spoilers when they meet them again Saturday.

Steve Upward was at his usual top form in posting the win over the Cougars, allowing just four hits. He received


Upward nabs kudo

Titan hurler Steve Upward was recently honored as an OCCAA Player of the Week. The Willamette High grad was selected after holding Linn-Benton to one hit despite losing, 2-1, April 19 and toppling Concordia, 4-3, four days later, recording 15 strikeouts. His league mark is currently 6-1.

support on two hits a piece from Randy Guimond, Rick Edgar, Terry Kirby and David Rose. Dean Knowles picked up the loss in the second when, after replacing starter Mark Jenerette in the sixth stanza, he give up a walk with the bases loaded to break a 3-3 tie in the seventh. But, as Miller allowed after-

ward, neither hurler had much support offensively as Lane was limited to four hits.

In non-league play, the Titans lost to the Oregon JV's 4-2, there Monday. The game was called for rain in the seventh, although it was scheduled for nine innings.



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CLASSIFIED ADS

HELP WANTED

Applications are now available for the position of Student Service Associate. Responsibilities of this job include: assisting students in registration, helping students become familiar with campus resources, and performing other assignments for the counseling department. All applications should be returned to the counseling department by May 10. The pay is \$2.90 per hour. This job is open to students at Lane who plan to return next year.

STUDENT EMPLOYMENT
2nd Floor of the Center Building
See Jean Coop, Job Placement Specialist

PT PERM: Need a person with own lawn mower to cut a lawn when it needs to be done. Will pay \$3 an hour

FT. TEMP. Need a person with references to housesit from June 16th through July 5th. Prefer a woman.

FT. PERM: Need a person that has office experience and can type 80 wpm. If you are finishing the program at LCC, you will qualify as experienced. You will be typing correspondence and reports.

PT TEMP. Need a person with carpentry skills to build a fence, do cement work, dig post holes, etc.

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PERSONAL

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WANTED TO BUY

Wanted to Buy: 45 R.P.M. record--"Birds and Children Fly Away" by Kenny Price. Excellent condition only. Will pay \$5. Tommy Honer, 895-2705 (Creswell), evenings only.

LEGAL NOTICE

INVITATION FOR BIDS

The City of Eugene will receive sealed bids from General Contractors for the construction of a community center at Clarke Avenue and Jackson Street, Eugene, Oregon until 3:30 p.m. Daylight Savings Time on the 18th day of May, 1977, at Unthank, Seder & Poticha, Architects, 259 East 5th Avenue, Eugene, Oregon. After this time, bids will be received at the bid opening at 4 p.m. on the 18th of May, 1977, at the Whiteaker Community School, 21 N. Grand, Community Room, Eugene, Oregon. At this time all bids will be publically opened and read aloud.

Contract Documents, including drawings and specifications are on file at 259 East 5th Avenue, Eugene, Oregon. A copy of said documents may be obtained at the above address on request with a deposit of ten dollars (\$10) each. The full amount will be refunded if said documents are returned in good condition within five (5) days after the award of the contract.

The project construction will include the addition of concrete foundation, carpentry, electrical and plumbing.

Funds for the aforementioned project will be provided by a Housing and Urban Development Community Development Block Grant and are subject to the rules and regulations of said Grant.

Attention is called to the fact that not less than the current wages as determined by the Secretary of Labor in accordance with the Davis-Bacon Act must be paid on this project; that, pursuant to Executive Order 11246, the contractor must ensure that employees and applicants for employment are not discriminated against because of their race, color, religion, sex or national origin; and that the City of Eugene will administer an

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escrow account and contractor payment will be based on their inspections and contractor's conformance with the law and Executive Order reference above.

In accordance with Section 3 of the Housing and Community Development Act, the contractor will, to the greatest extent feasible, give opportunities for training and employment to lower-income residents of the HUD-assisted project area (the City of Eugene). Training and employment opportunities should be provided within the entire range of activities funded in whole or in part by Community Development funds, including construction, office work, maintenance and field work.

The contractor will send to each labor organization or representative of workers with which she/he has a collective bargaining agreement or other contract or understanding, if any, a notice advising the said labor organization or workers' representative of the contractors' commitments under Executive Order 11246 and the Section 3 clause of the Housing and Community Development Act of 1974 and shall post copies of these notices in conspicuous places available to employees and applicants for employment or training.

The City of Eugene reserves the right to reject any or all bids or waive any informalities in the bidding.

Prior to submitting bids, contractors will visit the site, accompanied by a City representative, and familiarize themselves with the property. A prebid conference will be held on May 11, 1977, at 3:30 p.m. at the Whiteaker Community School, 21 North Grand, Community Room, Eugene, Oregon.

Bids may be held by the City of Eugene for a period not to exceed thirty (30) days from the date of the opening of bids for the purpose of reviewing the bids and investigating the qualifications of the bidders, prior to awarding of the contract.

What's Happening

What's Happening Today: Theater:

LCC: "The Lady's Not For Burning," 8 p.m. Story set in 15th Century Europe involves a young woman unjustly sentenced to be burned as a witch. Tickets are available at the LCC box office from noon to 4:30 p.m. Mon.-Fri. and at the LCC Downtown Center, 1059 Willamette St., from 8 a.m. to 5 p.m. \$3 at the door.

UO: "Mother Courage and Her Children," 8 p.m. Influential drama set during the Thirty Year War by Bertolt Brecht. Tickets are available at the UO box office from noon to 5 p.m. daily \$3.50 adults; \$1.75 UO students.

Music:

UO: Eugene Symphony Pop Concert, 8 p.m. Ted Plute conducts a program of Lerner-Loewe, Cole Porter and Rodgers-Hammerstein. Co-sponsored by Goodwill Industries of Lane County. Reserved \$6; general \$4; students \$3; Mac Court.

CCPA:(WOW Hall, 8th and Lincoln), Jean Mackey and Ruthie Cortom play folk music, 8 p.m., \$3.

Films:

UO: "The Silence," 8 p.m. Two sisters in conflict with one another in a mysterious European town. One of Ingmar Bergman's most difficult films. \$1.25, 180 PLC

Workshops:

UO: Assertiveness Training Course for Women, 9:30 a.m. First in a five-week series. YWCA member, \$15; non-members, \$20. Third floor, Susan Campbell Hall.

What's Happening this weekend: At LCC:

"The Lady's Not For Burning," 8 p.m. Performing Arts Theater. Friday and Saturday.

In Theater:

"Mother Courage and Her Children," 8 p.m. University Theater's Pocket Playhouse, \$3.50 Friday and Saturday.

North Eugene High School presents OKLAHOMA North Eugene High. Adults \$2, Students \$1.50, Children and seniors \$1, Family, \$5. Friday and Saturday, 8 p.m.

"Androcles and the Lion" presented by Eugene Theatre Co. opens May 8, Mother's Day. Performances at 2, 4, 7 p.m., \$2 adults, \$1 children. Mothers admitted free when accompanied by a child, Mother's Day performance only.

In Film:

UO: "Monroe" and "The Point," 7 and 9 p.m., two animated features. \$1. Friday, May 6. 180 PLC

In Music:

CCPA: (WOW Hall, 8th and Lincoln), Mosa brings Latin Jazz to the center Friday, May 6, 9 p.m.-1 a.m. \$2

CCPA: (WOW Hall 8th and Lincoln), May 7 Latin Sounds of Ela with brass and string and conga will perform from 9-1, \$2 at the door.

Eugene Community Orchestra conducted by Phillip Bayles will be accompanied by UO piano artist, Victor Steinhardt, May 8. They will perform "The Emperor Concerto" by Beethoven and other selections. \$3 at the dor. Seniors and all students \$1.75.

In General Interest:

Mother's Day Plant Sale for children to purchase for their mothers. Fifth Street Public Market next to the meat market, 10-4.

Open Gym: Through May 26, athletic night owls can play basketball, volleyball, billiards and ping-pong. Monday and Wednesday 9 p.m.-1 a.m. Tuesday and Thursday 10:15 p.m.-1 a.m. Memorial Bldg. Gym 765 North A St., Springfield.

Workshops:

Tantric Yoga course offered by the Kundalini Research Institute, will be held Friday, Saturday and Sunday, May 6, 7, 8. Call 686-0432 or 485-1837 for more information.

What's Ahead:

Auditions for the Cole Porter musical

"Kiss Me, Kate" will be held at LCC starting May 23 at 7:30 p.m. in the lab theatre. Roles are available for singing and non-singing principles, as well as for dance and vocal choruses.

Saturday, May 21, Shrine Circus tickets are now on sale at the Shrine Circus office, 205 W. 8th St., Eugene.

For Bar Hoppers:

Pearl Street Station—Montuno from Portland, Latin Jazz 10 p.m.-2 a.m., \$2 cover Friday and Saturday.

The Back Door—Rattlesnake Shake, Friday and Saturday, \$1.50 cover 9 p.m.-2 a.m.

Black Forest—Friday and Saturday American Beauty, Rock \$1 cover, 9 p.m.-1 a.m.

Duffy's—Friday and Saturday—Scandal—Friday 10 p.m.-2 a.m., Saturday, 9 p.m.-2 a.m., \$1 cover.

Eugene Hotel—Sonny King Trio, Friday and Saturday, no cover, two drink minimum, starts 8:30.

Feed Mill—Friday and Saturday, Listen—9:30-1:30, no cover.

Homefried Truckstop—Friday, Amazing Feats 6-9, Saturday, Jon Jarvie, Classical guitar, 6-9, no cover.

Murphy's—Paul Delay 9:30-1:30 Friday and Saturday, Rhythm Blues, \$2 cover.

What's Happening at Galleries:

Bay Tree, 388 S. Garden Way, Eugene; sand casting by Joan and Susan Jennings. Hours from 10 a.m.-5 p.m. Tues-Sat. A free sand casting demonstration will be given May 6 from 1-3 p.m. on the patio of the gallery.

LCC—Black and white photos by Steve Schencke through May 13 in the LCC Library Mezzanine Gallery. Stained glass sculpture and paintings by Tenold Peterson in the Art and Applied Design Gallery through May 12. Hours from 7:30 a.m.-10 p.m. Mon-Thurs., 7:30 a.m.-5 p.m. Friday.

Brunier Gallery, UO Library Audio-visual Media Center, Photographs of New Zealand by Gary Ferrington through May 13. Hours from 8 a.m.-10 p.m. M-F.

Lane
Community
College

TORCH

4000 East 30th Ave. Eugene, Or. 97405

Vol. 14 No. 26 May 5, 1977

Inside:

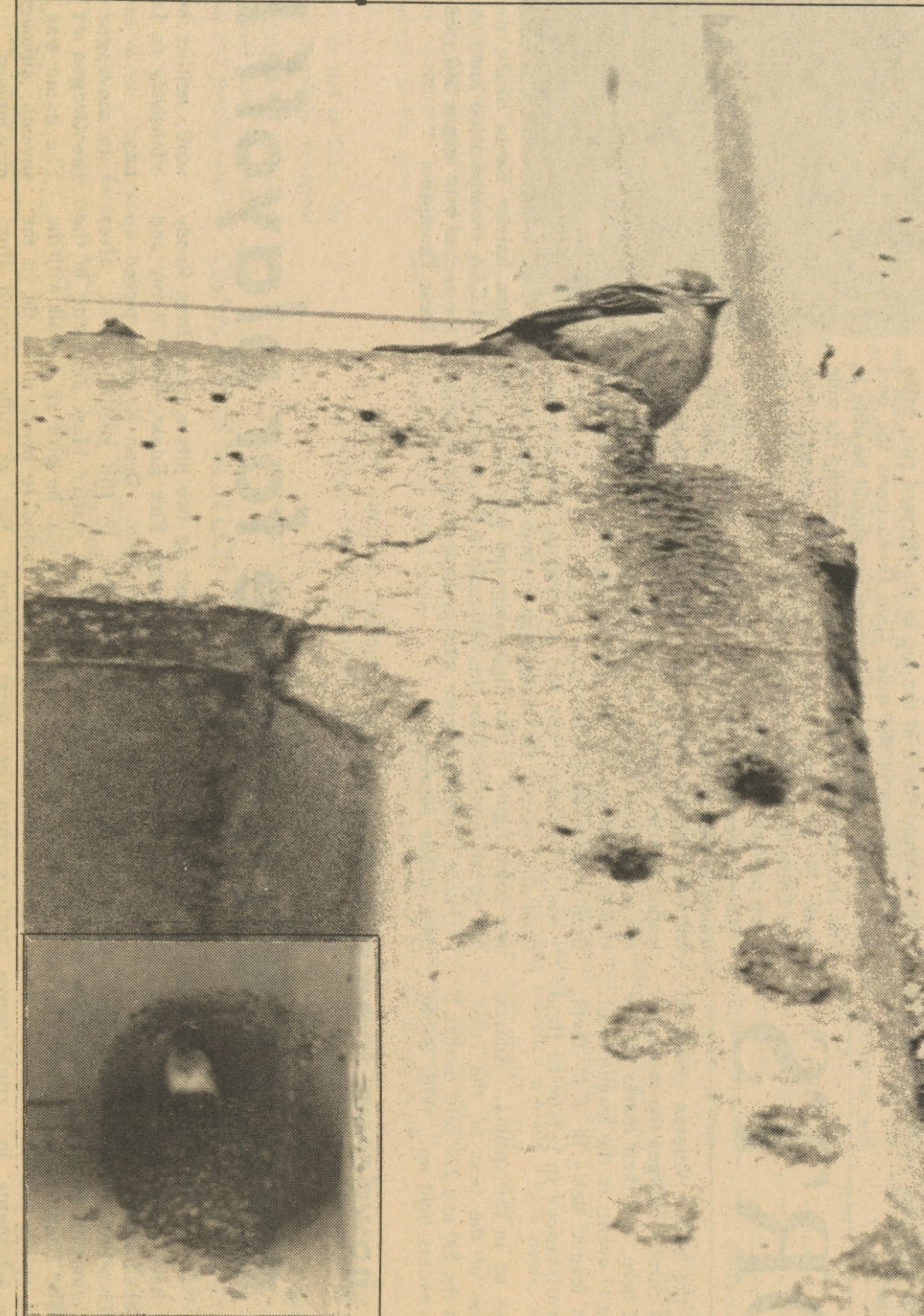
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first in OCCAA page 7

Emmylou Harris
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Another 'Hoo
Haw' this week-
end page 5



LCC's cliff swallows have caused a recent controversy—some students and instructors charged that maintenance men were removing nests containing eggs and young birds. The LCC administration said that only empty nests were removed, and drew up a policy defining areas where the birds may remain. They will be removed (when empty) from "above entry ways or other areas that create a hazard to pedestrian traffic or mechanical systems." (photo by Steve Thompson)

My 5 '77