

Not much work ahead of budget committee

by Kathleen Monje

The only apparent controversy facing the LCC Budget Committee is whether it will make any changes at all in the 1977-78 budget prepared by LCC's financial experts.

After an explanation of the budget document by the administration, Chairman Jerry Brown suggested an early adjournment. "There's no worry about money from taxes this year, only the allocation of various funds, and I don't think the Budget Committee has the authority to juggle funds," said Brown, a Junction City service station operator.

But committee member Kenneth Parks of Lowell objected to the "rubber stamp" idea. "I want to take issue with what you said," he told Brown. "We are here representing the voters, and this is the only say they have. It's our responsibility to take a good look at it."

Brown made it clear that he just wasn't sure what, in fact, was left for the committee to do, since it usually cuts the budget to insure a voter-acceptable levy.

The new tax base passed by voters last fall will insure funds for LCC next year, and the college won't have to put its budget before the electorate. This makes an unusual situation for the committee.

The general fund budget for 1977-78 will be \$14.9 million, almost \$1 million more than the current year's. The general fund includes most of the college's educational functions.

The major threat to LCC's revenues is inflation. Presiden Eldon Schafer said, in his budget message, that LCC will have "an indicated fall-short in our purchasing power of approximately 9 percent. However, no adjustment for inflation. . . is made in this 1977-78 budget as sufficient resources simply do not exist."

Next year's editor chosen

by John Healy

Sally Oljar, the current associate editor of the Lane Community College TORCH, was selected by the LCC Media Commission last Thursday to be next year's TORCH editor.

Oljar, a journalism major with 1 1/2 years of experience working on the

newspaper staff, edged out News Editor Paul Yarnold, the only other person to apply for the position.

Pete Peterson, TORCH adviser, believes the new editor will be successful. "Being editor involves a deep commitment and lots of hard work, and I think Sally has demonstrated before that she is

capable of handling such a demanding position. She'll do well at management."

According to Oljar, the TORCH will undergo a number of changes next year, including an expanded editorial section and more emphasis on cultural events occurring throughout the community.

"I would like to see the paper become more of an advocate, in addition to its news reporting role," explained Oljar.

She would also like to expand the staff of the TORCH to include more people from the community at-large.

"I will be looking for writers from the community who aren't LCC students," said Oljar. "We can't offer them any payment for their work, but the experience gained from seeing their work published should be attractive."

Oljar doesn't plan on changing the structure of the TORCH staff, but hopes to delegate quite a bit of responsibility to the other members of the newsstaff.

"Applications for staff positions will be available in September, before the beginning of Fall Term," said Oljar.

"I'm sure Sally will do a good job," said Kathleen Monje, the present editor. "She has already shown that she can handle responsibility. She's been my right hand." Monje will transfer to the U of O as a journalism major. She hopes to work for the Oregon Daily Emerald.



photo by Steve Thompson

Fluoride measure on the ballot

by Linda Mooney

Voters concerned with the fluoride question in Tuesday's election, must read the measure carefully in order to know how to vote.

The fluoride issue is being put again to the electorate because of an initiative petition signed by over 1100 people. The

required number of signatures is only 600.

This time around, the petition and the measure is written in the negative instead of in the positive as it was in last November's election. Therefore, if a voter wished to vote against fluoridating Eugene's water he or she must vote yes in the May 17th election.

The fluoride question has been a

controversial one in this area with the pros and cons of the issue being widely publicized. Citizens For Pure Water insist that mass medication of the populace is against individual rights while the National Health Federation contends that fluoride in the drinking water reduces tooth decay.

On May 17th, the voters of this area will be asked again to make their choice.

Eckankar leader to speak here

by Michael Riley

If you've ever dreamed about flying, then you may be guilty of "soul travelling."

At least that's what I learned last Friday when I talked to Gary Irwin and John Saturen of the Eugene Eckankar Center.

Eckankar is the study of the Eck, the life force that sustains the universe. It is also the science of total awareness. While I talked to these two men I asked if this was a religion and Saturen informed me that "It's a way of life."

"There's not really any worship involved," added Irwin. "It's more a way of living." Irwin said that Eckankar deals with the cause and effect of day-to-day living.

One of the purposes of Eckankar is to lift the soul upward across a number of planes of consciousness. "We try to work from the soul level at all times," cites Saturen. "Soul travel is working from the soul level on all the planes. All soul travel is basically switching our awareness from one point to another."

Both Irwin and Saturen were visiting me to discuss the Eckankar regional seminar being held here in

the Eugene-Springfield area on May 20 and 21. Sri Darwin Gross, the head of the worldwide Eckankar organization, will speak at the Eugene Hotel the evening of the 20th. Sri Gross is the 972nd living Eck master in an ancient line of spiritual adepts known as the Order of the Vairagi. This is the longest unbroken line of Eck teaching masters on this planet according to the Eckankar center.

Gross hails from Portland, where he worked for Tektronix as a design engineer. He became the "Living Eck Master" after becoming involved with Eckankar as a teacher. Eckists believe the teachings of Eckankar are passed from one master to one student orally. Gross studied under the last Eck Master, Paul Twitchill and received the "Rod of Power of the Eck Mastership," after Twitchill "translated."

In Eckankar, to "translate" means you leave your physical body and move on to other planes for good. It's just another way of saying he died.

Gross serves his position as the "Living Eck Master" from the headquarters of this worldwide move-

ment in Menlo Park, California. Past Eck masters have come from Greece, Egypt, Persia, Tibet, China and Mexico.

The two day seminar will include talks on topics such as "Freedom from the Fear of Death," "Who am I? Why am I here?" and "Spiritual Liberation Here and Now." There will also be music, poetry, dances and skits. The Friday session, featuring Sri Gross, is \$12 for one person and \$20 per couple. The entire session, with seminars held at Springfield High School, costs \$20 for singles and \$32 for couples.

Eckankar does not prevent anyone from leading a life of their choosing, nor does it require any kind of clothing or adherence to any codes of conduct. Followers are all sexes, ages, countries, and positions in life, from professional people to menial laborers.

Soul travel, an awareness of life and a better understanding of your existence are just some of the things Irwin and Saturen claim Eckankar can give you. If you're interested, give the Eugene Eckankar Center a call at 343-2657 or attend the seminar.

Warning: profits are dangerous to your health

Corporate pill-pushers exposed

By MORT SALOMON

When the Parke-Davis salesman gave Dr. Able Watkins the free sample of Chloromycetin, he said the antibiotic was completely safe. Dr. Watkins gave the drug to his son to treat a minor infection. A few months later his son was dead, the victim of a rare side-effect of the drug.

When Parke-Davis first marketed Chloromycetin, it was aware of its potential danger. But it suppressed this information. The company advertised the drug without a warning and promoted its use for a variety of minor ailments.

Such a practice, though since corrected with this particular drug, is not uncommon in the pharmaceutical industry. A prime example of the workings of monopoly capitalism, the industry is a highly concentrated, noncompetitive operation. The drug companies take advantage of illness to charge unconscionable prices for their products. The products themselves are pushed as part of a superadvertising campaign that biases and confuses doctors' prescribing habits.

Not content with its domestic profits, the industry is rapidly expanding into foreign markets, which now account for a large percentage of its earnings.

Perhaps the most widely publicized malpractice of the drug companies are the prices of prescription drugs. Inflated far beyond production costs, the price is a hard pill to swallow.

For example, have you ever had to take a 10-day course of Keflex, an antibiotic made by Lilly? It will cost you \$27—70¢ a pill.

Ciba-Geigy sells Serpasil, a blood-pressure-lowering drug, to the pharmacist for \$39.50 per thousand. Several years ago,

when bidding for an Army contract, Ciba offered the drug for 70 cents per thousand, but the contract went to another firm for 40 cents.

HIGH PROFITS

For the past 10 years, the drug industry has been the first or second most profitable business in the U.S., its yearly profits ranging from 15 to 20%. Drug company sales now approach \$10 billion per year and are growing at a rate of 9%.

Although there are 700 drug firms, 15 control more than half the market. Among the top 15, there is little competition. Those that make antibiotics do not make tranquilizers. Those that make birth control pills do not make steroids, and so forth. Three-fourths of the prescriptions sold can be obtained from only one source.

The bulwark of this noncompetitive structure is the patent laws. Patent protection gives a pharmaceutical company exclusive control of a drug for 17 years. This control can be extended by "improvement patents"—making slight adjustments in the molecular formula of the drug right before the original patent expires—or by combining the drug with another drug and getting a patent on the combination.

Faced with limited markets at home, pharmaceutical companies are rapidly expanding into foreign countries. Their activities abroad illustrate the blatant disregard for life that comes from the pursuit of profits.

The drug companies take advantage of the weak regulations in other countries, especially in Latin America, using labeling and advertising policies they cannot get away with in this country. They also recommend

medicines for a wider range of uses—many of which are unjustified.

For example, Connel, a painkiller made by Winthrop, is banned from routine use here because it can cause fatal blood disease. It has been promoted in Brazil for eleven different uses, including migraine headaches, muscle aches, colds, earaches and clogged sinuses.

Foreign sales are growing faster than domestic ones and the industry now extracts a large percentage of its profit abroad. The two leading drug imperialists are Pfizer, which does 48% of its business in 25 foreign countries; and Merck, which does 37% in 24 countries.

The industry is also moving its plants and offices abroad to take advantage of cheap labor and favorable tax laws. One-half of all drug company employees live outside the U.S., with Puerto Rico a favorite relocation site. From their point of view, the island is probably the most important "research" discovery the industry has ever made.

To protect its foreign investments the industry has invaded the domestic affairs of other nations. In 1974 the Pharmaceutical Manufacturers Association, an umbrella organization of leading drug companies, announced that it was monitoring developments "overseas affecting our industry's interests and to take direct action where warranted to protect and promote our interests."

After collecting 34 volumes of testimony, the Senate Subcommittee on Monopolies concluded that "the system of marketing drugs in the U.S. is deleterious to the interests of the public. That this system has fostered the vast misuse of drugs, resulting in injuries and death, is beyond dispute."

Drug companies spend four times as much each year on promotion as they do on research and development; 25 cents of every sales dollar goes into advertising.

The industry has correctly understood that the prescribing habits of 200,000 practicing physicians control the purchase of prescription drugs by 200 million people in the U.S. It therefore spends more than \$5000 a year per doctor.

The "detail men"—salespeople who personally visit doctors in the office or hospital—are the backbone of drug promotion. One-fifth of all drug company employees in the U.S. are detail men, one for every 10 doctors.

The drug companies claim that their salespeople mainly provide an educational service; they keep doctors informed of the latest "advances" in drug therapy.

PEDDLING MISINFORMATION

Unfortunately, this is somewhat true. A survey by the American Medical Association revealed that 65% of the doctors polled consider detail men to be the "most effective source of information on new drugs."

However, it is not education, but rather misinformation, that the detail men peddle. Dr. Dale Console, former medical director of Squibb, explained to the Senate subcommittee, "The primary purpose of the detail men is to make a sale even if it involves irrational prescribing and irrational combinations.... It was from them that I learned the simple maxim: 'If you can't convince them, confuse them.'"

These maneuvers seem to pay off for the drug companies. For example, a 1972 study in a large community hospital indicated that the doctors there used antibiotics correctly only 12.9% of the time. In 1967, five years after the dangers of Chloromycetin had been exposed and the FDA had forced Parke-Davis to print a warning on its package inserts, 4 million people in the U.S. were still getting the drug for colds, acne and many minor infections.

Letters to the Editor:

Minister responds one more time

To the Editor:

I am taking the opportunity to respond to last week's letter to the editor by H. Johnston which objects to the presence of campus ministers on the LCC campus. I'm glad to know our presence is recognized, even if not appreciated! We are also flattered to be so quickly elevated to the status of prelates/bishops!

Seriously, though, it also provides the chance to clarify our intentions and goals as campus ministers. In a sense, the advertisement can be misleading in simply mentioning "counseling;" what is intended is a broad concern for the whole person, specifically from the perspective of their religious beliefs and values, but also in the way those basic values and beliefs interrelate with their whole life style. We do not intend to duplicate the services of the counseling staff, but rather to provide "counseling" or personal "pastoral" care for people in their whole range of problems and needs.

Hopefully we have special expertise in relating to people's religious spiritual questions and needs, but these inevitably touch on areas dealt with by "secular" counselors, such as interpersonal relationships, marriage, sexuality, career, etc. And, as pastors we are trained to a certain level in these areas of counseling, although we are also very ready and willing to refer people to more qualified counselors as we discern specific problems which are beyond our capabilities.

We are also very concerned, as representatives of the broader religious perspective on campus, to be as ecumenical and responsible to all religious persons and groups as we can be. We are particularly sensitive to the need on a secular campus to be low-key and non-proselytizing in our approach; we try hard to meet people where they are in their personal religious lives, and help them as best we can from that position. We therefore are concerned to maintain the open plurality of religious viewpoints and religious discussions on campus, and would join the college in resisting any groups which attempted a hard-sell, narrow approach to religion. We would also heartily agree that the state, or the college, can hardly "establish" or en-

dorse any one religion or campus minister. However, the college can properly recognize the full range of needs and concerns of its students, including religious needs/problems/questions, and therefore accommodate campus ministries supported by outside private institutions/churches which are ecumenical and operate openly, low-key, and in a helpful fashion consistent with the best interests of its students.

We sincerely hope that this is our position in relating to LCC, and welcome any input that can help us to be as sensitive to the campus community and its needs as possible. We buy the task and goals of higher education, and wish to be of assistance to minister to persons involved in that task.

Norman Metzler
Campus Minister

LCC students urged to protest passing SB 1048

To the Editor:

Senate Labor, Consumer and Business Affairs Committee likes SB 1048 and you must protest before it becomes law!

The bill reduces workmen's compensations insurance by (1) deducting social security payments that thereby shift the costs from the private insurance industry onto the taxpayers; (2) phase-out compensation payments so the middle-aged are dumped on taxpayer supported agencies; (3) stops permanent total disability awards by demanding the injured disprove hypothetical job ability, training, experience or retrainability, and (4) allows insurance companies to invade injured workmen's family tax statements and demand frequent hounding medical examinations.

The bill returns us to the days when employers (1) hired you only after physical and psychological tests proved your tolerance to take abuse; (2) injured you with long, back-breaking hours; (3) used the fear of lost work, or being fired, to block injury reports; (4) had their quack doctors misrepresent the serious-

ness of your injury (5) while they made your work so painfully demanding that you (a) sought new employment; (b) or unemployment; (c) or welfare. (d) And finally, insurance denied surgical treatment. That meant no other employer would hire you because of insurance costs.

Oregon legislators failed to offset military costs; reduced their own income protections; stopped SAIF investment practices; cut the doctors, lawyers, psychologists and rehabilitation facility costs; or mention the 50 per cent capital-gain dividend savings made by business, who earlier shifted injury insurance to the cost-of-goods-sold!

John M. Reed
1560 Lincoln Street #30
Eugene, Oregon 97401

Women's workshop registration still open

Registration is still open for two series of women's workshops at Lane Community College. The workshops are designed to help women who want to explore new directions and interests in their lives.

Interested individuals may register for the workshop which began May 2 and will be from 7 to 10 p.m. on Mondays through June 6. A second workshop will be from May 16 to 20 from 9 a.m. to 1 p.m. daily.

The sessions are intended to acquaint those women, whose interests have centered on their homes and families and who also are interested in adding new dimensions to their lives, with the opportunities and resources available in the community. The workshops can serve as the first step for women interested in returning to school, starting volunteer work, or approaching the job market.

Registration may be completed by calling Margie Holland, 747-4501, ext. 270 or 214, at the LCC Counseling Center. A fee of \$21.80 is required for workshop attendance.

lane Community College TORCH

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Associate Editor/Production Manager Sally Oljar
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Forums are intended to be a marketplace for free ideas and must be limited to 500 words. Letters to the editor are limited to 250 words. Correspondence must be typed and signed by the author. Deadline for all submissions is Friday noon. The editor reserves the right to edit for matters of libel and length.

All correspondence should be typed or printed, double-spaced and signed by the writer. Mail or bring all correspondence to: TORCH, Lane Community College, Room 206 Center Building, 4000 East 30th Avenue, Eugene, Oregon 97405; Telephone, 747-4501, ext. 234.

Analysis

LCC to U of O: the change isn't easy

by Sally Oljar

For many students LCC is the beginning of a long journey through the halls of higher education—a journey that is not without difficulties unique to each institution.

More than half of these students are enrolled in general studies programs at Lane. Sixty percent of them move on to the U of O or other four-year schools. The transition is not always easy.

The transfer program makes up 47 percent of the total Full Time Equivalency (FTE) enrollment (One FTE equals 45 hours of coursework a year for one student). FTE is the name of the game: A sizable chunk of LCC funding is derived from it.

The LCC Administration is not unaware of the problems that students face when they begin the transfer process. Last spring the Academic and College Planning Office sent a questionnaire to 932 LCC students who had transferred to the U of O. The office asked the former students why they had attended LCC, if they were happy with the kind of instruction they received at Lane, and what kind of problems, if any, they had encountered during the transfer process. More than half (473) of the questionnaires were returned.

According to the survey there is no doubt as to the reason that most students attend LCC: cheaper tuition. Many students opposed LCC's tuition hike last

...there is no doubt that most transfer students attend LCC for one reason: Cheaper tuition. . . \$130.80 is small compared to the \$245 at the U of O.

year, but the fact remains that \$130.80 is small compared to the \$245 paid to gain entry at the U of O.

It's also a lot of money to lay out if one is not sure about a career. Over 300 of those surveyed listed this as their second highest priority in their decision to attend LCC.

"LCC classes hadn't prepared me for the rugged courses at the U of O."

The size of the U of O, the lack of confidence to begin in a four-year school, academic reasons, and a lack of sufficient high school preparation were also cited, among other considerations. But the majority stated it was money and doubts about what career to follow that brought them to LCC.

Many of the students decided to attend LCC during high school. While they were here, the majority decided to transfer. But they missed the "closeness" that LCC provided. "I was spoiled by too much attention while at LCC. You just don't get it at the U of O," said one student.

More than three-quarters of the students surveyed said the transfer process would be improved if LCC provided more contact with U of O counselors and more information about academic programs. One student said the transfer process would have been easier if "it was known how to get started without running in circles." Some students felt the problem is with uninformed counselors at Lane, yet others say it lies with the counselors of the University.

But at both schools, the students agreed, the counseling departments should place the greatest emphasis on guidance in career and schedule planning.

LCC should also raise its academic standards, the majority said. Many

students said they weren't prepared for the "toughness" and the "competition" they encountered. One student said, "(You should make it) clearer to students planning to transfer to the U of O to get grades at LCC up as high as possible. . . (and) for students to develop good study habits at LCC. Make students understand differences between what they earn (in grades) at LCC and what they will be competing against at (the) U of O."

The statistics reported on changes in grade point averages confirm this view: Those students who maintained a steady 3.00 to 3.24 GPA at LCC (22.4 per cent of those surveyed) did almost as well at the U of O. But the percentage of students who received 4.00 GPA's at LCC (19 per cent) dropped to a low 9.3 per cent when they got to the University.

Why? "LCC classes hadn't prepared me for the rugged courses at the U of O." "LCC classes were too easy. . . " "You have to work harder at the U of O to receive the same grades as at LCC. At LCC it was easy to be an academic 'star.' A's were given too easily."

The lack of adequate study habits was said to be the major reason for poor GPA performance. Not surprisingly, many students said that the writing and study skills programs at LCC should be improved. "Warn them (present LCC students) to take a lot of English classes and typing," said one student.

There seems to be a dualism in the role that LCC plays in the community. On the one hand, it is an "open door school," committed to giving an education to all who enter its doors. On the other hand, it is often times a preparation period for potential transfer students. Is it possible for LCC to accommodate the wide range of academic capabilities and expectations its students have?

Dean of Instruction Gerald Rasmussen thinks LCC can serve everyone. Many

students in the survey, he said, benefit from the small classes and the individual attention. "LCC should give students all the help they need. If that's 'spoon-feeding,' it's preferable to flunking out a lot of students."

Many students benefit from close contact, but others felt that there is too much emphasis placed upon it. "Concern yourselves (at LCC) only with academics; not social or personal problems. Higher learning need not concern itself with trivia. . ."

The overwhelming majority of the students surveyed felt that LCC is a fine school because of its size, intimacy, and the high quality of instruction along with personal attention from instructors. The U of O was considered by many to be "a jungle" or "dehumanizing" or to have

"LCC should give students all the attention they need. If that's 'spoon-feeding,' it's preferable to flunking out a lot of students,"
Dean Rasmussen stated.

"poor instruction" and "too many people in one class."

For these reasons, some of the transfer students expressed the wish that LCC could become a four-year school. But it would most probably be suspect to the same pitfalls as the U of O if it did. The size of the U of O seems to guarantee a more impersonal atmosphere, simply because students outnumber staff by such odds.

Many, many students expressed surprise and then dismay at the discovery that they were no longer individual students, but Social Security numbers. Perhaps the counselors at LCC would do well to inform students of this shift in thinking from school to school.

Recycling continues

by Kathy Cummings

Negotiations to continue paper recycling at LCC are going well with the Northwest Recycling Company (NRC), according to Steve Larson, the new coordinator of the recycling program.

Larson, also the information and referral coordinator at the Student Resource Center, volunteered to take over the management of the paper recycling program when Michael Hagan resigned suddenly from the position in April, leaving the program both in debt and in jeopardy of closing.

At the present, Larson's objective is to persuade the NRC to continue working with LCC and the recycling program and he said, "...it looks hopeful."

Classes still open

by Keith E. Young

Some LCC students won't get the classes they need this summer. But if they show some interest and a little perseverance they may have a chance to get those needed classes.

John Jacobs, head of the LCC Science Department, stated that classes are offered on the basis of "past experience" and student need. However, if enough students show interest in a particular class that isn't on the term schedule, they still have a fairly good chance to get the needed class added for that term.

Jacobs cites a recent example: Anatomy and Physiology is usually offered during Winter Term, with a choice of two instructors. But because of greater student need, an instructor was hired to teach the "overload" classes Spring Term.

Larson also said he thinks by this term he can pay off the remaining amount due to the NRC for the recycling barrels purchased from them early in September.

Larson said he will try to keep the program going until next fall, when more steps can be taken to organize, promote and expand the recycling program.

The recycling program was started in Fall Term in cooperation with the NRC with hopes of earning money for the SRC and saving a resource. But as of last month LCC had failed to keep its part of the arrangement. LCC hadn't called the NRC to pick up recyclable paper in some time, and the cost of the recycling barrels remains unpaid, leaving the NRC with thoughts of pulling out of the arrangement.

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State looks at LCC micro-wave

by Ronald Robbins

LCC's micro-wave transmission system will soon be studied by other community colleges in the Willamette Valley, and by the State Board of Education.

"What we're doing now is trying to put together a position paper describing what we have, and alternative uses," said Gerald Rasmussen, dean of instruction.

Dean Rasmussen met with the four associate deans this month to discuss potential uses of LCC's newly acquired micro-wave equipment.

One possible use for the equipment may be transmitting a TV class to the Siuslaw Learning Center in Florence. The system, originally bound for the Republic of Laos, cost \$196,000 in 1974. When Laos fell to the communists the equipment was stopped in San Francisco

where LCC acquired it for \$7,000 through a government excess property arrangement.

Richard Romanek, an instructor in electronics, is writing the position paper, which he describes as "An informative paper to provide the Board (State Board of Education) with some background information." After the paper is written a copy will be mailed to the other community colleges in the Willamette Valley. If sufficient interest is generated, a "brainstorming session" to organize a consortium will be held, said Rasmussen.

A second draft of the position paper will then be written incorporating ideas from the members at the "brainstorming session" and plans for the consortium said Rasmussen. This paper will then be presented to the State Board of Education for a policy decision on proposed uses.

Campus Ministry at LCC

Chaplains

James Dieringer
and Norm Metzler**"We're here for you."**

Contact through Student Activities

-center bldg.-

or LCC Restaurant near

the elevator



OSPIRG finds Ma Bell in violation

by Cheri Shirts

In a recent report to the Public Utility Commission (PUC), Anjala Ehelebe, a Portland State University student representing the Oregon Student Public Interest Research group (OSPIRG), said, "Excessively high deposits for new phone service are an extreme hardship on lower income people and violate the PUC Division II rules governing the size of deposits.

These rules state that the deposit may not be greater than an amount equal to two months anticipated service for the customer OAR 860-21-040(5).

OSPIRG investigated utility sales and deposit practices of the telephone companies after receiving citizen and student complaints that the telephone companies appeared to discriminate against students and minorities. Other complaints originated from customers who felt that they had been deceived about available service options and had consequently purchased more expensive service than they really needed.

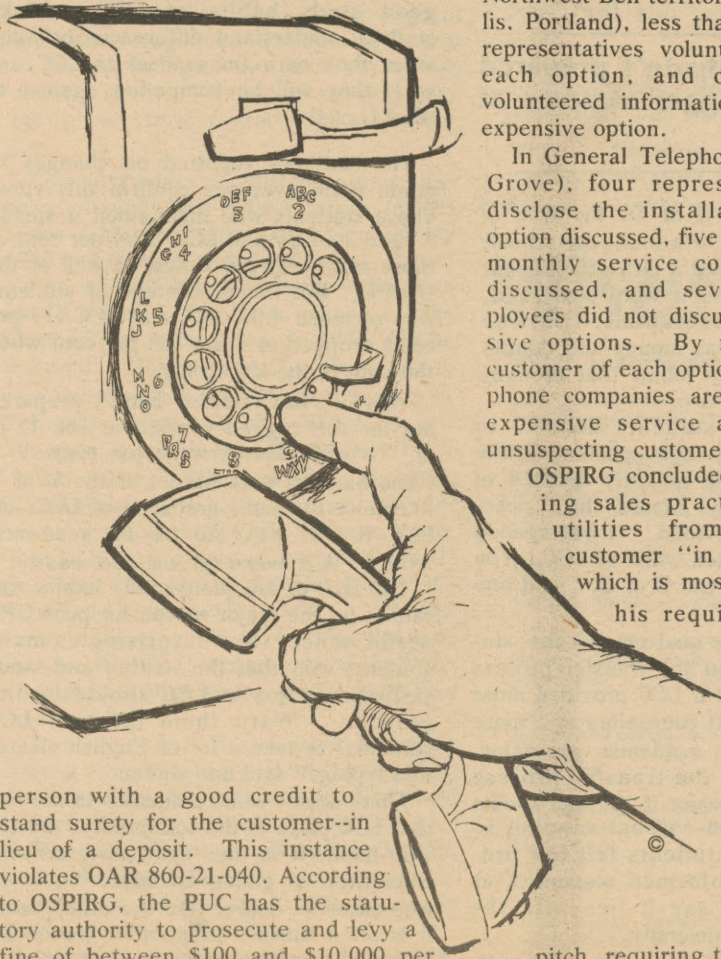
OSPIRG conducted its study during winter and spring of 1976 with spot checks in January, 1977.

In conducting its study, OSPIRG investigators posed as prospective customers in sales interviews with the telephone companies in Eugene, Corvallis, Portland and Forest Grove. The investigators used prepared test case stories designed to reveal any illegal discrimination or deceptive sales practices.

While the study was prompted by complaints of possible discrimination, OSPIRG found no provable correlation between race, sex, or occupation, and the size of the deposit. OSPIRG did,

however, find a violation of the Division II Utilities Rules and Regulations that govern utilities deposit practices.

OSPIRG's investigators in General Telephone territory (Forest Grove) were not informed of their right to a guarantor--a



person with a good credit to stand surety for the customer--in lieu of a deposit. This instance violates OAR 860-21-040. According to OSPIRG, the PUC has the statutory authority to prosecute and levy a fine of between \$100 and \$10,000 per violation (Oregon Revised Statutes (ORS) 756.990(2) to stop the collection of illegal and excessive deposits by the telephone companies in Oregon.

During their investigation of deposit charging practices of the telephone companies, OSPIRG also discovered deceptive sales practices which are legal, but which may cause a customer to order more expensive service than needed. In Pacific Northwest Bell territory, (Eugene, Corvallis, Portland), less than half of the sales representatives volunteered the cost of each option, and only 10 per cent volunteered information about the least expensive option.

In General Telephone territory (Forest Grove), four representatives did not disclose the installation cost of each option discussed, five did not disclose the monthly service cost of each option discussed, and seven telephone employees did not discuss the least expensive options. By not informing the customer of each option and its costs, the phone companies are able to sell more expensive service and equipment to unsuspecting customers.

OSPIRG concluded that such confusing sales practices prevent the utilities from assisting each customer "in obtaining the rate which is most advantageous for his requirements," as re-

quired by the Oregon Administrative Rules (OAR 860-21-001(4)). OSPIRG has recommended that the PUC adopt rules that would standardize the telephone sales

pitch, requiring the sales representative to describe clearly the available options and their costs.

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assisting each customer "in obtaining the rate which is most advantageous for his requirements," as required by the Oregon Administrative Rules (OAR 860-21-001(4)). OSPIRG has recommended that the PUC adopt rules that would standardize the telephone sales pitch, requiring the sales representative to describe clearly the available options and their costs.

As a result of their study, OSPIRG is requesting that the PUC investigate the telephone companies violations. OSPIRG has also petitioned the PUC to revise the Division II Utility Rules and Regulations to prohibit deposits except for proven credit risks.

In her statement to the PUC, OSPIRG representative Ehelebe said, "The deposits discriminate against people who do not own homes or who have not had previous phone service although these same people may be reliable in meeting other financial obligations. There are serious questions about the practice of charging a deposit to people who cannot prove that they are credit worthy. To be equitable, a deposit system should not adversely affect customers who pay their bills. The utilities in Oregon... have not yet shown that such a deposit at the time of phone installation is actually a deterrent to default later."

Calligrapher to lecture

Oregon's Laureate of Calligraphy Lloyd Renyolds will lecture on the history of the alphabet and the importance of italic handwriting this Friday at the Celeste Campbell Senior Citizen Center.

The meeting is open to the public for \$1.50 fee and to members of the Valley Calligraphy Guild for one dollar.

HooHaw draws 'mellow' crowd to hear Kesey, Ginsberg

by Kathleen Monje

Oregon's native celebrity son, Ken Kesey, drew an easy-going crowd of 3500 to his poetry festival, the "second perennial poetic HooHaw."

The 25 to 40 year olds flocked to the University's Mac Court Saturday to hear nationally known and local poets. They devoured 250 pounds of free beans cooked by Kesey and his brother. They brought dozens of children, who climbed up and down the stairs and bleachers and occasionally were set on the stage to be claimed.

And listened to 12 hours of poetry. Musicians, variety acts, and poets from New York, San Francisco, and Lane County performed in front of a gold velvet curtain. They were flanked on the stage by living fir trees (some 35 feet tall) and light and sound scaffolding covered with "No Smoking" signs.

At the top of the billing were Allen Ginsberg, who rose to fame as a "beat" generation poet of the 1950's, and LSD prophet and philosopher Dr. Timothy Leary. Ginsberg came from New York; to the disappointment of the audience, Leary didn't show.

Though suffering from a kidney stone attack, Ginsberg, now 50, chanted, sang, and read his poetry in a strong voice. His hands trembled as he held his paper, but that was the only sign of his illness.

In an interview after the show ended at

midnight, Ginsberg praised Kesey's "civic responsibility."

"He's doing a great thing for Eugene here, organizing this festival," he said.

Kesey himself didn't read any of his work, though he acted as announcer off and on throughout the day. He said that time limitations prevented him from appearing professionally; the agreement

with U of O officials ended the event before all the poets had a chance to read.

The one-time hippy idol has changed. Kesey wore jeans and a navy blue windbreaker, over a white button-up shirt. His hair is no more than medium (above the collar) length, and his major concern during the festival was that the audience abide by the fire marshall's

regulations, so the HooHaw can return next year.

And, despite initial University resistance, that looks like a good possibility. The policemen on duty said they didn't expect any trouble, and they didn't get any. "The crowd is pretty well behaved," one officer observed. "I've enjoyed what I've seen of the show."

Student calls outdoor music 'noise pollution'

by Keith Young

Last week KMPS, the LCC radio broadcasting station, started broadcasting music outside the Center Building. A short time after the music started, student Irene Cosmos started a petition to stop the music.

KMPS disc jockeys started playing music in the cafeteria to get an audience for their programming. But non-smokers objected. They said there was no other area of the cafeteria where they could eat without smoke and without noise. Music to their area was deleted, but to get a larger audience other speakers to the outside were fed the music channel.

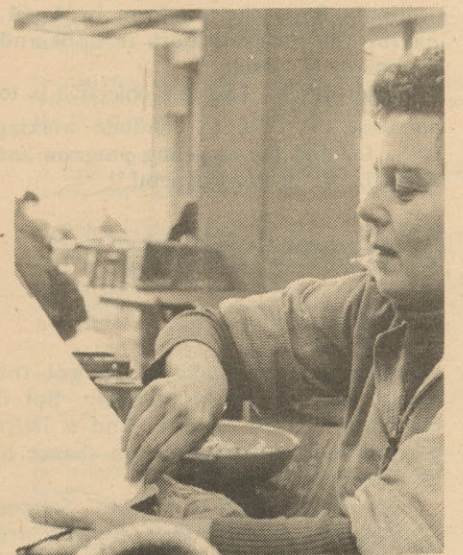
Jay Jones, director of Student Activities, said that he had heard that some of the KMPS students have now started a petition to find out how many people are

in favor of the outside music broadcasts.

Cosmos said, "When music is broadcast in a public place the people don't have a choice, and when there is no choice the music becomes noise pollution." She said she was tired of having music played every where she goes, in the mall, in elevators, and sometimes even in Hendricks Park.

Here at LCC in her art classes, she said she has had to fight the "constant Rock and Roll radio thing that has taken precedence even over the subjects."

Jones said he will recommend that the music be restricted to the outside walkways. This will cut down the volume so that the people who don't want to listen to the music won't have to, and will still give the KMPS broadcasts an audience, and the audience feed-back that is necessary, he said.



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Women's Center will offer support groups

by Shelley Deneau

A variety of free women's support groups may be offered at LCC either this summer or next fall if enough interest is shown at the preliminary meetings.

The results of a survey sent out by the Women's Awareness Center (WAC) together with Babs Honeyman, a graduate in counseling at U of O, indicate that loneliness, assertiveness, parenting and life style choice are of current interest to LCC women.

So far, dates have been set for workshops on life style choice and loneliness. Flyers are expected to be sent out for assertiveness and parenting next week. At these meetings Honeyman will refer women to assertiveness classes that already exist. But if money for tuition is a problem Margie Holland, career counselor, is giving a brown bag lunch on Friday's from noon to 1 p.m. for women who want to form a support group.

If women who checked marked parenting on the survey want a "how to parent" class, then Honeyman will also direct them to existing agencies. But if enough interest is shown for a discussion on non-sexist parenting one will be set up.

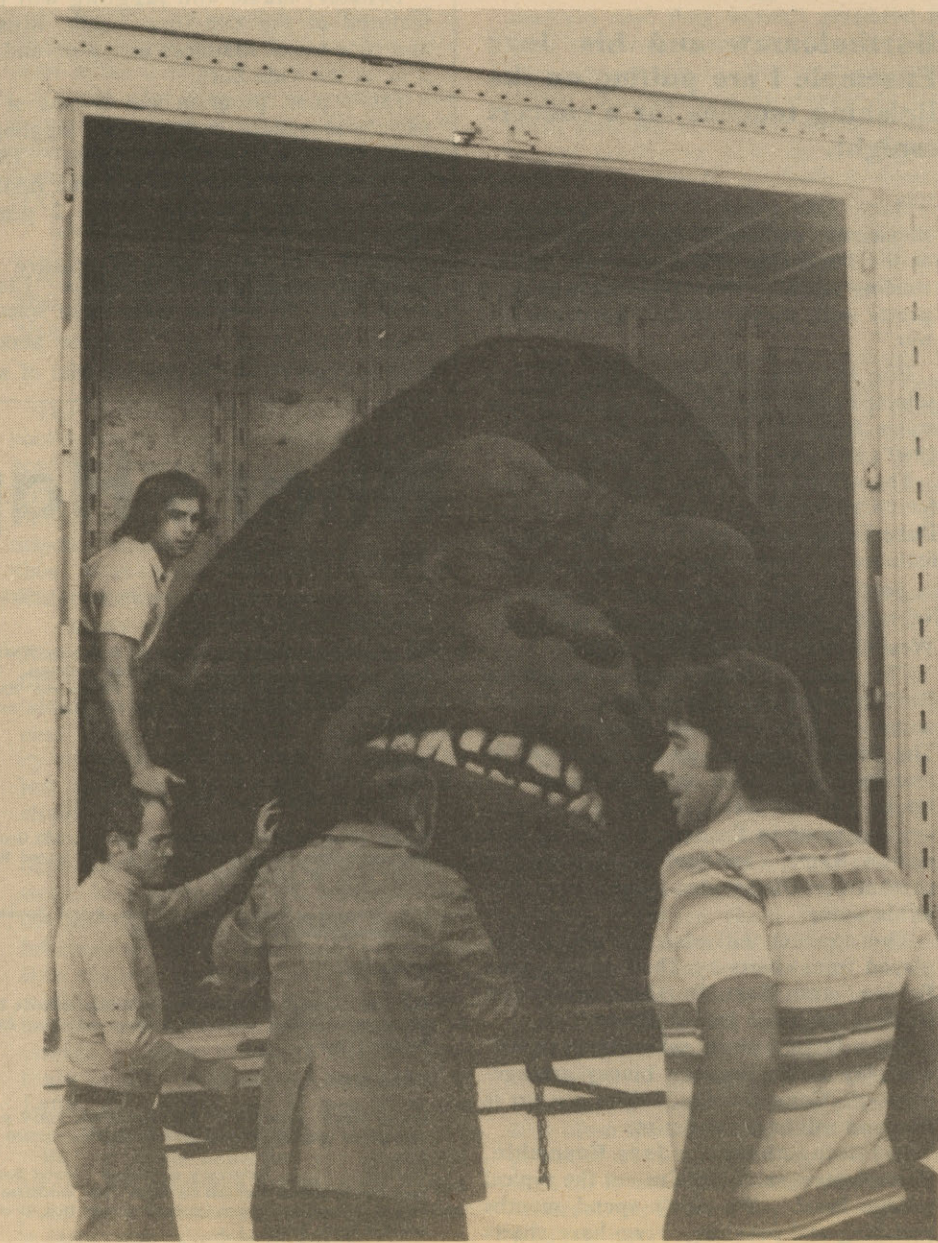
Honeyman is designing the classes to "give women a place to come and share with other women their concerns, fear and support in fighting problems."

Honeyman has come to LCC to set up the women's groups because she specifically wanted to work with the WAC. "I feel they are one of the strongest women's groups in the area. It seems they are committed to considering some long term affects instead of duplicating what's already available," she said.

Information may be obtained from the WAC, 221B in the Center Bldg., ext 350.

The monster goes to Italy

by Janice Brown



The mightiest of all beasts began his last journey May 5. It took 6 trucks, one devoted to the task of carrying just the head of the famed giant. The other trucks carried the remaining parts of the disassembled gorilla.

For eight months the foam-filled King Kong stared up at the ceiling of a lonely warehouse where he had been lying, waiting to be shipped to his final resting place in Genoa, Italy.

The 45 foot mannequin used in the final scenes of Dino de Laurentis' film "King Kong" shared the warehouse in El Segundo, California with his mechanized counterpart venturing out occasionally on promotional tours.

It took six men to disassemble and pack the hairy monster. Kong's 15 dismembered pieces were packed into six containers, loaded onto six trucks and were then driven to Wilmington, California where the containers were put on board an Italian ship.

The \$200,000 Kong had his eyes (constructed from Volkswagen headlights) removed to insure their safety. People have stolen parts from the beast during his ventures around the globe.

One of Kong's fingers, which measures three feet in length, disappeared while he was on tour in France. His styrofoam teeth were nabbed in New York.

Dennis Brown, shipping coordinator for Pack Air, the freight company which packed the beast, said. "People were so interested in Kong that they tore off some aluminum patches that were riveted on to the door of the crate that the monster was housed in, so they could see him."

King Kong will be laid to rest in an amusement park that is an Italian version of Disneyland.

Academic Council hears student grievances

by Mike Arnold

With the adoption of the "Y" grade in the Fall of 1976 came a lot of headaches for the Academic Council [AC].

Although the AC is charged with hearing all student appeals that follow the prescribed college Grievance Procedures, including disciplinary grievances and grade changes, about 75 per cent of its work load comes at the end of Spring Term when students wish to have their transcripts changed, said Bob Marshall, director of admissions.



Marshall is the only permanent member of the council. He says this spring rush makes it very difficult for the AC to get to each case. "It would be a good idea for students who might consider appealing to the Academic Council to act now, instead of waiting until the end of the year," said Marshall.

"Last year we (the AC) had 15 appeals," said Jean Shaffer, who sits on the Council as the secretary to the Director of Admissions. "That might average out to one a month," she continued, "but it's hard to tell because some of them (requests for AC action) come in the summer when the council doesn't meet, and those we (the AC) get to in the fall."

The new 'Y' grade was adopted to handle special grading situations where the student hadn't given enough input to his or her class which the instructor can evaluate. No grade is appropriate [A through F], and 'I' grade for incomplete work isn't appropriate either. Many students don't want the 'Y' on their transcripts, and appeal to the council late in the year.

Part of the reason for the delay is in the college Grievance Procedure itself. It requires that the student complete two prior actions: First, the student must contact the person (instructor) involved and try to resolve the problem; second, the student must consult the dean of students, who will try to resolve the problem. Then, if the results from these two actions are still unsatisfactory to the student, he or she can appeal to the AC by using the "Request For Academic Council Action" form, available at the Admissions Office in the Center Building.

Grievances can be appealed to the AC for problems with 1) registration, 2) admissions, 3) student discipline, 4) and academic regulations and procedures. According to Vern Ho, a first year member of the Council from the faculty, "Most appeals are concerned with grade changes on transcripts, but most people who appeal never come to the hearing." Appearing at the hearing is the student's option.

Jeff Calvert is an LCC student who appealed a 'Y' grade which he received last term in a math class. "I was told by the Vets office that I had only 10 credits," said Calvert, "and I needed 12 credits for full-time status. When we checked their records [VA] my math class was not on their copy of my transcript." Calvert had earned an A which was not entered because of an earlier error. "The VA office told me to re-register for the class, so I did, and at the end of the term my transcript showed I was re-

gistered in two math classes and I got a 'Y' in one of them." It was a technical error, but important to correct, said Calvert.

During the hearing, Calvert said Bob Marshall stated he was not in favor of changing grades for purely "cosmetic" reasons--to improve the impression given by a transcript.

"The main reason I appealed my grade was I didn't think it looked good on the transcript," continued Calvert, "and I didn't think I deserved a 'Y' because I

had been misinformed by the Vet's Office. Somewhere in the process there was just a lack of communication between Vet's Office and the Math Department." Calvert won his appeal.

Calvert, who had no trouble with the forms or policies, was a little dismayed that his hearings took five weeks to come about. But he said this of his case: "I thought it was fair and they took everything into consideration with my case. It was handled very well. I was treated fairly, and as an individual case."

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Jazz concert tonight



Photo by Keith Young

Noyes "Bart" Bartholomew

by Cheri Shirts

The Performing Arts Department has a new man on the job. Although he's been here all this year filling in for Gene Aitken, who took a leave of absence, Noyes "Bart" Bartholomew is now a permanent member of the faculty and is replacing Aitken.

Bartholomew teaches a variety of classes in music: Composition, theory, symphonic band, and jazz ensembles.

Bartholomew came to LCC from the University of Nebraska, in Lincoln, where he taught second and third jazz bands, jazz history and music theory. He has a master's degree in music and his main interest is in composing.

Bartholomew has had some of his work published, "By some off-the-wall publishing house, not any really big publishers." I've worked very hard to get lots of pieces played. . . and that takes a lot of energy in itself."

Bartholomew said that when he's directing something that he's written, "I dig it. . . I like it. . . One of the biggest kicks is hearing it(a piece) played for the first time in rehearsal, that's better than hearing the polished performance."

Bartholomew and his Jazz Ensemble I are putting on the finishing touches for a concert tonight.

Jazz Ensemble I is a group of musicians, explained Bartholomew, that at the beginning of the year had trouble reading music. "Now they not only read pretty well, they're pretty good players, too."

For the concert, Bartholomew has selected tunes that reflect trends in jazz styles from the classic tradition of the 1940's to today's swing and rock.

The original Bill Strayhorn eight piece for "Chelsea Bridge" (as played by the Duke Ellington Orchestra in 1941) will be featured. "Dimetrodon," a piece written by Bartholomew's friend and colleague in Nebraska, Randall Snyder, will make it's West Coast premiere at the concert.

The piece, "Dimetrodon," explained Bartholomew, is a long tune. Snyder wrote a whole series of dinosaur tunes. The Dimetrodon was an animal about 25 feet long and had a sail like fin on it's back, an oversized lizard. . . Snyder wrote a vamp in the tune "that I'm sure is how Randy (Snyder) envisioned the rhythm the Dimetrodon might have had to his walk."

The concert will also include music played from charts by Thad Jones, John Prince, and Bart Bartholomew, and student composer Joel Huffman.

Barry Bogart, tenor saxophone soloist, will play Butch Nordol's bluesy arrangement of "Come Sunday." The concert is free and will begin at 8 p.m.

In talking about the Jazz Ensemble, Bartholomew said, "We're not the typical college band. We don't spend months polishing and polishing. . . we have charts that we only play a couple of times as a group and then we take them out and play them in public. . . my philosophy about jazz playing is--you do it, and you do it from the heart, you just go out and you play. If it happens that we don't have a polished performance, I think there are other things that happen that make up for it in terms of spontaneous reaction from the players. It also puts the pressure on and its the same kind of pressure that would be here in the working jazz world."

Film-Soc. class most popular

by Michelle Kraxberger

Nine full-length feature films, including "Logans Run" and "The Last Picture Show," serve to demonstrate concrete examples of sociological concepts in a new class, "Sociology through Film."

Instructor Bill Mullins' film format has proved to be quite successful, according to Social Science Department Secretary Shirley Smith. The class boasts a present enrollment of 200 students, about 100 more than anticipated, which makes it the largest class on the LCC campus.

In addition to the films, Mullins gives the students a choice of three textbooks, provided free of-cost, which can be checked out on an 8-hour basis. The texts and Mullins' lectures give students the basic principles of sociology, but Smith said the films provide for greater impact. The students are asked to do a film analysis, revealing their "gut reaction" to the films, using the sociological principles from the books and lectures.

Nudes dress as they please

(CPS)--The Berkeley Free Speech Movement may have found its rightful heir.

On May Day, 200 nude and scantily clad protesters marched through the streets of Berkeley crying "take it all off." Starting from People's Park, the contingent had attracted a sizeable audience by the time it had advanced a few blocks down Telegraph Avenue.

"We want everyone to be free to dress however they like," one marcher explained. "We want them to be free to wear as little as they want, too."

The police made no arrests.

Barn dance at Vida on Saturday

Theater, music and juggling will be featured at the Old-Time Fiddle Music and New-Mime Madness at 2 p.m. and 8 p.m. at the Vida Barn.

The 2 p.m. program will consist of a party atmosphere built around juggling, mime and fun and foolishness. The Northern Broadcasters, an old-time fiddle band, will also perform at the 2 p.m. show.

The 8 p.m. session will feature a performance of Bertolt Brecht's "Elephant Calf," as well as other short selections. "Elephant Calf," a farce about justice, centers on the murder trial of an

Elephant, conducted by the Moon and Banana Tree. Beer will be sold and the program is for adults only.

The day-long event is part of the NewMime Circus' statewide spring tour, which is being sponsored by a grant from the Oregon Arts Commission and the National Endowment for the Arts.

Tickets are available at the McKenzie River Market in Vida, and at the Sun Shop and Eugene Hotel in Eugene for \$1.50 each for the afternoon session and \$2.50 each for the evening event. Combination tickets are \$3.50 each. Tickets will also be sold at the door.

What's Happening

WHAT'S HAPPENING TODAY:

LCC: Jazz Ensemble will present a concert May 12 in the LCC Performing Arts theatre. Free. 8 p.m.

UO: Paul Horn, Jazz flautist, in a concert to Save the Whales. Horn will perform at 8 p.m. in the EMU Ballroom. His performance will be the conclusion of "The Eugene Whale Festival" which began, May 10. Call 686-4373 for more information.

FILMS:

UO: After the Whale, 3 p.m. EMU Ballroom. Free.

Eugene Library U.S. Art: The Gift of Ourselves and Golden Heritage, Golden Harvest, 2:30 and 7:30 p.m. Second floor lecture room. W. 13th at Olive.

UO: Diary of a Country Priest, 8 p.m. Robert Bresson's too-little-seen masterpiece. \$1.25. 180 PLC.

SPEAKERS:

UO: The Language of the Sea, 2 p.m. Author/historian Bob Schwendiger lectures, with music, readings and slides. EMU Ballroom. Free.

WORKSHOPS:

Lincoln School: Nutrition for Everyday Living, 7:30-9 p.m. Jane Barber talks. \$1 donation, free if unable to pay. 650 W. 12th.

Festival of Winds. University of Oregon Concert Band, conducted by Gerald Poe, and the Brass Choir, conducted by Ira Lee, in concert at 8 p.m. in Beall Concert Hall, U of O School of Music. Free.

Marist High School Spring Concert. Annual concert featuring the Marist Symphonic Band and the Marist Mixed Choir, under the direction of Andrew Gilbert, at 8 p.m. at the high school gymnasium. Admission is \$1.25 for adults and 75-cents for students.

Music Bulletin: For information on tonight's music in Eugene, and concerts coming to the area call 485-1411. Free.

Lane Country Fairgrounds: Hoyt Axton and Ronee Blakely, 8 p.m. Whimsical singer-songwriter visits, with one of the stars of "Nashville." Advance, \$5.50; day of show, \$6.50. Tickets at Everybody's.

UO: Beer Garden: Mithrandir, 4-6 p.m. EMU Fishbowl.

THEATRE:

UO: The Prime of Miss Jean Brodie, 8 p.m. Muriel Spark's tale of an unusual teacher in 1930's Edinburgh. Adapted for the stage by Jay Presson Allen. Reserved tickets at University Theatre box office. Robinson Theatre. 686-4191.

South Eugene High: Shakespeare's Richard III, 8 p.m. \$1. Call 342-2616 for reservations. 400 E. 19th.

FILMS:

UO: Gimme Shelter, 7 and 9 p.m. Exploration of the disastrous Altamont concert starring the Rolling Stones. \$1. 180 PLC.

UO: Friday, May 13, Ruthie Gorton, a singer and songwriter from Southern California will perform. Gorton has traveled all over the U.S. singing original and traditional songs from all over the world. In this concert she will emphasize Appalachian mountain music, Irish revolutionary songs, Latin American songs of struggle and songs of working people. Admission, \$2.50, at the door.

North Eugene High School presents, OKLAHOMA, May 13, 14; 8 p.m. Robinson Theatre, Box office, 686-4191.

WHAT'S HAPPENING OF GENERAL INTEREST:

Gay Rap offers open and informal discussion for women and men in the Eugene Area concerned with sexual identity issues. Meetings are Wednesday 7:30 p.m., 1850 Emerald. For more information call 686-3360.

The Saturday Market happens every Saturday, rain or shine, and features a variety of items handmade by local crafts-people; delicious food, and free entertainment, planned and impromptu. This Saturday, Gladriel's Enchanters will entertain with minstrel music at noon, and at 2 p.m. Liso will be playing original jazz and folk music. Saturday Market is located at the corner of 8th and Oak, Downtown Eugene.

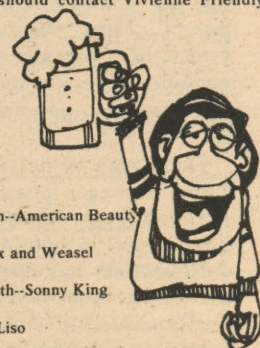
Cornish Institute of Allied Arts. Dance auditions will be held in Eugene Saturday for a three week training in residency program sponsored by the Seattle group. Six intermediate and advanced students will be selected for the session which will begin Aug. 22. Auditions will begin at 11 a.m. at the Dance Department, University of Oregon.

"Kiss Me, Kate" auditions will begin May 23 for the Cole Porter musical to be directed by Wayne Ballantyne and produced by Lane Community College's Department of Performing Arts. The show, based on Shakespeare's "Taming of the Shrew," will open a nine night run on July 15. Roles are available for singing and non-singing principals as well as dance and vocal chorus. Scripts are available for 24-hour loan from the department office.

"Bus Stop" auditions will be held for all male roles in the William Inge drama at 7:30 p.m. Tuesday at the Eugene Hotel. The play, which will be produced by the Eugene Theater Company in June, will be directed by Andy Traister. Scripts are available in advance by contacting Kinko's copy service. 1128 Alder St., Eugene.

Willamalane Pool Building: Through June 9, women's self-defense, Tues. and Thurs., 9:30-11:30 a.m. Students learn basic self-defense techniques and increased physical fitness and body control. Pre-register at park district office. District, \$8; non-district, \$16. 1276 G Street, Springfield. 746-1669.

Summer Showcase: Eugene Parks and Recreation Cultural Arts Program is taking applications for performers in this summer's entertainment series, scheduled for parks, malls and community centers. Bands, jugglers, magicians, singers, mimes or other acts should contact Vivienne Friendly, 687-5353.



BAR HOPPERS

Black Forest--13th and 14th--American Beauty

Duffy's--13th and 14th--Fox and Weasel

Eugene Hotel--13th and 14th--Sonny King

Feed Mill--13th and 14th--Liso

Homefried Truckstop--13th--evening-Jeff Douglas, 14th morning-Sattva, 14th evening-Greg Field, 15th evening-Mith Lies

International--13th and 14th--Hip Bones

Murphy's--13th and 14th--Nighthawks--\$1.50 cover

Pearl Street Station--13th and 14th--Ela--\$2 cover

The Back Door--13th and 14th Diamond Jackson--\$1.50 cover

Brian's--13th, 14th and 15th--Deni Ridgion, guitarist

WHAT'S HAPPENING OUT OF TOWN:

PORTLAND

Jeff Beck May 28 at the Colesium. . . at the Paramount, Kenny Rankin Friday, Andre Crouch May 13, Hoyt Axton May 14, Bonnie Raitt and Muddy Waters May 21, Jimmy Buffett with the Little River Band May 25. . . at the Civic Auditorium, "Die Meistersinger von Nurnberg" by the Portland Opera Wednesday, and May 14 and 17, and Tex Beneke, Helen O'Connell and Bob Eberly for the Rose Festival June 11.

MCMINNVILLE

Northwest Draft Horse Plowing and Pulling Championships May 14 and 15.

FLORENCE

Rhododendron Festival May 20-22.

CORVALLIS

NewMime Circus at the Corvallis Art Center may 20 and 21.

WHAT'S HAPPENING AT CCPA (WOW Hall 8th and Lincoln) This Month:

Theatre Elan, a Portland troupe specializing in mime, movement and media theatre styles will perform at 8 p.m. May 13. Tickets are \$2 each.

An old-time rock and roll sock hop will be held at 9 p.m. May 14. KZEL-FM disc jockey John Etheredge will play records from the 1950's and 1960's. Tickets are \$1.50 each.

The Dell'Arte Theater Company of Blue Lake, Calif., will perform Joan Holden and Jael Weisman's "The Loon's Rage," a satire on nuclear energy and atomic power, at 8 p.m. May 16. The troupe, which incorporates music, mime, dance and comedy into its performances, currently touring the West Coast. Tickets are \$2.50 each (\$2 for seniors and students).

Eugene singers Sattva and Cam Newton will be among the performers in Zoo Zoo's Celebration at 7 p.m. May 18. Tickets are \$1.50 each.

A disco dance, featuring dance contests and demonstration by the Dance Masters, will be held at 9 p.m. May 21. Tickets are \$2 each.

Four of Bach's six "Motet's" will be performed in English by the Eugene Community Chorus, directed by Phillip Bayles, at 8 p.m. May 22. Tickets are \$1.50 each.

The Polka Pipers Dance Band will play for a senior citizen dance at 8 p.m. May 27. There is no admission charge.

WHAT'S AHEAD:

Willamette Valley Folk Festival, May 19, 20, 21. Clifton Chenier, "the king of Louisiana Zydeco" will be playing his special brand of Cajun music on Thursday afternoon. Les Blank, a documentary filmmaker, will be bringing his film of the Tex Mex music in Texas and "Hot Pepper and Dry Wood" featuring Clifton Chenier. On Saturday night, a barn dance.

LCC: The 1977 DANCE EVENT: May 20, 21 8 p.m. LCC Department of Performing Arts. Dance accompanied by live music, instrumental and vocal: the LCC Jazz Ensemble; the LCC Faculty Trio, and Dorothy Bergquist, soprano. Tickets are \$2, all seats reserved. Box office is open M-F, noon-4:30 p.m. 747-4559.

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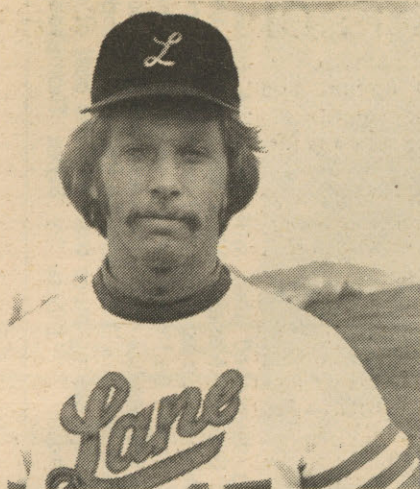
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Steve Upward

SPORTS

Batmen ready for Runners

by Jack Scott

Pardon the much abused cliché, but its "do or die" for the Lane diamondmen as they must sweep their doubleheader with the Linn-Benton Roadrunners tomorrow at 1 p.m. in order to qualify for postseason play.

So, as most league coaches predicted early in the season, the two OCCAA berths for regional competition won't be decided until the last day of the season. With the first place Umpqua Timbermen having only to finish up with lowly Chemeketa and last place Judson Baptist, yesterday and tomorrow respectively,

they seem a good bet to hold onto their berth. So, the stage is set for Lane's second place showdown with the Roadrunners, who hold the spot with a one game lead over the locals.

Titan coach Dwane Miller feels his forces must play error-less ball to gain a sweep. Earlier this season in Albany, Linn-Benton swept Lane despite two fine performances from pitchers Mark Jenerette and Steve Upward, who lost a one-hitter, 2-1. Miller will go with the same pair tomorrow, with Upward [6-2 in league play, 1.48 era.] slated for the opener.

While Miller is confident in his pitching, he shows concern over the club's hot-cold plate power. In doubleheader losses to both the Roadrunners and Timbermen, they failed to back up Jenerette-Upward pitching with the necessary clutch hits. He hopes they're hot tomorrow. His batting order will be Mark Piesker-2nd (.375), Randy Gui-

mond-CF, Rick Edgar (.358), Gary Weyant-DH, Steve Gillespie-1st, Terry Kirby-RF, Tom Younker-LF, David Rose-3rd, and John Baird-SS. As a team, they rank second in league with a .284 mark, behind Linn-Benton's league leading .328 mark.

Lane held first place for one day after sweeping Chemeketa, 6-0 and 5-2, Saturday in Salem. Tony Stearns tossed a two-hitter in the opener, and Donny Anderson and Dean Knowles combined for a three-hitter in the nightcap.

However, they dropped back down to third the next day after losing both ends of a make-up twinbill with the Timbermen, both by 2-0 counts, in Roseburg. Jenerette, with a 4-hitter, and Upward, with a 5-hitter, absorbed the losses with the same old story -- lack of clutch hitting support. The Titan batmen stranded 14 baserunners in the first game and 10 in the nightcap.

Lane flamed on at the plate against Blue Mountain during a twinbill sweep in Pendleton Tuesday. Both games were only five innings long as the Titans held 10 run leads at those junctures, bringing a league rule into effect that calls games in those situations. They won the opener, 11-1, with Stearns on the mound. They exploded for a 14-run second inning winning the second game, 25-3. Baird hammered two homers for the day.

The regional tournament is slated Wednesday on the homefield of the OCCAA titlist. Treasure Valley, Ricks and Northern and Southern Idaho will fight it out to fill the remaining two berths in the tourney field.

Net Results

Men's Tennis:

May 6-Lane 8, Chemeketa 1.
May 7-Lane 6, Clackamas 3.
May 14-Lane vs. Treasure Valley, here, 11 a.m.
May 19-Lane vs. O.C.E., here, noon.

Women's Tennis:

May 7-Lane 7, Clackamas 2.
May 13-14-Southern District at Mt. Hood.
May 17-Line vs. Linfield, there, 3 p.m.
May 20-21-NCWSA meet at Clackamas.

Men win sixth straight title

by John Healy

Chalk up another one for Al Tarpenning.

Tarpenning, coach of the men's track team, directed Lane to its sixth straight OCCAA track championship last weekend as the Titans steamrolled past runnerup Clackamas, 215-101, in Oregon City.

Titans track and field athletes won nine individual titles and swept the top three places in both of the short sprints [100 and 220-yard dashes].

Tarpenning's next big challenge will come this weekend as the Titans travel to the Region 18 Championships in Rexburg, Idaho.

"There are four teams that have a good shot at winning the regionals," said Tarpenning. "Ricks College (Idaho), Northern Idaho, College of Southern Idaho, and of course Lane."

"Ricks has a tough distance combination-both runners are from Norway and they could take away some of our distance points," said Tarpenning.

Southern Idaho is very familiar to Tarpenning, as CSI beat the Titans in a

dual meet earlier this season. "They have some outstanding athletes, but we should pick up points on them in the sprints."

Northern Idaho, according to the Lane track coach, has a sprinter that should provide the Titans' Andrew Banks with his toughest competition of the year.

"Banks is just beginning to pick up steam," said Tarpenning. "He had a good indoor season (having finished second to Olympic gold medalist Don Quarrie in the Oregon Indoor 60 yard dash) but has been getting stronger and faster every week."

And pick up steam he did, as Banks and Mr. Everything Joel Johnson led the point-circus for LCC as the track team crushed all opposition in the OCCAA meet.

Banks personally scored 32½ points, grabbing firsts in the 100-yard and 220-yard dashes and the long jump, while Johnson (29½ points) proved his versatility by winning the 440-yard intermediate hurdles and scoring in the high jump, 110-yard high hurdles, and pole vault.

100 YD. DASH

1—Andrew Banks LANE 9.7 2—Bobby Person LANE 9.85
3—Chuck Casin-Cross LANE 10.0 4—Rich Collett LANE 10.2
5—Randy Bishop SWOCC 10.25 6—Keith Freeman LB 10.3

220 YD. DASH

1—Andrew Banks LANE 22.2 2—Chuck Casin-Cross LANE 22.8
3—Rich Collett LANE 23.0 4—Randy Bishop SWOCC 23.3
5—Kevin Richie LANE 23.9 6—Bill Morris LB 24.3

440 YD. DASH

1—Pete Donaldson COCC 50.0 2—Kevin Richie LANE 51.0
3—Kevin Brooks LANE 51.3 4—Steve Anderson SWOCC 51.5
5—John Mize BM 52.4 6—Bill Graham BM 52.45

880 YD. RUN

1—Pete Donaldson COCC 1:52.7* 2—Matt Caswell LANE 1:55.8
3—Bob Ulrich SWOCC 1:56.6 4—Phil Winchester COCC 1:57.5
5—Tim O'Malley LANE 1:57.9 6—Lanny Wilbur COCC 2:00.7

MILE RUN

1—Bob Ulrich SWOCC 4:12.5* 2—Ken Martin LANE 4:14.2
3—Don Ramsey BM 4:18 4—Lanny Wilbur COCC 4:20.1
5—Phil Winchester COCC 4:22.2 6—Lyndal Smith UMP 4:22.9

3 MILE RUN

1—Rich Harter LANE 14:39 2—Kris Krichko COCC 14:46.3
3—Kelly Sullivan CLK 14:54.2 4—Don Ramsey BM 15:01.5
5—Alan Knoop CLK 15:05.5 6—Jim Russell LANE 15:06.6

6 MILE RUN

1—Mike McGriff LANE 31:09.1 2—Alan Knoop CLK 31:18.5
3—Pat Curl CLK 31:50.5 4—Dan Kavet COCC 32:20.3 5—Dave Peterson BM 32:27.1 6—John Wagner CHE 32:40

120 YD. HH

1—Brian Dunn SWOCC 15.2 2—Joel Johnson LANE 15.25
3—Randy Vermillion UMP 15.25 4—Lynn Teuscher CLK 15.3
5—Dave Jayne SWOCC 16.3 6—Tom Humphreys BM 18.1

440 YD. INT. H.

1—Joel Johnson LANE 54.4* 2—Brian Dunn SWOCC 55.1
3—Randy Vermillion UMP 55.8 4—Keith Freeman LB 56.1
5—Lynn Teuscher CLK 57.6 6—Tony Hedges CHE 59.2

440 YD. RELAY

1—Clackamas (White, Zornado, Roehl, Maynard) 2—SW Oregon 45.0
3—Linn-Benton 45.8 4—Umpqua 45.8 5—Chemeketa 45.8
6—Blue Mountain 46.2

POLE VAULT

1—Tim Weller LB 15-6* 2—Mike Sweeney LANE 13-6 3—

(tie) Bruce Oberst UMP 13-0; Joel Johnson LANE 13-0 5—Kim Arnold SWOCC 13-0 6—Tony Hedges CHE 12-6

SHOT PUT

1—Jim Pitts LANE 52-10 2—Charles Chapin LB 52-6 3—Dan Attleberger UMP 47-1 4—Jeff Harmon CLK 45-9 1/2
5—Dale Veith CLK 45-3 1/2 6—Ralph Balducci CLK 43-10

DISCUS

1—Jim Pitts LANE 149-9 2—Charlie Keeran LANE 137-8
3—Roger Ulm SWOCC 136-11 4—Dale Veith CLK 123-6
5—Bruce Bustamante CHE 122-9 6—Ralph Balducci CLK 122-9

JAVELIN

1—Don Cliver LB 213-3 2—Randy Kinkade SWOCC 200-10
3—Jeff Harmon CLK 196-0 4—Jim Wilcox CHE 193-9
5—Roger Smith CLK 191-6 6—Bruce Silver CLK 184-0

MILE RELAY

1—Lane (Banks, Johnson, Brooks, Richie) 3:24 2—SW Oregon 3:30.1
3—Linn-Benton 3:30.8 4—Central Oregon 3:31.5 5—Clackamas 3:32 6—Umpqua 3:36.1

LONG JUMP

1—Andrew Banks LANE 22-3 1/4 2—Bill Graham BM 21-2
3—Kevin Richie LANE 21 1/2 4—Mark Nugen CLK 20-5 1/2
5—Tim Bainter CHE 20-3 6—Rex Heard UMP 20-2

TRIPLE JUMP

1—Brian Dunn SWOCC 44-8 3/4 2—Dave Reed CLK 44-5 3/4
3—Kevin Richie LANE 41-11 4—Bill Graham BM 41-9 1/2
5—Rex Heard UMP 41-4 1/2 6—Joe Thomas SWOCC 41-3 1/2

HIGH JUMP

1—Frank Gibson CLK 6-6 2—Randy Kinkade SWOCC 6-6
3—Joel Johnson LANE 6-0 4—(tie) Tim McClure BM 5-10;
Joe Thomas SWOCC 5-10 5—Tim Bainter CHE 5-10

* Indicates New Meet Record

STATE TEAM MEET TOTALS: Lane 215, Clackamas 101, SW Oregon 100, Central Oregon 49, Linn-Benton 46, Blue Mountain 32, Umpqua 32, Chemeketa 14

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Run set Sunday

Phi Epsilon Kappa, a University of Oregon association of physical education students, will sponsor "Torture Ridge," a six mile run at Hendricks Park slated Sunday at 1 p.m.

The course will cover "rough trails, ditches, muddy bogs and some very steep hills," according to Brian Chapman, PEK member. Entry fee is \$1.

And if that wasn't enough, both ran legs on the victorious mile-relay team.

However, Tarpenning is quick to point out that Lane's great depth in the sprints and distance, plus a few quality performers in the field events, are the real key to his team's success this year.

"We have a good core of sprinters all capable of competing in two or three events, and as usual we have an extremely deep distance squad," he said.

But you can't forget individual performers like Jim Pitts, either. Not after he won both the shotput and the discus, heaving the shot 52-10 and spinning the discus 149-9.

Or that "deep" distance squad. Glen Owen ran away from the field to win the steeplechase in a meet record 9:14. Or long distancemen Mike McGriff and Rich Harter coming through with wins in the six-mile and three-mile, respectively.

Listen to Tarpenning, though, and it's not individual performers. It's what he calls "adequate depth" that makes the 1977 edition of the track team so good.

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Needed this term, with possibility of continuing next fall. Job includes taking photos, developing film, screening prints. SFE credit available or work-study. Contact TORCH office, 206 Center Building, Ext. 234. Steve Thompson, photography editor.

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OSO

Not much work ahead of budget committee

by Kathleen Monje

The only apparent controversy facing the LCC Budget Committee is whether it will make any changes at all in the 1977-78 budget prepared by LCC's financial experts.

After an explanation of the budget document by the administration, Chairman Jerry Brown suggested an early adjournment. "There's no worry about money from taxes this year, only the allocation of various funds, and I don't think the Budget Committee has the authority to juggle funds," said Brown, a Junction City service station operator.

But committee member Kenneth Parks of Lowell objected to the "rubber stamp" idea. "I want to take issue with what you said," he told Brown. "We are here representing the voters, and this is the only say they have. It's our responsibility to take a good look at it."

Brown made it clear that he just wasn't sure what, in fact, was left for the committee to do, since it usually cuts the budget to insure a voter-acceptable levy.

The new tax base passed by voters last fall will insure funds for LCC next year, and the college won't have to put its budget before the electorate. This makes an unusual situation for the committee.

The general fund budget for 1977-78 will be \$14.9 million, almost \$1 million more than the current year's. The general fund includes most of the college's educational functions.

The major threat to LCC's revenues is inflation. Presiden Eldon Schafer said, in his budget message, that LCC will have "an indicated fall-short in our purchasing power of approximately 9 percent. However, no adjustment for inflation. . . is made in this 1977-78 budget as sufficient resources simply do not exist."

Next year's editor chosen

by John Healy

Sally Oljar, the current associate editor of the Lane Community College TORCH, was selected by the LCC Media Commission last Thursday to be next year's TORCH editor.

Oljar, a journalism major with 1 1/2 years of experience working on the

newspaper staff, edged out News Editor Paul Yarnold, the only other person to apply for the position.

Pete Peterson, TORCH adviser, believes the new editor will be successful. "Being editor involves a deep commitment and lots of hard work, and I think Sally has demonstrated before that she is

capable of handling such a demanding position. She'll do well at management."

According to Oljar, the TORCH will undergo a number of changes next year, including an expanded editorial section and more emphasis on cultural events occurring throughout the community.

"I would like to see the paper become more of an advocate, in addition to its news reporting role," explained Oljar.

She would also like to expand the staff of the TORCH to include more people from the community at-large.

"I will be looking for writers from the community who aren't LCC students," said Oljar. "We can't offer them any payment for their work, but the experience gained from seeing their work published should be attractive."

Oljar doesn't plan on changing the structure of the TORCH staff, but hopes to delegate quite a bit of responsibility to the other members of the newsstaff.

"Applications for staff positions will be available in September, before the beginning of Fall Term," said Oljar.

"I'm sure Sally will do a good job," said Kathleen Monje, the present editor. "She has already shown that she can handle responsibility. She's been my right hand." Monje will transfer to the U of O as a journalism major. She hopes to work for the Oregon Daily Emerald.



photo by Steve Thompson

Fluoride measure on the ballot

by Linda Mooney

Voters concerned with the fluoride question in Tuesday's election, must read the measure carefully in order to know how to vote.

The fluoride issue is being put again to the electorate because of an initiative petition signed by over 1100 people. The

required number of signatures is only 600.

This time around, the petition and the measure is written in the negative instead of in the positive as it was in last November's election. Therefore, if a voter wished to vote against fluoridating Eugene's water he or she must vote yes in the May 17th election.

The fluoride question has been a

controversial one in this area with the pros and cons of the issue being widely publicized. Citizens For Pure Water insist that mass medication of the populace is against individual rights while the National Health Federation contends that fluoride in the drinking water reduces tooth decay.

On May 17th, the voters of this area will be asked again to make their choice.

Eckankar leader to speak here

by Michael Riley

If you've ever dreamed about flying, then you may be guilty of "soul travelling."

At least that's what I learned last Friday when I talked to Gary Irwin and John Saturen of the Eugene Eckankar Center.

Eckankar is the study of the Eck, the life force that sustains the universe. It is also the science of total awareness. While I talked to these two men I asked if this was a religion and Saturen informed me that "It's a way of life."

"There's not really any worship involved," added Irwin, "It's more a way of living." Irwin said that Eckankar deals with the cause and effect of day-to-day living.

One of the purposes of Eckankar is to lift the soul upward across a number of planes of consciousness. "We try to work from the soul level at all times," cites Saturen. "Soul travel is working from the soul level on all the planes. All soul travel is basically switching our awareness from one point to another."

Both Irwin and Saturen were visiting me to discuss the Eckankar regional seminar being held here in

the Eugene-Springfield area on May 20 and 21. Sri Darwin Gross, the head of the worldwide Eckankar organization, will speak at the Eugene Hotel the evening of the 20th. Sri Gross is the 972nd living Eck master in an ancient line of spiritual adepts known as the Order of the Vairagi. This is the longest unbroken line of Eck teaching masters on this planet according to the Eckankar center.

Gross hails from Portland, where he worked for Tektronix as a design engineer. He became the "Living Eck Master" after becoming involved with Eckankar as a teacher. Eckists believe the teachings of Eckankar are passed from one master to one student orally. Gross studied under the last Eck Master, Paul Twitchill and received the "Rod of Power of the Eck Mastership," after Twitchill "translated."

In Eckankar, to "translate" means you leave your physical body and move on to other planes for good. It's just another way of saying he died.

Gross serves his position as the "Living Eck Master" from the headquarters of this worldwide move-

ment in Menlo Park, California. Past Eck masters have come from Greece, Egypt, Persia, Tibet, China and Mexico.

The two day seminar will include talks on topics such as "Freedom from the Fear of Death," "Who am I? Why am I here?" and "Spiritual Liberation Here and Now." There will also be music, poetry, dances and skits. The Friday session, featuring Sri Gross, is \$12 for one person and \$20 per couple. The entire session, with seminars held at Springfield High School, costs \$20 for singles and \$32 for couples.

Eckankar does not prevent anyone from leading a life of their choosing, nor does it require any kind of clothing or adherence to any codes of conduct. Followers are all sexes, ages, countries, and positions in life, from professional people to menial laborers.

Soul travel, an awareness of life and a better understanding of your existence are just some of the things Irwin and Saturen claim Eckankar can give you. If you're interested, give the Eugene Eckankar Center a call at 343-2657 or attend the seminar.