

## Voc/Tech women's restrooms to be ready for fall term

by Shelley Deneau

When the LCC Board of Education allocated \$1,800 for construction of women's restroom facilities in the Vocational and Technological Departments Wednesday night, Diane Drum, a student in the welding program, reacted to the decision by saying, "Its been rough. We've been kicking at (administrative) doors for 18 months to get restrooms." "I'm glad it's happening now but I'm very concerned about the setting of a definite completion date."

Paul Colvin, director of Institutional Research, estimated that the facilities should be ready for Fall Term. And Chairman of the Board Jim Martin, said, "That will be put in the minutes."

Drum added, "I'm also concerned that the bathrooms be designed to take into account the expected increase in women's enrollment in these programs instead of just accomodating those there now."

Colvin said, "The law states that there must be one toilet for every 45 women. This may not be realistic in some situations. . . Hopefully we'll be able to deal with the problems over the years."

Anne Stewart, director of the Women's Awareness Center, asked the Board to recognize the women for having endured hardships in order to remain in traditionally male-dominated classes. She said the facilities weren't available for such problems as changing out of their soiled workclothes before attending other classes.

## We goofed!

The fluoride issue will be on the ballot for Eugene area voters on June 28, not on May 19, as was reported in last week's TORCH. Also, there were 11,000 signatures on the petitions. Only 6,000 were required instead of the number given last week.

## Over 50 testify for childcare bill

by David Reavis

Over 50 students and parents went to the Capitol Thursday, May 12, to participate with the Joint Ways and Means Committee's listening to testimony for House Bill 2459. John Miller, LCC student government administrative assistant, said "The testimony was all favorable."

Testimony was given by Sen. Clifford Trow, Rep. Mary Burrows and Linn-Benton President Marty Ayers. Other testimony was also heard from students and parents from LCC, Southern Oregon State College, and the U of O.

Miller believes that the passage of HB 2459, which would allocate \$3.6 million to Children Services Division for payment to student-parents in the form of day-care assistance, will depend on whether the Legislature decides to subsidize 34 per cent or 40 per cent of the state's school budgets. If the legislature uses the 34 per cent level, Miller said, then perhaps it would feel free to allocate money for such things as day-care; if it uses the 40 per cent level, it would assure nothing.

## Budget Committee passes 1977-78 budget

# OK'd at \$2 million a minute

by Kathleen Monje

In a startlingly short 12 minutes, the Lane Community College Budget Committee approved \$24 million for the college next year, at its second formal meeting Wednesday.

The major reason for the quick approval was the new tax base passed by voters last fall, which means that the 1977-78 budget does not have to be voted on this year.

Only one question was raised before the committee unanimously approved the budget prepared by LCC's financial experts. Board of Education Chairman Jim Martin asked what would happen if KLCC-FM, the college radio station,

didn't receive a \$22,000 grant listed in the document as revenue for the station.

The grant, which comes from the Corporation of Public Broadcasting, has been under question because no official word has been received on the CPB audit begun last December.

However, a college administration spokesman said that a recent contact with a corporation executive had given them "every reason to believe that we will still qualify" to receive the \$22,000.

The only other comment came from board member Larry Perry, who said, "It's important to note" that "70 per cent of our budget is still in negotiation." Perry referred to the wage bargaining, not yet concluded, with LCC's two employee unions.

That 70 per cent is mostly included in the \$14.9 million budgeted for the college's educational functions, called the general fund. Last year's general fund figure was a flat \$14 million.

Most committee members said they hadn't read every page of the 331-page document, but had selectively read and made comparisons with last year's budget.

The college has changed and simplified the document this year; most committee members said they found it easier to read and understand.

Chairman Martin was the only member who said he read the whole document. "You bet your boots, I read every last page." He said he had always looked at the budget very carefully.

# What's Siltcoos store's fate?

Story and photos by Michael Riley

The old building rests on pilings over Siltcoos Lake; some of the supports are rotted through but the structure still stands. It's a reminder of an era never to be visited again.

Siltcoos Store, donated to LCC by Gertrude Christensen over five years ago, is decaying. The store was part of Siltcoos Station, the stopping point for the only mode of transportation back in the early 1900's to the community, the train.

But that's the past. Now the station is gone. The dance hall next to the store collapsed and was rebuilt into a boathouse. The store is used by some classes from Lane to display projects. Some members of the community are concerned over the

store's future--rumor has it the school plans to tear it down.

Tia Gale-Menser is one of these concerned community members. Gale-Menser's family has lived in the Siltcoos

present structure is a waste since nothing could be built on that spot.

"As far as tearing the place down goes, there's nothing there anymore. It's just going to rot down someday at the rate it's



area for the last three generations (four, if you count Tia and Gary Menser's son Seth). Both the Mensers feel the store has a valid use in the community.

After much footwork, the TORCH obtained a number of interesting views on the future of the store. Lewis Case, dean of Academic and College Planning, hasn't learned of any decision on the future of the store. Case did say the store was still usable, in his opinion, but the college would have to do some work on it. Bert Dotson, assistant to the president of LCC stated that some of the underpinnings were rotted out and perhaps it would be safer if the store were torn down.

Gale-Menser mentioned in an earlier interview that Jim Lawson, cooperative work experience coordinator, felt the store was a "good old building." Lawson admits that he did say that, but he feels the building should be renovated and put into good use. He adds that destroying the

going," said Max Gano, a resident of the Siltcoos Lake area for over 30 years who has a different opinion from the Mensers. "Mr. Christensen told me he built the store just to make money. He built it just as cheap as he could build it and he made money."

Gano continued, saying that he had no personal attachment to the store, "There's certain things people may want to keep for historical reasons. As far as I'm concerned, that (the store) isn't one of them. Its liable to fall down one of these days; actually it would be better if it was torn down."

"It's going to cost them a little money if they're going to get that building back in shape," Gano explains. He feels there is no renovation value but admits, "Maybe other people think different."

The Mensers hope to bring the fate of the building up at the first board meeting. They hope that students who are concerned with the future of the store will join the Siltcoos community at the meeting.



One of the supports under the Siltcoos store. The community wants to keep the building. LCC has yet to make a decision on the store's future.



# Letters to the Editor:

## Pelican supports Ruckman/Miller

To the Editor:

The ASLCC will hold a general election on May 26 and 27. The candidates are presently considering accepting contracts lasting until the Summer Term of 1978. Varied responsibilities will require strong commitment toward securing and furthering the continuity and expansion of services of the ASLCC.

I have worked with the ASLCC for approximately two years. Having shared philosophy as well as practical experience with Tom Ruckman and John Miller during this past year, they have extensively proven their worth as valuable student advocates for the LCC community.

Tom is a Senator from Construction Technology. He is effectively concerned that the primary responsibility to articulate the needs of and for the benefit of students via the representative body of the ASLCC with its service oriented programs has been inadvertently jeopardized by the Board of Education decision to terminate funding to what is potentially the leading community college student association in the State of Oregon.

As administrative assistant within the Executive Cabinet of the ASLCC, John Miller is representing the Lane community during their legislative session per-

taining to expanding child-care service for student parents. He is also a representative on the Academic Council which has the responsibility to resolve student grievances.

The potential value of these men as "student consumer" advocates has only just been tapped till now. I urge you to vote for Tom Ruckman and John Miller for president and vice-president of the Associated Students of Lane Community College.

Sincerely,  
Ken Pelikan  
ASLCC President

## ASLCC "hard work" says candidate

To the Editor:

Dedication, diplomacy, and hard work will be required in the roles of president and vice president for the coming school year. We, Tom Ruckman and John Miller, accept this challenge. Our experience in leadership positions in the community and as students will be put to work as we seek to replace the ASLCC voluntary fee with reliable funding from the general budget, provide beneficial services to students, and be responsible representatives of Lane's student body.

Please vote for us on Wednesday and Thursday of next week.

Sincerely,  
Tom Ruckman  
John Miller

## Students "out of touch" with ASLCC

To the Editor:

I am writing to the TORCH today to make the readers more aware of the upcoming ASLCC elections. Most students here are totally uninvolved and out of touch with student government, and are in the dark about the issues, who is running, and why.

The few of us who are putting our energies into the ASLCC are dedicating a great deal of our time and ideas into making student government work for all of the students.

Since the beginning of Spring Term, I have been (cultural) activities director of ASLCC, and have put in long hours to make my department work for all of the students of LCC. I am running for cultural director for next year. I feel there is no need for me to talk about my candidacy, since I run unopposed. I encourage anyone who wants to find out about or put energy/ideas into our cultural activities, to come see me at ASLCC, second floor of the Center Building.

Since coming to the ASLCC, I have become greatly aware of the amount of commitment that it takes to get the job done. Thomas Ruckman, senator from Construction Tech., and John Miller, administrative assistant to ASLCC President Ken Pelikan, are both dedicated, hardworking individuals that will be of great benefit to ASLCC (as Pres. and Vice-Pres. respectively), if you show your support and help elect them on May 25th and 26th.

But I urge everyone to vote, no matter who you support, because student government can only be as strong as the students who make it so with their involvement.

Mark S. McNutt  
Cultural Activities Director  
ASLCC

## Philosophy is "people"

To the Editor:

I am running for the Senate to help with society; that is to say, I am interested in helping people and in solving their problems.

My Philosophy is "People."

I would like to accomplish the task of representing progress.

Al Bravo  
Candidate for Senator-at-Large

## Transfer study "well done"

To the Editor:

I have just completed reading Sally Oljar's analysis of the UO Transfer Study in the latest edition of the TORCH. She is to be commended on a job well done! There was a great deal of information in that report (as you're well aware!), and I feel she did a fine job of synthesizing it so as to present only those responses which would be of most interest to our current students.

Thank you!  
Jullie Lamberts  
Program Evaluator  
Academic and College Planning

# Boom for bosses; bust for workers

by Irwin Silber

Reprinted by permission  
from The Guardian

After a sputtering start, the boom-and-bust cycle of the U.S. capitalist economy is definitely in its boom phase--but for more workers it's still a bust.

A barrage of recently released economic statistics show monopoly capital whistling a happy tune on its way to the bank. Profits, production, prices, sales, and employment are all up. Unemployment has shown a slight drop.

Despite the "boom the actual situation confronting the working class is not substantially better than it was six months ago. More than 7 million workers remain jobless and the actual purchasing power of most workers has declined. Coming on top of a severe recession and a hard winter that left many workers heavily in debt with depleted savings, the situation left the working class more at the mercy of capital than before. Which is just the way the system is supposed to work.

The business boom has been accompanied by an inflationary surge. This has given President Jimmy Carter the excuse he was looking for to abandon his \$50 per person tax rebate scheme. The plan was in political trouble with a balky Congress and

Carter's move--enormously popular with the business community--gave him a face-saving way out.

These were some of the buoying statistics that were evoking expressions of elation on Wall Street:

- Industrial production for the month of March rose 1.4 per cent, the biggest boost in 19 months. The gain followed a 1 per cent increase in industrial output in February. The surge brought total U.S. industrial production 5.5 per cent ahead of where it was a year ago and 2.5 per cent above the pre-recession peak reached in June 1974.

- Business sales rose a vigorous 2.6 per cent in February while inventories were also going up .6 per cent. This means that not only were more goods being sold, but even more were being produced in anticipation of future sales. (In time, an unduly large accumulation of inventories is one of the harbingers of a slump. But the cycle does not appear to have reached that point yet).

- U.S. factories were operating at 82 per cent of capacity in March, the highest rate in 29 months. This is still considerably below the peak of July 1973 when plants were operating at 88 per cent of their

capacity, but it represents a substantial improvement over the worst days of the recession when the figures were in the low 70s.

- New housing construction--generally considered a significant barometer of the economy--zoomed upward at a spectacular pace. According to the Commerce Department, housing starts in March were calculated at an annual rate of 2.1 million units. This represented a 17 per cent rise from February and was 49 per cent ahead of the pace for new home building of a year ago. All told, the figures in this area were the highest since May 1973. The statistics reflected the lowest mortgage rates in three years and a greater willingness by the nation's banks to make mortgage loans.

- 89.5 million people held jobs as of March 1977, an increase of 5 million from May 1975 when unemployment figures went over the 9 per cent mark. The 5 million increase in employed persons occurred during a period when the labor force itself expanded by 3.8 million.

The happiest news for the capitalists has been contained in the first quarter reports of a steady increase in the rate of profits for most U.S. corporations. The nation's business journals can barely find enough newsprint to proclaim the profit surges in industry and finance that have been taking place over the past nine months.

The shadows on this blissful business horizon, however, cannot be ignored.

The turn-around in inflation (see Guardian April 20) is a sure sign of trouble to come. During the first quarter of 1977, the Consumer Price Index rose at an annual rate in excess of 9 per cent while the wholesale price index soared over the double-digit mark. For the 7.1 million "officially" unemployed, for those receiving fixed unemployment compensation, welfare, Social Security and pension checks, and for workers who are continuing to work either at the same pay rates or with very modest increases, the inflationary surge represents a cut in "real" income.

Carter's scuttling of the \$50 rebate--which many workers had been counting on--is not going to make matters any

better. Despite some pious words to the contrary, the administration has shifted economic gears and is now posing inflation--rather than unemployment--as the country's principal economic problem. Not that the Carter anti-inflation program is about a thorough as ex-President Ford's ill-fated WIN (Whip Inflation Now) button campaign turned out to be. There will be a lot of talk about controlling prices which business will quietly ignore except when it comes to the price of labor power--at which point every corporation president will do his patriotic duty by trying to keep wages down.

Perhaps the surest sign of the crunch being felt by the working class in the midst of this boom is provided by those bourgeois economists who are sitting up nights trying to explain away the persistent high rate of unemployment that prevails. Two favorite "explanations" are now being floated.

"A major reason for the paradox of high joblessness alongside relatively swift employment growth," says Wall Street Journal economics writer Alfred L. Malabre Jr., "is the massive influx of women into the labor force. The economy hasn't managed to absorb all the job seekers."

But the chief cause for the massive movement of women into the work force is the fact that working-class families increasingly can no longer manage on the income of one wage-earner. This represents both an absolute increase in the surplus value garnered by monopoly capital from each worker and the lag between wages and prices.

The other explanation is offered by a pair of University of Miami economists, Kenneth W. Clarkson and Robert E. Meiners, who say that "high measured rates of unemployment can be explained in large part by a new class of individuals who are either largely unemployable or have no desire or need to work, but who, to qualify for various benefits must officially register for work and therefore are now counted in official unemployment statistics. Given the superimposed condition of the workers of the oppressed nationalities, the not-so-subtle racism inherent in this "explanation" is overwhelmingly obvious.

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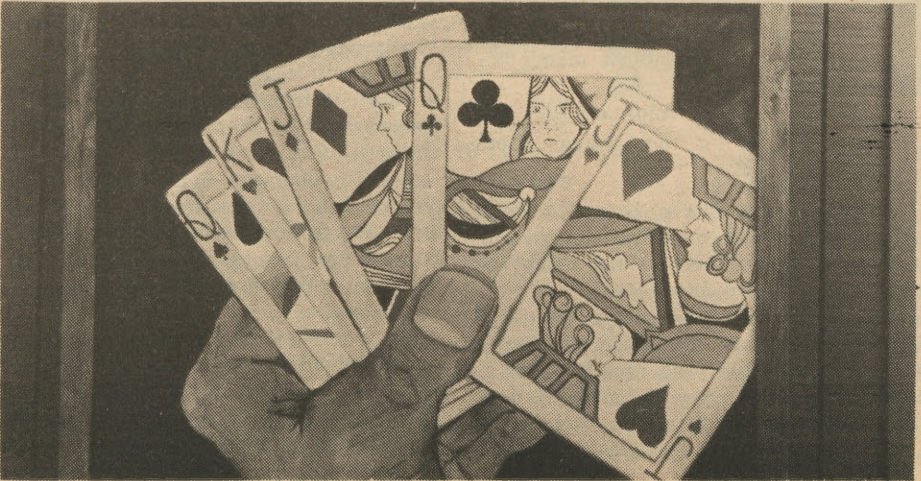


## Student Art Show

# Award winners and 'Salon de Refuses'



"Yin Yang" done in stained glass by Sam Morehouse is a part of the Art Show.



Marilyn Sennum's untitled work is showing in the "Salon de Refuses."

by Mike Arnold

LCC's Student Art Show started with a small reception and a small controversy over the "Salon de Refuses" or Gallery of the Refused, which is showing simultaneously.

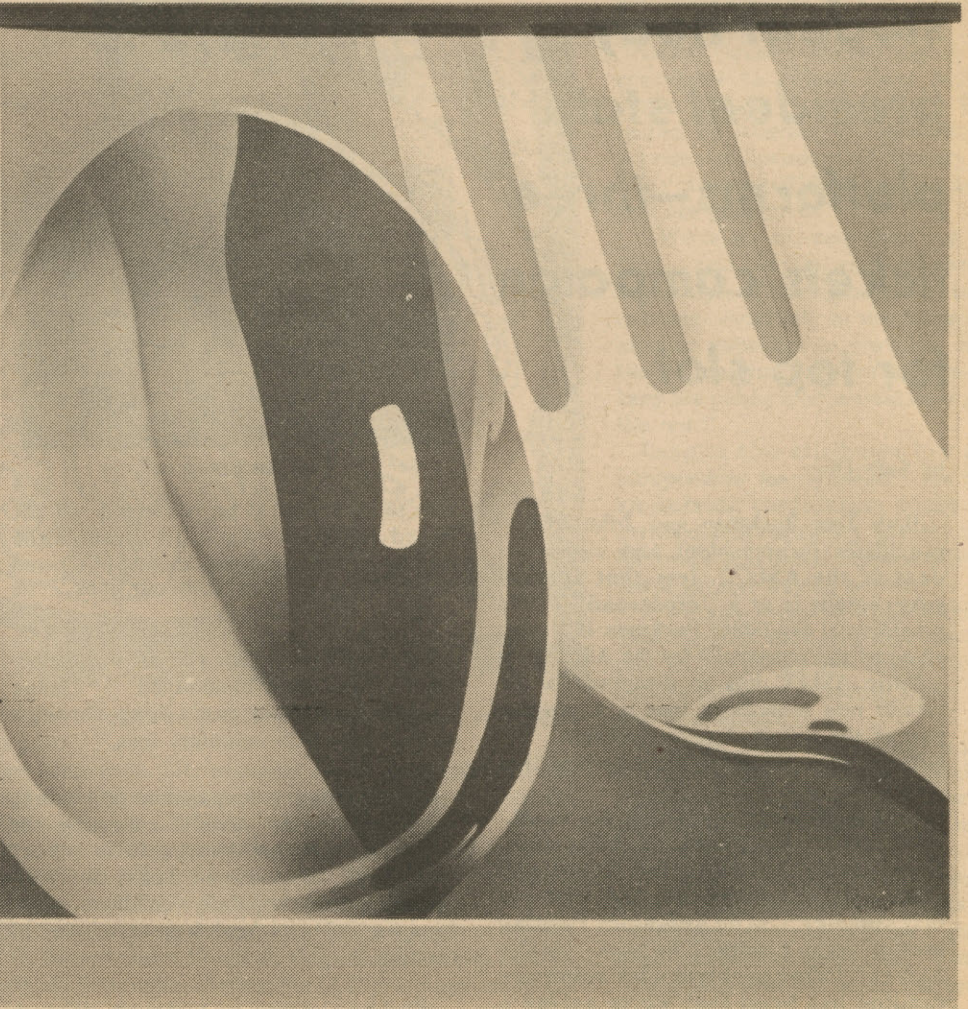
Winners of a cash award of \$25 in the juried show are John Morton for a brass vessel, Timm Morehouse for a wood sculpture, and David Reavis for an acrylic painting. Honorable mention was given to Michael Fitch for an acrylic painting, and Burton Smith for a wood sculpture. All are on display in the gallery proper in the Art Department.

The Gallery of the Refused was initiated last year by an Art Department secretary, according to Roger McAlister, department chairman. McAlister also stated, "By hanging the refused works, we're saying (as instructors) that they (students with refused work) haven't wasted their time studying art."

Art instructor Bruce Dean, who is responsible for the "Salon de Refuses" this year, said it wasn't meant as a reaction against the Student Art Show. Dean said the whole idea was "for students to compare the work that was accepted, against the work that was rejected. . . to get a good comparison." According to Dean, this is also important because it gives the student an idea of how art is judged.

The "Salon" has created mixed reactions from both students and instructors, Dean admitted. "I have mixed feelings about the feedback. I feel guilty, like I may have broken some unwritten law by exhibiting so close (to the student show). I would feel better if there was another gallery on campus (further removed from the Art Building) to show the refused work," said Dean.

"You have to take rejection as part of the game of exhibiting in the professional world," said Dean. "This is just a taste of it. I didn't want that taste to be overwhelming. I thought it wouldn't be overwhelming, if they (students) could see everything that was accepted, and everything that was refused. When they see other work, besides their own that



This acrylic painting by David Reavis was one of the three award winners in the Student Art Show.  
photos by Steve Thompson

has been refused that they like as much as some in the show, well, maybe they won't feel so bad after all."

Dean, who has also judged shows, said "I have my own prejudices, and I feel those are justifiable. If I'm asked to judge something I have a right to go by what I feel, not by what I think is all right according to someone else."

A critic represents one point of view, said Dean. There are different schools of thought for every art form. A jurist may

favor one school or another at any given time, and this favoritism may change many times in a jurist's life.

Michael Whiteneck, director of State-wide Services for the U of O Museum of Art, who judged the show, was not available for comment about the "Salon de Refuses." There is some concern in the Art Department about the possibility of offending Whiteneck who was not aware that a gallery for the refused would be set up.

For President and Vice President

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# ASLCC election coming May 26 & 27

## Candidates for student body president state platforms—three tickets campaign for top slot

by Sally Oljar

Both Tom Ruckman and John Miller, candidates for president and vice-president of the ASLCC, feel that student government is at a "crossroad." But presidential candidate Ruckman is "turned on by the potential" for the ASLCC.

"The ASLCC has to disappear or be rebuilt into something that is a positive part of the school," says Ruckman. He believes that the major block toward that goal is funding.

"The ASLCC must reestablish its credibility with the Board of Education," Ruckman says, before the Board will replace the mandatory fees that were cut last summer. "The voluntary funding system doesn't work," he says. Miller agrees. "One problem with voluntary funding has been that we're asking a small number of students to fund services that all the students are getting."

At the present time Legal Services is the only service not available to students who don't pay five dollars for the special student body card.

If the ASLCC is not funded by some type of mandatory fee, all of its services will be discontinued, Ruckman says. Some have been cut back already. "We've (ASLCC) had to deny financial support to various clubs and organizations this year," says Miller, who is now serving as an administrative assistant to President Ken Pelikan.

Ruckman says he is working on a proposal for mandatory funding to pre-



Tom Ruckman

sent to the Board if he is elected. If the Board refuses, "we'll go through the motions (of maintaining the ASLCC) and do the best we can with our jobs," he said.

He says the "idea" of voluntary funding has been abandoned. "Things are critical. . . we can't limp through another year with voluntary fees."

One solution is expansion of vending services with the ASLCC collecting the revenue. Miller thinks it is "very important" to carry on Legal Services, recycling, and, hopefully, childcare. But, he says, "The school has to assure us funding."

Ruckman wants to make an effort to get more students involved in the ASLCC. Assigning work-study students to various tasks is one way of increasing involvement, he said.

Ruckman is a Construction Technology major. He has been at LCC for two years and is a senator from that department.

Miller is on the Academic Council and is currently lobbying for the proposed childcare bill in Salem. He is also a member of the ASLCC Legal Services Committee.

"I feel it's important right now for some responsible and innovative leadership in the ASLCC to regain viability and responsiveness to student government. I feel that Tom and I are those people," Miller said.



Billy Milliken

by Sally Oljar

Presidential candidate Billy Milliken, like his opponents, views funding as the key issue in this election. He would like to see the Board reestablish mandatory fees next year.

If elected, he says, voluntary fees will still be collected for the student photo identification card."

Milliken says there is a "lack of cooperation between student government and the Board. There is too much red tape in getting projects started."

"To reach the administration we'll have to show them that student government is committed, and that it wants to be involved, and wants to handle its own affairs. We'll have to bug them a lot until we get our own demands," he said.

He wants the ASLCC to become a more cohesive organization. "The student government (leaders) need to communicate better with one another and with students."

More concerts, better childcare, and a student recreational center are his goals for next year. "We need more activities so it is worth it to become a member of the ASLCC," he says.

Milliken is the current president of the LCC Forestry Club and a member of OSPIRG. He is also a senator from the Science Department. David DiYanni, his running mate, could not be reached for comment.



Ed Ruiz

by Linda Mooney

Ed Ruiz, candidate for ASLCC president, believes that the new officers should have regular conferences with LCC President Eldon Schafer.

"Getting together to discuss programs" would lead the way to better communications between ASLCC and the administration, Ruiz said.

Ruiz, a business management major, feels that a lot of programs in the past have not passed administrative scrutiny because the programs would have benefited only a few instead of the majority of students.

He believes that the new ASLCC officers should work toward better rapport with the administration.

Ruiz sees the structure of student government as needing changes, as well as the scheduling of more social events. He went on to say that students are here "mainly for an education, but that a social education," is "just as important."

Ruiz, 26, is from Eugene and was involved with students of Sheldon High School.

## Two hope to be senators-at-large

by Linda Mooney

"I really want to represent everyone with an opinion about what's going on here (at LCC)." That is the role that Wendy Whitlock feels should be hers if she is elected to the senator-at-large position next week in the ASLCC elections.

The 26 year old student from Buffalo,



Al Bravo

Senator-at-large candidate Al Bravo says he wants to help students solve their problems.

"My philosophy is 'people'," he said in an interview with the TORCH. Bravo also said that he wants to "represent progress."

Bravo and Whitlock are the only candidates running for seven senator-at-large positions in the ASLCC election May 26 and 27.

N.Y., believes that the students should have more control over their college and its government.

Whitlock named her pet project as that of the cafeteria. She went on to declare,



Wendy Whitlock

"I want to fight for lower prices, longer hours, and better service."

When questioned about the funding of ASLCC, Whitlock stated that volunteer funding as is the case this year, doesn't work. She continued, "The administration is trying to rip students off by the use of volunteer funding. It's a ploy to hold the student body down and I will fight it."

"Student government is possible," she went on, "without administration funding, but it (student government) would have a 'lame duck' capacity."

## Only one candidate for treasurer

by Linda Mooney

ASLCC's lack of money is the problem seen by Curt Best, the candidate for ASLCC treasurer.



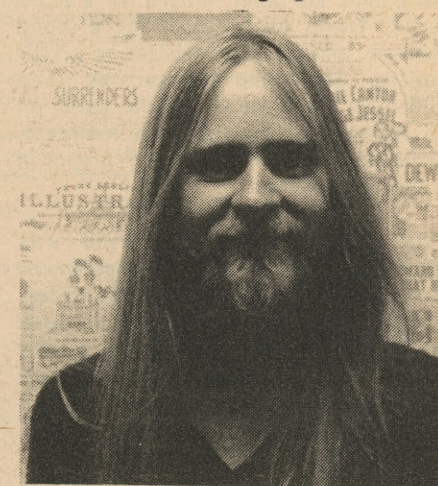
Curt Best

Best asserts that the voluntary funding ASLCC has now "isn't doing any good. I'm sure they (the administration) knew from the start that it wouldn't work."

A veterinary medicine major, Best is 24 years old and a resident of Eugene.

Other problems seen by Best are the lack of cultural events and student apathy. In fact, when asked why he is running for treasurer, he replied, "because nobody else would do it."

## Cultural director runs unopposed



Mark McNutt

by Linda Mooney

Mark McNutt, LCC's present cultural director (formerly called Activities Director), is running for an elected term in the same office.

McNutt got the job because he went and "complained that not much in the way of events were happening at LCC. ASLCC asked him if he wanted the job of making it better—he took it."

He is the fourth such director this year and he feels, because of his experience in the job, he wouldn't need the orientation necessary nor would he have the problems that a new person would have.

McNutt is a music major who is interested in all kinds of cultural events—speakers, concerts, dance etc. He stated his main focus of energy would be "to make a name for LCC as a college that is culturally involved." This would entail, he continued, getting more community involvement through the use of newspapers and radio. "We're dying from this lack of involvement," he declared.

His goal would be to bring more events in the form of big names and groups to LCC.



Analysis by the TORCH staff

## LCC

by Linda Mooney

"The LCC Food Service is operating in the black for the first time in years," according to the Manager, Robert Tegge.

Tegge attributes this event to the Mannings, Inc. way of management. Mannings, Inc. has been operating the LCC Foodservice for almost two years. Last year the Food Services were \$23,000 behind the break-even point. He went on to point out that Food Services and the bookstore are the only departments on campus expected to "break even."

When asked the usual question of "how do you set the prices," Tegge explained the following percentages. The dollar is broken up with 38 per cent--raw food costs, 42 per cent--labor costs, 11 per cent--paper products, 4 per cent--maintainence, 3 1/2 per cent--Mannings Food Service costs, with 1 1/2 left over for the inevitable miscellaneous.

"Fancy" and "choice" are the high grade of food chosen by the Manning chain. One of Tegge's reasons why other food services around the area may be less expensive is that the other foodservices may use standard foods which cost less.

The foodservice here at LCC also operates catering service "meals on wheels" for senior citizens (110-125 per day) and supplies coffee to departments on campus, in addition to serving an average of 5,500 people per day.

Manning, Inc. manages over 450 different foodservice areas around the country, 38 of which are here in the Northwest.

## Sacred Heart

by John Healy

Sacred Heart Hospital is a non-profit, privately run institution. The food service there has been contracted to Mannings, the food management company which also holds the LCC food service contract.

Mannings manages both the employees-visitors cafeteria and the meals served to the hospital's patients.

The only people employed directly by Mannings are Food Manager Howard Traver and his assistant, Don Carney. The remainder of the employees are employed by Sacred Heart, but work under the management of Traver.

Food is bought with Sacred Heart money by Mannings directed people (in this case, Traver and Carney).

"It's a closed system--open only to employees and at specified times, visitors of patients," said Traver, referring to the cafeteria.

Since Sacred Heart is run on a non-profit basis, the cafeteria (and patient's meals) are prevented from making a profit. Income cannot exceed expenditures--prices are reduced or raised only if food prices, salaries, etc., go up or down. Prices can't be raised just so more profit can be made.

Much of the food Mannings buys for Sacred Heart is pre-packaged--baked goods are a good example. At LCC, though, they have a bakery, and facilities to reduce beef carcasses to hamburger, according to Traver.

Note: the cafeteria at Sacred Heart is almost an exact replica of LCC's, but on a smaller scale. Serving containers--cups, bowls, etc.--are the same as the ones used at LCC.

## U of O

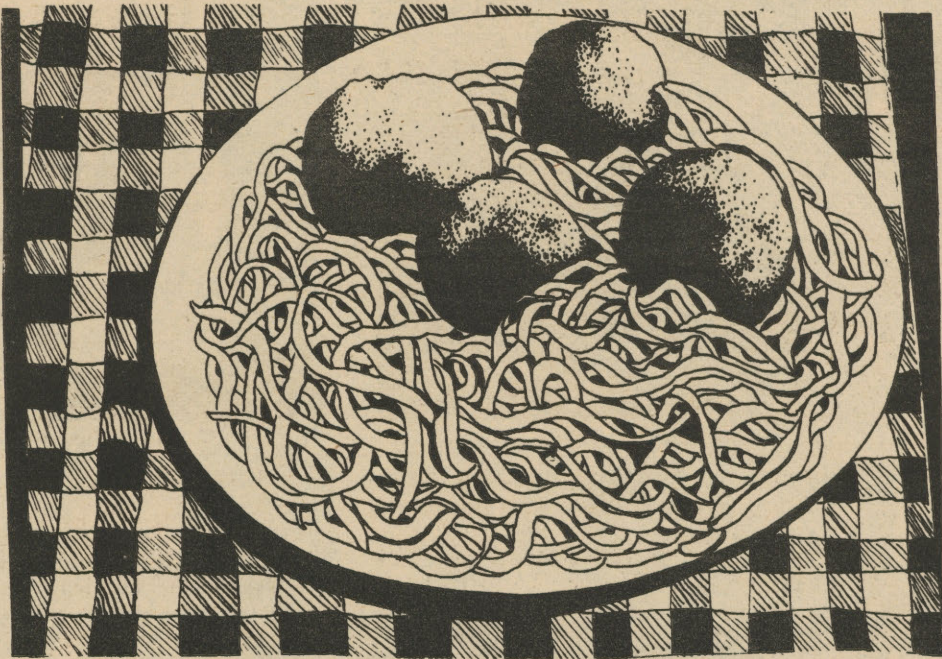
by Janeese Jackson

Food Services at the University of Oregon (U of O) is an independent operation that receives no school, state, or federal subsidy.

At U of O the Erb Memorial Union cafeteria (EMU) is a competitive operation available to students as well as the public in general.

The food did not have an appetizing appearance, the lettuce for salads was wilted and limp and the general serving area is cluttered and messy. The atmosphere at the EMU is noisy.

# LCC food prices: better than critics claim



LCC cafeteria and snack bar prices have been a subject for student complaint ever since they were raised almost two years ago.

The price changes occurred when Mannings, Inc. assumed the responsibility for the college's food service. The contract that the management organization signed with the LCC Board of Education included making up a sizable existing deficit.

The TORCH staff has heard much of the student grumbling; some particularly unhappy students have taken their complaints to the Board itself. One candidate for student government has chosen the cafeteria as an issue in the coming election.

So, the newspaper staff decided to undertake a comparative investigation of similar food services in the area--the U of O, Sacred Heart Hospital, Eugene Water and Electric Board, and County Building cafeteria--to determine whether the LCC prices are really out of line. The results are on this page; and, contrary to popular opinion, the prices LCC students are paying here are competitive.

	Cnty. Bldg.	EWEB	LCC	S.H. Hosp.	UO
Tuna San.	.65	.60	.60	.85	.70
Salad	.35	.50	.45	.50	.30
Day's Entree	.95	1.00	.90	.85	.95
Pop	.20	.20	.20	.15	.20
Coffee	.25	.15	.20	.20	.20
Tea	.20	.15	.20	.20	.15

## Eugene Water and Electric Board

by Cheri Shirts

Employees at Eugene Water and Electric Board (EWEB) have inexpensive and good lunches prepared at EWEB especially for them.

The cafeteria, located in the basement of the EWEB building at 500 E. 4th Ave., is an employee cafeteria and is not open to the public.

Jack Smoates, food services manager at EWEB says, "the full benefit of our cafeteria is that it saves us (EWEB) to have a cafeteria. We are in an area where there aren't many places to eat close at hand."

For large corporations, time is money, and EWEB subscribes to that philosophy. "Employees have a half-hour lunch. . .it saves us (EWEB) to have people back to work on time rather than 5 or 10 minutes late. . .that's why we operate the cafeteria. . .and it works," added Smoates.

One employee commented that she thinks the food at EWEB is good and inexpensive, but that she likes to get away from where she works for lunch.

The cafeteria at EWEB is sparkling clean, cheerful and well organized and the quality of food is excellent.

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## County building

by Paul Yarnold

Competitive prices and stable profits can co-exist peacefully, according to Carl Langlie, operational manager of the public cafeteria located in the Lane County Public Service Building.

Lane County leases space for the concession to Tiffany Food Services, by whom Langlie is employed. Tiffany is bound by contract to maintain the food service, independent of County supervision; in return, Tiffany retains any profits that are generated.

"We're no different than the set-up at LCC," said Langlie, as he emphasized the advantages of having outsiders handle the catering--especially to the taxpayers, who have no subsidies to provide. He claims that private management is the only way to keep the public food service from going "in the red."

Langlie also attributes low prices to independent management. He feels that an outside corporation possess better management capability, greater incentives for profit and fiscal responsibility, and a much greater buying power.

A survey recently conducted by the TORCH staff indicates that the prices at the LCPS Bldg. are competitive with similar facilities at Sacred Heart Hospital, and here at LCC.

Langlie contrasts Tiffany's privately operated cafeteria with the publicly funded management now responsible for the food services at the U of O (located in the Erb Memorial Union).

"The Erb memorial has never broken even," said Langlie, who thinks that the University cafeteria will be "put up for bids" within the next year. The bidding determines who will lease the concession, bring in a manager, and provide the food. He added that Tiffany's would then bid on the U of O service.

Langlie employs 12 people to handle the food services at the LCPS Bldg., which in his estimation handles about 1,500 people a day. As a private manager, he feels he makes "better use" of his employees--and therein lies a considerable chunk of the profit.

Asked whether comments on the food were of a positive nature, Langlie replied, "Feedback you get is usually negative. I'm not hearing from anyone, so I assume the food is good."

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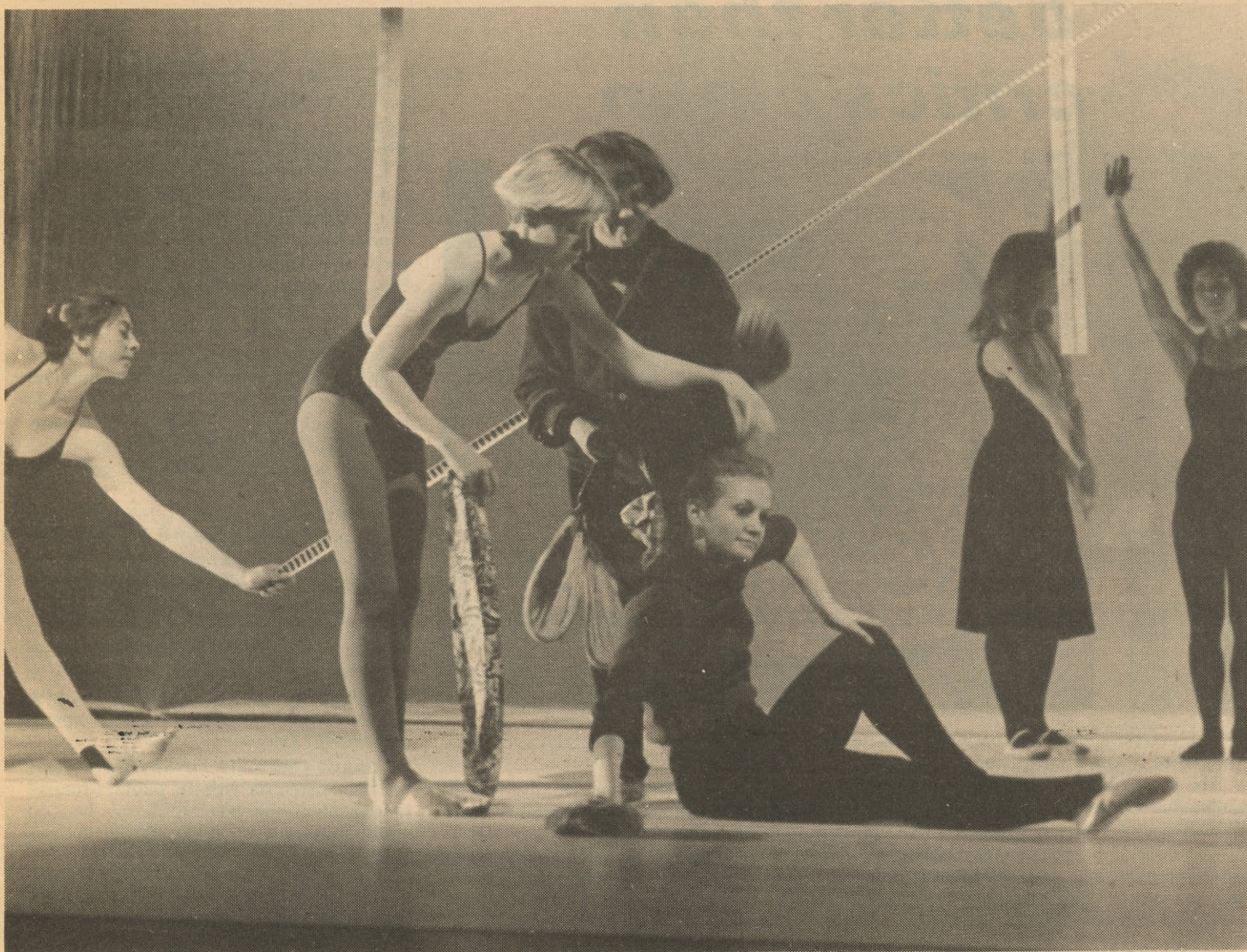
**Harry Ritchie's**  
JEWELERS

Student  
accounts  
welcome

DOWNTOWN  
AND  
VALLEY RIVER CENTER



# The 1977 Dance Event



"The 1977 Dance Event" will be presented in the Performing Arts Theatre

May 20 and 21 at 8 p.m. Performers will be students and staff at LCC as well as guest

soloists. Tickets are \$2. Students with ID may purchase tickets for \$1 an hour before the performance.

photo by Steve Thompson

## REVIEW : JAZZ

by Ed Shirts

"Sure is glad to be here," LCC's Jazz Ensemble's opening tune at their Wednesday night concert, expressed the feeling of the audience.

In a well-designed program, the listener heard 1940 Ellington, contemporary jazz, and a delightful number of well-styled solos.

The Jazz Ensemble I played with enthusiasm and tightness. The range of dynamics was wide and the rhythm section set down the foundation in an unobtrusive fashion—a skill not too common to a young rhythm section.

Occasionally, the band was a bit heavy in the backing of solos, but the audio system seemed to be more to blame for this than the musicians.

"Cantus Firmus, Please," written by

LCC student Joel Huffman, was a real romp for the band and the audience. The swing section got off the ground, and the free-form portion brought out the reserve power of the brass section.

Randall Snyder's chart, "Dimetrodon," was a delight, and director Bartholomew's crew brought the beast (Dimetrodon is the name of a dinosaur) to the LCC stage, alive and well. I hope future concerts will have more of these heavy duty reptiles from the band Bartholomew left behind in Lincoln, Nebraska.

The finale of the evening was a showcase for solos. "Fingers," by Thad Jones, showed the level of taste of the soloists to be superior. Of particular note was the dialogue between tenor men, Barry Bogart and Gordie Robell. Guitarist Mike Denny showed that he does his homework—and then some.

Instructor Bart Bartholomew is off and running to make LCC known for its excellent jazz program. Jazz appreciation is rising nationally, and last week's concert was, indeed, appreciated by all who attended.



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## What's Happening

**WHAT'S HAPPENING TODAY:**  
LCC: Evelyn Sell, a former teacher from Texas, a member of the Socialist Workers Party and active in the women's rights movement, will be speaking here today at 1 p.m., Forum 301. Admission, 50 cents with ASLCC card, 75 cents without.

UO: Auditions for singers, dancers and actors will be held today for the 1977 season of Carnival Theater. This season's shows include "Equus" (casting is completed), "And Miss Reardon Drinks a Little," "Funny Girl," "The Rainmaker," and children's shows, "Skupper Dippers," "Sing Ho For a Prince!" and "Hansel and Gretel." Tryouts will be held from 3-5 p.m. and again from 7-9 p.m. under the carnival tent next to the Robinson Theater on the UO campus. anyone wanting more info may contact the theater at 686-4191.

Lane County Fairgrounds: American Continental Circus. Largest circus in North America with more than 100 performers and wild animals at 4:30 and 8 p.m. Tickets at the door one hour before each performance. \$4 for adults, \$3 for students, and \$2 for children 12 and younger.

UO: Willamette Valley Folk Festival. Three days of music and dancing from noon to sundown each day on the lawn just east of the Erb Memorial Union, between the Union and the dorms.

AT CCPA (WOW Hall, 8th and Lincoln) Renegade Theatre Company presents "Before Completion," an experimental theatre piece. \$2 at the door.

Eugene Public Library: a film, "Pets, Handle with Care," will be shown at 2:30 and 7:30 p.m. at the library, 100 W. 13th Ave., Eugene. Free.

### WHAT'S HAPPENING OF GENERAL INTEREST:

Music Bulletin: For information on tonight's music in Eugene, and concerts coming to the area call 485-1411 FREE.

UO: Dialing the phone number 686-4636 activates a recording that lists all that day's campus events (lectures, plays, movies, etc.) plus their times, locations and costs.

Willamalane Pool Building: Through June 9, women's self-defense, Tues., and Thurs., 9:30-11:30 a.m. Students learn basic self-defense techniques and increased physical fitness and body control. Pre-register at park district office. District, \$8; non-district, \$16. 1276 G Street, Springfield. 746-1669.

Summer Showcase: Eugene Parks and Recreation Cultural Arts Program is taking applications for performers in this summer's entertainment series, scheduled for parks, malls and community centers. Bands, jugglers, magicians, singers, mimes or other acts should contact Vivienne Friendly. 687-5353.

Saturday Market happens every Saturday, rain or shine, and features a variety of times handmade by local craftspeople, delicious food, and free entertainment, planned and impromptu. Corner of 8th and Oak, downtown, Eugene.

Auditions: For the Cole Porter musical "Kiss Me, Kate" will be held at LCC starting May 23, at 7:30 p.m. in the lab theatre. Roles are available for singing and non-singing principals as well as for dance and vocal choruses.

LCC: Maranatha Productions Presents Daniel Amos and his six piece band. Country, Classical, Jazz, Gospel. May 26 LCC. Admission \$2, advance tickets at ASLCC office. \$2.50 day of show.  
ASLCC ELECTIONS., May 25 and 26. Remember to vote.

## Family documentary to be shown

"The Thorne Family Film," a feature-length documentary about an Eastern Oregon family, will be shown at Lane Community College Tuesday, May 24, at 3 p.m. in Room 011, Center Building.

The showing of the 82-minute movie is sponsored by the LCC Home Economics Department. No admission will be charged.

Two and a half years in the making, "The Thorne Family Film" explores the history and heritage of a family that came west in search of a better life. Jonathan and Margaretta Thorne and their nine children homesteaded near Pendleton in the 1880's. Today their more than 300 descendants struggle to hold their family together despite the loss of rural ties and the demands of urban life and occupations. "The Thorne Family Film" is an entertaining, intimate portrait of one group of people as they deal with the inevitable pressures on all families today.

The film has been selected as a finalist for the 19th Annual American Film Festival scheduled in New York May 23-28.

The documentary was produced and directed by Portland filmmaker David Milholland and sponsored by The Center for Urban Education.

For more information, call Linda Donnelly, 747-4501, ext. 234.

## Kids exhibit work in art show

"Light in All Forms," a combined art exhibit by people of the U of O Childcare and Development Center after-school program will be displayed at the Gentlewoman Gallery through the month of May. The exhibit includes artwork by the children and photographs by Johra Adler, one of the program's teachers.

The exhibit opened May 1 at the gallery, located at 1639 East 19 Street in Eugene. Gallery hours are: Monday, Wednesday and Friday, 10 a.m. to 8 p.m.; Tuesday, Thursday and Saturday 10 a.m. to 6 p.m. and Sundays 1-5 p.m.

Gay Rap offers open and informal discussion for women and men in the Eugene area concerned with sexual identity issues. Meetings are Wednesday 7:30 p.m., 1850 Emerald. For more info, call 686-3360.

### WHAT'S HAPPENING OUT OF TOWN:

At the Paramount Theater in Portland: Weather Report, May 19, George Carlin, May 20, Bonnie Raitt and Muddy Waters, May 21 Marshall Tucker May 24, Jimmy Buffett with the Little River Band, May 25.

At Civic Auditorium in Portland: Red Skelton, May 20, Doc Severinson and the Oregon Symphony, May 21 and 22.

Florence: Rhododendron Festival May 20-22.

Corvallis: NewMime Circus at the Corvallis Art Center, May 20-21.

### WHAT'S HAPPENING THIS WEEKEND:

At CCPA (WOW Hall, 8th and Lincoln) May 20, Peek, Live featuring dance contests and demonstration by the Dance Masters will be held at 9 p.m. May 21. Tickets are \$2 each at the door.

Four of Bach's six "Motets" will be performed in English by the Eugene Community Chorus, directed by Phillip Bayles at 1 p.m., May 22. Tickets are \$1.50 at the door.

At the Atrium: "Androcles and the Lion," presented by the Eugene Theatre Co. Three shows at 11 a.m., 1 and 3 p.m. Advance tickets: Eugene Hotel, Sun Shop. Children \$1 Adults \$2. Atrium, 99 W. 10th.

UO: University Theatre presents, "The Prime of Miss Jean Brodie," by Muriel Spark, adapted by Jay Presson Allen, May 19, 20, 21, 8 p.m., Robinson Theatre, Box office 686-4191.

LCC: The 1977 Dance Event: May 20 and 21 8 p.m. LCC Department of Performing Arts Theater. Dance accompanied by live music, instrumental and vocal: The LCC Jazz Ensemble, the LCC Faculty Trio, and Dorothy Berquist soprano. Tickets are \$2, all seats reserved. Box office is open M-F, noon-4:30 p.m. 747-4559.

At CCPS (WOW Hall, 8th and Lincoln) May 20 Peek, Live Disco Dance Band. 9-1 a.m. \$2.50 at the door.

LCC: Dance, Wisdom Star, LCC Cafeteria, 8:30-11:30. Admission 75 cents with ASLCC Card, \$1 without.

UO: May 22-Bonnie Raitt, Muddy Waters and Lori Moritz in concert.

### WHAT'S HAPPENING FOR BAR HOPPERS:

Duffy's: Scandal Friday night, and McKenzie River Boys, Sat.

Eugene Hotel: Sonny King

Feed Mill: Take Time (Jazz), no cover.

Homefried Truckstop: Joe Chinberg, Stephen Cohen, Friday, Lorenzo, Lou and Dennis, Sat.

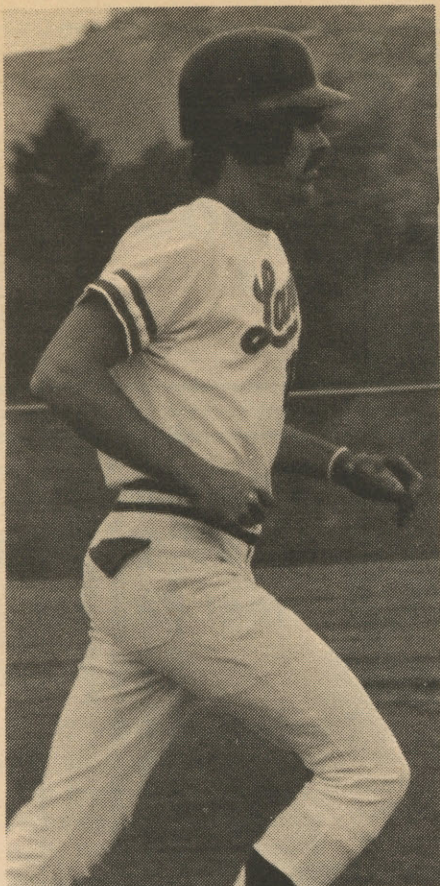
Murphy's: Schwabke Bros., Friday. Sand, Sat. night.

Pearl St. Station: Upepo, Latin Jazz. \$2 cover.

The Back Door: Brew Thurs., Fri., and Sat. \$1 cover on Thurs., \$1.50 Fri. and Sat.

Brian's: Dave Nelson 9 p.m. no cover.  
International: Captain Midnight, Fri. and Sat.





Titan first baseman Steve Gillespie dashes for home during Lane's 9-5 opening game victory in a doubleheader with Linn-Benton here Friday. (Photo by Steve Thompson)



Lane coach Dwane Miller watches during the Titan's second game loss to Linn-Benton, 3-2, here Friday. The scoreboard shows why he's concerned. (Photo by Steve Thompson)

## SPORTS

# Ricks upsets Titan string of six straight region titles

BY JOHN HEALY, Sports Writer

The men's track team had their string of five straight titles snapped by finishing second to Ricks College of Idaho in the National Junior College Athletic Association Region 18 track and field championships in Rexburg, Idaho last weekend.

Ricks outpointed Lane 173 1/2-124 in denying the Titans their sixth straight Region 18 title.

Eleven Titans have qualified for the NJCAA national championships this week in Pasadena, Texas. Competition began on Tuesday with the decathlon and will continue through Friday.

Although Andrew Banks won the 100 meters, 200 meters, long jump and ran the anchor leg on the winning 400 meter relay team at the regionals, his performances weren't enough to offset a tremendous display by Ricks' distance runners.

Led by two Norwegians, Ricks won every distance race from 1500 meters to 10,000 meters, including the steeplechase, while the Titans' usually potent distance team fell apart in Rexburg's 5,500-foot altitude.

The best Lane could do in the distances was a trio of third place finishes: Glen Owen in the 1500 meters (4:07), Mike McGriff at 5000 meters (15:52) and Rich Harter's 33:51 in the 10,000 meters.

Besides Banks, who set a meet record in the 100 meters while running a 10.36 heat Friday, Lane's only winners were Jim Pitts in the shotput (51 1/2), Joel Johnson in the 400 meter intermediate hurdles (his mark of 53.81 established a new meet record) and the Titans' 400 meter relay team, consisting of Banks, Chuck Casin-Cross, Bobby Persons and Kevin Brooks. Johnson also grabbed a fourth in the 110 meter high-hurdles and a fifth in the pole vault while Pitts added to his win in the shot with a 150 1/4 throw to take third in the discus, behind teammate Charlie Keeran's second place toss of 152-10 1/2.

Persons and Casin-Cross also provided points in the sprints to back up Banks' two wins. Persons finished third in the 200 meters with a fine 21.67 and Casin-Cross turned in a fourth in the 100 meters, clocking 10.93.

## Women nab win in net tourney

BY JACK SCOTT, Sports Editor

The Lane women's tennis team upset the defending champion Mt. Hood Saints on their own court for the Northwest Collegiate Women's Sports Association Southern Area title in Gresham last Saturday.

The Titans totalled 60 points to

## Men set match

The men's tennis team will close their season against Oregon College of Education here today at 1 p.m.

Their season record is currently 10-4. Despite that fine mark, there is no postseason play ahead for the team as they are not competing in the OCCAA ranks.

In their most recent action, they downed Judson Baptist, 8-1, in Portland Friday. Their other scheduled matches last week were rained out.

outdistance Mt. Hood with 55, the Clackamas Cougars with 30 and the Clark Chicklettes with 10. Lane qualified all seven squad members for the NCWSA championship in Oregon City tomorrow and Saturday.

Cheryl Shrum, Jean Chandler and Georgia Shaw posted wins in championship singles competition. Shaw teamed with Theresa Marker for the Titan's lone title in the championship doubles action, downing the Saints' Gail Weatherbee-Diane Baker duo, 6-2 and 6-3, in the no. 3 seed. Lane's no. 1 and no. 2 seeded pairs of Shrum with Geri Mader and Carol Miller with Gail Rogers lost to contingents from Clackamas and Mt. Hood respectively.

Mader and Miller were the only locals entered in the consolation singles competition, both posting victories. No Titans were competing in the consolation doubles action.

# Diamond crew finishes third

BY JACK SCOTT, Sports Editor

Linn-Benton's Roadrunners drove the final nail in the coffin, Umpqua's Timbermen were the beneficiaries of the noble death but it was Judson Baptist's Crusaders who gained the most satisfaction from the sad, final breath of Lane's struggle to survive in the OCCAA baseball pennant race.

For the second year in a row, the Titans finished just one game off the money for a berth in the Region 18 tourney. This year, they finished two games behind the first place Timbermen (22-6) and the runnerup Roadrunners (21-7). Those two clubs thus qualified for the playoffs, which opened yesterday on the Umpqua diamond.

Linn-Benton eliminated Lane by winning the nightcap of their doubleheader here Friday, 3-2, in a "must win" situation for both teams. They were tied in the standings following the Titans 9-5 win in the opener, but the visitors held on for the edge with their victory in the nightcap. It was Linn-Benton's third win in four games with Lane this season but in each loss, the locals had plenty of chances to win but failed to come up with the clutch hit when needed.

Steve Upward, who lost a one-hit game to the Roadrunners earlier, survived a three-run first inning outburst to nab the opening game victory. He settled down to toss a six-hitter. His offensive mates backed him up with nine hits and, combined with six Linn-Benton errors, uncorked a two-run first inning and four-run burst in the fifth frame.

The visitors again exploded for three runs in the first stanza in the second game and this time the lead stuck. With two men on, Linn-Benton first baseman Kelly Davidson stepped to the plate and lined a Mark Jenerette pitch over the centerfield fence, his fourth homer of the season. Lane coach Dwane Miller promptly called for reliever Tony Stearns to replace Jenerette and he held tight, shutting them out on three hits the rest of the way.

After three fruitless innings, the Titan batmen staged rallies in the final four frames. They could only connect in the fifth, scoring two runs on consecutive singles by Rick Edgar, Gary Weyant, Steve Gillespie and Terry Kirby. Lane again out-hit the Albany club, 9-6, but Roadrunner moundsman Jeff Hanslovan held on to his victory by squelching two promising Titan uprisings in the last two innings with strikeouts.

In this season of heartbreak for the Titans, they were haunted by a ghost until the end. That ghost was an early season 2-1 loss to lowly Judson Baptist. So although the Crusaders finished tied for last place with a dismal 3-25 record, they're probably sleeping securely knowing they spoiled the Titan's shot at post-season play.

By gaining the split of the twinbill, Lane did manage to hand Umpqua undisputed possession of first place. A Linn-Benton sweep would have tied them with the Timbermen, although the latter's series advantage was all they needed for the top berth.

### Final Standings

TEAM	W-L	PCT.	GB
Umpqua	22-6	.786	--
Linn-Benton	21-7	.750	1
Lane	20-6	.714	2
Clackamas	19-9	.679	3
Concordia	14-14	.500	8
Chemeketa	10-18	.357	12
Judson Bapt.	3-25	.107	19
Blue. Mt.	3-25	.107	19



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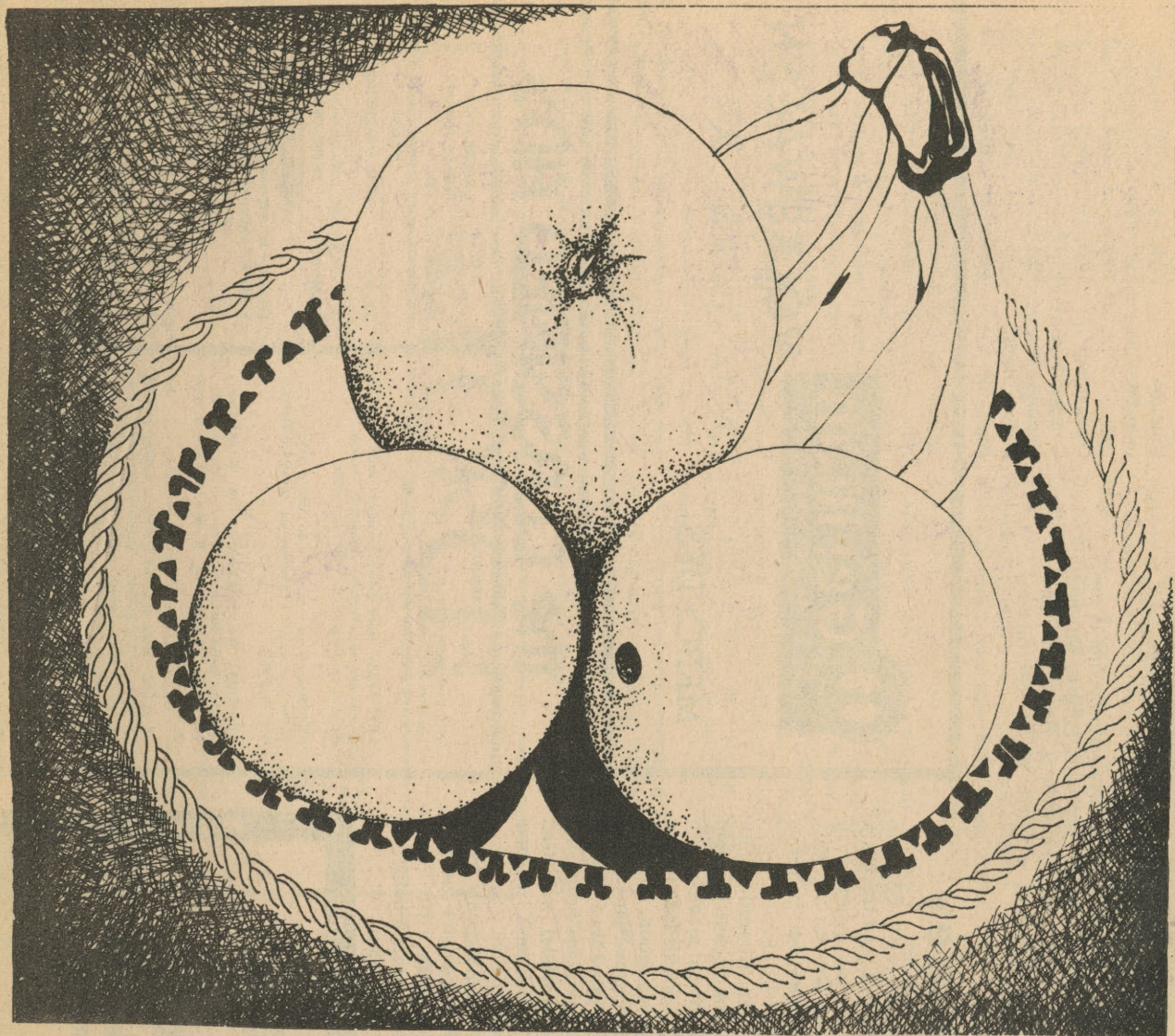
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Hot to go!

Hot to go!



## Culture and lifestyle influence food behavior



graphic by Jan Brown

by the Staff of the Student Health Services

Find 11 foods that fit in this group!

WSHRIMPBD  
HAMBURGER  
AU EGGSP  
MSBACON A  
RACNUTSAS  
MGESTEAKT  
HETFISHLJ

If you can find the 11 meat family items, you are doing as well as children in kindergarten through the third grade in Fairfax, Va.

### And there's food behavior

"Human Behavior and Nutrition Education" was a topic recently explored by Godfrey Hochbaum, Ph. D., Professor, Dept. of Health Education, School of Public Health, Chapel Hill, N.C. His conclusion was that whatever our intentions and practices concerning our food intake,

we are greatly influenced by psycho-social factors which affect our eating behavior.

A few people who are particularly interested and concerned with nutrition, health, and bodily functions may be persuaded to alter their food practices by scientific logic. But these few are a minority. Most of us, relative to food intake, are motivated by learned and habituated taste preferences, by visual and olfactory senses, by psycho-social and cultural influences, by economic and situational conditions, and by our emotional state at the time.

The study seems to point up the fact that if we consciously wish to alter our food pattern, e.g. to improve our diets, lose weight, gain weight, etc., we need to assess the factors underlying our usual food choices and then adapt educational intervention methods and approaches

to these. This seems to predicate a case for eating by candlelight and soft music when learning new eating habits!

### And there's fiber

Dr. Stanley Richmond of the LCC Student Health Services has an abiding interest in nutrition. Right now, he's talking about fiber in our diet. Most of us don't get enough. Constipation and diverticulitis can be the problems related to lack of fiber in our national diet pattern. He advocates the purchase of a small sack of wheat bran flakes from a health food store. Keep it under refrigeration and eat two tablespoons daily as a way to meet your fiber requirements. These two tablespoons of fiber can be mixed with juice and taken like medicine. Or sprinkle it on your yoghurt, mix it in your meatloaf, or toss it on your salad--any way you please.

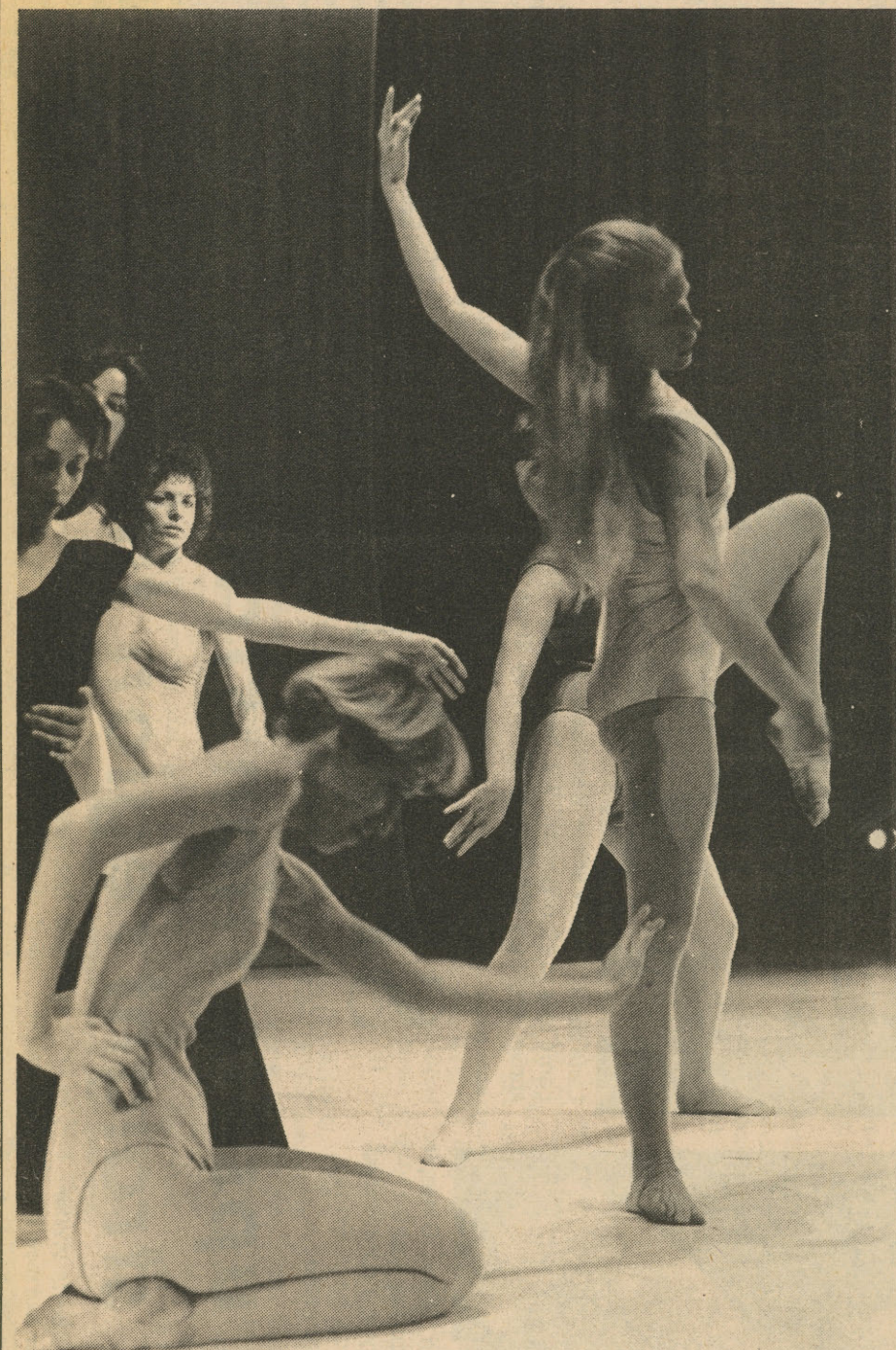
my 19'77

Lane  
Community  
College

# TORCH

4000 East 30th Ave. Eugene, Or. 97405

Vol. 14 No. 28 May 19, 1977



Thirty dancers and 28 musicians combine their talents to present Dance 1977 at LCC's Performing Arts Theatre. Performances will be Friday and Saturday, May 20 and 21, at 8 p.m. All seats are reserved—advance tickets are \$2 at the theatre box office.

Photo by Steve Thompson

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