

graphic by Daryl Ramm



**Just call Riley
if you have
a tough question,
serious....
or like this one**

Will Farrah visit LCC?

Editors note: Riley can do anything. Just ask him. If you need an answer to any question, truth or lie, just call Riley. This week it's the FF-M phenomena. The kind of hype he loves to perpetrate. If you have a serious question, ask him that too. Call 747-4501, ext. 234.

by Michael Riley

I was joking when I said it. I mean, who would think that the editor would take me seriously when I mentioned interviewing Farrah Fawcett-Majors? Let me announce to the world now that I was not serious! Only crazed circulation-conscious magazines do that hype. (Every magazine in the newsstands does it.) But this adventure into jazz journalism and gossip mongering can prove a point: Reporters can enter any world (if they have a telephone charge card) and get details and insights.

After recovering from the serious stares and the indications given to me by the editor that this assignment was "borderline big-time," it became obvious to me I had to plan my assault. Farrah lives in Los Angeles with Lee "Six Million Dollar Man" Majors. But the Los Angeles phone-book lists 14 Majors and nine Fawcetts but none of them is the right couple. The information operator laughed when I asked for the number. And there is no doubt in my mind that I am classed as "weird" by the operators at the American Broadcasting Company Studio.

Still, ABC was helpful in telling me that Farrah still hadn't reported for work and they directed me to call 20th Century Fox Studios where "Charlie's Angels" is filmed. But The Fox studio operators informed me that Farrah is no longer with the series, that I could forward a letter to her through them. Letters take time, something I did not have.

I had come across a "dead end." Dejected and depressed, with the knowledge I had failed in my assignment, I browsed through the LCC Bookstore in the hopes of cheering myself up. I ran across "Farrah, an Unauthorized Biography," by Patricia Burstein.

Burstein writes for "People" magazine, a glossy, well-produced form of gossip in print media that caters to this very form of pursuit...and sells millions of copies. I bought the book, ecstatic with the names and places and other trivia it provides.

For instance, Burstein explains that Farrah was born in Corpus Christi, Texas at exactly 3:10 p.m. on February 2, 1947. The 30 year old starlet really does use Wella Balsam conditioner along with other hair products and on weekends she can be found running on the beach or being outdoors with husband Lee. To write the book Burstein had talked with people closely associated with Farrah including Rosalie Blackstone, fashion coordinator for Country Club Fashions in Sherman Oaks, California.

And Blackstone was more than helpful to me when it came to finding out what kind of clothes Farrah has purchased this year. When I called her she explained that Farrah wears "everything casual." One of the more noticeable purchases is an outfit designed by Sonia Rykiel, a French designer.

Those who want to be "in the know with the stars" will be happy to hear about the outfit: It consists of a coat, pants and sweater, which, according to Blackstone, Farrah wears with pride: She always leans to "earth colors."

Talking to Blackstone was satisfying, but I needed more. I needed information like ABC needed Farrah, but both the television corporation and the TORCH were losing our respective goals.

I tried phoning Burstein. Since she had written the book on Farrah she must know something about getting in touch with her. It takes time for me to pick up on the obvious.

Burstein wasn't in her office the first time I called. After the fifth time I felt I was calling an old friend, even to the point of asking her to return my call.

It paid off. Burstein called back and while I jotted down her address and the number of Farrah's Public Relations Man, Jay Bernstein, she explained how doing a story like this was not easy. I agreed with her, adding that the TORCH was not People Magazine either and I was overwhelmed with talking to people who work with the "stars," but then, reporters can, after all, breakthrough barriers, can't they?

A wish of luck and a promise to send her a copy of the story closed my conversation with Pat. Since I started this assignment my calls ranged from Los Angeles to New York, speaking to assorted operators and secretaries. On occasion I talked to people who made me feel like I was not making a fool of myself. It was quite routine.

But the moment of truth was approaching: I would call Jay Bernstein's office and ask for a personal telephone interview with Farrah. Some fellow reporters stood behind me as I dialed the operator to make the call. I suddenly wished my Mother was here to make things better if this didn't work.

Since the TORCH is trying to hop on the Farrah Fawcett-Majors bandwagon with some form of style, I'd like to give some important information on this well-known personality. Her middle name is Leni, she was first put off by Lee's brashness when they first met (he later apologized) but now the Fawcett-Majors marriage is healthy and alive, according to close friends of the couple. In fact, while she worked on "Charlie's Angels" Farrah had a seven p.m. cut-off clause in her contract so she could spend evenings with Lee. All this information is available in Burstein's book, "Farrah." The book is on same in the bookstore.

The phone rang twice before a woman answered with "Jay Bernstein, Public Relations."

With a lump in my throat I asked for Bernstein and was transferred to his office. He wasn't in so I was placed in the limbo of the hold button. I had a feeling they were all wondering what a TORCH was. Then a voice on the other end of the line yanked me out of my pit of despair, I was talking to Stuart Ehrlich, a co-worker of Bernstein's.

Ehrlich informed me it was "impossible right now" to get an interview with Farrah. She's not giving interviews. And, Ehrlich pointed out, Farrah is going through some

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Student officers may quit over ASLCC funding dispute

by Paul Yarnold

Because the college Administration has refused this summer to approve any budget except what student Vice President John Miller calls a "token budget," a majority of the ASLCC elected officers may resign, Miller says.

Among the issues under contention are salaries for the student officers and a full-time ASLCC [Associated Students of LCC] secretary, and the approval process for the ASLCC's own student service and student club programs. At one time in the student government's history it doled out over \$120,000 worth of student fee money to different student groups and services -- including the TORCH, athletics, and the health service, which also received funding from the college general fund. Over the last three years, however, that power has been stripped from the ASLCC, and now the student officers are saying that even their own budget will be Administration controlled.

But Dean of Students Jack Carter and Student Activities Director Jay Jones both defend their previous proposals to the Board of Education (approved 6-0 in July, 1977), which would maintain the ASLCC, but deny the elected student officials any independent control over future funding.

Miller described his reaction to the Board's decision as one of "shock," and

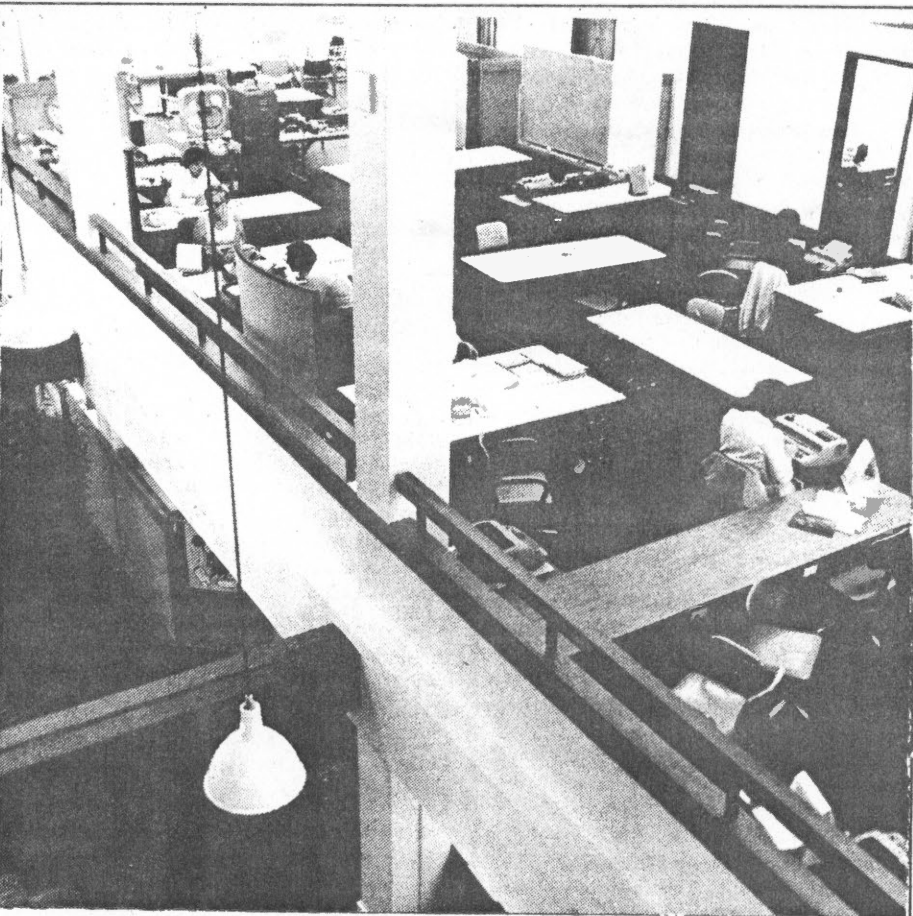
pointed particularly to proposed funding on an individual basis as being "absurd," particularly since any money given to the ASLCC must already be routed through the Student Activities office.

ASLCC President Tom Ruckman was on vacation this week, and could not be reached for comment prior to press time.

Under Dean Carter's plan \$1,750 has been given to the ASLCC, under the supervision of Jay Jones, compared with about \$15,000 last year, to cover travel expenses and office maintenance; while future program funding must have Board of Education and Administration approval and must be ratified by a full student body election [to be sponsored by the ASLCC with Administrative funding].

The proposed budget originally submitted to the Board by the student officers Ruckman and Miller included a breakdown of expenditures in excess of \$40,000, including proposed salaries for ASLCC officers and for a full-time secretary; funding for the Legal Aid Service, the Student Resource Center, promotion, and office maintenance; and full control over the ASLCC's budgeted monies. The proposal was resubmitted at a later date without mention of salaries for the officers, but both proposals to the Board by the ASLCC were rejected.

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LCC has a downtown center -- now it needs a name

Lane Community College invites suggestions from the public as to what it should name its new downtown Eugene center.

President Eldon Schafer asks that suggested titles be sent to him at the college. He will share them with the LCC Board of Education at its September 14 meeting.

The idea for a formal name came from Board Chairwoman Catherine Lauris. The Board approved purchase of the former Montgomery Ward building at 1059 Willamette St. from its present owner, Oregon Research Institute.

A similar suggestion procedure was followed in 1964 when the college name was chosen.

Students & colleagues can't say enough about Outstanding Teacher

by Al Smart

At night, I read the poems my students write, and some are beautiful . . . and some are beautiful.

On June 8, Sheila Juba, going on her 12th year at LCC was named Outstanding Teacher of the Year. The award was presented by LCC President Eldon Schafer to the candidate from the Language Arts Department, chosen by the Board of Education from among seven instructor's names submitted for the award.

Juba has taught English Composition, Survey of English Literature, Survey of American Literature, and Introduction to Imaginative Writing. She is currently working toward a doctorate at the U of O. Juba lists such accomplishments as co-authoring a book of poetry with LCC colleagues Delta Sanderson and Joyce Salisbury, editing of and contributing to the recent LCC Accreditation Report, teaching various classes at the U of O, and at the present time, working on a composition textbook for McGraw-Hill. Her outstanding accomplishments, coupled with an intense desire to teach has won

Juba the love and respect of students and colleagues alike.

Diction, tension, imagery, and point of view - to them quite new - are carefully responded to.

To be considered for Outstanding Teacher, an instructor must be recommended by the department chairperson, but first must be recommended by students . . .

"It is my belief that in my years of studying from high school to college I have

not had an English teacher with so much teaching ability as Mrs. Juba," says John Perdue, an LCC student.

"She involves herself deeply in helping her students come to a high level of understanding and enjoyment of all aspects of the English she teaches. Her dedication and love for her subject inspire students to more interest and consequently a more fulfilling education," adds Alicia L. Gano, another former student.

And instructors say much the same: "Sheila's a tremendous teacher that I learned from. When she starts explaining something to a student I open my ears, because I know I'm going to learn something," says Delta Sanderson, a Language Arts instructor.

"She is always one of the most respected teachers in the college because of her special concern for the students," says Karen Landsdowne another Language Arts instructor.

They coin their phrases, spend their time . . .

And I spend mine

Writing comments

[that a few will read].

I point out ways they might succeed as poets in this un-poetic world . . .

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Sheila Juba

Quality, accessible education goal of new Lang. Arts Head

by Sally Oljar

"This is kind of my dream job . . . I'm getting to do all the things I love to do."

Jack Powell leans back in his chair. He's a happy man. He succeeds John Howard who retired as head of the Language Arts Department on July 1. But he also

recognizes the problems of teaching language in a visual society where standards for clarity and exactness have declined.

"I can combine administrating, which I've grown to enjoy, with teaching and counseling students," Powell says. He's learned the administrative ropes as an LCC

Financial Aid officer for the last nine years, which he describes as stimulating because "as a decision maker, you can really help students."

He's aware as well of the flip side of the administrative coin -- losing touch with the students he's trying to help -- he's wary of "losing a perspective of what students need," and adds, "hopefully, I won't lose my perspective. Ideally, administration ought to be something that is combined with student contact."

He says his first obligation is to "provide quality, accessible education."

But as community colleges grow, sheer numbers can make a person forget. That's

He thinks the problem lies partly in the "culture shock" that the transfer process brings. LCC is known for the personal attention it gives to the students, as Powell says, "we're student oriented."

Is the University student oriented?

"There's a different approach in a four-year school. The University is different, regardless of how well you're prepared." He hopes to work more closely with the U of O "in an effort to get a feeling for what they do for students and what they expect from students."

He does think that LCC expects as much from its students as the University, but that expectations vary with each instructor and department.

Powell says that one of his goals is to give transfer students the "best possible lower division education."

Must We Tie-In to the U of O?

But not every student who comes to LCC is a potential transfer student. Powell doesn't believe that it's LCC's job to "tie into any other school." In his view the job the Language Arts Department has to do is prepare students for wherever they go -- not just for the U of O, or any other four-year school.

The community college, and LCC is no exception, prides itself on an "open-door policy." That means a lot of diversity in the abilities of each student. Some students enter the college better equipped with language skills than others.

Powell maintains that the instructor has to start where the student is in capabilities. He points out that the new LCC Writing 120 series is designed to help students with the most basic writing skills -- students who are so limited that they "barely slip" through Writing 121.

To measure the student's skills entering freshmen at LCC are being given the opportunity to take placement tests. This year is the first time such a service has been offered. In addition, he hopes to get federal funding for a full-time Supervised Field Experience Co-ordinator to strengthen the Tutoring Center, and develop an outside tutoring program and Independent Study courses.

Why Are SAT Scores So Low?

He speculates that in the future, if one looks at the decreasing national average of Scholastic Aptitude Test scores, that it will take a student three years instead of two to get to a Junior level in college.

Why?

He thinks the problem is in the approach continued on page 4



Jack Powell

a problem at a university, and "concern for individual students" should be said like a prayer.

He believes that "success in college depends on the ability to read quickly, comprehend and retain it, and communicate well on paper."

Is LCC tough enough?

Last year the college surveyed a number of former LCC students who had transferred to the U of O. It was an effort to pinpoint some of the problems in the transfer process.

One of the major criticisms from these students was that LCC hadn't prepared them for the "toughness" or the "competitiveness" of classes at the U of O.

Powell accepts the criticism as a valid one, but with some reservations. For one thing, he asks, were students who spent their first two years at the University better prepared at the junior level than those who spent their first two years at LCC? He also wonders how U of O freshman and sophomore Language Arts courses compare to those sequences that are taught at LCC.

Memoranda

Employee sends thanks

To the Editor:

I'd like to express my most sincere gratitude for the fantastic response from everyone in donating blood for me during my latest bout with leukemia. As I require a large number of transfusions, we could never have been able to manage the huge expense ourselves.

Words cannot say enough to tell you how nice it is to find so many good, unselfish people that gave so much of themselves, especially since some of you don't even know me personally.

With love and much thanks!
Kim (Kornmann) Wilson

A reader's correction

To the Editor:

As it happens, my husband and I were at Siltcoos this past week caring for our cabin and property holdings there. Tia Menser visited us while there and shared some news articles with us.

Among them was an article in the LCC TORCH entitled "What's Siltcoos Store's Fate?" This was in Volume 14, No. 28, May 19, 1977. This article quoted Gertrude Christensen as donor of the store in the second paragraph. The article was written by a Michael Riley.

As it actually happens, my husband and I are the donors of the property in question.

My husband, James Christensen, was owner and manager of the business since 1952, succeeding his father, the late James Christensen Sr., who began the store in 1919. For over half a century, 53 1/2 years, to be exact, the business continued uninterrupted.

In the summer of 1972, after several interviews with college personnel, my husband and I decided to make this donation of property -- then known as Christensen's Resort -- to Lane Community College. This donation was to become effective in 1972.

I was the co-owner of this property, together with my husband, soon after our marriage in 1965. I do not know how Mr. Riley was misinformed about the nature of the donation, but do hope this letter helps to clarify things.

Both my husband and I are appreciative of the work the news media is doing to encourage improved maintenance and restoration. We wish you all sorts of good luck with this project.

I would appreciate it very much if you would print a correction of this in one of your early fall issues.

Sincerely,
Lorraine Christensen
(Mrs. James Christensen)

TORCH

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News stories are compressed, concise reports, intended to be as objective as possible. Some may appear with by-lines to indicate the reporter responsible.

News features, because of a broader scope, may contain some judgments on the part of the writer. They will be identified with a "feature" by-line.

"Features" are intended to be essays contributed by TORCH readers. They must be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The Editor reserves the right to edit for libel and length. Editorials are signed by the newspaper staff writer, and express only his/her opinion.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, room 226, Center Building, 4000 East 30th Ave., Eugene, Oregon, 97405. Phone 747-4501, ext. 234

New classes at LCC

Every year the departments on campus look at their course offerings and decide whether to add, subtract, or just leave everything be.

Some departments advertise new classes around campus, and some rely on the course schedules published each term. And, of course, there's always word of mouth.

Listed below are the departments that are offering new classes. If a department isn't listed, no new classes were reported.

SOCIAL SCIENCE

Geography of the American West

Consumer Education

Panorama of Lane County is a course designed to familiarize residents of all aspects of the county, including geography, economics, fine arts, flora and fauna.

BUSINESS

Basic Office Lumber Products I is an introduction to the lumber industry, its products, and terminology.

Calculating Machines includes intensive practice on basic operation of electronic display and electronic printing calculators.

Building Skill at the Typewriter is a workshop directed toward improving typing speed and accuracy.

The Legal Secretary at Work, Instruction and Practice is a workshop designed to provide familiarization with the American legal system. Includes understanding of law office procedures and preparation of pleadings for civil action.

Real Estate Escrow I is a workshop that will survey the methods for closing a real or personal property transaction.

Real Estate Escrow II is a continuation of the first course described above. Emphasis on closing various types of loans.

HEALTH AND P.E.

Health in the Middle Years

Exercise and Weight Loss is a weight reduction program for individuals who are 20 per cent or more overweight. The emphasis is on diet, exercise, and educative counseling.

Exer-Flex for Fitness is a beginning class. It includes group exercises to music to develop flexibility, agility, grace of movement and cardiovascular efficiency. It is designed for all ages and there is no testing of individual fitness.

Yoga is for men and women of all ages who wish to attain vibrant health and harmony of body and mind by using the natural and practical techniques of yoga exercises, postures, and breathing.

Progressive Weight Training is a beginning class designed to improve body form, function and muscle tone through the use of individual exercises, universal gym, barbells and dumbbell weights. Limited jogging and interval running are included for cardiovascular respiratory endurance and lung ventilation.

PERFORMING ARTS

Careers in Music is a two day workshop on October 14 and 15. It will be conducted by Barbara Myrick. One hour of credit will be available for students, teachers and counselors.

Class Guitar will be class instruction instead of individual lessons.

American Folksongs

Beginning Pantomime

More information is available from the Performing Arts Dept.

HOME ECONOMICS

Interior Decorating is designed to help individuals solve personal decorating problems in a practical, functional, and esthetically pleasing manner. The course will be an active one, with students working on projects and exercises that will allow identifying decorating problems and then solving them. The course deals with interior design as a career choice, color furniture, and using space.

Preschool Leadership is designed for preschool teachers who are working in the field to help them increase their awareness and effectiveness in the varied aspects of the job.

Adolescent-Parent Relationships is an examination of the functioning and dysfunctioning of the family system to develop a frame of reference for recognizing healthy parent-adolescent interaction and discerning family problems.

Infants and Toddlers is designed to examine the growth and development of infants to age two and a half in a family setting. Not only is infant competence examined, but also parental response which ultimately determines the environment in which development takes place.

Passages is a course aimed at viewing the major issues of adulthood in order to enhance aliveness and authority over ourselves.

Sewing as a Business is designed to prepare students to operate a small sewing business or to provide sewing services to a retail operation. The course will include information on the opportunities in sewing, line and design in relation to the customer, color, fitting, alterations of patterns and ready made garments, understanding various fabrics, speed sewing techniques and business procedures as they apply to small business.

MASS COMMUNICATION

Advertising taught by Ted Schulte, former creative director at J. Walter Thompson -- this country's largest advertising agency -- this retail advertising class will cover writing and preparing ad copy for local newspapers, radio, and television.

It is designed for people wanting basic guidance on advertising that sells -- for the real estate agent, banker, small business owner, department store advertising manager, and the beginning student.

ART and APPLIED DESIGN

Independent Study classes will be specializing in airbrush painting.

Kathleen Shanahan, from the University of Arizona, will be the department's visiting instructor. She will teach classes in painting, design, drawing, and will supervise independent study.

Student Health relocates services

by Linda Mooney

This year the LCC Student Health Service will be opening its doors in a new location: The first floor of the Center Building behind the snack bar area.

The \$100,000 facility, once a warehouse, is specifically designed for SHS, and will provide "better accessibility for both students and ambulances..." according to Paul Colvin, Industrial Research and Planning director.

The improved facilities, says Laura Oswalt, SHS director, will include four examining rooms, a treatment room, two cot rooms, a laboratory, several storage and utility rooms as well as a waiting area and a secretarial-reception area.

The new location, Oswalt stated, will be a great improvement over the former site (the Health and P.E. Building) which "doesn't even have running water in one of the exam rooms."

"With the new facilities, the SHS can do more preventative medicine, and help teach students about their own bodies." It would also be possible to practice therapy for obesity, depression and stress, she said.

SHS will not be open, except for emergencies, during the first week of classes, according to Oswalt. The tentative opening date is set for Oct. 3.

The location that SHS now occupies will be converted for Nursing Program use, according to Colvin.



photo by Steve Thompson

When the TORCH sent a photographer down to the new SHS location he found nothing photographic. Services are scheduled to begin October 3.

Farrah's visit

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serious legal hassles over her lack of participation with "Charlie's Angels." He recommended that I try early next year after she returned from New York.

I had failed all those who are truly curious by not asking why she was going to the "Big Apple" in the first place.

As I concluded my conversation with Ehrlich a wave of relief came over me. After all, since I had some doubts about getting through to Farrah my questions were really ordinary. If I had succeeded I was going to ask her about her life with Lee and if she felt the parts she can play after quitting a series like "Angels" are worthwhile. Maybe I'll try again in January; if I'm allowed near the phones again.

ASLCC dispute

continued from page 1

The plan finally endorsed by the Board provides only scholarships for officers -- no salaries -- and maintains the secretarial position on a part-time basis. The Board's plan includes no funding or tuition allowances for the Student Resource

Center or its student director, and routes all administrative funds for the ASLCC through the Student Activities Office. According to that office's director, Jay Jones, any funds generated independently would be kept independent, and would not be supervised by the Administration.

To this end, Miller says that the sale of ID cards, "without a program to back it up," is under consideration by the ASLCC, though "it will probably only generate two or three thousand (dollars)." He dubs last year's attempt to promote card sales as "a failure" because revenues generated by their sale were unable to cover the costs of the services offered.

According to Jones, the Board will continue to fund "cultural events - films, concerts, and speakers" through the ASLCC by way of 90 per cent of LCC's vending machine profits. The money is now under the supervision of the Student Activities Office: namely, Jay Jones.

Miller's response to this fund and its supervision was anything but enthusiastic. "Movies and concerts are not exactly the political issues at the moment."

Administration officials (including Carter and Jones) hope that the ASLCC leadership will eventually accept their

Board-approved budget plans. They are firmly committed to voluntary student funding for student government via an election process, and agree that "an adequate measure of administrative supervision should be maintained," according to Jones.

Miller, in representing the ASLCC, was vaguely hopeful that "student support could be generated" to keep the funding issue alive; and that "community feedback might influence the Board's attitude." Miller also promised a statement later in the week from either Ruckman or himself defining more clearly what their next move will be. At present, a local "media blitz" is being considered -- along with throwing in the towel for good.

MUSIC BULLETIN

For information on tonight's music in Eugene, and concerts coming to the area.

485-1411

10a.m. - 1a.m.

a recorded message updated daily

YOU!

Welcome to LCC

Remember us
for all your
school needs--
gift items and
trade books,
too

LCC Bookstore

on the line

Job Line, a new 24-hour recording of current information about employment opportunities at LCC, is now available for use by calling 726-6950.

Individuals interested in applying for jobs at LCC may receive up-to-date information about positions which are open by calling the recording. Recorded information will include the job title, the salary range, and the application closing date of all jobs open on campus.

The recording will be divided into those positions open to all applicants, those positions open to qualified CETA applicants (CETA requires an applicant to be a resident of Lane County and to have been unemployed for 30 days), and those positions open to current LCC employees. The date the taped information was updated will also be available. Jobs on campus are posted for 10 working days before the application closing date.

Sue Nieminen, Personnel Systems manager, said the recorded telephone information was instituted to provide easier access to information about job opportunities at LCC.

Applications and further information about jobs open at LCC are available from the Personnel Services office located on the first floor of the Administration Building.

to communication. "We've become so greatly concerned to make education at the elementary and secondary level acceptable to students that we have been willing to market a product we felt the students would buy," he says.

Powell's own Catholic school education required Latin studies -- a far cry from today's requirements.

Over the years he has found a shift in interest from courses like world literature and Shakespeare to more specialized classes such as Fantasy and Science Fiction. At the college level, he doesn't find that shift of interest threatening. "We are offering what students want to take," he says.

But at the secondary level, where courses are found with "fun" names, he feels that it's an effort to make reading more "palatable." He fears that this type of "marketing" dilutes basic reading and writing skills.

He also attributes part of the decline in skills at the college level to television, radio, and even the telephone. "We don't read or write like we used to. You make a phone call instead of writing a letter. You can watch TV instead of reading." At the same time, it depends on the kind of environment in which a child grows -- if the parent reads, the child will most likely do so.

The impact of visual communication in the home environment is also making itself felt in the schools, with television course

systems, like LCC's ACCESS. In this kind of instruction classes are taught in "modules," usually a half hour in length, and broadcasted over closed-circuit TV.

Education through television is a faster way to communicate information, but it poses a problem, Powell says, because "the traditional college setting is geared toward reading and writing."

Powell received his BA and MA degrees in English from the University of Portland. While in college he worked part-time as a swimming coach. One of his swimmers was 1964 Olympic gold medalist Don Scholander. Scholander's family informed him of a position for a swimming coach and English instructor at Lake Oswego High School. He also taught drama, a class that became increasingly popular under his direction, so that when he left in 1968 he was chairman of the Art, Music, and Drama department at the school.

His first year at newly constructed LCC was spent teaching world literature and composition. He was then asked to counsel in the Financial Aid department. Counseling eventually evolved into putting Financial Aid programs together.

"I've never really divorced myself from the (Lang. Arts) department," he says. While in Financial Aids he also taught creative writing in Adult Education for the last eight years, in addition to an evening composition class.

And administrators . . .

"She is a most highly gifted teacher who has a large and enthusiastic student following. She has the love and respect of her peers as well. They all recognize her stature and wish they could match her performance," says John E. Howard, Juba's department chairperson before his retirement last year.

"Rarely has an award been as well deserved as this one. Sheila epitomizes what a good teacher should be," says Gerald Rasmussen, Dean of Instructional Operations.

And as the night just wears on
and my brain sings its own spent
song,
my time is spent . . . and I;
And I am happy just to find a poem
that says nothing.

Sheila Juba

So who is this teacher praised so highly by all? The best way to find out may be to enroll in one of her classes . . . if there's room.

Registration won't take all day

by Paul Yarnold

LCC students should enjoy a faster registration process this fall, according to Bob Marshall in the Admissions Office, who received praise for his preparatory efforts from Dean of Students Jack Carter.

This reduction in waiting is directly traceable to a more extensive reliance on computer systems, according to Marshall; for example, fee assessment will no longer be added and checked by hand, but merely fed into the computer, which produces the amount in a matter of seconds.

On-line registration also produces other fringe benefits. Students registering initially, as well as those adding or dropping a class, will immediately receive

a complete schedule, updated on a computer print-out. Marshall feels this will eliminate much of the confusion and guess work caused by the incomplete, handwritten schedule receipts given out in the past.

Estimates vary on how much time the on-line registration will save the individual student, but Admissions has set a goal of a 50 per cent reduction in time spent waiting in line after line. According to Marshall, the number of lines to wait in will also be significantly reduced.

Needless to say, the work load on the shoulders of the Admissions staff is also greatly reduced by the new system. This year's registration will do away with

"student packets," according to Marshall, which will immediately reduce preparation time by about 200 hours.

In looking ahead, Marshall says that "on-line registration is only the first step" toward an integrated admissions, registration, accounts receivable, and a financial aid check dispersal system.

In a memorandum to President Schafer, Carter also extended thanks to Jim Keizer and Chuck Lamb and the rest of the Data Processing Department for their efforts in making a new on-line registration system a reality for 1977.

Dates scheduled for registration by the Admissions Office include Sept. 12-15 for returning students, and Sept. 16 and Sept. 19-22 for new students. Full class schedules are available in the Admissions Office, located on the main floor of the Center Building.

The new system was initially tested during summer registration 1977, when up to 560 students a day were processed with only one or two minor problems, according to Marshall. The Fall load will mean processing up to 1,000 students per day, and demand the addition of another computer terminal.

VA advances checks

The Veterans Administration cautions GI Bill students that advance payment of educational allowances, which can amount to as much as two month's benefits at the start of a school term, are just that -- an advance on future allowances.

If a student requests advance payment, and the school agrees to process it, the normal interval until the first recurring monthly VA check is received will be 80-85 days.

For example, if a veteran accepts advance payment upon registering Sept. 12, it will represent allowances for classroom attendance during September and October. No additional benefits will be paid until Dec. 1, covering class attendance for November. Subsequent checks will follow each additional month of enrollment.

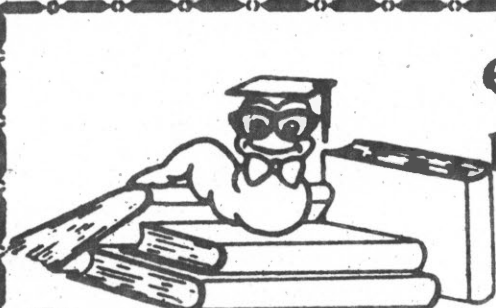
Anticipated financial requirements during the first three months of the new school term should be considered now, the VA urges.

Additional VA money help is available to eligible GI Bill students. Education loans, which provide up to \$1,500 per academic year, may be granted to students needing assistance beyond regular VA allowances. In some cases, applications can be filed for a VA loan before classes begin. School financial aid officers can provide complete information.

Participation in VA's work-study program is another source of financial assistance. Eligible students can be

advanced \$250 toward a maximum \$625 that can be earned in work-study projects during a school semester.

Complete information on all educational assistance programs can be obtained from VA campus representative, Barbara Harmon, or the local VA office.



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LCC awarded for effort

Heat recovery system saves energy

Last spring, Governor Bob Straub presented LCC with the Governor's Energy Conservation Award. The event was the first time the state presented the award for significant contributions to energy savings.

LCC was selected for the award for its 30 per cent saving of energy over the past three years as a result of its energy management program. Over 4,000 kilowatts of energy was saved over the three year period according to the Eugene Water and Electric Board. EWEB nominated LCC for the award.

Part of the energy saving system LCC uses is revealed in the following story that appeared in the April 14, 1977 issue of the TORCH.

"The tanks couldn't come up Interstate 5 into Oregon, because they were too tall for Oregon overpasses—16 feet high on the transport trucks. So they came up Highway 97 to Bend," explained Paul Colvin, LCC's director of institutional research. He was describing the problems that confronted the college's construction of a new energy saving system.

The entire system, now completed and working, is expected to shave \$100,000 a year from LCC's utility bill, Colvin said.

The two 65 feet long tanks, now imbedded in a hugh mound on the east side of the campus, are one of the three major elements in the recently completed

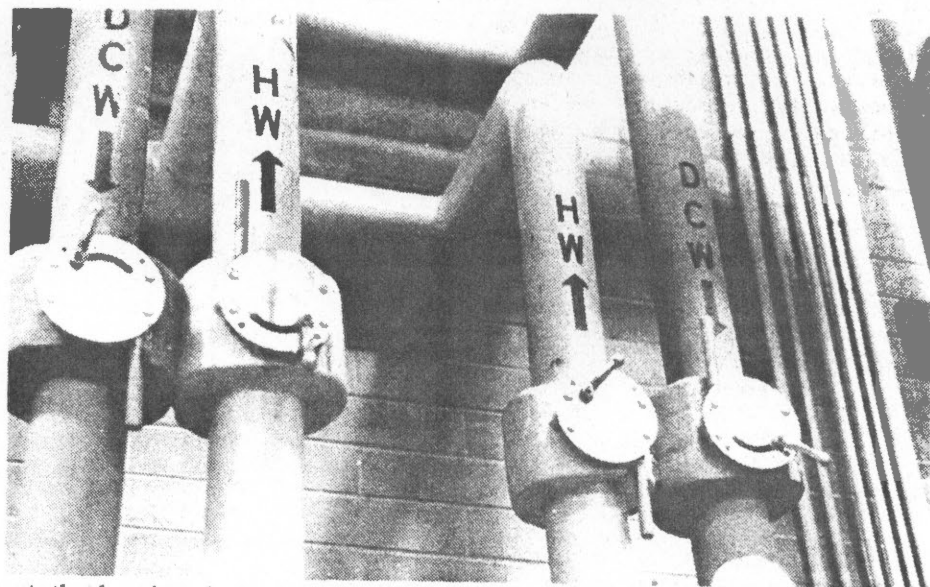
\$295,000 system designed by Marquess Engineering of Springfield. The tanks store heated water at night—at 160 degrees centigrade—and release the stored heat when it is needed during the day. "With the new system, we can let the buildings cool off at night. Before, it was too expensive to heat them up again in the morning," Colvin said.

The LCC campus is heated and cooled by an all electrical system. A new computer, the second major element, is now responsible for directing heat and refrigeration to all LCC buildings. Temperature sensors located in many different places in each building are connected to the computer. Messages sent from the sensors to the computer automatically adjust room temperature.

Computer monitoring results in less waste of both electrical and human energy, Colvin said.

The final part of the new system is a heat recovery unit that receives hot and cold water coming back from all parts of the campus. Because it has been doing its job—heating and cooling the buildings—the returning hot water is colder than it should be, and the returning cold water is warmer.

The new recovery unit does just that; it recovers the excess heat from the cold water, making it as cold as it could be, and



puts that heat into the hot water. The heat recovery unit requires less electricity to heat water than the boiler does, and less to cool it than the refrigeration plant. "It wastes a lot less," said Colvin.

"It (the whole new system of storage tanks, computer, and heat recovery unit) seems to be working already," Colvin said. "We were using 3,000 kilowatts at our peak demand this time last year, and it's down by half, to 1,500."

LCC's electrical usage is billed by EWEB in two different ways—total

consumption, like the homeowner's monthly bill, and peak demand, which is the highest amount of electricity used by the school at any one time. "In order to have

energy available for the peak periods, EWEB has to carry that much electricity all the time, so we get billed for it," Colvin explained.

The new energy system will cut down both on consumption and peak demand at LCC, reducing the college's electric billand conserving energy.

Students showed concern

LCC firings drew attention

Last January the LCC Board of Education held a special hearing to receive suggestions and make decisions concerning the future direction of KLCC-FM, the college's station.

made a month later, removing the radio station from the supervision of the Mass Communication Department.

The next controversial firing came in March.

Jack Carter, LCC Dean of Students, didn't share the doctor's opinion of Oswald's skills. He pointed out that Oswald worked with students to establish the SHS five years ago—LCC is the only community college in Oregon that offers primary health care to its students (the others are considerably more limited).

At the time, many members of the staff expressed different views of the doctor's leaving. The SHS nurses were unhappy, saying that it was a "real blow" and that this was the best working medical team that they had ever been a part of.

Hendrickson wrote a letter to the LCC Board that gave her side of the situation, giving alleged examples of the director's lack of support toward the SHS. Hendrickson ended the letter stating that she welcomed the change since she was not free of the Health Service hassles she experienced while she was part of the center.

Hendrickson's replacement, Dr. Stanley M. Richmond started work at the center on April 18, 1977.

Last spring brought rain and concern when 345 students in LCC's Work-Study Program were abruptly laid off.

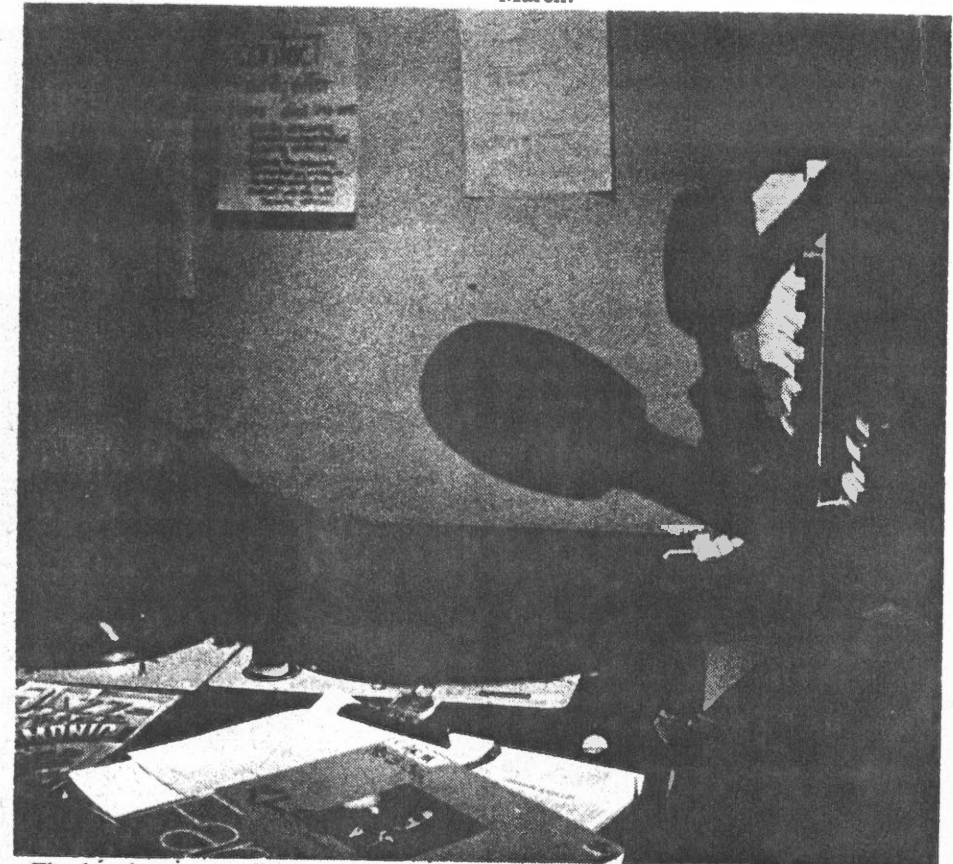
The \$500,000 program had run out of funds three weeks early, the first time such a thing had happened in 11 years. Jack Powell, LCC financial aid officer, explained that the college must overcommit work-study money in order to allow for those students who drop out. If the school does not expend all its work study funds, it is penalized by the federal government with less money the following year.

According to Powell, the funds ran out because more people earned closer to what was awarded than ever before and people didn't drop out at the same rate as previous years. Of the 345 students, 120 of them had already earned their money or had been picked up financially by the departments they worked for. The other 225 were offered the option of taking out a National Direct Student Loan.

But the lay-offs were short lived. In a special meeting held less than a week after the incident, the LCC Board of Education allotted \$15,000 worth of financial aid to the work-study students.

Sarah Hendrickson, the Student Health Services physician at that time, was fired by LCC. The reason, according to Hendrickson, was that Laura Oswald, SHS director, could not "get along" with her. The termination of contract was not due to Hendrickson's dealings with patients. In fact, Oswald was quoted as saying, "She's a very competent lady medically."

Hendrickson told the TORCH that Oswald had done tremendous things "historically" for the SHS. But she alleged that the director does not communicate with the staff well and Hendrickson questioned the director's budget priorities along with her "problem identifying and solving" techniques.



The hearing was a direct result of the termination of five KLCC employees on October 29 of last year. The Mass Communication Department decided to replace them with staff who have degrees and can teach, in order to save money on part-time instructors.

The firings were protested by KLCC supporters at two previously held Board meetings. When the college administration made it clear that the terminations were irrevocable, the question of the station's future programming became the major issue.

Over 200 listeners showed up at the special meeting where suggestions were heard and discussed. The decision was

The review

The following pages, containing the "bigger" news, feature, sports and entertainment stories that appeared in the TORCH during the 1976-77 school year, were designed last spring in News Editing (J-218).

Stories were chosen by a committee of five persons using a random selection process. Each committee member designed a page using the skills learned in the editing class, the finished product is before you.

GI's may get billed

Students receiving GI Bill benefits could owe the federal government money if they drop courses or receive "non-punitive grades under certain circumstances" according to a recent Congressional amendment to the veterans benefits bill.

The amendment requires the Veterans Administration (VA) to retroactively cancel benefit payments for a course dropped without a grade. It also cancels payments to completed courses that receive an assigned grade usually ignored by the school for graduation requirements. These grades are considered non-punitive grades.

However, the VA has stated that these regulations do not apply when the situation is caused by circumstances beyond the student's control. In such cases, the student will be paid up to the date he or she withdrew from the class providing the student can provide documentation concerning the circumstances behind the withdrawal or non-punitive grade assignment.

Counselor Dave Roof feels that the new amendment is "vague" concerning the filing process of the documentation. "If the veteran receives what they (the VA) class a non-punitive grade (Y, W, Incomplete, NP, or U)...under the new regulation, the VA will reduce his benefits from the first day of the term."

Roof adds that the filing process to reobtain full benefits may take over 30 days and that veterans with question concerning the new regulation should contact the veterans office.



LCC presents 'Lady not for burning' 'The Good Doctor' and 'Cabaret'

The LCC Performing Arts Theatre opened its 1977 season with "The Good Doctor," followed by "Cabaret" and "The Lady's Not For Burning."

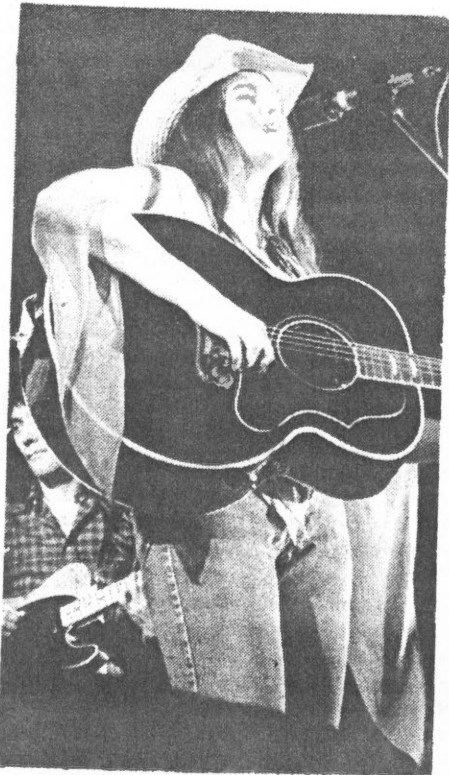
Based on short stories by Russian author, Anton Chekov, "The Good Doctor" was a musical comedy. His eleven episodes varied from a vignette involving a doctor's assistant who throws a patient to the floor while trying to pull a tooth (see above) to a shorter piece where a sailor charges admission to his own drowning.

Especially good in "Cabaret" was the snazzy musical number that was choreographed and executed by the cast (see below). The author was a journalist in Berlin during the late 1920's and his stories describe the people he met there.

"Cabaret" reflects the old and new in Germany of 1929. The new is the decadence and artificial air that were symbols of the twenties, emphasized in the show by the "Kit Kat Klub." The old can be seen through landlady Fraulein Schneider's eyes as she grudgingly attempts to adapt to the new ways.

Set in fifteenth century Europe, "The Lady's Not For Burning" was about a bright, beautiful and free spirited woman (left) who is unjustly sentenced to be burned as a witch. She falls in love with a cynical ex-sailor who insists on being hanged for the crime. The lady persuades him to live, to love and to liberate her-- a process that was full of wit, whimsy, wisdom and fun.

Tulsa Queen brings Eugene country licks



stage presence.

She was backed by a six piece band that included a piano and steel pedal guitar—and featured some impressive trade-offs

between Harris and her lead guitarist, Albert Lee (who picked up a mandolin on one ballad).

The audience was fairly attentive through mellow classics such as "Hello Stranger" (a Carter family favorite from the 1930's), but showed the most enthusiasm for the inspired renditions of "Queen of the Silver Dollar" and "Teenage Wedding," her finale.

Though the piano in both bands lost necessary volume at points, the overall sound was balanced and digestible.

Both bands are heavily reliant on the reproduction quality of their respective harmonies. Their vocal mix Friday night would have sounded good—even on a fourth-rate bootleg.

Students and faculty perform in Dance '77



LCC's Dance Performance Class worked two terms in order to present the third annual Dance '77 last May.

The potpourri of dance, which entertained two sellout audiences, began with an avant garde style of dance accompanied by a chamber ensemble and a soloist soprano.

The dancers, together with the LCC Jazz Band, under the direction of Noyes Bartholomew presented the Jazz segment.

The ending entitled "Slightly Classical," was a combination of straight ballet and a more modern approach.

Nichola Crafts-Foster, one of the instructors who also participated in the dance told the TORCH, "We were trying to give the performers as well as the audience a variety of experiences by exploring different avenues that were singularly exciting."

"There was also a conglomerate of dance abilities of which people are not usually aware. The choreographers did a good job in matching the techniques to the individuals' styles," added Craft-Foster.

Emmylou Harris and Company brought down-home country licks to the Fairgrounds last year and easily won over the sellout audience.

She had a little help, though. In addition to strong backing from her own band, Emmylou followed The Amazing Rhythm Aces, who had a few licks of their own to share.

The Aces mixed rhythm and blues with a refined style of "Texas Salooning" enjoying much more than warm-up band status with the mixed bag of Eugenians on hand. Their style is sweet country rock with the emphasis on clarity.

After a quick encore and set change, the Tulsa Queen was on stage strutting and strumming, cowboy hat and all.

Emmylou mixed old favorites with cuts from her newest release "Luxury Liner" and delighted the crowd with her Southwestern drawl combined with a relaxed

by Michael Riley

What sort of person would lay over a baby Harp Seal shielding the animal from the club of a Norwegian commercial seal hunter? What kind of people would stand before a Russian whaling ship and be fired upon with a 250 pound exploding harpoon?

The answer to these questions are the members of Greenpeace. An environmental group formed in 1971 to protest above-ground nuclear testing in the United States and France, Greenpeace now concentrates on the prevention of whale and seal hunts by confronting the hunters face to face. The organization boasts 28 chapters in eight different countries with its headquarters in Vancouver, British Columbia.

Cindy Baker, executive director of Greenpeace Oregon, states that "We are a confrontation group, a fairly activist environmental group." She feels the public is receptive to people who take an active, non-violent stand against exploiting the environment. Baker also admits that the organization uses the media to get its message across as much as possible since "We're a good story...if you see two people get a harpoon shot over their heads while protecting a pod of whales...now that's a story."

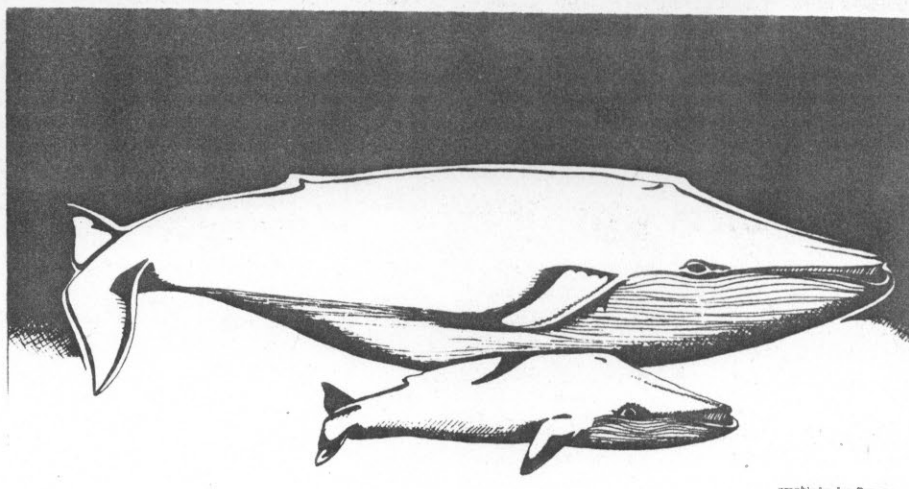
Japan and Russia account for 85 percent of all whales killed through commercial whaling industries. Greenpeace cites in one of its handouts that the Japan Whaling Association has a New York based public relations firm working for them to counter

the growing American support for a consumer boycott against whaling nations. Part of the campaign involved a letter justifying their killing the whales for the meat necessary to feed a protein poor nation. It was published in a July 1974 issue of the New York Times.

The letter, written by Eli Gabel of the Japan Whaling Information Center in New York, claims that the whale meat is necessary to feed the protein poor country. An editorial located on the same page as the letter cites the percentage of whale meat consumed for protein as being less than two percent of Japan's total protein intake. The Greenpeace handout adds to this saying that whale meat is a "negligible market commodity" and "institutional feedings comprise the principle outlet for whale meat, a situation where the consumer has no choice in its selection."

For the whale campaign this summer, Greenpeace is looking at the possibility of buying a surplus sub-chaser located in Hawaii. Previous experiences with chartering boats over the past years has run into such an expense that the organization decided to start buying its equipment. Fund raising for the whale campaign does not start until after the seal campaign. Baker did acknowledge that Greenpeace offices in San Francisco and Hawaii are trying to raise money to purchase the boat now.

Persons interested in the environment or the saving of endangered species are invited to contact the Greenpeace Oregon office, located at 811 NW 23rd Ave., Portland.



graphed by Ted Brown

Japanese Consul comments on whaling

In the July 15, 1974 issue of the New York Times an editorial appeared stating that whale meat comprises only 2 per cent of the total protein intake of Japan.

With conflicting information supplied by the conservation groups mentioned elsewhere on these pages, the TORCH contacted the Japanese Consul Generals Office in Portland in an attempt to find an official figure concerning the amount of whale meat consumed by the Japanese.

Sadao Higuchi, consult for the Consul Generals Office, stated that the office had

whaling statistics for the calendar year of 1973. Higuchi says that "total output was 122,000 tons of whale meat provided for the domestic market in Japan." He continued, "Whale meat accounted for 6 per cent of Japan's total animal meat consumption excluding fish or about 2.5 per cent of all its animal protein, including fish."

Higuchi also said that Japan is catching whales in accordance with international agreements and "naturally the total amount the Japanese are catching is decreasing."

CORRECTIVES CLASS: ONE BIG FAMILY

by Gary Vargas

Henry is in a wheelchair. He can only use his forearms and hands. When he began the LCC Correctives class he could

lift only 15 pounds with each arm, but by the time he transferred to the U of O he had improved his lift to an amazing 80 pounds. In celebration of his new strength and

endurance he traded his electric wheel chair for a manual one.

He is Henry Mugglewortz, and is himself now a rehabilitation counselor for the



state of Oregon.

But Henry gained more than physical strength from the LCC class. There was also a group identification that he describes as "being part of one big family."

"We all worked together and were excited by each other's progress. When I went to the U of O I found that their program didn't fit the students' needs nearly as well, so I continued to take Correctives at LCC and I would still do so if I had more time."

There are many disabled people, like

Henry, who benefit from the LCC Correctives class. Students enrolled in this term include victims of cerebral-palsy, polio, and arthritis and people with artificial limbs, congenital deformities, and heart problems.

Instructor Susan Cooley, who has a Ph.D. in corrective therapy, sets up a program for each student to develop his or her strength, neuromuscular skills, and appreciation for physical activities.

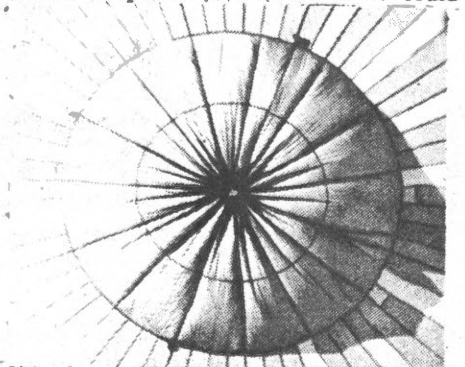
Students also develop social compatibility through group interaction.

The TORCH went up, up and away

An uplifting experience in October, 1976 found TORCH Feature Editor Michael Riley aboard a hot air balloon. The experience launched a series of stories on transportation that delighted and entertained TORCH readers throughout the '76-'77 year.

The balloon, which was tethered to the ground was on the LCC campus to promote radio station KUGN and to attract students to enroll in a ballooning class.

After watching the balloon bob up and down it's 70 feet of rope, Riley succumbed to the temptation and asked if he could



have a ride. He used the fact that he worked for the TORCH as a guise, expecting refusal. Much to his delight Riley's request was fulfilled.

The daring young Riley fearlessly boarded the basket under the balloon. Of his trip Riley said, "I was genuinely excited about this journey. Sure the thing only rose a few feet above the ground and there were people holding onto a rope so the balloon wouldn't go anywhere. Still there was that feeling, the feeling of trying something new for the first time."

The balloon experience for Riley was only the beginning of new experiences...

In November, Riley adorned himself in his turtle-neck sweater and imitation leather coat, trying to look like Andy Granatelli, only to be told by the woman that accompanied him that he looked ridiculous. Riley was on his way to fulfill a lifetime dream and his ego was deflated enroute by a lady.

Riley loaded his bruised ego and the lady into his slightly mistreated Pinto car and went to Centennial Porch-Audi where he had a pre-arranged rendez-vous with the sales manager who was in on Riley's scheme to drive THE car.

The sales manager loaded Riley down with technical manuals and handouts for prospective buyers and delivered his sales pitch before he finally popped the question to Riley: "Why don't you take the car out for a spin around the block?" Before the word block was out of the sales manager's mouth, Riley was in the driver's seat with seat belt buckled realizing one of his dreams.

Riley said, "The car I drove was a Porsche 924, the newest Porsche on the market. The cost of the car was a little over \$10,000 and included an AM-FM stereo cassette player."



In December, LCC's version of George Plimpton impersonated by Michael Riley provided the TORCH with another test drive. This time it was a pinto. Not a Ford pinto, but a pinto horse.

Again, Riley was properly adorned. This time he had scrounged his basement for the proper denim accoutrements.

The setting for this momentous event took place at Windgate Farms west of Junction City.

Riley is not an equestrian and had not ridden for over five years when he gingerly settled himself aboard "Chief".



Riley said, "I have to brag about Chief—my love for horses goes as far as my resistance to sneezing around them, yet Chief earned that special spot in my heart when he refused to go down a hill that I wanted to—it was exceedingly slick and Chief found a safer path to follow..."

The day had it's ups and downs, to coin a phrase, and Riley's came when his trusty steed decided to canter. Canter is a fancy term for gallop. Riley said "The word seemed to bring new life to Chief's peaceful attitude." The canter also altered Riley's gait for a couple of days.

In March, Riley defied the principles of gravity and left the earth, not as a passenger, but as an "Ace" flyer under the loving guidance of his friend and flight instructor, Ted Smith.

Until this time, Riley's transportation experiments were conducted at or at least attached to ground level. He won't say whether it was spring fever, or the Ides of March or what that got into him, but he took to the skies. Fortunately, he decided to use an airplane.

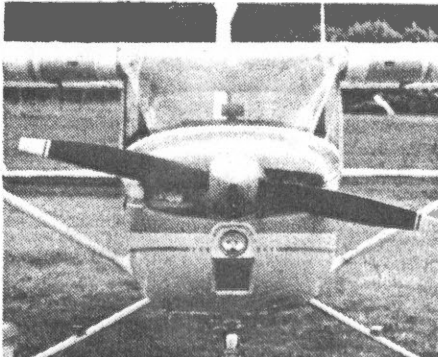
The flying lessons took place in a Cessna 150 somewhere above Vancouver and Camas, in Washington state.

Until he assumed his position in the pilot's seat, Riley's flying experience was, as he said, "limited to big jets with his face in a plastic bag."

Riley, being adept, caught on well to the maneuverability of the magnificent flying machine.

Riley said, "All told, I made a right turn, a left turn, a slow ascent and a slow descent..."

Descend he did, right into the TORCH office the following Monday to write his story.



Tracksters win sixth straight title

Chalk up another one for Al Tarpenning. Tarpenning, coach of the men's track team, directed Lane to its sixth straight OCCAA track championship as the Titans steamrolled past runnerup Clackamas, 215-101, in Oregon City.

Titan track and field athletes won nine individual titles and swept the top three places in both the short sprints (100 and 200 yard dashes).

Tarpenning was quick to point out that Lane's great depth in the sprints and distance, plus a few quality performers in the field events, were the real keys to his team's success.

"We had a good core of sprinters all capable of competing in two or three events, and as usual we had an extremely deep distance squad," he said.

Listen to Tarpenning, though, and it's not individual performers. It's what he calls "adequate depth" that made the 1977 edition of the track team so good.

Women nab win in net tourney

The Lane women's tennis team upset the defending champion Mt. Hood Saints on their own court for the Northwest Collegiate Women's Sports Association Southern Area title in Gresham.

The Titans totalled 60 points to outdistance Mt. Hood with 55, the Clackamas Cougars with 30 and the Clark Chicklettes with 10. Lane qualified all seven squad members for the NCWSA championship in Oregon City.

Cheryl Shrum, Jean Chandler and Georgia Shaw posted wins in championship singles competition. Shaw teamed with Theresa Marker for the Titan's lone title in the championship doubles action, downing the Saint's Gail Weatherbeel-Diane Baker duo, 6-2 and 6-3 in the no. 3 seed. Lane's no. 1 and no. 2 seeded pairs of Shrum with Geri Mader and Carol Smith with Gail Rogers lost to contingents from Clackamas and Mt. Hood respectively.

Mader and Miller were the only locals entered in the consolation singles competition, both posting victories. No Titans were competing in the consolation doubles action.

Coach pleased with spirit

Female cagers grab fifth in tournament

The women's basketball team captured fifth place in the Northwest 'A' regional tournament in Flathead, Montana, winning their first game but losing the next two.

They downed Shoreline of Seattle in their opener 62-57, after trailing by 10 points at halftime. Janel Huser with 18 points topped the scoring, followed by Shauna Sully with 17 and Terri Booth with 12.

That win advanced them to face host Flathead, a team so awesome that they dropped the very respectable locals by a 109-48 count. However, Lane's 48 points was the highest total scored against Flathead in the tourney.

Lane played Walla Walla for third place in their final game, losing 54-50 although coach Sue Thompson felt they should have won. "I feel we were the better team, but the kids were tired from the night before after playing Flathead, so they didn't play their best."

Titans settle for third

Roundballers split playoffs, no berth

The men's basketball team was knocked off in the first game of league playoff by Linn-Benton, by a score 96-85. The game decided a No. 2 representative in the Region 18 tournament.

However, they were able to come back

and rout Chemeketa 83-66 to nab third place honors in the playoffs. No spoils went with that victory, though, so for Titan coach Dale Bates it was simply a fine way to wrap a season.

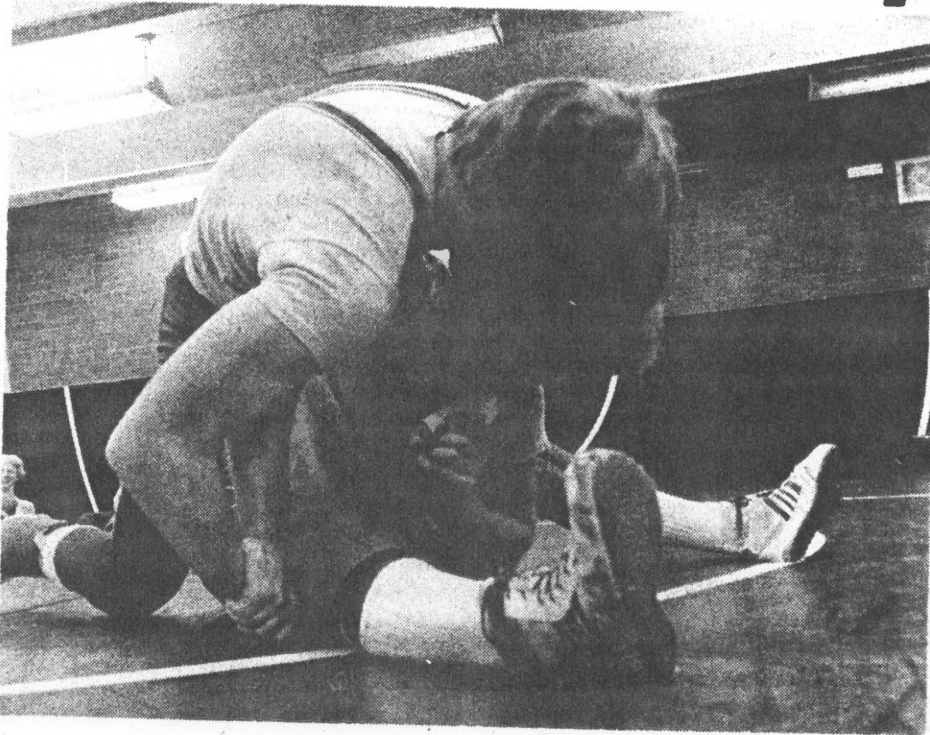
The loss to Linn-Benton was no shocker

for the locals. It was their fourth confrontation with the talented Roadrunners this season and the Albany contingent took a clean sweep with two league victories, a two point preseason win, and the playoff win. Their pairing was determined by Linn-Benton's second place finish in the standings, and Lane's fifth place standing in the seeding, although they finished tied with Chemeketa in fourth place with 9-7 marks.

After the host took a 47-39 halftime lead, Lane started hot in the second half and closed within five. At that point, however, Linn-Benton went on an 11 point spree and wrapped up the game. Roadrunners Lee Brandish and Don Smith paced their team's victory by combining for 49 points.

Steve Halverson was outstanding for the Titans. He connected on 12 for 17 shots from the field and finished with 27 points. Teammates Brian Conlon and Keith

Grapplers third in OCCAA tourney



The Titan grapplers grabbed third place in the Clackamas-dominated OCCAA tournament here at LCC.

The Titans ended up with 38 points and six medals. Dennis Randazzo at 126 pounds and Mike Bramlett at 134 pounds took seconds, Dennis Mowry at 190 pounds, George Rayburn at 167 pounds and heavyweight John Dunn took thirds with Dennis Berry taking fourth place honors.

As was expected, Clackamas completely dominated the tourney. Out of ten weight classes, they had nine wrestlers in the championship round.

Although the Titans didn't come up with any champions, they performed well as a team. Out of nine wrestlers competing, six placed in the finals.

Team scores were not close, but there were some fierce individual battles.

Dennis Randazzo met Del Banston, one of Clackamas' giants, in the first round. Both wrestlers fought hard for a take-down in the first round but neither succeeded. Randazzo started the second round on the bottom, escaped and took Banston down. Banston reversed and controlled Randazzo until the third round.

The score was 3-2 going into the third round. Banston was down, then escaped to tie the score with 1:35 left in the round. Randazzo took Banston down to take the lead with one minute left; again Banston escaped to come up within one point. Banston fought hard in the last 30 seconds to get a takedown, but Randazzo held him off to win 5-4.

Soccer team wins

Lane captures first

Lane's soccer team captured first place in the Southern division of the Oregon Intercollegiate Soccer Association by tying Southern Oregon State College, 3-3, and by clubbing Linfield, 5-1.

The game played against SOSC was a standoff. SOSC managed to score the first and last goals of the match. The first one came only three minutes into the first half. They added one in the 29th minute of the first half, and picked up their third and final goal with 12 minutes remaining in the game.

Lane's goals were scored by Larry Sylvester, who tied the score with a shot six minutes into the game, and George Trano, who booted-in two goals. Trano's goals came 20 minutes into the first half and 30 minutes into the second half.

The match played against Linfield at McMinnville was anything but a standoff.

The Titans dominated the game from beginning to end as Linfield hardly touched the ball.

Abdul Alsudairi led off Lane's scoring with a magnificent shot from 30 yards out, with only seven minutes played. Thirteen minutes later, Jack Debrick scored LCC's second goal on a fast break. Larry Sylvester scored the Titan's next two

goals—the first one with 13 minutes left in first half, and the second one, 32 minutes into the second half. George Trano added Lane's last goal with 10 minutes remaining in the game.

Coach Gyorgyfalvy was extremely pleased with LCC's aggressive play and said this about Linfield, "They had good players but were a second behind in getting into the ball."

SPORTS

Baltzer followed with 15 and 10 points respectively.

Lane finished the season with a 14-15 record, only the second losing mark during Bates' tenure here. But, as Bates points out, his forces should be much better, as all but two players will return.

Diamond crew finishes third

Linn-Benton's Roadrunners drove the Final nail in the coffin, Umpqua's Timbermen were the beneficiaries of the noble death but it was Judson Baptist's Crusaders who gained the most satisfaction from the sad, final breath of Lane's struggle to survive in the OCCAA baseball pennant race.

For the second year in a row, the Titans finished just one game off the money for a berth in the Region 18 tourney. This year, they finished two games behind the first place Timbermen (22-6) and the runnerup Roadrunner's (21-7). Those two qualified for the playoffs.

Linn-Benton eliminated Lane by winning the nightcap of a doubleheader here, 3-2, in a "must win" situation for both teams. They were tied in the standings following the Titans 9-5 win in the opener, but the visitors held on for the edge with their victory in the nightcap. It was Linn-Benton's third win in four games with Lane this season but in each loss, the Locals had plenty of chances to win and failed to come up with the clutch hit when needed.



Hunched against the warm spring rain, Katie takes the key from around her neck, unlocks the door, quietly slips into the empty house and locks herself inside. She is a six-year-old known by society as a latchkey kid.

No friendly neighbors watch out the windows to see if Katie makes it safely home from school. The neighbors all work.

Katie is on her own until her mother, a student at Lane Community College, is able to get home at three—but sometimes—as late as five.

The mother (who will remain anonymous for the protection of the child) said, "Katie doesn't like it, and I don't like it. She starts crying every time I have to tell her I won't be able to make it home until five...it really concerns me. I also was a latchkey kid and things happened to me."

Katie's mother was sexually molested by a neighbor man when she was six-years-old. She says she lives "in constant fear that Katie will have to deal with experiences similar to mine at that age."

A growing number of children come from single parent families, like Katie's, in

which the parent has to choose whether to accept a low-income job, pursue educational goals, or stay at home with the children and go on welfare.

Similar choices are made in two parent families.

So, how many latchkey children are there in the Eugene/Springfield area? No one knows.

On the national level in 1975, 7.2 million families were headed by women, according to Beverly Johnson McEaddy in the Monthly Labor Review. Fifty-four per cent of these female heads of families were employed. In March 1975, more than nine million children were in a family without a father. One-fourth of those children were under the age of six.

But this data doesn't take into consideration the growing number of children from single male heads of families.

What about children whose parents go to school? One out of every four female heads of families has not even attended high school, and the ability to provide adequately for their children is directly related to their ability to further their education.

McEaddy said, "For several million of these women, the barriers impeding the climb continue to be inadequate training and education for the current job market... Unless they can penetrate the more skilled occupations that pay higher salaries, they will not be able to provide their families an adequate or comfortable living."

And so, some of those 7.2 million female heads of families are here at LCC along with married mothers of preschoolers, mothers who decided to wait until their children were in school before returning themselves, and grandmothers who waited until their children were college educated and "it was my turn."

Fewer are waiting until they are grandmothers to further their education. Financial and personal pressures are against waiting.

"Mother" is no longer considered a reason to stay home.

An LCC President's Task Force on Campus Child Care Alternatives was appointed last fall in an effort to explore the options—to find out what resources could be made available for LCC student/parents. Judy Dresser, a chairperson of the Task Force, sent a report, dated Jan. 3, 1977, to President Schafer. The Board of Education also received copies.

President Schafer said he didn't consider the report an action item at this time, saying he noted the phrase "Preliminary report" and the promise of results from a needs assessment survey which the report states would be available at the end of winter term registration, but which Dr. Schafer has never received.

President Schafer indicated when he gets that report from the Task Force—which includes results of the survey along with some definite recommendations—"We will be glad to take a look at it again."

In the meantime, who knows how many kids are out there and if their needs are being met? No one. So, look around. Who's raising your neighbor's kids: Are the parents? A growing number of parents are unwilling or unable to accept full responsibility for the care of the children to whom they gave birth. Is society? Some tax-payers don't see that as their responsibility. Maybe no one is raising your neighbor's kids.

Proposed state legislation for expansion of day care for children and student/parents at community college and state institutions of higher education is not apt to pass this year. The LCC President's Task Force on Alternate Campus Care is bogged down waiting for a needs assessment report. There is no assurance that costly expansion of campus day care facilities can or will be funded.

Community development funds have been allocated to develop latchkey programs in three Eugene area schools none where Katie lives. And Katie continues to lock herself inside a quiet, lonely house and wait for her mother to return.

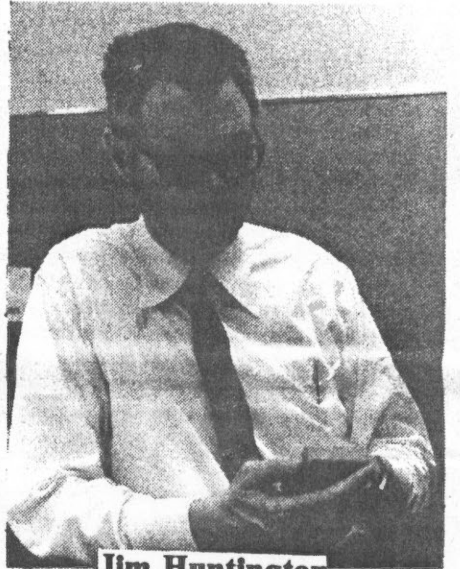
get in the way

Something is afoot over in the Electronics Department. Instructor Jim Huntington hasn't changed his socks for over two months. What's more, he says he usually changes them only every six months—not even taking them off his feet until either the socks or the feet wear out. You see, Jim Huntington takes off his legs every night. He has been doing this for more than 25 years.

It was an unmercifully cold night in North Korea, sometime between Thanksgiving and Christmas, back in 1950 or was it '51? Jim doesn't dwell a lot on the memory, and prefers not to keep careful notes of the unpleasant details...

What do you think of when you lie on the cold ground all night? One of Jim's comrades had estimated 20-below. Jim knew he "was hurt bad, but (he) didn't know how bad." He wasn't considering that in his state of shock his left hand and his legs were dying of frostbite. No, Jim was wondering if he would make it through the long night—or the long week.

Jim spent about a year recovering and rebuilding at Oak Knoll. A pair of artificial legs was designed to slip on over the "stumps" that remained. And finally, Jim walked away from the hospital on his new pair of legs.



Jim Huntington

But Jim Huntington's legs, as a rule, do not appear to interfere with his daily life. It takes a few minutes to put them on and take them off every day, but he says he gets used to this. They certainly don't impede his lectures in electronics, or his effectiveness in working with his students.

The legs can be uncomfortable at times, even painful—but with them, Jim Huntington can do most of the things he needs to in work and leisure. It is entirely possible that many of his students are not even aware of the existence of the artificial limbs.

Klobas preserves ethnic music at LCC

For the last few years during "dead week" (the week before final examinations) Sociology Instructor John Klobas has brought his accordion to campus to play music, ethnic music.

He plays "Skodalasky" and "Kana-rek" and "Myslivicek." He plays the Beer Barrel Polka too.

John Klobas is a traditionalist. Even his personal appearance exemplifies a piece of his past—he quite often wears colorful vests which, when blended with his salt and peppery untrimmed beard, create an image of a man very proud of his East European ancestors.

All the music used by the Polka Pipers is authentic and because authentic music is difficult music to find, John Klobas is always on the lookout for it. Klobas purchased some of his collection while in Eastern Europe and some comes from other bands who have quit playing it altogether. The bands themselves dwindle as the players get so old they are no longer able to play. Or they

die, and no one seems interested in carrying on the tradition of playing their music.

"I want it for my band to play. When I die, I'm gonna leave the music to the college where I teach so they can file it and keep it for our kids and grandkids. I want to preserve it here, on the West Coast, so that the people out here can know of our music, but mostly (he repeats) because I want our kids and grandkids to know where they can go to find what their people did musically 10 generations ago," said Klobas.

The Polka Pipers evolved after the Klobas family moved into Eugene in 1959. When asked why he started the band, Klobas replies, "I started the band to save some of the music. I knew if I didn't do it, it wasn't going to get done. Some of the music doesn't exist in print anymore...learn by word of mouth and some of the other players and thus contribute by preserving what I can..."



graphic by Jan Brown

Hotel hosts summer jazz concert

by Jan Brown

Award-winner Bill Evans brought his trio to Eugene;

Some spectators nodded-off

Is the Eugene audience piggish and demanding? Should Bill Evans have returned for an encore to an audience made up of many who fell asleep, and acted as if they wanted to leave?

Was Evans' music really unrecognizable? Or are my ears dulled by the sounds of disco, stifled and deprived of the exquisiteness, the mastery of great musicianship?

Certainly the opportunity to hear the expertise of such as Bill Evans does not come to Eugene every day.

Evans, winner of five grammy awards, and most of the Nation's top jazz awards including five Down Beat polls as well as the Melody Maker Award (England), the Edison Award (Scandinavia) and the Swing Journal Award (Japan), has recorded 30 albums under his own name and has performed on countless others as a sideman in someone else's group. Among his best selling albums are "Conversations with Myself," "Bill Evans at the Montreux Jazz Festival," "Alone," "The Bill Evans Album" and "The Tokyo Concert." Currently on sale at Everybody's Records for \$3.89 is his latest album "Quintessence."

Eddie Gomez accompanied Evans on bass. A small man, Gomez seemed overwhelmed by the size of the instrument he played, yet his fingers caught the strings with the ease and grace of a virtuoso performer. And he is. At times he played the instrument in the classical style, using a bow.

Seated in the second row on the right of the stage, I was unable to see the face of Bill Evans, or that of drummer Elliot Zigmund. I could see Zigmund's body dressed in a deep blue suit, and his hands that waved the sticks around like the batting of insect wings. Zigmund is a strong drummer with a thrusty stroke, resulting in a timbalistic resonance. However, Evans' piano playing seemed interrupted, rather than complemented by it.

The trio opened with a chordant piece that started out sounding like "Emily," then changed to "All the Things You Are" or "It might as Well be Spring." In other words, the chord changes were all so similar that the group floated through a raft of changes that could have been any one of several tunes. Evans' music has been noted for being highly melodic, however, this eve, Evans' pieces were so introspective and abstracted they were almost unrecognizable.

The man seated on my right leaned over to me and said he thought he'd like to leave, that he had heard it all before, in smaller, darker more intimate places. A person seated in the front row nodded out, then jerked awake to the beat of the drums. Others in the audience looked as if they couldn't wait for the music to end so that they could leave and say they'd been.

Perhaps the music lacked exhilaration yet there is no denying that Evans is a master of the ivory keys. His fingers maneuver them with the least of difficulty.

Even though there were those in the audience who did nod out (after all, Jazz has always been music for "nodding out") at the end of each piece the audience responded with loud enthusiastic applause.

At the very instant that Evans touched his last note, he abruptly stood from his seat at the piano and without further ado, left the room. The audience left behind continued to applaud for a couple of minutes. When it was obvious that Evans was not coming back, the sound of clapping thinned out and people filtered out of the room.

Will Evans ever return to Eugene? Why should he? Eugene hasn't a proper auditorium. And he wasn't received all that well.

According to Jeff Ross, promotional director for the Eugene Hotel, even the stewardesses on the flight from Portland to Eugene were so rude as to deny Evans and his entourage seating because of the size of the bass fiddle, even though a half-price ticket had been purchased for the instrument. Evans was forced to drive from Portland to Eugene.

The next attraction of notable worth to appear at the Eugene Hotel, is scheduled for Sept. 24: Musician Kenny Burrell, who has been an inspiration and influence to Peter Frampton among others.

Opera company in 2nd year

Eugene Opera Company is accepting applications for staff positions for its 1977-78 season.

The young semi-professional company, which premiered with Bizet's "Carmen" last February, will be staffing for five productions.

The season includes Giovanni Pergolesi's "La Serva Padrona"; Joseph Haydn's "Lord Nelson Mass"; "H.M.S. Pinafore" by Gilbert and Sullivan; "Don Giovanni" by Wolfgang Mozart and Johannes Brahms' "A German Requiem."

Opening the season in late October will be Pergolesi's "La Serva Padrona," first produced in Naples in 1733 as an intimate comic opera featuring only three performers and a tiny Baroque orchestra. The performance will be in English.

The Eugene Opera orchestra and soloists will be joined by the Eugene Community Chorus to present Haydn's "Lord Nelson Mass" in November. The mass is the third of the six great High Masses written by Haydn between 1796 and 1802.

Openings for musical staff, theatrical and production staff, and managerial staff will be filled. The Company is looking for a vocal conductor/coach, instrumental conductor, orchestral manager/librarian, accompanists, vocal/instrumental performers. In addition directors, designers, costumers, and technical crews are needed. Managerial staff will require those interested in poster/program graphics and design; publicity (particularly broadcast journalism); grant writing/funding and bookkeeping/secretarial skills.

Eugene Opera is a non-profit, semi-professional economic cooperative and an equal opportunity employer. Interested applicants are urged to send a brief resume as soon as possible to: Eugene Opera, 622 E. 19, Eugene, OR. 97401. Most positions are part-time although a few full-time CETA positions are anticipated.

"H.M.S. Pinafore," by Gilbert and Sullivan, is a fantastic shipboard escapade starring "Jolly Jack Tar" the archetypal English sailor hero. First opening in "L'Opera Comique" in Paris in 1878, the two-act production is one of the most popular of all light operas ever performed. The Eugene staging is scheduled for January.

Mozart's "Don Giovanni," also to be performed in English, will open in April. This operatic masterpiece is set in the castles, graveyards, ballrooms and gardens of Spain. Mozart's aristocratic and wickedly beautiful music depicts the comic adventures of Don Juan's romantic conquests and his frightening demise.

Local singer Nancy King treated an old ballad nicely

"I used to visit all the very gay places, those come what may places, where one relaxes on the axis of the wheel of life, to get the feel of life, Jazz and cocktails."

"The boys I knew had sad and sullen gray faces, those distant gay faces, and you could see where they'd been washed away by too many through the day 12 'o'clock talks."

"Then you came along with your siren song, to tempt me to madness. I thought for a while that your poignant smile was tinged with a sadness of a great love for me... Ah yes I was wrong, again I was wrong."

"Life is awful again, a trough full of hearts would only be a bore. Life is lonely again, and only last year everything seemed so sure."

"A week in Paris would ease the bite of it, all I care is to smile in spite of it. I'll forget you I will, while yet you are still burning inside my brain. Romance is mush, striking those who strive, and I'll live a lush life in some small dive, and there I'll be till I rot, with the rest of those whose lives are lonely too."

Could these words be the highlight of any evening? They could and were on the eve of August 31. At least for me and Nancy King.

King is a native Oregonian. She derives her name from a previous marriage to performer Sonny King. She is part of a jazz group called Tom Grant and Friends, which is currently featured in the lounge at the Eugene Hotel.

Nancy King loves to sing ballads, and Billy Strayhorn's ballad "Lush Life" is rarely sung. Although it has been played and recorded as an instrumental often by jazz artists, the great John Coltrane for one, the only notable vocal recording was made by the late Nat King Cole for Capitol records in the '50's. Cole's version of "Lush Life," like his own legend, is a hard act to follow. But Nancy King's unique styling is creditable.

Tom Grant and Friends were starters for the four Bill Evans concerts held August 31 and September 1, in the Hotel's King Cole room.

The group opened with "The More I See You," and immediately I was struck by the similarity of Miss King's styling and voice to that of Bev Kelly. Kelly, a performer of little recognition outside of strict jazz aficionados played in New York's Green-

wich Village, San Francisco's North Beach, Los Angeles, and occasionally in her home town, Chicago.

When asked if King was familiar with Kelly's work, King said until a couple of weeks ago she had never heard of Kelly, but that a friend of King's who recently returned from Los Angeles had remarked



photo by Eggert Madsen

Nancy King

to her that they too had seen Kelly and noted the similarity.

Piano and key board player Grant, wearing a black T-shirt with an oriental-looking mountain sketched on the front, looked like Al Pacino's Serpico. He's a competent and spirited musician, who did not seem intimidated or nervous even though he was an hors d'oeuvre before the acclaimed pianist, composer elite, Bill Evans.

The Grant group will be in the Eugene Hotel's lounge until Sept. 12, and with a little luck, perhaps longer. I hope so, they are worth going back to hear again.

BACKSTAGE

DANCEWEAR & THEATRICAL SUPPLIES

BACKSTAGE

FOR DANCEWEAR

featuring **CAPEZIO**

DANSKINS

Leotards . . . Tights . . . Shoes

Warm ups . . . Jazzwear

878 Pearl st 686 2671

Variety of new books for library

by Jan Brown

Bobby Vinton's voice croons through my head, "She wore bluuuue velvet, bluer than velvet were her eyes."

Vinton's voice fades and is replaced by the soothing sound of Julian Breams' classical guitar, then the willowy poetry of Walt Whitman takes form in my mind.

Then it's Tommy James and the Shondells; now Bach, a few bars of Blue Grass, nudged out by the Beatles, "Can't buy me luhuv, nono no."

And finally, "An Evening Wasted With Tom Lehrer."

All this stimulation and I've barely tapped the surface of the catalogue of 12,000 cassette tapes available in the LCC library.

Not only is there an extensive variety of music and entertainment listed in the cassette catalogue, but also rare and elusive information. Dixy Lee Ray poses the question, "Must Nuclear Power Replace Fossil Fuel Energy?" And Abram Sochor traces the evolution of today's two conflicting Communisms, on a tape entitled, "The Sino-Soviet Split." Music and recorded essays are part of a comprehensive library, in addition to the staple, the bound book.

The library has been rearranged since Spring Term. I'm lost at first, but gain my ground. I spot Del Matheson, the head librarian. I ask, "What new books do you

"LCC students can recommend books they would like to see in the Library."

have this year?" He answers, "Oh, about 5,000."

"Five Thousand!" I exclaim to myself incredulously. He continues saying the 5,000 is the normal amount that the usual budget provides for, along with other materials, such as newspapers, magazines, and cassettes. He says that every year approximately 30,000 new titles are published, and that most of the books selected are not best sellers, or at least not fictionalized best sellers. The 5,000 selected are chosen from the recommendations of the LCC instructors who want to supplement the texts for their own courses.

But that doesn't mean that the books selected are dull, or that a reader wouldn't want to snuggle up with one in bed.

The secretary in the Acquisition Office shows me a stack of books just brought in.

A soft green background encloses the photo of a seemingly ancient crockery piece that graces the cover of one book in the stack titled "Chinese Stoneware

Glazes," by Joseph Grebanier. The book sells for \$12.95, and was recommended for selection by LCC Instructor Alda Vinson of the Art Dept.

Underneath Grebanier's book is a publication that immediately grabs my attention, "The Geometry of Hunger: Feeding the World's Increasing Population," by D.S. Holacy Jr. This book was selected by Instructor Cass of the Home Economics Dept.

Not all of the books are selected by instructors. The library staff makes suggestions, and LCC students can recommend books they would like to see in the library.

Many of the books selected are taken from The Library Journal, and The New York Review of Books. (Both of these sources offer the reader short reviews of the books they list.)

Books can be expensive. Clarence S. Brigham's "History and Bibliography of American Newspapers, 1690-1820," recommended by Journalism Instructor Pete Peterson, costs a whopping \$85. Clearly at these prices, no matter how large a budget is allocated to the LCC Library, there would always be more books to purchase than money to buy them. Matheson says if a student or faculty member is willing to spend the time to suggest a book, it will be considered and, if possible, purchased.

Capra's book on philosophy isn't in the library; the TORCH recommends it to the Library and LCC readers.

One book not available in the library is Fritjof Capra's "The TAO of Physics."

A research physicist, Capra takes the reader on a fascinating tour of the world of atoms and their constituents using terms a lay person can find understandable and compelling.

The title itself presents the readers with an apparent paradox. But Capra creates capably and with alacrity and expertise a unity that the world has longed for.

Capra offers the reader a clear account, supplemented by diagrams and photographs, of the theories of atomic and subatomic physics, of relativity theory and astrophysics up to and including the most recent research, and relates the world view emerging from these theories to the ancient mystical traditions of Hinduism, Buddhism, Taoism, Zen and the I Ching.

PANORAMA OF LANE COUNTY

Sept. 29th to Dec. 9th
7:30 p.m. to 10:30 p.m.

Sept. 29

THE BEAUTIFUL FACE OF LANE COUNTY

Geography, Physical & Cultural
Ryan Anderson LCC

Climate and Communities
Joe Searl LCC

Oct. 6

HISTORY OF LANE COUNTY

Away Back When

Sam Frear, Admin. Willamette
Nat. For.

"The Lost Wagon Train"
"Pete" Peterson (Ed.)
Lane Co. HISTORIAN

County Highlights Milt Madden LCC

Oct. 13

COMMUNITY HISTORY

Junction City

Gerald Rasmussen
Dean of Instruction LCC

Florence/Mapleton
LaVaughn Fales

Other areas TBA

Oct. 20

WHAT GROWS THERE: Flora

"Trees & Shrubs of Lane Co."
Richard Fraga, Author

Edible Plants
Jay Marston LCC

Mushrooms
Freeman Rowe LCC

Oct. 27

WHAT LIVES THERE: Flora and Fauna

Freeman Rowe LCC

Wild Flowers
The Ocean, Sight and Sound
Jay Marston LCC

Birds & Animals
Floyd Weitzel LCC

Nov. 3

AGRICULTURE: Forestry

Films:

"Natural Timber Country"
Ron Finne for the National
Foundation for the Humanities

"To Touch the Sky"
Weyerhaeuser Co.

"The Forest's Impact on Lane Co."
Loren "Stub" Steward, Pres. Bohemia Lumber

Nov. 10

AGRICULTURE: Soils and Crops

Soils, Beans, Corn
Craig Riggert Lane Co.
Extension Agent

Wheat, Rye Grass
Steve Besse Lane Co.
Extension Agent

Field Crops Agripac Representative

Nov. 17

ROCKS, MINERALS, METALS

Geologically Speaking
Mike Mitchell LCC

Rocks in my Pocket
Lewis Case LCC
Dean, Acad. & Coll. Planning

Nov. 23

Dec. 1

ENERGY RESOURCES & WATER SUPPLIES

Electricity in our Future
Robert Lewis, Bonneville P.A. &
N.W. Energy Resources Proj.

Lane County Energy Overview
Richard Eymann, Sr. Energy
Aide to Congressman Weaver

A Geologist's View Of Lane's Energy
Resources Hal Wooster EWEB

Dec. 8

LABOR & INDUSTRY

The County Economy: Past, Present, Future
Labor in Lane County

25% off

the retail price

on any new

instrument or musical

accessories purchased at our store....

music
city

(no trades)

offer good thru June. 1978

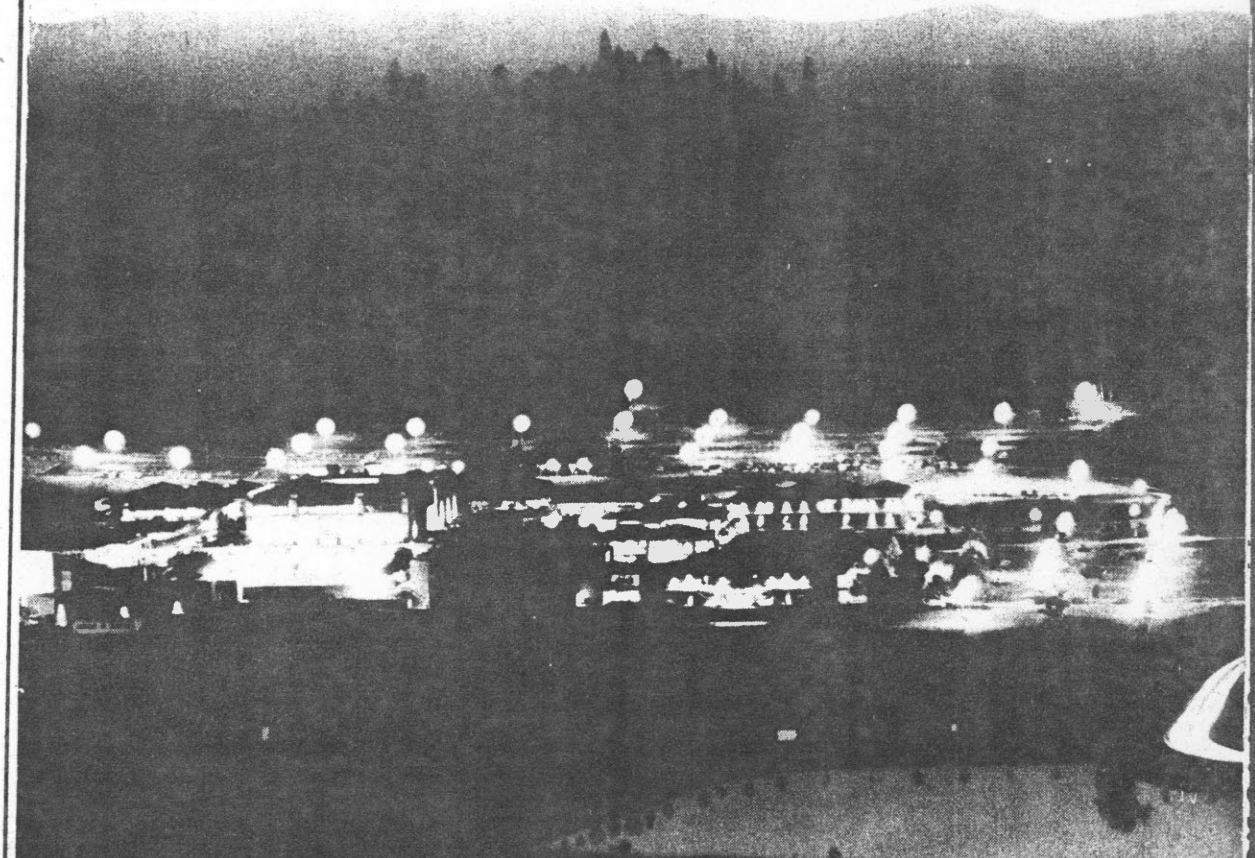
one coupon per purchase.

40th & Donald
Eugene, Oregon
345-8289

Lane
Community
College

TORCH

photo by Eggert Madsen



Reverie

I know a place in Oregon
A sort of sanctuary;
It beckons many different sorts:
The rich, the poor, the tired, the blind,
All striving with a different mind
For purposes they alone must find.
It looks foreboding from afar,
The way most Institutions are;
All thoughts of such are soon dispelled
When gateless grounds thrown open wide
For you and you to stay and bide
To learn together side by side
Of treasures gleaned from sages' lives.
There's Mrs. J. so fair of face,
A little touch of old world lace,
A tapestry of silken floss
Blessed by the Southern Cross.
And Mr. C. who made me feel
The thrill that music brings,
Baton in hand, he played for me
The perfect symphony.
And Mr. M. so fine a blend
Of colors from a brush's end,
The very best that one could find
The humanistic kind.
And Mr. E. who traced the path

To cope with endless business tasks;
And then of course there's always Bill
To free the masks grown tightly fast
From struggling up life's hill.
Another J. must share this spot
So special in my heart;
The radiance of her ginger hair
Befitting of a crown,
Her reassuring gentle ways
Her kindness knew no bounds.
A Thursday's child must travel far,
Or so the saying goes,
I knew my stay was growing short
I counted off the days.
I sat beside the fountain
While a breeze caressed my face,
An impulse made me toss a coin
Into this pool of grace.
And as I mused along the walks
Nostalgia gripped twofold,
I cupped my hands up to my face
And said a prayer now told:
Oh God protect this wondrous star
All nestled mongst the trees and hills,
I didn't want to say goodbye
It was my Shangrila.

Bardeen Donahue

Report and Write for the TORCH, a student-operated weekly newspaper serving the LCC community. Gain journalism experience. Join a team of other writers, photographers, editors, salespeople, paste-up folks. Idea people. Inquire: Sally Oljar, editor, Paul Yarnold, news editor, Pete Peterson, adviser, 206 Center Building. Phone 747-4501, ext. 234, 206.

Book cover design for Evan Hill and John Breen's book, published by Little, Brown.

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