

October 13, 1977
Lane
Community
College

TORCH



Gourmet dining comes to LCC

For lovers of leisurely luncheons -- table cloths, candles, but minus the wine -- LCC Foodservices will offer "gourmet dining" in about three weeks. The President's Dining Room will be converted into a new restaurant offering a one item menu, and prices will go up -- ranging from \$2.75 to four dollars. It will be open

approximately three days a week by reservation only.

Members of the TORCH staff aren't quite sure how one can dine quietly during the LCC noon hour, or if backpacks and bluejeans are conducive to formal dining, but the atmosphere promises to be a refreshing change from the usual plastic seat and table fare.

photo by Eggert Madsen

Ashlane builders face criminal charges

by Paul Yarnold

Two Portland men, responsible for the construction and management of LCC's Ashlane Housing complex in Springfield, are now being sued by the U.S. Department of Justice for \$1.25 million.

Philip McLennan and Frederick Bender were named in the suit as owners and principle operators of Adult Student Housing, Inc., and Adult Student Housing of Memphis, Inc., according to the Eugene Register-Guard (Oct. 6, 1977).

Federal authorities are charging McLennan and Bender under the False Claim Act, for allegedly entering "into an agreement, combination, and conspiracy to defraud the United States by knowingly obtaining, and aiding to obtain, the payment of false, fictitious or fraudulent claims by the U.S. Dept. of Housing and Development (HUD)."

In recent months Bender and McLennan, who were convicted 17 months ago of criminal fraud and conspiracy, have been attempting to build a work-release center for selected prison inmates in Springfield, but have failed to win the approval of the Springfield Planning Commission.

Bender and McLennan are appealing their 1976 convictions -- for making personal use of federal student housing loan funds -- and are currently awaiting the court's decision regarding their appeal.

Ashlane was only one of six projects detailed in the seven count federal indictment; and the Justice Department is seeking damages of approximately \$1.26 million for the alleged combined conspiracies.

Though the Ashlane project was to provide student housing for LCC students, it has never been linked to the college in any operational capacity, other than its name. Although Bender and McLennan obtained an endorsement of the housing project -- as a possibility -- from the LCC Board of Education in April, 1971, no financial relationship was established between LCC and Ashlane. The "concept" of the plan had to be approved by LCC before Bender and McLennan were eligible for federal funding, which they subsequently obtained, explained a college official this week.

The LCC Administration disclaimed any connection with the Ashlane project (except for the use of the school's name) both in 1971, when the housing was approved, and again this week.

The management of Ashlane -- in regard to both the misuse of funds, and the abuse of tenants' rights -- has been in question for some time, and investigated by sources other than the Justice Department. In 1972, the Oregon Student Public Interest Research Group (OSPIRG) called for an audit of statewide Adult Student Housing (ASH) corporations, charging Bender and McLennan with excessive rent hikes. A subsequent HUD audit -- made public as a result of OSPIRG's appeal to the court, via the Freedom of Information Act -- revealed mismanagement of funds. HUD auditors then recommended that misused funds be given back to the appropriate college housing projects, according to a story in the October, 1975 TORCH.

Bender and McLennan, when convicted last year of pocketing funds destined for the ASH projects, were each given three year prison sentences and a \$50,000 fine.

According to the Register-Guard story, Bender declined to comment on the recent civil suit which is pending. His only comment was in regard to the filing of his second appeal, which alleges that the government induced its witnesses to commit perjury.

Should dogs be sold for experiments?

Humane Society breaks its own rules

by Michael Riley

"I didn't want to punish them; it's over the dam. I just want to stop it from happening again."

Bill Dwyer, of the County Commissioner's office, refers to the selling or "adopting" of 10 dogs to James Hickey, an Albany businessman, by the Lane County Humane Society. According to records kept by the society the dogs were sold on Aug. 21 for \$150.

Dwyer claims Hickey sells dogs for medical experimentation and "anything else he can sell them for," alleges Dwyer. He adds that the Humane Society broke a Lane County code that says, "no live dog shall be sold by the animal control authority for surgical or medical demonstration or vivisection."

The code is said to be too old, according to the County Commissioner's legal staff in the Saturday edition of the Springfield News. The Lane Animal Control folded in July of 1976 and the Tri-Agency Dog Control Authority was formed to handle animal problems. The agency contracts with the Humane Society for pound service and it is not certain if the code applies to the society.

Humane Society policy holds that the purchaser must agree "not to sell, give away or abandon the animal" and must promise "not to permit the animal to be used for purposes of vivisection or experimentation." The agreement comes in the "adoption" contract.

The TORCH contacted Hickey. He said he sells dogs in addition to owning the Lebanon Bag Co. Hickey buys dogs "from several counties," as far away as Spokane. He adds that he sells the dogs to companies for the testing of experimental animal foods, for use as guard dogs, and as pets.

Hickey also admitted to selling dogs for "medical research, for field trial dogs, everything." He says he holds a "Class B Federal Kennel License" and must hold a bill of sale on every dog he has at his kennels.

"I'm under a \$200,000 liability . . . I couldn't sell a dog to anyone without

having a purchasing number and without having their name," Hickey continues.

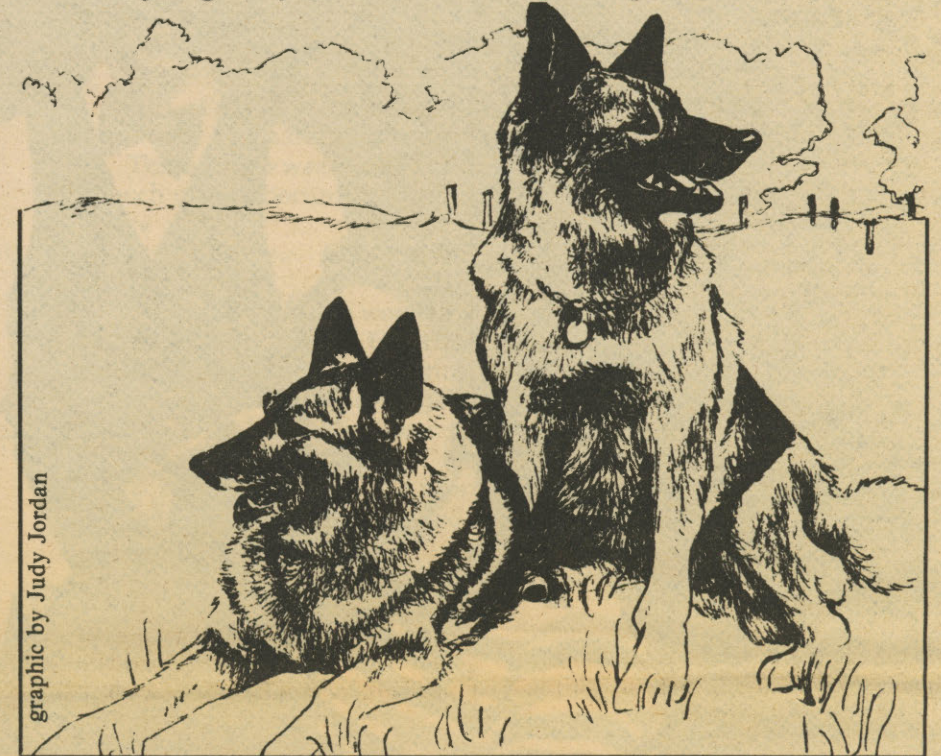
"There's no way I could pick up or buy a dog unless I had a receipt for it."

Hickey claims he sold 30 dogs last month and he has to keep a record of his sales and what he sold them for.

"The only dogs they [the Humane

they charged me too much; I didn't like that."

The forms necessary for the adoption of animals from the Humane Society have the policy written on them. Since the County Commissioners office feels they cannot enforce an old code then perhaps new ones should be legislated. Strictly enforced,



graphic by Judy Jordan

Society] would let me have were dogs that were condemned to be killed," Hickey asserts. "Everything they did, in my opinion, was on the up-and-up and I feel that everything I did was also." He found the Humane Society to be "very strict" concerning the selling of the dogs.

Hickey believes that since he purchased the dogs from the Humane Society they should have no say over his selling them to other buyers. "If they give me a dog, that's different," admitting that the Humane Society could specify where the dogs could go.

Hickey's only complaint about the service from the Humane Society is that

these new laws would serve as guidelines not only for the Humane Society but for any institution that deals with animals.

Why would anyone think that one man would want to adopt 10 dogs? Walt Drum, who served as the Humane Society director last August when the sale was made, has since been dismissed. It seems odd that no one questioned such a mass sale if the Society followed its policy.

The choice these animals had was nil, it was either death by the much publicized "Euthanair" chamber or possible sale to someone wanting a dog. In this case it was to a man interested in profit, someone who participated in overlooking the Humane Society's policy.

Board holds OK on ASLCC program

by Sally Oljar

The LCC Board of Education voted last night to postpone a decision on the program funding proposal submitted by ASLCC officers until the Board's Nov. 9 meeting.

The student government proposal provides funding in excess of \$20,000 for programs and services for Winter and Spring terms. If the Board approves the student body will vote on a mandatory 15 cent fee per credit hour for funding of ASLCC programs.

In addition to voting for or against a mandatory fee, students will be asked to approve up to a maximum of \$200 per month salary for the ASLCC President. If a salary is passed it will reduce funding for the proposed "Creativity Fund" by \$1,464.

The "Creativity Fund" is designed to fund "small service programs and other projects that directly benefit LCC students," says Tom Ruckman, ASLCC President. If passed the entire ASLCC program restores many services offered last year, including Legal Services, the Student Resource Center, and funding for clubs and organizations.

Student Activities Director Jay Jones

stated that he supported the program, as did Student Activities secretary Evelyn Tennis. Jones called the proposal "One of the best and most reasonable." He did point out that some of the services the program intended to fund, specifically a proposed student lounge, should be paid for by the college.

The Board, in its decision to delay its approval, was acting primarily on a recommendation from Dean of Students Jack Carter. Carter says that more details and potential problem areas need to be worked out before the Board and the student body can give its approval.

Carter said he supported two areas of the program--Legal Services and the proposed construction of a student lounge--but he was against a salary for the ASLCC President. He told the Board there was a "duplication of services presented in the (ASLCC) proposal." Funding for clubs and organizations, the Emergency Prescription Service, and support for the Community Colleges of Oregon Student Associations and Commissions (a lobby group composed of the 13 Oregon community colleges) are under the supervision of the Student Activities Office.

Ruckman said that money from the office had not been made accessible. He said he wants to add and improve services by placing them under student and Board approval.

Carter said he was against a salary position for the ASLCC President. He also said he "had not been convinced that there is a need for an additional secretary" in a position that would be created under the program. Presently there is one full-time and one half-time secretary in student government and the Student Activities Office.

Board Chairwoman Catherine Lauris expressed support for the program but said that "administrative details need to be worked out." She called the proposal "commendable."

At the same meeting six faculty members voice their disappointment that no contract settlement has been reached between the LCC Education Association and the college. The two groups have been in negotiations since February but no settlement has been reached. Talks came to impasse last month and a fact-finding hearing to settle disputed issues has been set for Oct. 17.

Memoranda

ASLCC officer quits over 'bureaucracy'

To the Editor:

I have recently quit my position as Cultural Director of the Associated Students of LCC. The reasons behind my decision were many, but most stemmed from the bureaucratic process that we were dealing with. I was in charge of coordinating cultural events on campus, utilizing the vending machine profits, which few students realize are earmarked for our concerts, movies, lecturers, and special events. Having had the position for spring term of last year (as well as all summer and up until last week), I could see how we (the ASLCC student-elected representatives) were slowly being strangled by administrative intervention; much like how a boa constrictor will squeeze harder and harder everytime its victim exhales. The question in my mind is not the power of the ASLCC, but representation of student rights.

I spent a good deal of my summer in preparation of the cultural events for this year, only to have red tape put in between myself and the projects that I was dealing with in representing the students. There exists an 8-page memo from myself to Sallie Torres, assistant director of Student Activities, which outlined the cultural directions that we were headed towards, but the implementing of these plans were effectively headed off by administrative red tape.

There will probably be no events this fall, even though there is money for them. This money represents 90 per cent of the vending machine profits and generally totals about \$5,000 per year, and is earmarked for cultural events.

Mr. Jay Jones is the Director of Student Activities and has full control (in the form of veto power) over this money and the ASLCC funds, as well as supervising and signing Work Study. He has, at this point, full control over students, in regards to this area. This is a result of having his job year after year, while the students' representation changes every summer, which, not surprisingly, is when the ASLCC traditionally gets screwed.

One example is how the Legal Aid Office was taken over (in breach of contract) last summer through the intervention of Mr. Jones. Our problems as students wanting our rights does not stem from one individual but from ourselves for not caring enough to protest.

I took over the cultural program last spring because it was dying of neglect and in assuming that position, protested the neglect. In quitting this post six months later, it was also in protest to the manipulation I saw happening.

I would like to comment briefly concerning the Editorial last week. A great deal of it was accurate considering the amount of information that you had to deal with. However, I would like to clarify some points. Salary was only a minor issue with the ASLCC officers. Our proposal included tuition-scholarship for six officers (president, vice president, cultural director, publicity director, Student Resource Center Director, and treasurer) and \$200/month salary for the president. Except for the Student Resource Center Director, all of the other monetary remunerations are traditional; having always been part of our budget.

The LCC Board's decision, in effect, took away the president's salary, denied the SRC director's scholarship, and gave us \$1,750 with which to survive all year. Programs that existed last year (the most controversial and expensive was Legal Aid —\$16,000) will no longer be, and can only be student-initiated (if it's okay with the administration), not student controlled.

Having seen this issue from many facets (i.e. as a student, and as a representative of the students, getting a first-hand view of the bureaucratic process), I can't help but feel that the manipulation of LCC student representation is as much a Karmic reward

continued on page 4

Empty headed court cases, TV violence

by Darrell Beck

(Editor's note: Dr. Darrell Beck is an instructor in the LCC Mass Communication Department.)

By now no doubt you've all heard or read about the Florida court case of Ronny Zamora. He's the 15-year old Miami Beach resident who was convicted recently of murdering his 84-year old neighbor, despite defense lawyer Ellis Rubin's argument that the boy was driven to commit the foul deed by TV.

Rubin argued that the boy's excessive viewing of TV violence had made him insane. In his closing arguments to the jury, Rubin said "If they sell deodorant and automobiles and beer in 30 seconds, imagine what 30 minutes of violence can do, repeated again and again and again."

Reading all of this reminded me of something that happened to me last week in my own home.

I was walking through the living room, where the TV was on. Midstride, I was seized by a 30-second junk food commercial and ate 14 family size bags of potato chips on the spot. My self-control returned only when the dip ran out. I had dizzy spells and an upset stomach for two days. I plan to sue, but don't know as yet whether to accuse Nalleys or KVAL.

My tale is all nonsense of course, as was Rubin's unsuccessful argument to the jury. One can only hope Mr. Rubin's legal scholarship in the appeal that he plans to make is better than his scholarship about TV's effects was in the original case.

Anyway, it has always interested me that those such as Mr. Rubin who attribute powerful and overwhelming

effects to TV only claim those effects to excuse undesirable kinds of human behavior. Logically, it ought to work both ways. But one never hears a valedictorian's speech saying "Left to my own druthers, I'd have been a felon and a wino. Thank you, Captain Kangaroo."

The causes of human behavior are extremely difficult to pin down. But we do know for sure that TV is not the single reason that people do something.

The effects of TV programming and commercials are simply not all-important in determining why you do what you do. Thus, from the stand point of mass media scholarship, Mr. Rubin's defeat was deserved because his argument was untenable and uninformed.

But to say all of this still doesn't exculpate TV completely from a villain's role in terms of the undesirable social effects TV does have. It is no secret to anyone that American commercial television programming is saturated with depictions of violence against people.

The average American TV viewer will yearly witness hundreds or thousands of vivid, full-color scenes of violence -- rapes, beatings, murders -- all on the home TV screen. Can it be that all of this exposure has no harmful effects whatever? No.

It does have harmful effects. In the last 20 years there have been many studies done about the effects of TV violence on viewers. The studies differ in scope, method, and findings, but the best summary statement of all studies to date is that there is a slight but consistent relationship between sustained exposure to TV violence and subsequent acts of aggression.

Children who consistently view violence on TV are more likely to behave aggressively than are children who watch little or no violence. And this

statement holds true for average children from average home environments.

Those in the TV industry who strive to minimize the impact of these findings point out that almost all members of western societies have been exposed to tales, songs, and plays containing violence. Why, Shakespeare's plays and the Bible contain violence, they say.

True, but what makes the TV generation of American children different from any children of any society of any time in history are the vividness and the amount of the depictions of violence in their entertainment faire.

What, then, to do? Parents who've tried to regulate the viewing habits of their children soon find themselves in an adversary relationship, which is an unpleasant condition. Also, scenes of violence in TV programs frequently pop up unexpectedly, making prior choice an impractical means of avoiding violence.

If in-the-home regulations doesn't work, what about phoning the local TV station?

That has not been very effective either, because local stations frequently pass the buck for programming decisions to the network. So, in the last several years, more and more groups are putting pressure on the TV networks. Action for Children's Television (ACT) has been active for several years, and recently the national PTA has joined the crusade. And J. Walter Thompson, the world's largest advertising agency, now encourages its clients to avoid purchasing air time in violent TV programs. The ranks and the power of those concerned about TV violence seem to be growing.

Mr. Rubin's argument for his client was that the TV made him do it. The jury did not find that to be a credible argument, nor should it have. But if we continued on back cover

'From the Doctor's Bag'

Low salt diet for sprains says doctor

by the Staff of Student Health Services

Got a sprained ankle? There's a simple solution. Try a low-salt diet, says Dr. Adam Moore of Squantum, Massachusetts.

Salty food encourages water retention, which increases swelling, which stretches tissue—which hurts. So elevate the leg, wear firm low-heeled shoes, rest the injured ankle as much as possible, and avoid salty treats like popcorn, pretzels, potato chips, french fries, and anchovies. In fact, don't add any salt to your food until the sprain is healed. Older people, who tend to retain water, will find this advice especially helpful.

Yes, the Student Health Service is in operation again—in a new location, and not yet quite together. But if you don't mind some pounding going on, or waiting a bit while we locate items that are misplaced because of the move, we'll be glad to see you. We're on the First Floor of the Center Building, behind the fast-food counter. Our hours are from 8 a.m. to 4 p.m. on Mondays through Thursdays, 8 a.m. to 12 noon on Fridays.

The prevalent ailment right now seems to be the common cold—and lots of them. Remember there's not even one medication that will cure or even shorten the common cold. There are a number of over-the-counter medications that can relieve some of the troublesome symptoms. For a useful and free fact sheet called "The Common Cold," which carries a complete rundown of approved, disapproved and questionable over-the-counter medication ingredients as well as other helpful hints for beating the sniffles, drop a postcard to Consumer Information Center, Dept. 642E, Pueblo, Colorado 81009. Student Health Services also has a pamphlet on "Colds and Flu," free in the pamphlet rack.

Coming up . . .

An impressive host of scholars will participate at a Symposium celebrating the life and work of Sigmund Freud at the University of Oregon campus, October 21 and 22. Films, an exhibit, and a number of special activities will complement the presentations.

The Freud Symposium is the third in the Pathfinders in Human Personality Series. Each year the Series celebrates the life and work of a personality who has made original and lasting contributions to psychology, a "pathfinder." The prior two symposia have featured Carl G. Jung and Alfred Adler. This year's program on Freud promises to be an impressive sequel.

Developed with a historical, theoretical perspective, the Symposium is titled, "The Psychoanalytic Psychology of Sigmund Freud."

First Aid classes for LCC staff are scheduled for Tuesday and Thursday with cardio-pulmonary resuscitation classes following on Oct. 17, 18, and 20. Staff members who have not already signed up and wish to take these courses should call Adult Education, ext. 323, to register.

The Saturday Market happens every Saturday, rain or shine, from now until Christmas. You can wander through the Market and enjoy a delicious lunch, made fresh for you at the Market, and browse through a great assortment of handmade crafts. In addition, there's always free entertainment at the Market. This Saturday, the Gamal el Rooh Dance Troupe will perform Middle-Eastern dances at noon; then at 1:30, you can enjoy a great performance of mime by Pat Burke. All at the Saturday Market, 8th and Oak, Downtown Eugene.

lane Community College TORCH

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News stories are compressed, concise reports, intended to be as objective as possible. Some may appear with by-lines to indicate the reporter responsible.
News features, because of a broader scope, may contain some judgements on the part of the writer. They will be identified with a "feature" by-line.
"Forums" are intended to be essays contributed by TORCH readers. They must be limited to 750 words.
"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The Editor reserves the right to edit for libel and length.
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Memoranda

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for our non-involvement as well as the outgrowth of various bureaucratic power bases that plague this institution.

I would appreciate it if this whole letter is published unedited, to help clarify and present the situation to the readers of the TORCH).

Mark S. McNutt
former Cultural Director of ASLCC

Math story "misunderstood"

To the Editor:

The recent article "Math Department Markets Its Classes" contained one misunderstanding. It implied that Leland Halberg, one of our instructors, had been resistant to change and as a result not an effective teacher. Actually, he has always been and will continue to be one of Lane's best! This fact is verified by the strong respect shown him by his students, peers, and administrators.

Thank you for your attention on this matter.

Casey Fast, Chairman
Mathematics Department

Old desk yields deep secrets

(CPS) -- The editors at the Stanford Daily, Stanford University's student daily, walked right into a scoop and all it took was a used desk purchased from the university last month.

Two weeks ago, the Stanford Daily bought a used desk which had formerly been used by the foreign studies program. One drawer still held some confidential documents.

The records were 500 pages of confidential correspondence exchange between 1962 and 1972 by Stanford's overseas studies headquarters and directors of its special studies campuses in England, France, Germany and Austria. The material referred to students' medical and sexual situations, drug habits, and other matters protected by both university rules and federal statutes regarding confidentiality.

by Sarah Jenkins

Are diesel-powered engines capable of denting the monopoly of conventional gasoline-powered engines in the American car market? Not at all, say Ford Motor Company and American Motors (AMC), the only American car manufacturers not offering the diesel in at least some of their 1978 model line-up. However, Volkswagen, Oldsmobile, GMC, and Chevrolet have indicated a trend by offering the diesel as an option in, respectively, the 1978 Rabbit and Dasher, Delta 98 and 88, half-ton Sierra pick-up, and half-ton Cheyenne pick-up.

The basic difference in the two types of engines is their methods of fuel combustion. While gasoline explodes from the spark of a spark plug, diesel fuel, a less refined petroleum product, burns under pressure to provide the engine's power. The major benefit of this difference is that since diesel does not explode, it does not emit hydrocarbons. Therefore, the EPA Emission Control Standards, which are based on the number of hydrocarbons emitted, are not required on diesel engines at this time.

Volkswagen's diesel Rabbit is the most highly publicized of this new breed of car. The emphasis is on the increased "miles per gallon." The EPA ratings for a diesel Rabbit average 44 MPG, while a comparably equipped gasoline Rabbit averages only 28 MPG. Even Oldsmobile's full-size Delta 88 shows an improvement from 18 MPG for a gasoline engine to 24 MPG for a diesel.

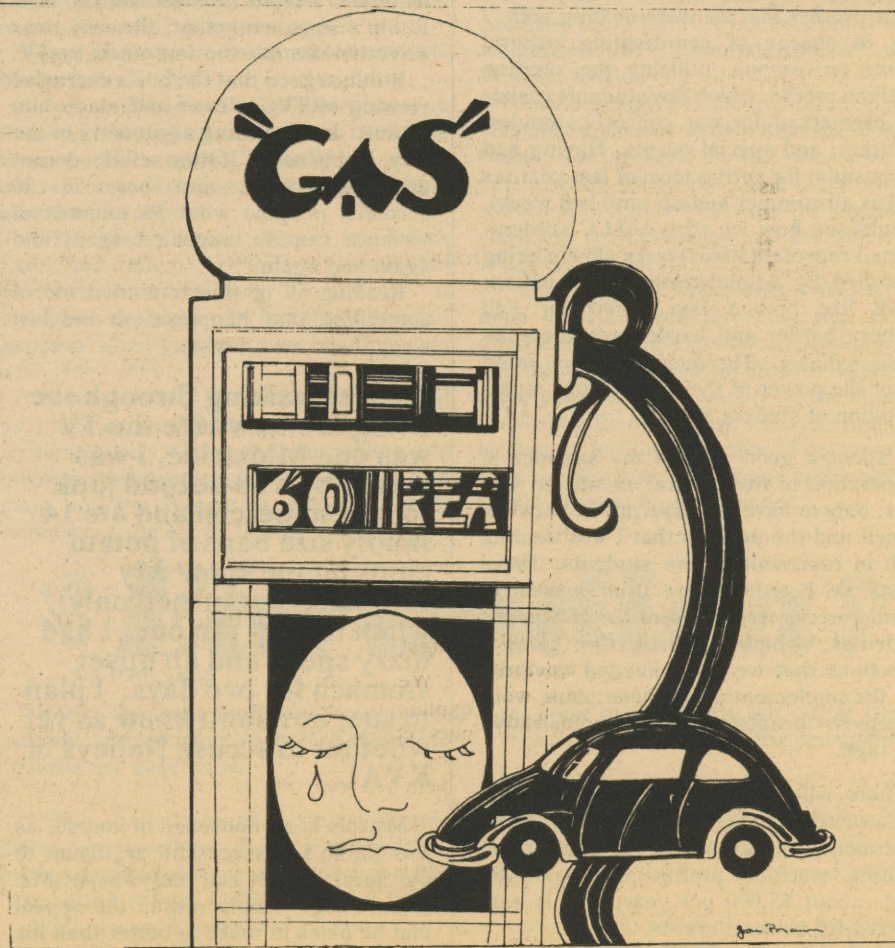
The annual fuel costs are also reduced because of the price of diesel. Locally, regular grade gasoline sells for an average of 56.9c per gallon, while diesel fuel is only 49.9c. Some fuel supply experts, however, predict increased demand could raise diesel prices.

The standard maintenance costs are lower, also, claims Volkswagen. As much as 25% can be saved in normal procedures such as oil changes (every 3,000 miles for a

6,000 miles for gasoline, every 15,000 miles for diesel). Oldsmobile, GMC, and Chevrolet have published similar reports.

Opponents of the diesel-powered engines have made two main objections regarding their "saleability" in the American market. This first is the availability of

\$7170.95 with a gasoline engine. In explaining the price difference, he stated, "Eight hundred dollars can buy a lot of gasoline, but the long-term advantage will be in the longevity of the diesel engine. And a lot of people feel diesel may be available when gas is not."



graphic by Jan Brown

gasoline engine, every 6,000 to 7,500 miles for a diesel) and oil filter changes (every fuel. Only about 10% of all service stations supply diesel fuel. However, Volkswagen has foreseen the problem and includes a larger fuel tank on its diesel models, giving them a cruising range of over 560 miles. Oldsmobile has expanded its tank size to 27.3 gallons on its diesel models, making their range over 600 miles. This is fuel enough to go from Eugene to Seattle and back, with many diesel handlers between.

The second objection is to the increased sticker price of the diesel models. According to Ralph Campbell, sales manager for Vollstedt Volkswagen in Eugene, a two-door diesel Rabbit equipped with a manual transmission, custom interior, and steel-belted radial tires will sell for \$4697.50, a difference of only \$195.

Claude Campbell, a salesman for Dunham Oldsmobile-Cadillac in Eugene, said the increase for a diesel Delta 88 will be larger. A four-door model, with an automatic transmission, air conditioning, power brakes, and power steering will sell for about \$7970 with a diesel engine and

The problem now facing consumers in Eugene is that supply is a long way behind demand. "We have a sold order list (people who have already paid a deposit) totaling 58 at this time," stated Vollstedt's Campbell, "and people in daily wanting to see the diesel. We expect them to be very successful here, as well as everywhere else. Every dealer in the country has a waiting list." Vollstedt is currently receiving only about one diesel Rabbit per month and new orders will take approximately one year to fill. Dunham's Campbell said they are facing the same problem. They don't expect to begin receiving any diesels for at least six weeks, and he added, "Since Oldsmobile will produce only 55,000 to 60,000 diesel models in 1978, it'll take at least a year before supply can catch up to the demand."

Ultimately, the pocketbook will decide the outcome of this newest automobile revolution. If the conventional is to become the obsolete, and the new to become the conventional, it will be the consumers who make that decision.

HOW'S YOUR VOCABULARY?

Do you know the meanings of these words?

1. Idioms are (a) mentally deficient people (b) subtle variations of pronunciation, vocabulary, and syntax that are unique to each person (c) commonplace phrases in a language which often violate conventional grammar.
2. Euphemisms are (a) mercy killings (b) words which are substituted for taboo or offensive words (c) tracings of words to their earliest known use in the language.
3. Homonyms are (a) words that are identical in spelling and pronunciation, but they differ in origin or meaning (b) words that mean the same, or nearly the same, as other words (c) what Jimmy Carter eats for breakfast.

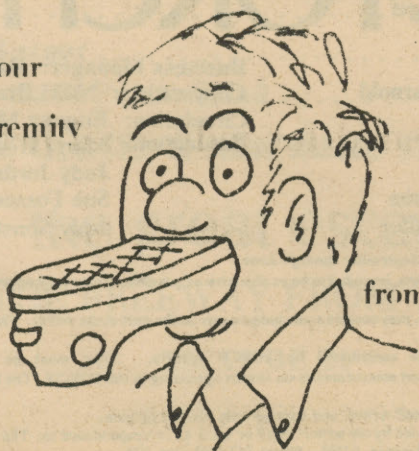
3. A

2. B

1. C

If you missed any of these, you need Vocabulary 1450 starting Oct. 17 in Center 483 B. (Study Skills Learning Center). This is a P/NP credit class for 1 or 2 credits.

Extricate your
pedal extremity



from your oral cavity.

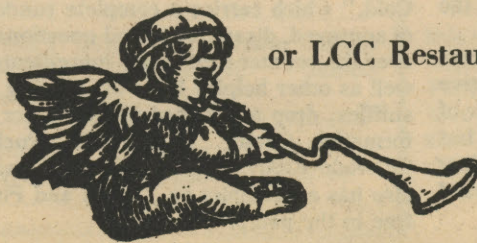
Campus Ministry at LCC

Chaplains
James Dieringer
and Norm Metzler

"WE'RE HERE FOR YOU."

Contact through Student Activities, Center Bldg.-

or LCC Restaurant near the elevator



Church remembers Thomas More in style

by Jan Brown

The University Church of St. Thomas More and the Newman Center at the University of Oregon will present "Confronting Public Policy," a celebration, from Oct. 16 - 22, in honor of the 500th birthday of St. Thomas More.

More, a humanist, author of "Utopia," and Lord Chancellor from 1529-1532, confronted public policy when he refused to recognize and bless the marriage of King Henry VIII to Ann Bolyn. He was martyred for refusing to accept the Act of Supremacy of Henry VIII.

Highlights of this event will include a speech by Daniel Berrigan, at Mac Court Monday Oct. 17, at 8pm.

Berrigan spent 18 months in prison for his participation with the Catonsville Nine, who on May 17, 1968 burned draft records. Berrigan is a poet and writer as well as a political activist, and in 1965 he helped found Clergymen and Laymen concerned about the War in Vietnam.

LCC theatre director Ed Ragazzino will direct a recreation of the last meeting of More and his family. The scene is from the play "A Man for All Seasons" by Robert Bolt and will be presented at the Newman Chapel, during the 11:30 a.m. and 8 p.m. masses on Oct. 16. LCC acting instructors Stan Elberson and Chilton Peterson will play the parts of More and his wife, Lady Alice.

Choral music from the time of St. Thomas More and 16th Century dance will embellish the celebration. The researcher and director of the dances is Ken Aldrich, who teaches Renaissance dance at the U of O, he directs and performs with the Nova Albion Dance Consort, a Renaissance dance troupe in California.

For further information and program schedules, call 343-7021.

Renters rebate still within reach

Persons eligible for a 1976 homeowner's or a renter's property tax refund who did not file before the September 1 deadline may file late, according to Phil Swogger, Willamette law student and OSPIRG researcher who has been analyzing recent changes in the law regulating housing refunds.

Swogger has been studying changes in the refund regulations because of the potential affect on students who are out of the state during the summer months or at the time of the September deadline.

Renters and homeowners whose 1976 incomes were under \$15,000 and have not yet filed refund claims have until December 31, 1977. Late filings must, however, state a reason for submitting a late claim. Valid excuses for late filings include illness, disability or absence from the state at the time of the September 1 deadline.

Persons receiving refunds will be sent twice the amount claimed this year due to the action of the 1977 Oregon Legislature which voted for a one-time bonus. The bonus is being distributed this month. Homeowners and renters who filed for, and received, a refund in the Spring of 1977 should soon get another check in the mail from the Oregon Department of Revenue which will be for the same amount received earlier this year.

Persons eligible for the bonus refund who have changed address since making their claim should report their new address to the Department of Revenue, Salem, Oregon, 97301, Attn: October Payment.

Chess champ wins tourney hands down

by Tim Leonard

"After playing 10 games my brains are scrambled eggs," said John Loughlin, LCC mathematics instructor, as he wiped his brow following this simultaneous chess play feat last Friday in the cafeteria.

Taking white against players sitting, the Chess Club advisor opened and moved to the next board. Moving there, he continued around the inside of the rectangular tables. As he studied the possibilities of moves, the players would move in answer to the opening and Loughlin would study and see what he could do.

One thing he did do was to devour a lunch consisting of sandwich, fruit, cookies and black coffee as he went through the competition to finish with eight victories and two defeats. Then he pulled up a chair and sat down long enough to play a friend before going to class.

The event was promoted by the campus Chess Club in the hopes of attracting interested players and beginners to the process. The game, which originated in India and found itself spreading rapidly, is one of the oldest forms of mental gymnastics still in existence. In days of yore, people's lives depended on the outcome of a single contest.

"We encourage all levels," Loughlin explained, "and we hope to teach beginners chess notation so they can replay games to learn from mistakes."

Sets are available at the library reserve

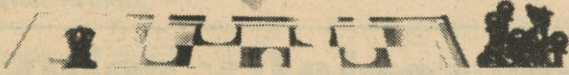
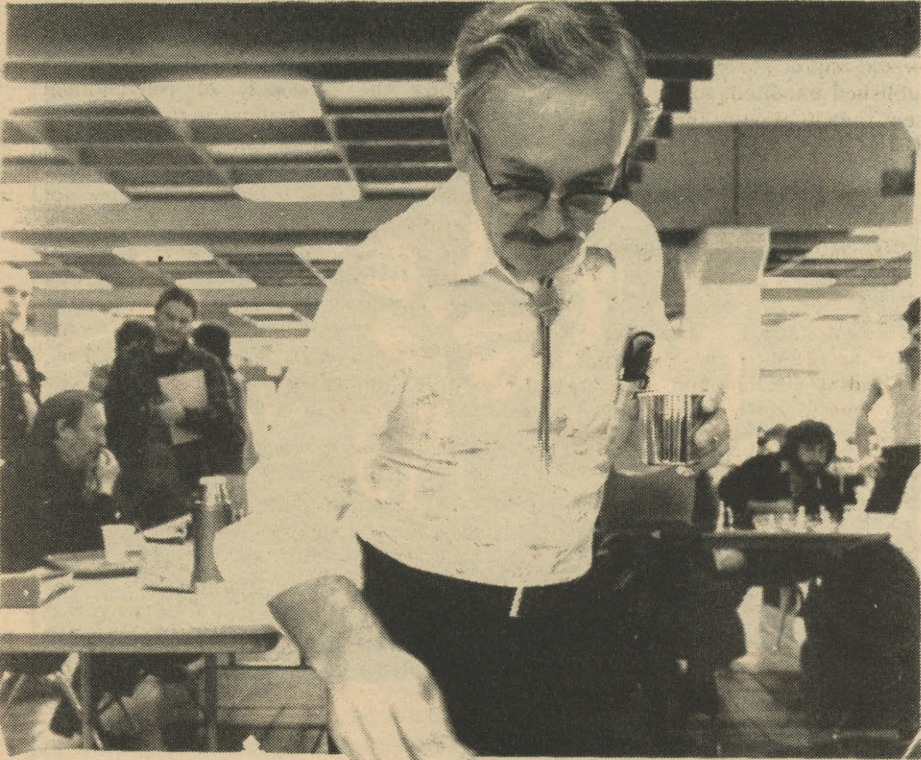


photo by Tim Leonard

desk for the asking. The club meets on Tuesdays and Thursdays from 2 until 4 p.m. in the cafeteria. In addition LCC will be holding a "Halloween Open," October 29 and 30 with James Kitchen of Corvallis acting as tournament director.

Workshop will focus on timber harvest

Government officials, representatives of the timber industry in Oregon, and leaders of environmental groups will participate in a day-long workshop to inform the public of issues relating to timber harvesting on public lands. The conference is scheduled to be held on Thursday, October 13, from 9 a.m. to 4 p.m. at Portland State University.

Sponsored by the Oregon Student Public Interest Research Group (OSPIRG), and the Cascade Holistic Economic Consultants (CHEC), the workshops will focus on the question of increasing allowable cut in Oregon forests. Sessions will be held in Room 338 of Smith Center in the PSU campus.

Allowable cut is the annual amount of timber which may be harvested from a particular forest acreage. Annual harvest on private lands has been declining since 1952 and declines are expected to continue. At the same time, an increase in timber cutting on public lands is being considered. The U.S. National Forest Service and the Bureau of Land Management (BLM) are currently assessing allowable cut policies on public lands in Oregon.

Randal O'Toole, forestry consultant with CHEC and OSPIRG vice-chair, says many persons are concerned that increasing allowable cut will adversely affect recreation, water and wildlife resources in public forests.

"While government officials and representatives of the timber industry are well versed in the many issues surrounding increased timber harvesting in Oregon, members of the public are poorly informed," says O'Toole. "Most individuals do not have enough information to participate in formation of allowable cut policies."

The workshop is designed to educate members of the public about allowable cut issues so that input during decision making in the future will be more representative of Oregon's population.

Oregon Governor Robert Straub heads the list of panelists who include: Al Lompi, U.S. Forest Service, Region 6; Robert Randall, Pacific Northwest Forest and Range Experiment Station; Mike Beyerle, Oregon Department of Forestry; Norm Bjorklund, Industrial Forestry Association; Larry Williams, Oregon Environmental Council and Richard Worthington, U.S. Forest Service, Region 6.

Other panelists are William Hutchison Jr., Northwest Environmental Defense Center; Dick Bowman, BLM; Ann Heisler, Mt. Hood National Forest; Dave Cox, Industrial Forestry Association; Kurt Kuttay, Oregon Wilderness Coalition; Brian Wall, Pacific Northwest Forest and Range Experiment Station, and Vern Gurnsey, Boise Cascade.

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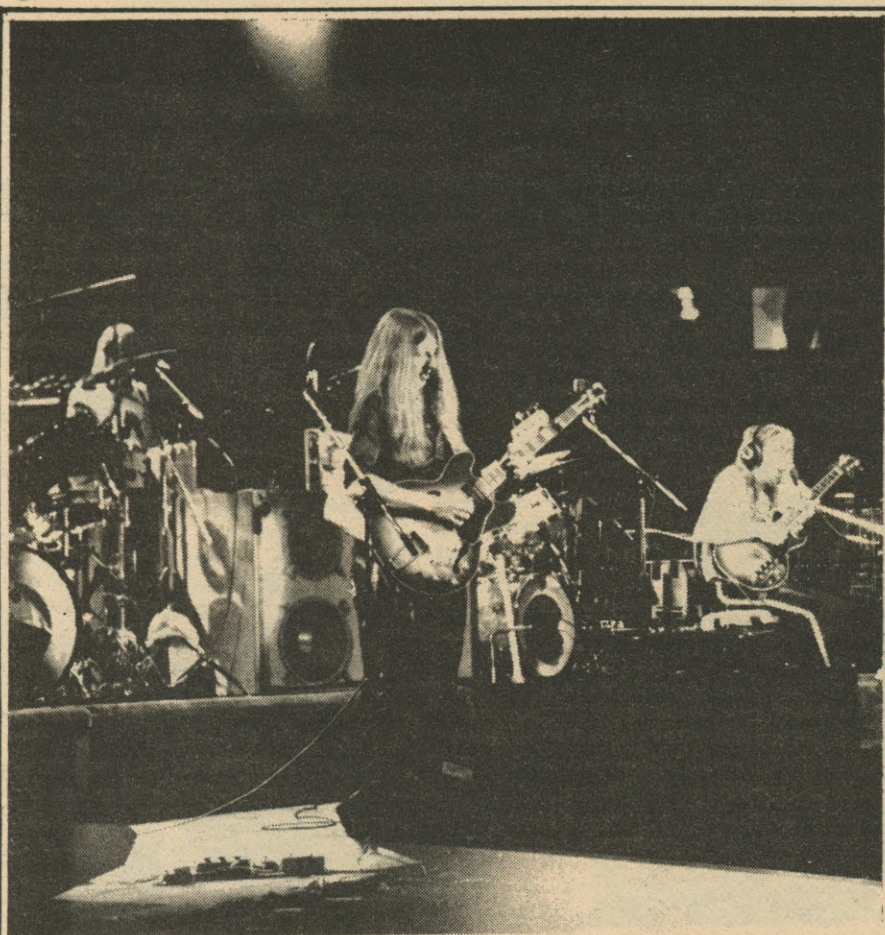


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The Doobie Brothers played to a full house at MacArthur Court Monday night.
photo by Steve Thompson

'Senses' socially relevant

by Jan Brown

"In the Realm of the Senses" a film by Nagisa Oshima deals with Sada, a young Japanese woman's totally obsessive sexual relationship with a man who submits to her indulgent antics. The film reaches down to the roots of man's fear of aloneness, the feeling of being trapped inside one's body, complicated by an inability to express the most essential human emotions.

French film critics believe that "In the Realm of the Senses" centers on "the relationship between desire and possession, and the tendency to destroy the object of desire in order to possess it more fully."

Most of us at sometime in our lives are confronted with the inevitable departure of a lover. A thousand fantastic plots unfold in our heads in an attempt to hold on to that person we think we cannot do without. The agony of facing the world alone again can provoke some pretty horrid visions.

If what constitutes a relationship is the

physical presence of two parties, then we are truly alone in the absence of another. If in our fear of aloneness, we would sever the material manifestation of the driving force of our male lovers, then we would be like Sada, left with the corpse of her lover. More alone than she could have imagined herself to be, the presence of her lover, in this realm of sensual existence, is terminated.

Our lives are filled with fleeting encounters of romance and sometimes marriage. Relationships, or at least the opportunity for such, are a dime a dozen. "You can be replaced" is no joke; it is a real challenge to have and develop a lasting relationship, particularly in the cities where singles flourish.

Our nation is a child in this respect. And Japan is a forerunner in overpopulation. So it is quite understandable that a film that

continued on back cover

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the great escape

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MUST BE 21

'Animation festival' a great escape

by Michael Riley

The Fantastic Animation Festival, now playing at the Valley River Twin Cinema, can best be described as a collection of escapism into the world of fantasy.

The festival consists of 16 animated "shorts" selected from over 1,000 entries. These include cartoon animation and clay animation photography similar to that used in the "Gumby" animated series.

Some of the more memorable moments of the festival are:

"French Windows" by Ian Emes, a dazzling display of animation in dance form. The music, usually a noisy distraction in displays like this one, only added to its appeal.

"The Last Cartoon Man" by Derek Lamb and Jeffery Hale offers a wonderful performance of the song "Toreador." It also gives the viewer an insight as to what happens when you lose your head over an act.

"Moonshadow" by Cat Stevens is titled as a true story. This particular entry was written by the singer and songwriter and involves the adventures of Teaser, a young man, and the Firecat, a very intelligent member of the feline family.

I was pleased to see an old favorite receive honor in the festival. "Bambi meets Godzilla" by Marv Newland is only one and a half minutes long but it tells a story that will leave you breathless.

The only person or group of people with more than one entry was Oregon's own Will Vinton. Vinton and his production company prove they are the masters of clay animation with "Mountain Music" and "Closed Mondays."

Other highlights of the festival include a very old Superman cartoon directed by Dan Gorn. The artwork for this was done in part by Max Fleischer. Also noted in the collection of animations were two commercials, one for Levi jeans and the other for 7-Up, the soft drink.

"The Fantastic Animation Festival" is good entertainment for those who don't mind the splicing together of cartoons. (I use the term cartoon for lack of anything more precise.) The quality of the film at the Valley River Theatre left something to be desired but the projectionist managed to start the film exactly on time. In this age of apathy it must be commended.

Earaudica

by Paul Land

[Note: Due to a production error, several lines were inadvertently left out of this column, resulting in a slight lack of continuity. Which, hopefully, won't happen again. I'll bet my nose on it.]

"Okay, bargain-hunters, step right up! Over here, right between the produce and toilet paper sections. Become a Music Appreciator overnight. Astound your friends with your knowledge of Ludwig van Beethoven's sexual habits. Give your child capsulized culture for \$2.69 a week!"

Well, it wasn't quite that extreme, but there it was. Right across the aisle from the express lanes. A huge, white cardboard display, with several white-covered record albums nestled on white cardboard shelves. The Funk & Wagnalls Family Library of Great Music! Album 1: Beethoven's Sixth Symphony (The Pastoral) now only 69 cents.

Ordinarily I would have snickered at and ignored such bombast, but since (a) it was Sunday and (b) I hadn't thought up any idea for this diatribe and (c) my deadline was Monday, I gambled away my hard-earned money and brought Album 1 to the checkstand. This action resulted in some rather peculiar looks from other customers in the store. At the time, I just figured that they didn't appreciate music. Now I know better.

What we have here is "A treasury of the world's great composers, their lives, music, and times," according to the advertising. A new album is released each week, much like that 32-piece place setting you bought for \$1.59, which melted in your dishwasher, and caused you to spend \$75 for a repairman to come out and fix it. The records appear in no particular order, chronological, alphabetical, or otherwise; which means we jump from Beethoven to Mozart, to Bach, to Rachmaninoff, then back to Beethoven, then up to Strauss and Berlioz, then back to Handel, etc., etc. for 22 albums.

The record I brought home (manufactured by RCA Custom, which is sort of a budget, budget label) contained the album, which is so thin you can almost read through it; a hype sheet for the collection ("Take a second now and put your new record on the stereo. Beethoven's Sixth Symphony is justly recognized as one of the world's greatest musical compositions. Just listen to it once and you'll understand why. This is an album of wonderful music which you and your family will enjoy again and again! And right now, it will serve as lovely background as you continue to read about this collection."); and a Fully Illustrated Folio which entitled "The Great Composers," which is 12 pages of biography and some program notes, and is punched for a two-post binder "which you'll find attached to Album 2 in your supermarket."

The hype sheet is dismissable, since it's only included in the first record. The album is poorly produced, below average for a budget album (and the average isn't all that high). The performance, by the Royal Philharmonic Orchestra conducted by Sir Charles Groves, is slick and professional but totally lacking of any emotional character. (As I recall, the Royal Philharmonic Orchestra is a studio "pops" group which plays background music for BBC television and radio productions. They gained a certain degree of notoriety by teaming with the rock group Deep Purple for a 1968 concert at the Royal Albert Hall. The ensuing album of that gig helped ruin Deep Purple's reputation for six years). As the hype sheet says, it's "lovely background."

What really rankles me is the Fully Illustrated Folio. Obviously, this collection is assembled for the complete classical bonehead, since any enthusiast would already own far superior renditions of most of the pieces covered by the collection. But the scattershot method of releasing the albums completely undermines the usual historic and musical progression (from Baroque to Romantic and Modern) which is so essential to a true understanding of Serious Music. In terms of space allotted to composers, Funk & Wag is telling us that Bach was on the same level as Franz Liszt. Debussy, Verdi, Ravel and many other composers are over-looked as if they didn't even exist.

So, the only real purpose I can see for this series is a conversation piece to impress your friends who think the Boston Pops is culturally important, or that Barry Manilow is the next Beatles; even for \$2.69, you're better off leaving them to the bargain-hunters.

continued on back cover

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Darlene: Welcome to the Torch staff. You've already inspired us.

Soccer team routs three opponents to remain undefeated

by John Healy

Tenacious defense and a high scoring forward line combined to carry the men's soccer team to three straight victories last week.

Lane 6, Mt. Hood 2

Mt. Hood, fielding a soccer team for the first time since the early 1970's, stayed with the more experienced Titans throughout a hard fought first half, but two consecutive goals by forward Larry Sylwester in the second half ballooned the hosts lead from one goal to a 5-2 margin.

Sylwester combined with lightning quick

Henderson, generally playing the first half while Fish takes over the Titan's net in the last stanza, were never really pressed by the opponents offense, thanks to a tight defensive effort by the Titan defense.

After a scoreless first half battle, Carlos Lopez scored his first goal of the season to give the Titans a 1-0 lead. Dribbling around a defender, Lopez let loose a booming 25 yard shot from the middle to score.

Lopez, born in Bogota, Columbia, played a key part in Lane's final score, taking the ball away from the Mtn. Graphics goalie in a scramble for a loose ball. Lopez passed

SPORTS

forward George Trano to score the game's first goal on the Titan's initial possession.

The combination worked once again when Sylwester passed to an open Trano in front of the net, and Trano moved the ball laterally across the face of the goal through heavy traffic to score on a close-in shot that caromed off the goalie and the left goalpost and into the net.

Following Mt. Hood's first score, Sylwester kept intact the Titan's two goal lead with a brilliant play. Pouncing on an errant pass from a defenseman to the Mt. Hood goalie, Sylwester booted in a shot to pull the hosts to a 3-1 lead.

The Titans, leading by a slim 3-2 margin at the half, ran roughshod over Mt. Hood in the final half.

This time it was Trano to Sylwester on two superbly executed plays. Sylwester streaked in from the left side to score following a pass from Trano, and then a floating corner kick by Trano was headed into the opponents goal by Sylwester.

"Defensively, we had quite a few weaknesses," explained George Gyorgyfalvy, the men's soccer coach, "but with four of our better players down with the flu we were expecting some breakdowns."

"Our forward line's passing game was very precise and resulted in quite a few goals, but we still have to continue working on our defense," said Gyorgyfalvy.

Lane 2, Mtn. Graphics 0

Goalies Ken Henderson and Brian Fish teamed for their second shutout of the season, a 2-0 whitewash of a highly touted Mtn. Graphics team.

over to freshmen center-forward Scott Carpenter on the right side and Carpenter toed the ball in for a goal.

"It was a real surprise goal," said Gyorgyfalvy. "This is Scott's first year of competition in soccer -- he was a hurdler on the track team in high school -- but he's a good young player with potential."

Lane 8, Oregon 1

"George Trano has been in a slump lately," said George Gyorgyfalvy matter-of-factly.

Trano, the Titan's high-scoring forward, didn't start in Tuesday's game against Oregon and was able to score only one goal on a penalty shot when he finally did enter the game.

Fortunately, nearly everyone else on the team came through to score.

Scoring almost at will, they took a 4-1 lead into the half on goals by Mike Weinstein, Abdul Al-Sudairi, Greg Brown, and Trano.

In the second half, Carlos Lopez opened things up with one of his patented 25 yard cannon shots from the middle.

Following Lopez's score, first Carpenter, the ex-high school hurdler from Willamette, then Al-Sudairi, the other half of the Titan's "foreign connection" (Abdul is from Saudi Arabia), scored quick goals to expand the Titan's lead to 7-2. Finally, another score by Carpenter finished the rout.

"I was surprised at Oregon's lack of conditioning," exclaimed Gyorgyfalvy, "and their teamwork was poorly coordinated."



The men's soccer team swept to three victories last week to remain undefeated. The Titan kickers, currently 4-1-0 on the season, are battling for a berth in the OISA playoffs. They face a pair of tough league games this weekend against Oregon State and Linfield College. Featuring a wide-open, high-scoring offense led by forwards George Trano and Larry Sylwester, the Titans have averaged 4.8 goals per game while limiting their opponents to less than two goals a game.

Cross country team runs over opposition in conference opener

by John Healy

Veteran Ken Martin and freshman Dave Magness finished one-two to propel the men's cross country team to victory in its first OCCAA meet of the season, a five-team race held in Coos Bay last Saturday.

The Titans claimed six of the top eight places and scored a low of 21 points to easily outdistance runner-up Umpqua Community College (53 points).

Martin pulled away from the field in the last mile to win in a fine 25:37 over the five-mile course. Magness, last year's prep AA 2-mile champion from Glide, came through with a superbly run race to

grab second in 25:57, six seconds ahead of Umpqua's Lyndal Smith.

Backing up the Titans one-two combination was what has become a trademark of Tarpenning-coached cross country teams: depth.

"Dave fits into our program exceptionally well," praised LCC coach Al Tarpenning. "He's been our number two runner all season, and I think he has an outstanding future ahead of him."

Running a beautifully executed team race, LCC's Jerry Hammitt, Bruce Arnold, Mick Bailus, and Lyn Mayo finished in the five-six-seven-eight spots to assure the Titans of a team victory.

Hammitt, all-state in the 880 last season in high school (Pleasant Hill), led the quartet to the finish line with a 26:18 clocking, and he was followed by Arnold (26:19), a transfer from the University of Oregon, and Bailus and Mayo, both finishing in 26:22.

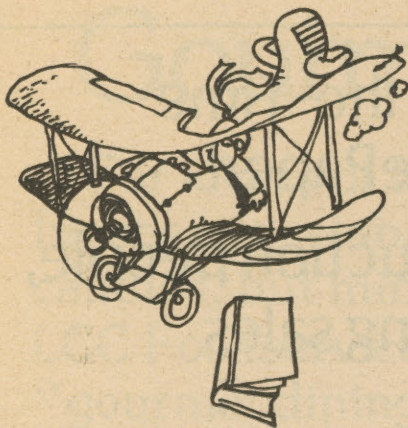
"That's the first time Arnold or Mayo have finished in our top seven this year," said Tarpenning, "and Hammitt has consistently been our third or fourth runner to finish in every meet."

Tarpenning was specifically pleased with the team tactics employed by his runners. "I had Martin set a slower pace than he normally runs in the first four miles, so that the younger runners could stay with him and develop a sense of team running," explained Tarpenning.

"It gave the younger runners more confidence in themselves and aided the team effort by keeping our runners bunched together."

This Saturday the Titans will be competing in Bend. Central Oregon, Blue Mountain, and Chemeketa are entered along with Lane. The meet gets underway at 11 a.m.

Tarpenning plans on once again resting a few of his top runners while allowing some of the more inexperienced freshmen to compete.



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Women notch first cross country victory Saturday in Coos Bay

by John Healy

The women's cross country team opened its first season of OCCAA competition on a winning note last Saturday in Coos Bay, scoring a perfect 15 points to walk away with the team title.

Lane was the only school able to field a full squad of five runners and were automatically declared the meet's winner (thus explaining their perfect score), defeating partial squads from LBCC, SWOCC, Chemeketa, and Umpqua.

"We knew we had it won before we ran, so we worked on grouping our runners together," explained coach Bill Theriault.

Cheryl Hoff, in her first collegiate race, finished sixth in 21:34 to spark the distaff Titans, while a wave of her teammates followed Theriault's strategy letter-perfect to take the next five spots behind Hoff.

Debbie Oldham, seventh in 22:06, was trailed by Vickie Graves (eighth) and Carol Hart (ninth), a scant two seconds apart in 23:04 and 23:06, respectively. Sherree Bird, tenth in 24:12, and Gloria Stanefer, eleventh in a time of 24:48, rounded out the top six.

"They felt a lot better before this meet," said Theriault, "and enjoyed it a lot more."

Many of the team's runners still aren't in great shape yet, according to Theriault, but even the additional week of training after last weekend's meet (the Garrie Franklin CC Classic) allowed many of the women on the team to improve dramatically.

"Two of our runners have made the 40 mile club," said Theriault, referring to a system he has devised based on training

mileage, "but we're still really using cross country as more of a building block for track later on in the school year."

Theriault takes the team up to Bend on Saturday for a showdown with Central Oregon Community College, one of the few schools in the OCCAA besides LCC to field a full women's team.

Theriault takes the team up to Bend on Saturday for a four-way meet, which should include a showdown with Central Oregon, one of the few schools in the OCCAA besides LCC to field a full women's team.

"Central Oregon should be tough," predicted Theriault, "although we left at home three of our top runners in the Coos Bay meet."

Sports Calendar

WOMEN'S VOLLEYBALL
Linn-Benton
Home 5:30 p.m.

October 15 **SOCCER**
Linfield
Home 2 p.m.

CROSS COUNTRY
Central, Blue Mtn.,
Chemeketa
Bend
Women 11 a.m.
Men 11:30 a.m.

October 16 **SOCCER**
Oregon State
Home 2 p.m.

'Senses'

continued from page 6

probes this area would be made by a Japanese director.

The Japanese have for centuries enjoyed a more open sexual attitude than the western world, and this openness is depicted in several scenes in Oshima's latest film. When servants serve Sada and her lover, they view the couple in a variety of sexual embraces; and it is accepted by them until the sexual antics of the couple become perverted. Too perverted? Where is the line drawn between the norm and the pervert? The couple is allowed to perform various sexual acts, but only so many times, or only in certain places before even the servants begin to think

the lovers are perverts and won't serve them.

The word "lovers" is misleading. Although the film is artistically photographed, and the subject is handled as delicately and as artfully as a Japanese flower arrangement, the subject of love is never entered into. What we do see is a bored man who succumbs to the excitement he finds in the arms of Sada, a very sick girl.

I do not recommend this film; I left feeling disgusted. But it can be considered socially relevant and insightful, if one can get past the visual impact of the explicit sex and violence.

TV violence

continued from page 3

reject that extreme overstatement, we should still admit that TV is an important, pervasive socializing agent in our society. The average 18-year old American today has spent more hours

watching television than he has spent in 12 years of public school. As a society, we pay a great deal of attention to the effects of our school systems. It is time we paid more attention to the effects of television.

TV has been in this country for over 25 years, and more and more people are

becoming disenchanted with its effects on us, as the verbal abilities of our young people decline, as levels of aggression rise.

What was once thought to be America's free baby sitter may cost us more than we are willing to pay. As more and more people become concerned about violence on TV, it seems that some changes must come, some controls must be exercised.

The major question now seems to be whether those controls will come from inside or outside the TV industry.



BASKETBALL REFEREES NEEDED!!!

Classes starting Wednesday, October 19, 7:30p.m. at Marist High. Conducted by Lane County Basketball Officials Association for 1977-78 season assignments. Attend or write for additional details: L.C.D.O.A., P.O. Box 30021, Eugene, Oregon 97403.

SPORTS LINE

by John Healy



If you're really into labeling people you could call me a sports fanatic --

--Not one of those bloodshot, bleary-eyed creatures that sits in front of a television set watching weekend after weekend of college football, slugging down beer after monotonous beer, periodically bellowing at the wife (or roommate) to run over to Mac's for a "two beefpattiespecialsaucelettucecheesepicklesonionsonasameseedbun" burger.

Or, like a few of my more witty comrades here in the TORCH office, you could look down your nose at me and call me "strap" (short for j-strap).

Both terms are accurate.

That's why I took this time-consuming, nerve-deadening job as sports editor. I love sports. I'm completely and totally captivated by their beauty and balance, their fluid movements and the bone-jarring competition they embody.

I've been fascinated by the world of sports since grade school: I started by trading bubble gum cards of the top baseball players, and in puberty was a mediocre letterman in high school. Athletics have always been the mainstream of my life.

Now that I have a chance (my own sports page, praise the Lord!), I'd like to pass on my enthusiasm to anyone of you remotely interested in any sport.

Through this weekly column I would like to attempt to explore as much of the sporting world that both you and I are interested in here at Lane.

Star players. Outstanding coaches. Struggling freshmen athletes.

•Why is soccer the world's number one sport but struggles to achieve recognition in Eugene? Why?

•How is LCC's cross country program able to dominate other Oregon community college cross country teams? How?

In short, I'll report Lane Community College sports from a different angle than you receive in daily media coverage.

The whole structure of a sports column, to my way of thinking, should remain as unstructured and innovative as possible to give you answers and insights.

Above all, I want to reflect the reader's interests whenever possible.

Earaudica

continued from page 6

--TIDBITS -- Capsule Consumer Guide

ERIC CLAPTON: At His Best. Polydor cutout; two -record set; about \$3. Available at JC Penney record department and (maybe) other stores. A well balanced, if not entirely indispensable, collection of Clapton's work with Delaney and Bonnie, Derek and the Dominoes, Blind Faith and his first two solo albums. It's not as definitive a collection as Atco's "History of Eric Clapton," as there is nothing included from his work with Cream (that's in another collection) the Yardbirds (wrong label) or John Mayall's Bluesbreakers. So, the title "At His Best"

isn't really honest. But since when were record companies scrupulously honest? Seventy-five points.

THREE DOG NIGHT: Naturally. ABC/Dunhill cutout; about \$2. Available almost anywhere. Probably their best album, made when they still had some rock in their pop. I can still remember a concert here at LCC back in 1968. Steppenwolf was the headline act, since at the time they had a #1 hit single and a lot of hype as a Punk Band. Three Dog Night was the opening act. They blew Steppenwolf off the stage. Eighty points.

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