

Board commits \$141,000 to T.V.

by Sarah Jenkins

"LCC will now be a leader in TV broadcasting," said an obviously pleased Mass Communication Department Chairman Jim Dunne last week. "The Board of Education and the President have opened a new era for us."

the "state-of-the-art" (of commercial quality), TelePrompter of Oregon has agreed to give the Mass Communications Department unlimited access to one of its channels. "This is very important," Dunne explained, "because right now we have no access. People will now be able to

that it is possible that some of it could be in use in three weeks to a month. Negotiations have begun with RCA and Norelco, and "The process of acquiring the equipment is well underway," according to Dunne.

He said he had asked for President Eldon Schafer's assistance in acquiring modern broadcast equipment. "The President kept his word," he explained, "The Board is always talking about wanting the students to have quality education, but this time they put up the money to prove it."

The \$141,000 is part of \$1 million in unallocated construction funds left over from completion of the downtown center and the new Physical Education/Health complex on campus.

President Schafer stated that although he normally does not recommend the Board spend unallocated construction funds on an individual department, he felt this was a special case. He then recommended full approval of the proposed purchase.

During the Board meeting, Dunne, Associate Dean Joyce Hopps, and Engineer/Instructor Bill Riley all spoke in support of the proposal. Dunne stated that the equipment currently in use was inadequate and out-dated, and added that he felt students were receiving 1950's training in 1977. Riley said that there were 65 to 75 television students and that many or more in the radio program. He added that the shortage of proper equipment was acute.

The equipment proposed is similar to that used by both the local television stations, KVAL and KEZI. It includes two video color cameras (which will be purchased used), two housing camera controls, several different types of microphones, amplifiers, tape and cassette recorders, two editing units, a production switcher, two color floor monitors, and many other smaller items.

Ballot measure 2 supports alternative energy funding

by Kathleen Monje

Editor's note: Kathy Monje was the 1976-1977 TORCH Editor. She is now the Environment Editor at the University of Oregon Daily Emerald.

Garbage, ancient lava beds and waste steam from industry are among alternative energy sources that will be put into practical use in Oregon if Ballot Measure No. 2 meets voter approval on Nov. 8.

"It will involve lots of small scale projects all around the state, using what's available in each locality," said Charlene Curry, state coordinator for the Effective Energy Policy for Oregon Citizen's Committee which is supporting and publicizing the measure.

Bonds amounting to \$350 million for a state loan fund to finance the projects is asked in the measure.

"This will not affect taxes," Curry emphasized. "What it does is let the state loan money at lower interest rates for local projects."

Curry said that Walter Pollock of the state's Department of Energy has told the Committee that \$350 million will fund many effective projects in Oregon. "These won't be experimental," Curry said. "They will be practical, though small scale."

Examples of specific local projects include recycling fuel from garbage in Eugene and greater Portland, converting wood and agricultural wastes to usable fuel in the Brownsville and Albany-Corvallis areas, tapping geothermal heat in lava fields near Bend, Vale, Mt. Hood and in eastern Lane County and using solar energy to process food near Pendleton.

The measure started life as Senate Bill 572, sponsored by the Senate Committee on Environment and Energy. It has the support of Gov. Bob Straub and Sen. Ed Fadely, D-Eugene, chairer of that committee.

"There is no organized opposition to the measures," Curry said. "It is supported by environmental groups all over the state. We feel the only opposition will come from uninformed voters and we want to educate them."

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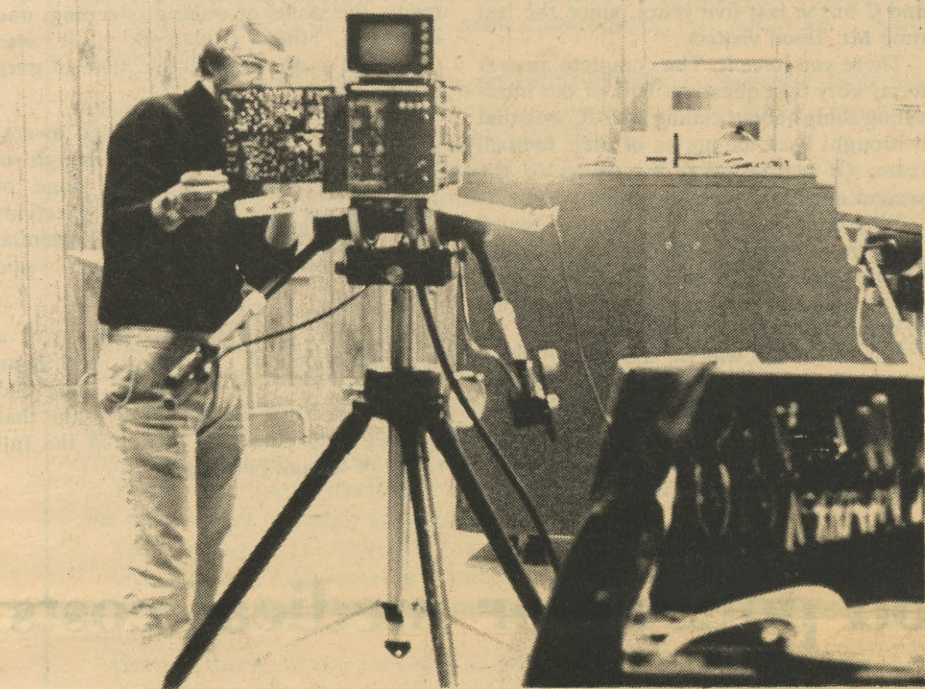


photo by Keith Young

Dunne was applauding the Oct. 12 unanimous decision by the LCC Board of Education to approve the purchase of \$141,000 worth of new and used television broadcasting equipment for the Mass Communication Department.

Since LCC's equipment will now reflect

see what their community college is doing in TV broadcasting." Students will prepare programs that will be on this channel.

Dunne estimates that all of the new equipment will be installed and in use by the beginning of Spring Term. He added

Fact-finder to study written lists in faculty-college stand off

by Laurence Magder

The faculty union and college Board, now in the Fact-Finding stage of contract negotiations -- agreed Monday, Oct. 17, to present their arguments to the fact finder in written rather than oral form.

The agreement will delay fact finder Ross Runkel's report for several weeks.

Under the agreement, reached at the public Fact-Finding hearing, the college negotiating team has two weeks in which to present its position and respond to the written arguments which the LCC Education Association (LCCEA) submitted Monday. The LCCEA then has one week to respond to any new issues raised by the college negotiators.

Negotiations between faculty and the LCC Board of Education formally began last February 15 with the presentation of the Association's proposal.

Mediation (a neutral third party provided by the state attempts to help the two sides reach agreement) was held in July although requested by the Association in June. Mediation failed. Under the law, the next step is fact-finding. During fact-finding, a neutral third party, chosen by both sides, hears arguments on the proposals and recommends a settlement.

At the hearing, LCCEA negotiator Allen Hein proposed that written arguments be submitted by the LCCEA and the college simultaneously. But Ruth Heuser, representing the college, alleged that since the issues had been brought to Impasse by LCCEA, "the only way we could adequately

ly respond would be to first receive the issues (in writing) presented by the Association."

Ross Runkel, law professor from Willamette University who was sent by the Public Employment Relations Board as a Fact-Finder, got both parties to agree upon submitting written briefs.

According to Hein, this procedure represents a departure from convention. Typically, each unsettled issue would be argued orally before the fact finder in a hearing that might take 10 to 15 hours, said Hein. The LCCEA lists 24 unsettled issues.

Hein works for the Oregon Education Association and has represented teachers at other colleges he told the TORCH. He said he is interested to see how this procedure works out.

"It's a better use of the fact finder's time," he said. "There will be more of a tendency to look at the Impasse as a total package, which is what we are looking for."

Heuser later told the TORCH that, "We don't expect that the end result will be any different. It doesn't change the fact that the Fact Finder will still have to address each issue."

Given the number of unsettled issues, both felt that the chances were small that the Fact Finder's report would be totally acceptable to both the instructors and the college. Yet each group expects the report will provide a basis for an eventual agreement.

In this issue:



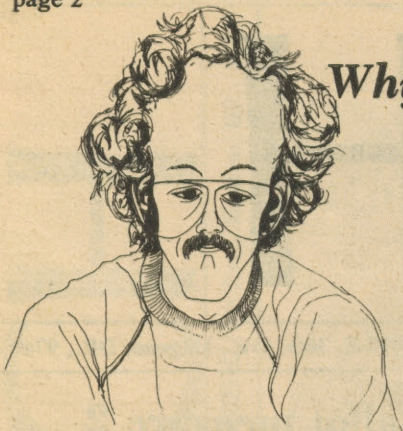
Artist Lillian Bell will display "Works in Handmade Paper" through Nov. 2 in the LCC Gallery. See story on page 5. Photo by Jeff Patterson.

2 Why aren't there football & debate teams at LCC?

4 "Youth, truth, and love" says Buckminster Fuller

6 'Valentino' is no masterpiece

7 Men's soccer moves into first place



CALL RILEY

by Michael Riley

Why doesn't LCC have a Debate team?

It is difficult to think of a snappy, well thought out, and extremely funny answer to this question. It was the first one I officially received for this year and it has that kind of special warmth akin to a newborn child.

Before I let the mother in me get too far out of hand I shall proceed.

Dr. Dan Rothwell is a part-time speech instructor with the Mass Communication Department. He was a graduate assistant in debate at the University of Oregon for one year and coached debate teams for four years while teaching at Fort Hays Kansas State College in Hays, Kansas.

Rothwell said he's been out of debate "for four years" and when I first inquired over the phone about the absence of debate teams at LCC all I heard was a moan of despair.

Rothwell didn't know why there hasn't been a team at LCC, but he said the biggest problem in starting a debate team is gathering financial support. And another problem may be getting student support, according to Rothwell and Jim Dunne, chairperson of the Mass Communication

Department. "There isn't one person championing the cause," claims Rothwell.

But more than the cause, Rothwell explains, is the requirement for "a group of people to have a reasonably good potential in terms of analyzing arguments. And you need a lot of individuals who are not unwilling to do a lot of research on a topic area," he said. Also necessary, says Rothwell, are people who are reasonably articulate.

Rothwell was candid when he said that some of the most obnoxious people he has met in the world have been debaters! "They're some of the hardest people in the world to convince . . . because they always want to take the opposite point-of-view."

However, there are some good points for being a debate team member, too. Rothwell cites the ability to analyze arguments more carefully as one of the "pros" to learning the skills of debate.

Another "pro" is the ability to "see through the B.S. of political speeches during campaigns," says Rothwell. He also includes in the traits of a debator the ability to avoid being "subject to consumer fraud."

As a concluding note to our conversation, Rothwell cited the transient nature of the campus as a major reason for the debate team vacuum. "Students are just too involved elsewhere."

Of course, some schools do have debate teams. It's nice to make comparisons between two items, schools are no different. Mt. Hood Community College has a debate team—it's referred to as a "forensics team" in the college catalog.

Larry Dawkins, MHCC forensics coach, was very talkative about his team, the costs and the kinds of people he's found in debate. Dawkins cited one of the smaller community colleges in the Portland area—

Clackamas CC—as having a budget of \$800. He explained that the biggest cost comes from the traveling involved.

Getting a team started is also a major difficulty. But Dawkins claimed that once the team gets started the support and interest soon follow. He added that getting the attention of the students is the key to participation on the team.

Dawkins also stated that there is a correlation between a good student and a person who participates in debate, "They seem to be studious because of the nature of forensics. Anyone who is 'crazy' enough to do the type of research that we have to do . . . has to have a little bit of enjoyment in reading and has to have some skills in research. They tend to be academic." He continues, "The thing that tends to be common among them is the ability to sit in libraries for long hours and do research."

Dawkins seemed excited during our interview; it seems MHCC's forensics team is going to compete with Lewis and Clark College within the "next two or three days." No community college has beaten L and C in the last five years, since the last time Mt. Hood visited.

There you have it. The complete answer to my very first question. One of the interesting things about calling MHCC was that it brought back memories of their football team. Of course, that brings us to the second question somebody just had to ask: Why doesn't LCC have a football team?

I was tempted to let the sports editor handle this one. My knowledge of athletics goes as far as the knob you pull on the TV to watch football.

But Mt. Hood was on the phone and it was so simple to have them transfer my call to the P.E. Department that answering the

continued on page 3

Why doesn't LCC sponsor debate & football teams?

TM audience left

'up in the air?'

by Tim Leonard

"The human potential is one of a quiet mind, the body at rest and no stress. This in turn leads to an unlimited field of creative energy which makes such values as happiness and compassion possible, but also gives us the ability to fly and even disappear," says Gary Gill.

Gill is one of three members of the Transcendental Meditation Movement's Pacific Northwest Governor's Board. Gill, Peter Lyda, and Bob Warren spoke to about 12 people at LCC last week on a new "breakthrough" in TM.

Called the "fourth state of transcendental consciousness" it allegedly allows a person to "levitate" off the ground. Lyda says the technique was discovered in Switzerland and is a mental procedure in which the mind and body take in rest and experience the least excited state of awareness. The "fourth state" complements the states of waking, sleeping, and dreaming, they explained. It was described as the "subjective state of pure experience."

"With TM there is unbounded awareness with a quiet mind. And, although we are in the Wright Brothers stage of levitation, we have learned that indications show a mind-body coordination potential and the fulfillment of desires," said Warren.

All three men declined to give a demonstration of levitation technique because of the "circus" slant. They told the audience that life is unlimited and that we owe it to ourselves to unfold the full range of human potential.

Veterans: Register early

A timely and useful check list for thousands of veterans going to school or planning to enroll soon under the GI Bill will help keep Veterans Administration checks coming regularly, VA counselors advise.

These suggestions for veterans are offered by VA campus counselors.

- File for benefits at least two months prior to the beginning of the quarter.
- Register early.
- Avoid dropping classes after registration.

- Double check on choice of courses to be sure they fulfill requirements for your major.
- If an interruption in education is necessary, notify the VA and give your expected date of return to school.
- If you change addresses, promptly notify the post office, VA and the school.
- Submit transcripts to the college admissions and records office immediately after application is made. This will speed up certification to the Veterans Administration.

VA advises students returning to school after a break to consult VA campus counselors about the effect of new legislation on dropping courses and on payment procedures.

'From the Doctor's Bag'

Insurance 'good policy' for medical costs

by the Staff of Student Health Services

You are involved in an accident or get sick -- subsequently you are taken to a local hospital for care. This may mean:

1. Your problem is cared for in **emergency service**.
2. Your problem is serious enough to require you to be admitted for **general care** in the hospital.
3. Your problem is critical enough to require you to be admitted to **intensive care**.
4. Your problem precipitated a heart attack and requires you to be admitted to the **coronary care unit**.

What does this cost you?

1. Emergency Room Service

- A. Basic daily rate
- a. \$19.55 - Medical room
- b. \$21.70 - Cast room
- c. \$29.30 - Surgical room

B. Plus doctor's fee

- C. Plus other services, e.g., central supply, x-ray, pharmacy, etc.

You may owe as little as \$25 or as much as or more than \$500 for your one visit to emergency.

2. General Care

- A. Basic daily rate - \$110 for a two bedroom

B. Plus doctor's fee

- C. Plus other services, e.g., central supply, x-ray, pharmacy, etc.

You may owe as little as \$110 or more than \$500 for one day in general care.

3. Intensive Care

- A. Basic daily rate - \$290

B. Plus doctor's fee

- C. Plus other services, e.g., central supply, x-ray, pharmacy, etc.

4. Coronary Care

- A. Basic daily rate - \$315

B. Plus doctor's fee

- C. Plus other services, e.g., central supply, x-ray, pharmacy, inhalation therapy, etc.

You may owe as little as \$25 or more than \$1,000 for one day depending on what service was required for you.

You now assess your problem to be compounded by fiscal failure! What can you do to prevent the financial disaster aspect of your problem? First ascertain if you have health insurance.

- A. You may have health insurance under your parent's coverage.
- B. You may have health insurance as part of your employment benefits.
- C. You may have health insurance if you are covered by social security benefits.
- D. You may have health insurance if you are covered by welfare services.
- E. You may have health insurance if you are covered by armed forces or veterans benefits.
- F. You may have health insurance from some other source.

If you do not have health insurance, get some!!

And now you ask, "Where can I buy health insurance?"

Insurance companies offer **group** or **individual** insurance policies. Lane Community College has provided, on a voluntary basis, a group health insurance that covers accidents and illnesses on a 24 hour basis. You may inquire about it from Jay Jones or Evelyn Tennis in Student

Activities on the 2nd floor of the Center Building. The cost is small when compared with the possibility of spending more than your all in one day at the hospital. Student health insurance costs one student \$24.50 per term or \$73.50 per year. This may be the most important expenditure you make this year! While it won't cover every medical expense 100 per cent, it will surely help! Pick up a brochure explaining the summary of benefits from Student Activities or Student Health Services.

Do you have questions about your diet?

Carol Easton, a specialist in nutrition, will be in the Student Health Service one hour a week: Tuesdays, 2:30 to 3:30 p.m., to meet with individual students by appointment to answer questions about dietary problems.

Student Health Service will arrange your appointment for you when you ask at the front desk.

Memoranda

To the Editor:

The Business Department wants to inform all Lane Community College students that the typewriters and calculators of the Department are a College resource and not an exclusive resource of the Department.

The Business Student Lab, Room 206, is open all day and evening to all students wishing to type or calculate. We would hope that Business students would be given preference.

Classrooms are generally free after 2 p.m. until 5 p.m. Students may come in and type; all we ask is that a classroom environment be kept.

These are your resources; use them.

Jack Kreitz
Business Dept.

Lane Community College TORCH

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News stories are compressed, concise reports, intended to be as objective as possible. Some may appear with by-lines to indicate the reporter responsible.

News features, because of a broader scope, may contain some judgements on the part of the writer. They will be identified with a "feature" by-line.

"Forums" are intended to be essays contributed by TORCH readers. They must be limited to 750 words. "Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The Editor reserves the right to edit for libel and length.

Editorials are signed by the newspaper staff writer, and express only his/her opinion.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, room 226, Center Building, 4000 East 30th Ave., Eugene, Oregon, 97405. Phone 747-4501, ext. 234.

Coming up . . .

The annual YMCA Book Fair will take place on Thursday, Friday and Saturday (October 20, 21, and 22) beginning at 10:00 a.m. each day. Books of all types and kinds will be available for sale. Most of them are used.

Prices will start at 5 cents. The majority of the books will sell at 20 cents for paperbacks and 30 cents for hardbacks. A few new and special books will sell at higher prices.

The Book Fair is held at the Y Building at 2055 Patterson. This year it will take place in the small gym at the north end of the building.

There is a good selection of books, including textbooks, children's books, fiction, and non-fiction. To make the search easier, the books are grouped by general subject matter.

There will also be an assortment of special magazines such as National Geographics, Arizona Highways and Western Horseman.

The Y will continue to accept donations of books.

Profits from the Book Fair will be used to assist the program of the Colombian YMCA with the street children, called Gamines (which means abandoned ones) in Bogota, Columbia.

The American College and University Service Bureau announces a service to aid students, both undergraduates and graduates, in obtaining funds from foundations. The Bureau's Director says, "There are hundreds of foundations with millions of dollars in funds earmarked to aid students in meeting the cost of higher education that goes untouched each year. Why? Students do not know of the foundation or foundations or how to go about obtaining these funds."

The Bureau offers its services to deserving students by supplying names of foundations and guidance as to how to go about obtaining funds from the same.

For more details on this service, interested students may write: American College and University Service Bureau, Department S, 1728-5050 Poplar Avenue, Memphis, TN., 38157.

The University of Oregon Athletic Department will offer reduced tickets to senior citizens (62 and over) for U of O football games at Autzen Stadium. Proof of age will be requested when purchasing tickets, that are \$2.00 per person for each game. Adult tickets normally retail for \$4.00. Tickets for the Oregon State game will be \$2.25.

Home Schedule:

November 5 - UCLA (Homecoming) - 1:30 p.m.

November 12 - California - 1:30 p.m.

November 19 - Oregon State - 1:30 p.m.

Ballot measure

continued from page 1

Ballot Measure No. 2 is a very elaborate bill with a lot of possibilities, Curry said, adding that these are not "pie-in-the-sky dreams." This measure will again put Oregon in the forefront of "energy innovation."

CALL RILEY

continued from page 2

second question was as easy as fixing a sandwich at half-time.

But first, let me report that Dick Newell, LCC athletic director, feels there are a lot of reasons why LCC doesn't have a football team. Most Oregon community colleges do not have football. In LCC's early history, the Board of Education decided not to have the sport as part of the athletic program.

"The cost of a football program today is almost unjustifiable at a community college level," says Newell, "because of the time, money, and commitment involved by the school administration and the school board."

Newell also feels that the local area is "pretty sound" when it comes to football. The sport is well established thanks to the high schools and the presence of "a four year institution in town." Newell thinks its very difficult to break into "an existing kind of program" like that supplied by the different football teams in Eugene.

Marv Hiebert, head football coach at

MHCC, has a different view from Newell's. Hiebert claims that his football program costs "no more than a high school program,"—even high schools must travel to play games, and "shoulder pads cost the same for high schools, colleges or whatever."

When asked if he felt having a football team is really worth all the effort, Hiebert replied, "Do you believe in Total Education? Mt. Hood has always believed in a total comprehensive program. We have some students interested in football and in the academic world. Football is a way of letting these students express themselves."

Hiebert seemed proud of the college's 3-1 record of games played this year. MHCC plays teams from Spokane, Yakima, Walla Walla and other members of the Northwest Football Conference.

From now on, sports stays on the sports page.

South Africa discussion scheduled

The situation in Southern Africa will be addressed this coming week in Eugene by Prexy Nesbitt, Executive Associate Director of the American Committee on Africa. "African Freedom: Overcoming the U.S. Obstacles" will be Nesbitt's topic at a talk Thursday, October 20th at 7:30 p.m. The event, open to the public without charge, will be held at Grace Lutheran Church, 710 E. 17th, where parking is available.

An "Action Workshop" with Prexy Nesbitt will be held Friday, October 21st from 11:30 to 1:30 p.m. at the Wesley Center, 1236 Kincaid St. People who are interested in working to end U.S. government and corporate involvement with South Africa and its system of apartheid are welcome to come when they can and to

bring a sack lunch. Participants will have a chance to discuss educational approaches and action strategies with Nesbitt and with each other.

Both the talk and the workshop are being sponsored by People for Southern African Freedom (PSAF) and by Clergy and Laity Concerned (CALC).

Prexy Nesbitt is currently coordinator for the Campaign to Oppose Bank Loans to South Africa, co-sponsored nationally by American Committee on Africa and CALC. The Campaign has succeeded in having a number of major unions and religious institutions withdraw their accounts from key banks which make loans to South Africa.

"Just the facts please . . . just the facts"

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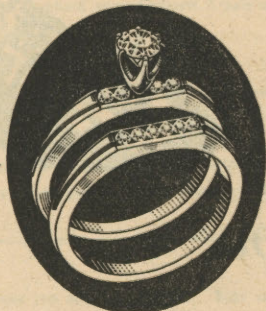
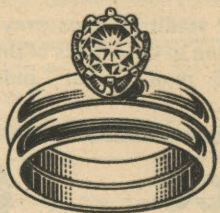
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One gay teacher reinstated

(CPS) -- Gay teachers are being treated to a seesaw of civil rights as homosexuals.

A solitary victory in Delaware in which Richard Aumiller, a University of Delaware lecturer, was reinstated and paid back salary and damages after being dismissed for his avowed homosexuality, was not enough to win the battle elsewhere.

The U.S. Supreme Court refused to hear the case of James Gaylord, a Tacoma, Washington teacher, who was fired after revealing his homosexuality in 1972.

In California, gay teachers are being forced to contend with State Senator John Briggs (Rep.-Fullerton) who has repeatedly called for all California public school teachers to sign a "heterosexual loyalty oath" which could cost as many as 20,000 teachers their jobs.

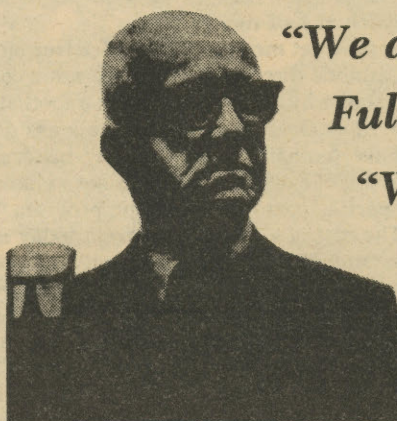
The only plus in the series of minuses for gay rights legislation involved Aumiller who was dismissed because of his "advocacy" of homosexuality when he was quoted in Philadelphia and Wilmington newspapers and in the student newspaper at the University of Delaware. University president, E. A. Trabant, who made the decision not to reinstate the lecturer's contract was assessed \$5,000 in damages. Aumiller also received \$22,454 in back salary and damages.

At the same time, rulings in Washington and California echoed the anti-gay sentiment spearheaded by Anita Bryant in Dade County, Fla. last June.

After a Washington state court previously upheld a school's contention that homosexuality is immoral and that the teacher's effectiveness would be impaired by general knowledge of sexual preference, the case was referred to the U.S. Supreme Court. Gaylord, the teacher involved, contended that his constitutional rights were violated when his status as homosexual was used to dismiss him. That was not enough for the Supreme Court which refused to hear the case last month.

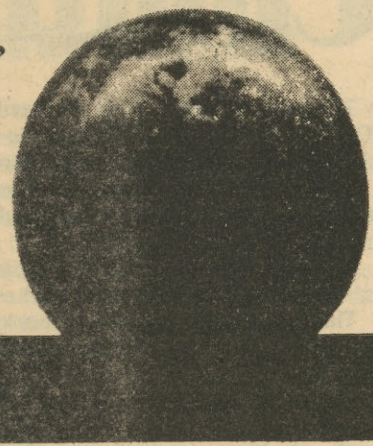
"By failing to rule in the case of James Gaylord . . . the Supreme Court has added to the climate of fear and intimidation now being directed at this nation's many gay teachers," said the directors of the National Gay Task Force in an October news release.

Young people most vital resource, says Fuller



"We are here for problem solving," Fuller said.

"We're the local monitors. . . of Spaceship Earth."



Designed and Produced by Industrial Litho, Inc., Eugene, Oregon

by Paul Yarnold

When nearly 900 Eugenians turned out last week to hear Buckminster Fuller "think aloud," the renowned internationalist treated them to two and a half hours of off-the-cuff experiences and insights which he had accumulated.

Though he chose topics which have been discussed more thoroughly in one or other of his books, Fuller had a bounce in his step as he led a mainly youthful audience down well-worn paths.

It was not surprising that the 82 year old designer, inventor, and highly respected humanist drew an enthusiastic crowd on Northwest turf. Fuller's reputation as a "free-thinker" and world ecologist is highly touted here. (His most publicized contribution in recent years has been architectural, having originally designed the geodesic dome, but it wasn't discussed at length Wednesday evening.)

At one point, Fuller recalled standing on the shore of Lake Michigan—having just lost his money in business—while his wife nursed a newly-born second child. He wondered just what he was worth in terms of suicide; he thought of the insurance money it would bring his young family. In what turned out to be a major stepping

stone for him, Bucky Fuller decided to "think this one out for myself . . . for the first time."

To turn his life (and financial position) around, Fuller recounted finally coming to grips with his father's old school logic, which was passed on to young Bucky from day one: "There's not nearly enough to go around, so get over your sensitivities. Never mind what you think, learn the game."

At the time of this great reckoning, Fuller had just lost his interests in five factories which were producing building materials of his father's design; the "game" was capitalism.

Fuller resolved that he could not succeed in anything with profit as its number one goal. He then began to cast himself in the role of one of nature's troubleshooters.

"We are here for problem solving," Fuller exhorted Wednesday's audience. "We're the local monitors . . . of Spaceship Earth," having been provided with the resources and mental capacity to respond to the needs of its citizens, he said.

Fuller said he is alarmed at the priority assigned to the production of military hardware; and, as a one-time Navy officer, he called for a shift to more "altruistic" goals, namely the unfulfilled needs of many fellow travelers on Spaceship Earth.

To provide fuel for the journey ahead, Fuller favors intensified research toward harnessing the sun's potential. He sees fossil fuel dependence as necessarily temporary.

In order to instigate more human input on these issues, Fuller is now participating in a "Study of World Games," which is sponsored by the University of Pennsylvania. Fuller is never too far from the young people of this country; and he labels " . . . youth, truth, and love . . ." as our most vital resources.

At the root of 20th Century stagnation, Fuller sees "an invisible reality": The helpless feeling that "you have nothing to do with what is going on around you."

"Ninety-nine per cent of humanity does not know what is happening in the field of

technology, and (they) equate it with destructive weaponry and exploitation . . . They can't understand the language of science," Fuller said.

Bucky's optimism is directed at a generation now being born, and is centered in his theory that "each child is being born free of all the misconceptions which are built up over all of time." He added, perhaps a little naively, that "Parents are no longer telling their kids—Never mind what you think—learn the rules of the game."

For most of his 82 years, Fuller's game has been technology, and letting the world know about it. He has written some 21 books, including "4D Timelock," "Synergetics," and "Operating Manual for Spaceship Earth," and has crossed the planet innumerable times to lecture in support of "doing more with less."

In a historic vein, he praised Kepler and Galileo and their "trials and errors" as astronomers, and compared man's role on the planet with the role of a navigator on a ship. In support of his "navigator" postulate, Fuller proposes that, "Human beings are the only creatures with the ability to generalize conceptions (and have) out-performed all other specialists (creatures) on the earth."

In terms of performance, Buckminster Fuller has already gained a position of world-wide reverence, though he is quick to play down any myth that paints him larger than life. He is now using that legendary lifespan—82 years—to demonstrate the incredible increase in the rate of change, especially in the accelerating fields of transportation and communication. And from 1895 to the present, Fuller has seen a lot of changes, from walking to riding the rails, from Model T's to blimps, and from Concorde to the Apollo moon shot; and doesn't appear to have lost more than a step or so.

One satisfied member of the audience post-scripted that, " . . . hopefully, the tradition of the power of the mind will prevail."

If that tradition does prevail, it will in part be due to the efforts of this thoughtful, kind old man. What, indeed, is old, anyway?

IF YOU ARE PLANNING TO TAKE ...

Scholastic Aptitude Test (College Entrance Exam)
Miller Analogy Test (Graduate School)
Medical College Admission Test
Law School Entrance Exam
Civil Service Tests

Then you need to know how to answer analogy questions. The analogy question tests your ability to see a relationship between words and to apply this relationship to other words.

EXAMPLE— Mother : father :: wife : husband
(The relationship is masculine-feminine counterparts.)

Can you solve these analogies?

- Sherry : Beer :: Port :
(a) Champagne, (b) Sauterne, (c) Claret, (d) Muscatel
- Crab : Lion :: Bull :
(a) Wolf, (b) Turtle, (c) Fish, (d) Snail
- Shoe : :: Saw : Gear
(a) Fly, (b) Cobbler, (c) Pair, (d) Bell

ANSWERS—

1. Sherry has no carbonation; beer has. Port hasn't; champagne has. all signs of the zodiac.
2. The bull [Taurus], fish [Pisces], crab [Cancer], and lion [Leo] are
3. A shoe and a bell have a tongue; a saw and a gear have teeth.

If you missed any of these, you need VOCABULARY 1450 starting October 17, 11:30 - 1, Study Skills Learning Center, 483 B, for 1-2 credits.

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Works by Oregon artist on display in gallery

"Works in Handmade Paper" by Lillian Bell of McMinnville is on exhibit in the Art and Applied Design main gallery at Lane Community College through November 2.

Bell has been exhibiting works in handmade paper, fabric and fabric dyeing and design throughout the United States for the past seven years.

Some of her work appeared

Bell, a member of both the Portland Art Association and the American Crafts Council, has studied at the William Morris Technical School in England and at Linfield College. This year she received a \$5,000 Visual Arts Fellowship from the Western Arts Foundation.

Gallery hours are 8 a.m. to 10 p.m. Monday through Thu-

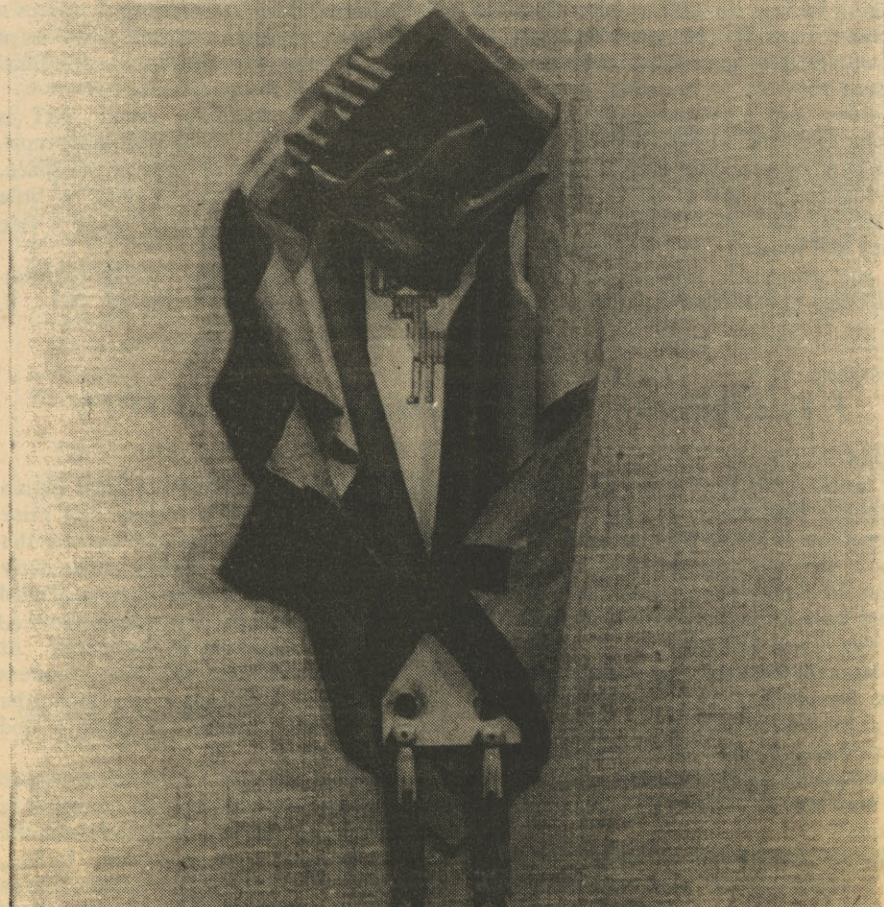


photo by Jeff Patterson

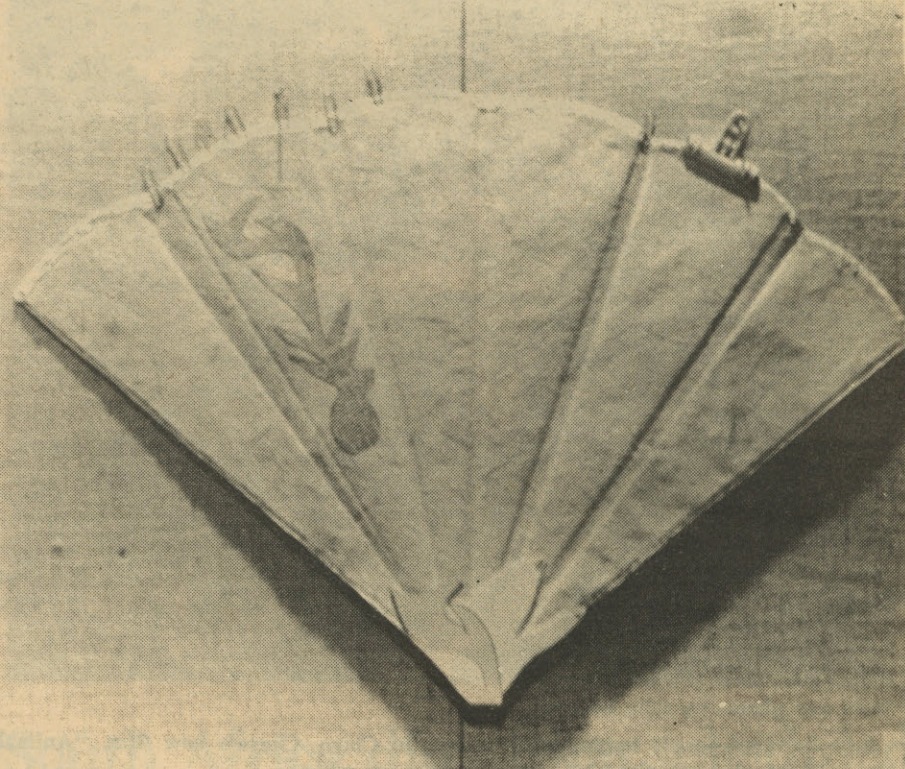


photo by Jeff Patterson

on campus last November as part of a women's art exhibition.

She has conducted workshops in making paper by hand and in fabric dyeing in the Portland area for several years.

rsday, and 8 a.m. to 5 p.m. Fridays. The gallery, located in the art and mathematics building on the east side of campus, is closed on weekends.

CLASSIFIED ADS EXT. 234

TORCH classifieds can help you buy, sell, trade, get help, find a service, offer a service, or give someone a message. Rates: Students, 5 cents per word; Non-profit groups, 4 cents per word; Open rates, 10 cents per word. Deadline is Friday at 5:00 p.m. Call 747-4501, ext. 234. Ask for Mike or Darlene.

Godspeed to the highwayman who retrieved my beloved script and Story Book!
Who said wishes don't come true?!

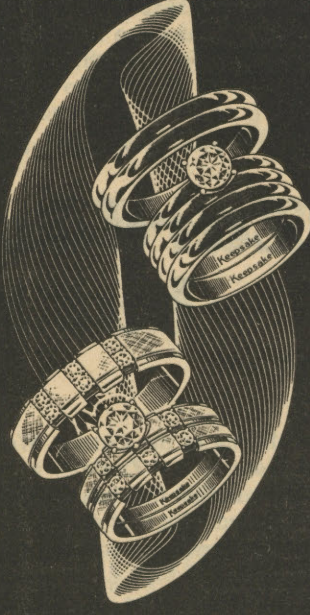
Help! I'm moving. New owners needed for Golden Australian Shephard, spayed bassett, 2 male cats and a spayed female cat.
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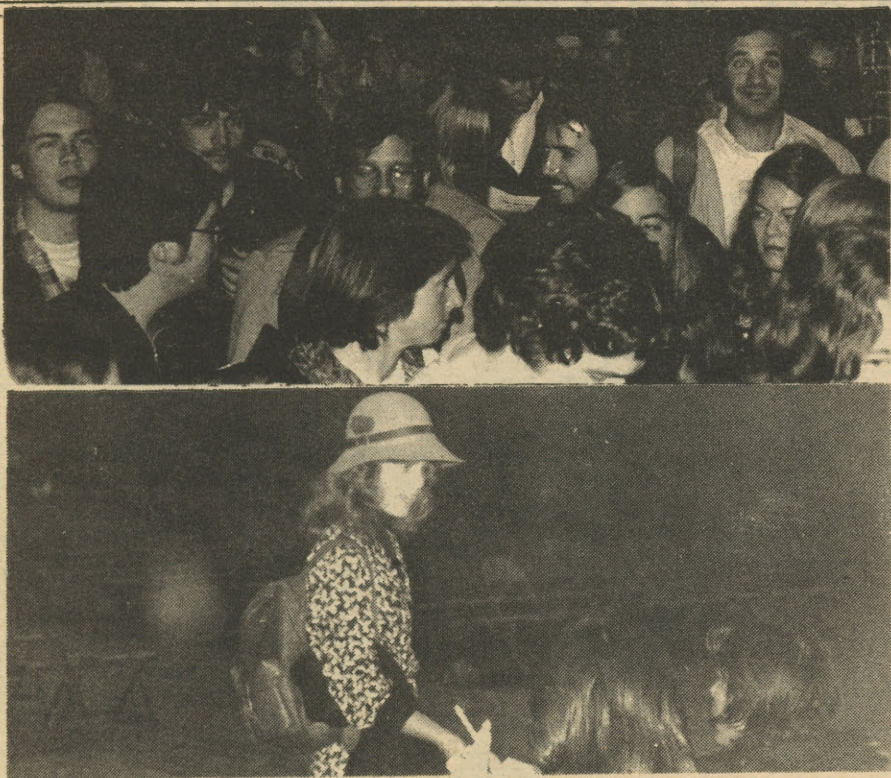
- Raise \$40.00 You win an athletic bag.
- Raise \$75.00 You win 2 reserved seats to the 1978 NCAA Basketball Regional Play-Offs (to be held at Mac Court in March), or tickets for 2 people for three days to the NCAA Golf Championships to be held in Eugene (June 7, 8, 9, & 10).
- Raise \$125.00 You win 2 reserved seats to the NCAA Gymnastics Championships for all three nites, or a pair of T.R.X. Addidas jogging shoes.
- Raise \$250.00 You win reserved seats for 2 to all five days of the NCAA Track & Field Championships to be held a Hayward Field in June.
- Raise \$500.00 You win a 10-speed bike.
- Raise \$1,000.00 You win a stereo tape deck.
- Raise \$1,500.00 You win a trip for 2 to Reno for three days and 2 nites (incl. airfare & hotel), or a color TV.
- Raise \$1,600.00 You win 1 full year's tuition at Lane Community College.
- RAise \$2,000.00 You win a trip for with the U of O Ducks to Los Angeles for the USC and UCLA Basketball games (Jan. 12-15. Trip incl. airfare, hotel and tickets to the games), or a trip for 2 to Disneyland for 4 days and 3 nites (incl. airfare & hotel).
- Raise \$3,000.00 You win a trip for 2 for 4 days and 3 nites at the 1977 Rose Bowl Game (incl. tickets to Rose Bowl Parade and Game on Jan. 2, transportation to games and parade and Disneyland Float preview tour).
- Raise \$3,200.00 You win a trip for 2 to Hawaii for the 1978 Hula Bowl (incl. airfare, hotel, reserved tickets to game, cocktail party, for 8 days & 7 nites - Feb. 5-12).
- Raise \$5,000.00 You win a trip to Moscow for the 1980 Olympic games, with Track & Field Magazine Tour (incl. 15 days in Russia, hotel, meals and tickets to all Track & Field day).

Contact Bill Theriault at the LCC Athletic Department for information and sponsor sheets. The JOG/WALK-ATHON will happen November 10th, so get your sponsors now! All prizes are determined by the actual amount collected from your sponsors.



Lane Community College
Jog/Walk-A-Thon '77

REMEMBER, IT'S NOT
HOW MANY LAPS YOU
RUN, BUT HOW MUCH
EACH LAP IS WORTH!



Story and photos by John Dutton

Two hundred people hoping to be extras in Chevy Chase's new film, "Animal House," crowded into the EMU early Tuesday morning.

Casting agents interviewed people throughout the entire day, attempting to fill the 50 female and 150 male parts.

Since the movie is set in 1962, agents warned prospective extras that the roles available would require very short hair and no beards. Also, the pay isn't much, \$2.50 per hour, and extras are on call virtually 24 hours a day. This didn't scare any of the potential stars though. Oh Hollywood!

photos by John Dutton

Earaudica

by Paul A. Land

Why buy a used record album? To save money, of course.

Most people never buy any record except the shrink-wrapped sterile product -- the brand-new record album. The fear that their new "Barry Manilow Live" album might have been previously violated by less than tidy hands is primarily responsible for this behavior.

However, with new records priced the way they are, the second-hand album is beginning to carve out its own portion of the market. Currently there are four record stores in Eugene with at least a small selection of used albums: House of Records, 258 E. 13th; Sun Shop, 860 E. 13th; Prez, 775 E. 13th; and Django Records, on Willamette across from the main post office. Of the four, Prez and Django deal almost exclusively in used albums. The others have a small selection as a supplement to their new album sales.

Most used albums by major recording artists have an average cost of about \$2.50. This is quite a drop from the ordinary "discount" price of \$4.50 or more. In addition, used records by artists that are not so well known can usually be had for less than two dollars. In short, you can achieve a significant monetary savings if you're willing to let someone else unwrap the record first.

There are pitfalls to record recycling, however. Some used albums sound as if they've been used as training wheels for a Honda 750.

Others have been raped by their previous owner's record player, which gets a new needle every 15 years whether it needs it or not.

So, what does one look for?

• Basically, if you want a used record to sound like new, get one that looks like new. Ever notice how a new record glistens and shines when you first purchase it? A well-worn album will resemble a low grade of sandpaper, especially on its inner grooves. The album cover is also a fair indicator of what the record it encloses is like; a beat up cover usually implies a beat-up record. . . . But not always, so be sure to check the record first.

Also be sure to check for scratches and bumps in the record surface. The general "Rule of Thumbail," which I've devised after extensive research into the infamous scratch, is as follows: If you can feel the scratch [or bump] with your thumbail, you can probably hear it on the record, and it won't be very pleasant. Scratches are funny though. Some that look like the Marianas Trench make no noise at all.

• Warpage usually doesn't amount to much of a problem. Most stores, when they buy a warped album, will label it "warped" and throw it in a Bargain Bin with a 29 cent price tag on it. It's hard sometimes to tell whether or not a warp will affect the playing of a record, so if the store will play used albums for you on their stereo system it's a great help.

Some stores won't play used albums, and some will, so it helps to check with the sales clerk before bringing 386 records up to the checkstand to be played one at a time.

Used albums can be fun, or a pain in the behind. It all depends on whether or not you care enough to check the album first.

More on used records, and general record care, next week.



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O.R.T.'s 'Salesman' a fine production

by Jan Brown

John Freeman is featured in the Oregon Repertory Theater Company's current production of Arthur Miller's "Death of a Salesman."

Freeman, as Willy Loman, gives a moving performance in this difficult role. He ably provokes compassion from the audience for Willy, a man now on the down hill slope of a life that was nondescript. Willy, a man in his 60's, is losing touch reality, he talks to people only he hears and sees, and is barely able to discern reality. Most of his life he has conned himself into thinking he was something other than the common man he is, and manages to perpetuate his grandiose delusions by passing them on to his sons, particularly his eldest and most promising son, Biff.

John Flaherty, as Biff, capably displays a range of moods. As a young man Biff has an idealized picture of his father, but by the last act, Biff has a clearer picture of his father and himself. He realizes that he is not the supremely capable hero that his father has maintained throughout his life.

but rather, just an average joe, with average abilities.

Rhondi Douglas as Linda, Willy's wife, is effective even though (make-up not withstanding) she seemed a little young to be a housewife in her late 50's. She shows compassion and concern for her husband, and stands devotedly by him, as he fades away into dementia.

Bill Geisslinger appears in the production as Happy Loman, the selfish and weaker son of Willy. Happy is content to be what his mother calls him, "A philandering Bum." Geisslinger creates a proper shallowness in his interpretation of Happy, a man who shows a superficial concern for his floundering father.

The Atrium Building, where ORT is currently housed, is somewhat inappropriate for a theater, but in spite of the space, or lack of it (the set seemed a little crowded), ORT managed to stage a fine professional production.

"Death of a Salesman" will be performed, Thursday-Sunday through Nov. 6.

'Valentino' falls short of mastery

by Jan Brown

It would seem that given the subject of Rudolph Valentino, a star with the magnetism of Rudolph Nureyev to play him, a director with the imagination and ability of Ken Russell, the film industry would have a masterpiece of celluloid . . . but this is not the case.

I had waited anxiously for a chance to view Russell's "Valentino," and rushed out at the first available opportunity to see it, at Cinema World, Valley River. Much to my disappointment "Valentino" falls short of mastery; it's better described as adequate.

Russell has chosen to focus on Valentino's suffering and misery. He vividly illustrates some of Valentino's most desperate moments, and that's about it.

Particularly depressing and disturbing was a scene in which Valentino is jailed for bigamy. Thrown into the tank with a cross-section of scum, Valentino struggles to maintain his human dignity. Nureyev, who makes his acting debut in this film, handles this repulsive scene with astounding sensitivity. It is in such scenes that we feel the unusual strength of the person who was Valentino. So the Valentino that Nureyev offers us is not unlike himself, a man dripping with elegance, immense dignity, and self respect. A paradox and contradiction, Valentino is misunderstood by the people he works with, and the public in general. To the Macho men of the 1920's, he is a "fairy," a "powder puff"; to women he is a cherished paramour;

and to himself, Valentino is a good Italian boy who longs to be a farmer and raise oranges, but he is caught up in the superficial world of Hollywood's early days. "Everyday is Halloween in Tinsel Town," remarks June, the woman credited with bringing Valentino to the screen. At the close of the film, Valentino wonders solemnly how it is that a machine (the moving picture camera) can make a God out of a man.

Russell could have brought to the screen a better understanding of the elements of Valentino's personality that made him the world's greatest lover on screen. In fact, the way Russell handles the subject leaves one wondering just what it was about Valentino that endeared him to the public.

We do get a taste of that enchantment in one scene where Valentino, mounted on a white steed and clothed in the garb of "The Shiek," speeds across the desert with a beautiful woman in his arms, the horse rears to a halt, and Valentino valiantly but gently pulls back the hair of the woman and plants a passionate kiss on the woman's mouth. Nureyev is convincing in the scene. It is easy to imagine the excitement women must have experienced watching such a Valentino many years ago.

The major reason for my disappointment, was Russell. Having been awestruck by other films by him, "Women in Love," and "The Devils," I know that Russell gave us a lesser part of his creative talent in the film "Valentino."

'Zardoz' ignored... but returns

by Jan Brown

Now playing at the Cinema World as a second feature, is "Zardoz" an unusual and important film that has been overlooked and ignored. But that does not alter the fact that it is a relevant work of imaginative genius.

This futuristic slice of celluloid was written, produced and directed by John Boorman who directed "Deliverance." "Zardoz" stars Sean Connery as Zed, the biological and genetic phenomenon of Arthur Prang. Arthur is an immortal wizard who refers to himself as a "God by profession and a magician by inclination."

The time is far in the future, when society has been divided into two distinct

groups. The "outlanders" are uneducated, have no government, are are policed by exterminators, and under the leadership of Zed. The second group live inside a vortex that separates them from the outlanders. The outlanders are slaves to the second group. Prang has been given the job of controlling the outlanders.

Also in the cast is Charlotte Rampling as Consuela, the lithe and suspicious heroine. She is uniquely suited to the costumes worn in "Zardoz," and looks ravishing in the original hairstyles.

"Zardoz" opened last week with no mention. It is billed second to "Alice Sweet Alice," which is hardly worth mentioning.

"Zardoz" is to movies what the works of Simon Rhodia and O'Gorman are to architecture, and what Henri Rousseau was to painting in his time.

For those of you curious and brave enough to embark on the "Zardoz" adventure, remember the immortal words of Arthur Prang at the beginning of the film. "It is a satire."

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SPORTS LINE



by John Healy

I've always wondered how the University of Oregon football team (at the moment sporting a 1-4 record, and excitement quotient of -5 and the dubious honor of being ranked in the nation's bottom ten) can draw 29,000 plus fans to watch the Ducks get the stuffing knocked out of themselves 54-0.

Yet the same fans wouldn't dream of going out to watch a championship caliber LCC soccer team play a fast-moving, aggressive, beautifully orchestrated game of soccer, the world's most popular sport.

Why?

"In ten years of coaching at the junior college level, I have never seen or even expected a large crowd at one of our soccer games," offered George Gyorgyfalvy, coach of the men's soccer team, currently leading the Southern Conference of the OISA with a 6-0-1 season record.

"There just isn't the close-knit atmosphere you find in high school or the world class athletes you get in a four-year university to draw spectators," explained Gyorgyfalvy.

"We end up in the shadow of both."

Al Tarpenning, men's cross country coach, has directed his teams to six straight Oregon community college cross country titles, but his program and athletes receive little media coverage or spectator support.

"We've had to go out and seek coverage of our activities," said Tarpenning.

"Even the local high schools get more extensive coverage than we do." Added Tarpenning, "How can you create interest when your athletes don't even receive coverage of the efforts."

Gyorgyfalvy agrees. "I have called the local newspapers, but they explained that there wasn't enough interest in soccer among their readers to justify expanded coverage."

It sounds like LCC's athletes are being caught in a never-ending circle.

On one hand, they face trying to outdraw the U of O's overexposed athletic teams and the winning high school programs in Eugene (North Eugene's state champion basketball squad, for example).

Then the media, which lavishes such extensive coverage on the U of O and South Eugene, et al, won't give LCC any in-depth coverage because there isn't enough "interest" in LCC athletics.

Yet it's the media itself that provides an athletic team's only real tool for generating interest: exposure.

Tarpenning and Gyorgyfalvy see no solution in the immediate future.

Gyorgyfalvy, a Hungarian immigrant, offers a glimmer of hope.

"I see American society changing from watchers to doers," observed Gyorgyfalvy.

Get out there. Cheer for an LCC athlete. Who knows, you might end up interested enough to get out there next year and participate.

NEXT WEEK: The media's views on LCC sports



George Trano's seven goals led the men's soccer team to a pair of victories last weekend. The Titans set four all-time team records in a 17-0 romp over Linfield.

Photo by Jeff Patterson

SPORTS

Harrier reserves lose to Central Oregon

by Steve Myers

The men's cross country team came home last Saturday from Bend with their first loss of the OCCAA season.

Central Oregon Community College the host school, captured the meet title by scoring 23 points to Lane's 33. COCC grabbed five of the eight spots while the Titans got the other three. Blue Mountain and Chemeketa rounded out the field in third and fourth place.

The loss didn't alarm cross country coach Al Tarpenning, as he platoons his

runners every week. This week he opted to let the second platoon compete and let his top runners rest.

In individual scoring, freshmen Scott Sprvill of Lane ran the 4.8 mile course in 25:02 to take second place behind COCC's Dan Kavet, who ran a blistering 24:46 for first place.

Also scoring in the top ten for LCC were Joel Gray and Joe Cook, who ran the course in 25:46 and 35:57 to score fifth and sixth respectively.

COCC's Kavet led the race from start to finish. Sprvill came on in the last mile to overtake two COCC runners and outdistance them to the finish. Gray and Cook jockeyed back and forth with opposing runners for most of the race with nobody really gaining an advantage.

"It was a challenging course to run. There was a lot of rough terrain and not much room to pass because the paths were so narrow," commented Tarpenning. "I was pretty pleased with the way the kids ran. They did a good job considering the course."

"We've dominated this conference for a long time," said Tarpenning. "We don't like to go out and humiliate anybody. It wouldn't be good for the conference or the kids. This way everyone gets to compete and feels like he's contributing."

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Kickers vault into conference lead

by John Healy

The return to form of forward George Trano keyed the men's soccer team to a pair of home victories last weekend, a 17-0 thrashing of Linfield and a 3-1 win over Oregon State.

The two wins vaulted the Titans into first place in the Southern Conference of the OISA with a 3-0-1 record.

Lane 17, Linfield 0

Trano scored the host's opening goal five minutes into the first half on a cross-field pass from forward Larry Sylwester.

Mike Weinstein, the other third of the Trano-Sylwester front line, upped Lane's lead to 2-0 by picking off a ball on the right side and passing to a sprinting Trano in the middle.

The Titans then went on a scoring rampage, pushing through three goals in just four minutes.

Midfielder Tony Roberts touched off the outburst with a long, flat kick from 30 yards out that glanced off a player in front of the Linfield net and rolled in for the goal.

Following Roberts' score, Trano took a floating kick from Sylwester and headed the ball into the net, then Carlos Lopez lifted a high, arching kick to score following a scramble in front of the Linfield goal.

LCC took an 8-0 halftime lead on another score by Lopez and two goals from Sylwester, the second coming on a low corner kick by Trano which the diving Sylwester headed into the goal at hip-level.

The hosts quickly got on the scoreboard again in the second half, scoring on their first possession when Abdul Al-Sudairi powered a towering kick into the Linfield goal from 40 yards out.

Linfield's goalie, mauled repeatedly in the first half by LCC forwards, valiantly held the Titans scoreless for the next 24 minutes, as time and time again he dived in front of Titans driving towards the goal.

The repeated pounding took its toll, however, as the LCC kickers propelled through eight goals in a 15 minute stretch, largely on the inspired play of scrappy forward Mike Weinstein.

Weinstein scored two goals and assisted on a third score in four and one-half minutes to boost his teams lead to 12-0.

Knifing through the ragged Linfield defense at will, the Titans scored on Greg Brown's header following a corner kick by Mark Rose and Lopez's third goal of the game.

Weinstein then scored two more times, giving him four for the game, and Trano ended the lopsided contest with a driving goal from 10 yards out.

SPORTS CALENDAR

Oct. 20 **SOCCER**
Oregon College of Education
Monmouth 3:30 p.m.

Oct. 22 **SOCCER**
Willamette
Home 2 p.m.

CROSS COUNTRY
Umpqua, Central SWOCC, LBCC
Home 11 a.m.

WOMEN'S VOLLEYBALL
COCC Invitational
Bend TBA

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2 pairs of tickets to 'The Runner Stumbles,'

6 Quarts of ice cream from Gantsy's Ice Cream

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Vol. 15 No. 5 Oct. 20 - ~~Oct. 27~~, 1977

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Instructor Sam Blackwell displays photography in the Library Mezzanine Gallery

Oct. 20 '77
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