

Fact-finder reviews LCCEF and college contract impasse

by Laurence Magder

The LCC classified employees union and the College Board -- still far apart in their contract negotiations by both party's estimation -- met for twelve and a half hours before a Fact-Finder last Thursday.

Now everyone must wait for the Fact-Finder's report.

Forty issues were discussed at the hearing which lasted till 1:30 a.m. and was described as "grueling" by one participant.

Both parties felt that the hearing was well handled by Fact-Finder William Hammond. "I thought he was extremely capable," said Evelyn Tennis, the secretary in Student Activities and a spokesperson for the employees' union, the LCC Employees Federation (LCCEF). "His questions helped both sides clarify the issues," said Bob Marshall, registrar, and member of the college negotiating team.

The fact-finding hearing was necessitated when six and a half months of negotiations and several hours of mediation proved unproductive.

During past negotiations the parties could only arrive at agreement on two of 42 issues listed by the LCCEF.

"When you've had that many sessions and only signed off two issues, you know you're not going to get anywhere in negotiations," said Tennis, explaining why the union eventually declared the negotiations at Impasse.

A mediator was called in, during the summer, but according to Tennis, the mediator quickly realized that the parties were too far apart for effective mediation. After a few hours, the mediator declared the negotiations at the Fact-Finding stage.

The 40 unresolved issues cover the whole range of the contract, according to Tennis, though she noted that "the economic issues are probably the most important to the majority of (union) members."

Ruth Heuser, negotiator for the Board said, "I really believe that if we could get together on the economic issues, the rest would be resolved." She maintains that the groundwork had been laid for settling many of the non-economic issues in the negotiations, but that the parties are still "fairly far apart" on the economic issues.

Heuser said that the Board's last offer entailed a 4 per cent wage increase on Oct. 1, and an additional 3 per cent increase on Jan. 1, 1978.

LCCEF President Darrel Allen says that the offer really only amounts to a 5 per cent wage increase over 12 months, while the union is asking for an 11 per cent wage increase retroactive to last July.

One non-economic issue that may be a stumbling block is the language of the "leave of absence" clause of the contract. Currently an employee may take a leave of up to a year, and be guaranteed his/her old job or a comparable job when returning. The LCCEF wants the clause to guarantee an employee on leave his/her old job. But Heuser said she doesn't believe that the college is legally obligated to negotiate the selection of employees for positions.

The Fact-Finder has 30 days to submit his report, and with so many issues, Tennis expects he will take the full period. His recommendations may be accepted or rejected by either party. Even if they are rejected, they may serve as a basis for an eventual settlement.

"I'm confident that we will settle short of a strike," said Tennis. Then he hedged and said, "Better make that 'fairly confident.'"

ASLCC claims budget restores some student authority

New budget & fee await Board

by Sarah Jenkins

Free student legal aid, support for a student lobbying group, and a salary for the student body president are three of 12 proposals up for Board of Education scrutiny at its meeting Nov. 9. If the Board approves the whole package prepared by student government officers it could assess the student body a total of \$20,000 through a proposed 15 cent per credit-hour formula.

The Board deferred action on the proposal at its Oct. 12 meeting. But if it passes the parcel next week or parts of the

12 point plan, the Board has said the student body would have to approve the assessment in a college-wide vote.

ASLCC Vice-President John Miller has stated that this proposed budget is very necessary. He has called the current ASLCC budget "tokenism," due to "Administration control." He has said that four years ago the ASLCC controlled all student fee budgets, including finances for the TORCH, athletic programs, and health services, but that in the past three years "the Administration has methodically stripped the ASLCC of all its power, leaving the students with very little say

about where their money goes." The proposed budget, he explained, will restore some services and representation to the students.

Asked to comment on his office's view of the new proposal Dean of Students Jack Carter stated there will be a proposal for the students to vote on following the next LCC Board of Education meeting, but "Exactly what that will look like I can't say right now."

The Board has the option of approving only selected "appropriate" items of the total budget, according to Carter. "We continued on page 4

Wild game draws hunters near LCC



CALL RILEY

Last week, I received a call from a close friend concerning a hunter he had spotted near 30th Avenue and the west exit of the campus. He saw a man going hunting within 100 yards of 30th Avenue right across from the LCC campus.

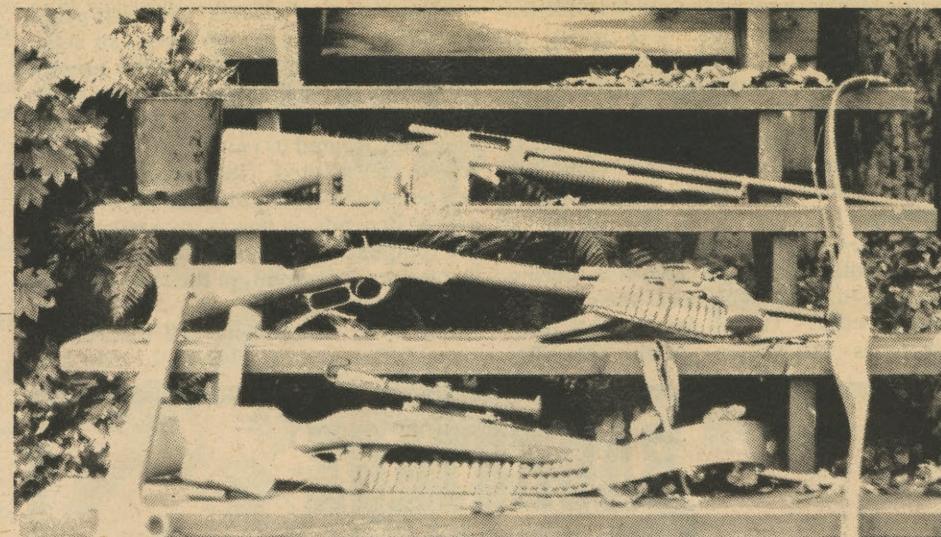
I was asked if such a thing was legal. What would happen if the hunter was breaking the law? And just what makes a "hunter" anyway?

So with pen in hand and a photographer in tow, I set out to interview this "man" that my friend felt sure was going to wreak

Moore adds that hunting arrows are expensive, so the cost plays an important part in making the bow hunter know exactly what it is he or she is shooting. He says wasting good hunting arrows is akin to wasting money, so that's why, "You don't see roads signs pocked up with arrows."

Of course, until this point I had received honest, factual, information. Surely there was some law, some code that prohibits hunting in that area. Couldn't Moore be wrong in saying it's legal to hunt in those woods?

Not according to Dan Carleson, wildlife biologist for the Oregon Fish and Wildlife Commission. Carleson told me that



TORCH Photo Editor Keith Young assembled this array of hunting weaponry for this photo.

havoc on the unsuspecting world.

Alas, the hunter was nowhere near the car that was described to me and after leaving a note on the dashboard we left, our hearts heavy from the failure of our mission.

Ron Moore was that hunter. Moore is an employee of the Meadowland Creamery. He hunts for deer in the woods north of 30th -- but with a bow and arrow. This is his eighth season as a "bow hunter." He called me later that day.

Moore explained that the reason many people hunt in this particular area lies with the proximity to their own homes. "They don't have to go a long way . . . to find an area suitable for hunting." He finds the area to be an "ideal place for bow hunting" because of the posted signs further in the woods forbidding use of firearms: "You don't have to worry about someone coming along and shooting you."

According to Moore, hunting with a bow is more difficult than hunting with a rifle. The necessity to get closer to your target makes hunting more of a challenge since the range is limited with a bow and arrow. With a rifle, says Moore, "If you can see it, quite often you can shoot it."

hunting in the area described by my friend is legal.

The area north of 30th Avenue, across from LCC is outside the city limits and is considered open for hunting.

Carleson also explained where it is illegal to hunt. These areas include, "the incorporated limits of any city or town, public park or cemetery, or on any campus or grounds of a public school, college or university." Carleson adds, "It is also prohibited to hunt from a public road or road right of way."

Carleson also stated that the deer in the South Eugene area have been causing damage to property, amounting to "hundreds of dollars." He maintains that some people would like to see hunting legalized in the area to alleviate this problem.

While Moore hunts in open areas that are legal, there are some people who feel hunting can be done anywhere. A spokesperson for the Oregon State Police says that "all hunting violations basically are class A misdemeanors. This gives them a maximum penalty of one year in the county jail and a fine of \$1,000. With the

exception of hunting with artificial light most of these offenses carry a bail of \$53. Poaching deer and hunting with artificial light draw higher bail schedules. All of these penalties can be lenient or heavy depending on the nature of the offense and the judge."

For those who hunt with guns, the penalty for discharging a firearm in the city limits can be as high as a \$500 fine and/or 100 days in jail. According to Gloria Timmons, crime prevention officer with the Eugene police department, these penalties can also vary with the crime and the judge.

A hunter, in my definition, is anyone who enjoys hunting for meat -- for food. I've hunted, both for deer and rabbit in Eastern Oregon. There is really no set mold for hunting. As for the area around here, Moore has seen all kinds of animals, ranging from small grey squirrels to a mountain lion. He doesn't hunt everything he sees and has some advice for those who hunt and for future hunters.

"Know your target." Moore feels that everyone should fully identify what it is they are shooting at and I, for one, can agree with that.

Deer season for the Northwest region will continue through Nov. 6. Elk season begins on Oct. 29 for Rocky Mountain Elk and on Nov. 12 for Roosevelt Elk. It is also legal to hunt bear through November and the first part of December.

Inside:

3 LCC goes gourmet

4 A tour of a haunted house

6 God appears on Earth

7 Martin wins Mt. Hood invitational

LCC not easy for internationals

by Bill Larremore

For the 85 students of foreign countries attending LCC this fall, adjusting to this culture can be difficult, says Irene Parent, adviser to the international students. She adds that merely getting to this continent has been difficult, and expensive.

Each international student pays out \$544.80 per term just for admission, not to mention an overall cost of living that can exceed \$5,000 a year in many cases, she adds. "So it's very important that the American students give these guests a helping hand. Coming here is difficult,"

she says.

Hundreds of applications received despite high costs

Despite the high cost LCC receives hundreds of foreign applications each year. Along with each application the student must submit a \$10 non-refundable application fee, and assure the American authorities that they can afford to live in this country by completing a detailed "Financial Responsibility" form. "They aren't eligible for LCC scholarships," Parent adds, and in addition to the financial pressure, they must maintain a 2.5 grade point average while here.

American students should introduce themselves to internationals

"So with the costs and the pressures, this can be a forbidding place," she said. She urges American students to "take the first step -- introduce yourselves to foreign students in classes and in the dining areas. I have international students tell me year after year that the only people who come up to the tables in the cafeteria to talk are other students from foreign countries. That makes an impression, but not a very friendly one."

International club planning social function

To break the ice Parent said the International Club is planning a social function "for sometime in November" where international students can invite their American friends. "But in the mean time, the best relationship is a one-on-one, an honest conversation, an attempt to talk."

CETA increases nursing program

by ten students

A cooperative effort between Lane Community College and the Comprehensive Education and Training Act (CETA) Title I project has increased the LCC practical nursing program by 10 students.

CETA federal funds have been used to hire an additional nursing instructor at LCC and to support the CETA-eligible students while they complete the one-year practical nursing program. At the completion of the program, the students will be eligible to take the State Board of Nursing examination for licensure as practical nurses.

The Title I program was instituted to break down employment barriers and allow participants the opportunity to gain marketable skills, according to Jo Sturtevant, CETA liaison at LCC.

"It has been determined that health occupation skills are highly employable skills in Lane County," she explains. In addition to paying the instructor's salary, the grant provides funds for tuition, books, supplies, and uniforms for the students. Students also are paid a minimum wage salary for enrolling in the program.

Jeanne Harclerode, Health Occupations associate department head, says applicants had to meet both LCC and CETA requirements for acceptance into the program. LCC selects students on a weighted lottery basis with previous nursing experience or college work improving chances for acceptance.

Mrs. Harclerode says space was available for the additional students because the practical nursing program, unlike the registered nursing program, relies on more supervised agency and home experience than on hospital work.

LCC and CETA officials are currently discussing the possibility of expanding the Title I program into other health occupation areas, according to Mrs. Harclerode. Additional areas could include medical records, dental technology, and an evening dental assistant program.

Plans for feasibility studies to determine community needs and support abilities are currently under way.

Coming up . . .

The Associated Students of Lane Community College are sponsoring a dance and concert "WISDOM STAR" Friday, October 28, at 9:00 p.m.-1:00 a.m. Wisdom Star playing in the Center Building. Admission is \$1.25.

For further information, contact Curt Best at 747-4501, ext. 221.

A demonstration of a laser transit system used in land surveying will be given at Lane Community College on Thursday, Oct. 27. The newly-designed laser transit system is one of only four such systems in existence.

Brad Kruger, Division of Engineering Chief for the Bureau of Land Management, will demonstrate the laser pole transit at 9:30 a.m. on the lawn area at the north end of the Center Building on campus.

Kruger explains that the transit system consists of a laser transmitter pole which shoots a beam vertically into the sky. The beam is picked up by a theodolite (an instrument for measuring angles) which is modified to sense the laser beam. The system enables a direction to be established between two known corners despite vegetation or topography. Without the new system, a direction can't be established without running a line on the ground, Kruger says.

The demonstration, which is open to the public, is one of several planned for the Northwest.

The EMU Craft Center on the University of Oregon campus is looking for crafts people interested in selling their wares during the Christmas Crafts Faire, December 7 through the 9. Due to the popularity of the Faire there will be jurying of the entrants; jurying will be held Monday, November 14, 4-8 p.m. For further information call the EMU Craft Center: 686-4361.

Memoranda

To the Editor:

Cultural events such as concerts, dances, lectures, debates, and exhibitions, can be sponsored by the Associated Students of Lane Community College (ASLCC). We need ideas and energy.

As the new ASLCC Cultural Director, I would like to encourage students to see me about events you would like to put on. The more specific and well-prepared, the better. Money is limited but we'll do the best we can.

My office is in 204C Center Building and I can be reached at extension 221.

Curt Best
ASLCC Cultural Director

Six week classes begin Oct. 31

LCC offers more classes

Residents of Lane County will have a second chance to attend college this term with Lane Community College's six week classes starting Monday, Oct. 31.

The six week classes, which are half the regular term in duration but carry class hours and credit equivalent to a full term, run through Dec. 9. Examination week for the six week classes is the same as for fall term -- Dec. 12-16.

The schedule of classes will be published in the Register-Guard television section on Saturday, Oct. 29, and in the Sunday, Oct. 30, edition. Registration will be Oct. 31 and Nov. 1 from 8 a.m. to 7 p.m. both days in the Admissions Office in the Center Building.

Students who have never been admitted to the College may be admitted during registration, and will need their Social Security card. Tuition for the half term classes is \$10.90 per credit hour for

in-district residents -- the same as for full-term classes.

The schedule includes 33 business classes, one physical education class (racquetball), two human development courses, five language arts classes, 50 mathematics classes, and five science courses.

Many of the classes are self-paced learning of the open entry-open exit style, which means students start at the present knowledge level, learn at their own pace, and leave the class when they have learned what they wanted or earned the number of credits they wanted. Other courses feature self-paced materials; the amount of credit earned depends on how many assignments are completed. In each of these methods, instructors are present in the classroom for individual instruction.

For more information, call the Admissions Office at LCC, 747-4501, ext. 235.

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News stories are compressed, concise reports, intended to be as objective as possible. Some may appear with by-lines to indicate the reporter responsible.

News features, because of a broader scope, may contain some judgements on the part of the writer. They will be identified with a "feature" by-line.

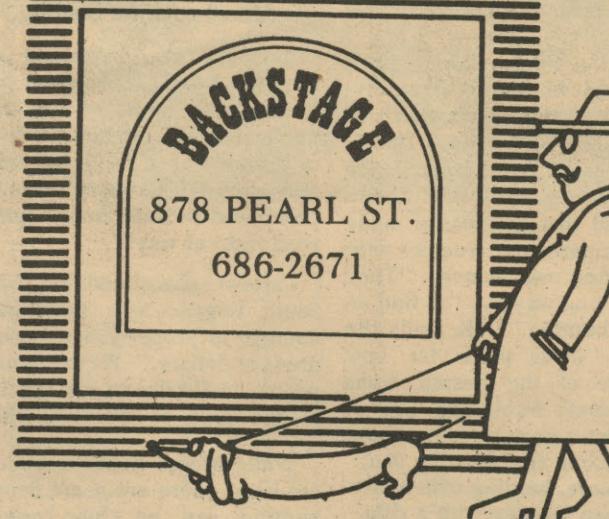
"Forums" are intended to be essays contributed by TORCH readers. They must be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The Editor reserves the right to edit for libel and length.

Editorials are signed by the newspaper staff writer, and express only his/her opinion.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, room 226, Center Building, 4000 East 30th Ave., Eugene, Oregon, 97405. Phone 747-4501, ext. 234.

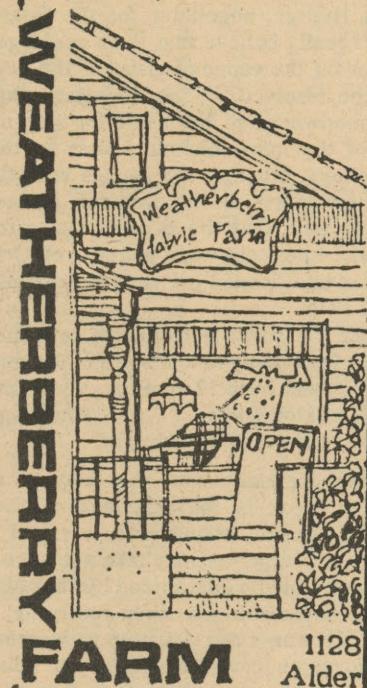
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As promised:

Restaurant to open soon

by John Jansen

LCC students will soon be able to enjoy their noon meal in a new restaurant opening soon on campus.

The restaurant, tentatively scheduled to open next week, will be located in the President's Dining Room in the west wing of the first floor of the Center Building. It will open for two days at first, then eventually expand to three days per week.

Its purpose is to develop the skills of students involved in the Food Services Program at LCC, who will staff the restaurant operation.

Robert Tegge, manager of the Food Services Program and overseer of this project, says that the restaurant is designed to give the Food Service students exposure in actual restaurant conditions, instead of the exposure of working just in a cafeteria. The students involved in this program will design and choose the menu, as well as order, prepare, and serve the food.

Like a fine commercial restaurant, it will operate on a reservations-only basis. Reservations will be accepted for anytime between 11:30 a.m. and noon, and should

be made 24 hours in advance.

The menu will include just one meal served per day, but different items will be featured each day. The meals will range in price from \$2.75 to \$4.25 and will include soup or salad, the entree, dessert, and beverage.

Dishes such as steak and potatoes and casseroles will be served from time to time, although no specific dishes have been decided upon as of yet, Tegge says. Beverages will include soft drinks, coffee, tea and milk. No alcoholic drinks will be served, however, since the college does not possess a liquor license.

The restaurant, which has yet to be named, has a maximum seating capacity of 32, consisting of eight tables of four each. This, according to Tegge, means that "if a party of two instead of four dines, theoretically that lowers the maximum number of meals to be served that day to 30.

"On the other hand," says Tegge, "If a group of five comes in, that leaves five where there could have been eight."

So Tegge says only one group of customers, no larger than 32, will be served per day. In other words, there will be no turnover in customers. Hoping that smaller (less than four) parties won't become a stumbling block, Tegge said an average of "about 20 meals a day are needed to operate the restaurant."

Tegge also voiced some concern over whether the restaurant would attract students. "The only thing I'm worried about with the students is the price." He is hoping that both students as well as faculty and staff members will use the facilities for a quiet and relaxed noon time meal.

A picture and short article concerning the new restaurant were featured on the front page of the Oct. 13-20 issue of the TORCH. This story became the cause of some controversy when a few students involved in the program complained that they were left out of the picture and story, and therefore felt slighted.

The name WOMINTREE comes from the notion that "a tree grows and women grow," says Theresa Lofgren, one of the paper's creators. The first issue is the cooperative effort of three of the Women's Center staff, Lou Houston, Theresa Lofgren, and Dottie Schell, with assistance from other Women's Center staff and friends.

The publication grew from a newsletter with photos to its present status as a "newspaper" (printed on newsprint by the Springfield News), though its creators are reluctant to label it as such because it is in an experimental stage.

The first issue featured an article with men's discrimination against women. Also included are poetry, photos, a calendar of events and a cartoon.

Future issues are expected to grow with input from the community. According to Lofgren, "We are open to including anything anyone wants to give us; articles, announcements, photos, poetry, rebuttals, etc. -- anything pertinent to women's issues."

Campus Ministry at LCC

Chaplains
James Dieringer
and Norm Metzler

"WE'RE HERE FOR YOU."

Contact through Student Activities, Center Bldg.-

or LCC Restaurant near the elevator

Films depict everyday situations, & help students with German grammar

by Connie Johnson

"Guten Tag!" Students of Karla Schultz' first year German classes hear this greeting frequently. It is not only a German phrase for hello, it is also the name of their German curriculum.

Introduced to LCC two years ago by Schultz, Guten Tag is a program based on the use of film to learn German vocabulary, grammar and pronunciation. The students watch films which have German dialogue in everyday situations. After viewing each film (every film is seen three times) the class discusses dialogue.

Schultz puts emphasis on grammar and new vocabulary. She says the films are valuable because they allow students to hear German spoken by people other than the instructor, and they portray people interacting in normal circumstances.

A workbook Schultz created to accompany the films helps students learn basic grammar and German custom. Schultz has noticed that with this format, students enter the second year program more confident in speaking German.

Susanne Kidwell, a second year German student, compared Guten Tag to a regular French class she took many years ago. Guten Tag is a lot more fun, more alive. It not only reinforces what you've read," said Susanne, "it sharpens the ear. I can visualize the interworking of the language. Those sounds mean something."

Asked whether Guten Tag has affected enrollment, Schultz said, "There has been no measurement taken," but she added that "while other colleges and universities across the nation have experienced a dropping foreign language enrollment, the LCC German enrollment has remained steady." (Each of the two German I classes has about 25 to 30 students.) Schultz said the steady enrollment figures in her classes "are encouraging when you consider that LCC has no foreign language requirement" for an LCC degree.

Commercials still stereotype women

(CPS) -- "You've come a long way, baby" -- or so advertisers are still telling the American female. A group of women actors, many of whom appear in the commercials, don't quite agree.

The women's committee of the Screen Actors Guild analyzed 551 of the best commercials of 1976, those chosen for TV's 'Clio' competition. They found that women in TV advertisements were outnumbered two to one by men, usually had little or nothing to say, and were still "grossly stereotyped."

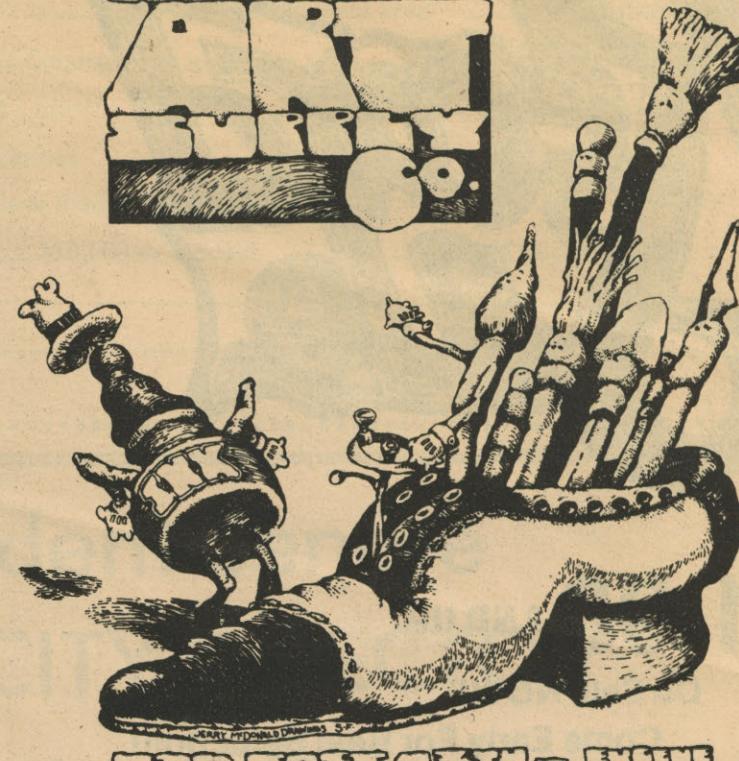
The Guild committee's survey also found that minorities comprised only 14 per cent of all commercial performers, and of that number, minority men outnumbered minority women two to one.

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35 Positions to be added**Children's Ed Program expands**

About 35 more students will be accepted into the Early Childhood Education program at Lane Community College for winter term.

Individuals interested in enrolling in the limited-enrollment program, should contact Linda Riepe, coordinator of the Early Childhood Education program, at LCC, 747-4501, ext. 208, as soon as possible of their intention to register. Registration for winter term is scheduled Dec. 14 through 16 for new students with classes to begin Jan. 3, 1978.

No prerequisites are required to enter the program. Students may earn a one-year certificate of completion or a two-year associate degree.

The Early Childhood Education program is geared to people interested in working with pre-school youngsters. In addition to class work, training includes work with youngsters at the LCC day care center on campus and at the LCC off-campus center at the Unitarian Church, 477 E. 40th St., Eugene.

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Riley endorses 'thrills and chills'

by Michael Riley

Glen Brigham is a Werewolf.

Brigham is also the public relations man for the Original Haunted House. We talked last week about the house, the people . . . er, let me make that characters, who work in the house around Halloween. Following a sadistic urge I decided to visit the establishment over the weekend.

There are some things one soon regrets. Not that the trip through the house wasn't interesting, but I've learned that the 'macho' in me is a cowering babbling chicken. Don Knotts has more bravado than I do.

The Original Haunted House began as a project 16 years ago to benefit the Boys and Girls Aid Society. The society is Oregon's largest and oldest private adoption agency according to Brigham. The house has been at its present location for "about 3 years" he says. It was purchased by the society as an investment and to end the search that took place each year to find a house to "haunt."

Drawing a deep breath (possibly my last) I paid my admission and walked into the house. I was helped by the people behind me who pried my hands off the doorsill and pushed me in.

It wasn't bad at first, chatting with the witches who reminded me of some relatives I should have written to a few months back. I think it was the hand that came out of the ceiling later on that began to unnerve me. Walking down these dark halls, anything could happen.

But after the first few minor scares you're approaching what appears to be the back of the house, the trip is over and you can go home. That is, after you've gone upstairs.

I was spooked at the thought of climbing the stairs. Memories of those old movies began to haunt me. You know, the films where the crusading journalist goes into the attic and becomes a drooling monster? Some of the people around here swear that must have happened to me a couple of years ago.

Climbing the stairs was no big deal. It was the greeting by the mortician and the corpse that began to make me wonder about my headlights and if I could leave to turn them off. For that matter, I was beginning to wish I could go home and turn off the lights in the house. I was scared.

Brigham emphasized that the monsters in the house are the traditional kind. Like Dracula, Frankenstein's monster (many people confuse the monster with Dr. Frankenstein) and the ghosts and hobgoblins that have plagued us since we were children.

The rest of the evening was spent walking around upstairs meeting different creatures in the most unpromising of situations. It's kind of like a party that you really didn't want to go to where they are consuming different concoctions. Then again, maybe you go to different parties than I do.

Brigham claims that they had done the best they could to make the house spooky both outside and in. He'll get no argument from me, even the drive, along River Avenue to Ross Lane, out to the house is eerie enough without having to go through the house.

Parking the car and walking toward the house, I raised the question to myself about the boarded up windows and the obviously dark inside giving problems to fainting people and their evacuation. Brigham had already set my mind at ease however when he informed me about the house's safety precautions.

The house has an abundance of fire extinguishers, and there is an inspection held by the fire marshall each time the house is opened each year. As far as fainting people go, Brigham can remember only one person who has fainted in the house since he's been there. In addition, the house has a security force located at strategic places within the house to guard against anything happening.

I had a great time, now that I have recuperated from the evening. The house will be open again this weekend from 6 p.m. to 10 p.m. It's located just off River Avenue on Ross Lane. You can't miss it, the parking lot is well lighted.

While you're out there, say hi to Brigham, he's the last thing you'll see in the house.

ASLCC continued from page 1

administrators need to look at what services are currently available," and make recommendation to the Board, he explained. He has expressed concern over the "possible duplication of services" if the full proposal is approved by the Board.

• **A Fee Assessment** is the first question of the proposal. It involves a mandatory fee of 15 cents per credit hour, up to 12 hours or \$1.80, to be added to each student's tuition beginning Winter Term. According to the proposal, this would generate over \$20,000 for the ASLCC during Winter and Spring Terms to support the ASLCC's proposed programs.

The budget, as proposed by the ASLCC officers, includes the following items (Dean Carter commented on a few of the ideas):

• **Group Legal Services** is the largest single expenditure in the ASLCC proposal. If approved this would cost \$7,975, and consist of free legal help to students with problems such as landlord-tenant disputes, and legal matters tied to marriage, credit, and contracts, among others.

• The creation of **Student Lounges** would cost \$3,400. In cooperation with the College, this amount would go towards creating living-room-like environments on campus where students could go to relax.

• A **Creativity Fund** would also be enacted, using

\$2,900. This would enable the Student Senate to make money available to small service programs and other projects that would benefit the student body, said Miller.

• Another \$2,433 would be used for an **ASLCC secretary**: Combined with funds already made available by the College, it would expand the present half-time ASLCC receptionist/secretary's position to full-time.

The Student Activities Center now has one full-time secretary year-round and one part-time secretary for the school year. But Miller has stated that the additional full-time position is necessary to maintain continuity since ASLCC officers are new every year.

On this point, Carter disagrees. He said, "The full-time SAC secretary now can provide the needed continuity."

• There would also be \$1,000 made available to help develop clubs and organizations on campus.

• The **Student Resource Center**, which is the campus clearinghouse for recycling, childcare, housing, and carpooling, would receive \$650 for materials, supplies, and advertising. Another \$125 would be set aside for a phone line and shelving in the SRC.

The ASLCC PROGRAM

will support, among other things:

STUDENT RESOURCE CENTER: Recycling, carpooling, referral for child

CLUBS AND ORGANIZATIONS: Seed money for organizing.

FREE LEGAL SERVICES: A free lawyer for students on campus.

CCOSAC: The student organization of Oregon Community Colleges.

On November 9th at 7:30pm in the Boardroom in the Administration Building will decide whether or not to allow students to vote on assessing themselves program.

Tentative student voting time: November 14-19

ills' Downtown center sports healthy attendance

by Jim Robertson

A growing number of working people, business people and retired and elderly people are attending classes at the new Downtown Center, according to Dick McKillop, night administrator and program facilitator at the Center.

McKillop is himself a graduate of LCC with an associate of arts degree. He is also a graduate of the U of O with a bachelor of science degree in biology, and a master of science in Curriculum and Instruction.

Working for the Center since Oct. 1, McKillop feels that the new building in the city center lets people meet their own personal goals where they may not have had the opportunities before.

He says opportunities exist in a variety of 20 classes, already with an approximate total enrollment of 346 students. They include, for example "English as a Second Language" for foreign students, a tax review workshop taught only to licensed tax accountants, and flower arranging, a popular class with senior citizens.

One special feature of the Downtown Center is the custom class; one designed to meet one group's specific needs. These classes can be operational in two-to-three weeks and can be started anytime during the term. The format for this type of class is flexible and can be arranged with the Downtown Center's curriculum development specialist.

Instructors at the Downtown Center are paid entirely from tuition fees, making a minimum of 12 paying students per class a requirement. Senior citizens 62 years of age and over are not required to pay tuition, providing the 12 paying student minimum is met. Tuition for most classes is \$15 per student.

Classes are held from 8 a.m. to 10 p.m. Monday through Thursday, and 8 a.m. to 5 p.m. Friday, with the most popular attendance time evidently being 7 to 10 p.m. this term.

• The Community Colleges of Oregon Student Associations and Commissions (CCOSAC), an organization of the 13 Oregon community colleges which provides legislative lobbying and inter-communication, would receive \$300.

• Also, a \$500 Contingency Fund would be established to meet unexpected expenses.

• The second section on the proposal call for a maximum salary of \$200 per month for the ASLCC President, Tom Ruckman. This amount would be taken from the Creativity Fund if it is approved by the Board and the students.

Carter told the TORCH he felt there should not be a student body president's salary. "Once that salary is there," he explained, "there's a real tendency to have it become a full-time job. It becomes almost like the student body has hired someone for the job, and it gets out of balance."

Miller, however, has defended the ASLCC's position on that question by stating that in the past ASLCC presidents have received salaries in addition to the tuition scholarships they now receive. He defended the idea, saying the amount of time required by the position would financially eliminate some candidates. "Those with money could be president, and those without couldn't be," he added. That part of the proposal is still negotiable, however, according to Miller.

RAM

or child care, housing

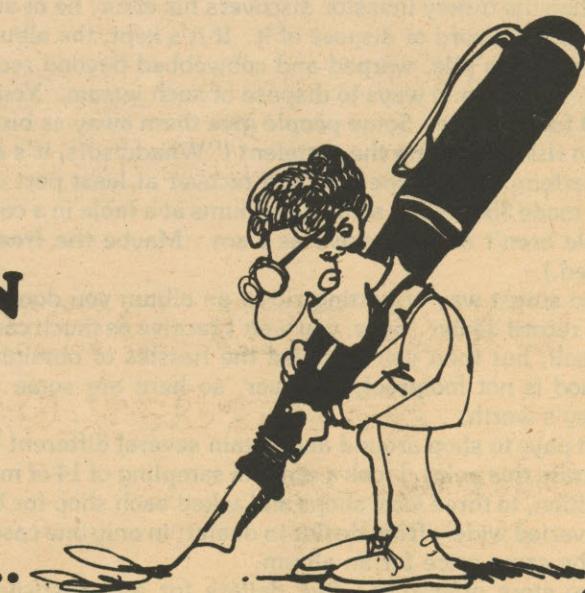
Building, the LCC Board of Education themselves a small fee to support this

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A \$10 gift certificate at the Frame and Art Boutique

A rabbit's foot prayer plant from Rainyday Cactus.

2 pairs of tickets to 'The Runner Stumbles,'

6 Quarts of ice cream from Gantsy's Ice Cream

We'd like to direct the TORCH toward your interests and lifestyle. Please take the time to answer these brief questions. They will help us improve your campus newspaper. Just fill out this form and leave it in one of the silver TORCH boxes scattered around campus. Drawing results will be announced Nov. 10. TORCH staff members are not eligible.

I am 17-19 20-26 26-30 Over 30

Within the last month, I shopped at the Eugene Downtown area Springfield shops

Valley River Center Coburg Road area Willamette Plaza area

My major purchase in the last six months was stereo equipment car

outdoor equipment clothes other

Last year my income was less than \$3,000 \$3,000 to \$5,000

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This job involves coordinating publicity for campus events such as concerts, movies and the activities of campus clubs and organizations.

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Inquire at the ASLCC offices, 204 Center Building. 747-4501 ext. 220 or 221.

Earaudica

by Paul A. Land

Since stores that carry used records have to get them somewhere (radio stations don't go out of business every day), it makes sense that somebody somewhere, sometime, buys an album that turns out to be an unmitigated turkey.

When the turkey investor discovers his error, he or she has to decide whether to keep the record or dispose of it. If it's kept, the album usually ends up at the bottom of the pile, warped and cobwebbed beyond recognition.

There are many ways to dispose of such jetsam. You can let your kid brother use it for a frisbee. Some people give them away as birthday or Xmas gifts; this action risks offending the recipient ("Whaddisdis, it's already open?!"). Or, you may attempt to sell the disc and recover at least part of the purchase price. (I once made \$50 selling some old albums at a table in a college cafeteria, but some people aren't as persuasive as I am. Maybe the free dope inside the covers helped.)

The surest way of getting rid of an album you don't care for is to sell it to a used record dealer. Sure, you won't receive as much cash as you would selling it yourself, but then you're saved the hassles of obtaining a retail license. The method is not foolproof, however, so here are some tips on how to get your money's worth.

• It pays to shop around and obtain several different bids on your albums. To illustrate this point, I took a random sampling of 14 of my albums, all in excellent condition, to three local shops and asked each shop for bids on each album. The bids varied widely from dealer to dealer; in only one case did all three shops offer me the same price for an album.

One store offered me five dollars for an expensive direct-cut jazz album; another shop didn't even bid on it ("No demand," the man said).

The total bids from all three stores added up to \$17.75, \$19, and \$23.25. However, selling each album to the store that offered the highest price for it would have netted me \$28.50, which is a significant monetary increase.

• The original price you paid for a record means nothing to a retailer. He will judge your albums according to two standards: 1) Condition of the record; and 2) Store's estimate of resale opportunity.

The latter condition is the one that will vary most between retailers. If a store already has a used copy of an album that you bring in, chances are they won't buy your copy. Also, if an album is known by the store to be a proven "slow seller" or "garbage," the record will earn a relatively low bid regardless of the shape it's in.

• The condition of the records, however, is the most important variable. A shop usually will not offer more than 10 cents for a disc that resembles the surface of the moon. "Slight" surface imperfections (minor warps and scratches) will often be tolerated although the bid will be downgraded accordingly. Also, a good record in a shot cover is always worth more than a shot record in a good cover.

It also helps if the record is clean. This does not mean you should run it through a dishwasher. Rather, surface dust should be removed with something like a Disc Preener, Discwasher or other record sanitation apparatus. General grunge can be removed with a mild solution of Joy Detergent and tepid water.

IT'S NOT TOO LATE!

Writing can be a hassle if you don't know

- How to write what you mean
- How to organize your thoughts.
- Or if you feel the pressure of writing against time (in class assignments--essay tests)

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God appears on Earth

Film review by Jan Brown

"Oh God," a film by Carl Reiner opened Friday at the Valley River Twin. I was there for the first viewing, and will probably return to laugh some more. "Oh God," is not intellectually sophisticated, it is not riddled with violence, and there are no explicit sex scenes. It is an enjoyable experience.

God appears on Earth in comedian George Burns' body, but only John Denver, as an assistant manager of a supermarket, can see or hear him. God has a message for the world, and asks the assistant manager to deliver it for him.

Denver induces a pleasant believability into the character of the assistant manager.

At first he is leery and doubtful, but God

persuades him to accept the reality of His

presence, and Denver finally sees the light.

The trouble is, the rest of the world smirks

and nods in disbelieving toleration at

Denver's message. Even Denver's wife

questions her husband's sanity and so do

his children.

The message: God wants the world to know that He is watching us, and that everything is o.k. and that the salvation of the world is up to each individual.

Theologians of the world unite to question Denver. They find it hard to

believe that he has been chosen as the one

to deliver the message, after all, he hasn't

the proper credentials! He has shown total

disinterest in religion. The theologians

decide that Denver will have to take a test

to prove himself.

The test consists of several questions

that the theologians are certain Denver will

not be able to answer. The questions, of

course, are written in an ancient language.

Fortunately God appears to aid the

assistant manager, and answers the

questions.

Burns as God, is appropriately adorable.

His comic answers are funny because they

have the distinction of being . . . true.

My single criticism of the film is not the

fault of the script, direction, acting

performances, or production, but with the

hypocrisy of our laws, and ingrained

collective insecurities surrounding religious beliefs as a whole.

In the part of the film that deals with the theologians, in which all the major religions of the western world are represented, only one theological representative is singled out to ridicule. He is a character not unlike Reverend Ike, or Billy Graham. He is made to seem totally hypocritical and full of B.S. And yet the other representatives are almost ignored and retain some dignity for their office. Yes it's still true . . . Thou shalt not make light of the Papacy, etc.

However, the film still manages to indicate that none of the religions are without questionable credibility.

Subject matter saves 'Ecotopia'

Book review by Jan Brown

"1999. America's Northwest has seceded from the United States. Now embark on an astonishing voyage to a world of infinite possibilities."

That is the blurb on the cover of Ernest Callenbach's book, "Ecotopia," currently in its second printing. The first printing in 1975, was limited to 20,000 copies and distributed throughout the Northwest only.

When I stated at a meeting that I had read the book and had thought of reviewing it, but that I found it dull, one of my associates remarked predictably, "You didn't like 'Ecotopia'! What? You want all those people from California to come here and destroy the place?"

I wasn't surprised. It's not popular to dislike "Ecotopia." After all, it offers solutions to our troubled world. It does, but in a redundant manner that is boring, and that is my objection to the book.

The story which is told in first person by a fictional journalist is merely a reiteration of all the popular ideal ecological solutions and devices thought up to correct our world's current problems. Callenbach just capitalizes on them in an unimaginative series of journal entries.

The journalist is Will Weston, a native of the East Coast who is allowed to visit "Ecotopia." The country of "Ecotopia" is Washington, Oregon, and Northern California. It came into being in 1980 when this area seceded from the rest of the United States. Weston is the first person to be admitted into the country. His mission is to report to the rest of the United States just what is going on in "Ecotopia."

Had Callenbach written the book in third person it would have proved to be more interesting. He could have developed "Ecotopian" characters and their inner beliefs and philosophies. But as it is, we see only the one-sided viewpoint of the foreigner, Weston. And he is a simple character with few complexities, which makes him an unmemorable fictional character.

The saving grace of the book is in the subject matter. Any one who is serious about improving the living conditions of the world, will find helpful information in "Ecotopia," even if they have to yawn through it.

Chilean ensemble at EMU

Quilapayun (pronounced KEELA-PAH-yoon), the internationally acclaimed folkloric music ensemble from Chile, will give an exclusive Oregon benefit concert on Wednesday, Nov. 9, at 8 p.m., in the EMU Ballroom.

The seven members of the group, all of whom are talented soloists, are also accomplished instrumentalists. Their repertoire, rooted in the Indian, Mestizo, Black and Hispanic culture of the Americas, combines traditional and new musical expressions. Their adventurous search for new music leads them to the use of pre-Columbian Indian lutes, pan-flutes, flutes African drums and classical European instruments.

Quilapayun's rhythms range from the dramatic accents of the Andes to the warmth of African drums.

Tickets are four dollars in advance, and five at the door.



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The men's cross-country team, split into two squads last weekend, won their OCCAA meet at home and took second in the Mt. Hood Invitational. The two teams will combine this Saturday to try for Lane's seventh consecutive OCCAA cross-country championship. photograph by John Healy

Soccer team suffers first defeat of season; drop out of league lead

by John Healy

The LCC men's soccer team suffered its first loss of the season last Thursday, as OCE blanked the Titans 1-0 to move into the Southern Conference lead.

Battling for a playoff berth, Lane came back to whip Willamette 5-1 Saturday as the Titan's forward line scored four goals.

OCE 1, Lane 0

Oregon College of Education (OCE) shut down the Titan's high scoring forward line and surged past LCC into the OISA's Southern Conference lead.

The Titan's (averaging 6.3 points per game before the OCE contest) were able to get off only ten shots at OCE's goal as they suffered their first loss and first shutout this year.

OCE, relying heavily on foreign players, punched through the only goal of the game in the first half following a breakdown in the Titan's defense.

"They had a good, fast attack," said George Gyorgyfalvy, men's soccer coach. "Our defense played an outstanding game, but that one breakdown in the first half cost us the game."

Gyorgyfalvy singled out Greg Brown and Rudy Bryant for their outstanding defensive efforts against OCE's offensive thrusts.

Unfortunately, the Titan's offense played a disappointing game, according to Gyorgyfalvy.

On the attack during most of the second half, Lane's scoring drives were blunted repeatedly by both the outstanding play of one of OCE's halfbacks and the poor shooting of LCC's forward line.

"Our stronger shots were going over or around their goal, and everything else we shot was too weak," summed up Gyorgyfalvy.

Lane 5, Willamette 1

The Titan's rebounded from last Thursday's loss to OCE by clobbering Willamette 5-1 in a home game played Saturday.

Forwards Larry Sylwester and George Trano ignited the Titan's powerful offense by combining for four goals, nudging LCC a step closer to a berth in the OISA playoffs.

Sylwester poured through two goals to give Lane a 2-1 halftime lead, and then second half goals by Sylwester, Carlos Lopez and Trano assured the Titan's of their eighth win this season.

"Our forwards were penetrating their defense consistently," said Gyorgyfalvy. "They kept Willamette's goal under constant pressure."

Second team wins at home

Titan harrier Ken Martin wins Mt Hood Invitational

by Steve Myers

The men's cross country team showed their depth last Saturday as they won an OCCAA meet held at Lane and placed second at the Mount Hood Invitational in Gresham.

Coach Al Tarpenning used his two-platoon system to enter teams in both meets. Tarpenning took his six top runners to Gresham where they competed against ten other schools. LCC lost that meet to Spokane 52-33 (the lowest score wins in cross country). He left his second platoon at home where they came up with a

Mayo and Nick Bailus. They placed 12th and 13th, both in a time of 20:08. Jerry Hammit finished LCC's scoring by placing 16th in 20:10.

"This was a good tune up race for us. The stiff competition will help get us ready for the conference championship next week," said Tarpenning. "I was pleased with the way the kids were bunching up."

Tarpenning has been trying to get his runners to run close together "in a bunch." "This keeps your scoring closer together as well as your times," said Tarpenning.

SPORTS

surprising 37 points to beat Umpqua (54) in Central Oregon (64) and Linn-Benton (66) community colleges.

The second platoon's victory was led by freshmen Scott Spruill and Kevin Shaha, who placed third and fourth respectively with times of 26:01 and 26:10. Lane's scoring was rounded out with Joe Clark finishing eighth in a time of 26:32, Joel Gray finishing tenth in 26:52 and Jamin Aasum finishing twentieth in 27:12.

Although the Titans' top runners lost their meet in Gresham, the individual title went to Lane's Ken Martin as he broke the meet record of 19:10 (set in 1974) with a time of 19:05. His closest competition came from Steve Blikstad of George Fox, who ran a 19:39 for second place.

The next LCC man to place was frosh Dave Magness, who finished the 4-mile race in 20:06. He was followed by Lynn

"Our time between the first and fifth runner was a minute and 12 seconds," Tarpenning added. "But the difference between our second and fifth runners was only 11 seconds. That's great!"

Tarpenning will be getting his team ready for the conference championship meet this coming Saturday at 11:00 a.m. at Lane. Competing for Lane will be returning champ Martin, Magness, Mayo, Hammit, Bailus, Spruill, Shaha, Clark, Gray and Bruce Arnold. Excellent competition should come from Clackamas, Central Oregon and Umpqua.

"We're the heavy favorite in this meet," remarked Tarpenning. "We'll be going for our seventh consecutive OCCAA championship. I expect to see a good cross country race. I'd like to encourage students to come and see it. We haven't had that many spectators."

WISDOM STAR

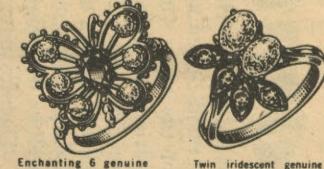
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'From the Doctor's Bag'

Some hints for insomniacs

Can't sleep?

A recent survey finds that one out of three persons have trouble sleeping. Forty-two per cent said they had suffered from insomnia at some time of their life. Sex, income, ethnic background, education and occupation appear to matter little as far as your ability to sleep. Age makes the only significant difference -- men under 30 sleep better than average while women over 60 have more sleepless nights than most people.

It was discovered in 1953 that rapid eye movements (REMS) indicate dreaming. Since that time intense

research has gone into sleep and dreams. There are at least a dozen centers in the USA, as well as many research facilities which now provide help for the sleepless and for people suffering from other sleep disorders.

Many people who think they have trouble sleeping may sleep more than they think they do. In such cases, the person may have a disturbed perception of how much sleep he or she gets.

Some people can sleep anywhere but in their own bed -- a conditioned insomnia that usually occurs when a life crisis such as divorce makes normal sleep impossible. After so many restless nights, the familiar bed and the misery of staying awake become inextricably associated. Even though the life crisis becomes resolv-

sleep apnea. This usually happens to a middle-aged man who spends much of the night virtually breathless for periods ranging from ten seconds to several minutes. In between these breath holding episodes, he snores so loudly that he may awaken himself as well as the neighbors.

Sleeplessness is sometimes due to a disturbance of our circadian rhythm. This is the rhythm of our body temperature as it relates to our wakefulness. Normally our body temperature moves in a bell-shaped curve, being lowest in the morning when we awaken, rising throughout the day to its highest peak in the afternoon when we are most active, then falling back to its lowest point in the evening at bedtime. Jet lag, late nights, or other factors cause a shift in this biological clock which regulates wakefulness and sleep. Adhering to a strict schedule of bedtime and waking hours can reset the body clock.

Chronic insomnia can be associated with chronic anxiety, depression, neuroses, or sexual problems. Treatment for the basic problem often alleviates the insomnia.

Many insomniacs find that reaching for sleeping pills is not the answer. The temporary relief doesn't last and usually adds a new dimension to the problem. Pills usually lose their effectiveness in two weeks and they suppress dreaming which interferes with the normal stages of sleep.

Some helpful suggestions for troubled sleepers follow:

- In order to reinforce the idea that bed is a place for sleeping: a) go to bed only when tired, b) use your bed only for sleeping or sex (not for reading, eating, watching TV, worrying, etc.), c) if you can't go to sleep within a reasonable time, get up and go to another room.

- Get up and go to bed at regular times. Don't take naps, get up when the alarm rings, etc. until you develop a consistent and natural sleep rhythm.

- Remember, insomnia is sometimes a state of mind; no one dies of insomnia and no one can stay awake forever.

- Relaxation techniques practiced prior to your proposed bedtime will assist you to sleep.

- Decreasing known stimulants, e.g. coffee, colas, cigarettes, and exciting activities can be a prelude to restful sleep.

CLASSIFIEDS EXT 234

TORCH classifieds can help you buy, sell, trade, get help, find a service, offer a service, or give someone a message. Rates: Students, 5 cents per word; Non-profit groups, 4 cents per word; Open rates, 10 cents per word. Deadline is Friday at 5:00 p.m. Call 747-4501, ext. 234. Ask for Mike or Darlene.

NEW COMICS, 2-3 weeks ahead, plus posters, undergrounds and OLD comics. At FANTASY SHOP near U.O. campus. 667 E. 13th. 345-2568.

Health Services will close Monday, Oct. 31, at 3 p.m. rather than their regular hour of 4 p.m.

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ATTENTION! Women interested in taking part in a future women's music and dance concert please contact LCC Women's Center or call 747-4501, ext. 350 or 391 after 4 p.m.

GROW YOUR OWN -- Earn extra money. U-H-O lights, mercury lamp, pots, books, etc. Call 688-1878.

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Job openings exist in the ASLCC (Student Government): publicity director, student senators, Student Health coordinator, Long-Range Planning Committee member, Academic Council members and administrative assistants. With many of these positions, tuition, work-study pay, academic credit or a combination of these things is available. See Tom Ruckman, John Miller or Curt Best in 204 Center Building, ext. 220 or 221.

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ed, the bed, through association like the bell and Pavlov's dog, triggers memories of fruitlessly trying to sleep. Simply changing beds may be the answer.

Some people, concerned with sleeplessness, may try too hard to sleep and thus keep themselves awake. It may be suggested that these people try to forget about sleep altogether and do crossword puzzles or read. Generally they find they have fallen asleep with the puzzle in hand or the book on their stomach.

Some insomniacs do have disturbed rest from physical conditions. Chief among these may be twitchy leg muscles or a related condition called restless leg syndrome, which is only relieved by getting up and walking around. Another problem may be

Oct. 27 '77
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Lane
Community
College

TORCH

Vol. 15, No. 6, Oct. 27 - Nov. 3, 1977

4000 E. 30th Ave., Eugene, OR., 97405



Daycare center has vacancies

by Jeanine Streeter

For the first time in the LCC Child Care Center's history the facility is actively looking for children of LCC parents to fill 10 vacancies. All of the openings are at the center located at the Unitarian Church at 40th and Donald Streets.

Linda Riepe, director of the center, said, however, that the second of the two child care centers operated by the college--the campus center--is filled to capacity.

"We've never had this happen before," said Riepe. "Usually both centers have waiting lists totaling 50 to 60 parents" who are eager to enroll their children. Letters to students who put their names on this fall's waiting lists turned up few responses this week. Child Care Center staff members assume most students have already made arrangements for their children.

But Riepe said that if LCC students do not respond to the announcement of these vacancies the center will seek application from LCC staff members and the public in general, two groups normally excluded from participating because student-parents have first choice.

The normal fee per child is 9 cents per hour, which includes the cost of a noon meal. Parents can leave their children up to eight hours per day on the day they have classes, but must schedule for a minimum of four hours per day, two days per week.

The Child Care Center is located in the Health and Physical Education Building, and Riepe can be reached at LCC extension 208.

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