

Proposed \$1.8 million for low-cost abortion service

State looks at Abortion aid

by Paul Yarnold

A special meeting of the Oregon Legislative Emergency Board in Salem this week will determine whether the state will continue to fund abortions for lower income women.

Thursday's meeting will center around a proposal by Governor Bob Straub which would allocate \$1.8 million in state monies to state health programs which provide low-cost abortion service to those who are eligible. Eligibility for state aid has always been determined by the income level of the woman seeking the abortion.

Though the Board's legislative decision will be crucial to Oregon women who choose to seek abortion referral through the welfare system, it will also have great impact on individuals who are part of federal Medicare and Medicaid programs, because of a recent Supreme Court decision.

That ruling determined that all federal aid for abortions is unconstitutional. At the same time, the Court deliberately left all individual states with two constitutional options: To provide limited statewide abortion referral (without the benefit of matching federal funds), or to eliminate entirely this aspect of state responsibility.

Straub's proposal, if passed, would maintain Oregon's current policy of paying for welfare abortions, but would drastically increase state responsibility for the treatment of women who were previously covered by federal health care programs.

Until the Supreme Court's ban on federal abortion funding went into effect, the federal government paid 90 per cent of the abortion costs incurred by women in the Medicare and Medicaid programs; Oregon's share was only 10 per cent. Last year, the state of Oregon spent approximately \$135,000 in state revenues to

continue its abortion programs, while the federal government provided almost one million dollars as their share of the burden.

Though the issue is state-oriented, all the input has not been local. Sarah Weddington -- the former Texas legislator who argued and won the 1973 Supreme Court decision case which established "abortion rights" for women -- visited Eugene last week, and gave endorsement to Straub's state funding package. While addressing the Women's Law Forum on the U of O campus, the current Carter-appointed proposed that state health monies be distributed more equitably.

According to the Oregon Daily Emerald, Weddington said that if a state pays for medical treatment of a certain group of people (whose treatment includes pregnancy expenses), the individuals who seek abortions as an alternative to child-birth should get comparable medical attention.

LCCEF returns to the bargaining table

by Larry Magder

Although the state-appointed Fact-Finder has yet to submit his report on their labor negotiations deadlock, the College Board and the classified employee's union suddenly announced Tuesday that they were going back to the bargaining table.

The first session was held Tuesday evening at the Black Angus Motel.

According to Hank Douda, a college administrator and member of the Board's negotiating team, spokespersons for the two parties met on Tuesday and "the consensus was that some issues could be cleared up before the Fact-Finder submits his report."

Earlier this year, the LCCEF declared the negotiations at Impasse, in effect saying that it felt negotiations would be unproductive. A mediator called in shortly

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Restaurant premiere is a smashing success



photo by Keith Young

LCC Food Service students may have launched a successful venture into the restaurant business with a first class opening of "The Renaissance Room," located in the President's Dining Room.

The food was excellent. Cream of tomato soup was followed by stuffed lake trout, which looked as appetizing as it tasted. A fresh spinach salad coated with vinaigrette dressing and lemon meringue pie topped off the meal.

"The Renaissance Room" is softly lit and the accent is on warm fall colors. Music ranged from Buffett to Beethoven but unobtrusively faded into the background. The familiar noon-hour cafeteria noise was diminished by a firmly shut door.

The restaurant will be open approximately three days a week. Reservations must be made 24 hours in advance. Groups will be accommodated with sufficient prior notice.

Everyone who attended the "invitation only" premiere enjoyed the meal and the atmosphere immensely. They gave warm applause and enthusiastic congratulations to the 18 first year Food Service students on their new effort.

Make your reservations early and spend the extra money; the food and the company are well worth your time.



CALL RILEY

Student pedals bikers' rights

by Michael Riley

I got a call from a bicyclist this week. LCC student Tim Leonard is out to warn fellow bicyclists about the Eugene Police Department. At least he wants to call something to their attention.

Leonard is presently trying to appeal a ticket he received for not using a bike lane on Agate Street on Sept. 25. According to the citation, Leonard was in violation of Oregon Revised Statute (ORS) 487.765 which refers to riding a bike on roadways, bicycle paths and lanes.

In particular, Leonard claims he was cited for section three of the statute which says:

"When a bicycle lane adjacent to a roadway or a bicycle path adjacent to or near a roadway has been provided, bicycle riders shall use that lane or path and shall not use the roadway if the state or local authority having jurisdiction over the roadway, after a public hearing, finds that the lane or path is suitable for safe bicycle use at reasonable rates of speed."

Leonard has learned that there has been no public hearing held to determine if the bike paths and lanes in Eugene are suitable for safe bicycle use. According to that statute number . . . bicyclists are not required by law to use (bike) lanes," says Leonard.

Diane Bishop, bicycle coordinator for Eugene Public Works, agrees with Leonard. It seems that there really is no city ordinance that requires bicyclists to stay in the proper bike lane. But Bishop emphasizes that the lanes are there for a purpose -- to allow for the safe travel of bicycle riders along busy thoroughfares.

Bishop adds that there are times when a bicyclist cannot use a bike lane. Using herself as an example, she cited the route she takes to work along Pearl Street:

"Everyday I have to get out of the bike lane because I have to turn right on 15th." The bike lane on Pearl is on the left side of the street, going against oncoming traffic.

As to the case involving Leonard, Bishop doesn't really know why he was given a citation. She says that if the state statute is read "word for word" then Eugene bicyclists do not have to use bike lanes.

But Bishop stressed, "If bicycle riders don't use our lanes then it's going to be hard to justify the expense of putting in more. We feel that they're the safest travel route."

She informed me that the public works department is proposing to ask an outside consultant to evaluate the bike lane system. This would help in planning the rest of the 125 miles of "bikeways" that are being designed for the city.

Bishop adds that the consultant will also find out if the bike lane system is safe. So far, accidents that do occur with bicyclists seem to be due to the carelessness of the bicycle operator in most cases.

"It looks like it's (the bike path system) working and we feel that it is. We'd like to encourage people to use the lanes."

And now a note from Riley:

Okay, so I'm an egotist. Yet most of you must have some question, either hilariously funny or gut-wrenching serious. Whatever the thought, whatever the desire, if you seek an answer to that bothersome question-- give me a call at 747-4501, Ext 234. If I'm not there, leave a message.

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If Board gives OK to ASLCC

Students can decide, but will they do it?

Editorial by Sally Oljar

The majority of LCC students has never been noted for its involvement or concern in student government affairs. Last spring less than 300 students elected ASLCC officers. There are over 7,000 students at this campus.

Students should pay attention now, if they ever will, for which the student government is trying to get LCC Board of Education approval.

Why? Because if the Board gives the OK to the ASLCC, students will vote on whether or not they want 15 cents per credit hour added to their tuitions. And, of course, they should be aware of what they're voting for.

But if the voter turnout is anything like it has been in the past, a very small minority of students will pass a mandatory fee over 7,000 students. There is nothing in the rules that says the ASLCC must have a percentage of the total head count of students before they begin a program.

That's probably a blessing to them, considering the failure of the voluntary fee program because of student disinterest, and the low voter turnout in elections.

The important thing in this proposal is that students have a choice. The voluntary fee system failed through lack of participation, which meant very little money for the ASLCC coffers. It wasn't possible to plan any long-range or expensive programming, no matter how useful it may have been.

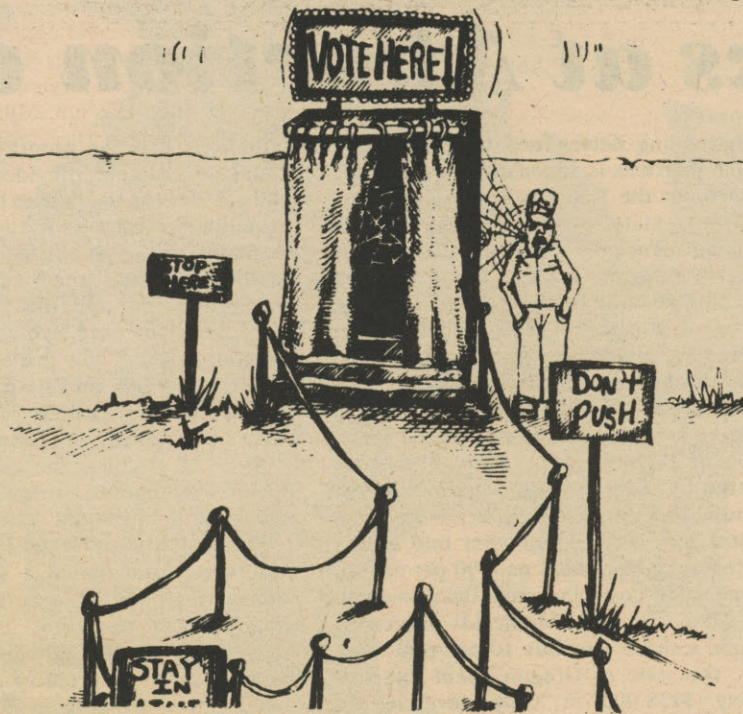
But before voluntary fees came into existence a mandatory fee of \$4.00 was added to tuition. This money financed not only the ASLCC, but the TORCH,

athletics, and student health services. All of these programs, with the exception of the ASLCC, have been absorbed into the college's general budget.

In a way the fight over funding has moved back and forth between two extremes. The answer to it has finally

requires students to take an active part in ASLCC affairs.

The ASLCC is to be commended for its proposal. It is realistic and well planned. It provides real services -- such as Legal Aid and Student Lounges -- to students. It creates funds for cultural events and student organiza-



come back to where it should have always been: Let the students decide what they want or don't want.

The vote, if that is what the Board decides, should be representative of the majority of students at this campus. It

tions.

The portion of the proposal I object to is President Tom Ruckman's salary. If this section is passed it will substantially reduce the amount of the Creativity Fund. I would prefer to see it stay where it is, and used for that purpose.

Memoranda



To the Editor:

I saw something here at school Friday night which was par for the course. What I'm speaking of is the so-called dance held here, which I had around five people in attendance. If this is school spirit and partici-

pation, then I don't want to be a part of it.

Apathy seems to be the main goal of the student body. I came from a fairly small town, and I thought it was bad when only 50, out of a student body of 600, showed for activities; and Lane, which has a student

body of over 5,000, has only four or five people show is totally unbelievable. I didn't realize when I came to this school the apathy would be so bad. I know that we are here at school to get an education, but a certain amount of outside activity has to be involved.

Evidently this "apathy epidemic" has spread to the athletic events also. In talking with a couple of coaches, attendance at athletic events is very low. Where is your pride? Why should our students be out trying their best to win games, races, or whatever? What rewards, besides personal satisfaction, do they get? Why should they be out there participating and representing our school when most of the students don't even care?

Students, start getting involved! Our much brow beaten student government is trying to unite our school in some way, but they seem to be up against a brick wall. I believe if we all work together, we can make school not only a learning experience, but an enjoyable and memorable time in our lives, but it's all up to you. Start supporting your school, and athletic programs. Let's get the spirit moving!

Thank you,
Shelley Fields

'From the Doctor's Bag'

You can give the gift of sight

by the Staff of Student Health Services

Most of us are so busy living we don't think of dying. But watch the obituaries. People die every day - accidentally, or as the result of illness, or because old age catches up with someone.

Modern surgical science makes it possible for one to die and leave the precious gift of sight to someone, somewhere, who is waiting on a list at an eye bank for a cornea so they can see.

An eye bank has been in existence since 1959 in Portland, Oregon. It is sponsored and supported by the Oregon Lions' Sight Foundation.

An eye bank is an organization formed to collect human eyes and distribute them to an ocular surgeon when a cornea is needed for grafting or transplantation.

Eyes from people of any age can be used. Color, sex, or race of the donor is also irrelevant.

All religions have approved of the procedure.

The need for wearing glasses or previous eye surgery do not affect the donation of eyes.

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Anyone 18 years of age or older, of sound mind, may be an eye donor. An individual under 18 years may become a donor if both parents or a legal guardian gives consent.

If you wish that your eyes be donated to an eye bank in case of your death, what do you do?

Fill in an eye donor card completely and have your signature witnessed by two persons over 18. The cards are available at your Student Health Services. The card should then be carried in your wallet at all times.

If this, then, is your intent - that your eyes go to an eye donor in case of your sudden, accidental, or in-the-course-of-illness death - advise your family, your clergy, your doctor, your legal counselor, the hospital (when you enter one), and the funeral home (if you have made pre-arrangements) of your intent.

Auto Painting for non-majors

by Rich Totten

Beginning Winter Term the Automotive Painting Department may be offering three or four credit "mini-courses" for non-majors that will specialize in preparation and application of all types of automotive paint finishes, according to Instructor John Haurigan.

The Auto Painting Laboratory area, which provides a possible 20 stations for students to perform their assignment was assessed by Haurigan as "one of the best facilities on the West Coast."

In recent years the Auto Painting Program (which is essentially separate from the Auto Mechanics Department) has been known to do work on students' and faculty members' cars, but Haurigan is quick to point out that his classes only do so as part of the program and that it won't be offered as a regular service.

Any student who might be interested is encouraged to contact Haurigan from 8 a.m. to 11:30 a.m. Monday through Thursday at ext. 369.

lane Community College TORCH

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News features, because of a broader scope, may contain some judgements on the part of the writer. They will be identified with a "feature" by-line.

"Forums" are intended to be essays contributed by TORCH readers. They must be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The Editor reserves the right to edit for libel and length.

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All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, room 226, Center Building, 4000 East 30th Ave., Eugene, Oregon, 97405. Phone 747-4501, ext. 234.

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Taiwan threatened by U.S. recognition of Red China

by Paul Malm
Chairman, Social Science Department

The TORCH asked Paul Malm to comment on his summer visit to Taiwan. In this first narrative Malm takes us to the island and introduces us to some of the political and military personalities with whom he and his wife Honey talked. Next week the TORCH will reprint an essay that Mr. Malm submitted to the Eugene Register-Guard—an opinion piece of the political policy of the United States toward this island republic off Mainland China.

The TORCH FORUM is reserved for essays by members of the LCC Community on social and political issues. Submit type-written copy to The TORCH FORUM, 206 Center Building. Deadline is the Friday before the Thursday publication. All Forums must be signed.

Our China Airlines 747 left San Francisco eight hours late because killer typhoon Thelma had just visited Taiwan leaving the southern part of the island in shambles. Instead of arriving at 6 p.m. Honey and I felt the plane touch down at Taipei airport at an inhospitable 2 a.m. By about 4 a.m. we were beginning to become a little uneasy. We were in China as the guests of a quasi-governmental agency the Institute of International Relations, but no one was there to meet us, as they had when we visited the jade green island two years previously. The customs and immigration officials didn't understand English; we didn't understand Chinese. The officials could make no sense either of our explanations nor of Dr. Tsai's letter of invitation to the Republic of China.

About 4 a.m. the door between customs and the reception area opened briefly. A bespectacled Chinese burst in calling querulously, Dr. Malm, Dr. Malm! Before the customs official threw him out bodily, he was able to explain who we were. The customs men hurriedly closed our bags; and we stumbled out into the hot, humid, China night.

Our guide for our stay directed us to a limousine. After a short trip through surprisingly (for that hour) busy streets we were deposited before the dramatically beautiful rotunda of the magnificent Grand Hotel. We drank in the cool air conditioned air of the hotel, bathed, and fell into bed.

In less than four hours we were being ushered into the simple, yet imposing office of the commandant of the National War College, General Chiang Wego, younger son of the late Generalissimo Chiang Kai-Chek. After exchanging ame-

nities, we repaired to a giant wall map and began to discuss the geopolitics of the Far East. For the next hour, while Honey listened avidly, the General and I discussed strategy and tactics of the area as they related to the Republic of China and the U.S., with side excursions into the policies of the Peoples' Republic of China, the U.S.S.R., and Japan. His aide mentioned another appointment so the General graciously invited us to return for further discussions later in our stay.

The sequence of events leading us to this room began May 4th when I wrote a lengthy article for the OREGONIAN in



which I explained the roles of the U.S., Taiwan, the P.R.C., the U.S.S.R., and Japan in Far Eastern political strategies. Senator Goldwater introduced it into the Congressional Record on May 18, and evidently the China PRESS picked it up. I read portions of my article in the China POST a short time later. I received a letter of thanks from China's Ambassador Shen; and about a month later an invitation from former Deputy Foreign Minister Tsai Wei-Ping, now Director of the Institute of International Relations to visit as their guest. I quickly accepted on behalf of Honey and me.

I sent them the list of those officials I wished to see, the places I wished to go, the industrial and military sites I wished to view. They complied with every request except to those in the vicinity of Kaohsiung which had just been ravaged by Typhoon Thelma a day before our arrival. After going through Typhoon Vera just a few days later and watching a wall of grey water driven at our refuge by an 120 m.p.h. gale for five hours I can well understand why that request was refused.

However, our interviews ran the gamut from Deputy Foreign Minister Chien to Political Warfare Director General Wang Sheng, from Press czar Jimmie Wei to the Deputy Minister of Economics, and a host of others. They provided interpreters, a limousine and driver, and, when necessary, air transportation to the site we requested. They even flew us very early one morning by a troop-carrying Flying Boxcar to the island fortress of Kinmen, just 1½ miles off one of the islands ruled by the Peoples' Republic, from where also we could see the Chinese mainland, its people and its military installations through strong glasses. There we were the guests of General Sun for an entire day as he became our guide as we traversed the island, and visited its military installations. There a crack army of possibly 60,000 stand in readiness against Communist attack.

We ranged freely over the island of Taiwan. We spoke freely. We asked probing questions. We were constantly asked for our observations. Private homes invited us to dinner. One memorable meal was a Cantonese multi-course dinner provided by a 68 year old woman doctor who had studied medicine in old China. She and her family were delightful.

Honey and I felt a pervasive uneasiness

among all strata of people about the future of the Republic. President Carter's pronouncements and Secretary Vance's speech of June 29 concerning recognition of Red China had filled the island with apprehension about the U.S.'s possible policy change in the Far East. If the U.S. recognizes the Peoples' Republic, and derecognizes the Republic (Taiwan) it would mean the end of Taiwan as a sovereign state and its eventual absorption into Red China. The people are appalled that the U.S. would square with Carter's policy on Human Rights. The pall of uneasiness over the little nation—1/6 the size of Oregon—was the only thing that kept our second visit to this magnificent nation and its admirable people from being totally delightful.

LCCEF

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thereafter came to the same opinion. Both sides agreed that they were fairly far apart.

But according to Evelyn Tennis, a classified employee and union negotiator, bargaining is "worth another try."

She said that the decision to return to negotiations was initiated by the Board. "This gives us an indication that they (the Board) may possibly be willing to yield on issues that they wouldn't yield on before."

Darrel Allen, president of the LCCEF, noted that since declaring Impasse, he has said several times that the union is willing to return to negotiations.

And Hank Douda said that the Board has also been willing to return.

The negotiating sessions will be planned one at a time. At each session plans for the next will be set, although spokespersons said the ground rules will probably be the same as those for the original bargaining sessions.

Homemaker classes offered this term

Two Helps for Homemakers classes, sponsored by Lane Community College, will be offered at locations off the LCC campus beginning in November.

"Become a Super Food Shopper," a six-week session on Mondays from 1 to 3 p.m. will begin Nov. 7 and continue through Dec. 12 at the LCC Adult Education Center, 216 S. 6th St., Cottage Grove. Tuition is \$2 and a book for \$2 may be purchased if students desire. Pre-registration is required prior to Nov. 4 and may be made by calling Pat Freeman at 942-4202 in Cottage Grove or by signing up at the Cottage Grove Center. Cynde Leathers will teach the class.

"Security in the Cupboard," a six-week

session on Tuesdays from 7 to 9 p.m. will begin Nov. 1 and continue through Dec. 6 at the Willamalane Park District, 765 N. "A" St., Springfield. Tuition is \$3 and will cover all materials. Registration may be made at the first class or by calling Pat Granquist at Willamalane, 746-1669. Baby-sitting is available during the class session for 25 cents per child per class.

Topics of both classes include instruction in meal planning using the basic four food groups, evaluating food products, ideas to save calories and money, and tips on the necessity of reading food labels. Tasting of various prepared food will be a part of class activities.



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Two artists will display work

by Bardeen Donahue

Stone and brilliant color will be exhibited by sculptor Steve Gillman and oil painter Dick York in LCC's main art gallery from Nov. 4 through 22.

Gillman, currently an instructor in



Steve Gillman and sculptures

sculpture at LCC, will be showing 10 pieces of sculpture in basalt, a dark heavy rock of volcanic origin.

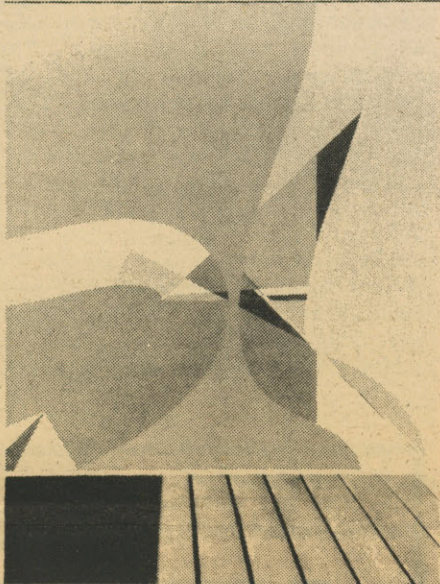
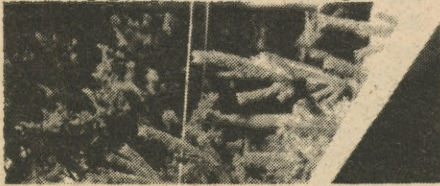
Gillman said he would like his sculpture to remind people of some sort of organic form. The five smaller pieces, he said, were the genesis for his five larger ones. When asked why he did not give his sculpture titles, he stated that too many times he has admired a work of art only to discover the title in conflict with his own imagination and impressions.

York will exhibit 10 canvases of oils. He describes his paintings as "multi-interpretive, appealing to the senses through strong emphasis on color and structure."

He conceives art as a "sharing experience" with individuals of different persuasions and backgrounds. York expressed repeatedly the thought that a viewer who would return to see his paintings would experience a different impression with each successive viewing.

York, who resides in Eugene, has exhibited his paintings throughout the Northwest. In 1975 he had a selected exhibition in the Seattle Bumbershoot, and he entered a statewide services art competition in 1976. Recently, he had a showing at the Maude I. Kerns gallery in Eugene, and one at the Eugene Public Library.

York has gallery affiliations with the Richard Nash Gallery of Seattle, and the Gallery West of Portland and Eugene. He received a B.S. in psychology from



Paintings by Richard York



Michigan State University, and an M.S. in speech pathology. He also attended Lane Community College and the University of Oregon, receiving his B.F.A. equivalent in sculpture.

Gillman, a resident of Eugene, has exhibited his sculpture throughout the Pacific Northwest and California. He attended San Francisco State College, receiving a B.A. in industrial arts, and a secondary teaching credential art minor. From the University of Oregon he earned an M.F.A. in sculpture. In 1970 Gillman received the "Award of Merit," San Francisco 24th Annual Arts Festival, and in 1973 "Judges Choice," Albany Spring Art Festival.

Both Gillman and York expressed satisfaction in the sharing of their works with other people.

A reception, open to the general public, will be held Friday, Nov. 4, 8 p.m. to 10 p.m. Gallery hours are from 8 a.m. to 10 p.m., Monday through Thursday, and 8 a.m. to 5 p.m. Fridays. The gallery is closed on weekends.

Photos depict life on Indian reservation

A selection from more than 100 photographs documenting the land, people and quality of life on the Rosebud Indian Reservation in Spring Creek, South Dakota will be displayed in the Photography at Oregon Gallery, Museum of Art, University of Oregon from October 22 to November 20.

The photographs are the work of Father Don Doll, who arranged to spend 1974 on leave from Creighton University in Omaha, Nebraska, to live in Spring Creek as the Jesuit parish priest and to photograph the community. His series of photographs earned "special recognition" in the World Understanding category of the Pictures of the Year Competition in 1976.

Doll's photographs show the private moments and daily happenings on Rosebud Reservation.

The artist entered the Jesuit novitiate in 1955. He began his interest in photography during an assignment to St. Francis Mission in Spring Creek. In 1964 he received his first formal instruction in photography at Marquette University. Father Doll was ordained in 1968 and was appointed to the faculty of Creighton University as an instructor of photography in 1969. He currently serves as chairman of the Fine and Performing Arts Department at Creighton.

The Photography at Oregon Gallery is open free to the public. Hours are 12 noon to 5 p.m., Tuesday through Sunday.

Kawabori to speak on education of elderly

A talk on "Community College Involvement in the Education of the Elderly" will be presented by Dr. Chisato Kawabori on Nov. 8 at Lane Community College.

The discussion, which begins at 11 a.m. in room 209 of the Health building, is free and open to the public. A question-and-answer period will follow the talk.

Dr. Kawabori, regional program director for the Administration on Aging of HEW, will discuss a study by the American Association of Community and Junior Colleges (AACJC) on how community colleges can best provide services and education for the elderly.

VOTE Legal services

A private lawyer can cost hundreds of dollars to deal with even the simplest problems. A legal problem with a landlord, a marriage, a contract, a traffic ticket, a debt, government bureaucracy, or insurance can be a disaster if one doesn't have a few extra hundred dollars with which to hire an attorney.

Students particularly are vulnerable to unexpected legal hassles. A problem can arise anytime and the expense can be devastating. Or else we just have to accept injustice done to us when we can't hire a lawyer to get fair representation.

But if the ASLCC Program passes, requiring a small fee, all LCC students will have easy access to a lawyer on campus both during the day and during some evening hours. Having a lawyer available to students will help us both as individuals and as a group to exercise our legal rights.

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LASER range poles affected by weather conditions

by Ed Evans

"Fire."

"Firing." A few seconds pause.

"Did you fire?"

"Yeah, why?"

"The gate didn't work." He begins to fumble with connections. "This equipment costs \$91,000 and works flawlessly. The only trouble we have are with these two-bit radio connections, they give us more trouble . . ."

The big man fumbling with connections was Alex Nagygyor, and his partner was Brad Kruger. Both are with the Oregon Bureau of Land Management, but were on campus last week to show LCC Forestry Technician Surveying students the newest thing in the field, the Laser Range Pole.

Range Poles were originally developed by the National Aeronautic and Space Administration (NASA) and RCA, although RCA has now taken over future development of the pole. "The BLM has four such poles, while the U.S. Forestry Department has six. All are quite new and still in the prototype stage. When they go into production they will cost around \$40,000, these prototypes cost somewhat more," said Kruger.

Basically the pole consists of two units, a transmitter and a receiver. The transmitter sends a high intensity light beam straight up into the sky. The light bounces off the air particles in the atmosphere, and is picked up by the ground receiver in the form of mild radiation. By sending the beam straight up, the surveyors save themselves the task of running a chain line through forest undergrowth.

But there are a lot of trees in Oregon, which is one problem with the system. "We sometimes have to off-set ten feet or so in order to get out from underneath some tree so we will have a clear shot," explained Nagygyor.

The biggest problem, however, is with the weather. On a clear day the light beam goes straight up, finds nothing to bounce off of, and just continues on into space. When the day turns cloudy the light is absorbed by moisture.

"We have had to sit and wait for hours because there were no clouds and the beam was shooting straight up into space. Other times there have been too many clouds and the beam has been absorbed by the moisture. Very soon we will have to send the unit to Colorado for them to use

because it will be too cloudy here," said Nagygyor.

"The major advantage of the Range Pole is its accuracy," said Kruger. In standard surveying, a person might be off as much as a foot for every 5,000 feet measured. "With the pole, our biggest mistake has been one inch for a half mile, although we are usually off by only a tenth of an inch," added Kruger.

Kruger then went on to explain about the safety feature on the transmitter. "If the unit tips more than seven degrees, the unit will shut itself off to prevent you from getting zapped while you're not looking. The beam itself won't hurt you, you can walk right through it and not know it. But if you look at the source of the light it will blind you. For that reason we never fire a beam while there is a plane around because there is the chance that the pilot might angle his plane in such a way that he will look straight down at the beam and be blinded."

After a short lecture, which was interrupted by a droning airplane, Kruger moved the transmitter down to the PE field, leaving Nagygyor in front of the Center Building with the receiver.

"The beam of light is invisible to the eye. In order to find it you have to cross the horizon with the receiver, moving half a degree each time, with each half a degree being a separate firing. You only move in half degrees because that is about the width of the beam. As you move across, the receiver will pick up part of the beam, and tell you if you need to move to the right or left in order to find the center of the beam," explained Nagygyor.

Kruger and Nagygyor let students fire the unit for about 20 minutes. It took that long to center the receiver onto the beam and get a reading. Nagygyor finally found the beam by having a student stand in alignment with the transmitter so he would know where to look.

Coming up . . .

A concert to benefit the Family Shelter House and Harmony House will feature "Slowbuck" and "Whiskey Creek Band" on Thursday, November 10, 8:00 p.m. at the W.O.W. Hall, 8th and Lincoln St. Admission is \$1.00 with a Slowbuck Coupon and \$1.50 at the door.

Gertrude's Cafe, Eugene's feminist restaurant has announced plans for 30 days of Celebration; music, poetry and special events, beginning Nov. 12.

The Celebration, which begins with a walk-around dinner in the Westside neighborhood, will feature a wide range of feminist musicians, specially prepared food and a series of poetry and prose readings by feminist writers.

Also planned is a discussion of Women and Crime, and educational on Nuclear Power issues, an open poetry reading for women, and a class on cooking with miso and tofu. Other events will be announced later.

Most events will be free and open to the public.

Gertrude's Cafe is a worker-owned cooperative operated by six women at 1161 Lincoln. In addition to the Celebration, Gertrude's will serve its regular menu five days a week at lunch and dinner. For more information, call 343-0366.

The problems of being a single parent will be discussed on Thursday evening (November 3) by Monette Thatcher, of Family Counseling Services, at the fifth session of the Divorce series sponsored by the YMCA Singles Association and Family Counseling Services. The presentation will be followed by small group discussions.

Sessions meet in the cafeteria, of the Center Building at Lane Community College from 7:30 to 10:00 p.m. The series is free of charge and open to all interested persons.

Two remaining sessions in the series will deal with the problems of dating and sexual issues for singles and with how to deal with memories from past relationships.

For further information call Fran Simmons, YSA Coordinator at the YMCA, 344-6251.

The Saturday Market continues in its 7th season as Eugene's open-air crafts fair. Each Saturday, rain or shine, over 200 vendors gather to display a huge variety of handmade crafts and delicious food, freshly prepared at the Market. There's also free entertainment, planned and impromptu, throughout the day. This Saturday, the Fiddlin' Earl Willis Band will play Western Hoedown music at noon; then Tommy Smith will perform at 1:30. The Saturday Market is located at the corner of 8th and Oak in Downtown Eugene.

A \$500 cash prize is to be awarded by the American Health Foundation's quarterly journal, PREVENTIVE MEDICINE, to the student author of the best original paper on the subject of preventive medicine. A runner-up prize of \$200 is also being awarded. Winning papers will be published in the Journal.

The deadline for receipt of papers is January 31, 1978, and the contest is open to any student (except postdoctoral students) currently enrolled in undergraduate or graduate courses in medicine, dentistry, public health, epidemiology, pharmacy, life sciences, nutrition, the social and behavioral sciences, economics, law or business.

For entry forms and information, students should write to: The Editorial Office, PREVENTIVE MEDICINE, American Health Foundation, 1370 Avenue of the Americas, New York, New York, 10019.

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Its current funding is temporary.

The ASLCC Program includes funding for this important center. Money is needed for publicity, printing, supplies and material for use by the Student Resource Center workers in serving the students.

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'The Runner Stumbles' opens the

by Jan Brown

Photos by Keith Young and Jeff Patterson

"It's good material, that's why we're doing it," said Stan Elberson about the play "The Runner Stumbles."

Elberson will direct the play in LCC's Performing Arts Theatre, opening Nov. 11.

LCC students who call for tickets an hour before the performance can purchase the tickets at half price.

"The Runner Stumbles" played on Broadway in New York, in 1976 and according to Elberson, "It was successful, but not a splash." It hasn't any intense sex scenes, and it isn't a musical, the darling of Broadway.

The plot involves a priest who falls in love with a nun; the nun is murdered and the priest is accused of the murder; there are some stunning court room scenes in this mysterious dramatic piece.

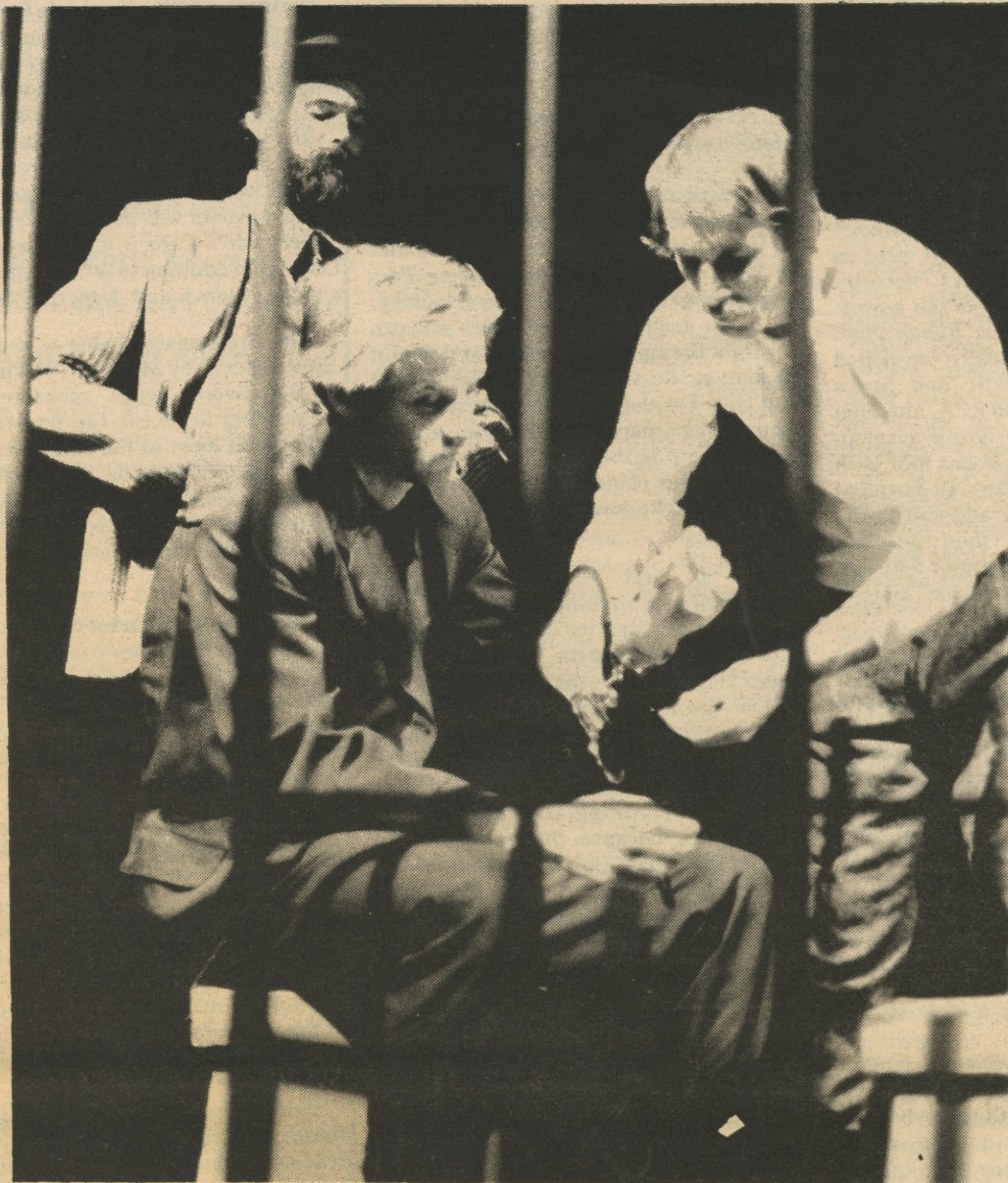
"The Runner" is the first play by Milan Stitt, who has done some theatrical directing but mainly has worked in writers' workshops. He developed "The Runner," as a matter of fact while with the Anniversary Playwrights' Workshop at the Berkshire Theater Festival in Boston.

The play, reports Elberson, gives "a broad treatment of religion." It explores the dilemma of the priest's and the nun's varying faiths. Critics have said it is not so much a murder mystery as it is a meditation on the nature of God and the world and the way people perceive their relationships to both.

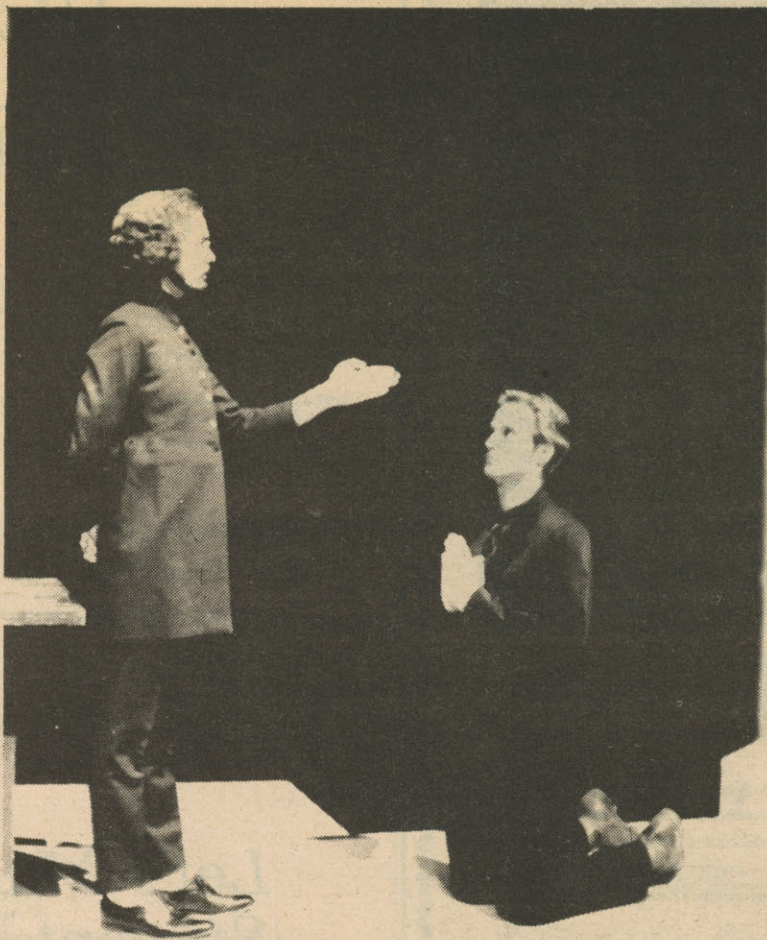
According to critic Clive Barnes, "The Runner" is "absolutely fascinating and it does say something, through its transference, via the structural rigors of Roman Catholicism. It says something about the relationship of man and woman. It got to me, and I cried."

Duffy Baker, an actor new to Eugene, will play the priest, and University of Oregon student Aseneth Jurgensen will portray the nun.

The play will be performed at 8 p.m. on Nov. 11 and 12, and at 5 p.m. on Sunday, Nov. 13. It will run at 8 p.m. Nov. 18 and 19. Tickets are three dollars in advance, and at the door.



Rivard, charged with his lover's murder, gets counsel from his lawyer [Michael Handler] while the jailer [John Allen] monitors their activities.



The Monsignor [Dennis Fitzhugh] bestows a solemn blessing on Rivard.



"Are you hiding something from me?" Rita

ASLCC Theatre Season



After he angrily chokes Rita, a nun [Aseneth Jurgenson], to the ground, Rivard, a priest [Duffy Baker] does his best to console her.



Interrogated by the Monsignor while Shandig [Debbie Roberts] looks on.

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EMU will feature Jerry Jeff Walker

The EMU Cultural Forum and John Bauer Concerts are proud to present a homecoming celebration starring Jerry Jeff Walker with special guest John Prine on November 6, at 8:00 p.m. in McArthur Court. Tickets for this event are \$4.50 for U. of O. students, \$5.50 for general public, \$6.00 for reserved and \$6.00 for all sales the day of the show. Ticket outlets include the EMU Main Desk, the Sun Shop, and Everybody's Records in Eugene and Corvallis.

Jerry Jeff Walker is a rambler, a street-wise story teller who sings about what he sees and lives just about the way he sings, natural and easy. He did his growing somewhere in upstate New York and came out of the Catskills at 16 to go on the road, conscience and instinct drawing him into that proud tradition of minstrels and troubadours, poets and pickers whose odyssey has no beginning and seeks no end.

A thumb and a song took Jerry Jeff a long way. Somewhere in the streets of New Orleans he met Babe Stovall and Babe taught him about the good wood smell and smooth feel of a man's own guitar.

Jerry Jeff started recording, just Jerry Jeff and his guitar, some songs and some friends. He made an album for Vanguard and three more for Atco and wrote a song that everybody knows, "Mr. Bojangles."

A couple of years back he decided the best place to sing his songs was on MCA Records. For his first MCA album, Jerry Jeff went to Austin, got his friends and a tape recorder and made a record, "Jerry Jeff Walker." But he still had to go to New York to mix the tapes and that's why he decided the next album was going to be purely Texas, no boards, no studios, no hassle.

Luckenbach, Texas is about as far away from hassle as you're going to get. Officially, the population of Luckenbach is one, Hondo Crouch. And officially, Luckenbach is a ghost town, four buildings with a big old pot-bellied stove in one of them and nothing even resembling a studio control

board anywhere. In the summer of '73, Jerry Jeff spent two weeks there, he and his band and his manager producer Michael Brovsky and a mobile unit from New Jersey. And that's how "Viva Terlingua" was made.

Jerry Jeff's most recent MCA album, "It's A Good Night For Singing," was recorded entirely in Nashville. A good time was had writing the songs and recording the album, and an even better time will be had in listening to Jerry Jeff Walker and The Lost Gonzo Band.

**Jerry Jeff Walker sings
about what he sees
and lives the way he sings,
natural and easy.**

Though a native of the Chicago area, John Prine, like his songs, has family roots in the coal mining towns of the mid-South. Born on October 10, 1946, in Maywood, Illinois, Prine was a war baby, a member of his family's first generation to be raised in the cities.

His parents were from Western Kentucky, where their families had lived for generations in the town of Paradise (later evoked in Prine's song, "Paradise"). The coal towns had their own heritage of work songs and country styles; for John, that influence was felt in the country music his father played around the house. "I figured that everybody heard country music at the house, then walked around and listened to Top 40 outside," he would later recall.

In 1970, John stepped on stage for the first time in his life at The Fifth Peg, a Chicago club. "I sang 'Sam Stone', 'Paradise', and 'Hello In There'. I didn't know if the people were going to like me or not." Given the popularity of those classic Prine songs, it's hardly surprising that he soon graduated to a regular slot at the club, winning a growing audience of fans after film critic Rober Elbert, stopping by the club for a drink, had heard him play and written an enthusiastic review of Prine's

performance instead of his assigned film.

From The Fifth Peg to The Earl of Old Town, John became one of Chicago's pre-eminent performers. Leaving the Post Office behind, he turned to performing full time; when Kris Kristofferson came to hear him play at friend and fellow writer Steve Goodman's urging, Prine found himself with a ticket for New York. Traveling there with Goodman, John found himself performing at The Bitter End before an audience heavily infiltrated by record company executives. Atlantic Records signed him to a recording contract immediately, and by the end of 1971, released "John Prine," his debut album produced by Arif Mardin.

That album signalled Prine's move onto the national touring circuit, as he quickly built a national following through club performances across the country. With the release of the second album, "Diamonds in the Rough," in 1972, Prine graduated to concert halls, headlining his own concerts and surprising some skeptics with his immediate success in packing halls.

John Prine's most recent Atlantic album, "Common Sense," marks his first studio collaboration with producer Steve Cropper. Like its predecessor, the album takes John's songs into a more carefully detailed framework edged with blues and pop styles and supported by vocals from some of Los Angeles' best known rock performers.

**John Prine, like his songs,
has family roots
in the coal mining towns
of the mid-South.**

In the four years since his first emergence as a performer, John Prine has assembled a catalog of original songs that has gathered a history of their own. His songs have been recorded by pop, country, rock, and folk stylists including Steve Goodman, Joan Baez, Kris Kristofferson, Bonnie Raitt, John Denver, Carly Simon, Lynn Anderson, Maggie Bell, Manfred Mann's Earth Band, Jackie De Shannon, Swamp Dogg and even Prine's early idols, The Everly Brothers. In the process, his own standards have proven themselves standard for our best contemporary interpreters, and established John Prine as one of the very best American songwriters.

Colleges no longer exempt from royalties

(CPS) -- Music to get down with may become a thing of the past on campus. Beginning January 1, colleges will be paying royalties on most live and recorded music heard on campus. Royalty fees are expected to bring disharmony to student activity budgets and that's why the get down might go. Licensing fees could run as high as half of every student activities budget.

Thanks to a bill signed by President Ford last year colleges and universities will no longer be exempt under the federal copyright law from payment of royalties for music played on campus. Music covered by the law runs from rock to rag to Rondeau. Nothing is sacred whether it be live John Denver concerts, band music at football games or record parties at the local sorority. Even music in the cafeteria is covered. Anytime a fee is charged for an event that includes music copyrighted by one of the big three copyright agencies royalties will have to be paid.

No one is certain yet how the fee arrangements will operate. Several organizations from higher education are meeting this month with the three music licensing agencies. Between the three are held the copyrights to virtually all music published in the last 75 years. Since a college cannot know in advance whose music may be performed on its campus, it will have to pay fees to all three under three separate contracts. A blanket agreement is trying to be worked out that would cover everything in campus music with a minimum of record-keeping and establish a uniform standard for basing fees.

The big question educators want to know is 'how much?' Whatever the costs will be they will come down to the student in the way of increased student activities fees. Students will be further hurt by what educators foresee as the ultimate result of the new law - fewer campus activities.

Gary English, executive director of the National Entertainment and Campus Activities Association, one of the higher education groups involved in negotiations said the original royalty exemption for educational institutions "was a trade off between the composers' rights and the need to support arts in the community."

"Now they're opting for composers' rights. Maybe Congressmen (sic) decided that a lot of contemporary music wasn't very cultural."

VOTE

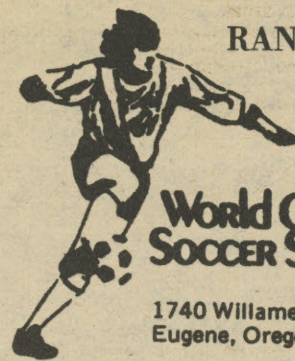
Mini-lounge

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Native American students displayed cultural artifacts and artwork last week in the cafeteria. Displays of basketry, jewelry and prints were shown. Donning native costumes the students demonstrated traditional dances.

Segues will continue November 9

by Kris Best

"It's nice to know your friends are out there," commented LCC student Carl Woideck, when asked his feelings about performing in the "Student Segues" at Lane.

The segues (sâg-wâs) are presented by the Performing Arts Department to give LCC students experience in performing and enjoying the fine arts.

The word segue is a musical term meaning "to continue." Beginning Wednesday, November 9, at 4 p.m. in the Performing Arts Theatre, the segues will continue every other Wednesday at no admission cost. Kay Slaton, student coordinator for the series, says the first segue will contain six or seven acts of mostly music and last about an hour. Slaton herself has played the accordion in past segues, performing ragtime, polkas and classical music. Last year Woideck played both the flute and saxophone, and performed some of his own composition in the programs.

Barbara Myrick, the Performing Arts music instructor who brought the Student Segue idea to LCC, says she felt there weren't enough opportunities for small, non-conducted musical ensembles to gain stage experience at Lane. However, since its inception a year ago, the segue has grown to include acts from theatre and dance as well.

According to Chris Bauman, a student who played in a flute quintet in segues last year, the segues have brought forth "lots of performers, but not a large audience." Bauman and Woideck share the feeling that watching other students perform is a good way to get to know them. Woideck also said that "having your friends as an audience helps make the atmosphere more

informal," which eases the tension of being on stage.

For those LCC students who have their act together in music, theatre, or dance, applications may be obtained from Barbara Myrick in the Performing Arts Department. Students wishing to perform must be authorized by a faculty member, and the proposed work must be performed in its entirety for faculty approval at least one week before the date you wish to perform.

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It's easy to identify with 'Between the Lines'

by Dick Fulk

"Between the Lines" is the kind of movie that will remind you of yourself. It's full of a kind of humane realism that's easy to identify with.

For one thing even the attractive, successful people get their lumps, and the love relationships between people confuse and hurt them despite the best intentions of the men and women involved. Just like us.

There is one character, Max, who won't feel familiar at first; in fact, he'll seem as alien as a Wookie. Then, somewhere past the middle of the movie, Max sorts himself out into the kind of person everybody is inside but doesn't let out. He feels and responds openly; his behavior flows directly out of his involvement in the people he's with. He's likable with his lid off, and it's lovely watching him be outrageous. Jeff Goldblum makes this role a tour-de-force, and comes very close to walking away with the movie. That he doesn't quite do that is a tribute to Joan Macklin Silver's tight direction and to the competent, occasionally excellent acting in the other roles.

"Between the Lines" is set in Boston in the 70's and is about the people who staff the Mainline, a long running underground newspaper. For the people who work there the line between their personal identities and their relationship with the paper is blurred. The paper is where they have been alive and connected, nourished and cared for, and now change is in the air. The ostensible catalyst is the potential sale of the paper. It's clear, however, that the staff and the paper have been coasting on old glories and have stagnated into a caricature of their former intensity and excellence. They reminisce sadly about how close and alive they were and make some halfhearted attempts to recapture that feeling, but mostly they wait for the axe to fall.

Ace investigative reporter Harry is the main man, exemplifying both the paper's past drive and excellence and it's present

drift and decay. John Heard is superb as a bewildered, cynical, gentle soul whose fire has nearly gone out. He seems at a loss for direction except for the reawakening and deepening of his love for Abbie, his ex-lover, who he is now doggedly recourting. Abbie is carefully and strongly played by Lindsay Crouse as a centered, competent, passionate woman, interested in Harry, even loving him, but unwilling to chance losing her coherence and stability as an individual by living with him. She pursues herself, he pursues her and the clarity and confidence she lives. This movie is rare in that it shows a strong, clear woman and a confused, gentle, loving man without caricature and without gooey sentiment or coming across as a tract on feminism and bumbling men.

The weakest parts of "Between the Lines" are those that do fall over into caricature. The good guy counterculture versus the establishment moneygrubbers (who want to buy Mainline) is overdone and doesn't do justice to the many hustlers to be found on both sides. And then there's Stanley. In his suit, bow tie, and tidy little moustache and in his essential drappiness, Stanley might as well have wandered in from a 50's movie. He's made fun of and bullied, ridiculed and excluded; he neither shows nor is shown compassion. This is a Johnny-one-note role good for some laughs, but it's essentially flat, cruel, and unreal; it doesn't belong in this mostly good movie that tries to show how people suffer and stumble and love their way through their lives.

Through it all, good and bad, Max is the one I remember. Goldblum takes him from a cadging, obnoxious, grassmind-blown relic of better days at the paper through some very funny, mind expanding put-ons, to wind up at an unexpected truth. Max is a sweet hustler, like the paper has always been, and he's alive and unquenchable - the spirit of the paper survives in him and through him. It's a clear - and maybe important - message: A good heart and a good hustle keep you alive.

VOTE Legal services

A private lawyer can cost hundreds of dollars to deal with even the simplest problems. A legal problem with a landlord, a marriage, a contract, a traffic ticket, a debt, government bureaucracy, or insurance can be a disaster if one doesn't have a few extra hundred dollars with which to hire an attorney.

Students particularly are vulnerable to unexpected legal hassles. A problem can arise anytime and the expense can be devastating. Or else we just have to accept injustice done to us when we can't hire a lawyer to get fair representation.

But if the ASLCC Program passes, requiring a small fee, all LCC students will have easy access to a lawyer on campus both during the day and during some evening hours. Having a lawyer available to students will help us both as individuals and as a group to exercise our legal rights.

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Harriers take seventh straight OCCAA title

by Steve Myers

Ken Martin captured his second individual conference cross country title Saturday as he led the men's team to its seventh consecutive OCCAA conference championship.

Lane scored an amazing 21 points as it took six of the top 10 spots to easily outscore Clackamas' 67 points, Umpqua's 76 points, Central Oregon's 105 points, Linn-Benton's 111 points and Chemeketa's 165 points (the lowest score wins).

Martin ran the five-mile, rain soaked course in a time of 24:54 to out-distance Kelly Britz of Clackamas, who clocked-in at 25:04.

"We had Ken run a five-minute mile pace," commented coach, Al Tarpenning. "I put the reins on him and told him not to run all out. We've got two tough races coming up."

Tarpenning also said, "Dave Magness gave Britz all he could handle anyway." Magness battled the whole race with Britz, but was passed with a quarter mile to go. Magness finished the race in third place with a time of 25:07.

Lynn Mayo followed in 25:20 to take fourth place. Mick Bailus and Bruce Arnold rounded out Lane's scoring in sixth and seventh places, as they crossed the finish line together in a time of 25:48. Jerry Hammit and Scott Spruill placed eighth and eleventh in times of 25:52 and 26:12, but they did not score since only the top five runners from a team can score.



Titan harrier Ken Martin led the pack up the first hill last week and went on to average 4:59 per mile in winning his second consecutive OCCAA individual cross country title. Photo by John Healy

SPORTS



Lane's Ken Martin [left] and Dave Magness [right] flanked Kelly Britz of Clackamas during the early stages of Saturday's OCCAA cross country championship, but Martin was able to pull away midway through the race to win in a quick 24:54. Photo by John Healy

"The guys had a super effort," boasted Tarpenning. "They ran in a group and did the job."

Tarpenning will now be preparing his team for Saturday's Region 18 Championships, in Coeur d'Alene, Idaho which will feature all of the Oregon community colleges and three Idaho schools. According to Tarpenning, his team's toughest competition should come from the College of Southern Idaho (CSI), and the defending region champions Ricks College, also in Idaho.

After the regional meet, Tarpenning and his team will be headed for the national meet in Tucson, Arizona, where he hopes his team will be able to duplicate his 1972 team's accomplishment.

"In 1972, we were national champions," said Tarpenning. "The team right now is as strong as they were, but the competition is tougher."

Tarpenning feels the foreign athlete is the reason for the tougher national competition. "Last year's national championship team had two South Africans on the team. They walked off with it." He added, "We've got the philosophy this year not to be afraid, just to go after them."

Soccer team battling for berth in OISA playoffs

by John Healy

The men's soccer team, currently fighting for the OISA's Southern Conference lead, battled its way to a 2-0 win over Western Baptist and a 1-1 tie with Oregon Institute of Technology [OIT] in a pair of games last week.

The Titans play their final regular-season game against Southern Oregon State College [SOSC] in Ashland tomorrow. Should LCC pull out a victory against SOSC (they've never beaten them), the Titans will be assured of a playoff berth, according to George Gyorgyfalvy, men's soccer coach.

The Titans' 2-0 win over Western Baptist last Tuesday, a non-league game, was sparked by goals from forward Larry Sylwester and Camat Faik.

Sylwester, on an assist from George Trano, scored first to give LCC a 1-0 lead, and then Faik followed with a solo effort to push the Titans' lead to 2-0 and assure them of their eighth win of the season.

"We dominated the game by continually attacking," said Gyorgyfalvy.

The coach was also pleased with the fact that Western Baptist recently defeated OCE (the only team able to beat LCC this season), indicating that the Titans have improved during the past few weeks and have a good chance if they make the OISA playoffs.

"Their (OIT) coach refereed the game when the regular referee didn't show up -- in direct violation of OISA rules."

Women spikers nail Linn-Benton

by Debbie Cornwell

The women's volleyball team defeated host Linn-Benton, in a three-way tournament Friday, but lost to Clackamas CC, 15-6, 15-2 and Clark Junior College, 15-9, 15-3.

"We had just come off of a really tough game against Oregon two days before the tournament," said Coach Marci Woodruff. The Titans lost to Oregon, 16-14 all three matches. "We couldn't seem to get it together at Linn-Benton, we were depressed and underconfident to win."

The Titans lost the first game of the match to Linn-Benton 15-2, but clinched the game with set wins of 15-10 and 15-9, as Naomi Kamasaki served 11 points, including the final seven in the deciding game. Gale Hammack assisted with 14 spikes.

Coach Woodruff also added that "the girls were playing rough, they weren't playing well together, and if one person is off the whole team is off."

The team also suffered an injury in a game against Clark CC. Setter Kelly Smith reached up to return a hit when the ball struck her wrist, which resulted in a primary fracture. It's unknown at this time when Kelly will return to the court to play.

The women play George Fox Nov. 3 at home. "We have no idea what kind of a team they have," said Woodruff, "each person will just have to try to play their best."

Wrestling squad needs grapplers

The men's wrestling team, under the direction of coach Bob Creed, began practice on Oct. 31 with five returning lettermen and eleven incoming freshman.

Anyone interested in trying out for the team is welcome to show up at practices,

Sunday's game with OIT, a 1-1 tie, left Gyorgyfalvy a bit perturbed.

OIT scored first eight minutes into the game, but 11 minutes later Lane rebounded on George Trano's goal to tie it up.

Or so Gyorgyfalvy thought.

The OIT coach-turned-referee, disallowed Trano's goal because of an offside penalty.

According to Gyorgyfalvy, the referee was "at the other end of the field" when the infraction was called.

Result: The Titans still trailed 1-0.

However, LCC tied the game just before the end of the first half on a familiar Trano-to-Sylwester corner kick.

Trano lofted a high, floating kick to Sylwester in front of the OIT goal, which Sylwester headed past the OIT goalie to put the Titans back in the contest.

Although LCC's forward line kept up a continual barrage of shots at the OIT goal throughout the second half, the Titans failed to score.

The Titans' next game, against SOSC, could prove crucial. According to Gyorgyfalvy, an LCC win would knock SOSC out of contention for the Southern Conference title, leaving only the Titans and OCE at the top (two teams enter the playoffs from each conference).

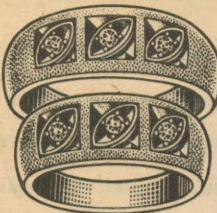
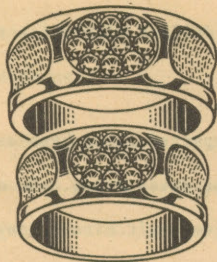
If Lane can get past SOSC and into OISA post-season play the Titans stand a good chance of going all the way to the title, analyzed Gyorgyfalvy.

"The Northern Conference is exceptionally weak this year," he said. "They really have only two strong teams - Portland CC and the U of Portland - and we beat PCC 6-0 in our season opener."

Post-season play will start Nov. 12 with two semi-final games, and the OISA title game will be played Nov. 19.



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I am ☐ 17-19 ☐ 20-26 ☐ 26-30 ☐ Over 30

Within the last month, I shopped at the ☐ Eugene Downtown area ☐ Springfield shops

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My major purchase in the last six months was ☐ stereo equipment ☐ car

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☐ \$5,000 to \$10,000 ☐ \$10,000 to \$15,000 ☐ over \$15,000

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Lane
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TORCH

NOV 8 1977



The LCC theatre season opens with Milan Stitt's "The Runner Stumbles."

A mystery story set in a religious atmosphere, "The Runner Stumbles" is directed by Stan Elbersen.

In this scene the prosecutor [James Edson] questions Louise [Debbie Williamson] at the murder trial.

See story and photos on pages 6 and 7.
Photo by Jeff Patterson