

Willamette Writers Guild raises literary awareness

by Michael Riley

Just what is the Willamette Writers' Guild?

Joyce Salisbury, LCC Language Arts instructor and Guild representative, smiles when she responds to this oft-asked question, "It's a consortium of seven colleges pooling their resources and energies to bring literature, writing and literary arts oriented programs to this end of the valley."

The WWG was formed in 1976 by writing instructors from the University of Oregon, Oregon State University, Linn-Benton Community College, Willamette University, Chemeketa and Lane Community College. The Oregon College of Education representative joined the Guild this fall.

According to Salisbury, the WWG will try to "pool" visiting writers in order to allow more students to see members of the literary world. This was proven as a popular idea last February when the Willamette Writers' Conference (now the Willamette Writers' Guild) gave a three day colloquium on writing and publishing. The Guild looked at the colloquium as a success with over 3,000 people attending the workshops.

The biggest concern, says Salisbury, is to avoid the competition colleges have when it comes to inviting speakers. Through the WWG, a speaker could be scheduled for more than one college, thus giving more people a chance to hear the guest.

Presently the WWG is planning a one day workshop in science fiction with a lecture appearance of James Harder. Harder is known for his lectures on unidentified flying objects.

The WWG is also planning a series of one week residencies with some of America's foremost poets. So far, John Ashbery and W.S. Merwin have indicated that they will be free to come. Other poets are communicating with the WWG and are of equal literary stature. This event is scheduled to take place in April of next year.

WWG also has a newsletter of literary events edited by LCC student Sharon Sullivan. Like Salisbury, Sullivan is actively involved with the WWG activities, including participating in the Walkathon-Jogathon held last week for clubs and departments on campus.

Like many other organizations, the WWG is low on money. It accepts contributions that are tax deductible and placed toward the continued improvement and expansion of the program. Representatives like Salisbury receive no pay for the hours spent working for the WWG.

Salisbury has a lot of hope for the WWG. She feels that with some coordination between the schools and the Guild, speakers and workshops on writing and the literary arts can be acquired for more than just a few. That would really make her smile.

Contractual negotiations may conclude soon for LCCEF

by Larry Magder

Spokespersons for the LCC classified employees union (LCCEF) and the College have indicated that an end to contract negotiations is in sight for the two groups.

After receiving the state Fact-Finder's recommendations over contract disputes, the LCCEF voted to accept the report. The LCC Board of Education, however, voted to reject the report at its Nov. 9 meeting.

Thirty of the 44 issues submitted to the Fact-Finder were "tentatively" resolved prior to publication of the report, according to LCCEF President Darrel Allyn.

Hank Douda, member of the College's negotiating team, said that a "relatively small number" of issues are yet to be resolved, though he admits that these are "pretty important" ones. Still he believes that they can be resolved "quite quickly."

The 14 unresolved issues cover a range of topics, but include most of the economic issues such as insurance, leaves with pay, and a salary schedule.

State law requires both parties to either accept or reject the total package of Fact-finding recommendations. The LCCEF was not "totally happy with it," Allyn says, but decided to accept the findings in a 120 to 9 vote. The Board opted to reject the findings in a 5-2 vote. Board members Catherine Lauris and Larry Perry voted in favor of acceptance.

report," but took deference on a "few crucial issues."

Allyn said the Board rejection angered union membership. The union members may no longer accept terms comparable to those recommended in the Fact-Finder's report, according to Allyn.

Fact-Finder William Hammond recommended that the employees' insurance not be increased to cover other health needs and dependents, as the LCCEF wanted. He noted that the increased insurance coverage offsets increases in salary, and that in his assessment, the union favored increases in salary over increases in insurance.

"If this assessment is wrong," he recommended that "the funds necessary to fund a 'composite' medical/hospital program including dependents, be deducted from my salary recommendations."

Hammond accepted the Board's proposal to limit the number of yearly step increases to five. He advocated that a 'longevity step' be rewarded after three years at step five to commend employee loyalty.

Noting that "as a whole" LCC classified employee salary's are comparable to those of other community college employees, Hammond argued that increased compensation should be commensurate with the increase in the consumer price index for the area. Accordingly, he recommended that a six per cent increase be applied to

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'High point of the day'

Mycology class finds mysterious mushroom

by Ed Evans

Freeman Rowe leaned over a student's shoulder and asked him to identify the species of fungi the student was examining.

The student hesitated for a moment.

Then answered decisively, "It's a Mushroom."

Although not exactly the answer Rowe was looking for, it did make perfect sense to me. My idea of a mushroom class was a group of people getting credit for going out into a field and picking mushrooms until

their baskets were full.

"It's true. When I told people that I was taking a mushroom class they said, 'Oh, really?' So now I tell people that I'm taking a course in Mycology and they say, 'Oh, really! What's that?'" explained the student Carol Freeman.

But Rowe's mushroom class is not so easy as gathering baskets of edible mushrooms as I found out on one of his many field trips. For their final exam, students in the class must identify over 100 different species of dried mushrooms by their Latin names.

"Dried mushrooms are much harder to identify because once they dry they all look about the same and you really have to look hard for the characteristics that make them different," student Matt Shelley informed me.

Names like "Lactariul Deliciosus" and "Russula Brecuipes" doesn't make that task any easier.

"At first I couldn't keep the names straight," confided Ed Madore. "But after using them so often, I can remember them." Some of the names are so exotic that Freeman told me people no longer accuse her of swearing. "They just think I'm naming some new kind of mushroom."

This particular trip was going to Fern Ridge, but on the way there, Madore related a story of one trip to the coast: "I remember we were going down this old logging road. Freeman Rowe was in the lead and had told us all to stay in one group so no one would get lost. I stayed in the back and kept dashing off to the side whenever I saw a mushroom. Then Freeman called us all together at the top of a little hill and said, 'I want you all to see

this.' Below us was an entire field of Chandel's. We spent about a minute just staring, and then Freeman said, 'Go to it!' and we rushed down and started picking. Everyone filled their baskets without any

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Mushroom hunters seek these and other species of the elusive fungi for cooking and preparation of tasty salads. [photo by Keith Young]

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Reporter gets cop's view of 'streets'

by Tim Leonard

The city looks different from a police car. Night has fallen and around the corner of Mac Court come the lights and body of a Eugene police car, rolling to a stop. Patrolman Jerry Green puts the car in park, opens his door and welcomes me with a friendly smile and a "Good evening!" After transferring his brief case to the back seat -- which stays separate from the rest of the car by a narrow bullet-proof glass window and metal plates securing the corners -- he slides under the controls. We exchange social pleasantries.

"Department regulations say this must be said," the thirty-four year old patrolman begins, "you have a choice of wearing your seat belt; if you don't, that's up to you; stay in the car unless I tell you otherwise; if the sound of a beeper - short blasts over the radio - should happen while we are talking, that signifies an emergency so we listen; if something should happen and there is firing, use your head and take care of yourself, and when you hear number 123 someone is trying to reach me."

As he finishes talking we turn off of 19th Avenue and head downtown to headquarters and paperwork. "The work-load of a patrol officer is roughly split 50-50 between the paper-work and the actual street," he explains.

Above the basement parking lot we enter

into the maze of hallways. After going through the security doors he fixes up the evidence taken from two marijuana smokers. Labeling the evidence, which will be admitted into court, he tags the baggie, secures the key to the room, and transfers the contraband. "All this happens," Green explains, "with a constant check-off of the times of possession, from me to the evidence room. When the court date and decision is made, the defense attorney may take a day in court just over the handling phase of the evidence."

Two individuals had been cited for "criminal activity in drugs," possession of less than one ounce of pot. They have been scheduled to appear in court and could receive anywhere from the minimum fine of five dollars to the max of \$100, depending on the judge. If they plead not guilty, a trial date would be set.

With the City Hall complex behind us we adjourn to a parking lot off Franklin Blvd. where Green finishes up on the detailed report about the smokers. Conversation turns to the criminal element and the proximity of making ourselves targets.

"See that upstairs window of that apartment across the street?" Green

inquires. "Well, up until recently a man from Michigan lived where the light is. He is a suspect wanted in Michigan for assault with a deadly weapon, but Michigan will not extradite him, so he remains free."

The thought of being a sitting duck for a man armed and considered dangerous doesn't appeal to my sense of feeling comfortable. I check for room under the dashboard in case of trouble.

According to Green there are other criminal elements walking the street. They include ex-cons, one armed with a sawed-off shotgun, the other toting a sub-machine gun.

"To be constantly alert along with awareness is the key to the success in this job. It is required to survive, along with catching the criminal," Green explains. Ah, the realities of the street.

Another side of the "street" is the person who goes out and gets drunk on a weekend spree. Say, for example, that someone ties one on and is found in a condition where they are not capable of taking care of themselves. There was one fellow . . . wrapped in a white sheet, sleeping under a hedge, near some buildings off an alley downtown. He is an alcoholic and chooses to sleep there. Remnants of some food and a cardboard box lay scattered. He is old, with closely cut white hair. He finds his food in trash cans. He collects bottles and earns a little

spare change for needs. He has been helped on previous occasions. If found in a state of inebriation he has choices depending on his behavior. If passive he could be taken to Buckley House, the local

detoxification center where fresh food, clothing, a bath, and a warm place to sleep await. On the other hand, if he is combative, the drunk tank is the final destination.

"I've heard what they say about the tank," says Green, "they say the 'hole' is cold, wet and they don't like to go there. They have a choice."

Another example illustrates his point. "I'm familiar with 10 individuals that have been detoxed numerous times or have gone to jail and it is likely that some of these individuals will do this until the alcohol or disease kills them. Once a character was found on a lawn on 16th street, wet with urine, vomit, and wine; his clothes full of leaves, wrapped in ivy for insulation. He had passed out and was taken to Buckley. Part of the routine for them."

We receive a call at 8 p.m. for a stand-by: Another officer has found a suspect and is going to search the car. Officer Green watches as the pensive male, about 25 and looking nervous, refuses to give information. Talk turns tough:

"Look, I'm not playing games with you, either you give me the answers to the questions here or we haul you down to headquarters." He talks and receives a ticket for CAID when they find a small quantity of pot in the car.

"The reasonability of search and seizure is based on a couple of things," Green explains, "if I can smell grass or booze or see remains which lead me to believe that the subject is in violation of the law, I will begin with questions. We search the subject, ask, detain and observe. If evidence does surface, we will advise the subject on (his/her) rights, and under most circumstances most statements made by the subject are admissible in court. Once the suspect is in custody, either physically or constructively (meaning no cuffs or giving a word command like 'don't move'), his 'freedom of movement' has been restricted in some significant way, and that subject must be advised of (his/her) constitutional rights," Green explains, adding, "that is according to the Miranda decision."

"You gather all the evidence you can," he continues, "it's like chess; the court realities have the judge as the referee and he will decide, based on the evidence and the statements." That's how you play the game in "due" legal process.

Rain has been falling for over an hour. A woman pulls up to a stop sign in front of us and signals with her left hand. Pulling out into the intersection she halts for a bike rider who swings wide to avoid a collision. If she hadn't stopped she could have easily hit him. Green pulls her over. She is checked out by the patrolman and her personal data goes through the computers and dispatchers provide up-dated information. She has a previous violation of being a minor in possession. After listening to Green tell her about the necessity of getting the turn light repaired we leave her to the night and the rain.

Other patrol person duties include serving as escorts for students carrying the receipts from campus movies. We pick them up and deliver them and the money to the EMU. A car parked by a fire hydrant receives some attention by being hauled away.

'From the Doctor's Bag'

Don't make decisions when depressed

"Nothing I do works out right." "I'm no good." "I'm going to quit before I get fired." "Things will never be better." "There's no hope." "What's the use of living?" "No one misses me if I'm not around." "The other guy is always lucky." These are typical statements of the depressed person.

What is depression? It's sort of the "common cold" of emotional disorders. It can happen to anyone, any time. You may feel it gradually descend or it may occur all at once. Basically, depression is a mood of pessimism which can hang on for a long time and interfere with personal and family relationships, work, and the ability to experience the joy of living. Physical and emotional symptoms such as weight loss, weight gain, and insomnia may occur in connection with depression.

Are there times when it is okay to feel depressed? Yes, it is a most appropriate reaction to have when you have experienced a crucial loss to yourself, to someone in your family, or to a close friend - such situations as death, divorce, separation, loss of status, job, income - when there are real rather than imagined losses.

Does depression have certain signals? The most common signals are: loss of appetite, loss of sexual desire, inability to sleep, feeling tired all the time, suicidal thoughts, crying spells, irritability, excessive use of alcohol and/or other drugs, trembling, feelings of helplessness and hopelessness, irregular heart beats, and

constant headaches.

Is depression a serious problem? Yes, when this depressed mood lasts a long time and interferes with your functioning at work, at school, at home, and when it gets in the way of your interactions with other people. When you cannot recognize and resolve problems which cause the depression, it is time to seek help from a mental health professional. Don't wait until you are overcome by the depression.

Do many people get depressed? It is estimated that 15 per cent of the U.S. population (some 30 million people) need treatment for depression at some time or other. The World Health Organization estimates that clinically recognizable depressive illness affects about 100 million people worldwide.

Who gets depressed - men or women? Statistics from psychiatric hospitals and out-patient mental health clinics show that twice as many women as men are treated for depression.

This may mean that women are more ready to seek help than are men.

Is there a connection between suicide and depression? Studies indicate that 80 per cent of the persons who commit suicide were clinically depressed before they took their lives. Suicide is the second major cause of death among teenagers in the United States.

What about making major decisions when you are depressed? Don't! Your judgement can be poor when you are

depressed. It is better to defer decisions until you are out of the depression.

Is there a connection between suppression of anger and depression? Often, yes. Generally a depressed person has a whole range of angry feelings smoldering not too far from the surface. These unresolved angry feelings can become inwardly directed to yourself rather than outward to the cause of the anger and thus cause your depression.

Is there a connection between alcoholism and depression? Often, yes. A person feeling depressed may have taken alcohol to relieve tension or as a mood lifter. Initially the alcohol may do this, but as one needs more and more alcohol to "feel better" the problem of alcohol dependence compounds the underlying depression.

What help do I turn to if I'm depressed? Counselors, physicians, psychiatric social workers, psychologists are all trained to assist depressed people. There are certain medications and therapy available from psychiatrists. Avoid dependence upon sleeping pills, tranquilizers, or amphetamines. They do not get to the root of the problem. Do not self-diagnose yourself. If the preceding information regarding depression causes you concern, see your physician or counselor. Once depression is diagnosed and you are receiving help, you are on the road to recovery. There is even a national association for informed depressives which you can join and be kept up to date on what is currently known about depression.

lane Community College TORCH

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"Forums" are intended to be essays contributed by TORCH readers. They must be limited to 750 words. "Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The Editor reserves the right to edit for libel and length.

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Memoranda

To the Editor:

I wish to thank you for the super article that Michael Riley did in the TORCH about the Haunted House. I thought it captured both the flavor of the house, as well as his individual feelings and gave the reader a true picture of what an experience in the haunted house might be like.

We were able to put over 6,197 people through the house and donate to the Boys and Girls Aid Society \$7,250.

We are entirely dependent upon community support for our project and it is individual efforts like his that have helped

support the project for the last 16 years. We are very proud of this project and equally proud that we can work with individuals like Riley in this worthwhile endeavor.

Again, thank you very much and have a pleasant new year.

Sincerely yours,

Glen R. Brigham, Vice President
Cedar Branch Auxiliary
Boys and Girls Aid Society of Oregon

Cop's view of 'streets'

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Talk turns to the case of an ex-con living in a work-release center in the city. Rehabilitated five times, but still involved in crime, drugs, and prostitution. The taxpayers pay the bill.

As the night wears on, talk turns to the images of police work as presented through the media and the citizens' perceptions. "On the screen," Green explains, "you always see the conflict and the glorious side of law enforcement, not the seamy side of life, so to speak. Rather than show the positive, rewarding side, viewers see the violence and may not see the public servant aspect." Green believes that while he is in service to the public, he is not "anybody's servant."

Given all the barrage of exposure to the elements of human behavior we experience in the daily existence of our lives, it feels good to hear Green tell about a couple of personal experiences.

"Once, I fought a kid while his friend escaped, and we both ended up in the hospital. Later that same man experienced difficulty in breathing and I had to give him artificial respiration.

"I think that as you get older the little things stick with you, like finding the lost, scared child and seeing the look on everyone's face when the child is returned to the family."

People interested in the Eugene Police Department Ride-A-Long Program, need to contact someone at either the U of O campus security office or the Police Department, write a letter explaining the reason for wanting the ride, sign a waiver releasing the city and citizens of Eugene from lawsuits in the event of an accident, wait a week for approval and then write a critique about the ride.

Factfinder's report

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steps 1-5 and the longevity step. Hammond made no reference to when these increases should be effective.

Hammond also agreed with the Board that a funding clause should be added which would subject the contract to renegotiation should a budget election fail. He noted, "More and more budgets have failed recently in Oregon, and several failures have forced closure for lack of funds." He felt that rather than risk closure, the terms should be renegotiable.

The negotiation was interrupted by the receipt of the Fact-Finder's report, and as of Tuesday, had not yet resumed. Allyn said the union was waiting to be contacted by the Board's negotiators.

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TORCH classifieds can help you buy, sell, trade, get help, find a service, offer a service, or give someone a message. Rates: Students, 5 cents per word; Non-profit groups, 4 cents per word; Open rates, 10 cents per word. Deadline is Friday at 5:00 p.m. Call 747-4501, ext. 234. Ask for Mike or Darlene.

Nader strikes at organized sports

(CPS) -- "Ralph Nader KO's the sports industry." Such may be future headlines as the consumer saviors' latest venture revs up for action.

Nader's new consumer protection group, Fight to Advance the Nation's Sports (FANS) will take on organized sports with traditional Nader tactics. And what a fight it promises to be with sports fans providing the action instead of players.

Tackling organized sports will be Nader's biggest challenge to date. Fans (the traditional kind) are a diverse group but have one quirk in common. They're junkies about sports. Like all junkies they've passively paid the rising costs of their addiction. So passively that the average fan may eventually be priced out of the arena.

Nader's challenge will be to convince once passive fans to become militant FANS. The major goal of the consumer group will be to lower ticket prices, but it's questionable if sports enthusiasts will be willing (or able) to apply Nader's tactics. Can they go cold turkey with a boycott if the industry proves hard nosed?

Spokesperson Jim Ford from FANS headquarters in Washington, D.C. thinks so.

"Response had been slow at first because of negative media coverage. But membership and inquiry letters have tripled in the last two weeks. A second wave started."

Ford is optimistic about meeting FANS goal for 10-20,000 members (at \$9 a

membership) in support," Ford said. "Everyone is complaining about bad treatment by stadium managers or feeling ripped off."

Another challenge to FANS will be destroying the myth that sports is a non-profit entity. A look at figures show otherwise. Television network revenues for last year alone were \$656 million. Football fans pay the highest ticket prices which average \$9.67, going as high as \$11.79.

Terming sports a "monopoly industry," Ford said that "like all monopolies it breeds arrogance." He proposes that FANS attempt to curb disclosure of profits. The consumer group has already begun a campaign against the National Football League to regulate next year's ticket prices by imposing a ceiling that would be lower than this year's highest prices.

FANS contends that the public pays for sports whether or not they attend sports events. For instance, the Washington Redskins' stadium was built with public funds. Tickets are sold on a seasonal basis with corporations buying up huge blocks of seats. Ten thousand members of the taxpaying public are on a waiting list for seats.

Adding to public inaccessibility TV blackouts of local games is standard in numerous cities. Therefore a large segment of the public is denied any access to a sporting event, FANS claim.

Then there's those cold hot dogs and warm suds . . .

Mushrooms

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trouble. We had a lot of good meals from that one day."

After Perkin's Peninsula and Zumwalt Park provided too few mushrooms, we stopped at a little spot in the road just past Zumwalt and entered a large field covered with fir trees.

"I want you all to appreciate the carbon source for these mushrooms," said Rowe. "Without these trees and the carbon they place in the ground through their roots, the mushrooms would not be here, that's why you never find mushrooms very far from a tree." This comment led to a rousing cheer for trees from some of the students.

The pattern the students followed in identifying their mushrooms was similar. They picked the plant, they asked Rowe what type it was, they listened carefully to his answer, and then they threw the plant over their shoulder and began hunting another one.

Shelley caught sight of me and grinned. "A little overwhelming isn't it?" He was right. Names like "Amanity Yaginaty" and "Gomphus Floccosis" were on everyone's lips, and the feeling did not go away when Rowe held up a mushroom and said, "Now everyone knows this is a 'Tricholomopsis Rutilios'."

Because the season is almost over, most of the mushrooms were too old to eat --one

that was tried tasted especially bitter, or so they told me. I was not brave enough to taste any, although I did smell one that Freeman offered me. "See, it smells just like radishes, and there are others that smell just like corn, onions, licorice and a bunch of other smells."

The high point of the day came when we were heading back to our cars. One of the students stooped down and asked Rowe to identify the mushroom he was looking at.

Rowe bent down excitedly when he caught sight of the fungi. "This is the unknown mushroom," he exclaimed. "There is one type of mushroom in the Fern Ridge area that has not been completely identified, and this is one of them."

Borrowing a student's knife, he carefully dug up one of the mushrooms. "I'll send this to Dr. Trappe at the University and see if he can identify it," Rowe added. Dr. Trappe is a specialist on Trussles.

Rowe said the mushroom has been identified as a type of parasite that grows other mushrooms, but that he does not agree with that identification. "There is no doubt that it was growing on something, but what it was growing on may be a Trussle, which would make a difference."

Campus Ministry at LCC

Chaplains
James Dieringer
and Norm Metzler

Contact through Student
Activities, Center Building or
LCC Restaurant near the
elevator

"WE'RE HERE FOR YOU."

Anti-violence group protests cosmetic ad

(CPS) -- Members of Women Against Violence in Pornography and Media (WAVPM) are protesting the ad campaign for a new cosmetic made by Max Factor and Co. The hype for the company's newest moisturizer is in form of giant blue and white billboards which say "Warning! A pretty face isn't safe in this city. Fight back with self-defense."

The "self-defense" Max Factor refers to is the name of the face cream. WAVPM feels that the billboard message makes light of a very serious problem of rape and assault faced by women. Says WAVPM, "It is dismaying and infuriating to see an ad campaign which exploits violence toward and assault upon women for commercial purposes. The ad capitalizes on the threat of battery and rape of women. In addition, it uses and perpetuates the myth that only pretty women are objects of violence."

WAVPM plans to fight Max Factor's \$1 million campaign with letters and tapes to the company, publicizing reaction and boycotting Max Factor products.

New art gallery opens

The Florence Art and Craft Association is proud to announce the opening of their new gallery Sun., Nov. 20 from 1 to 4 at the Florence LCC Skills Center.

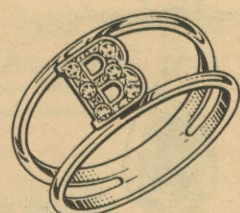
After many years of seeking a location, they accepted Al Owens' offer of space at the Skill Center in which to establish a permanent gallery.

Every one is invited to the happy occasion which will be accented with a tea served by the members, and the Klobas Polka Pipers' music to enjoy while viewing the arts and crafts on display.

John Klobas and the Polka Pipers have been playing their brand of good-time, old American music for 20 years at Community events. Their providing the music for the gala gallery opening is through the cooperation of the International Musicians' Union, the music performance trust fund, and the musicians' Local 689 of Eugene.

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DOWNTOWN AND VALLEY RIVER CENTER

GI's dropping classes may be penalized

The head of the Veterans Administration today cautioned GI Bill students to look before they leap if they're considering dropping courses or seeking non-punitive grades for them.

VA Administrator Max Cleland said that in certain circumstances the law now requires the agency to retroactively cancel assistance payments for courses dropped without a grade after a reasonable drop-add period.

This applies also in cases where a course is completed but the assigned is, in effect, ignored by the school for graduation requirements -- a so-called "non-punitive" grade.

"In other words," Cleland said, "veterans dropping courses in such circumstances, or receiving a non-punitive grade could wind up in debt to the federal government."

He pointed out, however, that VA will not retroactively collect payments already made when the situation is due to circumstances beyond the student's control.

The law, which went into effect last December, prohibits VA payment of educational benefits for any part of a course that is not used in computing graduation requirements.

Cleland explained this could mean that many students will find themselves overpaid under the GI Bill for courses from which they withdraw and for courses in which the assigned grade does not count toward graduation.

Payments for such courses, he said, must be stopped as of the first day of a school term.

For example, if a student withdraws from a course on December 1, 1977, under the conditions outlined, VA payments for that course will be terminated retroactively to the beginning of the school term unless mitigating circumstances are shown.

"The safest course," Cleland said, "is not to drop a course or request a 'non-punitive' grade until you contact the school's veterans' affairs office and find out what effect the withdrawal or grade may have on your monthly VA check."

Market researchers publishing textbooks

(CPS) -- The textbook is no longer the 'publish or perish' affair of college professors alone. Publishing companies are entering into major collaborative arrangements with authors and in at least one case, have virtually written the texts completely through market research.

In 1969, the publishers of "Psychology Today" brought out a new college-level textbook, "Psychology Today, An Introduction." The first edition sold about 180,000 copies, a marked success since the cutoff for textbook bestseller status is 20,000. But the unusual circumstance surrounding the new text was that it was put out by a market research corporation, CRM Books, and was essentially written inside the publishing house itself by a "book-team" of writers, market researchers and graphic designers. There was no author listed anywhere.

CRM's move into the college market

place left an impression on other textbook publishers who began moving toward more market research, more graphics and more in-house control by publishers over the content of books.

The publisher has assumed an omnipresent place in what was once the professor's realm. The author is getting more help from the publisher, and David P. Amerman, vice-president and director of marketing of the college division at Prentice-Hall Inc., said recently that they are "exercising . . . muscle and telling the author the best way to do it, a lot more than (we) used to."

There has been a glut of college textbooks in recent years and according to Amerman, "where you used to have four or five books in a field, today you have 150, and at least 12 of them are good."

"The competition has made it a selling

game," adds Amerman.

George Madden and Associates, a publishing company in San Diego, focuses more on what professors say they want in a textbook than on what they use. Madden's service relies on personal interviews with a sample of teachers whereas CRM marketing uses computerized surveys of the college market place to help them plan their manuscripts.

Addison-Wesley, a major textbook publisher, insists that the author remains the most important contributor but whether or not he actually does the writing varies with the textbook.

In the meantime, the prospect of a drop in college enrollments and a tightening of the market place has caused publishers of college texts to become less willing to leave all the decisions about a textbook to their authors.

Self-help class offered for retarded adults

by Jim Robertson

A mutual effort among approximately 15 different social service agencies has culminated in the creation of an LCC sex education class for mentally retarded adults.

The curriculum "begins by teaching basic social living skills," said Molly Polesapple, director of the LCC Work Activities Center. "The stress of our program is social living skills and appropriate social interaction."

"The classes have been in existence since June, but the formation of the curriculum went on for a year before that," said Polesapple.

Peter Shannon, one of the two instructors in the class, feels there had been general improvement of information retention in the class already. Shannon said that, "a lot of this class doesn't relate purely to sexual behavior or human sexuality; it relates to the nature of relationships. I think a lot of their (mentally retarded adults) conceptions about some of the 'ultimate' types of relationships, such as boyfriend, girlfriend and especially

marriage, are vastly over-fantasized by television," said Shannon. "Some of these people watch four and five hours of television a day," he added.

An assertiveness program is also in the curriculum for mentally retarded adults. "These folks really are detrimentally passive in a lot of respects," said Shannon. "They're too passive. They're not aggressive enough for their own self-protection."

"The message of the class," said Polesapple, "if I were to pick one, would be that you are a neat human being, that

the feelings and the emotions that you have are OK." Polesapple said the class will teach the students the appropriate way in which to deal with these feelings and emotions.

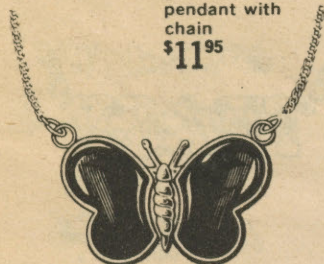
Both Polesapple and Shannon agreed that students who had been through the class displayed more self-confidence in other activities in which they participated.

Classes are held at the Eugene Public Library on 13th and Olive. They are funded by the LCC Adult Basic Education Department.

GENUINE JADE PENDANTS



Delightful styling! Lovely jade teardrop gold-filled pendant with chain \$11⁹⁵

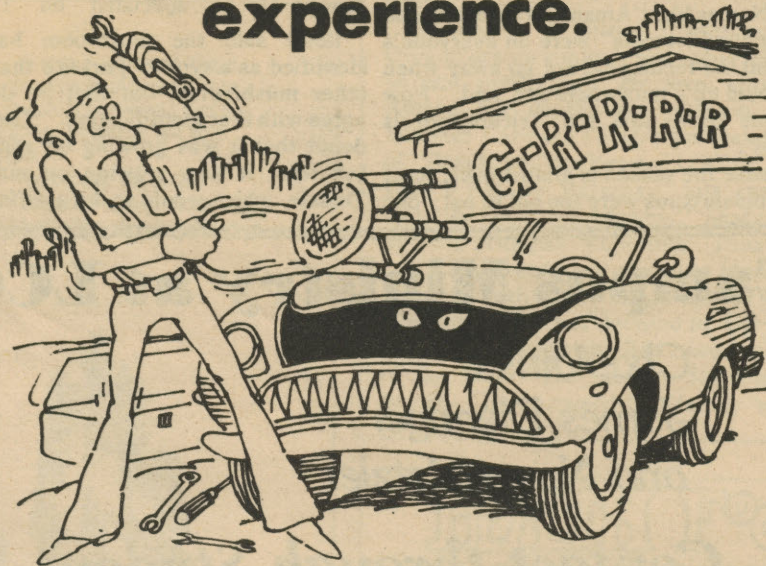


Lovely gold-filled jade butterfly pendant with chain \$19⁹⁵

Don's Jewelers
Keepsake Corner

VALLEY RIVER CENTER
484-1303
Daily 10:00-9 Sat. 10:00-6 Sun. 11:00-6

Fixing your foreign car can be a frightfully different experience.



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You're the ace mechanic who knows Chevys and Fords inside out. Unfortunately, your foreign car couldn't care less. Well, your near-by Beck/Arnley Foreign Car Parts Store has thousands of parts from tune-up kits to exhaust systems, including repair manuals, for all the foreign cars in America. And the Foreign Car Experts at the Store can tell you just about anything you need to know to get

the job done right. So next time, go to your near-by Beck/Arnley Foreign Car Parts Store. You'll be surprised at how well you can get to know your foreign car.



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762 E. 13th
(next to the Excelsior)

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Your prescription,
our main concern . . .
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343-7715

**One
cancer
you can
give
yourself.**



**Horrible
isn't it?**

AMERICAN CANCER SOCIETY

Winter Registration Special

Scientific Glass Blowing ...

Images of Women in Literature...

Get the inside scoop on these classes and dozens of others in today's Registration Special.

This quick preview of classes will take the mystery out of registration day.

Winter term, you'll know just what you're getting into---before classes begin.



REGISTRATION FOR CONTINUING STUDENTS

Registration time for continuing students (those students attending Fall Term 1977) is determined by the last four (4) digits of the student's I.D. number. If you have any questions about your student I.D. number, check with the Admissions Office or Student Records Office prior to registration. A listing of numbers will be available at the enrollment form table during registration.

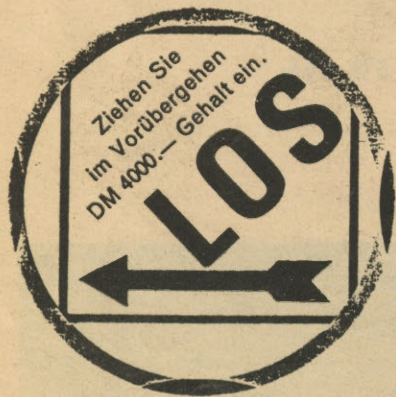
Time	Tuesday December 6	Wednesday December 7	Thursday December 8	Friday December 9	Monday December 12	Tuesday December 13
8:00- 8:30	3300-3440	5401-5540	7501-7615	9226-9340	0921-1000	2121-2200
8:30- 9:00	3441-3580	5541-5680	7616-7730	9341-9455	1001-1080	2201-2280
9:00- 9:30	3581-3720	5681-5820	7731-7845	9456-9570	1081-1160	2281-2360
9:30-10:00	3721-3860	5821-5960	7846-7960	9571-9685	1161-1240	2361-2440
10:00-10:30	3861-4000	5961-6100	7961-8075	9686-9800	1241-1320	2441-2520
10:30-11:00	4001-4140	6101-6240	8076-8190	9801-9916	1321-1400	2521-2600
11:00-11:30	4141-4280	6241-6381	8191-8305	9917-9999	1401-1480	2601-2680
11:30-12:00	4281-4420	6381-6520	8306-8420	0000-0115	1481-1560	2681-2760
12:00- 1:30	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED
1:30- 2:00	4421-4560	6521-6660	8421-8535	0116-0230	1561-1640	2761-2840
2:00- 2:30	4561-4700	6661-6800	8536-8650	0231-0345	1641-1720	2841-2920
2:30- 3:00	4701-4840	6801-6940	8651-8765	0346-0460	1721-1800	2921-3000
3:00- 3:30	4841-4980	6941-7080	8766-8880	0461-0575	1801-1880	3001-3080
3:30- 4:00	4981-5120	7081-7220	8881-8995	0576-0690	1881-1960	3081-3160
4:00- 4:30	5121-5260	7221-7360	8996-9110	0691-0805	1961-2040	3161-3240
4:30- 5:00	5261-5400	7361-7500	9111-9225	0806-0920	2041-2120	3241-3299
5:00- 7:00	3300-5400	3300-7500	3300-9225	CLOSED	3300-9999	0000-9999
					0000-2120	

Photo by Samson Nisser



AND KEEP YOUR MIND IN SHAPE, TOO.

TAKE SECOND YEAR GERMAN
MONTAG, DIENSTAG
DONNERSTAG, FREITAG
13:00 - 14:00



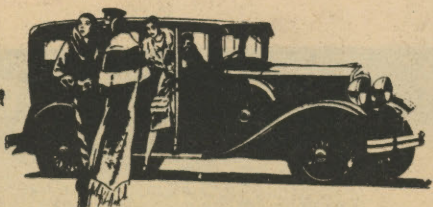
by Michael Harvey

Today's TORCH includes a five page supplement telling students more about the courses available during Winter Term. It will allow the different departments a chance to give prospective students more specific information about various courses

REGISTRATE!



Registration: For you and your car. Please bring your license plate number with you when you register. You can register your car while you sign up for classes. Automobile registration is mandatory and free. It helps Campus Security protect your car and your belongings.



according to journalism instructor, Pete Peterson.

"This TORCH supplement will be the best medium to reach prospective students in the county -- for the money. The TORCH ad staff will be putting it on every windshield of every car on campus (weather permitting). It will be in 5,000 copies of today's TORCH, and it will be available at the LCC Downtown Center. It will be on cafeteria tables, and will be distributed during registration," said Peterson.

Peterson says its success will be due to the TORCH's unique ability to reach students on this campus. "It's not intended for distribution in the community" he says. "That's expensive," he admits.

According to Community Relations Director, Larry Romine, "There is no budget for advertising new classes to the county at this time."

Social Science Department Chairman Paul Malm said a new evening course, "The Panorama of Lane County," was cancelled Fall Term due to insufficient enrollment.

"The Panorama course was mentioned on KUGN and KPNW radio stations, and was featured on the television evening news." He also said the department placed a large ad in the first TORCH of the year.

The Business Department produced a Public Service Announcement this past Summer that was broadcast daily on KVAL-TV. The basic concept of the PSA was to let the public know that LCC has the "Tools" necessary for students to gain employment. The PSA was a testimonial from past LCC students who are now working in positions they were trained for at Lane Community College.

"Wil" Moon of the Business Department

ment was involved in producing the PSA. He said, "We can reach a wider range of prospective students through the local TV stations."

"Television is probably the most glamorous marketing technique, but other methods, such as word of mouth and newspaper, are also effective marketing devices."

The Math Department was busy "marketing" its courses Fall Term by using a CB radio and selling tee-shirts.

According to Peterson, "There are several department chairpersons and instructors on campus who already have good ideas for 'marketing' classes. There are others who are starting to realize that they must give out more information to students than is already available in class schedules printed in the Register-Guard."

"Marketing" classes, Peterson added, could get out of hand. "You might see cut-throat competition if departments over-react for the enrollment numbers. But the college isn't advocating that. Instead, departments are promoting classes that can be taught to larger numbers of students or that have been underenrolled in the past. It's a good idea."

According to TORCH Advertising Advisor, Darlene Gore, "This is a mass effort to let people know what these new courses are all about and the TORCH Staff wants to lend itself to that end. All the ads are produced by students, as a learning experience."

"We hope to continue this (the supplement) each term, if we find that it is beneficial to the departments."

The two-fold goal of the supplement is to increase the full-time enrollment, and to better inform students of the courses they wish to take, Gore said.

HEALTH OCCUPATIONS CLASSES

Sorry, but these are limited enrollment programs.

The following programs have special selection procedures and accept new students fall term only. Application packets will be available after December 1, 1977, in the Admissions office and may be returned after January 8, 1978.

Program	Application Deadline
DENTAL HYGIENE	MARCH 1, 1978
RESPIRATORY THERAPY	MARCH 1, 1978
DENTAL ASSISTING	APRIL 28, 1978
MEDICAL OFFICE ASSISTANT	MAY 19, 1978

Application packets for the Dental Assisting, Medical Office Assistant and Respiratory Therapy Programs are available to anyone; Dental Hygiene application packets are available only to persons who will have resided in the State of Oregon for 90 days prior to the application deadline. No out-of-state applicants will be accepted.

Any questions regarding the above programs may be directed to Barbara Mathewson, Health Occupations, 747-4501, ext. 266.

Program	Application Deadline
PRACTICAL NURSING	MARCH 31, 1978
ASSOCIATE DEGREE NURSING	MARCH 31, 1978

The Associate Degree and Practical Nursing Programs are available only to residents of Lane Community College District and the application packets will not be released to out-of-district residents. The final selection for nursing programs is accomplished through a modified lottery. Specific instructions for qualifying for the lottery will be included in the application packets.

Interested people are invited to attend nursing orientation sessions in Tuesday mornings from 8:30 to 10:00 in Room 216 of the Health Building. The application procedures and requirements will be discussed during these orientation sessions. Persons interested in attending should call Marlene Makie in the Nursing office at 747-4501, ext. 271, to verify that the session will be held on the Tuesday they plan to attend.

HOW DO THEY WORK?

Calculators Digital watches
Transistors Electricity

FIND OUT FOR YOURSELF!

Discover how we make electricity work for us as power. And, test those ideas yourself as you measure current, voltage and resistance. *Introduction to Electronics* and *Introduction to Electronics Lab*, sequences 322 and 323, will take you back to the basics. You'll study electron theory and test those theories in the lab. These classes should be taken together. The theory course offers four credits while the lab offers one.

Sometimes it seems as if transistors run the world through radios, television and hundreds of other electronic uses. You can find out how those tiny transistors work through *Active Devices*, sequence 340. This is a night class, offered Wednesdays, with three credits.

Have you ever wondered about the magic that makes calculators and digital watches work? Explore the number systems and logic equations these gadgets use in *Introduction to Digital*, sequence 324, a three-credit course offered M-W-F.

ELEKTRON★

*The Greek work for amber; a form of our word for electricity. Trace the study of "elektron" from Thales, 1400 A.D., to today in *Survey of Electronics*, sequence 321. Take a look at the job opportunities in electronics and find out if it's the right field for you. This class is offered M-W-F for three credits.

DO YOU LIKE TO DRAW?

Try your hand at drafting. You'll use a variety of instruments and work with lettering and style in *Drafting I*, sequence 353-4-5-6-7. Orthographic projection will also be studied. This is a four-credit class with four separate sections.

You'll find Adult Ed at Downtown Center now

by Alice Griffith

The LCC Adult Education office has moved from the Apprenticeship Building on the main campus to the LCC Downtown Center located at 1059 Willamette Street.

This move will not affect the location of the Adult Education classes. They will continue to meet in a variety of locations throughout the city and county, including LCC's main campus and Downtown Center.

The Cooperative Work Experience (CWE), Special Programs and High School Completion offices remain in the Apprenticeship Building, with Adult Basic Education being located in the Apprenticeship Building Annex, on the main campus.

The Adult Ed. office can now be reached by calling the Downtown Center main switchboard, phone number 484-2126, and asking for Adult Ed. The office is open between the hours of 8 a.m. and 10 p.m. (Monday through Thursday) and between 8 a.m. and 5 p.m. (Friday).

Tuition-free Adult Ed classes offered to students

by Alice Griffith

Many non-credit LCC Adult Education classes -- such as Balloon Pilot Ground School -- are available to full-time students on a one-per-term, tuition-free basis, according to Naomi Soules, Adult Ed. coordinator.

Students who have taken the Balloon Pilot Ground School class could probably tell you that Eugene currently has four hot air balloons, one Piccard, one Barnes, one Simco, and one Hare. In this class students also learn about balloons, balloon piloting, ground crewing and material necessary to pass the balloon pilot written test. Interested in getting into a new, relatively safe sport? "The FAA considers balloon flying the safest form of flying," states John Canfield, instructor of the class. "Maybe that's just because there's been so few balloons. But no form of flying is as dangerous as driving."

According to Soules, full-time students interested in this program should be aware that qualifications for entering the Adult Ed. classes on a tuition-free basis exist and

should be noted.

Only the Adult Ed. classes which fall into the State-Approved category are available to full-time students on tuition-free basis.

A list of those classes is available at the Adult Education Office and includes, for Fall Term, approximately 129 classes in the following general categories: Arts & Crafts, Business, Foreign Language, General Interest, Home Arts, Music-Dance-Theatre, Physical Activities, Psychology-Parapsychology and Shop & Technical. The course listing includes many unusual titles such as, Business Body Talk; Advertising; How to Play The Game; Mushroom Identification; and Solar Greenhouse.

A second qualification is that full-time, tuition-free students are entered into a class on a space-available basis only after the class has been filled with the enrollment of 12 paying students.

Although full-time students can take one tuition-free course per term, they may have to pay special supply and/or rental charges, in some cases, which range from \$2 to \$25. Photo Silk Screening, Food for Diabetics, and Bishop Sewing are examples of these courses.

For more information regarding this program and the classes offered contact the Adult Ed. office which is now at the Downtown Center, phone no. 484-2126.

Folk LORE

Introduction to American Ethnic Folklore
Eng 211 - 3 hours transferable credit in arts and letters
MWF 9 a.m., TLN 1383, Center 480
Winter term

FOLKLORE IS... graffiti, dirty jokes, people slandering other races, or making silly and wrong predictions about who's going to marry whom. But it is also people telling their children how the world began, taking care of each other's illnesses without the help of doctors, making some of the world's finest music, and preserving a sense of group pride with stories of the old days.

The study of folklore puts us in touch with the traditions that see a group of people through tough times—the jokes, the stories, the music. Folklore teaches many still-viable traditional survival skills: modern medicine now acknowledges the validity of many folk medications. And as for practical psychology, folk communities must have written the book.

Or rather, did not write a book. That's just the point. Folklore does not live in books. It survives in the memories of grandmothers, neighbors, school kids, or anyone else you care to name, among Black, Scandinavian, Jewish, Asian, Anglo, Chicano, Native American people, or any other ethnic group you can think of.

In studying folklore we listen to the voices of people speaking for themselves. Not just to researchers or poll-takers. Not to copyrighted authors whose works are preserved on library shelves. Not to historians whose concern with a nation's affairs leaves them little time to hear an individual's story. In studying folklore we hear a Sioux Indian recall the Battle of the Little Bighorn; the granddaughter of a slave tell the story of her grandfather's escape.

Folklore lets us look at our own traditional life, and at the traditions of people very different from ourselves. What the class studies, then, depends a lot on who's in it. We see people, groups, the trends and movements of our ethnically diverse society from the inside, rather than from the standpoint of the objective outsider, the scholar. Thinking folklorically supplements the kind of thinking we do in many humanities and social science classes. It's all part of a balanced education.

TECHNICAL TRAINING Just Possibly Your Best Educational Buy!

- Aviation Maintenance Technician
- Machine Technology
- Insurance Adjusting
- Automotive and Diesel Technology
- Auto Body and Auto Paint Technology
- Agriculture and Industrial
Equipment Technology

Opportunities are good for Graduates!

Our goal is to equip you with the knowledge and skill that will assist you to get a job as an advanced learner or apprentice.

WANT TO KNOW MORE?
SEE US AT ROOM 215,
MACHINE TECHNOLOGY BUILDING

PER FORM ING ARTS



Music

AMERICAN FOLK SONG: traditional and contemporary songs, with students singing & playing (bring your harmonica!), both in groups & individually. Close look at Baez, Seeger, Dylan, Guthrie, and other greats.

CLASS GUITAR: the perfect way to get started! Learn basic technique, solo and accompaniment skills. Projects tailored to YOUR special needs and interests. Amaze your friends!

Theatre

APPRECIATION OF DRAMA: this term the theme is music in theatre--opera and musical comedy. Get into these exciting art forms. Study

such examples as "La Boheme," "Carmen," "The Mikado," "Tales of Hoffman," "How to Succeed in Business without Really Trying."

READINGS IN THEATRE: Find out how a play script gets turned into a play performance. In other words, find out about theatrical production! A layman's view of acting, directing, etc.

LIVING WITH YOUR CHILD ... ALONE

It isn't easy to be a single parent. Father's Day or Mother's Day become obstacles and time is filled with "G" rated movies and music lessons for your child.

Single Parent Experience can help you adjust to the experience of living with your child--alone. The class explores the problems and possible solutions to child rearing in a one-parent household. Students will examine ways of dealing with divorce as it affects both adults and children. They will discuss the parenting role and adjustments which must be made to deal with the situation successfully. The class will also cover pairing skills and the variety of available choices in life styles.

Single Parent Experience is designed for both single fathers and single mothers; those who have separated through divorce or death as well as single parents who have adopted children.

Look for this class under Home Economics in your schedule.

Seven women's restrooms added on campus

by Dennis Kilgore

It's taken three years, but there are now women's restrooms in LCC buildings originally designed only with men in mind.

Women students in LCC technological and apprenticeship programs will no longer have to travel long distances to find restroom facilities, thanks to a new

construction project started this summer.

According to Paul Colvin, director of Institutional Research, the seven new women's restrooms are currently being installed.

Construction of the new facilities began this summer in the Electronics, Auto Body, Aviation Tech., Auto Tech., Apprenticeship, Fram Tech., and Industrial Tech.

departments and should be completed within the next month, says Colvin.

The Women's Restroom Project was instituted in December 1974 as the result of a petition presented to LCC President Eldon Schafer. The petition was gathered by a group of women in the Voc-Tech program who were tired of having to go to another building to find adequate restroom facilities to clean up in after class.

Jan Brandstrum, LCC counselor, told the TORCH, "I have had women students talking to me about this problem since 1970. In at least two instances women have actually dropped vocational programs due largely to the restroom situation."

Medical Office Asst.

Program deadline near

by Mark Wright

Students anticipating enrollment in the Medical Office Assistant Program next fall should bear in mind that only 30 students are accepted into the program each year, according to Eileen Massey, coordinator for the program.

Applications will be accepted after Jan. 8 for next Fall's enrollment.

Massey says the program is limited to 30 students because that's what the job market dictates and LCC doesn't have the facilities to handle more than that. But so far, no student has been deprived of admission into the program.

Massey reminds prospective students that fall term is the only term they may formally begin the concentrated one-year program. Credit received for classes prior to beginning the program, however, will be accepted providing the classes taken were required for the major. In other words, it's possible to get a head start on a few classes. Among the classes students will be taking is supervised field experience, which is required spring term but not fall and winter terms.



Let's Face It!

Communication Skills is a writing course

- * It's designed for vocational students
- * You can proceed at your own speed
- * You use workbooks and cassette tapes
- * You have daily individual conferences with instructors

It Helps You

- * Apply for a job
- * Write a simple business letter
- * Write a meaningful paragraph
- * Compose a short essay
- * Improve your note taking for class

3 Instructors

Language Arts Dep't.

LOVE MAKES THE WORLD GO 'ROUND, BUT SCIENCE TELLS YOU HOW!!

Science of Mechanics

Do you know how to SPEED legally?

Find out in **Science of Mechanics**. You'll also find out how something can spin around --- in a straight line. And you will be able to make friction work for you.

Science of Mechanics is a four-credit class offered U-H from 1:00 to 3:30.

Earth Science

Earth Science will give you a background in the processes that take place in and on the earth's crust. The first half of the term will concentrate on basic geological concepts. In the second half, you'll apply those concepts to the State of Oregon.

You may earn from 1 to 4 credits in **Earth Science**, GS 105.

You may work independently or you may take part in the instructor-directed labs and lectures.

Astronomy and Geology

Do you like to moon-Watch? You'll use telescopes to view the moon, winter constellations and the planets in **Astronomy and Geology**. The class will emphasize new findings in the fields and you will get up-to-date information on the recently discovered mini-planet. A wide variety of media will be used, including films, videotapes, audiotapes and lectures.

Look for GS 104 in your schedule.

Elementary Anatomy and Physiology

Elementary Anatomy and Physiology will show you how everything fits together in the human body. This is the beginning course of a two-part series. The advanced course will be offered spring term.

Elementary Anatomy and Physiology is a four-credit course offered M-W, 0900 to 1200.

Look for Bi 121 in your schedule.

Scientific Glass Blowing

Blow your own! . . . In **Scientific Glass Blowing**.

Many chemists, physicists, engineers and technical personnel are involved in research projects which use specialized glass hardware. You can learn the basics of constructing, assembling and repairing a glass system through **Scientific Glass Blowing**.

This is a four-credit workshop.

Matter and Electricity

You'll study the basic make-up of matter and the creation of electricity in **Matter and Electricity**. An introduction to the nature and effects of radioactivity and nuclear reactors will also be included. All these areas are simplified for the non-science person and supplemented with meaningful hands-on lab experiences. The entire term will be presented from an historical perspective.

Matter and Electricity is GS 105 in your schedule.

Science of Properties of Materials

Calculate your home heat losses.

Find out why it sounds good to sing in the shower and how light bulbs affect your health. Learn the principles of physics by making ice cream. You can pick up information on these things, and more, through **Science of Properties of Materials**. This class explores concepts in Heat, Light and Sound and applies them to everyday life.

Look for **Science of Properties of Materials** in your schedule.

Electric Science

Join us in a shocking affair . . .

Learn how to purify air with electricity. Reduce your electric power consumption. Save your alternator from burning out. Find out which is the best battery to buy (and why).

Take **Electric Science**, a four-credit course, M-W-F.

LCC journalism grad spends hours in meetings

In the 18 months since he left the Lane Community College campus Mike McLain, now a city reporter for The Springfield News, has spent a lot of time in meetings.

A 1975-76 editor of the LCC TORCH, McLain revisited his college campus Nov. 9 as a guest in a newswriting class. He discussed some of the problems and lessons he discovered about meeting coverage while the state politics editor for the University of Oregon Daily Emerald for 10 months, and the city reporter for The Springfield News since April 1.

Meetings are the staple sources for news on his beats -- city government, environment and energy. He uses a tape recorder when he hears "something that is an important explanation or (official) stand and I want it perfectly," otherwise he writes brief notes.

He said meetings can be "mundane" to him because he covers the items with such regularity. Sometimes he can rank the issues of a meeting in the order of priority

the government agency will give him even before a meeting starts. Doing so helps him prepare the news story "in my head," he said, but he says he must stay alert for big issues, treated routinely in a meeting, so he can be sure to indicate to the public the significance of the government action.

"You don't know how important each story will be until the meeting." He said when a citizen submitted a petition last month with over 100 signatures to protest the Springfield Council's rejection of a Substandard Rehabilitation Building Study, an otherwise low priority item on the agenda took on more significance to report.

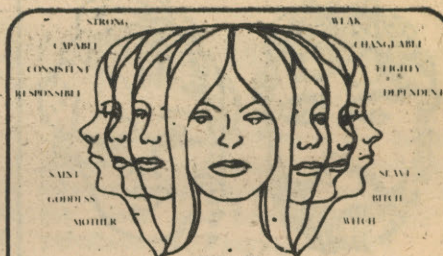
Evaluating news also means deciding what meetings to cover. McLain told the class that on that same morning he had decided not to attend a news conference called by Fourth District Congressman Jim Weaver on the topic of energy conservation efforts in Oregon last summer. McLain alleged the real reason behind Weaver's meeting "was for Weaver to get the press

together in one place . . . to lead into a speech on his his energy bill in Congress would benefit everybody."

Coincidentally, last week McLain and a Register-Guard reporter were denied permission to cover an informal meeting of Springfield and Eugene mayors and managers. "We were kicked out," he said, so he covered the meeting from that angle.

The Albany-born student told the journalism class he intends to complete a bachelor's degree in political science, but hasn't taken classes since leaving LCC 18 months ago. He had originally come to Eugene to attend LCC and transfer to the University.

He said the journalism job market is "very tight . . . The Springfield News receives three or four applications every day." A four year degree, he added, is necessary for many daily newspapers and is an expected credential if a reporter (continued on page 10)



Images of Women in literature

A critical look at literature focusing on the roles, myths, and stereotypes of women as presented in fiction, plays, and poetry.

English 214

3 Credits

Language Arts Department



Got a question?

Call Riley

747-4501

Ext. 234

'Bargain' microwave system now awaits FCC approval

by Dennis Kilgore

It won't be long before LCC gets some use out of its new microwave relay system, says Curt Raynes of the Electronics Department.

The first experimental use of the \$196,000 system is scheduled for next summer, when a link will be established with communications facilitator in downtown Eugene, according to Raynes.

The system, named "Backbone," was acquired last spring for LCC by excess property officer Howard Bird, as U.S. government surplus for the bargain price of \$7,000.

"Backbone" consists of four Farinon 2000 transmitter/receivers and five translators, which act as relays to extend the range of the transmitters. Each component has a range of about 40 miles. Raynes describes the equipment as "top of the line -- the best that money can buy."

Full-scale use of the new equipment awaits Federal Communication Commission approval of the translators for use in this country according to Keith Harker, associate dean of the Learning Resources Center. LCC has recently applied for a one-year, renewable educational/experimental license to use the translators, but approval may be as much as a year away.

When fully operational, "Backbone" could link the LCC main campus with the Florence campus and the Downtown Center via telephone, teletype, and computer connections. Other possible uses include television transmission and the relay of KLCC programs.



You Like to Read?

Try one or more of our Lit. courses

Intro. to Lit: Drama

World Lit: 1600-1850

American Lit.

Northwest Lit.

Science Fiction

English Lit: 1600-1850

Shakespeare: Middle Plays

Amer. Ethnic Folklore

Women in Lit.

Film as Lit.

Each course meets Arts and Letters requirements for B.A. Degree. Courses do NOT have to be taken in sequence.

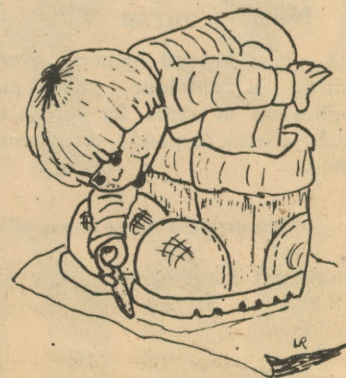
See Language Arts Department Class Schedule for Details

EARLY CHILDHOOD

Child care involves more than jelly sandwiches and television. The Early Childhood Education Program trains teachers in the growth and development of preschool children.

You're never far from children while you study in the program. You can work with preschool children up to 9 hours per week in the first term of the program and up to 15 hours per week in additional terms. The one-year program concludes with a certificate in Early Childhood Education. The two-year program offers a degree.

When you're finished with your studies, you'll find this is one field with a bright job outlook. The program teachers will help you find a good job as a preschool teacher or as a para-professional in public schools.



Stop by the Home Economics office and talk with Linda Riepe as soon as possible. This is a limited enrollment program for 35 new students and you must be placed on a waiting list.

POTPOURRI FROM HEALTH AND PE

Physical Education

"You will never drown in sweat"

These are just a few of the Physical Education classes offered during Winter Term.

BOWLING - 1900-2200, W

EXERCISE FLEXIBILITY FOR FITNESS - 0700-0800, MWF

FITNESS - 1300-1430, UH

RACQUETBALL - 1330-1530, MWF

First five weeks - Jan. 3 to Feb. 3

Second five weeks - Feb. 6 to March 10

WINTER SURVIVAL - 0100-1130, UH

YOGA - 1500-1700, MW

HEALTH EDUCATION

Smile--It will help your face--Value!

These are just a few of the Health Education classes being offered during the Winter Term

COMMUNITY HEALTH - 1800-1930, MW

Concerned with Community Health Agencies, and the individuals recognition, responsibility, and action in solving of Community Health problems

HE 251 3 Credits

CARDIOVASCULAR DISEASES - 0830-1000, UH

Everything from anatomy to diagnosis and evaluation

HE 199 3 Credits

HEALTH IN THE MIDDLE YEARS - 1930-2100, UH

Focuses on health concerns of persons in the Middle Years (30-50)

HE 199 3 Credits

"The Lord gave you two ends to use;
One to think with; one to sit with.
Your life depends on which you choose,
Heads you win, tails you lose."

For more information regarding the Health and Physical Education Winter Term schedule call: 747-4501, extension 277, 278, or 279.

Sewing As A Business.....

Your sewing machine can become a moneymaker in Sewing as a Business. You'll learn how to operate a small sewing business or how to provide sewing services to a retail store. You'll study the use of color and various fabrics in the design of clothing. You'll learn how to alter both patterns and ready-made garments to produce the best fit. The class will also cover speed sewing techniques so that you can make the most of your time. Learn how to sew like a pro---and make some money while you're at it.

This is a four-unit class with no prerequisites. However, students should know basic sewing skills and do good quality work. Both men and women are encouraged to enroll. For further information, contact the Home Economics Department.



SHAKESPEARE

Henry IV, V

A frolic with Falstaff and the making of a king

Hamlet, MacBeth

Two of the best known tragedies. Something is rotten in Denmark and in Scotland, too.

Taming of the Shrew

Much Ado About Nothing

Comedies about the battle of the sexes

English 202

1100 MWF -- 1000 UH

3 Credits

Language Arts Department

by Linda Gerhart

The Community Center for the Performing Arts (CCPA) has begun an arrangement with KLCC radio this year for live broadcasts of local talent from the WOW Hall (Woodman of the World) in West Eugene.

Monday night sessions actually originated six years ago at the Odyssey Coffee Shop. Ed Darwin, the present announcer for the radio hours, began the idea although it has only been broadcast regularly for the past two years.

"Noise problems have been our main hang up," said Michael Handler, music director for KLCC, describing radio hour performances last year from Mama's Home Fried Truck Stop Restaurant and George's Garage. "Noise problems" included complaints from neighbors.

Local musicians and other community members wishing to perform during the

Monday sessions should contact Handler at 747-4501, extension 262.

The next live performance on Nov. 21 will feature national recording artist Mary McCaslin who has just released her new album entitled "Things We Said Today." The performance starts at 8 p.m. and there is \$2.50 cover charge being asked at the door.

KLCC is a community based jazz-oriented public and educational radio station. "We hope to have diversity at the WOW Hall and more room to move," said Michael Handler.

The Community Center for the Performing Arts is a non-profit organization designed to give the artists of the area a place to rehearse and perform.

Other entertainment being featured at the WOW Hall are the New Mime Circus, which will appear Nov. 18-19-20.

Special rental rates are available for meetings, classes and rehearsal space.

A variety of classes are also offered at the WOW Hall including: Belly Dancing, Modern Dance, Mime Techniques and Theatre.

Journalism grad...

(continued from page 9)

anticipates to rise to editing positions. But he added that his own experience proves work on college newspapers like the TORCH and Emerald is a way to begin a career, even before earning a degree.

Lane Community College offers three college transfer courses in journalism -- Newswriting I (straight news reporting), Newswriting II (magazine and newspaper feature writing) and a class in News Editing which is taught with a non-transfer course entitled Principles of Layout and Design. Work on the college weekly, the TORCH, is considered extra-curricular, but a student can apply to earn Supervised Field Experience credit for specific work on the paper.

A New Course . . .

that goes beyond general comp writing in technique, style, and application of skills for advanced courses, work demands, or personal needs.

Prerequisite: Two terms of Writing Comp or Instructor's consent.

Advanced Expository Writing

Writing 226

1130--1300 UH

3 Credits

Language Arts Dep't.

You will work . . .

on your individual goals and projects such as job, technical reports, scholarly essays, or personal narratives.

STAR WARS

If you've always read Sci. Fi., but think you could understand it better -- join us!

LOGAN'S RUN

If you'd like to know where all "that stuff" came from -- we'll show you!

SCIENCE FICTION

If you like new ideas, wild discussions, and good stories -- come and get it!

LASERS

Winter term reading list: Frankenstein, Time Machine, No Blade of Grass, Mirror for Observers, Mission of Gravity, Babel 17, and others

CATASTROPHES

Language Arts Dep't.

English 111

1100 MWF -- 1000 UH

3 Credits



YOU CAN COUNT ON IT

Paying too much finance charge?

Need math in your work?

Is math required in your school program?

THERE'S SOMETHING FOR YOU!!!

VISIT THE MATH OFFICE FOR DETAILS ON:

- BASIC COURSES
- ADVANCED COURSES
- SELF-PACED COURSES
- LECTURE COURSES
- OCCUPATIONAL COURSES
- TRANSFER COURSES

Besides Downtown & main campus, LCC has four Ed. Centers

by Jim Robertson

The college once held classes at the Noti Tavern and other rooms and buildings in the county where residents could meet.

Al Owens, Pat Freeman, Max Strauss and Gyneth Prouty, four representatives of LCC Outreach Centers in Lane County now arrange for classes on four main centers off-campus.

• Owens, the representative for outreach classes at the Siuslaw Center in Florence feels the center is, "an opportunity for people to have education at their doorstep in relationship to their needs."

The Florence Center is located at 3149 Oak St. and boasts a 10,000 square ft. facility. Although the center has been at this location less than two years, Owens says, "I'm not happy because we're only meeting about 50 per cent of the community's needs right now. There's still a lot out there that needs to be done."

About 400 students are attending 63 different class offerings this term at Florence, with business classes being the most successful.

Office hours at the Florence Center are 8 a.m. to 9 p.m. Monday through Thursday and 8 a.m. to 5 p.m. Friday, although classes are in session until 11 p.m. on weekdays and some are held on Saturday and Sunday.

• Max Strauss, the representative for the Junction City Outreach Center, is trying to hire instructors for new classes and says, "we'll try to offer any subject that will benefit the individual and the community."

Held at Junction City High School,

classes fall into 10 categories ranging from welding to women's slimnastics, the latter being one of the most popular in the Junction City program. A high school completion class is offered two nights a week with the rest of the classes being held one night a week.

Strauss expressed praise for Junction City School District 69 and said that it cooperates totally with the LCC outreach program.

Classes are held 7 p.m. to 10 p.m. Monday through Thursday.

• In Cottage Grove, outreach center representative Pat Freeman feels, "the campus has a commitment to serve the community."

The new outreach office location at 216 South Sixth St. in Cottage Grove has two classrooms attached, making this the first

term for daytime classes in a truly equipped center.

There are approximately 700 individuals attending 50 to 60 classes this term. "Fifty per cent of them are brand new to the college situation," said Freeman.

There are 15 credited classes taught by LCC campus teachers, the rest are Adult Education classes taught by local talent. All of the adult education classes are self supporting.

Evening classes are held from 7 p.m. to 10 p.m. Monday through Friday and daytime classes are at different times throughout the week.

• Located in the counseling offices at Oakridge High School, Gyneth Prouty manages LCC outreach classes for the Oakridge area. Prouty, who has been with the outreach center in Oakridge since the

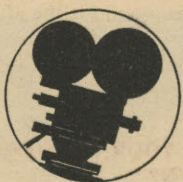
fall of 1976 said, "the LCC outreach is the only touching point for education beyond the high school level and without it there would be a cultural, vocational and educational vacuum in the Oakridge area."

There are 12 active classes this term with a total of approximately 200 students. No credited classes were offered this year due to lack of registration. Prouty felt that may have been due to the economic instability in the Oakridge area this year.

The only daytime classes are held at the Greenwater Park building in Oakridge. They include two sewing classes and a women's physical and emotional health class. Evening classes are from 7 p.m. to 10 p.m. Monday through Thursday at the Oakridge High School. There are no classes Friday, "that's football night in Oakridge," said Prouty.

Great Directors...

...Classics of 30's & 40's



HITCHCOCK

THE 39 STEPS
THE LADY VANISHES
THE MAN WHO KNEW TOO MUCH
NOTORIOUS
SHADOW OF A DOUBT
DIAL M FOR MURDER

FORD

STAGECOACH
MY DARLING CLEMENTINE
THE GRAPES OF WRATH
STEAM BOAT ROUND THE BEND
YOUNG MR. LINCOLN

HAWKS

RED RIVER
BRING UP BABY
HIS GIRL FRIDAY
THE BIG SLEEP

15 Feature Films--\$15 Fee
No textbook required

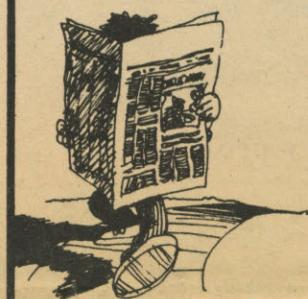
Film as Literature

3 Credit Hours
English 208

Language Arts Department

COMMUNICATIONS IS THE KEY!

MEDIA AND THE LAW



May a radio D.J. broadcast news of your neighbor's love life? When does a newspaper get into legal hot water for covering the details of a sensational trial?

Newswriting involves more than covering the news correctly. The courts have had much to say about the rights of the press and the rights of the individual.

Media and the Law deals with the quickly changing laws on libel, privacy and obscenity. The course will also include copyright laws, free press-fair trial, criminal contempt and regulation of advertising.

This course is offered M-W-F from 1100 to 1200 for three credits. It is non-transferable.

LISTENING

LISTEN!

... and you'll learn more. Exercise your ears in **Listening**. You'll practice techniques which will help you concentrate and increase your understanding. **Listening** will improve your overall learning effectiveness. **Listening** is offered M, W, F from 1200 to 1300 and U, H from 1000 to 1130. It is a three-credit, transferable course. Look for Sp 235 in your schedule.



PUBLIC RELATIONS



Take a look at public relations programs and find out why some work while others fail. You'll get some practical information in **Public Relations** which will help you set up an effective program of your own. The class will also study public relations in a broad context and examine how it functions in our economic system.

Public Relations is offered M-W-F from 0900 to 1000 for three credits. It is transferable. Look for J 205 in your schedule.

*There's something in
it for you*

*SFE credit available
at the TORCH*

Contact
Pete Peterson
at ext. 234



Out where the skies are a
trifle bluer,

That's where the
West Begins!

Really, it begins in
Northwestern Literature

Who went where, why and how --
these literary Pioneers tell all in
fiction and poetry.

Language Arts Dep't.

English 214

1000--1130 UH

3 Credits

DEPRIVATION & CHILDREN

What happens to the development of children in the inner-city? How does poverty change the lives of the youngest generation? **Deprivation and Children** explores the socio-cultural environment of children and the ways that environment affects their lives. You'll learn about people from other backgrounds and you'll find elements common to most cultures.

The class explores the characteristics of several cultural groups, including Native Americans, Chicanos, the rural poor and Blacks. The emphasis is placed on alternatives and solutions to current problems, rather than simply cataloging ills.

Deprivation and Children will be most helpful to students in education, human services and health education. It is a three credit course in the Home Economics Department.

STUDY SKILLS LEARNING CENTER



4th FLOOR, CENTER BUILDING

ARE YOU HAVING SEVERE PROBLEMS WITH YOUR READING AND WRITING SKILLS?

READ, WRITE AND SPELL, 9 credits.

This course is designed for students who are reading and writing below the 7th grade level. You will learn basic phonics, reading comprehension, vocabulary, spelling, and writing skills. This class meets two hours per day, Monday through Friday, and you must obtain the instructor's permission before you can sign-up for the class. If you think this class is for you, please stop by the Study Skills Learning Center and talk to Pat John or Doris Burkland before Winter Term registration.

CAN'T ORGANIZE YOUR THOUGHTS?

BASIC ENGLISH GRAMMAR AND SENTENCE WRITING, 6 credits.

If you want to improve your writing and impress your teachers, this class is a necessity. Your papers will be more interesting to read and clearer in meaning. You will work with parts of speech, capitalization, punctuation, agreement, and sentence construction skills. This class meets everyday of the week.

BASIC PARAGRAPH WRITING, Variable credit 1-3.

You will become a better, more confident writer as a result of this course. You will receive individual help in organizing your thoughts, and in writing clear, concise paragraphs. Ideas for completing your writing assignments faster, and methods for proofreading your work will also be taught.

ARE YOU A FOREIGN STUDENT HAVING TROUBLE WITH THE ENGLISH LANGUAGE?

ENGLISH AS A SECOND LANGUAGE 1, Variable credit 1-3.

If your native language is not English, this course is designed for you. You will learn how to improve your speaking and writing skills. Emphasis will be on fundamentals of English structure and basic sentence patterns.

PREPARATORY WRITING FOR FOREIGN STUDENTS -- WRITING 91, 3 credits.

If your native language is not English, this course will help you overcome your English language problems. You will work on pronunciation, vocabulary, reading and writing.

PREPARATORY WRITING FOR FOREIGN STUDENTS -- WRITING 92, 3 credits.

Writing 92 is an extension of Writing 91. You will review and extend those skills taught in Writing 91. This includes practice and review in pronunciation, vocabulary, and an emphasis on refinement of reading and writing skills.

If you have any questions about English as a Second Language classes, talk to Roy Summers in the Study Skills Learning Center, Center 481C.

AT A LOSS FOR WORDS?

COLLEGE VOCABULARY, 3 credits.

If you have an average vocabulary and want to improve it, this is the class for you. You will study word origins, Greek and Latin word parts, dictionary skills and words in context. You will practice pronunciation, selecting appropriate antonyms and synonyms, working with analogies, and constructing clear, interesting written statements through the use of appropriate vocabulary.

VOCABULARY IMPROVEMENT, Variable credit 1-3.

If you feel your vocabulary is inadequate and you need to develop some basic vocabulary skills, you should consider this class. It will improve your speaking and understanding vocabularies. You will work with affixes, roots and words in context. You will practice dictionary usage, pronunciation, using words in sentences and paragraphs, and selecting antonyms and synonyms.

DO YOU NEED TO IMPROVE YOUR GRADES?

EFFECTIVE LEARNING, 3 credits.

If you are having a hard time studying your assignments, preparing for tests or taking notes, you should enroll in Effective Learning. You will learn how to study your textbooks, improve your concentration, manage your time, improve your grade point average, and have more time for your personal activities. This class is designed for the student who has been out of school for a number of years, or the student who lacks efficient study techniques.

ARE YOUR READING ASSIGNMENTS GETTING YOU DOWN?

READ I [Basic Skills], Variable credit 1-3.

If you read very slowly, have trouble sounding out words, and cannot remember what you read, Read I is probably the class for you. In Read I you will learn how to sound out words, read faster, remember what you read, use a dictionary, and improve your vocabulary.

READ II [Rate and Comprehension], Variable credit 1-3.

If you do not have a great deal of difficulty recognizing words but are a slow reader, you should sign up for Read II. In Read II you will learn to read faster and to remember more of what you read. You will practice reading techniques that will increase your reading rate and improve your comprehension.

ACCELERATED READING, 3 credits.

If you can read 250 words per minute with 70 per cent understanding, you should register for Accelerated Reading. This class will improve your college reading skills. You will learn to read faster and remember more of what you read. Your concentration will improve, and you will spend less time on your reading assignments. You will practice a variety of reading techniques that will improve your reading efficiency.

SPEED READING, 3 credits.

If you can read about 350 words per minute with 80 per cent understanding and want to extend your reading skills, you should investigate our Speed Reading class. You will learn techniques that will extend your reading rate and improve your reading effectiveness. Since "rapid" reading is the objective of this course; you should have average or above average reading skills when you sign-up for this course.

ARE YOU A ROTTEN SPELLER?

PHONETIC SPELLING, Variable credit 1-3.

Phonetic spelling is a class where you learn the basics of spelling. You learn how to sound out words, how to divide words into syllables, how to spell selected homonyms (no-know), and how to proofread your own spelling. You will learn the skills necessary to spell on your own.

MORPHOGRAPHIC SPELLING, Variable credit 1-3.

In this class you learn to spell by assembling and breaking down words. You will learn how these processes affect spelling. You will learn enough word parts to spell more than 12,000 words correctly. In addition you will also learn about homonyms (miner-minor), proofreading, and how to cope with your personal spelling problems.

Sex in academia 'a common place occurrence'

(CPS) -- The scenario: A darkened campus except for the sporadic office lights of this or that professor logging overtime helping students with their scholarly pursuits. They've just exhausted the literary implications of Melville, or perhaps the funeral practices of Bantu. Papers are shuffled, throats are cleared, books closed and the professor swivels around to face the answer to his/her proposition. It is, in the phrase of the Southern Illinois University at Edwardsville Alestle, another case of "sex for grades."

Although no formal grievance has ever been filed by an SIUE student, Vice President C. 'Scully' Stikes considers sex in academia a commonplace occurrence. "I suspect it's like the iceberg phenomena," he said, "only the tip is showing."

Professors engaging in such activity could incur dismissal under the sexual misconduct and moral turpitude provisions of the school statutes.

Earl Lazerson, provost at SIUE, feels that students are wary of engaging in formal grievance procedures because "there is a possibility of harassment." Philosophy professor Sheila Ruth attributes it to fear. "It's almost impossible to get a conviction on rape or sexual abuse," she said. Ruth drew an analogy between the university and industry, where women have to "put out to improve their position."

Given the sensitivity and subtlety of the subject, SIUE officials expect the problem to remain at the level of rumor. Students will undoubtedly continue, in the words of professor Ruth, to offer faculty "a piece for a grade."

by Jan Brown

Dave Dunaway emphasized the notes he plucked on his acoustical bass by wagging his head -- an expression of traditional jazzmanship.

In contrast, the keyboard player maintained a reserved expression, and an organic looking George Marsh, with his hair and beard flowing, tapped out an unusual rhythm on steel drums. The first number they played for the evening was an erratic, jolting piece, that softened when group leader Mel Martin picked up his saxophone and hesitantly horned in.

"Listen" the original exponents of a new kind of "Jazz" entertained in the lounge of the Eugene Hotel for five nights last week. The group hails from San Francisco, and brought to Eugene an assortment of musical elements - Jazz and Latin rhythms primarily which they have molded into a different but complete sound.

Mel Martin who has played with Boz Scaggs, Santana, Cold Blood and Azteca among others, sounds as if he was more influenced by jazz musician Charles Lloyd. Martin is a multi-reed player and during the course of one tune played five different instruments.

If I had not seen him it would have been fine, but it was distracting to watch him change from piccolo to flute, to soprano sax, tenor sax, and then to an array of Latin sounding percussion instruments. I expected him to play while standing on his head to further demonstrate his varied talent and dexterity. These distractions made the music secondary.

"Listen" ended the first set with a tune

called "Romance" which they have recorded for the sound track of a film about Bay Area artist Jesse Allen. Martin started the soft sweet tune on a silver flute. A few notes into it, he stopped abruptly, as if he had forgotten what came next. But then resumed the melody. "Romance" featured Larry Dunlap on the piano and striking notes of nostalgia, sounded like background stuff for a Frank Sinatra late fifties album, "Only the Lonely."

The lounge was full and the crowd was a little noisy. I was seated near the stage, so the noise wasn't a distraction. A man

seated at an adjoining table handed me an album that was being passed around the lounge. It was "Listen's" recent release on Inner City. Some of the pieces included on the album had titles as unusual as the music itself. "Oral Hallucination" and "A Tribute to Clark Kent, Part I Krypton" are two of the album's offerings. Martin and Marsh collaborate as composers of the music they play.

After looking at the album cover I would rather have listened to the record then watch "Listen" live, all distractions considered.

Earaudica

by Paul A. Land

Earaudica returns this week with a new look and format. No more cheapo record reviews, due to lack of general availability and interest. From now on I'll deal with only important new releases, plus general items of interest on music and reproduction (sound, that is).

BLUE OYSTER CULT: Spectres [Columbia]

DAVID BOWIE: "Heroes" [RCA]

Here we are faced with new releases by two groups that are moving in radically different directions. Blue Oyster Cult, who "went commercial" with great success on their last record, offers more of the same on *Spectres*, while Bowie continues on his merry experimental way with an album that's sort of, uh, difficult to "get into."

Blue Oyster Cult's sixth offering, *Spectres*, is arguably their best album yet. Opening with "Godzilla," an ode to that Japanese paragon of virtue complete with sound effects and air-raid sirens, the disc progresses with typical (for the Cult) tales of S/M, doom and destruction. Fortunately, the lyrics don't get in the way of the musicianship; the Cult is the only group I know of that never includes its lyrics with the album (in fact, they're available by mail order for 50 cents, which must be a marketing first). Though it lacks the sheer power of their live show, the album is definitely "heavy" (as opposed to "loud" and "obnoxious"). The Cult is a thinking adolescent's rock band, and as such is probably one of the five best American groups today.

Bowie, on the other hand, could be called the Miles Davis of rock -- always experimental, always ahead of his time. Lately he's been working with British synthesizer wizard Brian Eno, and the results are definitely . . . interesting. "Heroes" is an extension of Bowie's last album "Low," like that album, it contains an upbeat vocal side and a moody, introspective instrumental side.

Unfortunately, Bowie's production values have taken a turn for the worse. Side one in particular, is very poorly mixed, sounding like it was run through an Osterizer, with Bowie's strained and filtered vocals buried in a blur of guitars and synthesizer noodlings. Lyrically, too, Bowie sounds confused. Lines like "I'm under Japanese influence and my honor's at stake" are not what I'd call examples of stellar songwriting. There's nothing here to match the brilliance of "Station to Station" or the high points of "Low" (no pun intended).

As for Eno -- well, he tries to fight his way through Bowie's pretensions, and his electrosonic backgrounds on "Secret Life of Arabia" and "Beauty and the Beast" save those cuts from oblivion. "Moss Garden," a Bowie-Eno collaboration, and

Bowie's "Sense of Doubt" are fascinating sonic landscapes reminiscent of Eno's best solo work, but "Neukoln" is a mess from the start and Bowie's wretched sax doesn't help much.

Overall, a quirky LP. Par for the course, I guess -- always expect the unexpected from Bowie -- but listen before you buy.

Good Ship Earth

Import Boutique

4552 Franklin Blvd.

Glenwood, near Wildish

Coming up . . .

The Chicano Affairs Center is sponsoring a Christmas party December 11, 1977, for the Chicano families of the area.

In the true spirit of sharing, gifts of money and new toys would be gratefully appreciated by the Center and the children of families.

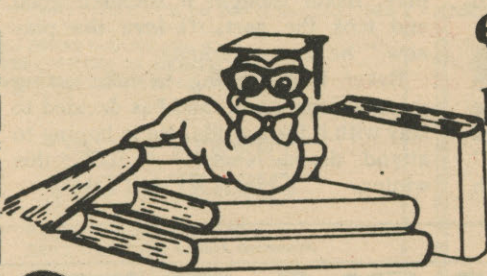
Please send donations to the Chicano Affairs Center, at 380 W. 13th Avenue, Eugene. Questions and ideas will be received at the Center's phone 687-2667.

On Thursday, December 1 at 7:30 and 10:30 p.m., TDA Productions present **Jesse Colin Young** in the Lane County Fairgrounds Auditorium Building. Opening the show will be Columbia records new star, Karla Bonoff. The doors will open at 6:30 and 10:30. Jesse and Karla will be accompanied by their own great bands.

Advance tickets are on sale through mail order for \$6.50. They will be \$7.50 on the day of the show. Send a self-addressed stamped envelope with a check or money order specifying early or late show to: TDA Productions, 99 W. 10th, Eugene, OR. Tickets are on sale at the following outlets: Everybody's Records in Eugene and Corvallis, the EMU Main Desk, The Sun Shop and For What It's Worth Records.

Announced governor candidate, Senator Victor Atiyeh, Beaverton, will address the regular monthly Republican Forum luncheon Friday, November 18, at the Asia Garden restaurant, 7th and Willamette. Senator Atiyeh was the GOP nominee for governor in 1974 defeating, then Secretary of State Clay Myers in the primary. The meeting starts at twelve noon and the lunch is optional. The public is invited to attend.

Harmony House presents a Wine and Cheese Tasting Party at the Laurelwood Meeting hall, 2700 Columbia, Eugene, Friday, Nov. 18, 3-7 p.m. Admission is \$2.50. Proceeds go to Harmony House, a non-profit agency. Tickets are on sale at Harmony House, 1897 Garden Ave. 485-6340



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BY BIKE OR BUS

Aristotle's

"What you expect, that
you shall find"

Aristotle

Books
posters
prints
plaques
Gifts

8 oakway mall-eugene

Racquet Ball

For Non-Members and Members . . .

8 Racquetball/Handball courts.
Men's & Women's locker room facilities,
each with sauna and whirlpool.
Ladies Sun Room.
Weightroom
Nursery for the kids.
Lounge overlooking the courts.
Apparel and Pro Shop.
Juice Bar.

6am - 11pm Mon-Fri
7am - 7pm Saturday
9am - 9pm Sunday

2 Players \$3.00 per player/hr/court
3 Players \$2.50 per player/hr/court
4 Players \$2.00 per player/hr/court

MINIMUM OF 2 PLAYERS



2510 Oakmont Way, 687-2811

• We are always open for public play •
"Come See Us"

'The Runner Stumbles' gives insight but no answers

Review by Sally Oljar

At the beginning of this century a nun was murdered in the Michigan peninsula town of Solon. The parish priest, rumored to be her lover, was accused of the crime.

Playwright Milan Stitt has taken a true story and woven an intense, compelling drama around it in his play "The Runner Stumbles."

Although the play has been described as a "whodunit" the essence of "The Runner Stumbles" is the personal conflict of the two main characters, Father Rivard and Sister Rita. The war in the souls of these

carefully in her garden.

Rivard is frightened at his loss of compassion and human feeling -- he blames the Church, yet he is afraid to leave it. Patrick Baker is somewhat stilted in his role: But at times his performance as a tortured soul who is first a priest, but still a man, is convincing.

The essence of the conflict between them is captured when Father Rivard tells Sister Rita, "You want the Church to be human." She replies, "I am human. The Church is guided by people, not laws. We are like God."

conflict but provides no answer. The audience is left to its own thoughts.

In a supporting role Debbie Roberts is very good as Mrs. Shandig, the zealous convert and housekeeper to Father Rivard. She also struggles between her love for Father Rivard and the Church, and her love for Sister Rita. Michael Handler is excellent as the crusty lawyer who defends Rivard at the murder trial.

The play is acted as a series of flashbacks originating in the scenes in the jailhouse back to the events that land Father Rivard there. The "whodunit" is carefully concealed until the end, but is

production in dinner theatre, or "theatre-in-the-round." There isn't enough movement in the play to warrant such a large stage. This is the major drawback, but the play, on its own merits is worth seeing. So is Elbersen's fine interpretation of this powerful drama.



photo by Keith Young

The Catholic Church "stands alone and aloof to the sufferings" of Sister Rita and Father Rivard. The Church does not have room for human feeling in "The Runner Stumbles."

characters arises from the strict doctrines for behavior issued by the Catholic Church. The Church stands alone and aloof to the sufferings of two of its devotees, and within this framework a great deal of personal suffering and, finally, a murder takes place.

Sister Rita brings a sense of life and joy to the lonely and alienated priest, Father Rivard. Aseneth Jurgenson is perfect as the "free spirit" that comes to the dreary town of Solon. It is her voice and affectionate manner that bring life to the part - a delicate and sweet voice - as delicate as the flowers she nurtures so

Rivard reminds her that they must be "separate from the world." He must remind himself, too, that as a priest and a nun, they are removed from the passions that move other human beings . . . especially the passions that are evoked when a man and a woman care for one another. Rivard would like to forget he is a man, but the closeness to and feeling for Sister Rita will not allow him to "run" any longer.

Is the Church justified in asking the men and women who carry on its functions to deny their feelings? "The Runner Stumbles" provides some insights into this

"You want the Church to be human."

"I am human. The Church is guided by people, not laws."

We are like God."

secondary to the conflict between the Church and humanity.

Director Stan Elbersen has concentrated on dialogue. Indeed, that is the core of play. The sets are sparsely furnished and very plain -- it is the lighting, soft and low, that emphasizes the interplay between Rivard and Rita.

"The Runner Stumbles" is an intimate play. The audience, in order to understand the dramatic conflict, must be able to see the expressions on the actors' faces. For this reason the theatre is too large for the production. The play is more suited for



photo by Jeff Patterson

"The Runner Stumbles" gives a "broad treatment of religion" says director Stan Elbersen. The last two performances will be on Nov. 18 and 19 at 8 p.m.

LCC theatre production reaches into community to fill lead roles

by Kristel Best

To fill the lead roles in the LCC production of "The Runner Stumbles," Director Stan Elbersen has reached beyond Lane Community College to the community at large.

Citing production costs and the need to attract an audience as his reasons for not casting a strictly student show, Elbersen has chosen Aseneth Jurgenson of Eugene to portray Sister Rita, and Patrick Baker, a new Eugenian, to be Father Rivard in this play by Milan Stitt.

Jurgenson, a former University of Oregon drama student, has appeared in several productions on area stages. Among her credits are roles in the Summer Carnival Theatre presentation of "Beauty and the Beast," LCC's "The Lady's Not for Burning," last spring and "A Thousand Clowns," produced by the Oregon Repertory Theatre.

It was Jurgenson's ability to identify strongly with the role of Sister Rita which helped in her decision to take the part, even though she had never heard of the play "The Runner Stumbles" before. "Being raised in a family with

strict standards and religious codes," said Jurgenson, "I felt close to the nun."

Jurgenson plans to return to the University of Oregon to attend drama classes, and to travel to the Royal Academy in London through an advanced U of O class.

Baker, who arrived in Eugene last May from Des Plaines, Illinois, had never acted in a dramatic role prior to "The Runner Stumbles." He has, however, appeared in the comedies "Barefoot in the Park," "See How They Run," and a Community Theatre production of "Silver Whistle," all in Des Plaines.

When he first read the script for "The Runner Stumbles," "I didn't like it," said Baker. However, after Elbersen explained what he wanted to do with the play, Baker thought it sounded good and took the part. "I love the play now," he says assuringly.

Baker is beginning to take acting more seriously now, and has decided to stay with it for a while. He is hoping to attend drama classes at LCC this winter.

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Titan harriers settle for 14th place at nationals

Story and photos by John Healy

The men's cross country team, OCCAA and Region 18 champions, finished 14th with 361 points Saturday at the National Junior Collegiate Athletic Assn. (NJCAA) cross country championships, held near Tucson, Arizona.

Defending national champion Allegheny CC (Pa.) cruised to its second consecutive NJCAA title at the Green Valley golf course, 26 miles south of Tucson.

Grabbing the top three individual spots over the five mile course and scoring a low of 21 points, Allegheny's foreign dominated team easily held off second place Southwestern Michigan (71 points).

The Titans, ranked third in the nation before the nationals, watched their slim hopes of upsetting top-ranked Allegheny evaporate when LCC's Ken Martin (OCCAA and Region 18 titleholder) was slowed to a walk at three miles by severe sidepains

efforts of sophomore Mick Balias provided some consolation for the Titans.

Magness, LCC's number two man behind Martin for most of the season, finished 43rd in 25:21 to lead the Titans, who failed to place a runner in the top 25 (All-American status) for the first time in eight years.

Frosh Lynn Mayo clocked 25:40 to take 62nd, and Balias was right behind him in 64th with a time 25:41.

"Our two freshmen did an outstanding job," said Tarpenning, referring to Mayo and Magness. "They carried the ball today."

Balias, generally the Titans' sixth man (non-scoring in cross country), ran exceptionally well, in Tarpenning's estimation.

"Mick ran as well as I ever expected him to run."

Rounding out the Titans' squad were

ing.

Still, the presence of Martin in the lead pack, Magness in 30th place and Mayo and Balias in the top 60 kept the Titans' thin chances of a high finish from breaking completely.

Disaster struck at three miles.

Martin, one of three runners from LCC

Finally Harter, 21st in last year's nationals, began to tie-up from fatigue.

"Rich was the last LCC runner at the one mile point -- he was plain exhausted," said the Titans' coach.

Fortunately, Mayo was running exactly as Tarpenning had planned before the meet, and Balias was running the race of



Lane's Ken Martin finished 108th in the national championships last week.



A field of 211 runners were entered in the National JUCO cross country championships last Saturday.

and finished 108th in a field of 211 runners.

Martin, running with the leaders in eighth place when felled by sidepains, was bewildered by the suddenness of the cramping in his side.

"It just came on. I felt like I just couldn't go anymore."

Martin's cramping, combined with All-American Rich Harter's problems with the 80 degree heat and swirling dust (he finished 169th), dropped Lane to its lowest finish at the national meet in school history.

"When that sidepain hit Ken we dropped down about 100 points," explained Coach Al Tarpenning.

"We could easily have taken fourth place."

Outstanding performances by freshmen Dave Magness and Lynn Mayo and the

Jerry Hammitt, 162nd in 27:02, and Bruce Arnold, who dropped out after two miles from asthma problems.

"Arnold was up near the front at a half mile," said Tarpenning, "but when he got into that dust at the mile mark, he couldn't breathe."

Any chance of the Titans' challenging for a finish even in the top five faded when Martin was felled by that sidepain.

"If I had run like I should have, I would have been up there with the top two guys," said Martin, speaking of Allegheny's front running foreigners.

However, LCC's hopes of placing in the top five in team competition looked good at two and a half miles, even though Harter was already far back in the pack and Arnold had dropped out early in the race

when he began to have difficulty breath-

ing. that Tarpenning labeled "potential" All-Americans before the meet (Magness and Harter being the other two), suddenly stopped and began walking, then finally began running again after over a hundred runners had passed him.

"Ken continued on sheer guts," said Tarpenning. "There was nothing we could do about it."

Magness, hurting from too quick of a start, began to fall back place by place.

"By two miles I knew I was hurting and I would be in trouble," remembered Magness. "My legs didn't feel that bad. I think it was the heat."

his life.

Staying together for most of the race, the two Lane runners put on good finishing kicks in the last few hundred yards to pass a good half dozen runners.

On the other hand, Magness, obviously fatigued by the 80 degree heat, couldn't muster a kick the last hundred yards.

Said Magness, "I started kicking in the last half mile, but with about a 440 left it just hit me again."

Said Tarpenning, in retrospect, "They performed as well as they could."

"We just didn't express our potential today."

Women volleyballers defeat OIT

by Debbie Cornwell

The women's volleyball team defeated Oregon Institute of Technology (OIT), 15-10, 15-11 and lost to Willamette University, Mt. Hood CC and Lewis and Clark CC Saturday morning in a Class B Collegiate Tournament here at LCC.

The tournament closed up the season for the Titans who wound up with a 5-15 record.

"I think that we did accomplish our goals. We let it be known that LCC will have a volleyball team from now on," said Coach Marci Woodruff.

"All the players were walk-ons, we had no recruits. therefore, we tried to do the

best with what we had to work with. Next year we're hoping to see five out of the eight women on the team return. Those players are: Gale Hammack, Debbie Rogers, Kelly Smith, Cindy Harding and Michelle Mattson. With that core of returners, we should have a good team next year."

"Most outstanding player for the season was Gale Hammack, most improved player was setter Lori Hilton, who came off the bench after Kelly Smith was injured and filled in quite well." Coach Woodruff also added that, "I thought the whole team did a terrific job and hope for a good season next year."

Kickers downed in OISA playoffs

by Steve Myers

The men's soccer team suffered its third loss of the season to the University of Portland (UP) 2-1 in the semi-finals of the OISA championships held in Portland last Saturday.

"With a few more lucky breaks we coach George Gyorgyalvy, "We missed some shots on goal by only a few inches. They deserved the victory. They shot better than us." They shot better than us."

Jim Tursi of UP scored the game's first goal with only five minutes gone in the first half. UP then used a stiff defense to hold down the high scoring Titan offense.

"They used pressure tactics after the first goal," explained Gyorgyalvy. "It's like a full-court press in basketball. They guard you everywhere on the field. That makes it very hard to pass. We were also up against a furious headwind."

According to Gyorgyalvy his team played super defense to hold the Portland team to only one first-half goal.

"We are a better defensive team than offensive. We are good offensively but better defensively."

Lane held UP scoreless for the first 29 minutes of the 45 minute second-half. An unidentified Lane player then committed a foul and UP received a penalty kick at Lane's goal.

"Martin Loftus, a Britainer on the University of Portland team, made a very good kick," said Gyorgyalvy.

Lane's Tony Roberts then booted a Randy Bryant pass into the net with 30 minutes gone in the half to make the score 2-1. George Trano almost tied the score with a few minutes remaining in the half.

Lane had a total of eight shots on goal for the game, while Portland took 24. Gyorgyalvy feels that his team didn't perform as well due to UP's tough defense but he makes no excuses.

"They had more speed and were more aggressive than us," he said, "but we did have a more team-oriented club."

The loss knocks Lane out of the championship bracket of the competition and into the consolation bracket. The Titans will face the Oregon College of Education (OCE) for third or fourth place in the season's finale today at 2 p.m. Lane lost to OCE earlier in the season 1-0.



photo by Jeff Patterson

Forward George Trano [in the light jersey], LCC's leading scorer this season, failed to score in the Titans' OISA semi-final playoff game with the University of Portland.



photo by Jeff Patterson

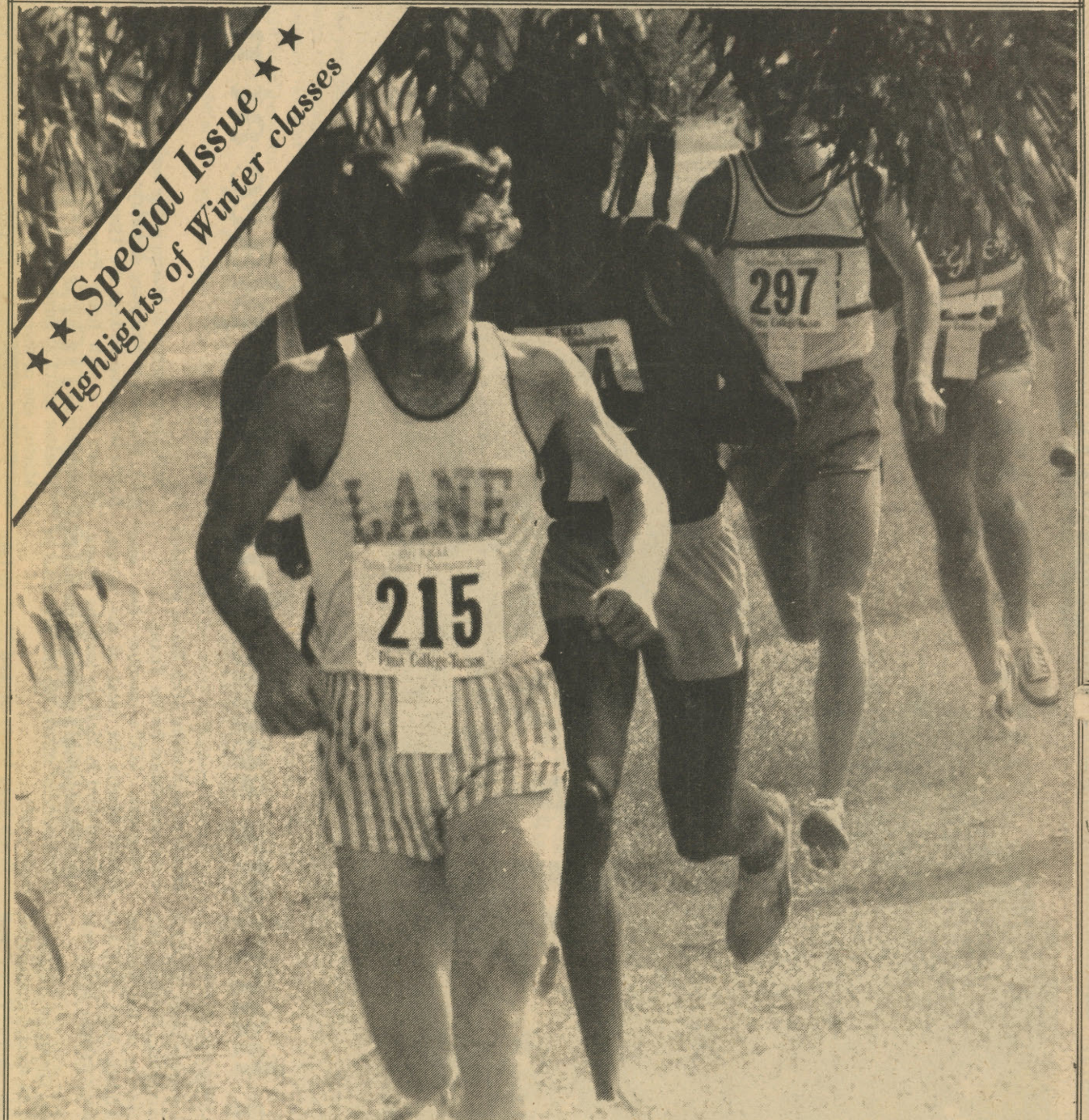
Midfielder Carlos Lopez [no. 12], a native of Bolivia, helped Lane hold the usually high scoring Portland forward line to only two goals last week. Unfortunately, LCC's offense could come through with only one goal as the Titans lost to UP 2-1.

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★★ Special Issue ★★
Highlights of Winter classes



Titan harrier Lynn Mayo finished 62nd at the National Junior Collegiate cross country championships last Saturday in Tucson, Arizona. Lane Community College placed 14th as a team, the lowest finish ever by the Titans at the national meet. Why? For full coverage, turn to page 15.

Nov. 17 '77