

Student body allows tuition fee increase

by Sarah Jenkins

By a vote of 387 to 206, the LCC student body approved a mandatory \$1.30 fee to fund the new ASLCC program for Winter and Spring Terms, 1978. The election took place Nov. 14 to 16.

The fee will apply to all regular credit students on the main campus, and will be added to tuition beginning at Winter Term registration. High School Completion students and those in the Adult Education Programs will not be charged, according to ASLCC President Tom Ruckman.

• Legal Consultant

Most of the proposals listed on the ballot will be put into effect in January, Ruckman added. A student committee, under the supervision of Student Activities Director Jay Jones, is currently dealing with the selection of a local attorney to contract for free student legal services, according to Ruckman, who declined to name any of the attorneys being considered.

• Student Lounges

Ruckman stated that student lounges may take longer to establish. "We would like to begin purchasing as soon as possible," he added, explaining that the first student lounge would probably be in the Center Building.

Dean of Students Jack Carter agreed that while the location of the first student lounge has not yet been determined, the ASLCC should "get started as soon as possible." Carter predicted, "Sometime during Winter Term there should be some results."

• Club Funding

Money will also begin to be available for clubs in January, Ruckman stated. A planned \$500 per term will be set aside to provide initial funding for development of campus clubs and organizations.

• President's Salary

One of the most controversial sections of the program, a salary for the ASLCC president, was included in the proposal passed by the student body. Ruckman will begin receiving a salary of \$3.30 per hour for a maximum of 15 hours per week (a maximum salary of \$49.50 per week) at the beginning of Winter Term.

Jones explained that Ruckman would always work at least the 15 hours per week, and added, "He puts in a lot of time. He works hard at his job."

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No waiting involved

Trojan occupants arrested

by Kathleen Monje

A steady drizzle and cold wind accompanied 123 Trojan Decommissioning Alliance members past the temporary "No Trespassing" signs and up the long drive to the Trojan nuclear power plant gates in Rainier, Ore.

Two Oregon State police cars sat quietly across the highway from the plant entrance and watched the demonstrators parade to the gates. A Columbia County sheriff's car was parked near the gates and another state police car cruised slowly up the drive.

Alliance members took sleeping bags, tents and food to the plant Nov. 25 to again demonstrate their disapproval of nuclear power by "occupying." They planned to camp in front of the locked plant gates until they were arrested or Portland General Electric closed the Trojan plant.

In an August occupation, alliance members blocked the gates for three days before state police moved in.

This time, neither occupiers nor state troopers had such a long wait. The singing, banner-carrying paraders reached the three plant gates at about 12:30 p.m. State troopers in bright yellow slickers stood lined behind the main gate.

The occupiers settled in on the wet ground in front of the chain-link fence, eating and talking. After about 20 minutes, the Portland General Electric (PGE) plant manager spoke from behind the gates, using a bullhorn. "I now direct all individuals who are not PGE employ-

ees or law enforcement personnel to remove themselves and their vehicles from PGE property," he announced.

The occupiers started singing, "We say no to nuclear power." At 1:40 p.m., two busloads of state police pulled up about 60 feet from the gates.

open it. Each trooper on the outside reached down and picked up one of the occupiers, who were still sitting on the ground.

There was little noise or fuss and no violence. Troopers, each with an occupier, moved inside the gate and formed a



photo by Kathy Monje

The doors opened and troopers wearing more yellow slickers poured out and formed double lines. Their captain said, "You know what to do - you've done it before," and they started toward the main gate.

As the troops neared the gate, the state police behind the gate moved forward to

line to begin processing. The alliance had held non-violent resistance workshops in preparation for the occupation; all who wished to participate were required to attend a workshop.

The 123 protestors were arraigned on criminal trespass charges at the Colum-

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LCCEF returns to bargaining table

by Larry Magder

As the possibility of a strike by the classified employees looms larger, the college Board has made a new offer to the classified employee's union. At press time Wednesday, the LCCEF negotiating team was considering the proposal. college Board had made a new offer.

Evelyn Tennis, spokesperson for the LCC Employees Federation (LCCEF), would not comment on the new offer except to say it was different in several respects from previous offers.

Time has been rendered crucial in the negotiations by a recent vote of the LCCEF membership.

The college's non-teaching employees had committed themselves Nov. 16 to a strike vote if they feel progress in bargaining with the college is unsatisfactory. They chose Dec. 7 as the possible strike date.

A bargaining session between the faculty union and the Board is scheduled for Tuesday, Dec. 6 with possible additional sessions scheduled for Dec. 8

Evelyn Tennis, chief spokesperson for

the LCCEF told the TORCH that the vote was an expression of resentment and frustration by the membership -- resentment that the Board did not adopt the Fact-Finder's report, and frustration at the length of the negotiations.

Tennis added that the membership wanted to vote to strike outright, but the leadership convinced members not to take such a move.

Hank Douda, chairman of the Board's bargaining team said, "We're as frustrated as they are." He attributed the length of the negotiations (which have been

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Happy Holidays!

This issue brings the TORCH to the end of Fall Term. Even journalists have to study for finals. Good luck with yours. Incidentally, the final exam schedule is on the back cover of this issue.

The supplement published Nov. 17 - Dec. 1, containing information on new classes, will be available at registration. It may be helpful in selecting a class.

All of us wish all of you a very happy holiday season. We'll be back on Jan. 5, 1978 with old routines and fresh outlooks for the new year.

Thanks for making it all worthwhile.

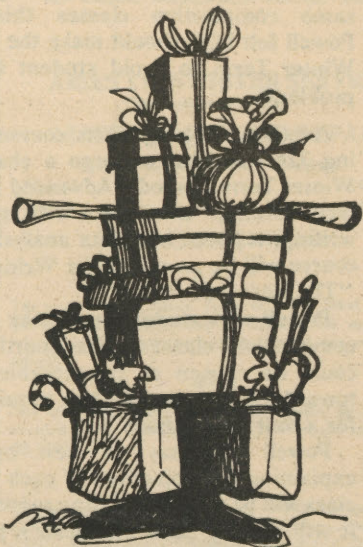
Sally Oljar
Editor, LCC TORCH

On the inside . . .

Do the Rockefellers and the Trojan Decommissioning Alliance make strange bedfellows? Commentary on page 2

An interview with Santa and his reindeer, plus a special preview of Christmas events, toys, food and entertainment. See pages 5 through 12

There's a larger obstacle to becoming an orchestra conductor than being blind. One LCC student may overcome it. Story on page 13



Anti-nuke forces help the rich stay rich

by Paul Yarnold

What could a Rockefeller possibly have in common with an ex-anti-war activist who backpacks up to Ranier, Oregon, with the intention of closing the Trojan nuclear plant?

They are both environmentalists. They are both off-shoots of the "leisure class." And both advocate "no growth" or "limited growth" ideals.

In one way or another, both of their advocacies point in the direction of less production, less individual educational opportunities, and less civil liberties -- to say nothing of the human rights issue.

Thus, anti-nuke forces are generally divided up into two sub-groups, which work together better than either group could have imagined.

The wealthy herald environmentalism because it is a functional way to block technological advancement -- advancement which would threaten their "oil-based" investments.

Refugees from the political activism of the sixties, who have organized organizations like the Trojan Decommissioning Alliance (TDA), claim that nuclear energy presents a threat to the environment, and agree that it must be blocked.

Though Eugene has nourished environmentalists (and more specifically the anti-nuke movement), Eugonians appear to be in the minority when it comes to a state-wide election. In the case of Ballot

Measure 9 (last years), anti-nuke forces hoped to institute more legislative control over the nuclear industry. While the measure was passed in Lane County, it was soundly defeated elsewhere in the state.

In reaction to this failure at the polls, anti-nuke forces, such as the TDA, have become even more adamant in their objections to nuclear power. In two separate protests at the Trojan nuclear facility the TDA has attempted to block access to the plant. During the confrontations more than 200 protestors were arrested on trespassing charges.

What makes it worth being arrested? To be in the vanguard of political activism is probably enough reason for some. But historical background provides the best understanding of the over-emotionalism displayed by many environmentalists.

The most vocal of the "no growth environmentalists" died without ever seeing the smokestack of a nuclear power plant. Though at times Henry David Thoreau merely paralleled the "mysticism" of the East, the message of his book "Walden" is expressly anti-technological and isolationist. Thoreau goes as far as to advocate "the simple life" of religious denial.

Sound familiar? In modern political terminology, a "Walden" is as reactionary and dehumanizing as the drivellings of a George Wallace. And it is no accident

that "Walden" is treated with biblical respect by the "back-to-the-land" crowd.

It is not with full knowledge that young "outcasts" of the leisure class help keep the Rockefellers in power. In part, it is a result of youthful naivete, struggling with the complexities of a modern industrial society. They are unable to see society in terms of its potential. They have grown bored with the Age of Science.

But most importantly, the protestors of the sixties -- who have become the environmentalists of the seventies -- are almost without exception, members of the leisure class. They, as well as the Rockefellers, have every reason to slow the changes down, while maintaining their self-oriented life-styles. The reactionary trends of the Whole Earth Movement are then similar to the intentions of the wealthy. In no way do members of the Movement consider the needs of the working class and the poverty stricken.

What contributions have the rich and super-rich made to the environmental movement?

The Rockefeller clan has set the best example. And as examples go they are the most frightening. While Nelson Rockefeller (of Standard Oil) used his influence as Vice President to cut back federal funding of nuclear research, his brother David (President of the Chase Manhattan Bank) was organizing industrialists and financiers on the international level.

As a result of David Rockefeller's efforts (and financial backing), the Trilateral Commission was chartered in 1973, under the guise of a last stand for democracy. Their expressed purpose? Limiting growth, limiting production, and limiting change. How do they intend to bring this about?

- First, by creating an environment where the men of wealth and power can carry on a dialogue of cooperation, the Trilateral avoids conflict within the ranks. They take the adage, "United we stand; divided we fall," in the most literal sense.

- Second, by holding the "reigns" of power tightly, they can maintain the face of democracy, and at the same time insure that those in power stay in power. The Trilateral Commission has been quite specific here, calling for tighter libel laws governing journalists, and a return to "democratic elections" that are funded from corporate coffers. These measures can only lead to the further erosion of civil liberties, in what has become known as the "free world" -- namely the United States, Western Europe, and Japan.

- And third, by making the right political contacts among the Trilateral nations, they are able to manipulate western economics from behind the scenes.

No one could have cheered more for President Carter's election than fellow Trilateralist, David Rockefeller, who had the foresight to sign up Jimmy while still Governor of Georgia. Another early Trilateral member was Walter Mondale -- at the time a young senator from Minnesota -- and now Vice President of the United States.

The chain of influence does not stop there, either. Carter even reversed a public campaign promise in appointing Cyrus Vance to his Cabinet as his Secretary of State. Vance is also a Trilateralist.

In case you are a great believer in coincidence, other members of Carter's Cabinet who are also Trilateralists include Secretary of the Treasury Michael Blumenthal, Secretary of Defense Harold Brown and the Ambassador to the United Nations, Andrew Young.

Even more critical -- in terms of nuclear energy and the environment -- is Carter's newest Cabinet-level appointee, James Schlesinger, now Secretary of Energy. You may remember Schlesinger as

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Correction

In the Nov. 17 issue of the TORCH a story was printed which may have caused a misunderstanding among its readers.

The story, "LCC theatre production reaches into community to fill lead roles," dealt with choosing non-student actors for the LCC production of the play "The Runner Stumbles." It said Director Stan Elbertson chose the two lead roles to be filled by performers who did not attend LCC.

It should also have stated that the remaining seven roles in the play were filled by six LCC students and one LCC staff member.

The TORCH regrets the oversight.

Kristel Best

Attention: English students

by Connie Johnson

English Composition students registering for Winter Term will notice course numbering changes, and also the addition of Writing 226 to the Language Arts curriculum.

Two sequence numbers for English Composition courses will "flip-flop," according to Jack Lee Powell, Language Arts Department head. The switch involves Writing 122, currently entitled "The Research Paper," and Writing 123, presently called "Emphasis on Style."

Starting Winter Term the "Research Paper" course will be taught in Writing 123, and "Emphasis on Style" in Writing 122.

Each composition course is offered every term, and a student taking Writing 121 Fall Term will have no problem in taking all three classes this school year. But Powell is concerned about the student who took only two of the three writing classes in a previous year. "This student might think he or she is registering for a style class and discover later that he/she is in the research course again."

Powell wants returning students to be aware of this change, and he encourages them to talk to a counselor before registering.

Despite possible confusion, Powell says he is "very excited about the change, because it's a positive change." Now Writing 121, which deals with composing sentences, paragraphs and essays, will complement Writing 122, Emphasis on Style. Sheila Juba, an LCC English Composition instructor, says the new sequence is "much better for the students. Before it tended to break up the rhythm of what they learned the first term."

This change will also benefit students transferring to four year schools. Oregon's state college system changed the same composition classes this Fall. Powell felt LCC should make the change Winter Term to avoid student transfer problems.

Another Language Arts course, Writing 226 will also undergo a change in Winter Term. Called "Advanced Expository Writing," it will deal with technical writing, reports, and data analysis. This course will be an option for Writing 123, "The Research Paper."

Powell says students may take all four composition classes. The fourth class could be chosen as transferable credit toward the Arts and Letters requirement for a four year school.

Powell also says a new brochure explaining the objectives of each writing class will be available during registration. It will include each instructor's philosophy of teaching, according to Powell, so that the student may choose which teaching method he prefers to learn by.

Memoranda

To the Editor:

I would like to tell you about a national program that matches citizens outside of prison . . . with men, women, and children serving sentences in prisons in nearly every state. The program is called PRISON PEN PALS, and it is completing its second successful year of operation in the United States.

This is not a lonely hearts club. It is intended to get ordinary people of all ages and sexes involved with people inside prison who may no longer have family or friends outside to help motivate them towards change.

At the present time, the PRISON PEN PALS program in Oregon is desperately in need of more concerned citizens on the outside writing to prisoners. As the local

Thanks to donators

To the Editor:

I would again like to thank everyone for donating blood for me during my latest bout with leukemia. You are all very generous and "special" people!

I hope to be home soon.

With love and much thanks!

Mrs. Kim Wilson
Kim (Kornmann) Wilson
175 Spur Place
Eugene, Oregon 97401

Claren Koke McBain
Box 37440
2605 State Street
Salem, OR. 97310

resident representative of PRISON PEN PALS at the Oregon State Penitentiary in Salem, I do my best to match local people with Oregon prisoners.

There will be a "Prison Pen Pal Bulletin" mailed free to any person who cares to receive one. It sets forth the rules and guidelines on how to write to prisoners and lists hundreds of prisoners who wish to receive mail. No outside citizen's addresses are listed. It is up to the citizen to select and write the inmate first from the Bulletin.

If you desire to receive a "Prison Pen Pal Bulletin" or would enjoy corresponding with an Oregon prisoner, please write to the below address, outlining briefly any preferences, if any, that you feel important. A few brief details about yourself would be very helpful. I shall be glad to assist you in selecting an inmate just for you.

After becoming involved with this program you will know how very valuable it is to the men and women behind bars. Every ounce of energy expended is well worth it. Your support and participation shall be openly welcomed.

Sincerely yours,

lane Community College **TORCH**

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News stories are compressed, concise reports, intended to be as objective as possible. Some may appear with by-lines to indicate the reporter responsible.

News features, because of a broader scope, may contain some judgements on the part of the writer. They will be identified with a "feature" by-line.

"Forums" are intended to be essays contributed by TORCH readers. They must be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The Editor reserves the right to edit for libel and length.

Editorials are signed by the newspaper staff writer, and express only his/her opinion.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, room 226, Center Building, 4000 East 30th Ave., Eugene, Oregon, 97405. Phone 747-4501, ext. 234.

Prescription labels can be deciphered

by Annabel Hecht

If the prescription you take to the pharmacist to be filled is all Greek to you, think what it would have been like in the Middle Ages when the practice of medicine was greatly influenced by astrology and alchemy. In an effort to keep the knowledge of medicine and pharmacy from the general public, physicians used strange alchemic symbols to designate the materials and processes to be used in compounding medications. "The effect on the appearance of the prescription may be readily imagined," one medical historian has written, "and it is evident that the physician succeeded perfectly in making his preparation a mystery to the patient."

Keeping the patient in the dark and creating an aura of mystery and magic are precisely the reasons given by medical historians to explain the use of Latin in prescription writing even as late as 1900. There were more practical reasons as well, however. Latin was a universal language, understood throughout the world. Being a 'dead' language it was not likely to be altered or changed. And it was exact and definite in its meanings. Thus, there could be no question about what the writer of the prescription intended.

There is no mystery about a modern-day prescription once you learn to read it. Written on a pre-printed form of standard size, it will contain the physician's name and address, your name, the date, the

name of the drug being prescribed, the dosage form, strength of the dose, amount to be dispensed, directions for use, and the number of times the prescription can be refilled, if at all. The physician's signature appears at the bottom of the form.

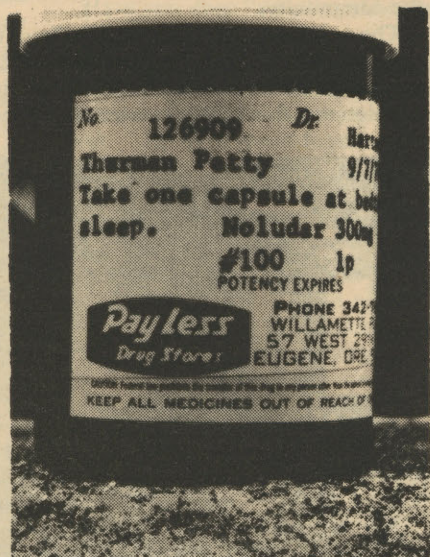


photo by Samson Nisser

Since virtually all drugs come ready-made from pharmaceutical manufacturers, a physician does not need to list an assortment of ingredients. Instead, he writes the name of the drug being prescribed, using either the manufacturer's trade name or the generic or

common name. The dosage form, if there is a choice, will be indicated by an abbreviation such as 'cap' for capsule or 'tab' for tablet. Liquids usually are denoted as 'el,' 'sy,' or 'sol.' for elixir, syrup, or solution. Dosage strength is now commonly given in metric measures such as '50 mg,' meaning 50 milligrams.

If the drug is to be taken 3 times a day for 7 days, the physician will write "#21" or "21." Refill information probably will be indicated in an abbreviated form, such as "Refill 2x," meaning the patient can obtain the same amount of the drug two more times without obtaining a new prescription.

The only place on the prescription where Latin is still used is in the directions for use. This is done only as a matter of convenience - a kind of medical shorthand - not as a way of hiding information from the patient, since the physician usually explains when the drug is to be taken at the time he writes the prescription and the pharmacist translates the Latin abbreviations into English on the label he puts on the drug container.

For those who regularly use the same pharmacy for all their drug needs, it may not be necessary to understand the hieroglyphics on the prescription form. But for those who wish to compare drug prices in various stores, knowing how to read the product name, dosage form, and dosage strength can be important. The Supreme Court recently declared unconstitutional a Virginia law barring the advertising of prescription drug prices.

This ruling apparently opens the way for pharmacies all over the country to make their prices known to consumers, if they so choose.

Surveys of a number of communities have shown that prices charged for the same drug product can vary substantially from one pharmacy to another, depending in some cases on the services provided. Knowing how to read a prescription and "shopping around" can help consumers save money on prescription drugs.

† From FDA Consumer, Dec. 1976-Jan. 1977. HEW Publication No. (FDA) 77-3036

Anti-nuke forces are sustaining the rich

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President Ford's Secretary of Defense. You may not know that he is also a Trilateralist.

Though it may seem redundant, there is one important name that must be added to the list. Though he maintains a low profile, Zbigniew Brzezinski is one of Carter's main strategists. He has assumed the position once held by Henry Kissinger: National Security Advisor.

This distinction affords him time alone with the President on a daily basis. Carter claims Brzezinski has the perfect background for the job, and I'm sure David Rockefeller would agree. Brzezinski was the first individual to chair the Trilateral Commission.

When one sees the political inroads David Rockefeller has made in U.S. politics, it takes little imagination to project the subtle controls he must have developed in countries like Britain, France, Germany, and Japan, with the help of the Trilateral Commission.

Of course, the anti-nuke movement is only one of the obstructions facing technologists. But, as a movement, it is potentially the most destructive.

We need nuclear power urgently. We also must rekindle a progressive futuristic excitement, which has been doused by the greedy, pin-striped rich, and the fearful forces of the ex-movement, ex-hippie, environmentalists.

Next month I will show why nuclear energy is safe, viable, and necessary -- if the working class is ever to collect its due.

ASLCC gets funding

continued from page 1

The present half-time secretarial position in the ASLCC office will be expanded to full-time in January also, according to Jones.

Ruckman, Carter, and Jones were all pleased by the student approval of the program. Ruckman stated that the eight per cent voter turn-out "was actually good for a community college." He added that four or five per cent is typical for a student election.

Jones praised Ruckman and the other ASLCC officers, stating, "I don't know of any group that has done a better job."

LCCEF returns to table

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going on now for nine months) to the nature of the collective bargaining process.

By law, the LCCEF cannot strike until Dec. 15, 30 days after the Fact-Finder's report on its negotiations was made public. Bargaining unit members are also required to give 10 days notice before walking off their jobs.

Should there be a strike, LCC would continue to operate as long as possible, says Bert Dotson, assistant to the President of LCC. Should the college have to close, he said that students would be compensated for missed classes with either refunds or rescheduled classes.

TDA supporters arrested

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bia County Fairgrounds in St. Helens. An alliance spokesperson said more than one hundred of those arrested Friday had not participated in the August occupation.

At least 10 of those arrested had also been taken into custody in August. The second-time offenders were held in jail pending the posting of \$5,000 bond.

District Judge James Mason offered to release the first-time offenders on their own recognizance, but they refused to leave. An alliance spokesperson said late Friday that prosecutors had offered to set the same bail for all those arrested, including those arrested last August and the protestors had accepted that offer.

The district attorney's office said the occupiers were being charged with Criminal Trespass II, a class C misdemeanor that carries a maximum penalty of 30 days in jail and/or a \$250 fine.

Trials for those arrested in the August occupation are set for early next month.

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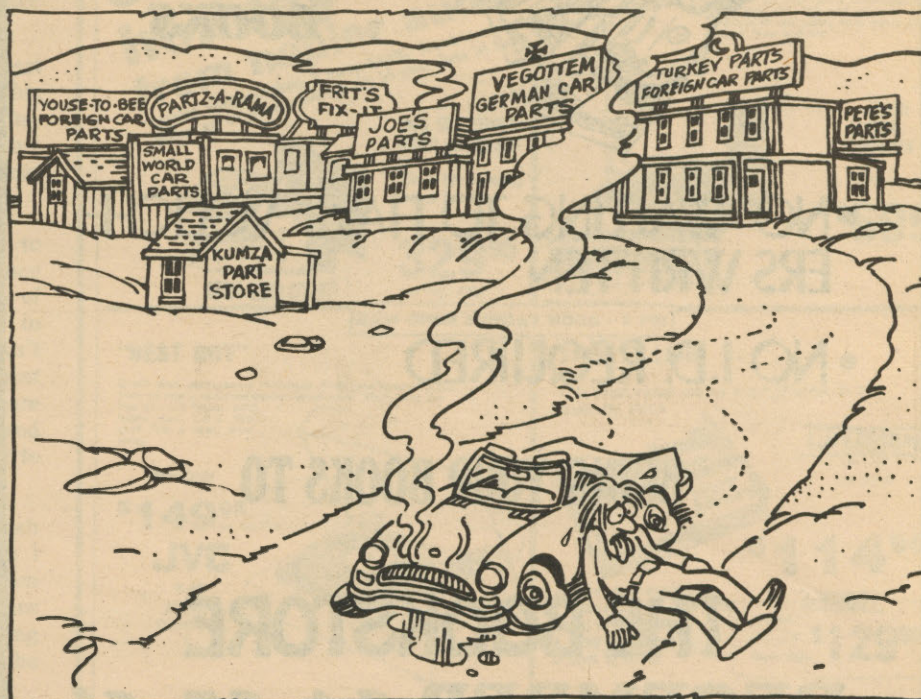
Campus Ministry at LCC

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Pottery displayed at LCC gallery

by Bardeen Donahue

CERAMIKING, a king of an exhibit in ceramics, began this week and will remain until Dec. 15.

The exhibit features the work of four ceramicists, Bruce Wild, Patty Driscoll, Tissy Cady and Bill Blix, whose work is a potpourri of beautiful and useful pottery items such as platters, jars, teapots and vases.

One of the artists, LCC Instructor Bruce Wild, stated that the pieces will be identified as to contents and finishers, instead of being titled.

Wild went on to say that all the

stoneware, which is high-fired in ovens exceeding 325 degrees, is absolutely safe in every respect -- being lead free, oven and dishwasher proof. All four artists expressed joy in the making and in the sharing of their creations.

A reception, open to the general public will be held in their honor Friday Dec. 2, from 8 to 10 p.m. Gallery hours are 8 a.m. to 10 p.m. Monday through Thursday, and 8 a.m. to 5 p.m. Fridays.

In addition to the Gallery exhibit opening this week LCC ceramicists are enthused about the upcoming sale by

LCC students which will take place on Dec. 7 through Dec. 8 from 9 a.m. to 5 p.m. in the middle section of the Cafeteria on campus.

According to Instructor Bruce Wild a wide selection of pottery will be displayed for sale at about 20 per cent cheaper than one could expect to pay at craft stores in the community.

The ceramics area of the Art Department takes only a small commission of 25 per cent from the student's sales to supplement the cost of materials in the department.



Ceramicists Bruce Wild, Patty Driscoll, Tissy Cady, and Bill Blix have their pottery items on display in the LCC Main Gallery. The show will continue until Dec. 15. The gallery is located in the Art and Applied Design Building. Students will hold a pottery sale in the cafeteria Dec. 7 and 8. Photos by Samson Nisser.

Public is invited to LCC's open house

by Jim Robertson

The LCC Downtown Center is preparing for an Open House and Christmas celebration on Dec. 13, 1977. The Center will be open for public inspection from 9 a.m. to 9 p.m. with Christmas festivities beginning at 11 a.m.

LCC President Eldon Schafer will be on hand to introduce the Center to the public. Other visiting dignitaries will include Senator Mark Hatfield, who will be on hand from 7:30 p.m. to 9 p.m.; State Senator Ed Fadely and his wife Nancy, who is State Representative for District 42; State Senator Ted Kulongski; and State Representative for District 40, Dave Frohnmeyer.

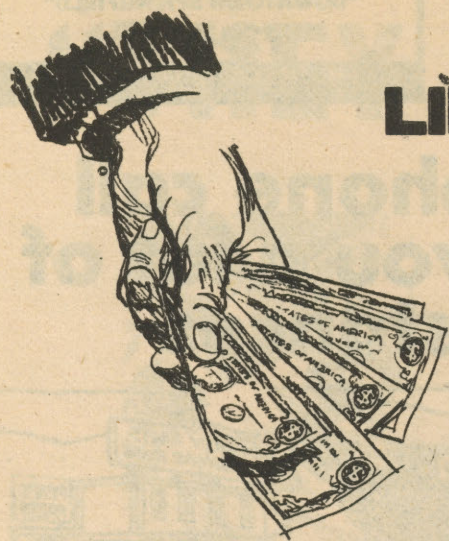
The officials will kick off the festivities at 11 a.m. with a timed tree trimming contest. They will divide up into three groups and decorate three trees in the front office area of the Downtown Center. Other activities will include a reception for retired LCC employees beginning at 2 p.m. and a Senior Citizen's hour beginning at 2:30 p.m.

According to Leila Matheson, Administrative Assistant to Community Education, each instructional department at the Downtown Center has been asked to display equipment or materials that will represent their department. The new LCC mobile educational unit will also be on display on the Downtown Mall at this time.

Matheson, who is in charge of coordinating the activities for the Open House, said that she would like to see a thousand people visit the Center during the festivities. There is also a special invitation to local educators to visit with Senator Hatfield, she noted.

Refreshments will be served and the Mark Hatfield reception will be hosted by LCC honor group Phi Theta Kappa. "It's all very informal," said Matheson. "It's not intended to be a stuffy thing."

STUDENTS



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Mobile unit travels off campus

by Jim Robertson

LCC will be "coming your way," or more specifically, going to Oakridge, Marcola, Leaburg and Blue River beginning the Winter Term.

"LCC Coming Your Way" is the name of the new educational mobile unit LCC is developing. The classroom on wheels actually began as government excess property -- in the form of a 1965 35-foot GMC bus. Its remodeling will be completed in time to be displayed at the LCC Downtown Center's Open House this Dec. 13.

According to Barbara Stout, whose official title is, "Coordinator/Driver of the Mobile Unit," the purpose of the mobile unit is twofold. The first is to deliver an educational opportunity through video tapes to the non-traditional learner in the district.

The unit will carry material from the information retrieval system at LCC, mostly on video tape. The initial educational emphasis will be on Adult Basic Education, Math and Business programs. There will be no tuition for Adult Basic Education classes and all other classes will have the same tuition as at the LCC campus.

Residents who wish to make use of the mobile unit may contact Stout at LCC before Jan. 1, 1978 or contact her on the bus anytime after Jan. 1 to arrange for classes on the mobile unit.

The second purpose of the unit is to create an awareness of LCC and some of its services, counseling students, and answering questions about LCC. There will also be an instructor on board to meet the individual needs of a particular student.

"We are offering a service and educational opportunity that's never been offered before (by LCC) in this manner," said Stout. "It's a super exciting project. It gives me an opportunity to be out. I used to be in the Peace Corps in Guatemala and got used to working with

people rather than with paper," Stout added.

Betty James, who is now in charge of the Downtown Business Center was handed the idea for the unit by the Office of Instruction in the Spring Term of 1977. James, who at that time was administrative assistant to Gerald Rasmussen, dean of Instructional Operations, told the TORCH, "it's not a new concept. We looked into several other existing systems."

When asked who designed the unit, James said, "every department (at LCC) had a part in it. My part was simply to coordinate all those factors. It (the unit) represents what LCC is all about." The total cost for preparation of the unit will be \$16,000.

"Our primary mission is to reach people who would not otherwise come to Lane," said James. It's "to serve certain individuals who, as taxpayers, were receiving no direct benefits from the college," she added.

The mobile unit will begin service the first week in January with scheduled stops beginning in Leaburg on Mondays, Oakridge on Tuesdays, Blue River on Wednesdays, and Marcola on Thursdays. The unit will not operate on Fridays.

In memoriam

Linda Brigham, who completed her AA degree at LCC last year and who contributed her talents to the Women's Awareness Center for the last two years, died this past weekend at the age of 27. People who knew her and would like to join an effort to do something in memory of her should contact the Women's Center, which is attempting to remember Linda in addition to the memorial service which was held Nov. 30.

Seasons Greetings!

*A look at holiday food,
entertainment, toys,
and activities*



photo by Keith Young

ACTIVITIES

Holiday activities for your kids

by Sarah Jenkins

Vacation and kids can be a hectic combination for parents -- especially working and student parents. But there are lots of activities and special events for children in the Eugene-Springfield area to help you through the holidays.

The variety of activities available at little or no cost is so great that only some of the events offered by the Eugene Parks and Recreation Department and the Public Libraries can be listed, along with other places parents might check for more information.

• The Springfield Public Library's Junior Department, 320 N. 'A' St., is one place to find free entertainment for your pre-school and school-age children. Its most popular event is its annual Christmas Party, for children in the first through sixth grades, which will be held on Saturday, Dec. 10, from 3:00 to 4:00 p.m. "It's an old time Christmas party," explained Children's Librarian Marylou Belknap, and it will include caroling with Dick and Virginia Kaiser,

the number of children expected to attend this showing, it will be held in the basement of the Willamalane Memorial Building, 765 N. 'A' St., Springfield. The tickets are free and should be picked up in advance at the Library's Junior Department desk.

"A lot is going on informally, too," Belknap added. The Junior Department has a toy box and lots of books for children of any age, she explained, and "the kids all seem to have a good time any time they're here."



• The Eugene Public Library, at 100 W. 13th, will continue its Story Times and children's movies throughout December, also. Story Time is every Tuesday at 4:00 p.m. for four-to-seven-year-olds and every Thursday at 10:30 for three-to-five-year-olds.

The children's movies will be shown at 10:30 a.m. and 3:30 p.m. on Dec. 2 and 9, and at 10:30 a.m. only on Dec. 3 and 10. For more information about these free events, call Eugene's Children's Librarian Donna Hill, at 687-5450.

The Eugene Parks and Recreation Department Community Centers offer the widest range of events for children during December. Although most of the activities require a small fee, the classes are always popular, according to Carol Baker of the Department's Information Office. Parents should call to pre-register their children for all events at the community centers.

• The Sheldon Community Center, 2445 Willakenzie Rd., offers a Christmas Hour for Pre-schoolers on Dec. 13 and 15 from 1:30 to 2:30 p.m. The fee is \$1.00 per child. The two hours will include songs, stories, and games.

There is also a Christmas Party for Pre-schoolers (ages three to five) on Dec. 14, from 9:00 to 11:00 a.m., with a \$1.25 fee. A similar party for grade-schoolers, with a \$2.25 fee, will be held on Dec. 17, at 1:00 p.m. These will include caroling, games, and will be highlighted by visits from Santa.

A special Film Festival for children of all ages will be featured Dec. 27, from 1:00 to 3:00 p.m. The fee of \$1.00 will cover two hours of fun, films, popcorn, and juice.

Dec. 28 will be Special Event Day at Sheldon. From 1:00 to 3:00 p.m., children of any age are invited to romp, stomp, and play, and this one is free.

There are also a number of pre-Christmas classes and workshops available at Sheldon for grade school children.

An Acting Workshop for children ages nine through 12 will be held Dec. 5, from 3:00 to 5:00 p.m. The admission is free.

Decorations Kids Can Make for Christmas is also a popular class. The session for grades one through three will be held Dec. 15 beginning at 3:00 p.m. The session for grades four through six will be held Dec. 13, beginning at the same time. The fee for either class is \$2.50.

A class in Making Pottery Gifts will be open to first through third graders on Dec. 6 and 13, from 2:45 to 3:45 p.m. The fee for both classes is \$4.00. The same class, but for fourth through sixth graders, will be held on the same dates from 4:00 to 5:00 p.m.

Gingerbread Sculpture is a class for all gradeschoolers. It will be held on Dec. 7, from 3:00 to 5:00 p.m., and has a fee of \$2.25. The resulting artwork will be suitable for gift-giving or gobbling, according to the Center's brochure.

For those children who want to gobble Christmas cookies and candies, Holiday Baking for Kids will be offered in two sessions. The classes for first through third graders will be at 4:00 p.m. on Dec. 7 and 14, while the classes for fourth through sixth graders will be on the same dates at 2:45 p.m. The fee is \$2.25 for either session.

To register for any of these events, or for more information, call the Sheldon Center at 687-5312.

• The Westmoreland Community Center, 1545 W. 22nd Ave., will have three special Play Days during December. The first, Dec. 27, will feature a Film Festival for children kindergarten through sixth grade. This will be from 1:00 to 2:30 p.m. and the admission is free.

The second Play Day, Dec. 28, will have a Ping-Pong Tournament for third through sixth graders. The tournament will begin at 1:00 p.m. and is free.

The third will be a Surprise Day on Dec. 29, and is free to children of all ages. Although no one at the Center would disclose the surprise, they did say it would last from 1:00 to 4:00 p.m. Westmoreland will also have an Acting Workshop for gradeschoolers on Dec. 5, beginning at 3:00 p.m., and the admission is free.

A Christmas Gift Making class for children in kindergarten through second grade will be held on Dec. 12 beginning at 3:00 p.m. A second class for third through sixth graders will be on Dec.

13, beginning at the same time. The fee for either class is \$4.00.

Holiday Cooking for grades three through six will begin at 6:00 p.m. on Dec. 6 and 20. The fee of \$5.00 covers both classes.

For more information, or to register for these activities, call Westmoreland at 687-5316.

• The Edison Community School, 1328 E. 22nd Ave., has only a limited program in December. On Dec. 2, at 3:00 p.m., a Shrink Art class will be held for children of grade school age.

That evening, from 7:00 to 9:00 p.m., there will be a Family Dessert Potluck and all parents are asked to bring a dessert to share. The fee for either of these events will be 25 cents for children and \$1.00 for adults.

For more details, call the Edison School at 687-3284.

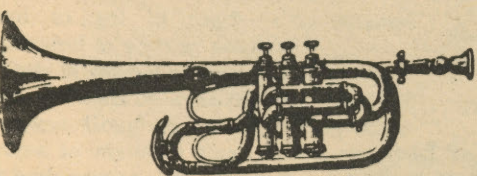
• The Amazon Community Center, 2700 Hilyard St., is having a special event that all children should be interested in. Children of all ages are invited to Meet Santa from 2:00 to 4:00 p.m. on Dec. 21. Parents can get more information by calling 687-5373.

The Peterson Park Barn Community Center is sponsoring one of the most unusual Christmas events this year. Children pre-school age through third grade are invited to enjoy Breakfast with Santa on Dec. 17 at 9:00 a.m., at Cascade Junior High School, 1525 Echo Hollow Rd., in Eugene. Tickets will be available from Dec. 12 through 16 only at the Center, 3825 Royal Ave. There will not be any tickets sold at the door. The ticket price has not been confirmed yet, but more information is available by calling 689-1446.



• The Lane County Fairboard also tries to have special activities during the holidays just for children, but it is sometimes difficult to find out about these events in advance. The Fairboard Information Line, 687-4294, is a recorded message of all the events happening at the Fairgrounds for the coming week.

• Some of the other places parents might check for other events taking place are: The Eugene Parks and Recreation Department's Information Office (687-5310), Children's Services Volunteer Office (686-7592), CARES Referral Service (687-4000), U of O Campus Events Information (686-4636), Lane County Community Coordinated Child Care Council (342-5456), or any of the local day care centers or grade schools.



a reading of "Why the Chimes Rang" by Kit Duchin, and a visit from Santa. The children will also make their own tree decorations.

Belknap asks that parents make reservations for the party by calling the library at 726-3765. Admission is free.

Especially for pre-school children, there will be Story Times on Dec. 3, 10, and 17, from 11:00 to 11:30 a.m.

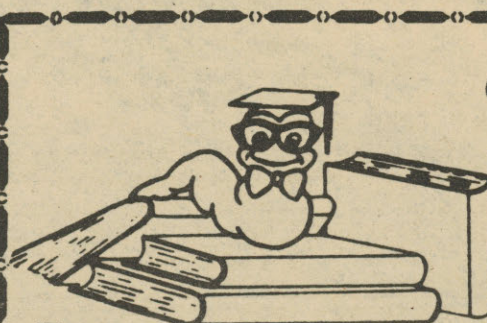
A special showing of "The Saturday Matinee Comedy Films" will be sponsored by the Library on Saturday, Dec. 17, from 1:30 to 2:30 p.m. Because of

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Homemade toys for tots

The bejeweled Superstar Barbie for \$7.95, a Sesame Street talking alarm clock for \$18.88, and a toy calculator that really adds for \$15.95 are just a few of the toys on a typical 5 year old's Christmas list -- and the family bills -- this year.

One hedge against toy prices offered by Dyna Besse, Helps for Homemakers coordinator at Lane Community College, is to make your own.

Mrs. Besse says that making toys will not only save money, especially if two or more variations of the same toy are made, but the gift has the uniqueness of being made especially for a certain child.

"I think the special joy of a handmade gift is that it is personalized for just your special child. You are also assured of having a well-made gift suitable for your child's age," she says of homemade toys.

Mrs. Besse has several toy ideas and patterns which she has "child tested" throughout the years with her own daughters, who are now grown, and more recently her grandson.

Three of Mrs. Besse's tested toys are the stick horse, a pillow clock, and a play tent for indoors. These ideas will be among those demonstrated at the "Toys, You Can Make Them" workshop at the River Road Park District Nov. 30 from 9:30 to 11:30 a.m. There is no charge for the workshop but pre-registration is required and can be done by calling 688-4052 (River Road Park District).

Mrs. Besse's pillow clock is suitable for

"any child just getting interested in time," usually children between 5 and 8 years. She says purchase of the materials could run as much as \$7.20 but ingenuity and a few scraps can cut the cost to nearly nothing. And best of all, according to Mrs. Besse, the clock takes less than an hour to create.

The stick horse is cheaper if two are made because the key ingredient is one man's work sock (at \$1.99 a pair). In addition to work sock, electrical tape, polyester or other stuffing, scraps of fabric and yarn, and an old broom handle are needed for this gift. The broom handle can be cut to the best length for the child's height. It takes about one and a half hours to put the steed together and materials cost from \$4 to \$6.

Mrs. Besse's family stick horse, Beauty, "lived with us for years," she says. It is still a popular toy with 3 to 5 year olds, she says.

The indoor play tent is the most expensive of Mrs. Besse's handcrafted gifts, but she says it is a popular creative plaything among 3 to 5 year olds.

Made from a sheet decorated with crayon designs, or a patterned sheet purchased especially for the tent, and six wooden dowels, the tent is large enough for two children. The cost varies, depending on the sheet and what is available around the house from \$7 to \$20. The tent takes from two to three hours to construct.

For more information about patterns and instructions for these toys, as well as others, or the class at the River Road Park District, call Mrs. Besse, Home Economics Department at LCC, 747-4501, ext. 208.



Making Christmas gifts for children is not only less expensive than store bought toys, but add a unique touch to the gifts. Materials are quite inexpensive and construction is very simple.

Toys go technological

by Larry Magder

Maybe it was inevitable. Whenever science makes any major breakthrough, toy manufacturers will adopt discoveries to strange, and unintended use.

Who would have guessed 15 years ago that for this Christmas, toymakers would devise ways to make some fun games out of the printed circuit, calculator technology. These "electronic toys" are the rage this year, according to Mark Agerter, of Eugene Toy and Hobby.

Agerter says he has seven or eight different electronic toys, and they are "really selling well."

One resembles a calculator with buttons for the digits 0 to 9. The object of the game is to discover a 3 to 5 digit sequence, which the calculator has randomly selected, by punching in various sequences and making deductions from the little machine's responses.

Another simulates a football game. Press one button and the screen will reveal whose ball it is, on what yard line, at what down. Press another button and the screen flashes the score, the time, and the quarter. Yardage is gained by maneuvering a bleeping halfback past three bleeping defensive linemen with

push button directives.

Still another is a fancy game of "battleship." Instead of calling out the coordinates, the players punch them into the computer. And direct hits are revealed by a flashing screen and the sound of an exploding ship.

The electronic toys sell from \$24 to \$60. Agerter thinks they're fun. "We've been carrying a race game for three months and store employees still pick it up trying to beat the record," he admitted.

He also believes they are educational, pointing out that the calculator toy teaches methods of deduction, and the football game improves hand-eye coordination.

Indeed, just learning how to press buttons may be important for children of the future.



Electronic toys, based on calculator technology, are the rage this Christmas season. The games are expensive, ranging from \$24 to \$60. Photo by Samson Nisser.

Store owners disagree on Christmas toy market

by Paul A. Land

Depending on who you talk to, this Christmas will either be a banner year for sales of expensive, high-technology toys, or a return to simpler (less costly) playthings.

Paul Agerter, owner of Eugene's Toy and Hobby, reports that this holiday season has seen an upturn in sales of "computer" games and toys. "The mini-computer games are selling very well -- we're having a hard time getting them and keeping them in stock," Agerter said.

An employee at another local toy store, who didn't want to be identified, wasn't quite so optimistic. "People ask for the products they see on television, but as

soon as they see the prices they either leave or ask for something cheaper, something not quite so flashy," she said.

A spot check on prices of nationally advertised toys and games confirmed the employee's observations. A nine-inch Donny Osmond doll -- complete with simulated leather jumpsuit and purple socks -- sells for \$14.50.

"Code Name: Sector," a heavily advertised computer sea battle game, costs from \$40 to \$50 depending on where it is purchased.

Agerter, however, denies that steep prices drive the customers away. "The price really has little bearing on an item's sales," he noted. "The new Mattel electronic race games cost over \$35, but

we still sell every one we can get."

Whatever the prognosis for high-priced toys, this holiday sales season is expected to be one of the biggest ever. Sales are up over 50 per cent in some stores; and if it seems like people are shopping earlier this year, and the stores have their Christmas decorations up sooner, you're right.

"People are shopping earlier this year," Agerter said. "Whether it's because people are afraid of shortages later in the season, or just because they have more money, I'm not sure." He said the east coast dock strike has caused shortages of most imported toys and games, resulting in price increases on some items.

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Reindeer teams tour Northwest during Christmas holidays

by Michael Riley

"Daddy, he's going to visit Santa's reindeer!"

My neighbor's son was more excited about my journey than his father, who stared at me with a great amount of disbelief as I packed my car with my winter parka, my camera and tape recorder, and the map of Oregon. In fact, as I drove away I swore he was telling his son that I was "touched in the head."

I was off to interview the people who own "Operation Santa Claus," an enterprise that brings back the traditional Christmas. The operation, owned by Ron Troutman, is located just west of Redmond, Oregon.

Operation Santa Claus was started in 1950 with reindeer brought down from Golovin, Alaska. According to an information sign located in front of the reindeer farm, deer were purchased seven different times in order to maintain the breeding stock. Presently the farm is successfully raising reindeer and is planning another purchasing trip in the near future.

Arriving at the farm, the headquarters

Operation Santa Claus gives him a chance to achieve this goal.

The Operation is a travelling unit, consisting of two teams of reindeer with sleds and caretakers. Each team has its own "Santa" with his red suit and white whiskers. The teams travel between Thanksgiving and Christmas giving the caretakers "a limited work season," Troutman explains.

This year, one of the teams will start in Nampa, Idaho. It will wind its way through part of central Oregon and Washington while the other team will start in Reedsport and work its way through the western half of the two states. Both teams will meet at Timberline Lodge on Mt. Hood Christmas Eve where Santa comes down the mountain to the lodge for a brief visit with children of all ages.

"When Santa rides down the mountain with the reindeer and the snow, those kid's (he's referring to all ages) know without a doubt that it's Christmas." When Troutman told me this, both of us got lumps in our throats.

High points of the team tours are usually at the hospitals where the

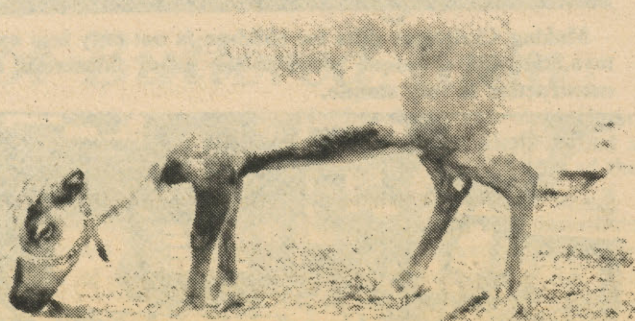


photo by Michael Riley

of the operation, I was informed that Troutman was in town and would be back soon. While I was waiting I walked around the farm in the hopes of finding a reindeer. As it turned out, we found each other.

We were separated by a nice wooden fence. I began to recall how the information sign in front of the farm mentioned something about the temperament of reindeer during their breeding season. So I knocked on the fence first before I took pictures of them.

Once Troutman and I connected, it was easy to talk about a subject we mutually loved: Christmas. Troutman feels that Christmas is too commercial, with bears and mice and other characters taking the limelight away from Santa Claus.

He'd like to see more of the "traditional Christmas" with the family enjoying the company of each other.

children can see the reindeer and one of their favorite holiday heroes. Troutman cites one occasion where children laid their heads on the reindeer just to see if they were real or not.

Troutman believes in Santa Claus, and he was willing to breach the security to answer my question about the flying powers of reindeer. He referred me to Ernie Merrill. Incredulous as it may seem, Merrill is Santa Claus.

"I've been Santa Claus for so many years that I think it's just natural. It's the same as asking me for my name." As for the reindeer, Merrill was more than happy to inform me that on Christmas Eve they fly.

"They have to get a good start at the North Pole . . . but naturally they fly."

Talking to Troutman and Merrill, seeing the reindeer and the sled, it's hard to deny what they say is true.



photo by Michael Riley

Interview with St. Nick

by Michael Riley

"Santa Claus? You want to interview Santa Claus? Sure, go ahead, and while you're at it, talk to Peter Pan too!"

My editor was not in her best mood when I suggested doing a story on Santa Claus. In fact, nobody on the TORCH staff believed me when I told them of my appointment with the father of Christmas Tuesday afternoon.

Most people argued that Santa didn't exist, he was nothing but folklore and nobody in their right mind would even talk about interviewing Santa. I have never claimed to be in my "right mind" and as I dashed out to my car I knew the man I talked to would be Santa Claus.

It began Tuesday morning when I called Meier and Frank in Valley River Center and inquired about the schedule Santa keeps with them. As a child my mother would take me to M & F's Portland-store and Santa would listen to me and give me a metal truck as a thank-you-for-seeing him gift. Now as any true believer knows, Santa wouldn't be Santa without gifts and long ago I figured that Santa helps out that particular chain of stores in a financial as well as a traditional way.

I was right, he has his own department and my call was transferred faster than speeding reindeer to the Santa phone. His assistant made the appointment and my heart leaped for joy, I was going to see Santa again!

Speeding through the freeway traffic to make the appointment, I wondered if he would recognize me from my earlier visits with him. My question was soon to be answered as I slid into the Valley River Center parking lot and ran toward the store.

The moment of glory arrived: I soon found myself face to face with history, SANTA CLAUS!!! My voice quivering, I grovelled at his feet for a few minutes before I realized that I had to conduct an

interview. The man was quite understanding and I felt he had seen people make fools of themselves in front of him before.

When I recovered from my embarrassing situation I asked if he was indeed the real Santa. Did he merely work for the store as a hobby and did he remember me as the sniveling kid who cried while sitting on his lap? Santa nodded and said, "Yes, Ho Ho Ho."

Santa informed me that he and the elves are all set for Christmas and "Even Rudolph is ready for the big night." I inquired as to the age of the famous reindeer and was told that they "are all getting along in years." Santa is looking just as good as ever.

We talked about recent issues. I asked if the elves were being treated properly and receiving wages they deserve. Santa was more than happy to state that the elves are very pleased with their working environment and with the wage and benefit agreement they have with him. He replied to a question of Mrs. Claus's involvement with the feminist movement by saying that his wife is from the old country and comes from the well known Kringle family. She doesn't get involved in politics.

Santa's busy schedule did not allow a long interview, but I was allowed to sit on his lap and tell him what I wanted for Christmas. I started asking for a new Porsche but settled for a new typewriter ribbon. Santa gave me his wish, "A hope that the world will settle its differences, and that people will learn to live with each other in peace."

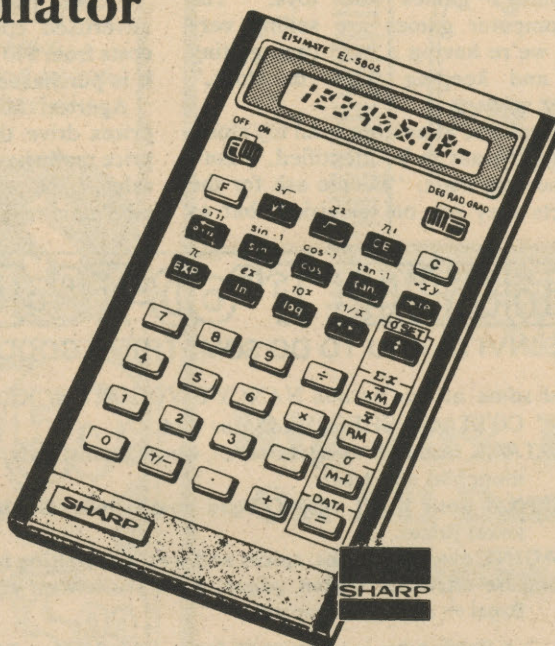
After an interview like that, it was all I could do to return to my car. I knew before and I know now that Santa Claus lives. My problem now is to convince the editor she should put me back on the payroll.

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'Hometown' musical talent

by Steve Mankle

Eugene has an abundance of local talent that will, with the coming of Christmas holidays, become even more abundant. Several musical groups are anxiously awaiting audiences.

• ALBUM AUDITIONS

Another unique event that will provide live entertainment for free will be the concerts provided by local amateur artists. They will compete in the preliminary auditions for the chance of recording their songs on the Eugene Downtown Association, KSND and KASH co-sponsored "HOMETOWN" album.

The culmination of this event will be a final audition of 25 "acts" to be held at Mac Court on New Year's Eve. (Tickets will be four dollars.) And from this final audition 12 "cuts" will be selected to be put on the album which will be distributed and sold in local stores.

The entire proceeds of the "HOMETOWN" projects will go the Eugene Downtown Art Fund.

Of course there will be the usual assortment of Christmas carolers and chamber singers at shopping centers in the area to provide a musical strain of holiday spirit as you do that last minute gift shopping you said you weren't going to do this year.

• **FOR ROCKIN' & GENERALLY HOO-RAH BOOGIE SPOTS** there's MURPHY & ME Tavern with The Hurrman Burrman Band which also features Johnny Smash & The Marijuana Brass Dec. 21-23. On Dec. 25 the tavern will sponsor the Crosstown Flyers. At The Back Door, The Schwepke

Brothers will be playing New Year's Eve with a \$15-\$20 cover charge per couple which includes drinks, champagne, and breakfast.

• **FOR THOSE WITH AN EAR TUNED TO THE NOTE OF JAZZ**, the Eugene Hotel will feature Nancy King & Friends Dec. 21 to 25, and also on Dec. 27.

The Bill Sabo Trio will be there Dec. 28-Jan. 1. But on New Year's Eve jazz lovers will be able to choose between Robert Cray (downstairs in the lounge) or The Bill Sabo Trio (upstairs in the King Cole Room). Either choice will cost one dollar at the door.

• **BUT, IF YOU'RE LOOKING FOR EASY LISTENING**, Brian's Lounge will be providing Tommy Rocker Dec. 18 and 19; Ivory John Dec. 20 and 21; and on Dec. 22 and 23 you can hear both of them together.

While we're on the subject of easy listening music, we must not overlook The Homefried Truckstop, a good place to preview some of the up and coming local musical talent. Their format is informal, but they will be open for the holidays.

• ICE SKATING

Not only are there the "usual night spots" highlighting groups playing everything from raunchy rock to progressive jazz, but there are some new entertainment activities that will be available through the month of December.

These include the Atrium Building's installation of a 191 and a half foot x 18 and a half foot ice skating rink where professional skaters will be giving three or four demonstrations daily.

'Christmas Carol' set in Appalachia

by Jan Brown

"Saddle up the Old gray horse

Who will be the rider?

Ride him down to the old still house

And get a jug of cider."

An old familiar Yuletide greeting? Well not exactly, but the song does come from the Oregon Repertory Theatre's production of an old Christmas story, Charles Dickens' "A Christmas Carol."

Rondi Douglas, the theatre's producing director said that the script, which she co-authored with Cheyney Ryan, a philosophy major at the University of Oregon, is "an example of necessity." Douglas's adaptation of the "Christmas Carol" is set in Appalachia in the 1930's. "Because we don't have the resources to produce Dickens' Christmas story in Victorian England."

Douglas refers to the three ghosts who visit Scrooge, the miserly main character in the tale, as "spiritual teachers." And she has cast females to play the ghosts, "Partly because of my own conviction that women help men to confront emotional situations."

The play includes several musical numbers with banjos and fiddles. All of

the musical selections were chosen by LCC instructor Linda Danielson, a local authority on traditional folk music. Musical accompaniment will be provided by Bob Choderker, a musician of traditional Appalachian music.

The setting, dialect and costumes give this old tale a new flavor that promises to be entertaining, amusing, and meaningful.

Six local children ages 8 to 11 have parts in the play. They are: Garen Nelson, Paula Jo Freeman, Zachary Nathan, Eddie Casebeer, Wesley Baldwin and David Talbot.

There will be 23 performances beginning Dec. 1 through Dec. 24, at the Atrium Building, 18th and Olive Sts. Evening performances begin at 7:30, but there will be matinees at 2 p.m. on Dec. 10, 14, 17, 21, and 24.

Tickets cost \$4 for Friday and Saturday nights, \$3 for Wednesday, Thursday and Sunday evenings and \$2.50 for matinees. A 50 cent discount is available to children under 12, and to senior citizens. There will also be a 50 cent discount to students on available tickets sold 15 minutes before curtain call.

Earaudica

by Paul A. Land

Christmas comes but once a year. With the cost of things nowadays, that's a welcome custom. The same is true of Christmas carols. After being barraged with the drippy muzak versions of Your Favorite Christmas Hits, it's hard to imagine anybody who would want the stuff in their homes all year long. But, some people do. Some people like to be hit over the head with a hammer, too.

A random sampling of some Christmas-related material:

Christmas Is . . . Percy Faith (Columbia). With a "conductor" like Percy Faith, one can almost imagine what this sounds like. Perfect, perfectly sterile arrangements; sleigh bells in all the right places; and better harmonizing than your average high school choir. My wife loves this one. "It sounds like Christmas music!" she says. I guess I agree; maybe that's why I didn't like it in November . . .

Ed Ames: Do You Hear What I Hear (RCA).

This guy Ames, boy, he's a real crooner. Melt your stockings right off the mantel. And he sounds so sincere! So charming! Someone bring me the Maalox!

Stevie Wonder: Someday at Christmas (Tamla). Well, it's no "Songs in the Key of Life," but this one is an indication of how far one of our country's great talents has progressed. This was recorded in 1967, when Wonder was still under the wing of the Motown production crew, and it shows; the identical background instrumentation could have been used for the Supremes, or the Temptations, and nobody would have heard the difference. Still, this is good enough to merit consideration as an album in its own right; you can almost hear the pubescent Wonder struggling for the individuality and musical freedom he was not to receive until four years later.

Jimmy McGriff: Christmastime (Jell). The first cut takes me back to the sounds of the hallowed 1950's roller skating rink. The second, third, fourth, fifth, sixth, and seventh cuts all sound like the first one. Definite Frisbee material.

Coming Events

On Saturday, December 3 from 10-4 Friends of Eugene Public Library will hold a giant sale outside the Library.

Bookbags -- waterproof canvas in 4 colors.

Head Umbrellas -- permitting use of hands for bookbags and parcels.

Stationery, Prints, Bookplates -- designed by local artists.

Herb Tea -- served and sold.

Support friends by both baking and buying.

The LCC Jazz Ensemble will perform tonite in the Performing Art Theatre at 8 p.m. Admission is free.

Evening of traditional Christmas music slated for Dec. 8 at LCC

by Kristel Best

An evening of traditional Christmas music has been planned by the LCC Baroque Orchestra, Brass Choir and Concert Choir for next Thursday, Dec. 8, at 8 o'clock, in the LCC Performing Arts Theatre. There will be no admission charge.

The 65 member LCC Concert Choir, directed by Wayte Kirchner, will join the orchestra to perform "Gaudette," a sixteenth century group of Christmas melodies by Anders Ohrvall.

The Concert Choir will also present a PDQ Bach selection, "Throw the Yule Log On, Uncle John" and "Silent Night" will be sung by soloist Quannah Combs.

Under the direction of Nathan Cammack, the LCC Baroque Orchestra will perform "Christmas Concerto" by Tartini and "Symphony" by C.P.E. Bach. The LCC Brass Choir, also under Cammack's direction, will have as its selections Henry Purcell's "Symphony," Joseph Wagner's "Festive Fanfare," and "Motet and Pavane," a work by Vaclar Nelhybel.

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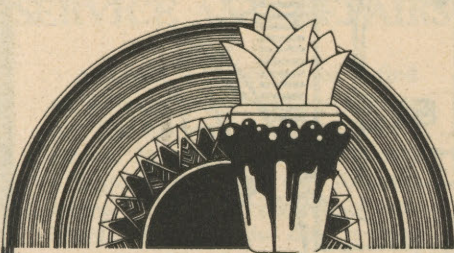
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HOLIDAY
FOOD IDEASCranberries can be candied,
used for garnishes, sauces

by Jack Robert

A person isn't likely to gather much information about cranberries without being interested in them. Let there be no mistake about it, I'm bullish on cranberries.

While we all know that cranberry sauce is traditionally part of our holiday dinners, few of us know that berries played a minor role in our history. When the pilgrims landed in Massachusetts, one of their agricultural discoveries was wild cranberries growing in the wet and acid soil around Plymouth on Cape Cod. Pioneers arriving in Oregon discovered the same cranberries growing in the coastal peat bogs of Coos, Curry, and Clatsop counties. Neither the Pilgrims nor the Pioneers, however, attempted to domesticate the wild and waxy berries.

Commercial varieties of cranberries were not planted in Oregon until 1910. While growth of the cranberry industry remained understandably slow until the 1940's when it accelerated, today Oregon produces around 100,000 barrels of the berries netting growers over a million dollars annually. Oregon is one of only

five states that grow cranberries. Cultivation is limited to some 900 acres of its coastal acres where several varieties grow including McFarlin, Stankovitch and Howe. Oregon's total harvest represents a mere 3 per cent of the total national harvest.

For those of you who have never seen cranberries outside a can let me describe them for you. They're like apples only smaller, about one inch in diameter. They're firm and red outside like apples, but unlike apples, they grow in bogs on vines not in orchards on trees. To test an apple for freshness, you smell it; to test a cranberry for freshness you see if it will bounce. The only thing an apple does better than a cranberry is make a pie. Cranberries make better juice, better breads, muffins and cakes, better jelly.

You can make a lot of things with cranberries you wouldn't think of making with apples, like relish, sherbet, and glazes for fowl. You can string cranberries to hang on your Christmas tree; try and do that with apples. Cranberries have more vitamin C than any other fruit known to man. The fact is that cranberries have so much Vitamin C that

old whaling ships sailing out of New Bedford carried large quantities of cranberries to prevent scurvy. Cranberries were stored for as long as a year without spoiling. Today cranberries can be stored for considerably longer periods.

Because of their keeping qualities, cranberries were used with other winter stored produce like nuts, pumpkin, squash, and potatoes, during holiday feasts. They were prepared in two basic ways on these occasions: Candied for garnishes, or boiled for fancy sauces. The recipes and methods of preparation of these two dishes have not changed much since pioneer days.

To candy cranberries, dissolve 2 and one-half cups of sugar in one and one-half cups of water. Bring the solution to a boil and pour it over one quart of cranberries that you have placed in a heat-resistant bowl. Put the bowl in a large covered pot with a few inches of water and steam the syrupy berries for about 45 minutes. Place the bowl of steamed berries in a warm dry room for 3 or 4 days. Stir the berries from time to time. When the syrup becomes thick, remove the berries and let them dry until they can be



handled easily, this may take a few days. The candied berries can be stored in a tightly covered container and used as inclusions in fruit cakes, garnishes for hams and fowl, and treats.

To make a holiday cranberry sauce, place one and one-half cups of water, the juice and pulp of two oranges, and 2 cups of sugar into a saucepan. Dissolve the sugar and boil the syrup for 5 minutes. Add one pound of cranberries, one stick of cinnamon, 2 cloves and simmer the cranberries without stirring until the syrup becomes thick and clear. Skim the mixture, remove the cinnamon and cloves and add a teaspoon of grated orange rind. Pour the mixture into a bowl or molds rinsed in cold water, and chill until firm. Unmold and serve.

If you're not a cook and want to use cranberries this holiday season, string berries and garnish your Christmas tree instead of your Christmas ham.

Where to buy a
Hot Buttered Rum

by Michael Riley

Christmas can be associated with winter and for most of us that means those chilling winds and the cold rain that are characteristic of the Pacific Northwest. In times like these, a Hot Buttered Rum can soothe the bitter nip of Jack Frost.

In an effort to find an example of the best Hot Buttered Rum in the city, I was sent out to survey some of the better "HBR's" in popular drinking establishments.

Prices are pretty fixed. They range from \$1.50 to \$2.00 and the price is no indication of the size of the drink. The

quality of the drink can depend on whether or not the bartender has had a good day or not, and also the hour of the day (or night).

The following drinking establishments were surveyed: The Branding Iron, The Eugene Hotel, The Valley River Inn, The Black Angus and Brian's. All had Hot Buttered Rums except Brian's.

Brian's has "Hot Toddy's" to offer instead of "HBR's" and it must be mentioned that if you have a cold or a sore throat, a Toddy is the drink to get. I rate this one as being good, even if it has nothing to do with the survey. The price for this hot drink with brandy and honey

is \$1.50.

Next on our list of beverage emporiums is The Black Angus. Here the "HBR's" cost \$1.50, they're nice and HOT and they are made from the Trader Vic's mix that will be mentioned at the end of this survey. It is recommended that you stir the drink after you receive it since the bartender may not mix it thoroughly.

The Valley River Inn is the winner in this particular forum of Hot Buttered Rum makers. Their drink costs \$2.00 and is worth every penny. They add nutmeg to the drink and the flavor is just grand. On top of this four-star rated drink is the atmosphere that allows you to carry on a normal conversation while enjoying your drink.

In the same price range as the Valley River Inn is The Eugene Hotel. Unfortunately the Hotel doesn't get quite as high a rating. The drink was good, perhaps a little too sweet to my liking. It would be

an excellent drink with which to unwind after listening to some of the fine jazz groups the Hotel offers.

Last on my list is the Branding Iron. From the start I was not impressed with the service nor with the drink itself. Perhaps it was a bad night. Their HBR is \$1.50 and has more rum than anything else. The price is high for the quality you get.

Your own personal tastes may differ from mine. Most of these beverages had a kind of sediment on the bottom of the cup, possibly caused by the batter or mix that the particular establishment used. Of course, some of you may want to enjoy Hot Buttered Rum in the privacy of your own home. For this I recommend one of the finer Hot Butter Rum Batters on the market, Trader Vic's. Follow the directions on the label and you can enjoy really grand Hot Buttered Rums.

Xmas foods for
'Bah, Humbugs'

by Ed Evans

Before the "Bah, Humbugs" set in over the high price of ingredients for Christmas foods, try some home-cooked munchies that are less expensive.

They're home-cooked, and will probably taste better, too. Try roasted Filberts and

homemade egg nog.

Roasted chestnuts are rare in Oregon, but there are a lot of Filberts. Best of all, roasted Filberts don't need a dangerous open fire, just a shallow pan and an oven.

Take the shells off the Filberts, but leave the inner skins on. Place them in a shallow pan, and toast them in the oven at 275 degrees. Leave them there until the skins start to crack then take them out. It should take about 20 minutes.

If you want the nuts salted, cover them with salad oil when they come out of the oven, and then pop 'em back in for 10 to 15 minutes. Cover with salt when you take them out.

If you want to get fancy, try making those Filberts into a Cheese Ball.

Ingredients:
8 oz. package of cream cheese.
4 oz. of blue cheese.
one-quarter cup of grated onion.
1 cup chopped filberts.

2 teaspoons Worcestershire sauce.
1 tablespoon parsley.
1 cup grated cheddar cheese.
one-half cup Filberts.

Allow cheese to stand at room temperature to soften. Combine cheeses,

continued on page 11

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"Dungeons & Dragons"
has 3 volumes of rules,
and can take
months to play

by Jan Brown

The boy's face was intent as he considered his next move. He took the plastic miniature knight in his hand. The boy's own strength, calmness and serenity flowed through him into the toy knight. The knight was then ready to face the thousand foot dragon.

The game of battle the boy played is as old as man himself, but the version he played is new to the world of games and toys.

The two twelve year-old boys were playing "Dungeons and Dragons," a mythologically oriented game that is now being played by many imaginative science fiction and fantasy fans.

According to Mike Coan, proprietor of "Gandalf's Den," (Eugene's headquarters for "Dungeons and Dragons") a large number of science fiction writers are enamoured with the game and play it often. Also Coan has a file box full of names of people who want to play it.

There is no board to play this fascinating game on. All one needs to play is pencil, paper, miniature figures, (knights, orks, hobbits, among others) a vivid imagination, and a set of rules.

The rules however, come in three volumes: 1) Monsters and Treasures, 2) Men and Magic, and 3) The Underworld and Wilderness Adventure. Needless to say, with that amount of rules to absorb it is better to play with someone who has already gathered the information from the volumes.

The game is most interesting when played with no more than five players. It is the decision of the "Dungeon Master" to select the characters and rules listed in the volumes that will form the framework for each game. Anyone can set himself up as "Dungeon Master" merely by saying something to the effect of "Want to come over and play in my Dungeon?" If the offer is accepted then he and the other players are left to create a reality within the framework that the "Dungeon Master" has set up.

I thought it would be fun to play the game myself, and then be able to offer first hand information about it. I mentioned this to Coan, thinking he could dig some names out of his file. I asked how long the games takes to play, so I could set aside a couple of hours for this pleasure, but Coan laughed, and said that the game takes "months, sometimes years" to play.

So I had to satisfy my curiosity by observing a one-hour stint between the two twelve year-old boys. It didn't help much to enlighten me. Most of the play takes place in the minds of the players. But it was interesting to observe the intensity of involvement that the boys experienced.

The characters, unless killed, continue on for as long as one is willing to participate. The finality of death is easily avoided because of the intricacies of the game, and the imagination of the players.

The game has been on the market for five years, but until recently it did not enjoy a general popularity, as it was strictly a cult-oriented pastime.

The game is put out by Gygox and Arenson, two men from Lake Geneva, Wisconsin. Coan told me that Gygox and Arenson, before the development of "Dungeons and Dragons" had worked on other "war games" and were "sick of it." So they put their experience and skill into creating this unusual diversion.

If you are searching for an extraordinary Christmas gift for that eccentric person in your life, perhaps "Dungeons and Dragons" will end your hunt. The beginning set is ten dollars, but for addicts, supplements and other tie-in games are available.



graphic by Jan Brown

Xmas foods

continued from page 7

parsley, Worcestershire, onion, and mix well.

Place mixture on waxed paper and shape into a ball. Refrigerate for one to two hours, then roll ball in the one-half cup of Filberts. Then place ball back in refrigerator, removing it about one hour before serving.

Egg Nog is always associated with Christmas. Here's a simple recipe for inexpensive Egg Nog.

EGG NOG

1 Egg

one-half cup Milk

2 teaspoons Sugar

one-quarter to one-half teaspoon Vanilla

Shake, blend or beat. Makes about one cup.

For added taste, add an ice-cube to make it cold, or some rum for extra flavor.

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CSD need gifts

by Sarah Jenkins

The 1977 Christmas Gift Project is under way, according to Gaye Gough, volunteer coordinator for the State of Oregon Children's Services Division (CSD) and Adult and Family Services (AFS).

"We try to use the whole process as an education of what CSD does and what these people are faced with," Gough explained, "Everyone involved -- donors, recipients, and volunteers -- learns from it."

The annual project is designed to help people on State assistance who could not otherwise give their children Christmas presents. "But CSD is mentioned so often," added Gough, "We tend to forget that the project is for families and adults, too."

Every year CSD and AFS volunteers match up donors with needy families and individuals in the Eugene-Springfield vicinity. The 1976 project served over 400 people, with donations totaling over \$6,000.

The drive to find donors has begun for this season. Any groups or individuals are encouraged to contact Gough's office at 686-7875. "Groups especially must plan in advance," Gough stressed, "We need to get in touch with anyone interested as soon as possible."

Only in special cases would there ever be any contact between the donor and the recipient. Gough explained that her office strives to maintain total confidentiality for both parties. "We try to enhance the parents' role in Christmas," she added.

Gough has published a list of items especially needed this year, stressing that every potential donor contact her office to insure the best possible match. The children's items include all types of sturdy toys and winter clothing in almost any size.

Unlike other gift projects, Gough asks that only new items be donated. All packages must be left unwrapped, also.

Adult Ed. class makes Christmas decorations

by Alice Griffith

An Adult Education Christmas Decorating & Gifts course emphasizes use of common household, and usually recycled items. Students learn to make a large variety of decorations and gifts such as Della Robbia wreaths, and gingham poinsettias.

The class, which is offered through LCC's Adult Education Department, began on Nov. 9, and lasts for five weeks -- just in time for the students to use their projects during the Christmas season.

Students in the class are encouraged to create Christmas gifts and decorations out of common household items and natural elements. Cost of the projects made runs from 15 cents to \$15.

Many students are currently working on Della Robbia wreaths made from their own collections of pine cones, seed pods, teasel, nuts, puff balls, etc.

"I try to teach the students to be aware of what they see when they are out in the woods," says Barbara Grimes, instructor of the class. One student in the class is using unusual items she once collected during a visit to Panama in her Della Robbia wreath. "I lived them and really wanted to use them," she says.

Fabric, pipe cleaners, and florist tape are the main ingredients of another student's project -- poinsettia decorations. Petal by petal, and leaf by leaf, the gingham poinsettia she is making in class is developing amid student conversation of holiday plans and snowy weather.

Other projects include Mr. & Mrs. Santas, made out of quilt filling, kissing balls, made from mistletoe; candy wreaths, made so that visitors can cut off a piece of candy; and clove apples, made to hang above the holiday dining table; are examples of other gifts and decor-

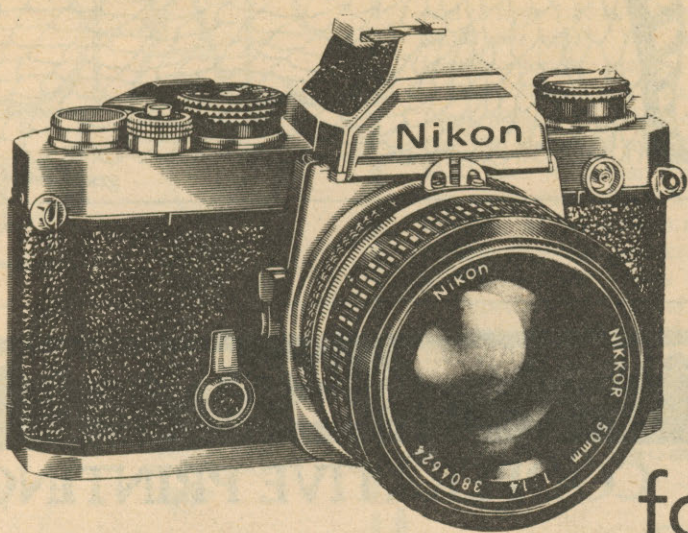


Adult Education instructor Barbara Grimes displays two Della Robbia wreaths. The wreaths are made from pine cones, seed pods, puff balls, and other materials. Photo by Keith Young.

ating ideas which can be made by the students in the class.

For students interested in a similar type of course, two classes, one in silk flower making, and one in dried flower

and Della Robbia making, will be offered through the LCC Adult Education Dept. during Winter Term, according to Grimes, who will also be the instructor of these two courses.

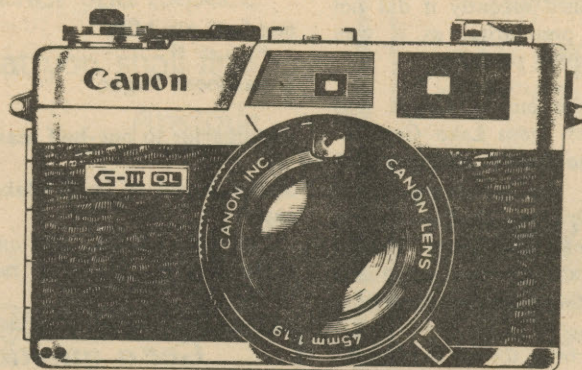


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Energy bank gives alternative to money

by Pete Hawley

Is there an alternative to money? Eugene's Community Energy Bank (CEB) is a non-profit organization that encourages the exchange of services, skills, instruction, or products -- with a minimal use of currency. It has developed a system to match people's skills and needs, which might otherwise have been neglected, with those of others. They call this "energy exchange."

The core of the CEB is the Skills and Services Directory. Member's skills and services offered are filed in an easily accessible manner. They are arranged in categories such as "Animals," "Dwellings and Structures," "Maintenance and Design," or "Health."

A sampling of various skills and services listed in the category of "Health" would be: Acupuncture, bio-rhythm charts, birth control, chiropractic, edible plants, herbology, home remedies, iridology, Kung Fu, medical professions (by type), Swedish massage, polarity massage, and so on.

Exchanges occur in several ways. There might be a direct trading between individuals, or people can record credit hours for work and use CEB as a banking and referral system. People can combine credit hours and money, or they can offer an item of food in trade for another item, credit hours, and/or money.

In order to join the bank a person goes to the office at 454 Willamette and fills out a form listing the various skills and services he/she is willing to exchange. The list of skills is then filed in the directory under the individual skills and services in the different categories. Immediately upon joining the member is entitled to spend up to 10 credit hours.

The exchange rate of credit hours for each individual energy exchange is agreed upon by the individuals involved before the transaction begins. Usually the exchange rate is one hour's work equals one credit hour. Within each member's account the debits and credits should maintain a close balance.

Each time a person accepts a service done, the CEB is notified to take credit hours from that person's account. Each time a person performs a service he/she

continued on page 14

LCC instructor authors book on county plant life

by Ed Evans

LCC's newest "Best-seller" is entitled, "Trees & Shrubs of Lane County" written by LCC Science Instructor Richard Fraga, and illustrated by LCC student Brad Koekkoek.

"What I wanted to do when I wrote the book was to write it in such a way that the average person could use it," says Fraga. "I did away with complex terminology, used a simple key in organizing the species, and only included plants and that could be found in this immediate area," he said.

The book is so complete that a student may earn one science credit by using the book as the sole guide to identifying 40 different trees and shrubs, their habitats, and uses.

Already the book has been used at Yolanda Elementary school in its outdoor program. Outdoor instructor Steve Morelock explained that the school only had about four of the books, and students had to pass them around -- but that they enjoyed it.

"The pictures really made it easy for the students to identify their plants. The kids like the book a lot," he said.

The pictures are large and contain as much detail as possible. The artist is 20 year old Brad Koekkoek, currently on a work-study program. Koekkoek had previously illustrated a science manual on insects and bugs and is now working on

by Dick Fulk

"I can get as much glory out of a sunset as you guys do. There's a tone behind the sunset, behind the colors -- there's a living source in those things. Beauty is a very live thing in the world, in an orchestra, or a sunset, or a pretty, bright, bouncy, pink, crinkly carnation."

Have you ever "seen" a carnation like that? Not having much use of her eyes, Rebecca mixes hearing, touching and seeing together and comes up with descriptions that are immensely vital and alive. This is a poetic gift so it's not surprising that she also writes powerful, vivid poetry.

This 18 year old woman, almost completely blind since birth, has aimed herself at the lofty goal of becoming an orchestra conductor. Right now Rebecca is in her first term at LCC taking the usual beginning courses and majoring in music. She's been involved in and studying music since she was six years old, plays the clarinet and piano, and is learning the harpsichord at LCC.

"The difficult takes a long time; the impossible takes a little longer."

Perhaps the most striking quality about her is a kind of quiet strength and determination, coupled with a strong belief in herself.

If there is such a thing as everyday courage, the kind that keeps you going when times are tough, then Rebecca has more than most.

She doesn't indulge in self pity. Instead, she talks about her blindness as an "inconvenience," and sees herself as not so much blind as "partially sighted." As for "handicaps" in general, she feels that "everybody's got one someplace" that they need to be aware of and deal with, but not let dominate or distort their life.

Rebecca admits to feeling down sometimes, for all kinds of reasons, and even to feeling "floored" by being

sometimes left out because she can't see what's going on and no one will tell her. She says, "I feel inferior to them (sighted people) sometimes."

Rebecca's favorite sensory metaphors are musical, and it's clear that, along with a strong and sustaining religious

says, with typical gritty optimism and a flair for high drama, "the difficult takes a long time; the impossible takes a little longer."

Most of us, not forced into clear cut dependency by a handicap, are relatively unaware of how and when we depend on someone. This kind of emotional blindness can lead to disastrous misunderstandings between people who don't see how closely they're connected to each other; "I need you" seems to come harder than "I love you."

Rebecca, on the other hand, has a clear awareness of how she's dependent, allows herself that, and preserves her identity and individuality by being assertively independent in the other parts of her life.

For example, she must rely on others to read to her, to help her find her way between classrooms, and to drive her where she needs to go. In general, she needs to depend on the eyes of other people. Where seeing is not critical -- in sizing up people, in playing music, in thinking and feeling and deciding, in fact in most all of her life -- Rebecca takes charge of herself.

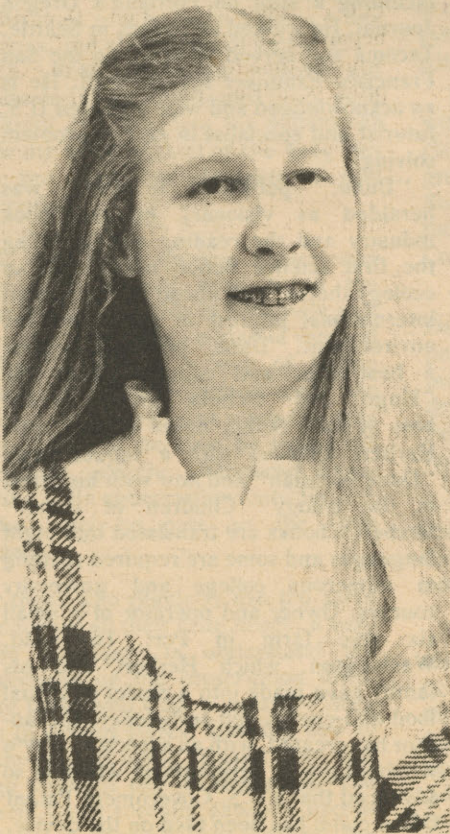
She is, perhaps, a good example of the benefits of knowing your own handicaps, giving them their due, and getting on with it.

At the end of the interview I asked Rebecca what she felt coming from others -- sighted people -- toward her as a blind person. She was ready for that and said she'd picked up on about seven different reactions. One through six are as follows:

- 1) Oh my, how sad. Poor thing.
- 2) She's dumb. ("They think if you're handicapped you're stupid too.")
- 3) She's weird. ("They don't know how to handle you, so you must be weird.")
- 4) She's so fragile, we must be careful.
- 5) If there's anything I can do for you, I'd do anything for you.
- 6) It's amazing how much you can do. ("When I put one foot in front of the other.")

"And seven, seven the one, the one, the glorious one -- they think you're just a person; sometimes you might need help, but you're just a person!"

It could not be put more eloquently. As Rebecca said to me in another context, "everything has a voice to teach us something if we would just listen." Her voice, speaking for everyone who is "different," compels us to listen.



Rebecca

faith, music is the primary force in her life. Composing, playing and listening to music gives her life a central structure and meaning. While Rebecca is on her way to becoming an accomplished musician, the shift from playing to conducting will be especially difficult because of her blindness.

For instance she couldn't see the musicians she'd be leading, scores would need to be translated into Braille, and she couldn't learn from watching other conductors, etc.

But she sees another powerful barrier to her becoming a conductor -- being female. Only two women are listed among the world's major conductors. She

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'Dune' author to speak *Vaudeville alive in Dexter*

Frank Herbert, one of the world's premier science fiction novelists and author of more than 20 books including the internationally celebrated "Dune" and "Children of Dune," will speak on "You and the New Technology" in a major lecture at 7:30 p.m., Thursday, December 1 in the EMU Ballroom, University of Oregon campus. The event will be sponsored by the EMU Cultural Forum and the Survival Center.

Herbert, whose "Dune" became an environmental awareness handbook and the current "Children of Dune" a runaway best-seller, will spend the day on the U of O campus in a series of activities. His schedule includes: News Conference, time and place to be announced; 11:00 a.m. to 1:00 p.m., Autograph Party, Campus Bookstore; 3:30-4:30 p.m., speaker on a three-person Science Fiction Writers Workshop Panel with Eugene writers Kate Wilhelm and

Damon Knight, 167 EMU. A brief reception will be held following his evening speech.

A frequent and popular guest speaker on science fiction, ecology, energy and other writing subjects, Herbert was a daily newspaper staffer for 20 years including a stint on Portland's Oregon Journal. He worked on papers in Seattle, Tacoma and served 10 years on the San Francisco Examiner feature staff. He is an acknowledged and widely quoted U.S. futurist and specialist in energy problem solving.

"Dune," published in 1965, was heralded as visionary by the book industry and the reading public, being the first science fiction novel with an ecology theme, well ahead of the current international interest in preserving the environment. "Dune" promptly became a best-seller and captured both the "Hugo" and "Nebula" awards as the best science fiction novel of the year. Herbert followed with a sequel titled "Dune Messiah" and now with his latest in the trilogy "Children of Dune." Herbert's books are translated into eight languages and some are required reading in numerous college and university courses. Owner and operator of a small six acre farm in Port Townsend, Washington, which Herbert and his family have made into a model of virtual food-and-energy-self-sufficiency, the author has created, with an associate, a new windmill power development which is so advanced that a U.S. Government Patent Office claim has been filed on the device.

There will be a \$1.00 admission for Herbert's evening lecture. Tickets are available at the EMU Main Desk, Son of Koobdooga Books, and Gandalf's Den in the Atrium Building.

by John Cadenhead

A group in Dexter which includes two LCC students, is succeeding in recreating the old "Vaudeville" atmosphere in a local theatre. At the same time, it's attempting to provide the community with an alternative form of entertainment to the local pub.

The group calls itself the Olde Dexter Theater Group and the place is, appropriately, The Olde Dexter Theater (ODT). The group has taken an abandoned theater, brought it back to life, and begun sponsoring in it everything from children's dance classes (Saturdays at 10:30 a.m.) to "good old Barn Dances."

The group thinks the atmosphere of the ODT will be different than the usual performance-oriented atmosphere. The group is working to achieving an audience-oriented performance in which creativity can flow freely between both.

Members feel this can be achieved by making the environment different from what the audience would find if they had gone to a public bar. Instead, the ODT doesn't serve alcohol, and it puts money received from ticket sales right back into use at the theater. "Bars aren't set up for people, . . . they're set up to make money," said ODT member Scott Varley.

He says the essence of the group's idea is better summed up in its own self description: "A non-profit organization dedicated to providing an atmosphere conducive to creative flow, a learning experience, and a down home good time."

According to the group, the forming is a creation of circumstances rather than an individual idea.

The building owner, John W. Alum of Dexter, had originally planned to make a truck barn out of the old theater. But his younger brother Bob wouldn't let Alum do it -- he held him off until late in June when the theater group came along with the skills to put the building back into theater use.

ODT member Nora Sage says the Alums "have been very supportive; without them we couldn't have gotten this thing off the ground." You see, they are an old fashioned family and they treat us like one of the family."

The other four members include Jan Currie, Darby Stolt, Laurie Mahon, and Nora Sage. They say they have found their lives directly touched by the theater activities. They are even now sharing an apartment located directly above the theater. "It's the only way to get things done," said former LCC student Currie.

The group is now preparing itself for what it anticipates to be a big event, hopefully bigger than the opening of the movie "Sasquatch" -- which drew over 300 community people into the old theater.

The ODT plans a three-act music performance this Saturday Dec. 3 by some local bands: The talent will include Slow Buck, The Holy Modal Rounders (a nationally known country "porn" band) and Les Clamtone. "It should be a high energy event," Sage commented. There will be a three dollar admission charge.

The group with persons in the community (notably Bob Alum who has worked into the position of sound engineer) intends to keep aiming at more productions. "We'd like something to be happening here all the time," Stolt said. "We're just the janitors."

Energy bank

continued from page 13

gets a slip from the person serve notifying the bank to take a specified number of credit hours from his account and put it into yours.

"It's going real well, better than I'd expected," said Beth Goldstein, another CEB staff member. "We have about 270 members now and we're gaining about 50 to 75 members per month."

The idea for the bank came from the Ashland Exchange Bank. Similar exchange banks are in operation in Portland, Los Angeles, and Chicago.

"THEY TOOK THE TIME"

- Gene Bressler



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Soccer squad finishes year with forfeit win over OCE

by John Healy

A forfeit win over Oregon College of Education [OCE] boosted the men's soccer team to a third place finish in the Oregon Intercollegiate Soccer Association's [OISA] final standings.

The win over OCE, coupled with a 3-0 shutout of Oregon, assured the Titan kickers of a school record 11-2-2 season.

The Titans and OCE, losers in the semifinal round of the OISA playoffs, were scheduled to battle for the league's consolation crown on November 19.

OCE never showed up.

Twice the date of the game was changed. Both times OCE canceled out at the last minute.

"They said they were too busy and the game would conflict with their studies," said George Gyorgyfalvy, LCC soccer coach.

Gyorgyfalvy was a bit perturbed by OCE's forfeit.

"The league made the schedule for this season last year," pointed out the Titans' soccer coach. "I suspect they gave up when they saw that they had no chance of winning the league title."

OCE lost to Portland CC in the OISA semifinals, while Lane was downed by the University of Portland 3-1.

LCC's non-league win over the U of O varsity on Nov. 16 was only the second victory over Oregon's varsity by the Titans in the last nine years.

Lane usually plays Oregon's junior-varsity team, which competes with the Titans in the Southern Conference of the OISA, but occasionally takes on the Duck's varsity squad, a member of the Northwest Conference Soccer Assn. (NWCSA).

Their NWCSA team that we beat 3-0 barely lost to Simon Fraser, one of the top collegiate teams in the nation, plus they finished near the top of the NWCSA standings."

Lane's first two goals against Oregon came within a five-minute span early in the second half, following a scoreless opening period.

Abdul Al-Sudairi assisted to forward George Trano for one goal, and then Trano lofted a corner kick that Larry Sylwester headed in to push LCC's lead to 2-0.

Finally, with a few seconds remaining, Carlos Lopez booted in a desperation shot that sailed into Oregon's net from 40 yards out.

"Our defense did a good job of stopping them," praised Gyorgyfalvy, singling out Gene Mowery, Greg Brown, Martin Gyorgyfalvy, Tony Roberts, and Rudy Bryant for exceptional performances.

The Titans outscored their opponents this season by a margin of 60 to 12, which averages out to 4 goals per game for LCC's offense and an average of .8 goals per game allowed by Lane's defense.

Forwards George Trano and Larry Sylwester led the team with 17 and 15 goals respectively, and Carlos Lopez and Mike Weinstein each chipped in eight goals.

At the team's annual award banquet, the following players were selected for their outstanding play this year:

Most Valuable Player -- Gene Mowery [sophomore]
Outstanding Midfielder -- Tony Roberts [freshman]
Outstanding Defender -- Greg Brown [sophomore]



Mick Balias (at left) was voted by his teammates as the "most improved" runner on the LCC men's cross country team at an award banquet held last Monday at the Kings Table.

Ken Martin and Cheryl Hoff were honored as the "most outstanding" runners on their respective men's and women's teams, and Vicki Graves was awarded the "jockey" award by women's coach Bill Theriault. Photo by John Healy

Wrestlers open on Jan. 6

by John Healy

Wrestling coach Bob Creed welcomes five returning lettermen and a host of quality freshmen to LCC this year in hopes of ending Chemeketa Community College's stranglehold on the Oregon Community College Athletic Association [OCCAA] wrestling crown.

"They've won it seven years in a row," said Creed, "and have never been defeated by an Oregon community college."

According to Creed, the Titans have some outstanding wrestlers able to challenge Chemeketa's bid for another OCCAA title.

"Dennis Randazzo took second in the league at 126 pounds last season and finished fourth at the regionals."

Other returners who should provide Creed with a solid nucleus are Rick Klohn, fourth in the OCC last season at 177 pounds, and three lettermen who didn't compete last year -- Joe McFadden, Lou Christian, and Dave Ehrich.

Christian (177) and Ehrich (167) were felled by injuries last season and redshirted, but both have outstanding credentials -- Christian was fourth in the league at 177 pounds in '75, and Ehrich was third at 167 the same year.

Then there is McFadden.

"He was second in the state high school finals (AA) two years in a row and

finished his high school career with a 98-8-1 record."

Top incoming freshmen include Jim Randazzo (118) from Thurston; Al Kendall (150), returning to school after a layoff of a few years; Doug Marbes (134) of South Eugene, second at the district meet in '76; and Mitch McCauley (134) out of North Eugene, one of "North's better wrestlers," according to Creed.

"We'll be all right if we don't get any injuries," said Creed. "We only have 14 wrestlers, and five of them wrestle at 142, so we're pretty weak at a number of weights."

Creed may move a number of his wrestlers to different weight classes than they normally wrestle in.

"We only have one wrestler each at 118, 126, 134, 155, 167 and at Heavyweight."

The Titans finished third in the OCCAA last season and fourth in the Region 18 finals, losing 12 men to various injuries during the season.

"We are working on a conditioning program this year which emphasizes a lot of stretching and drillwork," said Creed.

The grapplers from Lane face the University of Oregon Dec. 6 and Oregon State on Dec. 9 in a pair of informal dual meets, and then begin their league schedule on January 6 with a dual meet at home against Chemeketa at 7:30 p.m.

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Students are needed for designing student lounges and to activate student clubs and organizations. Please contact the ASLCC, located across from the counseling desk, 204 Center Building, extensions 220, 221.

Rundy, nobody does it better. Love you always. Joalie, Grover, Annie.

Child Abuse Panel Discussion

Ann Williams, case worker, Children's Protective Services
 Joan LoSalzo, Parents Anonymous
 Virginia Fridemann, Springfield Police, Detective Division
 December 5, 7:30-8:30 p.m.
 Guy Lee Elementary School, 4300 Harlow Road
 For Further Information, Call Susan, 343-9672.

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Basketball team wins Tip-Off tournament in Roseburg

Forwards Bill Shaefer and Steve Halverson combined to carry the men's basketball team to first place in the season-opening Oregon Community College Athletic Assn. Tip-Off Tournament in Roseburg this weekend.

Halverson poured in 22 points to lead the Titans past Lassen CC (Ca.) 82-57 in the tournament's first round, and then Schefers scored 20 points in Saturday night's championship game as LCC rolled by Umpqua 70-59.

Schaefer pulled down 21 rebounds in the tournament and center Keith Baltzer added 16 boards as Lane rebounded their foes 112-73 in their first two games.

Baltzer's .667 shooting percentage from the field helped push the Titans field goal percentage for the tournament to .472, while the playmaking of guards Roger Bates (9.5 points and 5 assists per game) and Charles Fields (7.5 points per game) steadied the Titan's offense.

Scheduled home games:

DECEMBER
 2 Friday Clark CC 8p.m.
 17 Saturday Northwest Christian Coll. 8p.m.
 21 Wednesday Lower Columbia CC 8p.m.
 22 Thursday Mt. Hood CC 8p.m.
 30 Friday Clackamas CC 8p.m.



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 7am - 7pm Saturday
 9am - 9pm Sunday

2 Players \$3.00 per player/hr/court
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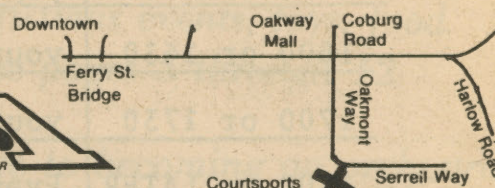
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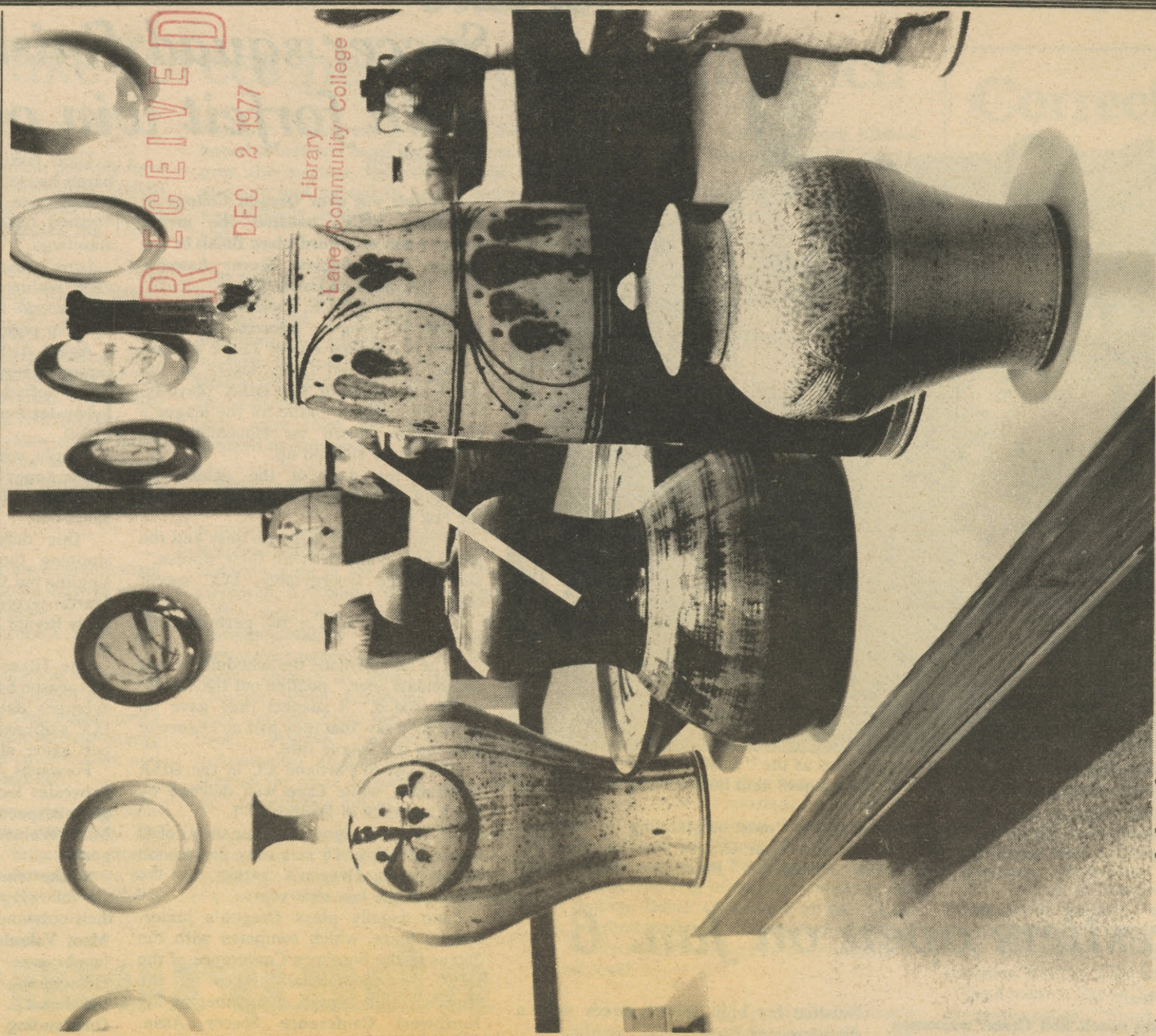
Please call for reservations.



Dec 1 '77

TORCH

Lane
Community
College



A ceramic exhibit featuring pottery items crafted by four local artists is currently on display in the LCC Main Gallery, located in the Arts and Applied Design Building. The display will continue until Dec. 15.

Final Exam Schedule

Fall Term 1977

If your class is on →	M,W,F,MW,MF,WF,MWF,MUWHF,MUWH,MWHF,MUHF,MUWF	U,H,UH,UWHF
and starts at ↓		
0700 or 0730	your exam day and time will be on F, 0700-0900	F, 0900-1100
0800 or 0830	your exam day and time will be on M, 0800-1000	U, 0800-1000
0900 or 0930	your exam day and time will be on W, 0800-1000	H, 0800-1000
1000 or 1030	your exam day and time will be on M, 1000-1200	U, 1000-1200
1100 or 1130	your exam day and time will be on W, 1000-1200	H, 1000-1200
1200 or 1230	your exam day and time will be on M, 1200-1400	U, 1200-1400
1300 or 1330	your exam day and time will be on W, 1200-1400	H, 1200-1400
1400 or 1430	your exam day and time will be on M, 1400-1600	U, 1400-1600
1500 or 1530	your exam day and time will be on W, 1400-1600	H, 1400-1600
1600 or 1630	your exam day and time will be on M, 1600-1800	U, 1600-1800
1700 or 1730	your exam day and time will be on W, 1600-1800	H, 1600-1800
1800 or LATER	Evening classes, those that meet 1800 or later, will have their final exams during FINAL EXAM WEEK at their regularly scheduled class time.	