



## Tuition hike being considered

# Budget problems back again

by Sally Oljar

A 10 per cent increase in tuition will be one issue discussed at the LCC Board of Education meeting on Wednesday, Feb. 8. The increase is one method under consideration to raise approximately \$1.2 million for the college's 1978-1979 budget.

But even a large increase in tuition revenue "would not solve the problem," according to Dean of Business Operations Tony Birch in a memo to President Eldon Schafer last month. Tuition revenues were figured at 18.10 per cent of the projected college budget for 1978-1979, but Board policy states that tuition may be up to 20 per cent of the total college budget. Property taxes and state funding compose the balance of college income.

Total resources available to the college are approximately \$14.8 million. But expenditures for the next year are projected to be in excess of 16 million, Birch says. Eighty per cent of the estimated expenses are for

personnel salaries and benefits. "Our problem is labor costs," Birch said in an interview Monday, adding that recent contract salary settlements are higher than the estimated budget amount. Budget requirements have increased by almost 14 per cent; however, resources are increasing by 5 per cent, Birch said.

Lower enrollment figures for this year are part of Birch's formula for projecting next year's deficit. The estimated amount of state money the college was to receive next year is now believed to be much less: State funding is based on an enrollment ratio of reimbursement for every full-time LCC student or equivalent (45 credit hours per student per year). Since enrollment may be down again next year, the revenue from the state will be lower than expected when the 1978-80 budget documents were drafted.

In order to balance the budget, before submitting it to Board approval, "all expenditures (will be) looked at very closely," Birch said.

One alternative, he says, is "to live within

the current tax base or seek additional funds." There are several ways the college could seek additional funding, besides increasing tuition.

**Increase the property tax base:** The current LCC tax base is \$4.9 million. This figure is based on the true cash value of property in Lane County. The Board can submit a request to county voters to increase this amount.

**Increase the property tax rate:** The dollar amount levied on property per \$1,000 true cash value (presently \$1.30 per \$1,000) may be increased with voter approval.

The \$4.9 million tax base can be legally increased by six per cent each year to keep pace with inflation. This figure can be increased, by voter approval, without changing the actual tax base.

Birch's memo also suggested either a serial fixed rate request (an increase in tax rate for a specific time frame) or a serial fixed amount request, (a lump sum increase for one time only).

## KLCC station manager quits position

by Sally Oljar

KLCC Station Manager Tim McCartney has resigned after one year in the public radio station's top post. Although he just received a \$3,000 salary increase to \$14,900, he says "Money isn't enough to keep me there (at KLCC) . . . (or dealing with) the hassles."

He will leave his job in March, he told KLCC listeners over the air on Jan. 25. He said he wants to travel. And he noted the conflicts he has experienced at the station.

"The main problem is the attitude of the (station's) volunteer staff. (The volunteers') attitude is that they owe nothing to the college for the \$73,000 that the college puts into the station," he explained in an interview with the TORCH on Tuesday. The station also receives \$35,000 from the Corporation for Public Broadcasting, donations and advertising sales, that bring the total to \$123,000 for KLCC operation.

KLCC maintains a staff of approximately 40 volunteers, 10 to 12 of which McCartney says are LCC broadcasting students or students from other departments. They are trained by the KLCC paid "core" staff: McCartney, Music Director Michael Handler, Program Director Sam Hochberg, Public Affairs Director Don Hine, and Development Director Lyndia Storey-Wilt. Most volunteers specialize in a particular type of music programming, many run "board shifts," broadcasting over the air to the Eugene-Springfield community.

"I wouldn't want to minimize the importance of a volunteer staff for programming," said McCartney. "They are picked for their knowledge of whatever they're doing." But his decision to leave is due primarily to what he claims is the incompatibility of the volunteers' attitudes about public broadcasting, and his own as a professional and college paid broadcaster.

One problem, he says, is that volunteer staffers "editorialize" during music or news broadcasts, outside of the station's public affairs program schedule.

"They read stories from the (United Press International) wire and ridicule them (the stories). I think it's sophomoric of them. The complaints from listeners were enough that they got me concerned. One woman called up and said that a (particular) news program was 'inane, inarticulate, sloppy and confused the issue,'" he said.

Other complaints of alleged biased news reporting and commentary during news and music broadcasting have been reported, he claims. "The volunteer staff maintains they have the right to do it at will." Staffers claim First Amendment protection as their defense and that all news stories are

biased when written, anyway, he says, therefore "objectivity is impossible. McCartney does not agree, however.

"Volunteers have no concept of FCC (Federal Communications Commission) personal attack regulations," he continued, citing an instance when "Letters to the Editor" of a local newspaper were read over the air, and then ridiculed. "We could have been sued," he said.

McCartney points out that public stations (stations supported by public monies) may not editorialize without presenting two sides to a controversial issue. His position is supported by the FCC "Fairness Doctrine": that editorial opinion must be counterbalanced by another, opposing, opinion. He says he knows of no other station, with the exception of listener-supported stations, that allow announcers to editorialize over the air. KLCC is not listener-supported.

McCartney says he has asked his volunteer staff to compromise: "research another point of view and put it on the air." He explained that he does not object to social or political affairs programming. "Announcers who want to comment should come on Don Hine's public affairs show," he said, explaining that, "KLCC attempts to have well-rounded public affairs programming."

Continued on page 2

Cross country skiing has its "ups and downs" on page six.

Photo by Tim Leonard

## Stutterers can be helped

by Michael Riley

Porky Pig, you're in trouble.

For the 2.7 million people who stutter there is finally a lobbying group out to boost understanding of stuttering and eliminate the stutterer's standard bearer, Porky Pig.

The National Stuttering Project, now over a year old, is the Alcoholics Anonymous for those who stutter. It has chapters in 15 cities, most of them on the West Coast, and if O'dell Carmicel has his way there will be one here in Eugene.

Carmicel learned of the project from a newspaper article he had read a few months ago. Having tried a number of different speech therapists, he was ready to "hang it up." He called the founder of the program, Bob Goldman at the headquarters in Walnut Creek, California in the hopes of learning of a local chapter where he could go for support. There was none.

But Goldman mentioned that he was planning to start chapters in Eugene, Salem and Portland. Carmicel offered to start the chapters for him, and Goldman agreed. The only thing needed now is people, according to Carmicel, people who want to talk about their stuttering experiences.

The project aims to instill self-confidence, to convince stutterers that a speech problem should not control their lives. It does not encourage members to polish their speech so much as it encourages stutterers to improve their attitudes.

Carmicel visited the headquarters in California and was noticeably impressed. "They had such a great group going, everybody was supportive of everyone else."

One of the methods of support the chapter

members give one another is a phone chain. He explained that the system operates on a similar method to Alcoholics Anonymous. If a member becomes depressed over someone mocking or ignoring him/her because of stuttering, the member can call one of the other members and know that support is there. It's available.

Some may ask, why a group or lobbying effort for stutterers? According to information given by the program, stutterers face the problem of many minorities: They are discriminated against by employers, they face ridicule from strangers and friends, and, as Carmicel points out, "If you don't talk right, people think you don't know what you're talking about."

The project is one attempt to change people's attitudes about stuttering. Carmicel points to a survey taken in California with children: They were asked what they thought of classmates who stutter. The general response, according to Carmicel, was one of "They're funny, just like Porky Pig."

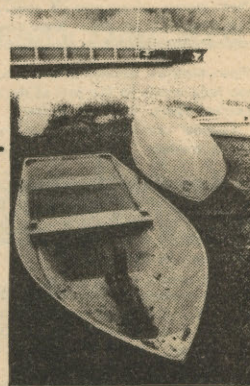
At this time, the project is active in the California State Legislature serving as a voice for those who stutter.

Carmicel needs people for the Eugene chapter. At this writing there are not enough members to get the project going. Some of the local speech and hearing clinics have offered Carmicel's name to their patients and he is very hopeful things will work out.

Anyone interested in joining the project should call Carmicel at 687-8884. If you stutter, this is a chance to be heard and to be supportive of yourself and others.

## The Siltcoos Lake boathouse gets a new look

at a low  
cost. See  
page four.





*Birth control is easily accessible*

# John and Mary share sex and responsibility

by Dr. Staywell and Staff of the Student Health Service

John and Mary are friends, drawn together by chemical and emotional forces they aren't entirely aware of which drive them to share much time together. Neither having been brought up in strict disciplinarian families, their liberal way of looking at the world includes an openness about sexuality. One evening, tempted by a romantic setting and spurred on by overpowering natural urges, they make love together, quite oblivious to the consequences of the event. Mary and John are worried: Mary didn't mention that she wasn't using any form of birth control and John didn't bother to ask if she was. Both face a

potential loss of freedom and money if Mary becomes pregnant. If Mary decides to have the baby, with or without John's financial and emotional support, she must make some sacrifices to raise the child. She must make the decision on whether or not to seek an abortion.

That's one version. Here's another:

John and Mary are friends who experience all of the above together except the last part. That's because the bottom line of friendship is responsibility, and John and Mary have discussed their attitudes toward sex and love, have talked about venereal disease, and various birth control methods shortly after their first non-sexual intimacies. Mary doesn't get pregnant.

Do these scenes sound familiar?

According to Planned Parenthood, over half of all teenage women have sex these days, a whopping 44 per cent increase in five years. Of these, a million get pregnant every year, two-thirds of which pregnancies are unintended and two-thirds of which result in births. And 94 per cent of those who deliver keep their babies to raise themselves, at great potential cost to the mothers, the children, and taxpayers.

Seen as a giant funnel whose top levels embrace a large portion of all teenage women and which slopes gradually to include those who become mothers raising children, the above statistics take on life.

But that doesn't have to be the case. Liberal Oregon laws now allow any physician to prescribe birth control methods regardless of age or parental consent. And fortunately, sex education in the schools is becoming less and less taboo.

LCC Student Health Service's Women's Clinic provides all credit students, for \$10, with a thorough introduction to all phases of a woman's family planning and gynecological needs. While no need exists for a "men's" clinic, men are encouraged to participate in their partner's education and examination sessions.

In general, women who attend the clinic fall into two categories: The first are those who are already using some form of birth control and who come in for their annual check-up, or perhaps to change methods. The check-up consists of a physical exam which includes a Pap smear to detect cervical cancer, a breast exam and a thyroid exam, a hemoglobin test to detect anemia, a urinalysis to check sugar and protein content, a G.C. culture to check for gonorrhea and a VDRL which is a blood test for syphilis. Blood pressure and weight are also checked.

The second category (2) includes: Women, especially teen-agers, who are just becoming sexually active. Like those already using birth control, they are given a complete physical exam. They have their complete health history recorded, are given the opportunity to discuss birth control methods and sexuality in general, and prescribed their birth control method chosen. At the present time the Women's Clinic fee includes the costs of all birth control methods, except IUD's, which are not fitted by Student Health Service.

A third category may include women who are not using birth control methods, and who suspect they may have become pregnant. If it has been 45 days since their last period, a urinalysis will show if they're pregnant. If they are, at that point the examining nurse practitioner can refer them to a gynecologist for pre-natal care or to a doctor for an abortion, whichever the case may be. Abortion referrals are not that usual, however.

Other agencies available to LCC students include Lane County's Family Planning Clinic at 401 E. 10th Avenue and Planned Parenthood at 134 East 13th Street.

Both services are similar to LCC Student Health in the kind of gynecological and medical tests and functions they provide. However, the Family Planning Clinic offers insertion of IUD's and does male vasectomies. Planned Parenthood will do pregnancy testing without requiring their patients to be using birth control methods, unlike the Family Planning Clinic.

At this time both the Family Planning Clinic and Planned Parenthood are somewhat more education-oriented than the Student Health Service. However, fees for their services run higher. The Family Planning Clinic has a sliding fee scale depending on income, but fees generally run from \$6 to \$60. Planned Parenthood does some no-charge work for welfare patients and the indigent, but private patients pay a fee of \$18 for gynecological examinations and \$5 for method changes. Gestational exams are \$10, a post-abortion exam is \$6, and pregnancy testing is \$5. Cost of individual contraceptives ranges from 50 cents to \$8.

Family planning and venereal diseases will be the topics of next week's Apple Booth on Wednesday and Thursday. Be sure to look for it on campus if you have any questions or concerns about these subjects.

KLCC continued from page 1

His opinions are supported by the KLCC Citizens Advisory Board (a lay group that advises KLCC on policy). Station policy now requires that both sides of a controversial issue be aired by announcers, whether in a public format, or in a news and music broadcast. But McCartney says the problems persist.

He also claims to have been physically threatened while attempting to enforce college policy. McCartney described some of the volunteers as "a bunch of high school kids" and that some of the volunteers "right or wrong, will stand up behind any other volunteer."

Unless they shape up," he says, "the next manager will take one look and fire them all. I wouldn't have left if things were OK."

McCartney says that the "core" (paid) staff are "good workers, but they can't say 'no' to the volunteer staff. I'm always the one who comes out as the bad guy."

But Music Director Michael Handler views the problem differently. "Tim's (McCartney) got the ultimate authority when a decision has to be made. To say 'no' is part of his job. I think the volunteer staff recognizes they can't get everything they want, no matter where they are..."

Handler supports McCartney's position on balanced editorial comment within the station, but he emphasizes that the broadcasting structure at KLCC is "free-form." "I'd like to keep the touch of personality with announcers being able to express themselves. If they have to get another opinion, they should get it. Part of the appeal to the listeners lies in the freedom that announcers have."

Another "attitude" problem, says McCartney stems from the reorganization of the station a year ago. At that time, the college fired five KLCC staff people. The college wanted the professional, paid broadcasters working at the station to participate in instructional programs, but because they did not have teaching credentials, they were terminated.

After lengthy and sometimes emotional meetings, the LCC Board of Education reorganized the station's management

structure, separating it from the auspices of the Mass Communication Department, and putting direct supervision of KLCC under Dean of Instruction Gerald Rasmussen.

As a result of this action, McCartney says, "Volunteers have no trust in the college administration because of the way the firings were handled. But people who came after (the firings) have the same attitude. It's been a year (since the firings) and it's time to move on. There is no reason not to compromise with administrators (on KLCC policy)."

He claims that when a difference of opinion exists between the volunteer staff and Dean Rasmussen that the volunteer staff "won't budge an inch." McCartney believes there should be a compromise when necessary between the two groups.

McCartney summarized his position in a KLCC broadcast on Jan. 25 and 26, saying that the volunteer staff "is suffering from a 'bite the hand that feeds you' complex." He reiterated his statements over the air and also said that KLCC should have more of an "academic role" in the college structure. He would like to see classes broadcast over the air and involve more departments in KLCC programming.

Three representatives of the volunteer staff plan to meet with Rasmussen on Feb. 2. According to McCartney, they plan to make suggestions for the selection of an acting manager until June 30.

Gil Harrison, one of the volunteer staff representatives, declined to comment on McCartney's allegations. He said that any problems at KLCC are "In house, with the superiors (Rasmussen and McCartney), and are mostly a communication problem within ourselves, not how the station is run."

The group plans to "introduce ourselves" to Rasmussen, Harrison says, because the volunteer staff is "part of the LCC structure," although volunteers are not regular employees.

## TORCH

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News features, because of a broader scope, may contain some judgements on the part of the writer. They will be identified with a "feature" by-line.

"Forums" are intended to be essays contributed by TORCH readers. They must be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The Editor reserves the right to edit for libel and length. Editorials are signed by the newspaper staff writer, and express only his/her opinion.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, room 226, Center Building, 4000 East 30th Ave., Eugene, Oregon, 97405. Phone 747-4501, ext. 734



## There are only 5 writing days left for LOVE LINES

It's time to sharpen your pencil and your wits for the TORCH Valentine's Day classified ads. Scratch out a message to your friendly buddy, roommate or secretary. We'll print it just in time for Valentine's Day---Feb. 14.

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LOVE LINES are still free. But Hurry. Our deadline is Feb. 6  
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## Welsh people alive at ORT

Review by Tim Leonard

"By Carreg Cennen, King of Time,  
Our Herod Head is only  
A bit of stone with seaweed spread  
Where gulls come to be lonely.  
A tiny dingle is Milkwood  
By Golden Grove 'neath Grongar,  
But let me choose and oh! I should  
Live all my life and longer  
To stroll among our trees and stray  
In Goosegog Lane, on Donkey Down,  
And hear the Dewi sing all day,  
And never, never leave this town."  
-- Dylan Thomas

The Reverend Eli Jenkins recites Thomas' autobiographical poem in the first half of the Welsh author's play "Under Milk Wood."

"To Begin at the Beginning," characterizes Thomas' last major work before his death. The renowned poet wrote the play about his childhood experiences in Wales. The Oregon Repertory Theatre production, directed by Randi Douglas, is an adaptation of the work which Thomas originally intended to be for a radio audience. In the ORT production the character of Thomas himself appears.

What the audience sees then is Dylan arriving on the set prior to the opening performance in New York. He carries new material for the actors. The curtain is scheduled to go up in a matter of moments and lines are still being given out.

In a letter to John Brinnen, author of "Dylan Thomas In America," Thomas, who was in severe financial trouble, trying to finish the script and drinking heavily, wrote, "the enclosed manuscript is called 'A Piece for Radio Perhaps.' Out of it spun the same idea that I write a play, an entertainment out of the darkness, of the town I live in, and to write it simply and warmly and comically with lots of movements and varieties of moods, so that, through sight and speech,



Dylan Thomas recalls his childhood experiences in "Under Milkwood."

you might come to know the town as an inhabitant of it . . ."

According to Douglas, "This constitutes the basis of my approach to the production, which attempts to show the relationship of the writer to his play, as it is performed in an informal manner, allowing for exploration of the borderline between reality and fantasy,"

continued on page 6

## No more library notices

by Sally Oljar

Beginning in February the LCC library will not notify students and staff of overdue materials, says Del Matheson, head librarian. "We can't afford to send overdue postcards and letters," he said.

If materials are overdue for too long, he said, a \$3 fine and the price of the book will be charged. "In effect, it's a fine," he explained, although the library will not employ a fine system. "The return isn't worth the effort," he added.

A large slip of paper, stamped with the due

date, will be inserted in library materials. At the present time, Matheson says, students are notified of overdue material, but it is not itemized (by title or author) as in the past.

He says the library spends approximately \$100 per month on postage for notices, in addition to "the incredible time drain on clerical help."

"We are out of money to even use postage," he added, "and there is no money for the rest of the year."

"We are hoping we can rely on people's responsibility (to return materials)," he said.

## Coming up...

### Oregon State representatives on campus

Representatives from Oregon State University will be in the Food Services area on Feb. 6 from 9 a.m. to 3 p.m. to answer questions about OSU.

### Film series "civilization" to begin Feb. 2

The film series "Civilization" with Sir Kenneth Clarke narrating the rise and development of Western civilization will begin with episode 1, "The Frozen World," which depicts the Dark Ages and the fall of the Roman Empire.

The series will be at 7:30 p.m., Thursdays, beginning February 2. The location is the Laurelwood Recreation Building, 1700 Columbia Street.

Sponsored by the Cultural Arts program of the Eugene Parks and Recreation Department, a \$1 voluntary contribution is asked for each film.

For more information call 687-5353, a 8 a.m.-5 p.m., Monday-Friday.

### Gay preacher offers special worship service

Rev. Troy Perry, author of "The Lord Is My Shepherd And He Knows I'm Gay" and founder of the Universal Fellowship of Metropolitan Community Churches, will be in Eugene for a special worship service of Metropolitan Community Church of the Willamette Valley. The service will be Friday, Feb. 3rd at 7:30 p.m. at 3800 Ferry Street. While MCC has a special ministry to the Gay community, everyone is welcome. Contact: Rev. Ann Montague at 484-9286.

### Exiled black to give South African talk

People from Southern African Freedom (PSAF), with the Black Student Union and the Cultrual Forum of the University of Oregon, will co-sponsor an appearance in Eugene next week by Sipho Buthelezi, an exiled representative of the Black Peoples' Convention of South Africa.

Mr. Buthelezi will give a talk on current conditions in South Africa on Thursday, February 2, at 8 p.m. in the Forum Room of the Erb Memorial Union at the University of Oregon.

## Dance contest held Feb. 11

by Jan Brown

On February 11, there will be a dance contest at Pearl Street Station. The Station, under new ownership features a disco style format.

To enter the contest interested couples should sign up with the two judges of the contest, Michael Culver, and Howard Lawson, or at the bar at Pearl Street Station.

The word "couples" does not necessarily imply that the contesting couples be made up of male-female partners. Any combination will do.

The judges will base their final decisions on dress, how well each individual dances, how well the couples dance together, originality in routines, choice of music, variation in dance steps, whether or not high and low parts in music encourage high and low parts in routine, attitude, and participation.

The judges have picked 3 songs that all couples must dance to between 10:00-11:00 p.m. on February 11. The songs are: "Staying Alive" by the BeeGees, "Come in from the Rain" by Diana Ross, and "San Francisco/Hollywood," by the Village

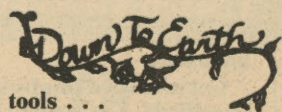
People. The judges will then pick the 10 finalists who will dance again beginning at 11:00. The finalists may dance to a record of their choice, but they should check with the disc jockey beforehand to make sure the record is on file. If it isn't the contestants should bring it on February 11.

There will be three winning couples. First prize is a weekend for two at Spanish Head Inn with two champagne dinners included. Second prize is a \$35.00 gift certificate. Third prize is a \$10.00 gift certificate.

### Scissor - cuts

An exhibition of psaiigraphy, or scissor-cuts by Josefina Allmayer, will be on display at the lobby of the Oregon Repertory Theatre in the Atrium Building from January 19 through February 5. It will be open to the public Thursdays through Sundays from 12 to 7 p.m. and on Wednesdays from 12 to 5 p.m.

The exhibit is presented in conjunction with Oregon Repertory Theatre's production of "Under Milk Wood." The finely detailed pastoral scenes of this folk art correspond in theme to Dylan Thomas' play about the inhabitants of a small Welsh fishing village.



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# Restoration begun at Siltcoos Lake

*The sixty year old boathouse has undergone remodeling for use by LCC groups*

by Tim Leonard

The boathouse building which is part of the former "Christensen's Resort" overlooking Siltcoos Lake has recently been remodeled for less than \$2,000 in order to provide improved conditions for LCC students using the property.

The boathouse, along with a general store, four cottages and a caretaker's house were donated to LCC in 1972 by Mr. and Mrs. James Christensen. The buildings have been in use since 1919 when the family began business on the lake south of Florence.

At one time, the facility was the area railroad station. A dance hall next to the store collapsed, so the boathouse went up in its place.

Remodeling included new lights, electrical outlets, plywood walls, installation of a heating system and

repainting the interior. The general store is the former train station and shows signs of deterioration. The pilings supporting the structure are in bad condition and beetles have damaged the attic, according to community members.

The property, which occupies less than one-half acre of land on the southern coast, may have some historic value. A new land use ruling, however, prohibits the construction of any new buildings overlooking the lake should either the existing structures be torn down or succumb to continual erosion and decay.

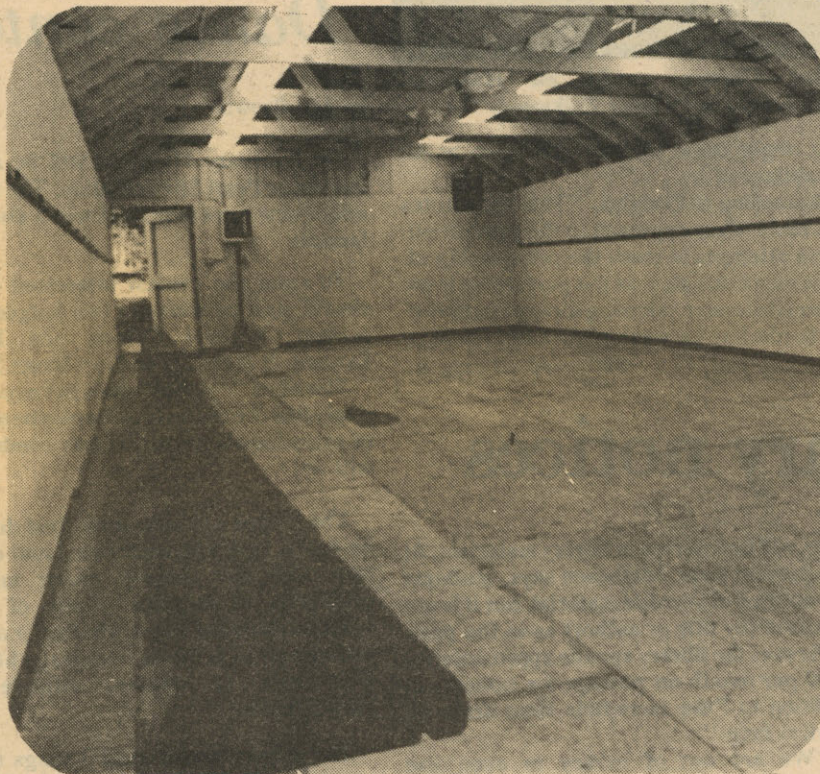
Wendy Westfall, from the LCC Security Office, is in charge of scheduling the facility for use. She explains, "The property can be used by

any LCC class or organization which is a working group."

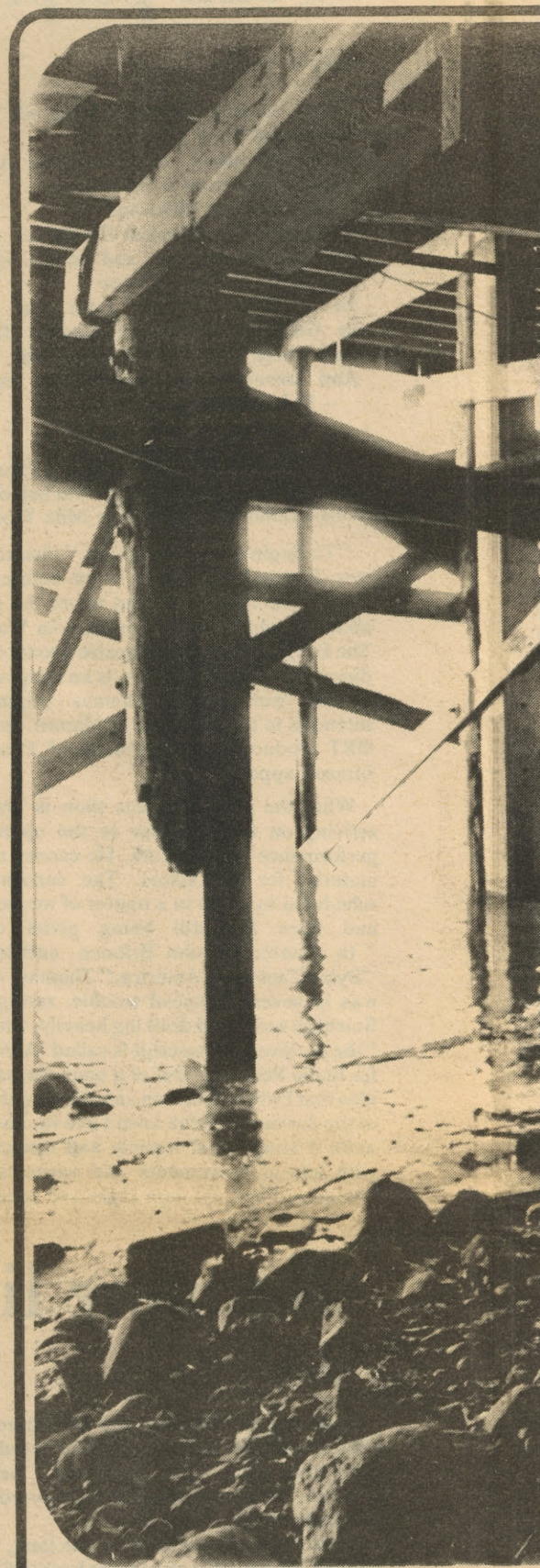
Biological science classes under the direction of Chairman John Jacobs use the premises. "We use the boathouse," Jacobs said, "and since remodeling, it now serves as a viable lab. The cabins provide excellent dorm facilities. We go down there about 50 days a year, September through June. All the life sciences are involved--- the study marine biology, ecology, wild foods, bird classes, mushrooms, land studies and wildflower identification."

As a result of the opportunity, the learning experience takes on a new dimension, according to Jacobs. "It is a very integral part of our program and we have developed many courses based on the use of the facility."

*Photos by*  
**Daniel Van**  
**Rossen**



The remodeled interior of the old boathouse is now transformed into a large meeting hall. It is complete with lights, electrical outlets, heat and view window overlooking the lake.



Rotting pilings puts the old Christensen R

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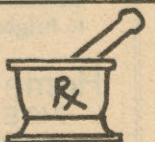
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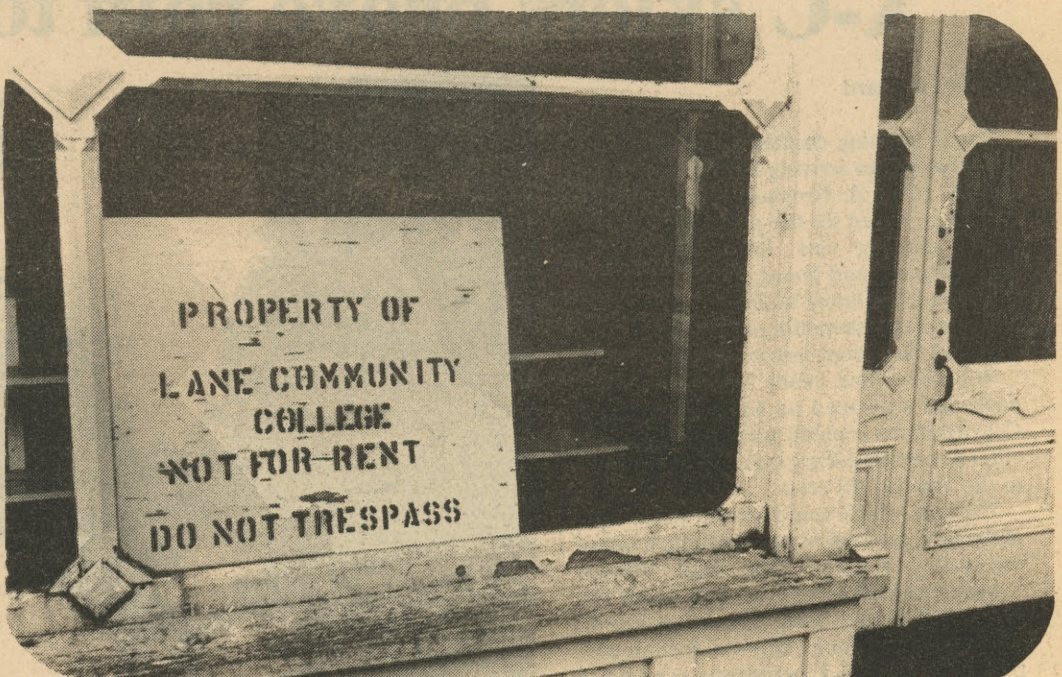
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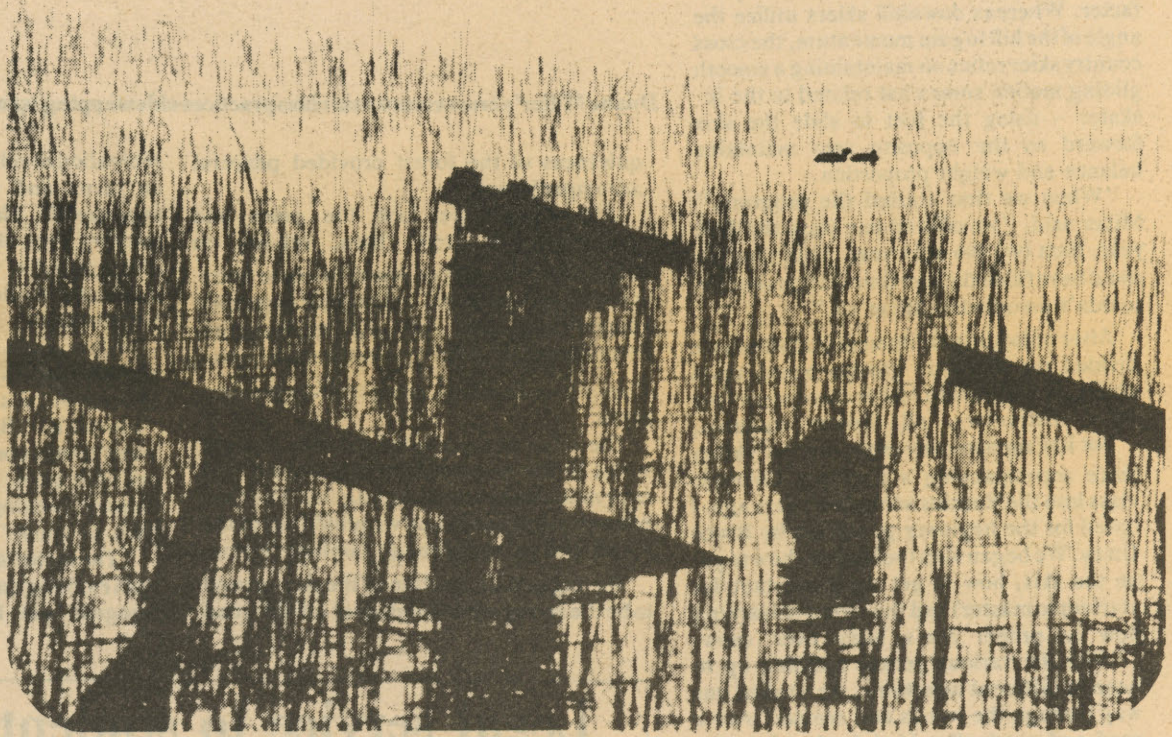




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# X-C skiers brave rain to practice techniques

by Tim Leonard

Early morning darkness surrounded the cars that began arriving in the west parking lot of LCC. A Greyhound bus, engine running, waited for the passengers to load cross country skis into the baggage compartment and board.

Students in Duane Miller's cross country ski class were assembling to try their hands, legs and classroom lectures on the slopes.

With everyone ready we departed as daybreak welcomed us under grey skies. Conversations enabled people to meet each other as we rolled along highway 126 enroute to the Hoodoo ski area.

The rain, which would be with us for most of the day, greeted us as we climbed out of the valley and into the high forests.

Miller shared some thoughts about the class. "We have been discussing proper equipment, clothing, survival techniques, the use of maps and compasses, in addition to having resource people present talks."

"The idea of this activity, is to give everyone the chance to develop some technique and to appreciate cross country skiing itself. I think first of all it is a class that any age can participate in. If you can walk and chew gum at the same time you can cross country."

One of the major differences between cross country and downhill is the speed factor. Whereas downhill skiers utilize the angle of the hill to gain momentum, the cross country skier relies on maintaining a smooth gliding motion somewhat related to the ice skater -- using the feet to slide the skis forward as the opposite arm maintains balance and weight proportion.

"When we first started the program," Miller said, "we offered one class the first year, then two the next year. This year we could have filled three or four sections but we couldn't accomodate them all."

After unloading equipment and skiers we divided up into four groups based upon ability. In addition to Miller there were four other instructors, all former students.

Not having done any cross country skiing since accompanying a northern Colorado class into the Rockies some five years ago, I opted for the beginner group led by Bruce Utsey. We began with the basics -- how to put on the skis, how to get up (important for starters to master) and the rigors of learning how to propel one's body over snow.

With the various groups splitting up to head in different directions, we worked our way through the woods and crossed over a road and gradually skied further into the pines. As we progressed one frequent question was, "How do I get up?"

The morning was spent working on skills and application. Just the basics provided more than one person the opportunity of feeling the gentle impact of snow under one's posterior.

The beginner group, under Utsey's direction concentrated on the basics: Step turns, changing direction, sidestepping to advance on an incline, the use of poles for balance, stopping descent and using leverage to right a fallen skier.

All four groups stopped for lunch, sharing parts of sandwiches, juice, and fruit; using skis for seats in a snowbank while the



Duane Miller's cross country ski class practices sidestepping up a hill. Photo by Tim Leonard

quietness of the forest provided peaceful accompaniment.

After lunch we took the poles and constructed a circle, then, relying on coordination we played tag to increase body warmth, accompanied by laughter as people slipped and slid, fell and maneuvered themselves, attempting to catch each other.

Then we headed back along trails to practice skills.

The afternoon provided us with a slight break in the weather, the rain ceased and everyone showed increased agility. The time passed quickly and soon we glided out of the forest and passed through familiar terrain.

The biggest distraction of the day proved to be the snowmobiles and other off-the-road

recreational vehicles. Once, while working on turns and stops a woman driving a snowmobile blasted through our group, running over skis. The group, in general, disapproved of the noise and shambles the machines made out of the clear, quiet environment.

Wearied bodies and smiling faces once again loaded on the bus for the return to LCC. There was a sharing of the day's experience. "I loved it," Barbara Brant exclaimed, "I wasn't very coordinated going in but coming out I felt good. I need to work on my turns, balance, tucking in and out, and not leaning back so much."

"The material we covered in class dealing with clothing and preparation and the use of raingear was helpful to me," said Lisa

Mann. "I loved it. Next time I'm going to fall down only 100 times."

Another student expressed her feelings about cross country skiing as being a good vehicle for hiking and backpacking into remote areas inaccessible by downhill.

Marcia Trotter, when asked about what she had learned replied, "We learned a lot of downhill techniques and it was really excellent. We learned the snowplow to stem christie, and stem turns. We also learned some hot dog stuff. I felt like I was in a downhill class on cross country skis."

V. B. Shaw, the driver learned, "It's warmer on the bus."

## "Under Milk Wood"

continued from page 3

rehearsal and performance -- and finally between the artist and his own creation."

She does the adaptation with skill and expertise. Rather than have the audience wondering what is happening, they see Dylan Thomas actually a part of the action as he moves alongside the characters.

The play involves seven actors portraying 40 characters in a 24-hour day set in a Welsh fishing village. One important element to remember is that Dylan is recollecting his childhood experiences. A major component of the production is the fantasies which each character acts out to illustrate the ordinary sedate life.

The viewer sees such common folk as a postman, blind man, teacher, housewife sailor and milkman. At one point, Dylan drinks himself into a stupor and cavorts with dark, mysterious fleeting time only to miss the moment, fall into a heap where he is found by friends.

"Under Milk Wood" is an actors' play. As an ensemble they each contribute to the overall image of being individual members of a small, close-knit community. A delightful aspect is that Dylan provides the words but the characters are totally created by the actor.

Listeners would be well advised to heed the subtle nuances which distinguish Dylan's command of the English language. The dialogue and stage direction is often fast and furious, and, indeed it should be, considering the prolific and overpowering mind which lent itself to the art of poetry.

Al Strobel plays Thomas and shared some thoughts about the author following a matinee performance last week. "Rolling those words off the tip of my tongue is very sensuous." Strobel is a product of the 50's and in Madison, Wisconsin, Dylan Thomas' work was a central topic of conversation at local coffee houses.

While he was writing the play Thomas was separated from his wife and it showed in his writings. "Dylan is very easy to do now," explained Strobel. "The woman I love is in England and I'm very lonely."

"Actually," Strobel concluded, "it's almost a therapeutic feeling he expresses beautifully. He speaks about some of the feelings I have."

The stage direction is a combination of the village, market, school house, shops, fishing docks and ocean front. Simple as the Welsh would have it and varied enough to provide adequate versatility for movement and changes of character.

The clothing changes with the actors' portrayal of the townspeople. From the Reverend Jenkins to the drunken sailor, the clustered bodies of wives gossiping, and the silent dark figure of time.

Considering the difficulty in presenting such an adaptation, the members of ORT deserve the acclaim they receive as they professionally mix into a coherent company.

The presence of Dylan lends the credibility and language richness which makes the production a most pleasant live experience.

The play is now being performed in the Atrium Building. Evening performances are scheduled for February 2, 3, 4, and 5 at 8:00 p.m. Matinee performances begin at 2:00 p.m. on February 4. Ticket prices range from \$3.00 on Thursday and Sunday nights to \$4.00 on Friday and Saturdays. Matinee prices are \$2.50. Information and reservations can be made by calling the box office at 485-1946.

## Legal service to students offered

The ASLCC is now offering Legal Services to LCC students. The Legal Service is part of the ASLCC program instituted Winter term. Joe McKeever has been hired as the Legal Services lawyer.

Students may call extension 340 or see the legal secretary in the student government area to make an appointment. There will be no additional fee to make use of the program.

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## Center to help mothers

by Diana Gatchell

You're sitting in your history class, yawning, and your seven year old child is sitting in the nurse's office at school crying with a horrible stomach ache. How do you get together?

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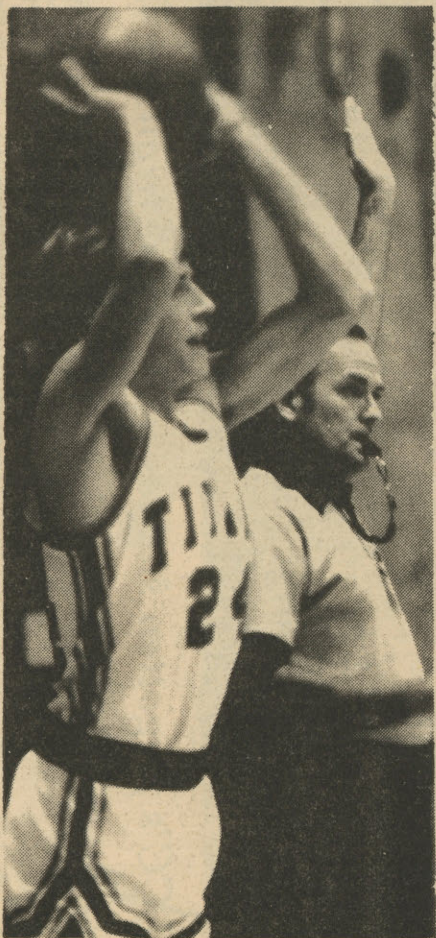
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## Titans remain tied for first

by Steve Myers

The men's basketball team remained in a two way tie for first place with Central Oregon in the Oregon Community College Athletic Assn. (OCCAA) basketball stand-



Pat Fendall hits two free throws with four seconds left.

ings by edging past Linn Benton 79-74 and Clackamas 67-65 in a pair of games played last week.

Reserve forward Mike Kay sparked the Titans in both games by coming off the bench to score 12 and 15 points, respectively.

"This was Mike's finest game as a Titan," commented coach Dale Bates. "He played very well in both games, especially against Clackamas."

Against Clackamas, Kay came into the game in the first half with the Titans behind by 16. He then proceeded to work on the Clackamas defense and put in 11 of his game high 15 points.

"Kay sparked us in the first half," said Bates. "We had a poor opening. We stood around and didn't play good pressure defense. We were just like little lambs following them around."

The Titans' managed to battle back to within five at the halftime buzzer, mainly due to the phenomenal play of Kay. The halftime score was Clackamas 39, Lane 34.

"We played a little more aggressive in the last ten minutes of the first half," added Bates. "We realized that our slaughter was on the way if we didn't start playing."

According to Bates, the second half found everybody ready to play after "a halftime discussion."

"Everybody played better in the second half," said Bates. "It was nip and tuck the whole way."

The Titans' found themselves within two points of Clackamas with two minutes to go in the game when Rodger Bates came up with a steal and passed off to Steve Halverson for the tying basket. He then stole another pass and scored himself to go ahead by two with less than a minute to go.

Clackamas then retaliated with a basket of

continued on the back cover

## Titan milers shine at Oregon Indoor Track Meet

by John Healy

Outstanding performances by milers Lynn Mayo and Ken Martin were the major highlights from the men's track and field team at the Oregon Indoor Track Meet last Saturday in Portland.

Mayo and Martin ran in the College Mile during the night meet and came through with second and third place finishes, respectively, both finishing under 4:20.

"We performed as well as could be expected at this time," emphasized men's coach Al Tarpenning. "I'm very pleased with our athletes' performances."

Top finishers for the Titans during the afternoon "developmental meet" were Charles Warren and Bill Mitchell in the 500 meter. Warren won his heat in 1:07.26, while Mitchell finished third in 1:10.86 in his heat.

Three Titans grabbed fourth place finishes in their 60 meter heats -- Chuck Casin-Cross, Scott Branchfield, and Warren -- with Warren's time of 7.12 being the fastest among the three.

Tarpenning was "very happy" with his runners who ran in the afternoon 3,000 meter race, and reserved special praise for 1,000 meter entrant Jamin Aasum.

Aasum, entered in the same heat as Kelly Britz of Clackamas (third in the Region 18 cross country meet), stayed with Britz for most of the race, and had even begun to move up on his opponent when he slipped and fell on the inside of the track during the race's final lap.

The most impressive performances, however, came in the night meet.

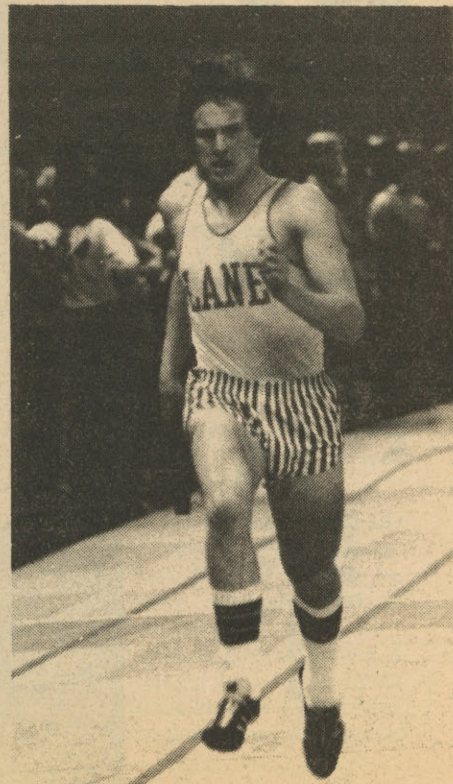
Mayo, a freshman, and Martin, a sophomore, took the lead with about 400 yards to go, with Martin in front. Mayo kicked past Martin midway through the final lap, then Martin and eventual winner John Dawson of Southern Oregon swept past Mayo in the final straightaway.

The three battled all the way to the finish line, with Dawson winning in 4:19.1, and Mayo and Martin coming in right behind at

4:19.3.

Bruce Arnold finished sixth in the same race, clocking 4:25.2 after leading for a number of laps.

The only other entrant in the night meet from LCC was a men's mile relay team, consisting of Scott Branchfield, Tom Brown, Joe Axtell, and Charles Warren.



Joe Axtell takes the lead for the Titans' mile relay team at the Oregon Indoor.

The Titans led when Axtell handed off to Warren, but Warren pulled a leg muscle in the first 75 yards of his anchor leg and Lane faded to fourth, although Warren held the lead until the final few laps, limping the entire way.

## Women win league opener

by John Healy

Cindy Corkum poured through 39 points as the women's basketball team split a pair of away games last week, beating Clackamas 59-56 on Tuesday, Jan. 24 and losing to Umpqua 80-65 last Thursday.

Corkum a 5-8 sophomore guard from Springfield, hit 9 of 14 from the field against Clackamas to help the Titans win their first league game.

In a losing effort against Umpqua, Corkum popped in 21 points and handed out a team record seven assists.

The Titans, currently 5-5, faced Clark Junior College last night in Vancouver, Wa., and take on Mt. Hood tomorrow night at 6 p.m. in the LCC gym. Both are league games for the Titans.

### LANE 59, CLACKAMAS 56

LCC turned a three point halftime lead into a rout early in the second half when Corkum connected on five straight buckets, then held off a determined Clackamas comeback in the last eight minutes.

Both teams traded baskets through most of the first half as the lead see-sawed back and forth.

A late surge pushed LCC into a 26-23 halftime lead, with Quick's 12 points leading the Titans' first half scoring.

LCC coach Sue Thompson wasn't pleased with her team's performance.

"We should have been up by 10 in the first half," she declared. "Our shooting was cold, and we were a bit hesitant on our full court press."

Thompson made some adjustments in the locker room during the intermission, then watched as her Titans roared to a 46-30 lead on the strength of their revamped full court press.

"Most of those buckets were off the press -- mainly layups and short bank shots," said Thompson.

Corkum fired in 7 of 8 from the field during the second half, at one time scoring five field goals in a row in a span of four minutes.

Equally as impressive was 5-6 Quick's performance. She scored 18 points to share scoring honors with Corkum, hitting on 8 of 13 from the field.

However, Clackamas did make a run at the Titans in the second half after Quick and center DeAnn Baltzer got into foul trouble.

Explained the Titans' coach, "We took off the press and put our reserves in, then Corky (Corkum) sprained her back with 9:15 remaining and had to come out."

The Titans were up by 12 at that point, and after Baltzer fouled out at 6:56 of the second half, Thompson went to a zone with 5-6 Quick at center.

continued on the back cover

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# McFadden wins, wrestling team loses

by John Healy

Clackamas kept its string of victories over fellow Oregon community colleges intact last Saturday by downing the men's wrestling team 38-9 at LCC.

The Titans could notch only two wins at 126 and 142 pounds over Clackamas, a team that hasn't lost to another Oregon community college in a dual meet in the last eight years.

Joe McFadden (142) dominated throughout to win his match 6-0 and raise his season record to 10-1, while Dennis Randazzo (126) pinned his opponent in 2:40 after a three week lay off due to a neck injury.

"We should have won one or two more matches," said LCC wrestling coach Bob Creed. "Rick Klohn (190) or Vance Lewis (Hwt.) could have won

their matches."

McFadden controlled his opponent from the opening minutes of their match. "He's a good all-around wrestler," said Creed of McFadden. "His takedown is good, and he controls the other wrestler well."

The Titans forfeited three weights -- 150, 158, and 177. Jim Randazzo lost

## Titan of the Week



Cindy Corkum

Sophomore Cindy Corkum, a 5-8 guard from Springfield who starts on the women's basketball team, is this week's "Titan of the Week."

Corkum scored 18 points on Jan 24 (Tuesday) as the Titans beat Clackamas 59-56 in LCC's first league game of the season. Last Thursday, in a losing effort against Umpqua, Corkum pumped through a personal high of 21 points and handed out a school record of seven assists as the Titans lost 80-65 in a non-league game.

The new assist record breaks the old mark of six, set by two players from Lane last year -- Loree McKay and Corkum. Corkum is leading the Titans with a 10.0 scoring average, is second on the team in rebounds, and leads in assists.

Umpqua's size began to dictate the tempo of the game.

Shortly after Corkum picked up her fourth foul with 16:36 left in the game, Umpqua ripped off a 13-0 spurt to take a 53-44 lead which the Titans could never come back from.

Baltzer pulled down 13 rebounds and had a super game defensively, according to her coach, while Quick scored 11 points and grabbed eight rebounds.

26-8 at 118, Doug Marbes got beaten 12-4 at 134, Jim Stejskal was overwhelmed 22-2, Klohn lost a close decision 9-4, and Lewis was edged 4-1.

The men's wrestling team has a tough pair of matches this weekend, beginning Friday night against Blue Mtn. On Saturday, the Titans travel to Bend to face Central Oregon.

Creed expects his grapplers to do well this weekend, and feels that if the Titans get enough breaks they can come home with a pair of wins.

Blue Mtn. is the weaker of the two schools, and Creed doesn't think the Titans will have much trouble with them. It's the Bobcats from Central Oregon that have him worried.

"They are weak at 118 and 126 pounds, but from there on they are pretty tough," stated Creed.

## Men's basketball

continued from page 7

their own to tie the game again. Then Pat Fendall was fouled with four seconds left, and sank two free throws to insure the 67-65 victory.

The Titans came out strong against Linn-Benton and it looked like the game was going to be a runaway as they scored 52 first half points.

"We played super basketball in the first half," analyzed Bates. "Our guard play was very good."

But things didn't stay rosy as Linn-Benton came out with defense on their minds and the Titans found it tough going as Linn-Benton made a game of it.

"We relaxed in the second half," said Bates, "then we lost our momentum. It almost cost us."

But the game never really was that close as Kay came in off the bench to pour in 12 points and keep the Titans on top 79-74.

## OCCAA STANDINGS as of Feb. 1

Lane	9-1	.900	-
Central Oregon	9-1	.900	-
Chemeketa	7-3	.700	2
Blue Mtn.	5-5	.500	-
Linn-Benton	5-5	.500	4
Clackamas	4-6	.400	5
SW Oregon	3-7	.300	6
Umpqua	3-7	.300	6
Judson Baptist	0-10	.000	9

## Women's basketball

continued from page 7

Clackamas pulled to within four with 3:32 remaining, but a bucket by Quick and a free throw by Tammy Walker increased the Titans' lead to seven and finally put the game out of reach.

"The kids hung on, remained poised and maintained the lead," praised Thompson. "It was a good away game for us, as it's our first win on the road."

## UMPQUA 80, LANE 65

Thursday's non-league game in Roseburg was decided at the free throw line as Umpqua hit 26 of 41 free throws to hand the Titans their fifth loss of the season.

Umpqua rebounded from a 31-30 half time deficit by sinking 18 of 26 from the charity line while the Titans were losing four of five starters on fouls.

"It was such poor officiating. They weren't calling a lot of things out there," said an incensed Thompson.

Corkum's 21 points and seven assists came from just about everywhere on the court.

Exclaimed Thompson, "She was hitting from the outside, the baseline, off the press -- she was hotter than a pistol."

"We were awfully small compared to them," said Thompson referring to Umpqua's front line that measured 6-0, 5-11, and 5-11.

"I thought we would do better against their big kids," she said. "We ran with them, but all those incidental contact fouls added up."

The Titans' last lead was at 44-40 with 13:20 remaining. After that, fouls and

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LCC's forgotten statues look down from the hills above the south parking lot. Photo by Daniel Van Rossen