

February 9, 1978

Vol. 15, no. 14

Lane
Community
College

TORCH

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Library
Lane Community College



Beginning Thursday the mezzanine gallery in the library will feature photography by LCC photography Instructor Jerry Ahnert. Ahnert's combination of lithography and photography has received recognition

from a national photography magazine. The technique is called "color posterization." The featured photographs in the library are printed in color employing Ahnert's technique, including this one, entitled "Lost in Thought."

Feb 9 '78

Five day search ended

LCC student surrenders



Rex Lee Larsen

by Sally Oljar and Tim Leonard

Three and one half hours after a warrant had been issued for his arrest in connection with the Feb. 3 murder of Springfield cab driver John Paul Caves, LCC student Rex Lee Larsen surrendered to Lane County authorities.

Larsen walked out of the woods along Highway 126 between Mapleton and Walton at 8 p.m. Wednesday and was placed under arrest by authorities. He was arraigned this morning, according to officials.

Larsen is enrolled at LCC in an academic transfer program. He is serving an eight year sentence for burglary. His enrollment at LCC is part of the educational release program of the state corrections division. Larsen had been living at the Community Corrections Center on Alder street in Eugene since Dec. 22, 1977, according to Barney Cosgrove, regional manager of field service for the corrections division.

"We haven't seen him since he left for school (on Feb. 2)," Cosgrove told the TORCH. When Larsen did not return to the center by 5:30 p.m. Thursday afternoon an all points bulletin was issued in Salem by state police for his arrest on an escape charge.

"This is the first kind of problem we've had of any kind with this man," Cosgrove said.

At the time of his arrest for burglary Larsen had four hand guns in his possession, said Larry Roach, assistant chief of field services. Because of this, Roach said, Larsen came under closer supervision than many work-release inmates convicted of property crimes.

Corrections officials said that Larsen was spot checked during his enrollment at LCC and was always where he was supposed to be.

The shooting occurred at approximately 10:30 p.m. Friday about 35 miles west of Eugene on Highway 126. A man had asked Caves to drive him to Florence and had paid the \$40 fare in advance. Caves' girlfriend, also in the cab, was chained to a tree in the surrounding woods and raped after Caves was shot. She escaped and found authorities at the scene and told them what had happened.

Road blocks had been set up on Highway 126 near Walton and Mapleton, two small communities west of Eugene. On Tuesday afternoon a woman saw a rain soaked man near a chicken coop approximately 100 yards behind her house. On Tuesday evening a Walton couple checked the fuse box outside their home after the lights had been extinguished inside. Outside, near the fuse box, the couple encountered a man whose description was similar to the killers, said Lane County Sheriff Dave Burks.



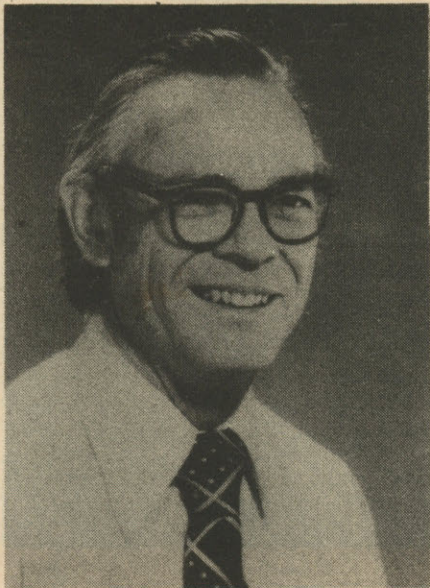
Dental hygiene students can chart tooth decay by using one of the library's 13,000 cassette tapes. See story on page 5.

Professor to speak on 'close encounters'

by Tim Leonard

"What I think we are observing is a very high degree of technology that is capable of systematically exploiting the basis of what we call telepathy and clairvoyance. We are just bumbling beginners at learning how to harness certain natural phenomena they may have been using for thousands of years," says Dr. James A. Harder of possible alien beings in a January interview published in Playboy magazine.

Dr. Harder, the current director of research for the Aerial Phenomena Research



James Harder

Organization (APRO) will address an audience at the University of Oregon February 11. His subject will be "Realities of the Close Encounter" and reports from abduction cases by aliens.

In a telephone interview conducted last week, Harder, who is a professor of hydraulics at the University of California at Berkeley touched on some of the things he is concerned with.

"APRO is a non-profit research organization with somewhere between three and four

thousand members. We publish a monthly bulletin dealing with investigations. We have a large core group of field investigators and 30-40 scientific consultants involved with specific aspects of problems."

"My general job is to give advice to investigators and other people about what to look for in making studies." He also conducts investigations of alleged abductions by extraterrestrial beings and is generally concerned about learning what he can about the subject of UFOs.

Since becoming involved in the study of extraterrestrial phenomena in the early sixties, Harder has seen changes in how society views such occurrences. "There has been a greater acceptance at all levels of society," he explained, "that what they are dealing with is physically real. There has been a greater acceptance on the part of the public that UFOs are real."

He believes that "at least we perceive that UFOs have been seen more frequently close to the ground." He also feels that there seem to be more observed landings.

The rate of the number of abductions has increased from the early sixties to the present, Harder explained, "now whether that change in activity is just a change in our being willing to accept evidence that has been there all the while or whether it is a change actually in the activity of the UFO phenomena, I'm not really sure."

Abduction cases have long since involved the (APRO research) director. "I have much evidence for example, that abductions that we seem to take a little more for granted now-a-days have been going on for a long while. I find many people at the present time who are 30 or 40 years old having a UFO experience when they were only three or four years old.

"It does seem," he adds, "as if there has been a low level of activity going on for much longer than people realize."

Harder also commented on the Federal government's position regarding UFOs.

"The Air Force has had a long involvement starting in 1947," he said.

project called "blue book" begun under the direction of Captain Edward J. Ruppelt. By 1952 the project was going full blast, gathering material relating to sightings, although hampered by a small staff and inadequate funds.

According to Harder, "The estimate of situation findings in 1948 was that the so-called flying discs were interplanetary spacecraft. Now that particular report was classified top secret and sent to the higher ups in Washington where they rejected it as a theory out-of-hand."

According to Harder the Chief of Staff for the Army and Air Force at that time, "said it was impossible. Now, of course, when the scientists came out from Wright-Patterson Air Force base to bolster the evidence, which supported the original estimate, they were just laughed at."

"And that," Harder believes, "was the beginning of the Air Force denial mechanism." He says the military will officially claim that there is nothing to UFO phenomena. But, according to Harder, if a person was to look at their internal documents, the distribution lists and the kinds of investigations that go on a person could easily see the government fear of public knowledge about UFOs.

"It's also very embarrassing to them," Harder thinks, "and (the subject) has raised many questions which they are not prepared to answer."

Dr. Harder is a certified hypnotist and uses his skill to help abducted subjects recall material from experiences they claim to have lived through.

"In most cases, especially the earlier ones," Harder recalled, "the people who have had some kind of a close encounter experience, have had the memory of that removed from their consciousness."

"Now I am not going to theorize how that was done, but it is obvious that it was done. The critics of that view could say that in hypnosis they (the patient) just imagined something which didn't occur."

An example that sparked Harder's What happened was the beginning of A

Continued on page 8

Board delays decision on tuition increase

The LCC Board of Education did not vote to increase tuition by 10 percent at its meeting Feb. 8, but they didn't reject the proposal. The tuition increase was one of several proposals considered by the Board. However, no decision has been made on any of the administration's recommendations to balance the projected \$1.2 million deficit in the 1978-1979 college budget.

An increase in the present tax rate, from the present \$1.30 per \$1,000 true cash value assessed on Lane County property owners, to approximately \$1.54 was another alternative presented to the Board by Tony Birch, dean of business operations. Birch told the Board that a tuition increase alone would not bring enough of the needed revenue to the college.

Reductions in college programs and services will allow the college to live within the current \$4.9 million tax base, said President Eldon Schafer, if the Board decides not to seek voter approval for an increase.

Board Chairwoman Catherine Lauris stated that a tuition increase would signal a significant increase in a student's budget but only "peanuts in our (the college) budget."

The projected \$1.54 figure represents a 27 percent increase in the tax base, an increase that Schafer said "the public won't go for." He suggested that college administrators take a "closer look" at expenditures in each department and possibly reallocate resources in those departments.

Birch attributed the majority of the projected deficit to increased employee salaries stemming from the recent contract settlements. He also pointed out that the projected deficit does not take into account the rising costs from inflation or new program expenditures.

The Board delayed a decision on the funding issue for further discussion at its next meeting on Feb. 22.

City Council soon decides ERA - related boycott

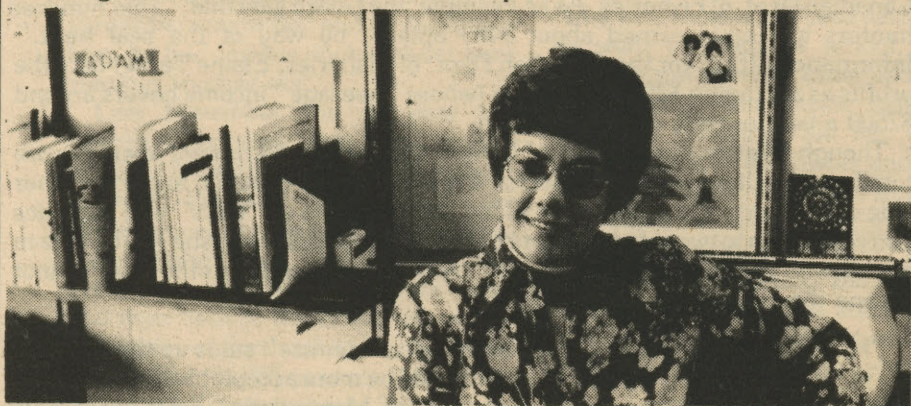
Julie Aspinwall Lamberts: One feminist behind the boycott movement

by Alice Griffith

"Adam was a rough draft," shouts the red, white, and blue bumper sticker from the wall beside a neatly stacked row of "American Education Research Journals."

"Love-Gratitude" whispers the poem about deep emotion and vulnerability from the same office wall, which is also shared by a colorful display of personal snapshots, and an assortment of children's art work. But the blotched calendar on her desk, cluttered with scheduled appointments, would make Jimmy Carter shudder.

Julie Aspinwall Lamberts, who recently took her mother's maiden name (Aspinwall) into her own name, "because we (the family) were brought up in a very strong Aspinwall heritage and it just didn't seem right to be carrying only my father's name," is not the stereotypical resident of a campus administration building. Like her office decor she is unique.



Aspinwall Lamberts' official position at LCC is concerned with evaluation of academic programs. However, she is currently on leave from those responsibilities to evaluate the status of the institution (LCC) in relation to the Title IX regulations.

In her private life, Aspinwall Lamberts is a member of the Eugene Commission on the Rights of Women (Women's Commission) which is currently requesting the City Council of Eugene to adopt a policy to prohibit city officials and employees from attending, at city expense, meetings in the 15 states that have not ratified the Equal Rights Amendment.

Anne Stewart, coordinator of the Women's Center at LCC, has worked with Aspinwall Lamberts at LCC on projects designed to establish equity between men and women. She states, "Julie is a very competent and thorough individual who is really committed to what she believes."

Attempting to pinpoint exactly when she became active in women's issues Aspinwall Lamberts states, "I don't even know when it began. I was involved to a degree when I was in college. The National Organization for Women (NOW) wasn't even organized at that time (early 1960's)."

Since that time she has apparently become quite a joiner. She is currently an active member in such organizations as: NOW, Women's Political Caucus (on the national, state, and county levels), National Abortion Rights Action League, Women Educators, and Women in Educational Research. She also serves on the Board of Directors for Womenspace, an organization which aids with the problems of battered women.

As she absently tugs at the gold necklace designed as a combination women's symbol and equality sign, Aspinwall Lamberts ponders aloud: "People seem to have preconceived ideas of what a feminist is. I think there were some surprises when I put up family pictures and children's drawings. They (some co-workers) never expected that in my office because it indicates a certain softness."

On the wall, typed on a 3" x 5" index card, is a quotation, "Embittered relationships pollute lives. Better dissolve them and recycle the elements." It reflects a bit of Aspinwall Lamberts' personal philosophy. "I have never married," she states. "I have never been involved with anyone that I pictured myself growing old with. I guess I have always been satisfied enough to grow old with myself. I think the legal binds of marriage are very entrapping."

Sipping coffee from a large red and white mug which boldly states "Ms," Aspinwall Lamberts points to a snapshot, "And these are my cats - my children - a son and a daughter. Harriet Elizabeth and Curtis Antonia. Harriet is for Harriet Beecher Stowe, Elizabeth for Elizabeth Cady Stanton, two early social activists. My other love in life is music. Curtis is for Curtis Mayfield, the jazz artist, and Antonio is for Antonio Vivaldi, a classical composer."

Human Rights Coordinator for Eugene, Betsy Merck, who has worked with Aspinwall Lamberts on Women's Commission matters, describes her as, "a friendly, unpretentious, deep-thinking feminist who puts people who are in a stressful situation at ease."

"Maybe you'd better sit down when you read this," chuckled a co-worker to Aspinwall Lamberts as he entered her office to hand her a newspaper clipping. The Eugene Register-Guard article by Associate Editor Don Bishoff indicated a strong opposition to the city boycott of states not approving the ERA. It immediately drew Aspinwall Lamberts' concentrated attention. Reading the article, a softly sighed, unconscious, "Shit" was Aspinwall Lamberts' reply to the attack.

If the items a person chooses for his/her office are any indication of that person's abilities, interests, and personality, Julie Aspinwall Lamberts is certainly a multi-faceted woman. "I'm running out of wall space," she states. "Things just keep going higher - and higher - and higher . . ."

News Feature by Alice Griffith

"The burden of all sensible critiques of modern society must be against its economic structure."

-- C. Hartley Grattan

The issue of whether or not Eugene should join a nationwide economic boycott of states which have not ratified the Equal Rights Amendment (ERA) will be discussed at a public hearing which has been scheduled by the Eugene City Council for Monday, Feb. 13.

The boycott, which is sponsored by the National Organization of Women (NOW), is an effort by the proponents of the Equal Rights Amendment to encourage states which have not ratified the ERA to approve the proposed amendment.

Section 1 of the proposed 27th Amendment to the United States Constitution (the Equal Rights Amendment) states:

"Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex."

The Equal Rights Amendment has been approved by 35 states and must be ratified by 3 more before the deadline, March 22, 1979, in order to become part of the United States Constitution. An additional three states have rescinded approval, the legality of which is still in question. The City of Eugene has previously indicated its support of the Equal Rights Amendment.

On Jan. 11 of this year the Eugene Commission on the Rights of Women (Women's Commission) requested that the City of Eugene adopt a policy of prohibiting city officials and staff from attending, at the city's expense, business meetings, conferences, etc. in states which have not ratified the Equal Rights Amendment.

Julie Aspinwall Lamberts, LCC program evaluator and member of the Eugene Women's Commission, explains, "The merits of the ERA will not be discussed at the Feb. 13 meeting. The only issue before the Council is whether or not Eugene should withhold city money from states which have not ratified the Equal Rights Amendment."

The unratified states are: Alabama,



Arizona, Arkansas, Florida, Georgia, Illinois, Louisiana, Mississippi, Missouri, Nevada, North Carolina, Oklahoma, South Carolina, Utah, and Virginia.

As of May, 1976, one of these states, Mississippi, has never ratified Article XIII of the United States Constitution which abolishes slavery, according to United States House Document No. 94-539.

Lamberts speaks of the boycott, "I see the whole thing as supporting an ethical stand that has been taken. The boycott is a viable way of communicating your support."

But City Councilmen Brian Obie and Tom Williams disagree. Obie states, "If we take that step (boycotting states which have not ratified ERA) then we've got to quit going to Springfield because

they don't have a gay rights ordinance." Williams feels that the request is, "an application - by the human rights entity - that says: 'Discriminate'."

City Councilman Jack Delay has said, "We're really talking about our level of commitment to the notion of equal rights for women. If we were talking about the identical situation of boycotting a meeting in states that still have slavery, we might not have as much trouble deciding what action to take."

An analogy can be made between the ERA boycott and Montgomery bus boycotts organized by the NAACP in 1955. Martin Luther King Jr. once stated, in reference to the boycotts, "Our concern was not to put the bus company out of business, but to put justice in business. He who accepts evil without protesting against it is really cooperating with it." But some people wouldn't appreciate this comparison.

Don Bishoff, Register-Guard associate editor and opponent of the boycott, recently referred to the boycott as "economic extortion." He states, "Let's be honest - any organized boycott effort is economic extortion. It's saying to the boycott target: 'Do it my way or I'll try to put you out of business.'"

The National League of Cities, of which Eugene is a member, has this year's convention scheduled for St. Louis, which is in one of the unratified states. Bishoff states, "The national league isn't gonna move or cancel the convention just because Eugene (along with Cincinnati and Washington D.C., which are boycotting) doesn't come. Big conventions, booked years in advance, are immovable objects. So Eugene will accomplish nothing by not sending its delegates . . ."

Television news commentator Walter Cronkite reported on CBS news last month that the states are definitely feeling the economic pinch of the boycotts. Nevada alone has an estimated loss in revenue of \$24 to \$25 million due to the relocating of conventions by boycott supporters. Cronkite is reported to have said. The estimated loss for all unratified states is \$60 to \$80 million to date, according to Marc Wilson, reporting in an Associated Press story, although his source was not specified.

Among the 80 to 90 major organizations which have joined the boycott are, the Association of American Law Schools, the American Federation of Government Employees, the American Political Science Association, the Democratic

National Committee, National Council of Churches, the National Education Association, and the United Auto Workers.

In announcing the United Auto Workers' (UAW) support of the ERA boycott, UAW President Douglas Fraser stated, in part, "It is our hope that the additional pressure that this action places on the non-ERA states will help them examine the issue fully and quickly and that it will lead to ERA passage. Our union has been a strong supporter of ERA because we believe that it is fair, equitable and just . . . UAW holds hundreds of conferences each year . . . National conferences scheduled for 1978 in the states where ERA has not been ratified are being cancelled and rescheduled in states where ERA has passed."

History buffs open new chapter in Eugene

by Frank Babcock

Eugene will soon have a new "Sheriff." But after pinning on the star, he or she will be picking up a gavel instead of a six-gun.

This Sheriff will be the head of a new Eugene chapter of Westerners International, a world-wide fellowship of western history enthusiasts, dedicated to promoting interest in the history of the American West.

The new Eugene chapter, which hopes to convene next month, is actually an outgrowth of a Portland chapter called the "Willamette Corral." Originally intended to represent the entire Willamette Valley, the Portland group has grown so rapidly since its founding last spring that it now boasts 50 to 75 members from the Eugene area.

According to Milt Madden, LCC American History instructor, those numbers and the commuting distance to Portland have led Eugene area members to the decision to form a local group.

The Westerners are "not just a stuffy gathering of professors and scholars," says Madden. According to a Westerners' bulletin, the group wants to include the amateur in its fold -- to bring the campus "pro" and the town "buff" together. So it created its organization in the mold of the subject matter -- short on formalities and big on the Western tradition of fun and friendship.

From the "Home Ranch" headquarters in Tucson, Arizona and throughout the 90 "Corrals" (local chapters) around the globe, the "Cowpokes" (gentlemen) and "Side-saddlers" (ladies) of the membership conduct their activities in a format that allows an informal social gathering to

provide enjoyable erudition of Western lore.

A Westerners' meeting, then, gets to its purpose quickly. "The Sheriff calls it to order, the minutes are read from the 'Brand Book' and we're off," says Madden, a Cowpoke in the Willamette Corral.

Madden says that since meetings are often held in banquet rooms of restaurants, a typical evening might consist of a dinner and conversation highlighted by a presentation or lecture on a western theme. "At a recent meeting," recalls Madden, "a guy described a large air gun carried on the Lewis and Clark Expedition. It was like a great big BB gun . . . they used it to kill small game and scare the Indians."

Though new to this area, Westerners International is hardly a fledgling organization. Originally founded in 1944 in Chicago, there are presently 90 Corrals registered -- 74 of which are distributed throughout the United States, and 16 Corrals located in several foreign countries including Japan, Norway, England and Mexico. "Some of those folks," says Madden, "like Cowboys and Indians, too."

Madden feels exposure to history in this kind of atmosphere may serve to enhance interest in local history. There are already several established historical societies and museums in Lane County and Madden foresees members of the Westerners becoming involved in those groups, if they're not already. For further information about Westerners International, contact:

Milt Madden
LCC Social Science Department

For information about other local historical

organizations, contact:

Lane County Historical Society
Stuart Hurd, Membership Chairman
90901 Coburg Road
Eugene, Oregon 97401

Lane County Pioneer Museum
740 West 13th Street
Eugene, Oregon
687-4239

Creswell Historical Society
c/o Mrs. Miles Quinn
81618 Davisson Road
Creswell, Oregon 97426

Springfield Historical Commission
c/o City Manager's Office
City of Springfield
Springfield, Oregon 97477

Upper Willamette Pioneer Association
76433 Pine
Oakridge, Oregon 97463

Junction City Historical Society
c/o John Lloyd
1020 Highway 99S
Junction City, Oregon 97448

Crow-Applegate Museum
86025 Territorial Road
Veneta, Oregon 97487

Cottage Grove Historical Society
c/o Donna Allen
833 Birch
Cottage Grove, Oregon 97424

Center offers many services for all women

by Diana Gatchell

"A" is for Awareness and Assertiveness, "W" for Welfare in the bright yellow filing cabinet in the Women's Awareness Center which staff members have recently organized.

The 157 folders contain articles about women's programs and issues of concern to men and women. Anyone can use it.

This file aids staff members to accomplish their goals of resource, referral and support for students and staff at LCC and people in the community. The Center is open for anyone who needs information or just a "friendly ear."

Center staff members are updating and reorganizing the three-year old article file with help from the LCC library staff. The file contains course outlines from other community colleges, and articles on other topics like minority women, self-defense, returning to work, ERA, and Lesbianism. Copies of the articles are available.

Another file helping the Center to function as a resource center contains cards with phone numbers and addresses of agencies, organizations and "help" throughout the area. Subjects range from local counseling services to temporary housing.

To be sure help is there when needed, the Center now has one of 11 trained staff members always available to lend an "interested ear" or help solve a resource problem. "Women come in and need maybe five minutes of support before they go to class," states student and staff member, Izetta Hunter. "We are training the staff in communication skills, feedback and just plain 'how to listen and give support'. People need that!"

Still another resource is the Center's 200 book library. "I think the most popular books are on feminism, sexism and daycare centers," says Hunter. The library also contains books on anthropology, education, homemakers, human behavior, health, history and liberation. Any book may be checked out for a week.

"This month we are taking care of our own house," says Anne Stewart, coordinator of Women's Programs, whose office is located in the Women's Center. "We have reorganized ourselves, started over, to make the Center more useful to students and community persons."

Cassette tapes are available at library

by Bob Edwards

The cassette tape collection in the LCC library can tell you how to chart tooth decay, drill you in a foreign language or help you write a resume.

The dental department's use of cassette tapes is unique. A student may check out a package containing a dental chart and a set of teeth with a matching cassette. The student will then examine the teeth and mark the chart while the tape describes the problems of each tooth.

Ann Maxwell, a first year dental hygiene student, says that this system is very helpful. "It is more realistic when you can hear someone describing the problems while you are actually looking at the teeth," she says.

The heaviest use of cassette tapes is by language students, for whom the library has 60-90 copies of each lesson. Students may check out a tape and a tape machine, then take them home and study at their convenience. They may also use the tapes in the library.

"The cassette tapes are absolutely indispensable for outside oral work since there are only four hours of class time per week," says French instructor Ginny Nelson. The tapes are a very important

supplement to the program, because they provide audio reinforcement for the student, she says.

Spanish instructor Arden Woods feels that cassettes are extremely valuable in exposing a student to the different pronunciations of the Spanish language.

However, " . . . some people feel that cassette tapes will destroy a person's ability to read, but I choose not to worry about that," says head librarian Del Matheson. He is attempting to make any of the library's 13,000 cassette tapes and 400 tape recorders available to any student who wants to use them.

Matheson says that some instructors will tape a lecture that they will use every time they teach a specific class. Instead of using a class period to give the lecture, the instructor will assign his or her students to listen to the tape, thereby creating an extra class session during the term.

"Some people are just not going to get the information if it isn't on cassette tapes," says Matheson. If a person has impaired vision, or if a person simply does not read well, cassette tapes may be the only way he or she will get certain information, he says.

The Communication Skills department, housed just above the library, uses the cassettes, along with information "pack-

ages" to teach the steps involved in writing a resume or a job inquiry. These tapes allow a student to choose his or her own rate of progress, while maintaining an auditory reinforcement.

Matheson feels that the cassette tapes have brought many people into the library who normally would not enter to read a book. However, he feels that there are still many students who do not know that cassette tapes, video tapes, slides and other media equipment are available to them.

He urges any student who would like to use this equipment to simply come through the library doors and ask any staff member for help.

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LCC BOOKSTORE

'The Inspector Hound' offers family entertainment

by Jan Brown

If you like T.V.'s "Muppet Show" and the film "Murder By Death" you'll like LCC's Performing Arts Department's "The Real Inspector Hound," directed by Stan Elberson. "Hound" is a satire about critics that most critics would not want to touch, except perhaps in complimentary tones. It is a decent comedy but it is not for the theater-goer who relishes a drama with depth and impact. "Hound" is light entertainment that people of all ages can enjoy. The dialogue between the two critics involved is sophisticated, yet a younger audience can decipher the meaning.

The critics, Moon and Birdboot are to review a play from their stage-side booth. It's an Agatha Christie mystery taking place before the audience. At one point a phone rings on the stage, and Moon answers it, but the call is for Birdboot. Birdboot goes on stage to answer the call, and is drawn into the action of the Agatha Christie mystery.

Moon and Birdboot's dialogue, the nonsensical verbosity that critics often use, was humorous. In contrast, the comical moments in the play they criticized achieved a number of laughs throughout its actions, but none of the action was particularly original, just a series of incidents strung together in the traditional style of farce.

Thomas Major as the critic Moon, created a snobbish pseudo-intellectual who seemed to review plays as a way to vent his own creative frustration, and thus reap glory.

Dan Mayes' Birdboot, on the other hand, was an aging critic who used his powers of the press as a means to seduce attractive ladies.

The transition of Birdboot from critic to participant in the mystery play did lessen the believability of the character, but then the play is a farce and not to be taken seriously.

The set of the production, with the exception of the box where Moon and Birdboot sit, is bleak. A colorless gray-pink backdrop is, moreover, the only color used in the entire set for the play within the play. Comedy can sometimes be more effective with the use of colorful stimuli.

Helen Robinson as Mrs. Drudge, a cleaning woman, looked appropriately cartoonish, and brought life and laughter to the drab set. But it was Tim Howard as Inspector Hound that uplifted the play. His entrance and energy worked favorably at a time when the play needed a shot in the arm.

"Inspector Hound" is fine family entertainment, and can be seen Friday Feb. 10, and Saturday Feb. 11, at 8 p.m. Tickets are \$3 and are available at the Performing Arts box office.



Moon, a pseudo-intellectual and frustrated critic, complains to his partner Birdboot, in Tom Stoppard's comedy "The Real Inspector Hound." Photo by Tim Leonard.

Alarm system might halt book thefts

(CPS) -- This book was stolen from Harvard Library. It was later recovered. The thief was sentenced to two years hard labor."

That benediction is stamped on the flyleaf of 2500 books appropriated by a Harvard student circa 1932. This year, another light-fingered Harvardian was suspended for purloining an estimated three to five thousand times.

Harvard isn't the only victim of library larceny. Recent inventories revealed that in a two-decade period, students copped 30,000 books from the University of Maryland (College Park) and 15,000 from the Claremont Colleges in California. A spot check at the University of Nebraska indicated a loss of 1800 volumes.

Students are fairly catholic in what books they pilfer. A survey conducted by the Chronicle of Higher Education indicated that photography books, cook books, manuals on drugs and sex, and specialized law, medical and social science texts all tend to have short shelf lives.

Even more serious is the sharp increase in book mutilation. Rather than risk detection, students simply remove the pages or articles they wish to read. Last year, the library of George Washington University, displayed a collection of mutilated and battered books in their lobby. A sign accompanying the atrocities advised patrons that photocopying was a mere 5 cents a page, whereas replacement of a mutilated book ran anywhere from \$35 to \$50 dollars. In

1974-75, mutilation and theft cost George Washington \$281,000 dollars.

Library officials are wary of assigning dollar figures to the thefts. U. Nebraska estimated a loss of \$27,000 dollars. The University of California at Berkeley feels they lose about \$100,000 annually.

Many libraries, hoping technology will succeed where morality has failed, have installed elaborate electronic detectors. If a book isn't properly checked out, then a label in the book triggers an alarm. According to Lan Dyson, director of Berkeley's Moffitt Library, "a good system should cut losses at least 50 per cent."

UofO will exhibit color prints

EUGENE -- Color prints by photography teacher, lecturer and writer Henry Holmes Smith will be exhibited in the Photography At Oregon Gallery, University of Oregon Museum of Art, February 21-April 2. The museum is open 12 noon to 5 p.m., Tuesday through Sunday.

Born in 1909 at Bloomington, Illinois, Smith began making photographs in 1923, while also pursuing special interests in cartooning, theater and writing. His first color prints were made in 1933.

After intensive private work in color theory, including teaching at the New Bauhaus, Chicago, Smith was asked to join the faculty of the Indiana University Art

Photo students are invited to meeting

by Tim Leonard

The first meeting of the LCC Photography Club was held Wednesday, February 1st and allowed interested individuals the opportunity to form an organization.

Featuring a wide background of ability, the people in attendance established basic guidelines for the club and planned a field trip for this weekend.

Any interested students of photography are invited to attend Wednesday meetings held in the TORCH office, room 206 Center Building. For more information contact advisor Jerry Ahnert at ext. 234.

Post reporter to speak at EMU ballroom

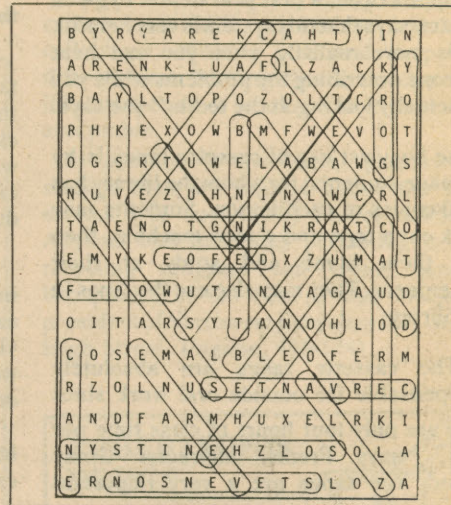
On Wednesday, February 15, at 7:30 p.m. in the EMU Ballroom, the EMU Cultural Forum is presenting Robert G. Kaiser, a foreign correspondent for the Washington Post.

Kaiser's talk will focus on his three year experience in Russia when he was the Moscow correspondent for the Washington Post from 1971 through 1974.

His most recent book, "Russia, the People and the Power," was published in 1976, and is about his residence in Moscow, with his personal observations and interpretations of Soviet life.

His account is an in-depth study as well as a sensitive recording of the unique socio-cultural environment in Russia. Contrary to meeting only "officials," Kaiser pursued friendships with artists, musicians, writers, political dissidents, and others who did not fear befriending an American journalist.

The lecture will begin at 7:30 p.m. in the EMU Ballroom. It is free and open to the public.



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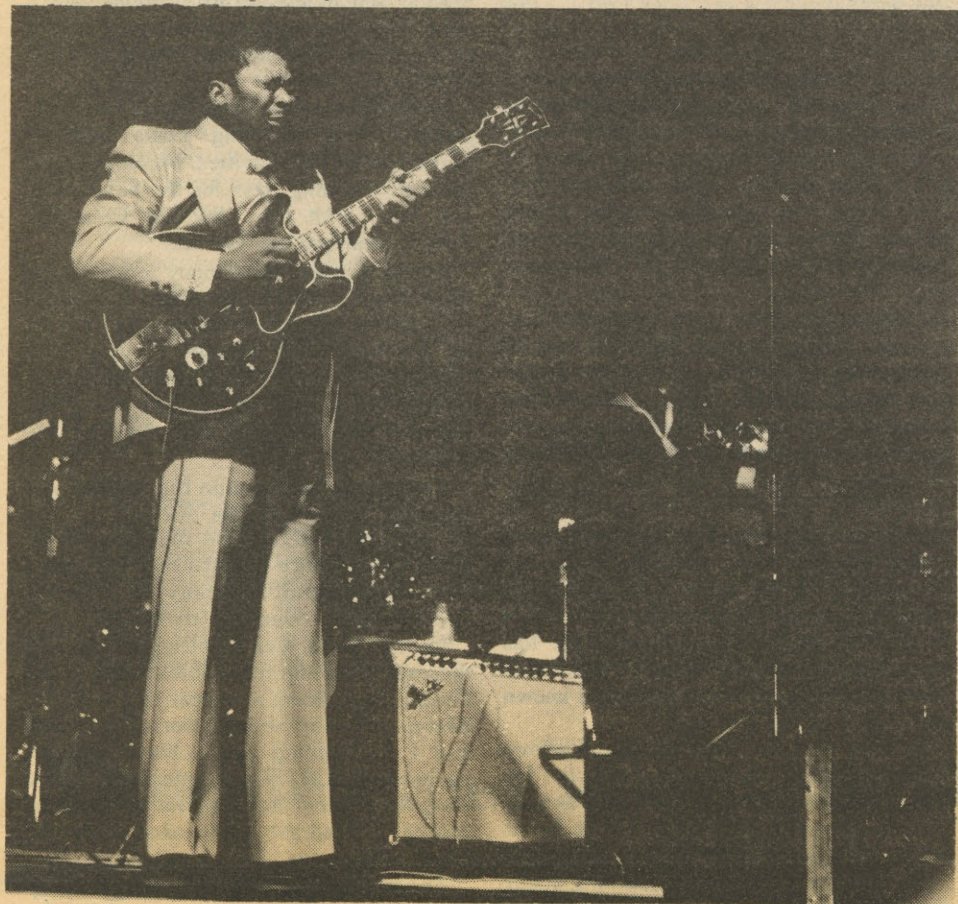
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B.B. King was crowned at EMU

by Tim Leonard

"It ought to be excellent" said a woman waiting in line for the first show last Fridays B.B. King concert at the U of O Erb Memorial Ballroom. Her opinion was shared by the 850 person crowd who clapped their hands and moved to the blues delivered by the master himself, B.B. King.

To really get folks into the spirit the Portland based Paul Delay Blues Band opened the show. Between Delay's ability to find the highs and lows in his harp work, and the work of the band's lead guitarist, they warmed the crowd up nicely, and were



"Do it, do it." Then turning to the band he said, "bear down." That they did and King, picking high and fast, had everyone with him. The crowd joined hands to the master's beat.

Once his face showed a flash of dissatisfaction with a note, a grimace that flashed as fast as his fingers. His fingers were never faster. Looking down and feeling blue, he would fade a note, than roar back with total concentration and blinding notes.

Finishing one number he would wipe the sweat from his brow, hitch up his pants, stretch an arm and address the people.

Wilson, who was a musician for five years and a record buyer for another six liked being around music and found that working for a concert systems company helped him fill a need.

"It's a creative job, that's why I like it. You can be as good or as bad as you are."

The systems people used 300 amps of electricity to provide the sound. In addition to the technical aspects which involve the size of the hall, they also make allowances for the color coded lighting possibilities.

"It's all ad lib," Wilson explained. "I haven't seem King for four years otherwise I'd establish a pattern if I'd seen a group for a couple of nights in a row."

The lights, over which Wilson had control, consisted of 1000 watts per bulb with a total of 24,000 wattage. Wilson, throughout the evening, would vary the lighting with the sound to keep pace while changing direction along with the music.

The place cleared. The line for the second show had long since formed. The first two women stood with tickets in hand. They led a line of crushed bodies waiting for the master to take them flying so high, so low into the realm of blues and feelings. The light and sound men relaxed.

Lichtenstein Circus features mime acts

and ESP demonstration

Clowns, performing animals, magicians, jugglers, story-tellers and pole balancers are all on the program for the completely new 1977-'78 edition of THE ROYAL LICHTENSTEIN QUARTER-RING SIDEWALK CIRCUS. This year's performance of fifteen different acts will feature Mitch Kincannon of the University of Montana in a demonstration of extra-sensory perception; mime-comic Jim Jackson from the University of St. Louis; and ringmaster Nick Weber who will present his new high-flying dog, Peppy.

In addition, the troupe will present two narrated mime fables. In the first, "Sack Full of Joy," a slightly remarkable young man frees a neighborhood from paralytic fear with the gift of music. Then, in "Time Out of Mind" a nearsighted sexton accidentally gives his whole town a new vision of time. -- Scenery is by artist Don Fehrenbach of Washington, D.C., costumes by Dori Brown of St. David's, Pennsylvania.

On its sixth national tour, the World's Smallest Circus has performed annually for thousands of college students and shopping center visitors.

Coming up

Chinese medicine

A seminar entitled "Medicine in China" will be held on the LCC campus February 13 at 2 p.m. in Forum 311.

The event is free and color slides of Sandy Boyson's month-long trip in the People's Republic will be shown.

Boyson, who traveled with a Chinese-American friendship group, is co-director of the Community Health and Education Center, a licensed practical nurse and former LCC student.

The seminar is co-sponsored by the Student Health Service and Nursing Department.

No classes

Lane Community College won't hold credit classes on Washington's Birthday, Monday, Feb. 20. Non-credit, adult education classes, however, will meet.

The college's credit faculty negotiated the holiday as part of this year's contract. But, the holiday is not included in the contract of classified employees or the agreement of managers, who are scheduled to work.

Adult Education teachers aren't unionized, with the exception of those in adult basic education/high school completion. They haven't yet reached contract agreement for this year.

Management seminar

Women aspiring to careers in management are invited to attend a one-day seminar, "Coping With Power Systems," on Saturday, February 18, at Lane Community College.

Sponsored by the LCC Business Department and the Women's Awareness Center, the session runs from 8:30 a.m. to 4:30 p.m. A registration fee of \$17.50 will be charged for the seminar and lunch.

Registration deadline is Friday, February 10. Those interested should contact Business Professor Marilyn Rholl, seminar chariwoman, at 747-4501, ext. 291.

Seminar speaker is Alice Armstrong, Portland management consultant who specializes in problems of women managers. Her presentation will include research information on the power motivation of women as compared to men.

rewarded by generous applause.

King's band started out slow and soft. One of the two saxophone players picked up the tempo, holding the long notes and then coming back for a quick run up and down the keys. He took off on a series of rising and falling sensations and the audience happily followed him.

Then the master appeared, resplendent in white, walking tall and gracefully. He bowed and raised "Lucille," his guitar, to tune "her."

He began gently, as though plucking the air, and stroked the strings to bring out the sounds of barks and howls. His left hand, high on "Lucille's" neck remained motionless. Suddenly the fingers flashed. Retune. Flashing again. Another fine tune. "Start out on that," he said, turning to the keyboard man, as he provided sound directions. Looking out over the audience, coming alive with his lead, he acknowledged the enthusiastic crowds.

Playing close and low to the base of his guitar's neck, King found that one sure note and threw back his head. Then he changed the tempo to a slower pace and brought in the rest of the musicians.

"I've been downhearted since the day we met. The answer's right here in my heart. How blue can you get? People ask me why I play the blues. I've been around a long time and have really paid my dues," he told his listeners.

Inciting the audience to join him, B.B.

encouraged people to sing along with him. "Music is love. Shake anything that ain't nailed down. You don't have to be sophisticated to enjoy the blues. Let it through." By now he had everyone with him and the power was strong. Caressing "Lucille" he showed facial intensity as he moved into lyric after lyric.

"Nobody loved me but my mother and she could have been jiving too." King showed his emotion: Sweat pouring forth, expressions of anger, and tenderness.

He finished the set after getting his mojo and the audience working. Standing ovations rocked the hall as he bowed, reached out to shake hands of admirers, among the crescendo of yelling, whooping and clapping in adulation.

And he came back for an encore. Everyone was standing by now as the happy man finished and exited, smiling and waving.

Jay Wilson, of TGM, in charge of the light board shared some thoughts about the nature of the concert scene.

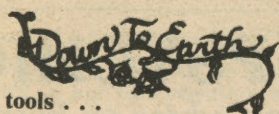
"There are three lighting technicians and three sound people involved," the affable spokesman said. "We were here at 10 a.m. this morning to set up the equipment for a 4 p.m. sound check. B.B. left Portland at 2:30 p.m. and was supposed to be here for the sound check but never showed," he continued, "so we will just have to wing it."

Volunteers needed to become CARS

If you've always wanted to give the Motor Vehicles Division a piece of your mind, now is your chance.

Harold L. Grover, DMV administrator, is looking for people in Eugene to become Community Advisory Representatives -- CARS. But, says Grover, so far response has been slow in coming.

Membership applications and more information about the CARS program is available at the DMV office located at 1401 Walnut Street, Eugene, or interested applicants may call and ask Lee Jeans, local field office manager, for more information.



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Students may appeal undeserved grades

A student may appeal an allegedly undeserved grade through a formal college procedure.

The LCC Student Grievance Procedure is designed to allow students to appeal those grades which are issued in direct conflict with a stated school or class policy.

However, the appeals process is not unilateral, according to LCC Director of Admissions Bob Marshall.

"A grade itself is probably one of the more difficult things to appeal," Marshall said in a recent interview. "The awarding of a grade is the prerogative of the instructional staff. Unless the student can show that the grade was inappropriately given, or given in conflict with a stated college policy, there is really little chance for a student to appeal successfully."

"For instance, if the instructor at the beginning of the term says that grades will not be affected by attendance, and then you don't go to class four or five times and the instructor deducts 10 points from your score because you weren't there -- that would be a conflict of policy, and you would have recourse (to the grievance process) in this case."

Marshall emphasized, however, that simply not agreeing with an issued grade is not considered grounds for appeal. "It would be extremely difficult for any group of people to judge a student's output against that of the other members of a class, in order to determine which grade should have been issued," he said.

UFOs

Continued from page 2
interest was the alleged abduction of Barney and Betty Hill in 1961. The couple were vacationing in New Hampshire when they were brought aboard what they said was an extraterrestrial vehicle. The Hills never consciously remembered the experience on board the vehicle until placed into a hypnotic state.

Harder, who is the current hypnotist-investigator of the Hill case, explains his theory of the Hill case. "If there are two people who had more or less the same kind of experience, like the Hills', and if, in hypnotic regression, in which neither party was able to hear or learn about the results of the other

Student Grievance Procedures

ALL GRIEVANCES SHALL BE PROCESSED IN AN ORDERLY MANNER ACCORDING TO THE APPEALS SEQUENCE DESCRIBED BELOW. The issue may be resolved at any step.

Step 1: Make direct personal contact with other party, if possible, and attempt to resolve issue.

Step 2: Consult with Dean of Students who will attempt to resolve issue.

Step 3: Appeal to academic Council for a hearing.

This hearing shall be conducted according to the following standards of procedure.

A. A written notice of specific charges shall be given all parties to the action.

B. Adequate time shall be granted to prepare for the hearing.

C. Open hearings can be held upon the consent of all parties.

D. Each party shall have the right to present and examine evidence.

E. Witnesses may be called and may be cross-examined by any party.

F. A copy of the record of the pleadings and proceedings will be made available to any party to the action.

Step 4: Arrange meeting with President to discuss issue.

Step 5: Appeal on the record to Board of Education.

Marshall is a member of the LCC Academic Council which is one of the appellate bodies of the grievance procedure. He said that the Course Information Sheet issued at initial meetings of a class is an important factor in determining whether or not a formal class policy has been broken. He said "(The information sheets) are a safeguard for the students, so that they know, in advance, how policies are going to be applied in a particular case. Because there may not be consistency in grading policies from one class to another, we can't expect a student to be kept aware of such conflicting policies unless the information sheets are available."

The grievance process as it is operated at LCC is designed to allow ample opportunity for either side of a dispute to air its evidence. As a result, a single case may take as long as two or three months before it is resolved. "You have to make sure that each party has a certain amount of time to present its evidence, and the names of their witnesses and testimony."

"Whatever one party provides as evidence," he continued, "we then have to duplicate and give to the other party. By the time we go through all that, it's a long procedure; it's not something that can be resolved in a week or so," Marshall said.

person hypnotized, and still come up with essentially the same story, it seems the most likely explanation is that they are remembering something which is real."

The basis for Harder's belief that hypnosis is a valuable tool lies in the structure of the mind. Under hypnosis people are able to remember with increased intensity things that they thought they had forgotten.

Basically the scientist believes that the only reasonable thing a person can do is make observations which in turn, leads to a hypothesis made from the observed phenomena. According to Harder, it is true that UFOs have been seen with considerable more frequency in those parts of the country where there have been air bases or large airports. Many sightings have been reported around the White Sands Missile Training Grounds in New Mexico and there is some evidence, of reported sightings around atomic installations.

Harder says that we haven't had much change in the last 30 years concerning the possibility of intended messages from UFO craft. "If the past is a guide to the future it doesn't look like there is much likelihood for communication with other creatures," he said.

In his speech this week, Harder will

discuss the experiences of people who have had close encounters, which he claims are not necessarily the same types of experiences depicted in the recent movie, "Close Encounters of the Third Kind." He has investigated some 30 reported abduction cases and will speak about the better known ones, such as the Hill case.

He feels that the important implications for the future of the human race is not for people to put their heads into sand hoping that what they have seen doesn't exist, but to rather seize the opportunity to learn more.

There is the possibility of learning about cultures which, in his view, may have co-existed with scientific technology for 10 or 100,000 years. They must have had some chance, he believes, to deal with some of the pressing problems that we are now facing. Maybe, Harder hopes, they might help provide solutions which would prove helpful.

His presentation in the EMU ballroom is being sponsored by the Willamette Writers' Guild of which Lane Community College and University of Oregon are members. Tickets are available at various outlets in Eugene and at the door. General admission is \$2.50 and students can get in for \$1.50.

LCC recycling program begins with education

by Tim Leonard

The LCC recycling program has begun again according to Elaine Kempenich, recycling coordinator of the Student Resource Center. The recycling program is under the auspices of the ASLCC.

The program stopped in the fall due to a lack of personnel and inadequate organization. Student coordinators hope to be more dependable in the future. They now have a regular schedule, pickup locations and a crew. They encourage work-study people to assist them in collecting items left for recycling.

The purpose of the program is to educate people about recycling items and to participate in the activities. Monies earned through recycling pays for the hand truck and bins, with the "Student Creativity Fund" receiving the balance.

At the present time many locations on campus are available for people to deposit recyclables. The Center building has barrels in the basement outside Printing and Graphics, outside the Student Resource Center and on the fourth floor along the yellow wall. Pickup at those locations is Tuesday.

Barrels can be found in the Applied Art building, around rooms 202-205, in the Electronics building, and the main study area of the science department. The Adult education and drafting facility has a location outside special education room 225.

In the Mass Communication building there are places for recyclable articles in the Forum (third floor) and next to the KLCC teletype machine (second floor). The Health and P.E. building has a barrel outside business room 201. The Administration area has one under the community services plaques behind the xerox machine on the lower level.

The math and science areas are picked up on Tuesdays. All others are scheduled for Thursdays.

There are some basic guidelines of what constitutes recyclable and non-recyclable items.

White and colored ledger paper: This includes typing, notebook, xerox, mimeo, steno, and ditto paper, but not masters. Paper may have staples but not rubber bands, paper clips, carbon or NCR self-carbon. White and pastel colored envelopes without cellophane windows may also be included.

Books and brochures, candy wrappers, carbon and NCR self-carbon, catalogs, cellophane, chewing gum and wrappers, ditto masters, backing sheets, envelopes of jiffy, unopened or window varieties are not acceptable.

In addition to the barrel placements, storage bins are located below the food service area outside the Center building. Anyone with questions pertaining to the recycling program can either contact Kempenich in the SRC or Jim Walpole, president of Northwest Recycling Inc., at 409 High Street, Eugene, 485-1441.

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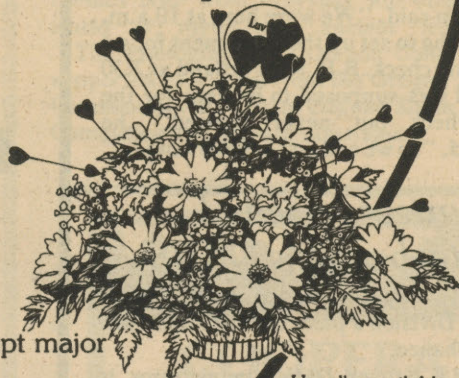
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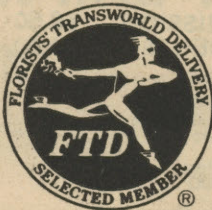
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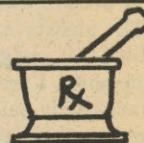
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Grapplers lose twice but Randazzo stays unbeaten

by John Healy

Although the men's wrestling team won only one of two dual wrestling meets last week, two Titans enjoyed exceptional success as individuals.

Dennis Randazzo and Joe McFadden won twice apiece to help LCC to a 40-22 dual win over Blue Mtn. and a respectable 31-19 loss to defending Oregon Community College (OCCAA) champion Central Oregon.

Even more impressive was the caliber of competition that Randazzo and McFadden faced.

Randazzo, a 126 pounder, crushed former Class AA state champion Dennis Stewart by an 11-2 margin last Friday against Blue Mt., then McFadden defeated defending league champion Rod Hampton from Central Oregon at 142 pounds by a 6-1 count.

The Titans easily handled Blue Mtn., as Randazzo's and McFadden's wins coupled with forfeit victories by Rick Klohn (190) and Vance Lewis (Hwt) assured LCC of a victory.

Janes Stejkal drew at 158 pounds, Jim Randazzo (118) lost 20-11, and Doug Marbes

(134) was defeated 14-6 in the only other matches that were wrestled.

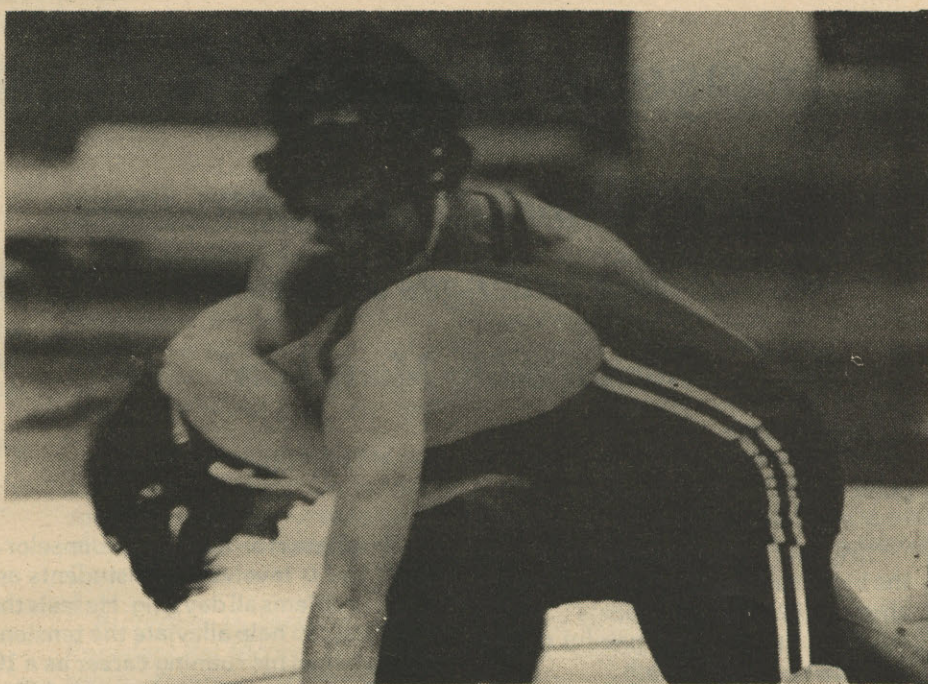
Much more impressive was LCC's performance against Central Oregon, a team that has never lost a dual meet to another OCCAA school.

forfeit win at 118 pounds, then brother Dennis won handily to put the Titans on top 10-0. Marbes pinned his opponent at 4:11, McFadden won his match with league champ Hampton, and it looked like an upset in the making.

Unfortunately, LCC's 19-0 lead didn't hold up under the combined weight of two forfeits and tough wrestling by Central Oregon.

The Titans forfeited at 150 and 158 pounds, Christian was crushed 14-2, Stejskal fell to a 13-2 defeat, Klohn was overwhelmed 17-6, and in the night's final match, Lewis was pinned in the second period.

Umpqua visits LCC tonight at 7 p.m. for a league match. Saturday, February 18, the Titans travel to Bend for the OCCAA Championships.



Joe McFadden won twice in dual meets last week to up his season record to 11-1. Photo by Jeff Patterson.

Men's basketball team remains in conference lead

by Steve Myers

Bill Schaefer posted a lifetime best of 36 points as he led the men's basketball team to a 79-75 victory over Blue Mountain Community College last Saturday. The Titans also added another victory to their record three days before, on Wednesday, as they ran over third place Chemeketa Community College 88-68.

The two wins boost Lane's season record to 20-3 and their league record to 11-1. They remain in a tie for first place with Central Oregon Community College (11-1). Central Oregon has been the only team this year to beat Lane in Oregon Community College Athletic Assn. (OCCAA) play.

"We jumped on Chemeketa early and ran away with it in the second half," stated Coach Dale Bates. "Against Blue Mountain we were up against a pumped up team with playoff hopes. Our guys thought 'Ahh no problem'."

As the first half proceeded the pumped up Blue Mountain team gave the Titans problems time and time again.

"We had no execution on offense or defense," explained Bates. "We didn't block off on the boards and we had no patience on offense."

The score at halftime found Lane up by only three points at 45-42 and Blue Mountain was looking threatening. The only bright spot for the Titans in the first half was the outstanding play of Schaefer as he held the team together by scoring 16 points.

"We made some adjustments at halftime," related Bates. "We didn't get

cranked up to play ball, however, until we were down 61-54 with nine minutes to go in the game."

"Rodger (Bates) made a couple of key steals late in the game and fed Halverson for a few buckets. Then Schaefer put in a few more. It wasn't really all that close. We missed eight free throws in the last two minutes."

Schaefer added 20 points in the second half to make his game total 36 and help finalize the score at 79-75. Bates had an amazing 11 assists in the game.

Lane played extremely well against Chemeketa as they took the advantage from the opening tip. But Chemeketa wasn't about to be shaken off that easily as they stayed within four points of Lane at halftime, 35-31.

"We had to play better in the second half and we did," said Bates. "Our guard play was outstanding. They forced turnovers and made the steals. We had them beat in the first 10 minutes of the second half."

Lane out scored Chemeketa 53-37 in the second half. Defense played an important role as Keith Baltzer held Chemeketa's star center, 6'10" Keith Williams (26 point average), to only 19 points and Bates held Manny Cambell (19 point average) to only six points.

Pat Fendall was the Titan high point man as he was 7-12 from the field and 3-4 from the line for a 17 point total. He also had four assists and five steals to his credit.

Women's basketball

Continued from page 11

fastbreak opportunities, most of them good for a field goal or a foul.

Said Thompson, "They're a super team, but I think we'll give them a tough game when they come down here."

Sounds like a new Civil War is in the making.

LANE 65, MT. HOOD 47

The Titans won the first round in the all-important battle for second place in the NCWSA.

Only two teams from the four member NCWSA advance to the regional tournament in Gresham next month, and according to preseason forecasts by Thompson, either Mt. Hood or LCC will join Clark in post-season competition.

Friday night may have decided who's staying home.

LCC jumped into its usual early lead against Mt. Hood, going up by a 10-0 margin in the initial minutes of the first half on buckets by four different players.

They eventually built the lead to 13, at 21-8, on a long outside basket by Smith.

The Saints forced their way back into the game after Smith's bucket, closing to within 23-20.

Mt. Hood scored the last three points of the half to draw within one, 28-27, at intermission.

The Titans, after having straightened out what Thompson called "inconsistencies" in their first half of play, scored the opening two

buckets of the second half to take a 32-27 lead.

Seemingly unhampered by her injured back, Corkum scored on a lay-in after Baltzer won the opening tip, then Baltzer forced up a rebound for another score.

LCC still led by five, 38-33, when the Titans went on a 16-4 tear.

Two fastbreak opportunities and a steal at midcourt brought the Titans six points, then Baltzer hit a jumper from the middle of the key and Lisa Melevin banged through a bank shot on a floating drive to the hoop.

Finally, Melevin converted a fastbreak for two points, Kathy Pearson canned a baseline jumper off a three on two fastbreak, and Baltzer sank a turnaround jumper.

Almost nonchalantly, the Titans had turned a tight contest into an uncontested romp.

"We had a really good second half," admitted Thompson. "We were patient, ran well, and everyone got a chance to play."

Tammy Walker had another outstanding game, scoring only one point but pulling down 10 rebounds, and Baltzer was simply awesome, as she poured through 15 points (7 of 12 field goals) and grabbed a game-high 14 rebounds.

Corkum, who seems to get better every time she comes back from an injury, scored 10 points, had 10 rebounds, and dished out five assists. Melevin hit for 12 points and Smith hit for 10 points to give the Titans' four players in double figures.

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*John Bernham will join 2,000 others
as he challenges America's
"Granddaddy Marathon"*

by Steve Myers

photos by Jeff Patterson

"My feet were bleeding. I could see the blood soaking through my shoes . . . after awhile I had other pains . . . in my muscles, they were so painful that my feet didn't hurt as much."

This scene occurred at the Trails End Marathon in Seaside, Oregon two years ago in February. This was LCC counselor John Bernham's first attempt at running a marathon and, according to him, he had serious doubts about ever running another one.

Last November the 44 year old Bernham entered and ran in the Portland Marathon. The race was held in North Portland. It started at the University of Portland and extended to Kelly Point (the point where the Columbia and Willamette Rivers meet) and then back to the finish line at the University of Portland again. Bernham ran the 26-mile 385-yard course in three hours and 27 minutes and 32 seconds. By so doing he qualified to run in America's most prestigious marathon - the Boston Marathon.

Since Bernham is over 40 years of age, to qualify he had to run the race under three and a half hours. Runners under 40 years old, must run a sub-three hour time. Qualifying is not easy and neither is funding a trip to Boston.

"I think I'll go if I can get the money together and other problems worked out. I'm in training for the race right now. I want to finish in under three and a half hours since that's when the finish line closes," said a solemn faced Bernham.

Bernham is an academic counselor at LCC and is involved with students and their problems all day long. He feels that running can help alleviate the tensions.

He began his running career as a 100 and 220 yard sprinter at Lewis and Clark High School in Spokane, Washington. In college ('52-'56), at the now defunct Cascade College of Portland, Bernham ran a 10.2 second 100 yard dash. When he went to graduate school, he left running and pursued other sports, like golf, tennis, motorcycle riding and mountain climbing. He has climbed Mount Hood, North Sister and Mount Jefferson. One time he was trapped on the saddle between North and Middle Sister for a night and barely made it down the next morning. Bernham likes hard work and physical activities. His wife Peggy has a different attitude about his hobbies. "I worry about him a lot . . ." she said. "The things he does are dangerous."

After a six or seven year layoff from running, he decided it was time to, as he puts it, "Make a commitment" to running.

"It's a personal challenge. I like things that are a challenge. I like things that are hard. I like things that are physical," points out Bernham. "It makes me feel good."

That's why he has kept his 20 year old physique. His muscles bulge from underneath his clothes. He is a medium sized man about 5'9" tall, soft spoken, almost overly polite. But he's a tough runner.

"When I got started running again, about 15 years ago, I could only run a quarter of a mile, so I would run a quarter, walk a quarter, run, walk . . . until I could go two miles without stopping. Then I said 'if I can do two I can do four' and sure enough, I could."

According to Bernham, a runner climbs the ladder until hitting six miles, "then it's just a matter of getting your mileage in each week."

Bernham was content to be just a jogger until two years ago when LCC chemistry instructor Steve John and science instructor Mike Mitchel, two of his friends, started running marathons and he was not about to be left out.

"John is an excellent runner," commented Steve John. "He's very, very competitive, but mainly with himself for his own goals. He is incredible when it comes to strength and stamina. He can put hard workouts back to back."

"I tell people my evil companions got me started running marathons," chuckled the muscular Bernham. "Three of my friends were enjoying running marathons and I thought if they can do it, so can I."

"Runners aren't generally lonely people," reflected Bernham. "I don't run much by myself. I like to run with somebody. To help take my mind off the hurting. It all depends on what you're willing to do."

Actually Bernham and his friends, about eight of them all tolled, are all faculty members at LCC. All of them train together, but not at the same time.

"I run with different people pretty much every day," said Bernham. "It depends on whose schedule coordinates with mine."

Altogether Bernham's running mates ran in the Portland marathon, but Bernham was the only one of the group to qualify for the Boston Marathon.

"I don't consider myself at all a prime marathoner. I'm just one of the group," comments Bernham modestly. "The only reason my friends didn't qualify is that they're all under 40. We're all pretty close in ability since we train together."

"To be a good marathoner," stated Jon Anderson, one Eugenean who travelled to Boston in 1975 and won the marathon, "doesn't depend on age. Oh



Bernham trains during lunch

meal because he said it built up his carbohydrates, which provide needed energy for the next day's trial.

"I feel anxiety the day before the race," recalled Bernham. "I don't sleep real well that night. Actually I sleep well the night before the night before."

According to Bernham, the day of the race is full of excitement and tension. "I look forward to running it, but there's also apprehension. I know it's going to hurt, especially after running one before. I kind of go into it with mixed feelings . . . Can I finish? Can I make my time? I look forward to the finish. I don't run marathons for fun. I run to finish. I run marathons to prove to myself I can do it."

Bernham gets up usually four hours before a race and has a high carbohydrate pancake breakfast with

*"For those first few miles
I'm higher than a kite"*

sure, the younger guys will be the world record holders, but older guys can run as well as 30 year olds if they work at it."

Bernham and his friends train four to five days a week mostly during his lunch hour in preparation for a marathon. They run nine to 12 miles a day for an average of about 60 miles a week -- that's the equivalent of running to Albany and back.

"When we run, we try to keep our mile pace to eight minutes, since that's basically what we run in a race. Sometimes we go faster; sometimes we don't."

While running and training for Marathons Bernham wears a runner's wrist watch. It has a press button that transforms the watch's secondhand into a stopwatch so he can keep his mile times at the right pace.

This type of relentless training went to two months before the Portland Marathon, but the day before the 26-mile race, Bernham took it easy and did not run; instead he ate a spaghetti

honey. This helps provide more energy. Then he relaxes for an hour.

"I sit and watch T.V., and try not to think about it. An hour before the race, I like to get to the starting point, where I can loosen up with stretching exercises and short jogs."

In the few minutes right before the race Bernham adjusts his equipment.

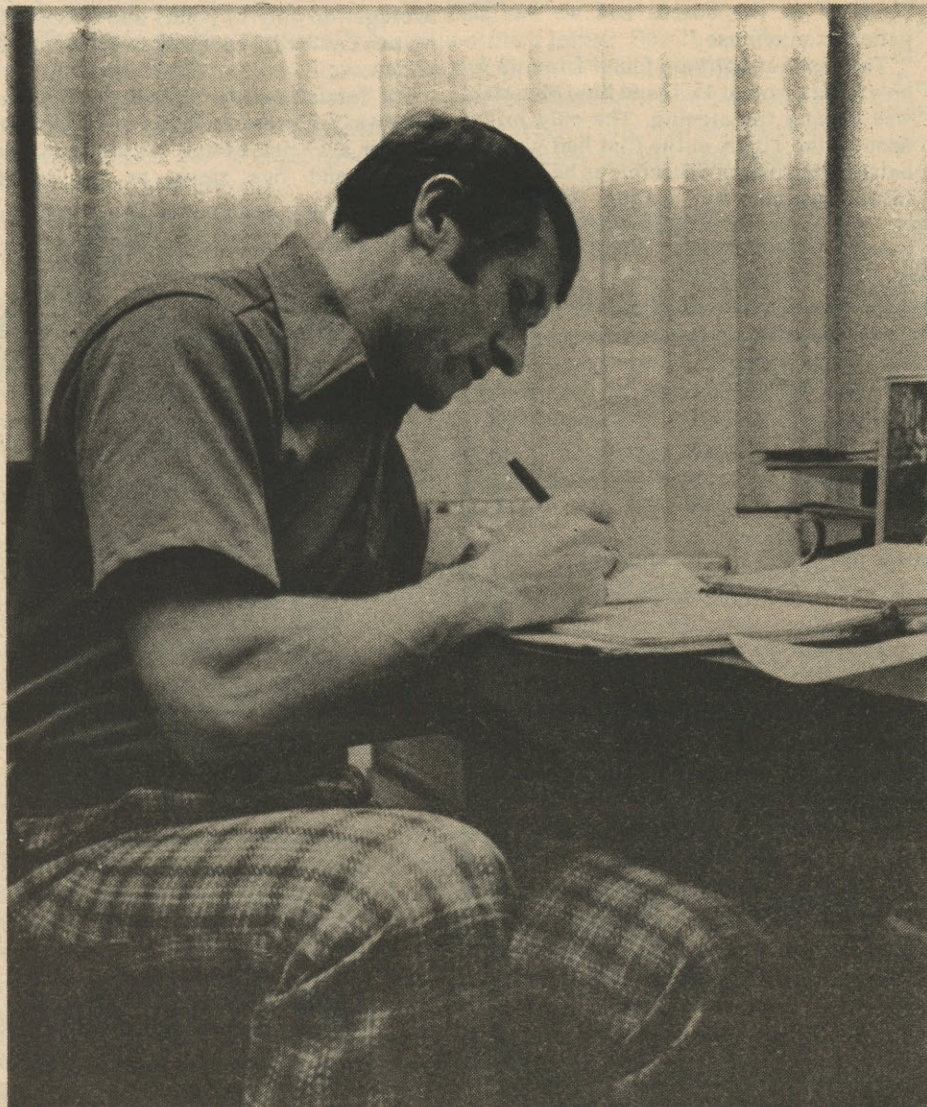
"Before the Portland race, I didn't have time to adjust my shoelaces because I was late getting to the starting point. I got cramps because of it."

Bernham says the conditions for the Portland race were ideal, clear sky and about 50 degree weather. Just right for the running of a marathon.

"For those first few miles I'm higher than a kite. I think I can run faster than I ever have before. I'm on an adrenalin high. We run seven minute, 20 second miles. (But in) those first few miles I can blow it all if I run too fast."

"At about 12 miles it takes a little bit of a toll on me because I'm not quite half

Continued on page 11.



Running gets me to relax. . . I keep going all day long.'

Women hoopsters split two league games

by John Healy

Following the progress of the women's basketball team is a lot like riding a rollercoaster.

You never know if you're up or down. Following a pattern that has been prevalent all season, the Titans stumbled badly and were beaten by Clark Junior College 88-62 last Wednesday night, then rebounded for a crucial 65-47 win over Mt. Hood last Friday at LCC.

The Titans are currently in second place with a 2-1 record (6-6 overall) in the Northwest Conference Women's Sports Association (NCWSA) following their two league games last week. Clark is leading the NCWSA by a game.

LCC plays George Fox College tonight in Newberg in a non-league encounter, then the Titans host non-league foe Central Oregon next Wednesday at 6 p.m. in a scheduled doubleheader with the men's team.

CLARK 88, LANE 62

It's tough enough when you lose your first league game.

But it's twice as painful when your

opponent uses near-carbon copies of your team's offensive and defensive strategy.

Such was the case when the Titans were blown out 88-62 by Clark Junior College in Vancouver, Wa. last Wednesday.

LCC women's basketball coach Sue Thompson put it simply. "They were by far the best team we have faced this year."

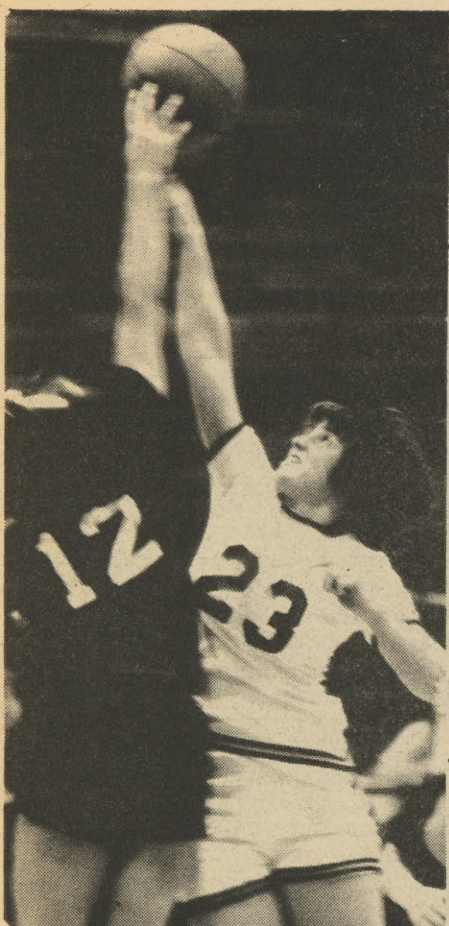
Relying on a superbly executed fastbreak offense, Clark turned a 40-29 halftime lead

away.

Thompson was somewhat pleased with her team's defensive efforts, especially against Clark's two outstanding guards, Ruth Peake and Joyce Robertson.

"The two were averaging 42 points a game before they played us," she explained, "and we held them down to 30."

But Clark's starting forward line made the most of LCC's pressure against Robertson



Tammy Walker fights for a rebound.

photo by Jeff Patterson



Lori Quick helped push the women's basketball team to a 65-47 victory over Mt. Hood

into a run-away after withstanding a Titan comeback early in the second half.

"I think we were somewhat intimidated," said Thompson. "We were definitely outcoached."

Clark used a pair of Titan trademarks -- pressure defense and an unselfish, passing-oriented offense -- to hand LCC its first league loss of the season.

"They forced us out of our offensive patterns," said Thompson, referring to Clark's half court trap defense. "They scored on a lot of our turnovers off the fastbreak."

The Titans fell quickly behind 8-2 in the game's opening minutes, were down 24-14 with 9:33 remaining in the first half, then battled Clark on even terms until halftime.

LCC's leading scorer, forward Cindy Corkum, went into the locker room at the half with a severely bruised back, which she incurred while diving into the bleachers for a loose ball.

Corkum didn't come back on the court for the remainder of the game, but her teammates came out firing in the second half and closed to within seven points of Clark before the hosts began to gradually pull

and Peake: They scored 28 points and generally dominated the Titans' inside.

A single exception was center DeAnn Baltzer of Lane, who pulled down 18 rebounds to fall just one rebound short of the school record for most rebounds in a game.

Kelly Smith added ten points, Lori Quick scored 12 points, and reserve forward Tammy Walker came off the bench to pour through 14 points (7 of 14 from the field) and pulled down six rebounds.

The bottom line, though, was Clark's repeated three on two and two on one

Continued on page 9.

Boston Marathon

Continued from page 10.

way done. Things start to run through my mind. 'Am I going to finish?' 'What am I doing here?' At 20 miles it really takes a toll. Muscles start to tighten up.

"The last six miles are sheer agony. I wonder if I can take three more steps? And I've got 50 more minutes to run.

"The only way to describe it is agony. Your mind says 'what are you doing?' Your body says 'lie down,' another part of your mind says 'you've put out all this energy, keep going.' Yet I wonder if I'll ever make it to the end."

But the end is a scene of joy and fatigue. "I'm exuberant that I've finished," said Bernham. "Last time, in Portland, I was pretty sick . . . I had reached inside, deep inside, for every ounce of stamina, strength, speed and energy. I was dizzy and disoriented.

"That's the only race I've seen him finish," added wife Peggy. "I'm very glad for him, but I'm also worried about his condition. He didn't look very good."

Bernham has run three marathons in his life. Twice at the Trails End Marathon in Seaside, Oregon and one in Portland. Two times he has clocked in under three and a half hours. Besides running just to finish, he has other reasons for his avid affair with running.

"Running to me is therapeutic. Counselling is a high energy output job.

I'm closely involved with students and problems all day. My mind has to function at a peak. I need something to get my mind cleaned out. Running gets me to relax and it releases everything.

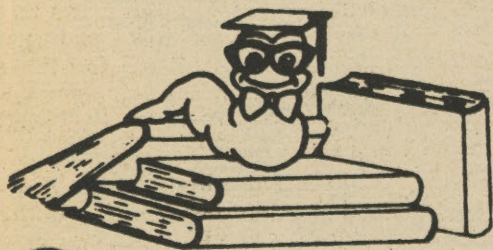
"If I'm away from running, I feel lethargic, tired and lazy. If I run, I keep going all day long. I'm active and I stay that way. It's an energy rebuilding process for me.

"Oh sure, I could get as much out of a hard game of tennis. I love a good game of tennis. I like exhausting things. It helps me release built up tension.

"I chose running because of convenience. The nice thing about running is you can do it at your own schedule. You don't have to wait for courts. You can do it no matter what weather conditions are. Running is certainly the most convenient sport for me."

Bernham is passing up his third try at the Seaside Marathon to train for the one in Boston. After he finishes the Boston race he says he won't take marathon running so seriously and try some "Fun Runs."

"If I run it under three and a half hours there, I'll never run it again. There are other more interesting marathons I would like to run: Pike's Peak, Midnight Run in Alaska, and the Honolulu Marathon. I'd like to try those."



Aristotle's

"What you expect, that you shall find." Aristotle

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Student Accounts Welcome!

Legal or illegal drug abuse still popular on campus

by Dr. Staywell and Staff of Student Health Services

As an "average" student at LCC your days are likely to be frequently spent in a drug-induced state of alertness, euphoria, "spaced-out-ness," relaxation or speediness.

The effects are obtained, in order of mention above, from the caffeine in coffee, the nicotine in cigarettes, the cannabis in marijuana, the chemical compounds in Valium, and the chemical compounds in amphetamines.

If you are seeing unworldly beings and things, chalk those up to such hallucinogenic drugs as LSD or psilocybin, the latter from Oregon grown mushrooms.

These are just a few of the effects or impressions that easily available over-the-counter or illicit drugs, in combination with your body chemistry, may be giving you. (But only you know what your exact responses are.)

That you are quite effectively drugging yourself is documented by a survey recently conducted of University of Oregon students by the Drug Information Center. The survey found that:

- 64 per cent of students are "frequent" (daily or several times weekly) users of caffeine.
- 31 per cent are frequent users of alcohol and 51 per cent use alcohol moderately (once or more monthlv).
- 27 per cent use marijuana frequently and 28 per cent moderately.
- 23 per cent smoke frequently and 9 per cent moderately.
- 7 percent use cocaine, amphetamines or barbiturates moderately.
- 4 per cent use psilocybin moderately.
- 3 per cent use tranquilizers moderately.

If these figures are eye-opening, they probably only represent the tip of the drug iceberg. Not reflected in them, of course, are such everyday non-prescription drug products as vitamin supplements, laxatives, cold remedies, weight control products, deodorants, summer suntan lotion, dry skin and dandruff products, etc. ad. inf.

"A chemical technology literally surrounds us," write the authors of the Drug Information Center's "Drug Information Primer." "From the coloring and processing agents in our foods to the medicines and social drugs used for health reasons, we are consciously, at best, or unconsciously, at least, ingesting numerous chemicals. Few people choose nothing."

Why do students take drugs? Clearly, there are risks associated with most drugs, especially the mood-altering ones in the University of Oregon survey. Physical or at least psychological dependencies can result from continued drug use. Poisoning, mal-adjustment to work, home, school and family, psychotic behavior, strokes or coronaries, etc. may be caused by drugs.

But clearly, the risks seem worth it to many students.

Deep-rooted psychological or diverse social factors may account for the drug use by some, but social scientists are noting that today's students, rather than being underprivileged, are affluent, optimistic and success-oriented. Some likely reasons, for drug use then according to Helen H. Nowliss in "Youth and Drugs," are:

- A way of helping students deal with the myriad role and value changes occurring between childhood and adulthood.
- A chance to get out of the "rat race" temporarily.
- A widespread and intense belief in the power of medication conditioned since birth.
- The deterioration of patient-doctor relationships which tends to encourage more self-treatment.
- Students growing up in a culture which takes risks for granted and suggests that risks are necessary for achievement.
- The need for spiritual and mystical experience in an increasingly secular society.
- And, or course, the same reasons why adults use drugs: Change of pace, change of mood, reduction of anxiety, for a pick-up, to combat fatigue, to relieve tensions, to relieve boredom, to facilitate social interaction, to sleep and just for fun.

Several resources exist for LCC students who are experiencing problems with drugs.

The LCC counseling staff is available to students from 8 a.m. to 9 p.m. Monday through Thursday and from 8 a.m. to 5 p.m. Friday. You are encouraged to contact them about any drug concern you have. The Counseling Center is located on the second floor of the Center Building. (Counselors' offices are located in many of the departments such as Business, Science and Language Arts.)

The Student Health Service in Room 126 of the Center Building, open from 8 a.m. to 4 p.m. Monday through Thursday and 8 a.m. to 12 p.m. on Fridays, has many pamphlets available on drugs available to students. Credit students can talk with the staff doctor for free consultation about drug uses and their effects.

The Drug Information Center at 1678 Columbia on the University of Oregon campus is a community agency involved in identifying and researching drugs. D.I.C. has a free, anonymous drug analysis service. The D.I.C. is also involved in community education, publishing and training.

Lane County's Drug Abuse Program at 1839 Garden Avenue provides outpatient services to local residents over 18 who have been using drugs chronically for six months or more. Two basic treatments exist: "Drug-free" and methadone maintenance. Drug use must constitute a person's primary problem and program participants must be able to handle therapeutic situations.

Next week's Apple Booth will have materials and expertise available on the drugs topic, so look for it on campus.

Love Lines

From the shores of Honalulu, to the shores of the McKenzie River—may your track shoes never get wet.

YOUR RUNNING PARTNER

DEAR JOHN:

The moon is white,
The sun is red,
I'll fix your cramp
If you stay in bed.

LISA

CRAIG:

My love is yours
And your love is mine.
Thanks for being my valentine.

JOHNNIE

HEALY:

Roses are red,
Green is the grass,
And you, my friend,
May kiss my horse.

MIKE

When I'd rather be riding rodeo
Instead of doing math
With indecisions on my face
Stumbling down this path
To know that you're behind me
No matter what I do
Will make the choosing easier,
Thank you, Debbie Sue.

ROOSTER P.

DEB: Happy Valentine's Day.

RUSS

MOM & DAD:

Life is short, but interesting. We're never right, and always guessing.

STEPHANIE

TO THE POT:

Happy Senitnelav Soreech!
Another year by, it's
been kind of fun.

How 'bout in celebration
A little moresome?

CHUBS

Jesus is nice, Jesus is swell. But could I find less love condemned to hell?

ROBERT REDUNDANT

JUD:
Happy
Valentine's
Day.
CHARLES

HEY JOHN HAWK:

Join us again?
Considered Sey Hey.
But at heart a West End.

NAPOLEON:

Roses are red,
Violets are blue,
If you tickle me,
I'll tickle you!

Goodbye Woman,
Garfield is frantic.
It's been proven,
I'm the better romantic!

MIKE

ERIC:

You're the lampyridae who lights my life.

JUDY

PAUL:

Be my valentine and we'll harpoon all the greenies till they turn red.

LOVE, YOUR VITAMIN-EATER CAPITALIST

KONA—

I love to hear your lava flow. Keep it coming.

LOVE SISTER #2, BLONDIE

MICHAEL:

You are not a stupid dedede, you're a splendid being most of the time.

I love you much, BEE

JOHN:

Because we "know" the meaning of loving . . .

LOVE YOU MUCHLY, SISTER #1

NIKKI—

(Darlene says my first note was too mushy, so here goes another try.)

To you, Nikki my love, I bequeath a large bowl of poi and a narrow straw.

JOHN

CHRISTOPHER:

Love love love love love love love love love love love you!

SAMI

ALICE:

Concrete is grey,
The sky is blue,
This is for you

And have a nice day too.
That's the best I can do.

CHRIS:

Oranges are pink.
Lemons are green.
You're the nicest frog
I've ever seen.

GREEP

WILLIE:

Time is long,
Distance too.
Please hurry out here.
Or I'll come get you.

LOVE, TOMORROW

SWEET VALENTINES:

Sheila, Sue, Darlene, Ramona, Lady Cynthia (Bo), Chilton, Anita, Janice, Judy, Audrey, Jan.

J.R.—

You are the sunshine in my heart,
the joy in my days,
the star of my dreams.

LOVE, BUSH

NANCY RHYMES WITH FANCY.

Your love has to be bigger than your heart for me.

ROSE:

I'm so sorry. It was a bad dream. I love you so much.

JOHN

MICHAEL:

Love ya, brother.
Miss ya much.
What's the use
If we're not in touch?

ANN NOBLE, you are loved. YOUR SECRET ADMIRER

BRAD:

You brighten my days and warm my nights. Happy Valentine's Day. I.L.Y.

LAURIE

TIEGUE:

You softly spun your web of life—giving essence around my being; intangible, invisible, but secure.

SONG OF THE EAGLE

JEFF YOUNG:

Your sexy bod makes me tingle,
Tell me now, are you single?

ADMIRER

NATE:

Your sweet little smile makes me say,
Have the Greatest Valentine's Day!

LOVE, LANI

BIRD LEGS:

The colonel has finger-lickin chicken, but I love your legs.

PORK CHOP

PORG:

Happy Valentine's Day! Thank you for sharing your life with me. Love you!!

KAT

MICHAEL:

For babysitting services rendered I "owe" you . . .

MEHRAN:

I long to be free, but your love binds me with silken threads.

LOVE, DEBRA

POOPER & BUNNY:

Get nude on Valentine's Day!

LOVE, SKI BUMS

LYNZE:

I love ya! Please be mine Dee. Happy Valentine's Day.

MARKER:

This is very true. Have a good one.

Roses are red,
Violets are blue,
The Student Health Staff
Are a great crew
(and Hattie too!)

DEB:

I can only be,
what is me.

DAV

DEAR VICKI:

Counseling thinks you are a beautiful person and I love you.

BUCK BAILEY

MICHAEL:

You have such nice cookies, will you be my Valentine?

SISTER CINDEE:

Roses are red,
Violets are blue,
Happy Valentine's Day,
To you and the zoo.

NADINE:

William Shakespeare doesn't have anything on you. You add a pleasant touch to class.

MIKE

Happy Valentine's Day to Mike who makes me laugh and keeps me from starvation.

SUEBEE

J.L.W.:

From us to you
We want to tell
For all to know
We think you're swell.

Classifieds

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PERSONAL

—SUMMER JOBS—

CRATER LAKE LODGE will be interviewing applicants on campus for resort work Feb. 9. Contact your placement center for application and appointment.

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PUBLIC HEARING NOTICE

The Associated Students of Lane Community College (ASLCC) will hold a public hearing on Tuesday, February 14, at 4 p.m. in the Boardroom in the Administration Building to receive student response to proposed revisions in the ASLCC Bylaws and Fiscal Policy.

The Bylaw revision involves the addition of an anti-discrimination clause.

The Fiscal Policy revision involves the adoption of guidelines for handling the Club Promotions Funds (seed money) and related revisions.