

Board members say,

Tuition increase not wanted

by Sally Oljar

A one percent tuition increase as a solution to the projected \$1.2 million college 1978-1979 budget deficit was presented to the LCC Board of Education on Feb. 22.

Although Dean of Students Jack Carter's proposal was the subject of lengthy discussion, there was no action taken on the proposal. All of the Board members who were present (Lynn Moore and Richard Freeman were absent) are against raising tuition, unless, as Edward Cooper stated, it is "inescapable."

"I really hate the idea of raising tuition," said Board member Steven Reid. LCC's tuition is the highest of any community college in Oregon, and Reid said that a tuition increase may drive potential students away. ASLCC President Tom Ruckman agreed, and told the Board that LCC should be kept "accessible" to students and the community.

Carter proposed two options for a tuition increase in a memo to President Eldon Schafer. The first option would raise tuition for full-time students from the present \$130.80 to \$132, and part-time students would be charged \$12 per credit hour instead of the present \$10.50. Community Education classes would be charged from \$15 to \$16 per class.

The second alternative would raise tuition to \$138 for full-time students and \$11.50 per credit hour for part-time students.

If one of the options must be chosen, Carter said, he recommends that the Board choose the first one. A slight raise would keep the college in a "competitive" position with other Oregon community colleges, he said.

Board policy states that tuition may amount to 20 percent of the college's general budget. That would make tuition \$156 for full-time students, Carter said.

As a possible addition to the tuition

increase proposals, Carter suggested that students registering for over 19 credit hours (unless it is required for their occupational program) be charged \$12 per credit hour. "No refund would be granted for dropping classes affected by this tuition change," he said, "unless the student drops courses below the 12 credit full-time minimum."

"There is a possibility that an additional \$25,000 could be generated through acceptance of this policy," said Carter. He explained that some students register for more classes than they intend to take and drop those classes during the first or second week of the term. Students "should not be allowed to continue this practice," he said.

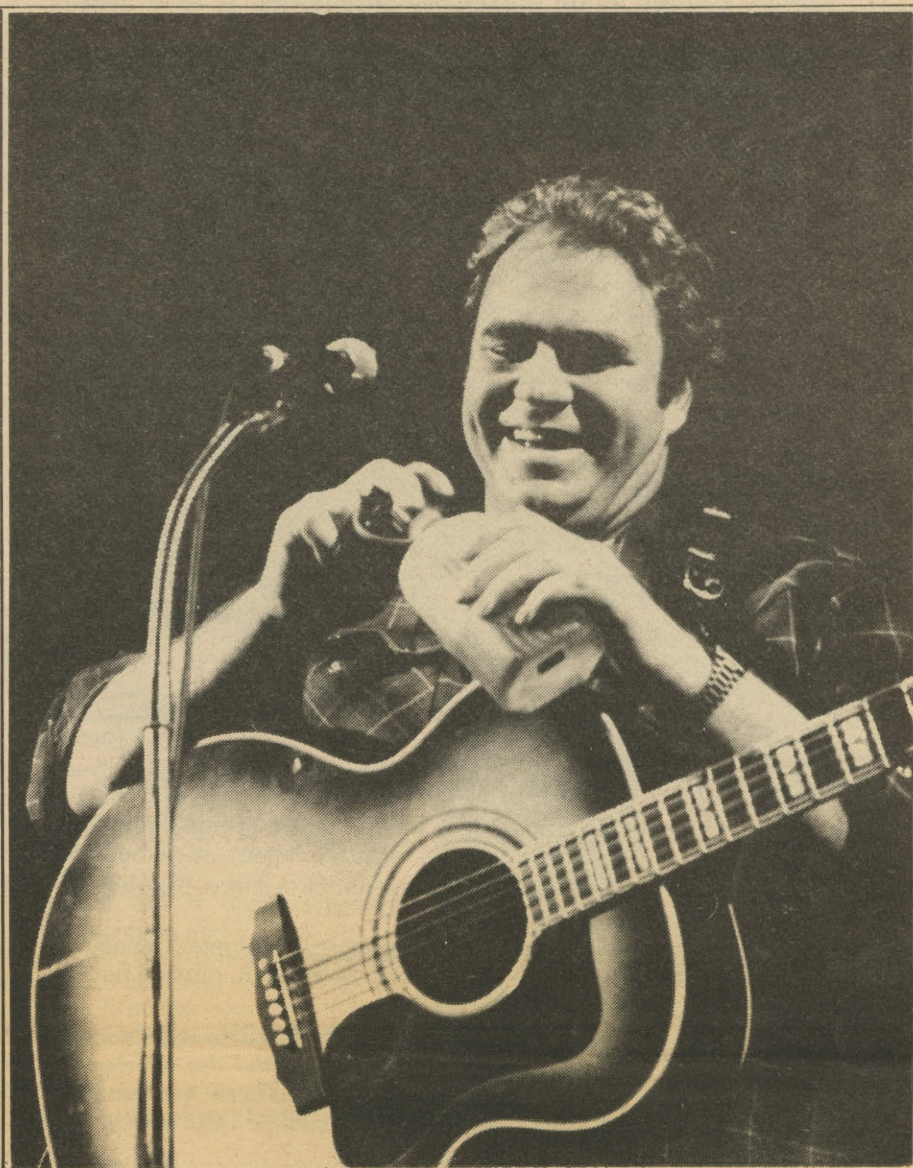
Schafer told that Board that he hopes department expenditures can be reduced and that he does not want the college "to go to the taxpayers," to raise the needed revenue.

Schafer's decision to appoint Mass Communication Chairman Jim Dunne as acting manager of radio station KLCC was criticized by members of the KLCC Advisory Board.

Jim Williams, KLCC Advisory Board chairman, said that Dunne's appointment was "contradiction" to the Board policy established last spring. At that time the Board separated KLCC from the supervision of the Mass Communication department.

Williams added that Dunne's appointment was "belittling to the Advisory Board." Schafer said he supported Dunne's appointment on the basis of the chairman's experience and that it "was the best of all possible solutions." Williams said the Advisory Board considered Dunne's appointment as a "merger."

Board Chairwoman Catherine Lauris called a special meeting on March 8 from 6 to 8 p.m. to discuss KLCC policy and the Advisory Board's role in KLCC affairs.



Oregon guitarist and songwriter Hoyt Axton brought his band to the Lane County Fairgrounds last Saturday evening for two shows. Joining Axton in concert was violin player Vassar Clements. The two men joined forces on "Will the Circle be Unbroken," to the pleasure of an enthusiastic crowd. Photo by Samson Nisser.

Harp seals: slaughter or economic resource?

by Tim Leonard

With the migration of the adult female harp seal now underway, members of two animal welfare groups concerned with the protection of harp seal life are readying their forces for the confrontation with seal hunters off the east coast of Canada, early next month.

Hoping to create an effective dialogue with sealers, members of Greenpeace, an animal welfare group, and International Fund for Animal Welfare, Inc. (IFAW) will begin their third year of "non-violent direct confrontation." The organizations' battle against the hunt will be fought on two fronts: through media coverage that attempts to inform the public of the environmental impact of the annual seal hunt and on the ice floes of Eastern Canada as Greenpeace members remove pups from ship paths and protect the newborn seals with their own bodies.

On Friday, Feb. 24, an educational film produced by IFAW will be shown in Forum 311 at 12:30 and 3:30 p.m. "Sealsong" will depict the life of the harp seal and the methods used in the annual hunt. Both Greenpeace and IFAW members are admittedly passionate on the issue and both groups are determined to fight to stop the killing of harp seals.

Canadians residing close to the harp seal breeding grounds depend on the "landmen hunt" for employment and food. The hunter travels across the Gulf of St. Lawrence ice floes on foot or by snowmobile to find the baby harp seal. Other hunters travel by boat, crushing through the ice to find the seal's breeding ground, according to IFAW members.

Brian Davies, former director for the International Fund for Animal Welfare says that although 5,000 "landmen" licenses have been issued each year; probably less than 2,000 license holders ever kill a seal. Davies says he has been told by the "landmen" that in a good year a man might expect to make \$200. Charles Friend, press officer for the Canadian Dept. of Fisheries, disagrees with Davies' statistics. "There are about 2,000 licenses given each year," he told the TORCH.

This year, as in the past, Norwegian ships will be brought over the Atlantic ocean to participate in the annual hunt. The Norwegians once hunted the White Sea near Russia but have been forced to seek other breeding areas due to depleting the number of seals, say IFAW members. Several different controversies surround the annual Canadian/Norwegian hunt for harp seals. One difference is the Canadian government's quota of seals that might be killed and the actual seal population in the gulf area.

According to a research document released by Greenpeace in January, scientists, including those from Canadian fisheries, agree that there were 10 million seals a century ago, 3.3 million in the 1950's and about one million in 1978. Using an ultraviolet photographic process in 1977 it was possible to determine that roughly 250,000 pups were born in the Gulf of St. Lawrence and the ice packs surrounding it.

The Canadian government established a "harvesting" quota based upon the size of the seal population. The figures are derived by the government's Department of Fisheries. Friend and Greenpeace say that the 1977 seal quota was 170,000, but the hunters only managed to kill 149,000. Greenpeace maintains that the seal population was so low last year that the hunters couldn't manage to find enough to meet the quota, therefore the government has increased the quota to 180,000 for 1978. Friend, however, says that "The harp seal population has increased, according to the 20 scientists involved in collecting data. Greenpeace has no scientists."

The hunt from the Canadian government's point of view is one of necessary economic and traditional pursuit of food and furs for continued progress. For the Greenpeace and IFAW members, the hunt takes on all the characteristics of a mindless slaughter which depletes the population of the seal. But Friend says, "If the Canadian government realized that the population was in danger of being wiped out, there would be a ban on killing, just as there has been a six year restriction on hunting the Atlantic salmon due to depletion of its numbers. "Why should we kill the goose who lays the golden egg?" The flippers are the main source of food for humans, Friend says, while the blubber provides sustenance for animals in the environment.

But Kim Wilbur, a Greenpeace volunteer in Eugene, says the seals contribute to the ecological balance. "The harp seal eats a variety of fish which are not used by humans," she says, "and they excrete remains which the plankton need for continued growth. In turn the fish eat the plankton and the seals need fish for life." Her main contention is that humans, by destroying the pup population, upset the balance and deny the continuation of the life process.

Another controversy stems from the use of seal fur. IFAW members admit that it is difficult to say exactly what the skins are used for after skinning the dead pups. They believe the adult furs are used mainly for leather. Friend says the pelts are used for "wearing apparel."

Greenpeace believes that the "whitecoat" fur of the harp seal pup is used for trim on mittens, slippers, hats, and other fashion accessories. The fur is not so much white as it is transparent, according to Nils Oritsland, a Norwegian physiologist who has studied the harp seal. The transparent fur enables the pup to transmit solar energy toward the skin where it is absorbed as energy. The hair creates a "greenhouse" effect by reducing the loss of body heat by radiation.

The ice formed in the Gulf of St. Lawrence during the winter months sets the stage for the yearly migration of approximately 200,000 pregnant harp seals. They work their way down from the frozen north to give birth.

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Where are the guest speakers, rock concerts, touring groups?

News Feature by Tim Leonard

Two weeks ago Dr. James Harder spoke at the University on UFO phenomena in the universe -- he was originally expected to speak at LCC.

He was brought by the Willamette Writers' Guild and sponsored by the University and Lane Community College. His talk was planned for a Saturday evening but an LCC play had been scheduled a full year in advance at the LCC Performing Arts Building. Thus, the facility was unavailable for Prof. Harder's speech, and the Writers' Guild moved the event to the U of O instead.



photo by Jeff Patterson

Several groups compete for limited cultural space

A student leader who has attempted to schedule music groups for student concerts claims that the college's general attitude about such activities makes it futile to plan worthwhile events. When it comes to space, priorities and established guidelines prevail.

And one college coordinator says the college hasn't budgeted money for speakers and other cultural events in many years. As a result, outside funding proves to be a viable source of promoting events.

Many campus and non-campus organizations find it difficult to schedule some facilities at LCC, namely the Performing Arts Building and the gymnasium.

The buildings aren't "free" to the public to use. There are priorities. Scheduling is a problem. Some outside groups have booked LCC facilities two years in advance.

Off-campus groups contact the campus scheduling person, Wendy Westfall, pertaining to the availability of facilities. If a particular room or building is available when they want it, Westfall will book them after checking her schedule and going over requirements. The procedure includes checking the date, beginning and ending times, the size of group, whether or not food services are to be involved, determining if there is a person responsible to the college, and if there will be any extra labor and/or equipment needed.

- If the off-campus group or institution provides a service for LCC students or employees and tax or public supported non-profit institutions, they will not be charged a fee for the activity unless the college administration thinks additional expenses are involved.

- Other non-profit organizations may use college facilities with the prior approval of the President or his designee. They are charged facility fees, fees for additional costs incurred and, if, applicable, a percentage of the gross from money-raising projects.

- A student-oriented group wishing to schedule a facility for an event goes through Jay Jones, the director of student activities. He works with Kurt Best, the student-elected cultural director.

According to Wendy Westfall, whose official title is Security Records and Facility Clerk, all facilities are on a first-come first-served basis. Each facility at

Overbooking of facilities cited as a problem

LCC varies as to cost depending on size. For example, conference classrooms with a capacity of 60 people can be rented for three dollars an hour or \$25 a day. Areas with room for 100 people cost \$12 an hour or \$50 a day. The gym and Performing Arts Building both go for \$30 an hour or \$100 day.

The rental price does not include audio visual services, video equipment or labor charges. The labor charges are presently being updated to include recent custodial and security cost increases.

When asked about the availability of the Performing Arts Building Westfall said that the facility is being used every night for rehearsals. "They have something going all the time," she said. However, if someone were to contact her far enough in advance, asking for use, and if the group making the request would not disturb stage setting, and if Performing Art Department Head Ed Ragozzino consented to a break in rehearsals, then use of the facility could be opened to the requesting group.

But the TORCH was told it is "taken for granted" that both the Performing Arts Building and the gym will be in use for activities directly related to the buildings' intended purposes. Westfall says she must work "hand in glove" with Ragozzino and Dick Newell, Physical Education Department Head, when it comes to asking them for use of their respective facilities.

Ed Ragozzino, when asked about the facility under his direction, said "It is not a campus auditorium. It is an educational laboratory and instruction has the highest priority." He feels the biggest problem is people wanting the facility on short notice -- as was the case two weeks ago when the Willamette Writers' Guild wanted to sponsor Professor Harder to speak on UFO's.

According to the chairman, the theatre is booked for rehearsals and performances of both plays and concerts. With a schedule of 12 to 14 concerts and three plays per year, the facility is being used from Sept. 29 until June 6. The exceptions are Sundays and some Saturdays depending on each play's director, the show in progress or rehearsal, and the size of the company.

"I have to say that I feel responsible for the scheduling of the gymnasium," says P.E. Department Head Dick Newell. "I'm in charge and therefore I am the one held responsible." The use of his department's facility by groups can be worked out by following the established guidelines, he believes. First, there are a lot of activities which take place in the gym, and the weather is also a factor in the scheduling of events.

"The tough part comes from mid-October to March," Newell explained, "and the reason is the number of classes plus athletic events."

He says there are 120 classes, intramurals, men's and women's basketball, volleyball and community events. The community events involve "established activities of Eugene groups who have been using the building for the last 6 to 9 years."

For basketball teams the gym is reserved a year in advance, for groups from the city, two years in advance.

The future of rock and roll at LCC may be in doubt

"There is a sound justification in my mind," Newell said, in reference to the scheduling and use of the facility for other purposes. He remembers the 284 burns on the floor and the four truckloads of garbage following a rock and roll concert about seven years ago. "It is very difficult to justify that (the resulting damage and costs) to a tax paying public," he acknowledged.

What does he say about students wanting rock concerts in the future? "I think the students will have to work around the reason we are there," he says, "and they have to consider the time of year and the extension of assigned activities dealing with educational instruction."

Lisl Fenner is the college's Resource Development specialist. Her office is in the Administration Building. Her job is primarily that of being a "bridge" to help gather the balance of monies from college sources to offset expenses incurred by activities featuring off-campus groups. And she doesn't see much funding available for cultural events -- outside the normal concerts and plays.

"The college had a budget squeeze about five years ago," she explained, "and stopped bringing cultural events here. It meant, as a college, we don't sponsor public events. They are usually sponsored by specific interest groups."

Although Fenner believes that cultural events do pay for themselves she is also of the opinion that due to budget realities they have a low priority. "The Associated Students is not as vocal as it used to be," she said. Part of the reason is due to having a two year program and the lack of an alumni, she said.

"There is a definite need for a good proposal," she feels, "one new program from the national endowment for the humanities encourages students to develop and operate their own program. A realistic program supported by campus government may gain support," she stated.

But according to Kurt Best Student Cultural coordinator, "There are a lot of problems."

ASLCC frustrated by administrative channels

One is that, in Best's view, the administration should start treating the students like they are a part of the college rather than people who visit the campus a couple of hours each day. Another is the delicate relationship he has with Jay Jones, the director of Student Activities, who approves student money requests for events.

"I've gone through Jay," Best said, "but things don't tend to get done as quickly and (so) I've circumvented."

According to Best, Jones finds himself in a difficult position: attempting to meet student needs while operating within administration policies.

"There are a couple of reasons why cultural events have a low priority," Jones said. "First is the student interest and secondly we have to think in terms of which facility is requested." The cafeteria was used by Jones to illustrate his point. "The cafeteria is one area most in demand during the peak hours of operation," the student activities director said. "But I don't think that people using the area should be a captive audience, rather I think they should have the option of being entertained while they eat."

In the past, Jones said, as a result of having an activity in the dining areas during peak hours, complaints have been registered with his office by both the administrative sections above and the classrooms below.

Regarding the use of the theatre, Jones said "Ragozzino is set on protecting the building and there are guidelines written and approved by the college which provide for certain usage." Again referring to the chairman of performing arts,

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TORCH

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Program for massage technicians being considered

by Bob Edwards

An apprenticeship course for massage technicians -- operating as a pilot program -- is currently being considered for incorporation into LCC's curriculum. And it could be an additional service of the LCC Health Services clinic, say the proponents of the plan.

The program would establish a place for students of massage to fulfill the newly required six month apprenticeship necessary for Oregon licensing as a massage technician.

Currently, massage training is only offered in the Adult Education Division as a non-credit course and no other related courses are offered in conjunction with it.

This massage training would also serve LCC student patients who would be referred by doctors in the Student Health Services to the apprentices for treatment.

Gene Bicksler, a licensed massage technician and member of the Oregon State Massage Licensing Board, says that the new law requiring the six month apprenticeship is the first step that the state is taking to upgrade the massage profession.

The serious student studies in massage classes at night in Adult Education, and then he or she must take classes such as anatomy and physiology during the day, Bicksler says. If a new vocational field of study could be initiated, he says, massage students would be better served.

Ken Pelikan, former LCC student body president, feels that the pressure and stress of deadlines is one reason that "... more



students commit suicide at finals week than during any other time of the year." So Pelikan, a licensed massage technician himself, says that massage is one technique that people may use to get back ... in touch with themselves, ... to walk away with a totally different relationship with their health and well being."

In fact, Pelikan is one of the initiators of the proposed program. "... Physical therapy has been with us for a long, long time, but it is our frame of reference for categorizing practices such as medicine, which makes us feel that it is new."

This pilot program would involve the

Health Departments, the Student Health Services, the Adult Education Division, as well as the college administration and curriculum specialists.

co-operation of the Physical Education and massage facilities currently available in the Physical Education and Health Departments, then a major cost for equipment can be avoided. The only other major cost would be the salary of a licensed massage technician who would oversee the program.

Laura Oswalt, director of Student Health Services, says she is very much in favor of incorporating massage therapy into the Student Health Services. "Those of us here in the Health Services would like to have more to offer people to help them get well than just pills. Our society is too pill oriented."

Oswalt says that many students come to the clinic complaining of headache, back ache, insomnia, and/or stomach disorders. When the staff "... tries to track the problem down medically, they find out that the root of the matter is probably related to tension or stress. A chemical pill is not the answer. The answer is learning how to handle stress. This is one reason we would be interested in massage."

Linda Matosian, Student Health Services co-ordinator, says that the six month apprenticeship can serve as on-the-job experience and help graduates of this proposed program find work. She speculates that the program may also serve as an alternative field of study to nursing.

Shooting incident sparks private security inquest

by Frank Babcock

The recent shooting death of a Eugene man has prompted some law enforcement officials -- including LCC Criminal Justice Instructor John Kocher -- to criticize Oregon's laws and ordinances governing the private security business.

In the shooting incident, Joel D. Flynn, 30, a Eugene Salvage worker, was killed shortly after midnight, Jan. 24 by a security guard when he and a companion accidentally wandered into an off-limits area of a building they were dismantling in Portland.

The guard was found free of wrongdoing in the shooting by a Multnomah County Grand Jury Feb. 2.

"Oregon is one of three states in the country that does not regulate private security agencies," says Kocher, "and most cities in Oregon have only basic business licensing requirements. Most anyone, with the exception of convicted felons, could start his or her own security business in just about any town in the state."

A survey of several municipal codes proves Kocher is correct. Eugene and Springfield, for example, have municipal licensing requirements for private security operations that are nearly indistinguishable from those for other businesses.

An Oregon Senate bill that would have created a state licensing board for private security operations died in the Ways and Means Committee of the 1977 Oregon Legislature. Under provisions of the bill, private security firms and their employees would have been required to meet standards similar to those for public police agencies as a licensing condition. Those standards would have included weapons training under police supervision.

Under present Oregon statutes, private security employees are subject to the same restrictions as private citizens in the use of firearms.

However, the cities have recognized the problem and are working to correct it.

According to Officer Mel Olson, administrative assistant to Police Chief Pierce Brooks in Eugene, the new city ordinance Eugene is considering is being patterned after a federal task force study and will provide a realistic means of control over private security operations.

Olson says that presently most security agencies set "in house" standards for

themselves and generally do a "pretty good job." Nevertheless, he says there is always the potential for problems or even a tragedy when there is no means of control.

For that reason, Chief Brooks recently initiated a 16-hour firearms training program in cooperation with the Lane Community College (LCC) Adult Education and Criminal Justice programs. The training will be required only of those security agents and employees applying for new licenses in Eugene. It is voluntary for those already licensed.

But the response has been gratifying. Olson says, because most of the 46 people who have enrolled in the first session are currently employed in the security business.

The training program, which held its first classes at the LCC Downtown Center Feb. 4, consists of four hours of classroom instruction on the legal limitations and responsibilities governing the use of weapons, and 12 hours of training on the firing range.

Springfield is working in a similar direction. Chief Brian Riley of the Springfield Police says every effort is being made by his department to bring about adoption of a similar city ordinance.

Riley feels that a distinction has to be made between the duties of a policeman and those of a private security guard. He says his department instructs private security people to "leave police work to policemen."

However, Riley emphasizes the importance of the private security business. "We need all the eyes and ears we can get."

Olson agrees: "Private security people have helped us many times ... there is definitely a place for the private security business."

And the strongest support for security legislation is coming from the private security profession, itself.

A spokeswoman for a large security agency in Eugene says "we want it." She feels public confidence in the role played by private security in society would be greater if stricter professional standards were more visibly enforced.

It was, in fact, the Oregon Security Assn., a professional organization of security agencies, that introduced last year's Senate bill.

Senator Victor Atiyeh (R.-Portland), in Eugene Feb. 2, blamed failure of the bill he presented on three factors: The general aversion of the Senate to create another state licensing board; the reluctance to appropriate funding for such a board; and some minor provisions in the bill that might have placed a

hardship on very small security firms in small cities.

However, Atiyeh says the security people are being encouraged to introduce the bill again in the next session. "It is basically a good bill," says Atiyeh, "and I feel it has a very good chance at passage."

Coming up

A workshop in Biokinesiology will be held Tuesday, Feb. 28 in Forum 311 from 2-3:30 p.m. The instructor is John Barton from the Great Oaks School of Health in Creswell. Acupressure, hand and foot reflexology, and color therapy will be among the topics discussed.

The LCC Jazz Band and Vocal Jazz Ensemble will be in concert on Tuesday, Feb. 28 in the Performing Arts Theatre, at 8 p.m. The concert is free and open to the public.

Representatives from the U of O will hold a special visitation for LCC students on March 1, from 11-2 p.m. in the President's Dining Room. Personnel from the U of O Admissions Office will evaluate student transcripts. Official transcripts are not necessary, but students should bring their grade reports. Academic advising will also be available.

Jerome Hall, a Spanish author and poet from Madrid, will speak at LCC on Feb. 24 from 2-4 p.m. in Forum 311. The lecture is sponsored by the LCC Black Student Union.

A course for students wishing general knowledge in electronics will be offered Spring Term by the LCC Electronics Department. "Survey of Electronics" will be offered on Monday, Wednesdays, and Fridays at 10 a.m. in room 206 of the Electronics Building. For further information call ext. 295.

Highlights of public testimony on the sexual orientation amendment to the city of Eugene's Human Rights Ordinance, followed by a live discussion, will be broadcast at 8 p.m., Thursday, February 23 on radio station KLCC-FM (89.7).

The testimony, given at a public hearing before the Eugene City Council last October, preceded approval of the amendment, with prohibits discrimination in housing, employment and public accommodations on the basis of sexual orientation.

Opponents of the amendment secured enough petition signatures to refer the matter to the voters at the upcoming election May 23.

KLCC-FM has invited speakers from VOICE, the organization sponsoring the referendum, and from Eugene Citizens for Human Rights, a group which opposes repeal of the amendment, to participate in a live discussion of the issue following the broadcast of the taped testimony.

LCC musician forsakes one success formula to pursue yet another

by Kristel Best

Her jeans, her brown flight jacket and her boots all add up to the appearance of casual youth.

At LCC and around town, Lori Moritz is a constantly chattering 19 year old with a recurrent giggle.

But when music is mixed into Lori's life, she grows into a sophisticated artist possessing depth of feeling and capable of reaching great musical heights.

Strange as it may seem to outsiders, after recording several albums and playing the piano for the now famous Jazz Minors jazz ensemble, Lori is pondering a change in her musical direction.

Lori, a singer, songwriter and musician, has removed herself from an almost certain avenue to success to find a way which will give her more personal satisfaction and less frustration. Exactly which direction she'll take and how she'll get there is still unknown, but Lori is a person with enough independence to move as she finds necessary.

Born in Weisbaden, Germany, Lori was a premature baby weighing only 2 lbs. 6 oz. at birth. Her doctors, in administering pure oxygen to the infant, didn't realize the danger of blindness presented in the gas. By the time Lori was three months old she was blind. After spending the next nine years in Annandale, West Virginia, her father retired from the Air Force and brought the Moritz family to Junction City in 1968.



photo by Jeff Patterson

Several years earlier, when Lori was only three or four years old, she had begun "tinkering around with" and eventually learned to play the piano.

"Basically, I started myself off in music," she says. "Not being able to see, it's kind of a natural thing for me to want to do something that involves my hearing."

While attending Junction City High School, Lori joined a musical group called the Jazz Minors. The Jazz Minors are a strictly traditional type jazz band which plays old "rags" with a definite Dixieland beat. The group became familiar to traditional jazz fans in Oregon, and after concerts throughout this state and California, they became the darlings of the West Coast traditional jazz circuit.

After less than a year Lori had realized her music was totally different than what she was playing with the group. It was only the experience of playing with the Jazz Minors that kept her with them. Three years (1974-1977) and two Jazz Minor albums later, Lori was more than ready to go her own way.

"Musically, we just didn't agree... traditional jazz just isn't my style. I wasn't happy, so I split," she reflects. "I have my own plans... I want to get into a more contemporary scene, merging different types of music together."

Lori, on her own, is a diversified talent. Her first solo album, "Lorelei On the Rocks," was released last year on Tri-ad Records. She wrote six songs ranging from blues and jazz to rock for this album. Although she claims, "Writing isn't very easy for me... like rhyming love with dove, I'm just tight, you know," the lyrics she has put out display a high level of creativity and wide range of interest. Beginning with "Music Brings Me Closer," a high powered number, adding "Long Haired Harry," one of her original blues tunes, and winding down with "Michael's Sunrise," the listener gets quite an earful. What about her claims to being tight as a writer?

"Oh, the songs on the album. They just came to me," Lori explains. "I don't ask for those, they just have to come out, almost like a mystical experience. It's when I sit down and try to write that I can't."

Lori's album was followed by concert performances with blues singers Bonnie Raitt and Leon Redbone in Eugene. The Bonnie Raitt show was an especially memorable one for Lori who is a definite fan of hers. She even has a collie named Bonnie Raitt.

Other performers of interest to Lori have been Edgar Winter ("because of his jazz-rock style,") and Elton John ("I love him, he always seems so sad.") Although there are several artists from whom Lori may have picked up ideas, her music is definitely her own. Pointing out her originality, Lori says "one of my main influences is Celtic music, which is a combination of Irish, Scottish and French music," and adds that becombining this with jazz, blues and/or rock she hopes to find the sound she is looking for.

What Lori's plans are for the future, she isn't sure.

"I see Lori trying to get herself out of the depths (not knowing what she wants to do) and put herself back on top again," she says.

Basketball team reunites after 20 years

'Championship' opens

by Tim Leonard

"That Championship Season," the Pulitzer prize winning play by Jason Miller opened last week at the Oregon Repertory Theatre in the Atrium building and provided the audience with comedy, tragedy, and fresh acting throughout the "rough and cynical" lives of a reunited basketball team.

The play, directed by George Lauris in three acts, brings a coach and four basketball players back together after 20 years to celebrate a high school championship basketball game.

According to Lauris, "That Championship Season" is a powerful story about small town friends who hold onto fraudulent dreams which have poisoned their present lives and have robbed them of the future which was once so rich in promise."

The play is recommended for mature audiences, due to the locker room dialogue, frank expression, racial slurs and earthy conversations.

The set design is excellently conceived by Andrew Traister. Pictures of Theodore Roosevelt, Charles McCarthy and JFK decorate the walls; stuffed chairs and a sofa are situated in position; a gun rack, trophies alongside books, oriental rugs and bottles of liquor await the guests. Sinatra sings, "I Found You Just in Time."

Miller presents the cast of characters which are almost a cross-section of small town society: A drunken cynic; a political phony; a frustrated high school principal; an aggressive, businessman; and a zealous, two-faced, bigoted coach.

Bill Ritchie, as Tom, the sarcastic and alcoholic brother of the educator, brings freshness and verbose accuracy to his performance. His quick remarks, facial expressions and truthful nature while expressing the point of the "championship" group as "just a myth," illustrates his dramatic and thoughtful acting.

John Freeman, as George the politician "with a face for everyone," comes across as the typical office holder willing to do anything for re-election. Although George's character is one of slow wit in realizing the matters at hand, Freeman's presentation seemed to lack the authenticity necessary for belief.

The school administrator, played by Will Emery, is rankled at his lack of upward mobility toward desired political ends and came across as rather stiff. The "38 year old whine" is dropped as the mayor's campaign manager and he lapses off into a monologue filled with self-pity: He only wanted his father to have respected him. A typical reaction, yet it is somehow less than convincing.

Phil, the businessman, is portrayed by Bill Geisslinger. He shows a man financially secure yet an emotionally unstable political contributor who has a loyalty conflict. While supporting the incumbent in the past, he has second thoughts about political elections and the ramifications on his business, a strip mine. Geisslinger does a fine job of letting everyone know who Phil is and what he wants in exchange for the use of his money.

Once, while sitting on the sofa with a loaf of apathy spread over the face, Phil recalls, "the only thing I can feel is that championship season." His observation

serves to make people aware that Geisslinger has created a wolf in sheep's clothing by bringing together the past and the light of the present.

John Descutner, an actor and director of 25 years experience, demonstrates through the coach, the tough-minded yet hypocritical attitudes prevalent during his days in high school basketball. Descutner plays a strong role, gathering "his boys" around him. He cavorts through the action with all the enthusiasm he showed on the night of that big game. Moving with ease, having his own character put down, he cracks jokes, brings the past back for old time's sake and constantly moves between extolling and belittling in the same breath.

Ironically enough, we hear of a fellow named Martin in the first act. We don't learn he is the missing fifth player and the real champion until the rising action in the final act. With emotions running high, Tom lets it be known that Martin told him what happened that night of the championship and how the trophy was really won.

The coach reacts in defense of the theory of "exploiting the weaknesses of the other guy." He defends the methods used to bring his team the symbol of victory.

The audience, however, realizes that all is not as it appears. This is an interesting moment, seeing through the thin veneer of self-justification. It is here that we appreciate the fine acting skills of those



involved and the direction of Lauris.

"I think it was accepted," Lauris said following the opening night. "The play appeals to all ages," he added, "although young groups hate the coach and the older viewers like him, we want the middle class to come."

Both the costumes by Diane Mundt and lighting by Jim Robinson make the performance a fine event, helping us see the realities and lies of lives of the people who strive to remember how it used to be.

"That Championship Season" will be performed Feb. 23-26 and March 2-5 with matinees every Saturday at the ORT Atrium building.

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Planning Commission schedules Whiteaker meeting

by Bob Edwards

Part of Eugene Skinner's original town plot is the subject of a special Planning Commission meeting scheduled for Feb. 28.

The 7:30 p.m. meeting at city hall will allow additional public testimony concerning the historical significance of a three block area bounded roughly by Pearl and High Streets, Third Avenue and Skinner's Butte itself. The meeting was requested by the East Skinner Butte Friends and Neighbors.

The area in question is one small part of what is called the Whiteaker area. After more than two years of work, the city planning staff and the Friends and Neighbors have written the Whiteaker

Refinement Plan. This plan will be the guide for future development of the entire area.

The two groups are in agreement except for what the maximum density in the east butte area should be. The Friends and Neighbors want a maximum density of 20 units per acre, while the planning staff wants a maximum of 30 units per acre. The residents feel that the extra units in the neighborhood will result in a significant historical loss.

David Filer, chairperson of the Friends and Neighbors, says that there is a cluster of nine houses in the area that the city's Historical Review Board has intentions of declaring historical landmarks. The oldest

homes date back to the 1850's and 60's, and the newest date back to 1900, he says.

Filer says that the residents understand that growth will change their neighborhood, and they will accept it. However, if the maximum allowable density is permitted, "... such efforts towards historic preservation will be made impossible."

If high density development starts, the property values will rise. Property taxes will then increase and make it more difficult for owners of the older homes to maintain them, Filer says. Some historic homes will ultimately be sold and demolished so that a new building can take its place, he projects.

The planning staff's decision on density

was made even though the city's Historical Review Board recommended that "... any zoning which would be detrimental to the historical residential character of the East Butte area should be discouraged."

However, city planning staff member Pat Decker says that the staff felt that it "... could provide both for historic preservation and new development at the same time."

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Brians and the Palms hosts musicians

by Jan Brown

Appearing nightly through February at Brians Restaurant in downtown Eugene is Ron Hughes. Hughes plays guitar and sings a variety of popular works including Stevie Wonder's "Golden Lady," and "Isn't She Lovely." Hughes is especially good on Wonder's melodies.

Brians Cocktail lounge is comfortable and intimate, although their drinks are a little overpriced. Be prepared to pay \$1.85 or more for one drink. However, the lounge is an appropriate setting for the soft-touch style that Hughes plays; music for easy listening. Hughes, at Brians, offers the opportune place to enjoy time with someone you'd like to get to know better; a prelude to fine romance.

On the otherhand, if you're looking for an off the wall experience for an evening, The Palms Tavern, in Springfield, might be just the place to go. Currently featured on Friday and Saturday nights is a band advertised as The Coltrane Blues Band. But in actuality, only three of the members were together under that name. The group now calls themselves, more appropriately, "Sky-dog." A funky off-beat bluesish style is what the band plays.

Slim, the lead singer, has performed in and around Eugene-Springfield for the past three years or so, has a strong rugged voice, that has sounded better in other taverns. The Palms Tavern lacks an effective sound system, and the atmosphere is similar. But if you think you'd like to soak up some local Springfield color, or you're into gazing at beer ad signs, shooting pool, and perhaps a little rowdy dancing, you're beer mug will ooze over at the Palms Tavern.

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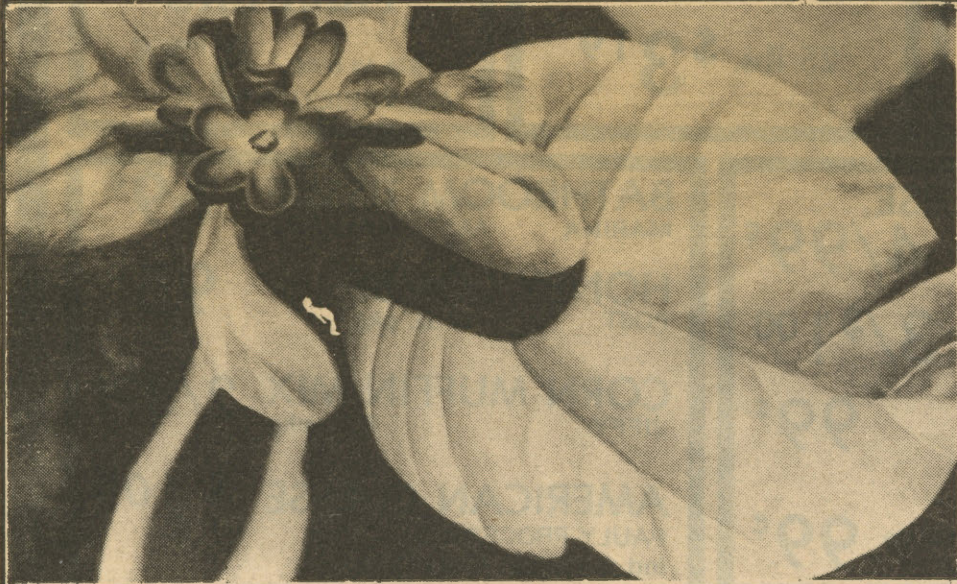
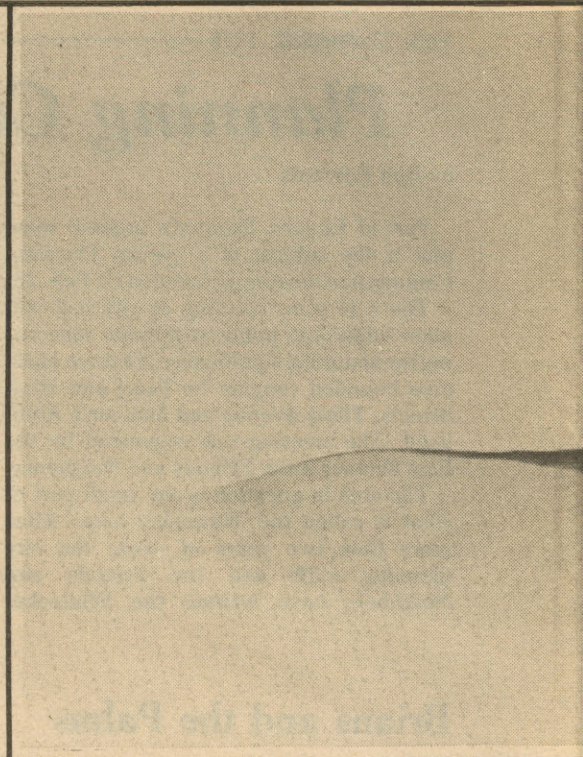
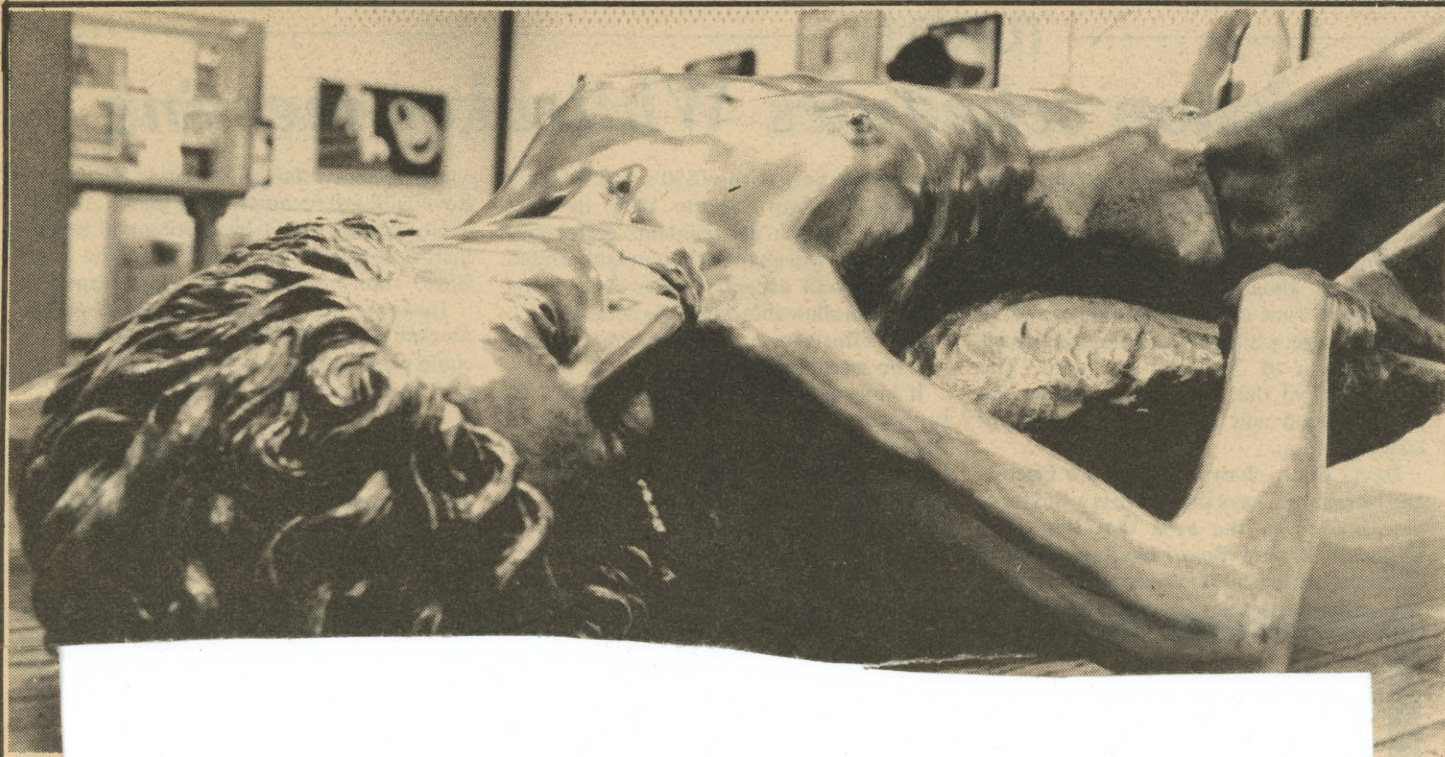
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Students exhibit

by Bob Edwards

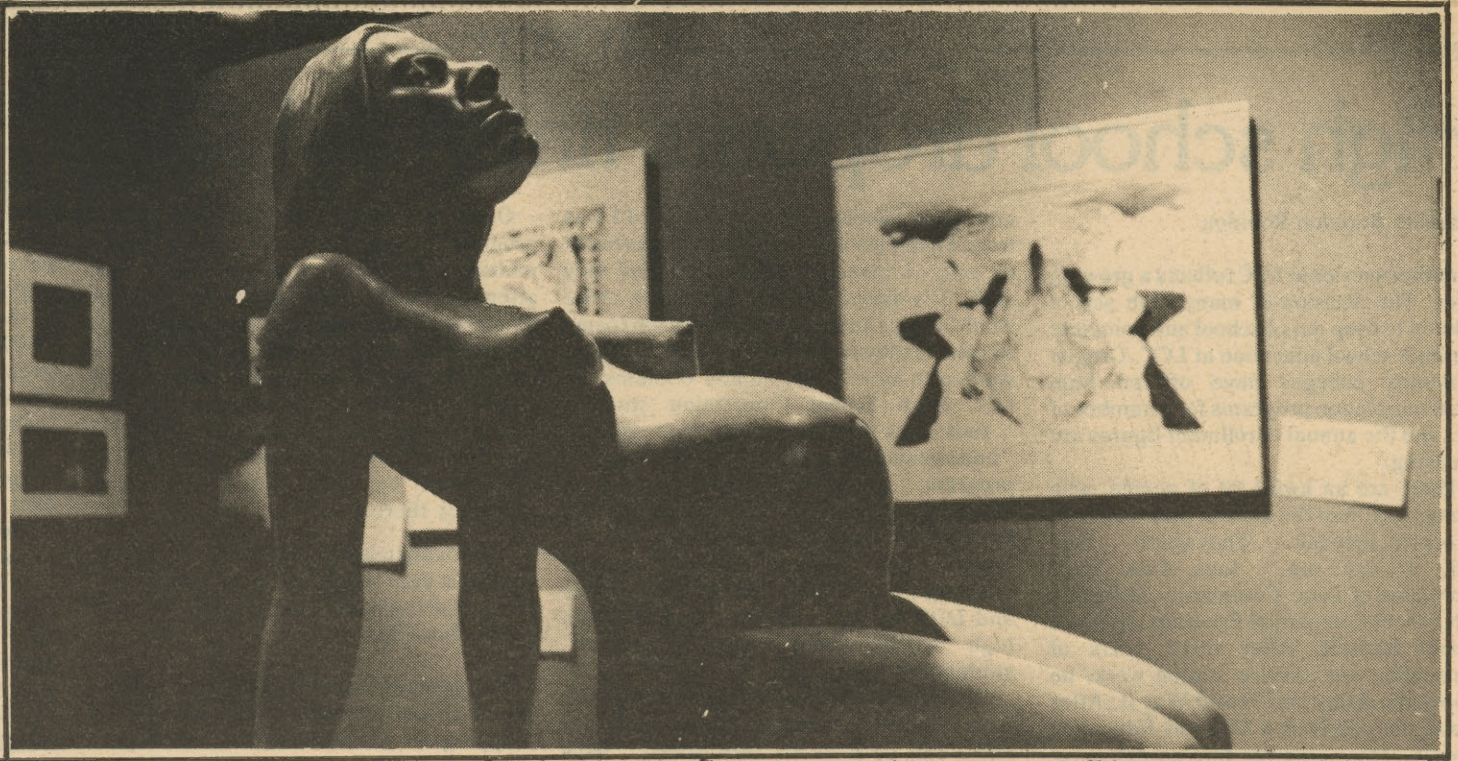
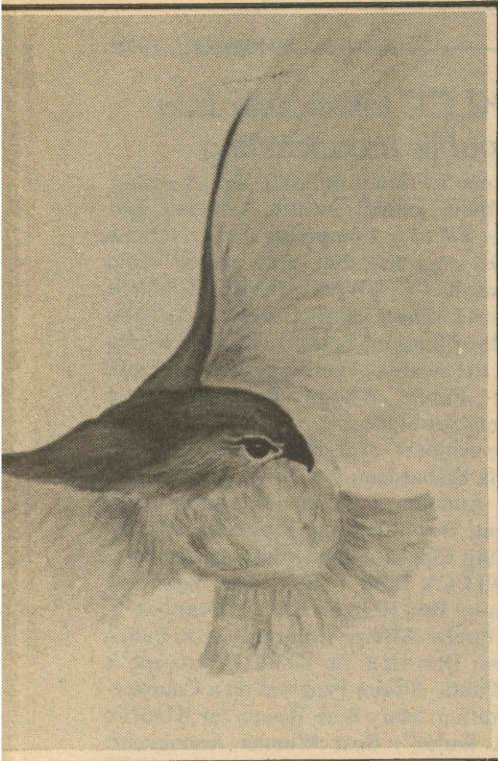
A ceramic bottle with a top like a fish head. An applique of a sea scape. A wood cut print. You will find these and many more art objects at this year's first LCC Art Students' Show.

The show, which opened Tuesday, Feb. 21 will run through Thursday, March 9. It is located in the gallery in the Art and Applied Design Department. The hours for viewing are 8 a.m. to 10 p.m. Monday through Thursday, and 8 a.m. to 5 p.m. on Fridays. The show is closed on weekends.

Art students were invited to submit two works from any of their creations.

Counterclockwise, top left corner: "Danae" by Louie Smart; "Untitled" by Tara Sono Stewart; "Flowers" by Judy Jordan; "Eel Rock" by Colleen Hackett; "Fonteyn and Nureyev" by Valerie Brooks; "Fluid Cock" by Peter Paszecko; "Ghiti Urn" by Robert Clark; "Day" by Kate Siegal; "Night" by Kate Siegal; "Untitled" by Peggy Heister; "Spring Clay" by Louie Smart; "Hawk" by Linda Osborn. All photos by Daniel Van Rossen



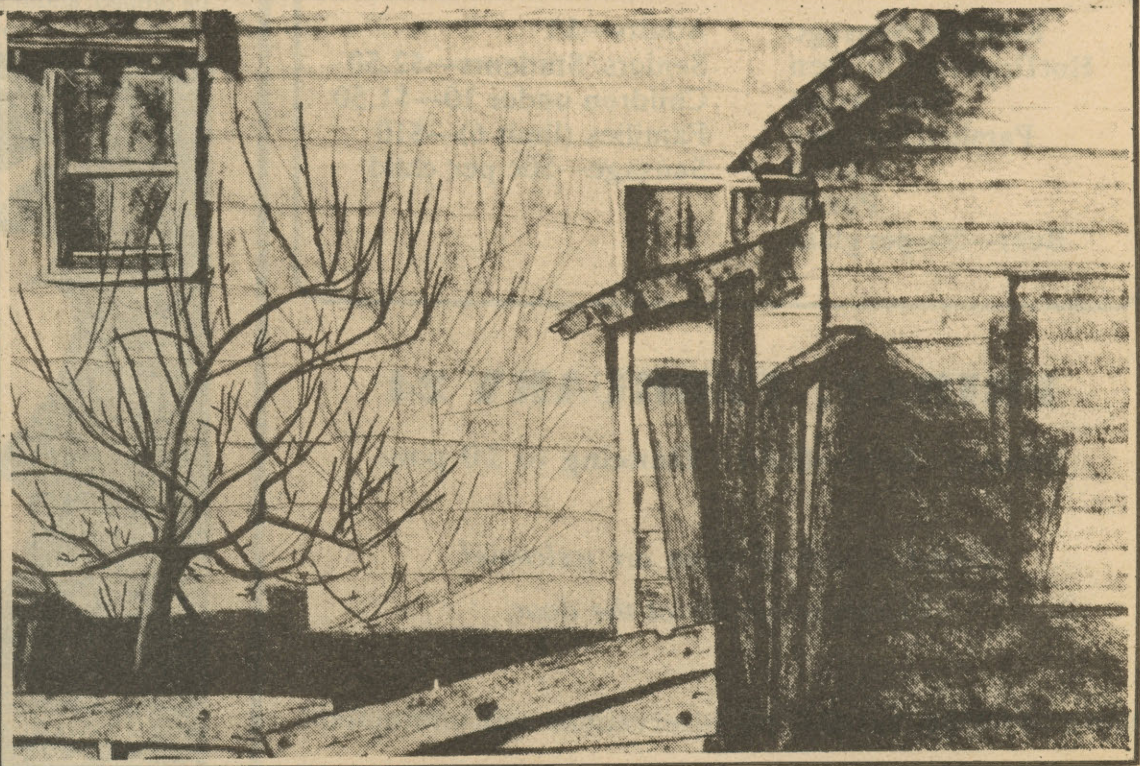
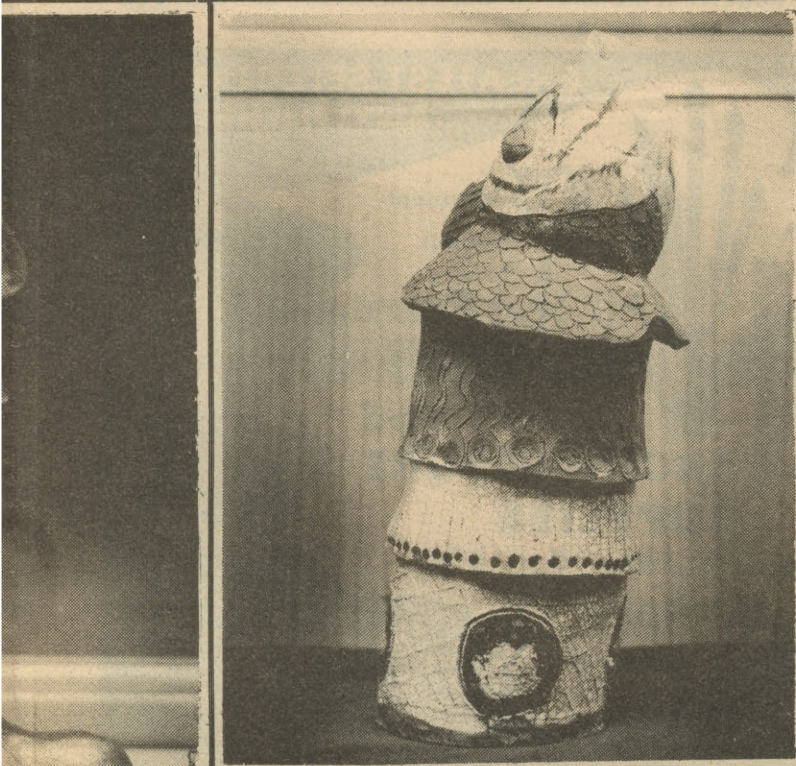
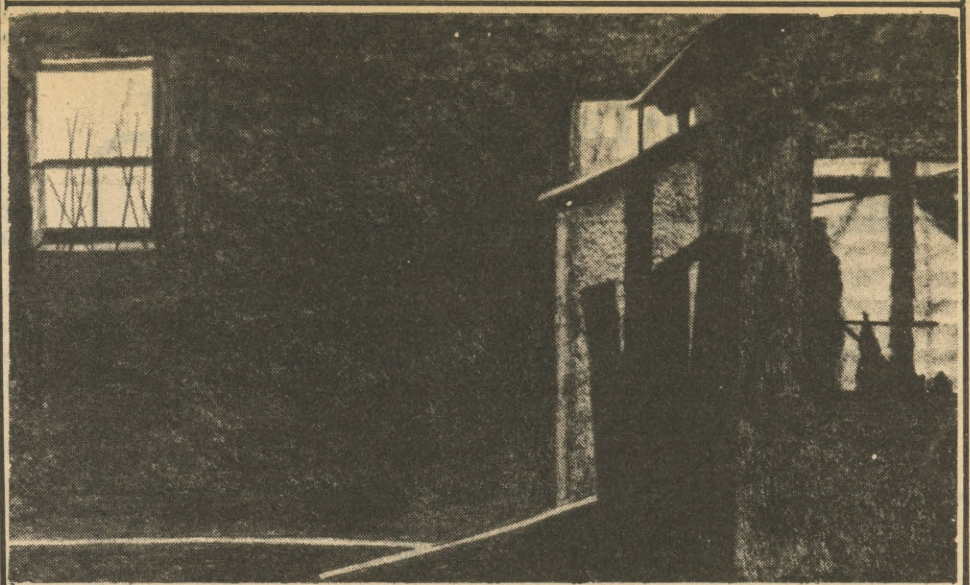


their art works

The works on display are of any imaginable theme and medium.

Art major Bob Clark has his ceramic bottle with a top like a fish head on display. Clark says that the "... bottle is an experiment in form and technique. I combined naturalistic elements with a decorative motif of repeated symbols in the base. I tried to create a contrast between the smooth top and the unglazed section on the bottom."

Art student Nancy Kerns is entering a sea scape applique (a decorative mode of one material attached to another) that she made as a present. "I have always enjoyed sewing and crafts," she says, "so an applique is an art form that I really enjoy."



High school dropouts finish at LCC

by Kathie Brandon Robidou

Another service at LCC reflects a growing trend: The decision of many high school students to drop out of school and complete their high school education at LCC. Oregon community colleges have offered high school completion programs for a number of years and the annual enrollment figures are increasing.

"There are an awful lot of people, who from the day, from the minute they walk into that school, they fail... They want... they need, a way out," says Dick Earl, coordinator of Lane Community College's High School Completion Program. Earl is a dropout himself. After three years of construction and service station work, he entered the Army and World War II. After the war, he received a General Education Diploma before entering into an extensive college education. He holds a Master's Degree in Educational Administration from the U of O.

"I was one of those folks who split in high school... I've experienced what people experience in high school... who don't fit. After moving from a small school to a larger one, I found school too overwhelming," he says.

LCC has increased enrollment since 1975, according to Pam Bates of the High School Completion Office. Over 1700 students enrolled in the program in 1976 and 434 of them graduated compared to the 1975 figures of 1300 enrolled and 324 graduates.

"I didn't like the way they ran the absent

and tardy system at the small school I was from. I had a job and sometimes I was absent or tardy. I talked to my teachers and they said, 'It's okay,' but the attendance office would always hassle me... the reason I came to Lane is they treat you like an adult. I also wanted to move," says Linda Williams, an LCC High School Completion student.

Earl says that the local high schools "understand that not everyone fits into their program... and they're glad there is an alternative to the kids being out on the streets." He said because of this "acceptance," there has been "no" public relations problem between the high schools and LCC. In fact, according to Earl, local high schools refer many "problem" students to Lane.

"I got pregnant... I like Lane because the hours are better, I can take the classes I want and I can do it at my own speed," says another recently enrolled student.

"I left because I wasn't interested in high school at that time. I quit to help the family. I worked as a car hop and waitress... I think Lane is nice and I've heard they don't fool around here," Jeanine Mann explained.

If you are a high school student looking for a quick way to graduate, forget it, says Earl. One of the first questions you'll be asked when inquiring about the program is, "Do you have a release from your high school?" Earl described the program's main thrust as an effort to get the drop-out student who feels "too dumb" or "too old" back in school and is open as a last resort to those who "don't fit in" in high school right now.

Once a person has entered LCC's program, he or she must fulfill certain minimum competency requirements and attend one to three classes two days a week for six weeks each session. A student needs 21 credits to complete the program. Upon completion, the student will receive an Adult High School Diploma issued from their own school district. The diploma will not have the name of the student's school on it and will be distributed by Lane at a graduation ceremony there.

Approximately 20 per cent of students who start high school in Lane County won't finish, Earl says. The percentage varies in each school district.

Earl says there are three common reasons people choose to complete high school after dropping out: (1) Because they want to get a job, or a better one; (2) Because they think or wonder if they are as smart as those who finished high school and want to prove they can do it; and (3) Because they are parents now, they complete school so they will be more effective in convincing their children of the importance of graduating.

He further explained that while the high school attrition (drop-out) rate is not increasing, the number of people in LCC's completion program is. Earl feels this indicates that more and more people are finding out you need a high school diploma to get even a low-paying job like "sweeping the streets."

KLCC takes awards in public broadcasting

Eugene's Friends of Public Broadcasting held their annual awards banquet last Friday, Feb. 17. Competing for the various awards were the four area public radio stations: KLCC, KWAX at the U of O, KRVM of the 4J school district and KOAC, the OEPBS affiliate in Corvallis. KLCC virtually swept the awards, winning every one except "Best Public Affairs Program on a Commercial Station."

The winners are: Best Jazz Program: Arzinia Richardson for "Pure Jazz"; Best Jazz Announcer: Carl Woideck, LCC student; Best Classical Program: KLCC's Morning Classics; Best Classical Announcer: KLCC's Brad Willett; Best Interview Program: Don Hein on KLCC "Soapbox"; Best Public Affairs Program on a Public Station: Don Hein on KLCC "Earscape"; Best Public Affairs Program on a Commercial Station: Mary Beth Bowen for KUGN's "Talk Radio"; Best Woman Announcer: KLCC's Samantha Gastineau; Best Special Event Program: KLCC's Stuart Shore for his "Interview with Betty Bach"; Best Program Guide: KLCC's "Almanac."

Filing deadline next week

Tuesday, Feb. 28, is the deadline for filing for the Lane Community College Board of Education. Two seats will be filled at the April 4 election.

Candidates will vie for four-year terms in the unpaid offices. Available are a seat representing the college district-at-large and one representing Zone 5, the Eugene School District.

Facilities continued from page 2

Jones said, "It is understandable that he is overly cautious and doesn't want damage done, considering the expensive equipment in the facility."

However, Jones is attempting to find a middle ground with the chairman. "What I am negotiating at this point is the availability of technicians to teach us the basic use or to assist us in the use of equipment. Security is no problem and a student monitor would be available."

Best feels that asking for use of the gym is now "out of line." Five years ago the ASLCC sponsored a concert at LCC which resulted in some \$1,500 in damages.

And, according to Best, "the administration is like a pack of elephants; they don't forget." He feels that the administration's view is one of not wanting to "let the students try and handle it (arrangements, booking, performance, etc.) themselves."

And he expressed dissatisfaction with the Physical Education Department. "Someone in the department, and I won't say who, said they would try and block any activities not related to physical education," he said. Although they will provide him with criteria to meet safety requirements, including a fireproof floor covering, and standup chairs rather than using bleachers, he has found tentative booking dates often being filled with activities involving the Eugene Parks and Recreation Department.

"I was told," Best said, "by the administration that the reason for these outside groups' presence is to enhance the 'community' aspect. What we have is LCC public relations versus the student needs and wants. It's kind of a drag."

"Negotiations are going on at this point between myself and the college," Jones said. "What I am trying to do is cut the red tape and (time) to get the Performing Arts Building. It takes a heck of a lot of time to negotiate for the use of the Performing Arts Building."

It may not be a popular idea with the Performing Arts Department, but Jones would like to see some rehearsals moved to another campus location to open available days for other uses.

That idea brought forth a response from Ragazzino. "That's our classroom," he replied, adding, "however, if the date is available, the theatre staff will be at the disposal of the group using the facility."

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Trails End Marathon attracts six LCC faculty members

by Steve Myers

You already know that Eugene is the jogging capital of the world. But it might surprise you to learn that at least six LCC faculty members have transcended the ranks of mere jogging. . . and become marathoners.

Science Instructors Steve John and Mike Mitchell, Math Instructor Roger Jay, Business Instructor Steve Hamilton, Community Education Coordinator "Bud" Proctor, and Campus Support Services Director Mark Rocchio have decided to try one of those grim 26 mile, 385 yard races.

They're attempting to conquer the Trail's End Marathon in Seaside, Oregon this Saturday, Feb. 25.

The race will start at 11 a.m. in the city of Seaside itself, then extend 13 miles north, loop around and return the same way to the finish line in downtown Seaside. The race is run mainly on the pavement, which could cause some problems.

"All of us are having some injury problems," explains 35 year old Hamilton. "This is the second full-blow (complete) marathon I've ever run. I've got tendonitis in my knees from working out so much the last couple of weeks. I don't know if I'll even be walking at 15 miles."

But this is Mark Rocchio's first time. "I really don't know what to expect. Except they tell me there is a lot of pain in the last six miles of the race."

Steve John, 35, is a veteran of five marathons — three of them in Seaside. "Marathon runners call those last few miles 'hitting the wall,'" he says. "Throughout the race you can't tell how you're going to finish because you have false highs about feeling good, and false lows about feeling bad."

"At about 20 miles you hit the wall. That's where you feel like you can't go on. It's also called 'carrying the bear' because it feels like you're carrying the biggest bear imaginable right on your back and it's weighing you down, and then it starts to dig its claws into you, and then the pain really begins."

To prepare for this type of pain and torture these men must build up their physical stamina — marathoner Mitchell says "you have to put in the mileage."

"I put in 60 to 70 miles a week, three weeks before the race. There is an old runner's adage," says Mitchell, "that says you can race half of your weekly jogging rate or three times your daily rate. That's how I decide how much to run. After the two weeks of hard work, I slack off and run only once or twice the week right before the race. Yes, it is really time consuming to train like this."

All of the men train at lunch time, for example. They don't always run together in a big group their schedules don't coordinate that way. Two or three of them will, however, train together at one time because they say it's nice to have company.

It's easy for everyone to train together," comments Hamilton, "but we don't run together in the race. Steve, Mike and Roger run about a minute a mile faster pace than Bud, Mark, and I. We'll be running about 8:40 mile times while they run about 7:30's. This will be Bud and Mark's first experience with marathons and it's only my second time."

"I'll be running with Roger Jay and Steve John," adds Mitchell. "It helps to run long distances with somebody. They help you through the false highs and the false lows. If the weather is nice I think we'll try to run the race in the 3:20's."

Mitchell and Steve John have both clocked-in 3:20's before. They both have "personal best" times of 3:26:51. Mitchell ran his in the Trail's End Marathon of 1977, while Steve ran his in the Portland Marathon last November. Roger Jay has yet to run in the 3:20's.

While Mitchell has high expectations for his performance on Saturday, Steve John has somewhat of a different attitude. . .

"I just want to survive! I've always been a goal-oriented person. I always perform better when I set goals for myself. I choose new goals every time out. I want to run Seaside under three and one half hours."

And Hamilton feels that since the group he'll be running with is composed of many novices that they should take somewhat of a realistic view of what they can do: "Every one has been working extremely hard and I think that everyone can run under four hours and maybe they can run it in the 3:40's or 3:50's."

And each of the six LCC men has a different reason for running in this event, and what will follow Saturday's experience.

Mitchell, a 1966 graduate of Washington State University, says he himself finds it hard to believe he's running like he is: "I started jogging back in college when a friend of mine told me that all the weight lifting that I was doing wasn't helping me at all. He told me that I really needed cardio-vascular work, and that jogging would provide it."

"Then I started running marathons four years ago at Seaside. A friend of mine originally talked me into it. He was all hyped-up on it because he was taking a marathon running class at the U of O. I got Steve John to go, and we ran Seaside. We were really poorly prepared and didn't do very well."

"But we made the commitment and have been running them ever since," he says, shrugging his shoulders.

"I really don't know why I run them. It's pretty absurd. I guess the challenge is part of it. You know, two days after I run a race I don't know how or even why I ran that far."

"But I'm going to train hard for one more year and go out and run one good one."

"Then. . . I'm going to only run one per year and take it easy. It's pretty tough on my family life when I train so much. I should be with my wife or babysitting the kids instead of out on three-hour runs."

Steve John has been jogging for five years, running marathons for four. "I started jogging for general fitness and I found that I could lose weight if I ran more than three and a half miles. Consequently, I lost 40 pounds and boosted my mileage to five or six miles a day. I still weigh over 200 pounds. . . and I'm the fastest 200 pound marathoner on my block."

"And I'm a mountain climber. So I kind of run marathons for the same reason I climb mountains: One really has to experience it to understand why, (but) there is a great sense of personal accomplishment to achieve a goal one has set for oneself."

"I also run for those darn tee shirts they give out if you finish!" Hamilton isn't quite as avid about the running as Steve John or Mike Mitchell. "I'm not into it as much as those guys. It's too time-consuming to train so much. But I'll run about one a year. . . as long as my body holds up."

Whatever the reasons all six men will be running — hard — this Saturday. They're trying to conquer physical and mental anguish.

None of them stands a chance of finishing in the top 10, they say, but they run just the same.

Because the only thing that counts is finishing. They're a special breed of jogger. They're marathoners.

Seals

continued from page 1

The hunters must work fast in the initial stages of the hunt to kill as many young pups as possible to preserve the "whitecoat" fur. With "landmen" coming across the ice floes either on foot or by snowmobile to gather what they can carry, the Norwegian boats with Canadian crews crush through the ice toward the main breeding area. The ships crush thousands of pups traveling through the ice, say Greenpeaceers. Friend says the boats travel so slowly that the seals "either get out of the way, or else ride the ice which passes along side the vessel."

Upon reaching the main body of mothers and infants; the men, numbering close to 400, will spread out onto the ice. Greenpeace members say the men will kill 12 pups, pull them into a circle, skin them, hook a winch line to the pelts and move on to another group of seals. The winch line drags the skins back to the boat. Greenpeaceers describe the gathering of the furs as efficient, quick, and brutal.

The method of killing is not so efficient, IFAW maintains. There are a variety of ways: Kicking the seal in the face and slitting its throat is one; striking the seal on the head with a "hakapik" so as to drive a steel spike into its brain; or clubbing a young seal with an instrument about the size of a baseball bat, are methods of killing seals, the IFAW maintains.

Shooting, however, is reserved for the adults. By using semi-automatic weapons to wound the animals and bats to kill them, this practice, IFAW says, may still be in use.

Greenpeace maintains that many young harp seals are skinned alive. "Nonsense," Friend replies, "we have found that using the hakapik, a stick with a spike, to inflict the blow, killing instantly, is very efficient." There are the normal muscular spasms following a blow to the skull, he says.

The hunt may last for six weeks although the pups must be taken within the first week before their coats lose the commercially acceptable white color. After completing the hunt, the pelts are taken to Norway, treated and sold as trim, seal toy souvenirs and to processors. The sealers make \$1-\$2 per pelt. Friend says the hunter makes about \$2,400 during the six week season. Processors sell the treated pelts anywhere between \$80-\$150 depending on the size and quality, says the IFAW.

Friend thinks that Greenpeace has caused a lot of unwarranted trouble for people attempting to make a living and that the group has capitalized on an emotional issue to raise money for its cause.

"It's too bad," Friend said, "that Greenpeace doesn't go down to Haiti where 35 percent of the population never reaches the age of nine. Of course they are focusing their attention on the hunt and the gullible people are attracted to their cause, which helps them raise money."

The United States "Marine Mammal Protection Act" of 1972 prohibits the importation or sale of any marine mammal product in this county without a special permit from the federal government. Norway, however, finds markets in European countries, mainly Germany, Italy, and England. France and Denmark have prohibited the sale of the pelts, and a boycott of the large Frankfurt fur auction is expected.



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Women hoopsters increase conference record to 3-1

by John Healy

The women's basketball team lost a thriller in overtime to Central Oregon last Wednesday [Feb. 15], 78-69, but rebounded Friday to post an important 62-40 league win against Clackamas.

The victory over Clackamas improves the titans' Northwest Conference Women's Sports Association (NCWSA) record to 3-1 and evens their overall record at 8-8.

LCC traveled to Monmouth Tuesday to face the Oregon College of Education JV's [results were unavailable at press time]. Tomorrow the titans face Clark Junior College at home in a league battle which could determine whether or not Lane will be playing in post-season competition.

CENTRAL OREGON 78, LANE 69

The Titans' game at home against Central Oregon had all the makings of a wild-west shootout.

The Bobcats had whipped LCC at Bend earlier this season, and the Titans harbored hopes of outgunning their opponents Wednesday night at home.

It finally came down to who had the most ammunition, and Central Oregon won. By a bullet.

LCC, down by six points with 1:17 remaining in the game, staged a miraculous comeback on the strength of guard Lisa Melevin's outside shooting.

Melevin hit three straight 15 foot jumpers, the final basket with three seconds remaining, to send the contest into overtime.

Unfortunately, four of Melevin's fellow Titans were already on the bench with five fouls when she came through with her heroics.

By the time Kelly Smith and Joy Rhoads had fouled out during overtime play, LCC's hopes of pulling off a miracle were dead.

LCC coach Sue Thompson felt the game came down to her team's hot and cold

streaks.

The Titans had pulled into a 22-18 lead with four and a half minutes remaining in the first half, Cindy Corkum and Lori Quick having scored eight points each.

At that point, the titans ran into a prolonged "cold" streak, failing to score a

Thompson adjusted her offense at the half, directing her players to spread out the bobcats' zone in order to open the middle.

The strategy seemed to be working as Lane drew within three, 41-38, with over fourteen minutes left to play.

Tammy Walker hit a basket with 9:55

Titan left on the court was the 5-4 Gale Rogers), Boyster bulldozed her way through the Titans time and time again either scoring or drawing a foul everytime she got the ball.

And at the foul line, Boyster didn't miss. She hit 13 of 17 free throws for the game, canning 9 of 11 in the second half and overtime.

Lori Quick led the Titans with 18 points, while Melevin with 10, Walker with 11, and Cindy Corkum with 12 points rebounded out LCC's double figure scoring.

LANE 62, CLARK 40

The win over Clackamas moved the women's basketball team a step closer to the regional tournament and retained the Titans' hold on second in the NCWSA.

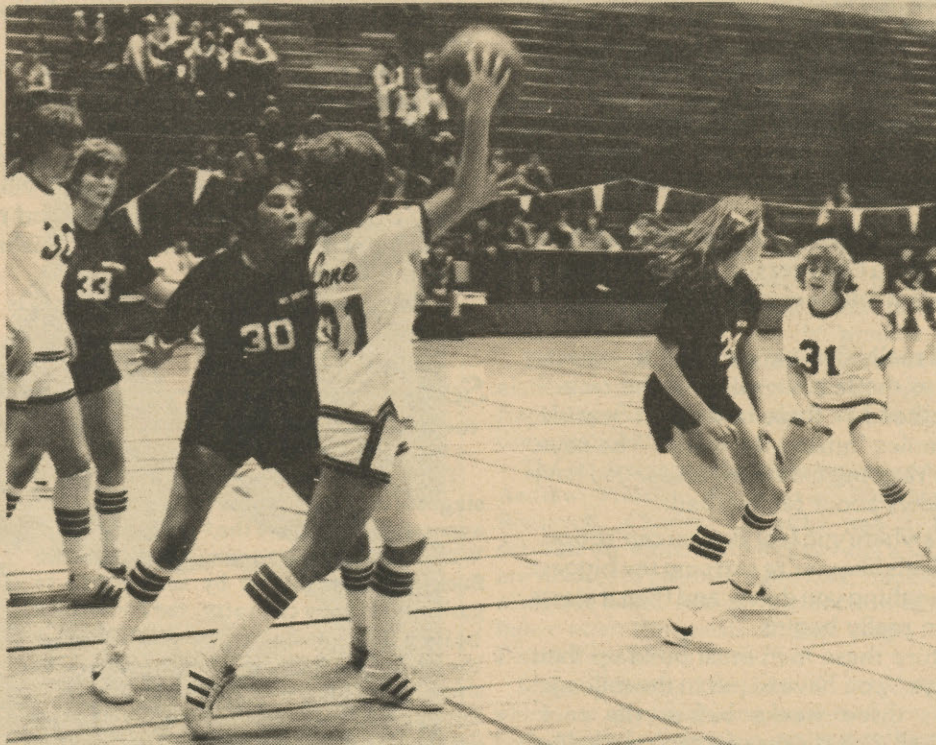
Last Friday's encounter remained close for the first two minutes. After that it became a matter of how soon Thompson would send in her reserves.

LCC's starting five players opened an 18-7 lead before Thompson began substituting. Her reserves got right into the flow of the game, helping push the Titans to a 26-9 lead.

Walker and reserve forward Gale Rogers were outstanding in relief. Walker scored eight points on a variety of inside shots and outside jumpers in the opening half, then Rogers hit for three 15 foot jumpers from the side of the key to open the second half.

"Gale definitely is an outside shooter," said her coach. "She had a career high tonight. In fact, she has never been in double figures before, not in high school or in college."

LCC led at the half by 19, 32-13, then played Clackamas on even terms through most of the second half as Thompson gave her reserves as much playing time as possible.



Gale Rogers [with ball] scored a career high 14 points against Clackamas last Friday night.

Photo by Jeff Patterson

basket until the final six seconds of the half.

Central Oregon took advantage by putting together a string of 15 unanswered points to take a 33-24 lead at intermission.

"Our offense wasn't scoring as regularly as usual," said Thompson, "so we couldn't run our full court press and they were shutting off our inside game when we went to our pattern offense."

remaining to cut Central Oregon's lead to 47-46, but another frustrating cold streak set in and LCC went scoreless for a full four minutes.

By the time the Titans had thawed out, the Bobcats were up by seven, a lead they maintained until DeAnn Baltzer and Walker combined to hit three free throws and Quick sank a jumper to close the gap to two points.

The Bobcats responded with four free throws and LCC was staring at a six point deficit with a meager 1:17 left.

Enter Melevin.

She drove the length of the court and swished a jumper from the top of the key. Central Oregon missed at the other end, the titans rebounded, and Melevin hit another picture-perfect jumper with 44 seconds left.

Then, with only eight seconds to go till the buzzer, the Titans tied up a Central Oregon player at midcourt and Melevin came up with the ball.

She dribbled down the left sideline, pulled up at the free throw line and swished a textbook jumper with three seconds on the scoreboard.

Pandemonium broke loose. Then reality set in.

Thompson had a gut feeling late in the second half that the game would go into overtime, so she was prepared for the extra five minutes of play.

"I told the players to settle down, keep even with Central Oregon on the scoreboard, and keep pressing the ball. We didn't want to foul, so we had to be cautious."

Brenda Boyster, the Bobcats' outstanding 5-11 center, acted as if she had been listening to Thompson's strategy session.

Using her height effectively (the tallest



Lisa Melevin lets fly from the top of the key.

Photo by Jeff Patterson

The Titans shut down Clackamas from the field, allowing them a scant 4 of 30 from the field in the first half and 14 of 71 for the game.

Amazingly, Clackamas outrebounded LCC by a 55-37 margin, forward Tami White garnering 23 boards, but Clackamas turned the ball over eight more times than the Titans.

Rogers poured through a game high 14 points to lead LCC. Corkum added 12 and Quick canned 10 in support.

Grapplers grab fourth at OCCAA wrestling championships in Bend

by John Healy

The men's wrestling team beat Clackamas for the first time in eight years last Saturday at the Oregon Community College Athletic Assn. (OCCAA) wrestling tournament in Bend.

Unfortunately two other teams--Central Oregon and Umpqua--also picked last weekend to gain a measure of revenge

against Clackamas.

The Titans finished third Saturday with 59½ points. Central Oregon won with a high point total of 73¾, Umpqua was second with 69¾ points, and Clackamas, OCCAA titleholder for the past eight years, finished fourth with 39¾ points.

Two grapplers from LCC won individual titles. Joe McFadden dominated his opponent at 142 pounds to take a convincing 9-3 decision and Vance Lewis pinned his opponent from Central Oregon to nab the heavyweight title.

Dennis Randazzo lost in the finals at 126 pounds to take second in his weight class for the second consecutive year, while Doug Marbes lost 16-4 at 134 pounds to place second.

The top three wrestlers from each weight class advance to this week's regional tournament in Rexburg, Idaho. The tourney will begin tomorrow with preliminary bouts and finish Saturday.

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Titans face Central Oregon Saturday for league crown

by Steve Myers

The Titans after seemingly capturing the OCCAA conference championship last Wednesday by beating Central Oregon Community College 73-64, lost the final season game to fifth place Umpqua Community College, 53-54.

The loss places Lane in a tie for the league championship with Central Oregon. Both teams possess identical 14-2 league records

"I thought we ought to flip a coin to decide," commented coach Dale Bates. "Instead of knowing right away who we'll play in the tournament and working for that team we have to work for Central Oregon again. We lose a week of preparation for the tournament and we could use some time to rest our injured..."

The Titans have a few minor injury problems, mostly sore ankles, due to the two ball games last week. Against Central

whole game."

Lane took the lead after the opening tip on a jump shot by Bill Schaefer. Central Oregon hit one of two free throws to make the score two to one. That's as close as Central Oregon got in the game. Steve Halverson then took control of the game and scored three unanswered field goals on his way to 18 first half points. The Titans led by as much as 12 in the first half, but the Bobcats managed to get within seven at halftime, 40-33.

In the second half the Titans took up where they left off and continued to devour the Bobcats offensively by turning their missed shots into Titan baskets. The Titans managed to get up 13 points in the first four minutes of the second half, then the Bobcats started whittling the score down. With 3:25 left on the clock the Bobcats were within three points of Lane and started fouling in order to get the ball and a chance to win. Unfortunately for Central Oregon Lane sunk eight of nine free throws in those final minutes to insure a 73-64 victory.

Halverson was the game's high point man with 24. He was followed by Skip Kinney of Central Oregon and Keith Baltzer of Lane with 19 each.

The Titans seemed to have the league title in hand after handling Central Oregon the way they did. They only had to beat fifth place Umpqua. The only problem was that Umpqua wasn't about to be looked over that easily. They were ready to play basketball.

"We had a lackluster practice on Friday," stated Bates, "and the poorest warm-ups before the game that I've seen all year. We just were not ready to do battle."

"We stood around and didn't play defense. Instead of doing intelligent things we did stupid things. One guard would anticipate steals, then get burned. His man was just to quick. We beat ourselves."

"Outside of two or three individuals nobody was ready to play."

In the first half Umpqua played pumped up defense and held Lane to only 25 points while scoring 23 of their own. They held the Titan leading scorer, Halverson to only three points.

"It was nip and tuck the whole game we just couldn't shake them," added Bates.

The second half proceeded as the first half did with the lead exchanging hands several times. With less than a minute left in the game Lane took the lead by two, 53-51. They then rebounded a missed Umpqua shot and drove to the hoop only to be halted by a traveling call. Umpqua then took over and Pat Fendall fouled Steve Perkins of Umpqua. He went to the line and brought Umpqua to within one with 39 seconds remaining. As Lane was playing for the last shot Umpqua stole the ball and Gary Brown scored with three seconds to go finalizing the game for Umpqua, 54-53.

LANE 40, 33 - 73

Rodenburg 6, Bates 4, Fendall 4, Halverson 24, Schaefer 14, Immonen 2, Baltzer 19.

COCC 33, 31 - 64

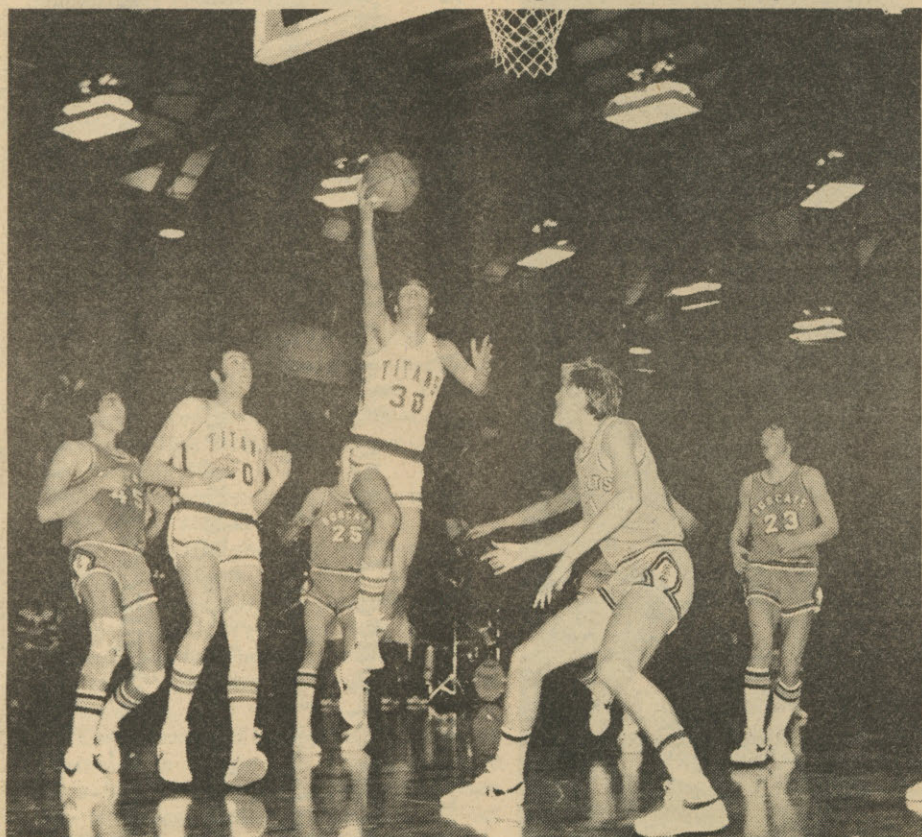
Hildahl 10, Douglass 4 Camuik 8, Kinney 19, Web 12, Hayes 11

LANE 25, 28 - 53

Bates 12, Fendall 6, Halverson 3, Schaefer 12, Immonen 2, Kay 4, Baltzer 14.

UMPQUA 23, 31 - 54

Perkins 20, Leen, Knecht 4, Mineau 13, Brown 8, Finlay 1, Fuller 8.



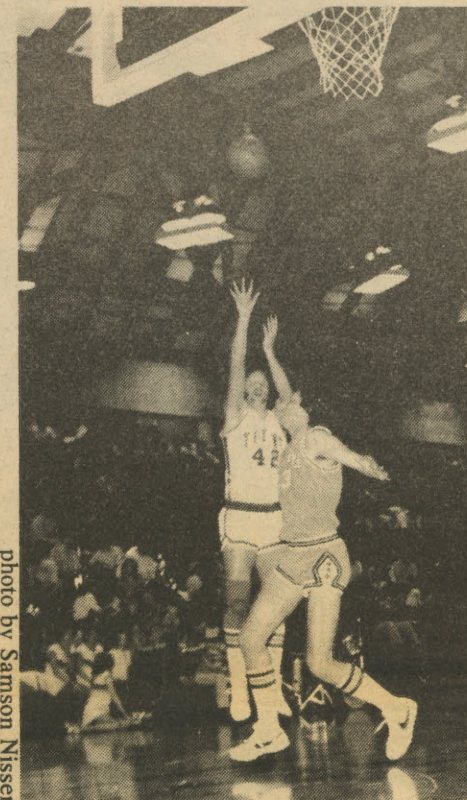
Steve Halverson [#30] scored 24 points against Central Oregon last Wednesday.

photo by Samson Nisser

and have been declared co-champions by the board of governors. Since both teams have beaten each other once during the regular season there will be a playoff game this Saturday at Linn-Benton Community College in Salem to decide which team will go to the Region 18 tournament [Twin Falls, Idaho] in the first or second place berths.

Oregon, who beat Lane by 20 points earlier in the season, the Titans played almost a perfect game.

"We played almost flawlessly against their full court pressure defense," said Bates. "We got the ball up the court almost every time. We played solid defense the whole way. We played very intelligently the



Dennis Immonen [#42] helped the Titans defeat the Bobcats with his inspired play off the bench.

photo by Samson Nisser

Cindermen perform well at Idaho Indoor

by John Healy

A host of Titan track and field athletes posted outstanding marks at the Idaho Indoor Invitational last weekend in Moscow, Idaho.

Lynn Mayo ran 3:54 in his 1500 meter race, Ken Martin and Dave Magness finished in 14:36 and 14:57 respectively in a 5000 meter race won by Washington State's Joel Cheruyiot, and Charlie Keeran hit 156 feet in the discus.

Add to that a second in the triple jump by Mike Yeoman and a fast 35.7 by Joe Axtell in the 300 meters and it's obvious why track coach Al Tarpenning came home pleased.

"At this point in time we are just trying to see where we are at," said Tarpenning. "After the results of this meet, I can say that we represented our conference very respectably."

The meet, run on Moscow's 300 meter indoor track, attracted schools from Oregon, Washington, Idaho, and Montana. Included in the field of entrants were athletes from the University of Washington, Washington State University, Idaho State, and a multitude of small colleges from throughout the Pacific Northwest.

Mayo ran in the "toughest" 1500 heat, according to Tarpenning, and in the process set a personal record by four seconds.

"That 3:54 is equivalent to about a 4:10 or 4:11 mile," explained Tarpenning.

Martin and Magness were unable to stay with Cheruyiot in the 5000 meters, but their times pleased their coach.

"Cheruyiot is a world-class runner," said Tarpenning, "but he wasn't able to lap Ken on that 300 meter track."

Keeran could have thrown a good "10 or 15 feet further," said Tarpenning, "if he hadn't had to use the rubber discus they

provided."

Yeoman's leap was another highpoint, as he has been nagged of late by fatigue and injuries. Tarpenning also pointed out his sprint corps as having been outstanding.

"We had a lot of guys in the 300 meters who ran in the 36-38 range. They all have the capability of running 48 second quarter miles when we ran the mile relay."

A number of distancemen set personal records beside Mayo in their 1,500 meter heats, said the Titans' coach.

Jamin Aasum ran 4:00, Kevin Shaha 4:01, Mick Bailus 4:02, and Rich Totten 4:06.

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Healthful Living

Protecting your eyes and ears



by Dr. Staywell and Staff of the Student Health Service

Few of us think about how the loss of part or all of our sight or hearing might affect our lives.

Blindness and deafness happen to the "other" guy, right?

Wrong!

Take it from Dr. Staywell, accidents or illnesses can and do happen to incapacitate or debilitate the organs of sight and hearing -- the organs most people think "take care of themselves."

Here are a few things which can happen to the eyes:

Eye infections Such diseases as measles, influenza and respiratory problems can cause an infection in the cornea (clear portion of the eyes), resulting in an ulcer.

Eye injuries Sharp objects such as knives, forks or other kitchen utensils can cause serious damage to the eye. Welding burns can cause pterygium, a whitish thickening of the corneal surface.

Cataracts After age 35, cataracts, causing blindness, are possible. A

cataract is a clouding of the lens of the eye. Part or all of the cataract will have to be surgically removed, and the wearing of corrective lenses will be necessary.

Glaucoma After age 30, glaucoma, a condition of increased fluid pressure within the eyeball, may occur. If not controlled it may lead to blindness.

What can happen to your hearing?

Outer ear infection The ear canal leading to the middle ear may build up wax which can cause an infection or possible puncture of the eardrum, especially if cleansing is attempted.

Middle ear infection The middle ear, a closed air space which consists of bones that transmit sound waves, can become inflamed from fluid build-ups due to infected adenoids, tonsils, or colds, allergies or sinus problems.

Inner ear imbalance Fluid imbalance in the inner ear, the cochlea, is not uncommon and is called Meniere's disease. The inner ear has nerve fibers which translate sound waves into "electronic" signals which travel to the brain. Symptoms may include impaired hearing, abnormal noise sensations and dizziness.

Otosclerosis This is a common form of deafness with no known cause which usually begins in young adults. It affects the stapes, one of the small ear bones, and requires an operation called a stapedectomy.

So much for the bad news. Here's the good.

You can do much to prevent the onset of hearing and eyesight problems through low cost or free screenings.

Here at the Student Health Service we do vision tests which check for near vision, far vision, laterality, depth perception and color blindness. Our hearing testing consists of an ear examination (for wax build up) and audiometric testing for hearing loss. These services are free to credit students, and by appointment. We also have access to free testing for hearing loss at the University of Oregon Speech and Hearing Department's soundproof chamber.

Another community agency with which LCC students should be familiar is the Eugene Hearing and Speech

Center, 1202 Almaden Street. In addition to providing therapy and treatment for individuals with hearing and speech disabilities, the Center does hearing test evaluations for all ages. The fee is \$33, but third party payments are possible and some indigents are not charged.

Devers Memorials Eye Clinic of Good Samaritan Hospital in Portland provides free eye care for individuals on low or limited incomes. Surgery is also available free.

What can you do to guard against hearing or eye problems on a daily basis?

For the eyes:

- Don't rub a speck or foreign body that gets into the eye. Lift the upper eyelid over the lower lid and let tears wash out the particle.

- If you get a blow to the eye, apply cold compresses immediately for 15 minutes each hour. Seek medical help immediately if any fluid comes from the eyeball.

- Cuts, punctures or abrasions of the eye should be bandaged lightly with a sterile gauze patch. Call a doctor immediately. Do not wash with water.

- Flame or chemical burns should be flooded with water immediately for approximately 15 minutes.

- If you wear glasses, safety lenses of shatter-resistant glass or plastic should be used.

- When you read, write, sew or do other close work, be sure to have sufficient illumination.

- Never look directly into the sun's rays. Sunglasses do not screen out dangerous infrared rays.

For the ears:

- Wax build ups in the ears should not be cleaned out with sharp objects such as hairpins, Q-tips, etc. See a doctor.

- Avoid frequenting areas where noise levels (such as rock concerts) are dangerous (over 90 decibels) for sustained periods of time. State law requires that employees working in high noise level areas be provided protections.

- If you suspect an inner or middle ear infection (experiencing pain, dizziness or hearing loss), see a physician immediately.

Be sure to look for the Apple Booth on the subject of eye and hearing safety and care next week on campus.

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An exhibition of art work by LCC students is now on display in the Art and Applied Design Main Gallery. Pictured above is a copper sculpture by Louie Smart. A variety of mediums are featured, including stained glass, watercolor, pottery, oils, and photography.

Many of the pieces are for sale. The exhibition will continue through March 17. Photo by Daniel Van Rossen