



Michelle Baker, construction technology student, nails down cedar shakes on the construction technology class project. Photo by Christie Davis.

Students dropping classes now must notify Admissions

by Sarah Jenkins

If you registered for a few classes this term that you have no intention of attending, you may be in trouble.

Instructors will no longer drop students for non-attendance according to a policy statement issued this week from the Dean of Students. That means that students must either drop the class through the Admissions Office or have a "Y" (or even an "F") permanently on their transcript.

As in the past drops initiated before the seventh week of the term will not be recorded on the student's transcript; drops after the seventh week of the term require the instructor's signature and the departmental stamp on the add/drop card and are recorded as a "W" (withdrawal) on the transcript.

Bob Marshall, LCC registrar, explained that LCC has been the only college in Oregon still accepting instructor-initiated drops. "There are a lot of legal opinions that say that once students have registered and paid

for a class, they cannot be dropped for non-attendance." He added that now "removing a class from the (student's) record is the student's responsibility."

The grades for non-attending students (or "ghosts," as Marshall calls them) will be determined by the individual instructors. A "Y," meaning no basis for a grade, will probably be most common, according to Dean of Students Jack Carter, although "F's" or "I's" (incompletes) might be also used.

According to Carter, students will now be held accountable for the tuition on each class in which they are enrolled. In a memorandum to Marshall, Carter stated that this "should eliminate some potential conflicts over whether a refund is due since they (students) were dropped by the instructor."

All refunds in connection with drops are based on when the student drops the class, and that time-table will not be affected by this change, Carter and Marshall explained.

Blow the whistle on rape

by Sally Oljar

LCC's Women's Awareness Center (WAC) will be urging women to blow the whistle on rape next week.

"Project Whistle Stop" is the name of the WAC's effort to inform the college community of the facts and fallacies about rape, and of the methods of self-protection from sexual assault.

WAC staff members will sell whistles for 50 cents at the rape information booth, to be located in the cafeteria. Blowing the whistle, to signal that a woman is in a dangerous or potentially dangerous situation has "worked in a number of cases," says Marcia Morgan, Associated Lane Interagency Rape Team (ALIRT) crime prevention officer.

Morgan will be at LCC on Wednesday, April 19 to speak on rape prevention and methods of defense. A representative from the Rape Crisis Center will also speak on Wednesday. Both presentations will be in room 205 of the Math Building from 11 a.m. - 2 p.m.

The rape information booth will be open from 11-2 p.m. Staff members will be available to answer questions, make referrals and sell whistles. Printed information will also be available.

"Project Whistle Stop" is co-sponsored by ALIRT and the U of O's Women's Resource and Referral Center. Morgan says that the efforts to inform the community about rape and rape prevention has increased the number of sexual assaults reported each year.

Liberal Arts students can learn how to apply their degrees

by Sarah Jenkins

In liberal arts these days, it's rare to find a success. But not only is Dorothy Bester successful, she's written a book, "Aside From Teaching English, What in the World Can You Do?," telling other liberal arts majors how to do it.

Bestor, an English professor turned placement counselor turned editor turned author, will speak at LCC on April 18 at 10:00 a.m. in Forum 301. In addition to her book, Bestor will discuss careers best suited for English majors, creating jobs using writing skills, and how to succeed in professional writing. Admission to the seminar is free.

F · A · C · E · S

Teacher returns to college to study TV production

by Bob Edwards

She "dollies left," pushing the large Shibaden color camera in Studio B during the live LCC "News Update" program. The show is broadcast from the Mass Communications Department at LCC. And Nell Caraway, a former school teacher, is part of the crew.

The director tells her, through the headphones, to set up for a "long bumper shot."

While she turns the zoom crank handle to get the widest shot, her smile and confident manner show an enthusiasm for her newly chosen profession. She's rerouting her education.

She is one of many four year college graduates who feel unprepared to find a place in the "real world" commensurate with her abilities and potentials. "I felt that there should be something more that I could do with my education," she says.

She says her liberal arts education was actually a limiting experience. "After I graduated from Western Michigan University with my bachelor's degree in English and Education in 1973, I came away with a pessimistic outlook."

With a soft-spoken voice and patient eyes that look out just below her short wavy brown hair that tumbles down over most of her forehead, Nell might seem to be a perfect candidate for a school teacher. But she would disagree. She never wanted to teach school, even when she was attending college in Michigan, and even after she experienced teaching first-hand.

Later, she goes through various stretching exercises in the empty audio production lecture hall. She talks as she relieves the soreness in her leg and arm muscles that she got as a result of her first day in weight training class. "I didn't care that I was taking a program that was limited in job opportunities when I was in college. I was just out of high school and didn't worry too much about job skills."

So Nell left Michigan and came to Oregon in 1976 to give herself a new set of surroundings. She has since worked as a restaurant cook in several places and also tried school teaching with fifth and sixth graders for over two years. It was after her teaching experience that she decided to make a change in her life.

"I just couldn't see myself as a teacher in the classroom for an extended period of time. The challenge was just not there," she says. "I felt this was the best time to get out."

Nell wants to be imaginative and creative with her talents, and she feels that the medium of television offers her just such opportunities.

"Television has a certain amount of creative license, and it is a fairly accessible medium to work in," she says.

Nell says that she checked into the broadcasting programs at the University of Oregon and several California schools before deciding on LCC. "Lane is a very good reality-based school with an integrated program. I felt that LCC could give me a skill (so) that I could go somewhere (with it) and tell someone that I can perform a certain function or do a certain job," she says.



Photo by Christie Davis

Nell has completed several audio production projects, including commercials, as well as productions of her own choice. She is involved this term in producing 16mm films, as well as being part of live studio "News Update" production. She will also work with video tape, which is another medium of its own, but one in which she can integrate her motion picture film, audio

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TORCH Feedback

Readers say employment/housing are key issues

Gays need civil rights protection

To the Editor:

There is one real issue at stake in the May 23rd referendum: discrimination in jobs and housing. Qualified employees and responsible tenants are being fired and evicted because they are homosexual or thought to be.

Eugene's gay rights statute will provide protection against such actions; will allow people the right to housing and employment regardless of their real or assumed sexual orientation. If protection existed without this

statute, the real occurrences of discrimination could have been stopped long before now.

Discrimination happens all the time. If it's hard to understand, try going to work today and ask your boss what would happen if he or she found out lesbians or gay men worked there. It's perfectly valid for voters to want to inform themselves and find out where employers stand on this issue. If you find this suggestion frightening, that's only a small part of the fear gay people experience every day.

This discrimination is not limited only to lesbians and gay men. If a landlord is fishing for a reason to get you out; if an employer simply disapproves of your personal life, present laws give them license to evict or fire you on the basis of your association with gay people, or their assumption that you are a homosexual.

The Eugene human rights ordinance will help stop this injustice. It simply adds "sexual orientation" to the existing list of

protected groups.

Affirmative action and quotas were deliberately omitted because most lesbians and gay men are not interested in having extra attention focused on their personal lives. The statute provides freedom from future discrimination without any corrective action for past discrimination. No special privileges or preferences for homosexuals (or anyone) are in the statute.

Nor does the ordinance legalize anything currently illegal. It doesn't mean "anything goes." It simply makes this kind of discrimination clearly illegal in the city of Eugene.

Voters who inform themselves and vote according to facts rather than myths and fear-mongering will vote "no" on ballot measure 51 and further support basic rights for all Eugene's citizens.

Susan Arrow
Grace Cameron
Ellen Greenlaw

Will 'nukes' increase cancer rate?

To the Editor:

Thank you for running John O'Renick's informative letter on the obvious perils of nuclear power (March 30 - April 6). I'd like to augment his points by discussing another area of concern which isn't often discussed.

Because much of the information put out in the controversy over nuclear power has focused on the obvious, visible, and sensational dangers which it presents, there has been a tendency to regard those people concerned about nuclear power as paranoid anti-technologists. Utilities have accused them of playing improbable "what-if" games and using scare tactics. I'm writing this to stimulate an awareness of nuclear fission's not-so-obvious dangers. These include the genetic and carcinogenic impacts of continuing low-level radiation leadage and "disposal" from operating plants, storage sites, and transport events. This is all happening right now; any monitoring program will show it.

The main difficulty with low-level (or any level) ionizing radiation—one which the nuclear industry takes full advantage of in its "clean and safe" propaganda—is that it isn't obvious to the senses. You can't see it, hear it, feel it, or taste it, and it most likely won't "show" organically until long after it has already done its damage. The recent hoopla over the unidentified radio-frequency signal here causes me to wonder, again, just what the media criteria are for reporting invisible health hazards.

However, recent testimony concerning the Trojan plant's contamination of Oregon, Eugene included, with Strontium-90 levels exceeding maximum permissible doses on several documented occasions was all but

passed over by the various media. This stuff acts like calcium and gets right into the bones. Evidence is mounting that leukemias and bone cancer can be attributed to Sr-90's activity. These cancer rates are rising incredibly fast (3 per cent rise from 1975 to 1976, according to Dr. Helen Caldicott) and we can expect the rise to continue accelerating; infants, children and the unborn are most susceptible.

Operators of Trojan, in their operations manual, put the blame for the increased Sr-90 levels on the Chinese bomb tests. Dr. Ernest Sternglass showed in the December 1976 trial of the "Trojan 96" that at least one instance of sharp rise in Sr-90 levels could not possibly be attributed to the bomb fallout: It was "tagged" by Cobalt-58, which is never a product of nuclear bombs, but rather a radioactive by-product of nickel and other elements used in nuclear power reactor innards.

So Trojan, and undoubtedly many other nuclear facilities, have been known to exceed the established federal standards for safety to populations both in their planned and "unplanned" releases. Add to this the increasingly-acknowledged and the horrifying fact that these standards were set before anybody even had a chance to figure the actual long-term effects of low-level radiation.

I could go on and on, but the implications of what has been said so far should be enough to blow any sensible, thinking person away. I'll skip over the studies of infant mortality rates done in the vicinities of nuclear plants; I won't mention the specifics of the cancer studies done by Bertell, Mancuso, and others.

When Trojan is shut down, be it in one year or at the end of its operating life 30 years from now, we'll still be left with a nice little plutonium package (produced by Trojan at the rate of 600 lbs. a year)—good for at least 250,000 years of possible genetic and organic damage to all things living.

Meanwhile, Trojan keeps right on chugging, assuming we stay lucky for a while longer and the refueling occurs without serious mishap. If this concerns you, please

Faces

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production and live studio production experience.

"I want to be fairly creative, yet I want to work within a structure where something tangible can be done," she says.

The Mass Communications Department's daily television "magazine" production of "Cabbages and Kings" and the live newscast are just such tangible structures to work in. She says LCC is providing her with a means to bridge the gap she felt existed in her life.

Nell does not regret her undergraduate studies, even though they didn't lead her to a satisfying job or career. "Anything that you do to learn about the world around you is not wasted," she says.

"However, I do think that people should get a foot in the 'real world' before they get into college so they may know a little more of what to expect from life."

To the Editor:

It was with much disappointment that I learned of the unavailability to purchase tickets for the upcoming production of "Fiddler on the Roof." It makes me wonder what the priorities are of the LCC Performing Arts Department and to whom?

The idea of a few select individuals on a mailing list getting first choice sounds like something the U of O athletic department uses to insure continued support. I'm sure many of us were not even aware such a mailing list existed. Are we heading towards having to "donate" a certain amount of money regularly to be assured of a seat to watch our own productions?

When the student body of this campus doesn't have the chance to purchase tickets, to not even be able to stand in line with the general public, then the time has come to re-examine the present system. I propose that on forthcoming productions a certain percentage of the seats (30-40 per cent) be allocated to the student body several weeks in advance of the public. If after that, any student seats remain they could be sold with

consider registering Democrat for the primaries (if that disturbs your hip image of cool anarchy or whatever, you can always unregister afterwards or switch back to defiant independent), help elect Emily Ashworth governor of this state, and decommission Trojan.

With all sincerity,
Vip Short

Sincerely,
Kent Newby

Gay rights not a political issue

Commentary by Thomas Ball, Chairman, Oregon Young Libertarians

The issue of gay rights has stirred up a storm of controversy in recent months. The focal point of this storm has been the so-called "gay rights ordinances" that a number of cities have enacted. These measures typically prohibit discrimination on the basis of "sexual orientation" in the areas of public and private employment, housing and accommodations.

Last year Anita Bryant's anti-homosexual crusade in Miami attracted national attention. This spectacle promises to be repeated locally as Eugene voters consider repealing a local gay rights ordinance in the May primary elections.

The tragic aspect of the controversy is that both sides are wrong. What we are witnessing is a battle for power between two special interest groups. Each seeks to use

the remaining general public sales. By the way, anyone have any tickets they can't . . .

Terry A. Pickering
LCC Student

Sexuality should not be qualification for jobs/housing

To the Editor:

(Editor's Note: This letter is directed to Paul Yarnold's commentary in the April 6, 1978 issue of the TORCH.)

I was shocked when I read your recent article "Will Gay Rights Spell 'Anything Goes . . . ?'" I can't believe that you would side with such outright bigotry that Lynn Green and her group of right wing, reactionary followers stand for.

The gay rights amendment does nothing more than serve notice to employers and landlords that gay people want to be considered for a job or housing on the basis of their qualifications not on the basis of their sexuality. All too often when a boss or landlord finds out that an employee or tenant is gay that person is fired or evicted for no other cause.

This law finally puts to rest the ugly discrimination which every gay person faces everyday of his or her life.

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"Forums" are intended to be essays contributed by TORCH readers. They must be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The Editor reserves the right to edit for libel and length. Editorials are signed by the newspaper staff writer, and express only his/her opinion.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, room 226, Center Building, 4000 East 30th Ave., Eugene, Oregon, 97405. Phone 747-4501, ext. 234.

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Gay Rights

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tions have committed the mistake of accepting the basic premises of their opponents.

Those groups advocating gay rights ordinances have apparently accepted the premise that it is legitimate to use political power to oppress those individuals that hold opposing viewpoints. They would reverse the clubs, and make it a crime for any private individual to refuse to associate with homosexuals. Ironically, in so doing, they undermine the very principle which justifies the rights of homosexuals to engage in any voluntary relationships they wish: The principle of freedom of association.

Just as free men have the right to associate for whatever purposes they wish, not just those purposes popular or politically approved, so it is that we have the right to refuse to associate for whatever reasons we wish. The freedom not to associate is as precious as the freedom to associate.

These attempts to interpose politics in individual moral decisions create a festering sore of intolerance. One group can only have its way by violating the rights of individuals that dissent. War is the norm, peace the impossible, with the public the biggest loser. The gay rights controversy provides a graphic example of the bitterness that is created when government attempts to regulate personal morality.

There are no "gay rights" or "straight rights." There are only individual rights.

Both sides in this controversy would do well to heed the warning of former Supreme Court Justice Brandeis: "Experience should teach us to be most on our guard to protect liberty when the Government's purposes are beneficent. Men born to freedom are naturally alert to repel invasion of their liberty by evil-minded rulers. The greatest dangers to liberty lurk in the insidious encroachment by men of zeal, well meaning but without understanding."

At the center of the gay rights controversy is a lack of an adequate understanding of the proper role for government to play in a free society. It is not a legitimate function of government to enforce a particular life-style. Whether homosexuality is "good" or "bad" is no concern of the law in a free society. The law exists to protect the right of each individual to make, and act upon, that decision for himself.

Inherent in the concept of freedom, is the freedom to make unpopular choices. Deny an individual the right to choose between peaceful alternatives, and you deny him his liberty.

Laissez faire.

Schafer wins post

LCC President Eldon Schafer has been elected vice chairman of the board of directors of the American Association of Community and Junior Colleges (AACJC).

It's the second highest elective office in AACJC, which lists 900 member colleges serving nearly 4 million students.

Schafer, 56, was chosen in voting by the 30-member board of directors at a Sunday, April 9 meeting in Atlanta, Georgia, in conjunction with the national assembly of AACJC. He begins a one-year term July 1.

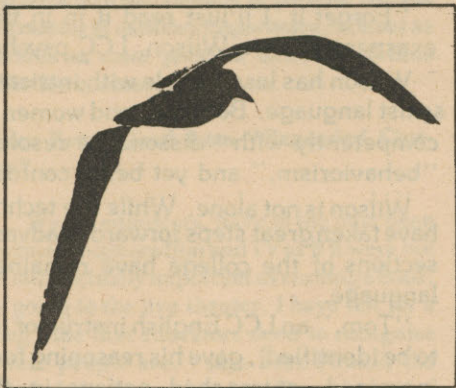
He remains on the four-person executive committee of the AACJC board of directors, which he serves this year as chairman of the Panel on Association Vitality. He also, this year, is president of the League for Innovation in the Community College, president of the Northwest Association of Community and Junior Colleges, and a member of the Commission on Colleges of the Northwest Association of Schools and Colleges.

Locally, he serves on the boards of directors of the Lane County Chapter of the American Red Cross, Eugene Area chamber of Commerce, Willamette Science and Technology Center, and Lane County League of Women Voters. He completed a 2-year term last year as president of the Oregon Trail Council of Boy Scouts.

Spray will prevent swallows from nesting

by Rick Dunaven

An experiment designed to keep the swallows from nesting on the LCC campus, involving the spraying of orthodichlorobenzene (ODB), was conducted Saturday, April 1, by the LCC Plant Services.



The test was authorized by Tony Burch, Dean of Business Operations, in cooperation with the LCC Science Department.

John Horstman, lead painter for the plant services, said, "The spraying is just an experiment to see if we can prevent the

swallows from nesting on campus. The buildings were sprayed in early April before the swallows have an opportunity to start building their nests. The bird feces, in the past, have posed a health hazard for the students."

Mike Skeers, an assistant painter, said he didn't see any nests when he applied the spray to the overhangs on the buildings. The spray has an odor like mothballs, he said.

The birds, Horstman said, are attracted by the LCC cafeteria and the food dropped or discarded by the students.

The object of the spraying, he said, was to "get the birds to nest in the trees off the campus itself."

Pat Eaker, manager of NorChem, the company that produces the spray which it markets under the name "Bird-Barrier," said the spray when applied to nesting areas, makes the swallows uncomfortable. "The spray won't harm the swallows but will make the potential nesting sites unsuitable for them," she said.

"The spray is composed of 98 per cent silicone water proofing agent and paint thinner with a 2 per cent solution of ODB,"

Eaker said. "The solution is not harmful to humans," he added, "the students probably wouldn't even be able to smell it. The water proofing agent or sealer is used to make the ODB stick to the building surfaces." Eaker estimated the spray would last between 1 1/2 to 3 months. "Just long enough to deter the birds from nesting on campus," he added.

ASLCC positions open

Elections for student government offices and Senate positions will take place at the beginning of May. The student government provides various services and representation for the students of LCC. The positions, with a partial job description, that are up for election include:

President, who shall assume all responsibility for the executive and administrative work of the Senate and the Associated students of LCC, shall serve as the representatives on the Community Colleges of Oregon Student Association and Commissions, and shall represent the ASLCC at the Board of Education and College Cabinet meetings.

Vice President, who shall assume the duties of the President or Treasurer in their absence and upon a Presidential vacancy shall be the succeeding President, and shall create an agenda for regular Senate meetings, conduct ASLCC elections, and be Ombudsman.

These are only partial descriptions of the various positions. A more complete description may be found in the ASLCC By-Laws.

McCall stands on wisdom platform

by Wes Heath

The Associated Press recently reported that a 148-year-old Russian man was campaigning for a small town government post on--what else?--a "wisdom platform." There is a four score discrepancy in their ages, but former-governor Tom McCall, 67, knows a good campaign theme when he sees one and, apparently, has decided to capitalize on it in his own upcoming bid for re-election.

In his recent talk to the Lane County Rubicon Society, McCall lamented the practice of electing "on-the-job trainees" to high offices and appealed to Republicans to "go with experience," to "go with a winner."

This was the most obvious thrust of his message. But McCall also wanted to reassure the more conservative Republicans that his trail-blazing environmental legislation has not been (and would not be), detrimental to the state's economy.

"As a matter of fact," he added, "the Department of Environmental Quality has determined that between 1967 and 1974, (covering a time frame when McCall served as Oregon's governor) the seven states rated as having the most strict environmental regulations fared better economically than the seven states rated the most permissive."

Feeling his environmentalism stance is actually good for growth and industry, he said he also feels he is in a unique position to recapture young people to the GOP. Both assets, he thinks, will be easily marketed in his race for the Republican nomination.

After reviewing the voter registration statistics, McCall was blunt: The alternative to registering more young Republicans is the eventual death of the two-party system in Oregon. "These statistics," he said, simply and starkly say "the Republican party is dying." Another part of the cause for this, he said, is that voters of all ages believe the GOP is the party of "inherited wealth and social insensitivity" a reputation which, he added, most Republicans have done "precious little to reject."

Turning to lighter subjects, McCall quipped that if methane gas (sometimes made from manure) were ever fully developed as an alternate energy source, he could just imagine asking the gas station attendant to "shovel 'er up." And when asked if the criticism was valid that he had failed to unite the Republicans during his eight years as governor, McCall shot back, "The criticism is not valid. Take it from an unbiased source!"

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How to maintain total fitness by exercising without a 'program'

by Dr. Staywell and Staff of the Student Health Service

How do you feel about your body? Do you ever really think about it and what its needs are? Do you live from the neck up instead of from your head all the way down to your toes?

The mistake many Americans (over 80 per cent, according to one expert) make is not getting enough of the right kind of exercise. Instead, perhaps, we see our bodies as mechanical appendages to our minds, and serviceable only when something goes wrong.

Fitness expert Laurence Morehouse (author of "Total Fitness" and over 12 college level health texts) estimates that physiological age can vary by up to 30 years. This means that a 65 year old person can have the body of a 35 year old. (Granted, whether you have stayed fit all your life influences how successful you are going to be in reaching this potential.) But anyone can achieve adequate or even superlative fitness in a matter of weeks and, contrary to popular belief, can actually enjoy the process of staying fit.

A Fitness Program for You

It should be possible to maintain fitness by pursuing regular activities and exercises without a "program." If you can do it (with a

little help from your friends), more power to you. The bottom line is probably that only you can judge when you're feeling fit.

What you should be looking at is three levels of fitness--cardio-respiratory, muscle tone and flexibility. Laurence Morehouse has developed a method of assessing your cardio-respiratory fitness (the most important of the three) by the simple means of taking your pulse at different levels of activity. The pulse is the best measure of your fitness because it correlates to how efficiently the heart is working in carrying blood and oxygen to the body cells and in carrying out work.

The average pulse rate of men is between 72-76 beats a minute. It is important to get your pulse up to around 120 (which represents "moderate" exertion) at least once a day for a few minutes. And if you do this, your heart rate will eventually lower 5 or ten beats a minute and you will begin to feel more energetic and alive.

One simple way of doing this is by stepping up onto and off of a chair, bench or step 15-17 inches in height. The object is to find out what your pulse rate is after you have gone through the four count movement (right leg on step, both legs up, left leg on step, both legs down) 30 times a minute for two minutes. This workout will give you an indication of what your pulse rate is as you progress through an exercise program. When you first get started, stop along the way if you can't continue.

The key words for an exercise program are routine and variety. Don't make unreasonable demands on yourself to become fit overnight. You need help. Join a fitness class at LCC, the YMCA or through Eugene Parks and Recreation. Obtain a copy of Morehouse's "Total Fitness." And be sure to stop by the Student Health Service or Apple Booth for fitness ideas.

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- * Each contestant may submit up to 3 black-and-white prints.
- * Prints may be no smaller than 5x7. Prints 8x10 or larger are preferred.
- * All prints must be mounted, ready for display and labeled on the back. Contestant's name, address, telephone number and the title of the print should be clearly marked.
- * There is no entry fee.
- * The TORCH will exercise care in handling the prints but it may not be held responsible for damages from any cause.
- * The contest is limited to LCC students, faculty and staff.

Photos must be in The TORCH office May 1.

Winners will be announced in the May 11 issue of The TORCH. Winning prints will be reproduced in The TORCH, at the discretion of the editor. They will also be displayed on the mezzanine level of the LCC library.

All prizes will be awarded as gift certificates.
Prizes donated by
Dot Dotson's, Gerlach's, and Photo Factory.

Teachers try to juggle the language

by Sarah Jenkins

"Let me read you this example," the instructor began. "'Man's intellect...' no, let's make that 'People's intellect makes him more...' no, that should be 'them.' Okay."

He started again, "'People's intellect makes them more acceptable to other men...'"

"Forget it. I'll just read it in the sexist way it's written," declares an exasperated Don Wilson, LCC psychology instructor.

Wilson has less trouble with intricate psychological terms than he does with sexist language. Both men and women in his class see the humor of his dealing competently with "dissonance resolution," "stimulus-choice theory," and "behaviorism," and yet being confounded by he/she and him/her/them.

Wilson is not alone. While the technical "non-traditional" programs at LCC have taken great steps forward to advance women's equality, the "intellectual" sections of the college have remained a bastion of subtle sexism through language.

"Tom," an LCC English instructor (who, along with several others asked not to be identified), gave his reasoning for the hold-out: "It came down to a lot of ingrained, entrenched notions in the language arts and social sciences departments. It's like, 'We learned it this way, by God, and it was good enough for us and we're going to teach it.' It's sort of like a religious faith--everything else might be falling apart, but by God, we're going to keep saying 'he' to refer to everyone."

While none of the higher-ups in those departments wanted to argue the point, the instructors all consistently said they are trying to reach a middle ground in the increasing awareness of sexist language in the classroom.

"We're all caught in the middle," "John," another English instructor explained. "Sexist language is not grammatically wrong--technically it's still sort of the classy, formal way of doing it."

Recently John collected a crop of composition papers from his Writing 121 students. "When I gave them back to the students, one man's had all these red circles on it--not really errors, but I had marked it every time he used masculine singulars. He, man, policeman, fireman, chairman, mankind...and when I tried to explain the idea of these being sexist, all I got was a blank stare. He thought I had lost my mind."

"Harry", a history instructor, has run into problems, also. But he takes a different approach. "I was talking to some of the older women in the (social sciences) department about a text book I've been using--I considered it sexist because of the continual use of the singular pronoun 'he' and 'Founding Fathers' cliches--and they acted like, 'Why should I be concerned?' They thought I was being condescending to ask their opinions as women. It was a strange situation. Even in that type of case, sexism has a tendency to wipe out communication."

Last week Dan Rothwell, an LCC Mass Communication Department instructor with a Ph.D. in speech communication, gave a special lecture to Darrell Beck's speech class. His answer to sexist language could be classified as retaliation: "Guys say, 'Hey, let's get some chicks and have a party.' But women are starting to say, 'I don't like being called a chick--it's kind of derogatory.' Then men will say, 'I'm tired of being so uptight about what kind of language I use and what I call you dumb women.' So let's reverse it--from now on, when women are talking about men, they can call them 'pigs.' Women can get together at night and say, 'Hey, let's go get some pigs and go to a party.' Then guys will say, 'I don't like being called a pig; that's kind of derogatory.' Women can then respond like men do now: 'We don't really mean you're a piggy-piggy--it's just a form of affection.'"

Rothwell made his point. The entire class laughed uproariously, but then seemed to fade into self-consciousness.

"Talking about sexism in language--communicating that awareness--makes everybody more aware," Harry believes. "In the end, what we say is how we think. The words create the image even if we don't realize it."

"And we have to be aware," Tom concurred. "Language does shape our

continued on page 5

Campus Ministry at LCC

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Activities, Center Building or
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"WE'RE HERE FOR YOU."

New local musical on Eugene to premier

The world premier of a new musical, "Eugene We Kinda Love You," will take place on Friday, April 21, in the Thunderbird Motor Inn's Cabaret Theatre. Written and directed by Tom Gressler, the new play will be performed on April 21, 22, 23, 28, 29, 30, and May 4, 6, 11, 12. Curtain is at 8:30 p.m.

Bob Welch, guitarist, to perform in LCC Gym

Guitarist/vocalist Bob Welch, former member of Fleetwood Mac will perform at 8 p.m. April 23, in the LCC Gym. Tickets are \$6.50 in advance and \$7.00 at the door. Tickets are available at the Gym Box Office and other locations to be named.

Language continued from page 4

attitudes. The words we have for things ultimately create our reality. I think it's an insensitivity to language basically, that lets people hang on to sexism. Or an insensitivity to people's feelings."

Then, back in the classroom, Tom asks his students, "Well, what can we do to improve the language of humanity? (oops, is that another one?)."

Pulitzer Prize winner reads poems at LCC

by Rick Dunaven

Pulitzer Prize and National Book Award winning poet John Ashbery will read his poems at the LCC Performing Arts Theatre at 12 p.m., April 18.

For his first book of poems, "Some Trees," Ashbery was awarded the Yale Younger Poet's Prize. His book, "Self Portrait in a Convex Mirror," won the Pulitzer Prize, the National Book Award, and the National Critics Circle Award. His latest book, "Houseboat Days," has received wide critical acclaim. In addition to his poetry, Ashbery has authored several plays.

Tickets for the readings will be one dollar at the door. Students taking literature classes at either LCC or the U of O are reminded that admission to the readings will be free with a note from their literature instructor.

Ashbery was educated at Harvard and Columbia. While living in Paris, early in his career, he wrote art criticism for the New York Herald Tribune. Upon returning to New York, Ashbery was the Executive Director of Art News. Ashbery is the present director of the creative writing faculty at Brooklyn College in New York.

Ashbery is also scheduled to appear, at 8 p.m. the same day, at the Erb Memorial Student Union on the University of Oregon campus. His appearance is part of the Willamette Writers' Guild's "Poetry and People" symposium.

Persons needing more information about these readings may contact Heather McConnell, coordinator for the Willamette Writers' Guild, at Lane Community College, extension 339.

Students view films off campus

by Janice Brown

"Man is conditioned by his environment and that environment for contemporary man is the intermedia network. We are conditioned more by cinema and television than by nature. Once we've agreed upon this, it becomes immediately obvious that the structure and content of popular cinema is a matter of cardinal importance, at least as serious as most political issues, and thus calls for comment."

Gene Youngblood from "Expanded Cinema"

"We, as educators, have in the past been inclined to ignore film and TV as if it were not as intellectually important as reading a book, or going to the live theater. I have felt for a long time that educators need to recognize where people are," says Jack Powell, the head of the Language Arts Department.

"Essentially I feel we need to recognize the fact that the public (students) spends a great deal of time going to films and watching TV" he says, explaining the reasons why he and Susan Bennett are so involved with their LCC "Film as Literature" class. Powell teaches his class on Mondays, Wednesdays, and Fridays at 10 a.m., and Bennett teaches hers on Tuesday evenings in the Downtown Center, and Wednesday evenings at LCC.

Powell, an enthusiastic person to be around, is especially excited about teaching Film as Literature. "It is so exciting to see the student interest in this class. We have almost no absenteeism, the students are involved."

Enrollment for the class has almost doubled from fall and winter terms of this year. A probable reason for this is that this Spring Term, for the first time, the students will be viewing first-run films at local theaters.

This arrangement was made because the rental cost of bringing films to LCC (through a firm called Films Incorporated) had been about \$2,000 per term. The film classic "Chinatown" alone cost \$400, and that price, according to Films Incorporated, was "a break."

So last spring term, according to Bennett when LCC's Film as Lit. class, was "in the red," it looked as if LCC would only be able to show films from the fifties, and older. During winter vacation Bennett spent her time setting up the new arrangement with local theater owners.

As a result, for this spring term class, the students paid a \$15 fee to LCC, and received

either tickets to the local theater or a theater pass. The students can now view the films at commercial theaters at any of the public scheduled showings, and they may take a friend if they want. The only restriction is that they see the films before they are discussed in class.

The value of this new arrangement is that the students are viewing current films, the films that the vast American public are seeing.

In the fall and winter terms, Film as Literature will be taught on the campus again, because the films shown for those terms are older films, and can be rented at a reasonable cost. But in the spring terms students will follow the new arrangement established this term.

"Film like any art form is a mirror of society," Powell said, adding, "of course, when viewing a film we are viewing the creator's perception of society. It certainly is the most popular media, and it is more inclusive than any other media, because it has the technology to be so."

Powell and Bennett believe that they cannot teach a Film as Lit. class without touching on the technical aspects of the film. Powell said, "(We) talk about the way a director accomplishes something, because the way in which he achieved a certain effect screams at you."

Powell described a scene from an Alfred Hitchcock film, "Psycho." "In the scene we see a drain in a bathtub, and blood running down it. We don't see the victim, we imagine the victim to be the way we perceive them to be. It's like a novel; the author never really describes the heroine, we imagine what we want to see, a blonde, a brunette, whatever."

As an educator, Powell hopes to have an impact on the way people view films, "There is a great body of literature in film to be recognized." By teaching film, in a

literature class, and like written literature, Powell hopes that the students will understand and see what the directors and actors did to produce literary effects. "I think that films appeal to our emotions more than books; film stimulates all our senses. You can return to a passage in a book and mull over it. But in films it's there and then it's gone."

"We are bombarded with a complex series of things, audio-visual: color, camera angles, dialogue, performances, sets... It is one gigantic experience. In a class we can look at it, dissect it, isolate the music, the direction, or the treatment of a social issue."

Bennett hopes that her students -- after completing the class -- will be able to make a decision on whether a film is good or not, and "not have to depend on published reviews." She decided to hold one class in the Downtown Center because she wanted to generate interest outside of the LCC student community.

In the future Powell sees that educators are "moving nationally toward multimedia. In the beginning when media devices were first introduced on campuses we (educators) were spooked by the machinery. But we've grown. The various media devices aren't here to replace us, but to make our lives easier, more exciting."

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Clackamas ambushes men's track team in Oregon City

by John Healy

A week after calling his track team "the most balanced dual meet team we have ever had," Al Tarpenning watched Clackamas upset the Titans 79 1/3 to 61 2/3 last Friday in Oregon City.

It wasn't the loss to Clackamas that angered Tarpenning. It was a matter of transportation or lack of, that left the Titans' coach steaming and LCC with its first dual meet loss in recent memory.

Due to a "breakdown in communication,"

number of his athletes, the Titans almost pulled out a win.

Distancemen Scott Spruill and Mick Bailus led the way, recording wins in the mile (4:19.1) and three-mile (14:36.8) respectively.

Miler Lynn Mayo dropped down to the quarter mile and won in a strong 50.4, while hurdler Scott Branchfield won both of his races, clocking 16.2 over the 120 yard high hurdles and 58.0 over the 440 yard intermediate hurdles.

Sprinter Chuck Casin-Cross cruised to a win in the 220, finishing in 22.3, and triple



Co-captain Chuck Casin-Cross won the 220 yard dash against Clackamas in Oregon City. Photo by Jeff Patterson.

according to Tarpenning, the team left Eugene 45 minutes late after transportation that the college was supposed to provide didn't show up.

"Everybody likes to win track meets. But when a guy needs 45 minutes to an hour to warm up and you have to get off the bus and perform in 15 minutes, then I'm not going to jeopardize the health of that athlete just because of a breakdown in communication."

Even though Tarpenning didn't take a full team to Oregon City, choosing to rest a

jumper Mike Yeoman won his specialty with a leap of 46-10 1/2 for the only other individual victories by LCC performers.

Casin-Cross, Joe Axtell, Charles Warren, and Rich Collett combined to take the 440 relay in 43.2, but Clackamas' domination in the field events proved insurmountable in the end.

"We did not take a high jumper, pole vaulter, or javelin thrower," stated Tarpenning. "Some people are coming off of injuries. We let people have fun... we took it as a very relaxing meet."

Tarpenning shifted a lot of his athletes to different events than they normally run in, including entering a mile relay team consisting of a sprinter, two distance runners and a racewalker.

"We like to have some athletes get a chance to compete that would not get a chance to compete. Normally with the numbers I have in our distance races I could run ten guys in the 5,000 and we know only three guys are going to score. In some meets we might take first through sixth."

"I'm not in the business to humiliate anybody. If I went out full bore with all of our track athletes at every track meet it would be embarrassing to a lot of schools."

SHOT PUT 440
1-Randy Bolliger, Cla, 52.4. 1-Lynn Mayo, LCC, 50.4.
2-Dan Jackson, Cla, 45-1. 2-Joe Cook, LCC, 51.1.
3-Gary Kuehn, Cla, 41-2 1/2 3-Dave Rudishauser, Cla, 51.3.

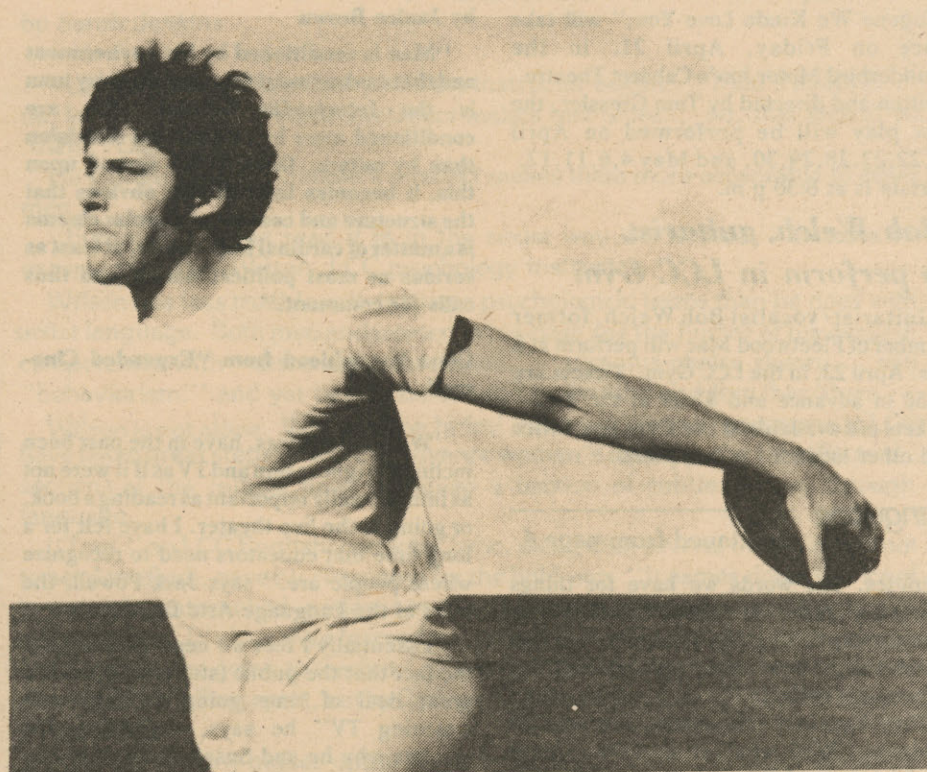
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Charlis Keeran finished second in the discus in LCC's dual meet with Clackamas last Friday. Photo by Daniel Van Rossen

DISCUS

1-Dan Jackson, Cla, 155-10 1/2
2-Charlie Keeran, LCC, 149-0.
3-Randy Bolliger, Cla, 124-0.

JAVELIN

1-Mike Murphy, Cla, 189-9 1/4.
2-Curt Lowery, Cla, 167-0.
3-Mark Nugen, Cla, 166-11 3/4.

HIGH JUMP

1-Preston Martin, Cla, 6-3 1/4.
2-Dave Grossnickle, Cla, 6-3 1/4.
3-Joe Cook, LCC, 5-8.

LONG JUMP

1-Joe Jones, Cla, 21 1/2.
2-Kevin Richey, LCC, 20-8.
3-Mark Nugen, Cla, 19-9 3/4.

TRIPLE JUMP

1-Mike Yeoman, LCC, 46-10 1/2.
2-Dave Reed, Cla, 44-8 1/2.

POLE VAULT

1-Dave Grossnickle, Cla, 13-0.
2-Mark Nugen, Cla, 11-0.

120 HIGH HURDLES

1-Scott Branchfield, LCC, 16.2.
2-Mark Nugen, Cla, 17.5.

440 INTERMEDIATE HURDLES

1-Scott Branchfield, LCC, 58.0.
2-Ed McCallister, Cla, 58.2.
3-Keith Self, Cla, 1:01.3.

100

1-Joe Jones, Cla, 10.0.
2-Joe Axtell, LCC, 10.3.
3-(tie) Steve Maynard, Cla; Rich Collett, LCC; and Jodell Bailey, LCC, all 10.4.

220

1-Chuck Casin-Cross, LCC, 22.3.
2-Jodell Bailey, LCC, 22.6.
3-Joe Jones, Cla, 23.4.

880

1-Kelly Britz, Cla, 1:56.1.
2-Kevin Shaha, LCC, 1:57.9.
3-Rick Totten, LCC, 2:00.1.

MILE

1-Mick Bailus, LCC, 4:19.1.
2-Don Brown, Cla, 4:19.4.
3-Rob Stanley, LCC, 4:24.2.

THREE MILE

1-Scott Spruill, LCC, 14:36.8.
2-Eric Holmstrom, Cla, 16:04.8.

440 RELAY

1-Lane (Charles Warren, Joe Axtell, Chuck Casin-Cross, Rich Collett), 43.2.
Clackamas did not finish.

MILE RELAY

1-Clackamas (Dave Rudishauser, Keith Self, Kelly Britz, Don Brown), 3:30.2.
2-Lane, 3:31.6.

TEAM

Clackamas 79 1/3.
Lane 61 2/3.

Netters win initial league match

by John Healy

The men's tennis team opened its inaugural season in the Oregon Community College Athletic Assn. (OCCAA) on a successful note last Friday, defeating Southwestern Oregon 4-0 at home.

The Titans swept all four singles matches in a rain abbreviated contest to record their first league win. Both doubles matches were cancelled due to the weather, but by that point the Titans led 4-0 and were assured of a victory.

John Johnson, LCC's No. 1 player, upset Southwestern Oregon's Joe Hannon 6-3, 6-2 in the first match, then Doug Knudsen, Tony

Brandt, and freshman Gary Lott followed with successive victories to clinch the contest.

"Hannon made the finals of the State AAA singles tournament last year," explained Lane tennis coach Don Wilson. "John played him smart—he hit a lot of lobs and drop shots to take away Hannon's game, which is mainly baseline volleying."

Knudsen downed Mike Ruell 6-4, 6-2, Brandt slipped by Jim Brookins 6-3, 6-2, and Lott knocked off Terry Baxter 6-3, 6-1 in other singles matches.

Brandt's win was his first in singles competition this year, according to Wilson. Lott, usually the No. 5 player, also performed well, added Wilson.

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Titans lose doubleheader; drop out of OCCAA lead

by Steve Myers

Lane's baseball team suffered a serious set back to their quest for the 1978 Oregon Community College Athletic Association (OCCAA) baseball crown.

The Titans lost both games of an April 8 double header against Umpqua Community College in Roseburg. LCC lost the first seven inning contest 5-4 and the second one 12-6.

Loosing the pair of games dropped Lane into the midst of the OCCAA title race. Umpqua remained on top of the league with a 7-1 records, while Lane's record falls to 6-2.

LCC did find some consolation in last week's baseball action. They managed to beat the University of Oregon JV's 6-5 on Oregon's home field. Oregon's team was spiced up with five varsity players brought down for the game and it took a come from behind effort in the top of the ninth inning to steal the game away from the bulked up JV team.

"We had a lot of good hitting against Oregon and in the first game against

Umpqua," related coach Duane Miller. "Those were good close games. But, I don't mind saying that I was really disappointed with the way we played in the second game against Umpqua. We just went through the motions and we got shelled by them."

"We played like one of the ball clubs in the lower half of the league," continued Miller. "Man for man we're just as good if not better than they are. We just didn't play up to our potential."

Miller feels that pitching was Lane's big problem in the 12-6 loss in the second game. The Titans went through three pitchers in that game. Mike Anderson, the starting pitcher, received the bulk of the Umpqua attack as he was smacked for six runs in the second inning.

"Anderson started throwing the ball up in the second inning," said Miller. "That's when we got into trouble. They started to pound out the runs."

Anderson was soon replaced by Tony Stearns early in the second inning, but after the damage was done. Stearns pitched for

the next four innings giving up four runs on three Umpqua hits. LCC scored five runs in the third inning and it appeared that it might turn out to be a close game. It was not. Umpqua added six more runs in the game while the Titans could only manage one more run in the top of the sixth inning.

Wade Witherspoon and Fritz Pippen had a good game for the Titans offensively. Witherspoon was two for four at the late. He scored one run and drove in two. Pippen also drove in two runs on a third inning triple.

In the opening game, pitching also became a problem as the fifth inning drew near. The score was 4-2 with Lane out in front. In the bottom of the fifth Umpqua figured out Tim Kammeyer's pitching and waited for the right pitches. They never came.

"Tim threw a good ball game. It just happened that he got wild and started walking people," explained Miller. "I take the responsibility for leaving him in longer than people think I should of."

With two outs and the bases loaded, Miller replaced Kammeyer with Ed Stetzenmueller who gave up two runs. That knotted the score up four all. The score remained tied until the bottom of the seventh when Umpqua squeezed a run in to win the contest 5-4.

Pete Delzotta and Gary Weyant had the big sticks for Lane in the game. Delzotta went two for three and drove in two runs with a home run.



Two losses to Umpqua last Saturday knocked the men's baseball team out of first place in the Oregon Community College Athletic Assn. standings. Photo by Dan Van Rossen.

Women lose tennis match to SW Oregon

by John Healy

Southwestern Oregon (SWOCC) downed the women's tennis team 3-1 in a rain shortened match at LCC last Friday.

Cheryl Shrum was the only Titan able to pull out a victory in LCC's first Northwest Conference Women's Sports Association match of the year.

Gail Rogers, Peggy Gangle and Carol Campbell all lost their matches to SWOCC opponents before rain canceled the three scheduled double matches.

Lane was forced to forfeit two singles matches Friday because of a lack of players, as there are only four women on the tennis team this year.

According to Wilson, the Titans must concede two singles and one doubles match to every school they play because of the lack of available players on the team.

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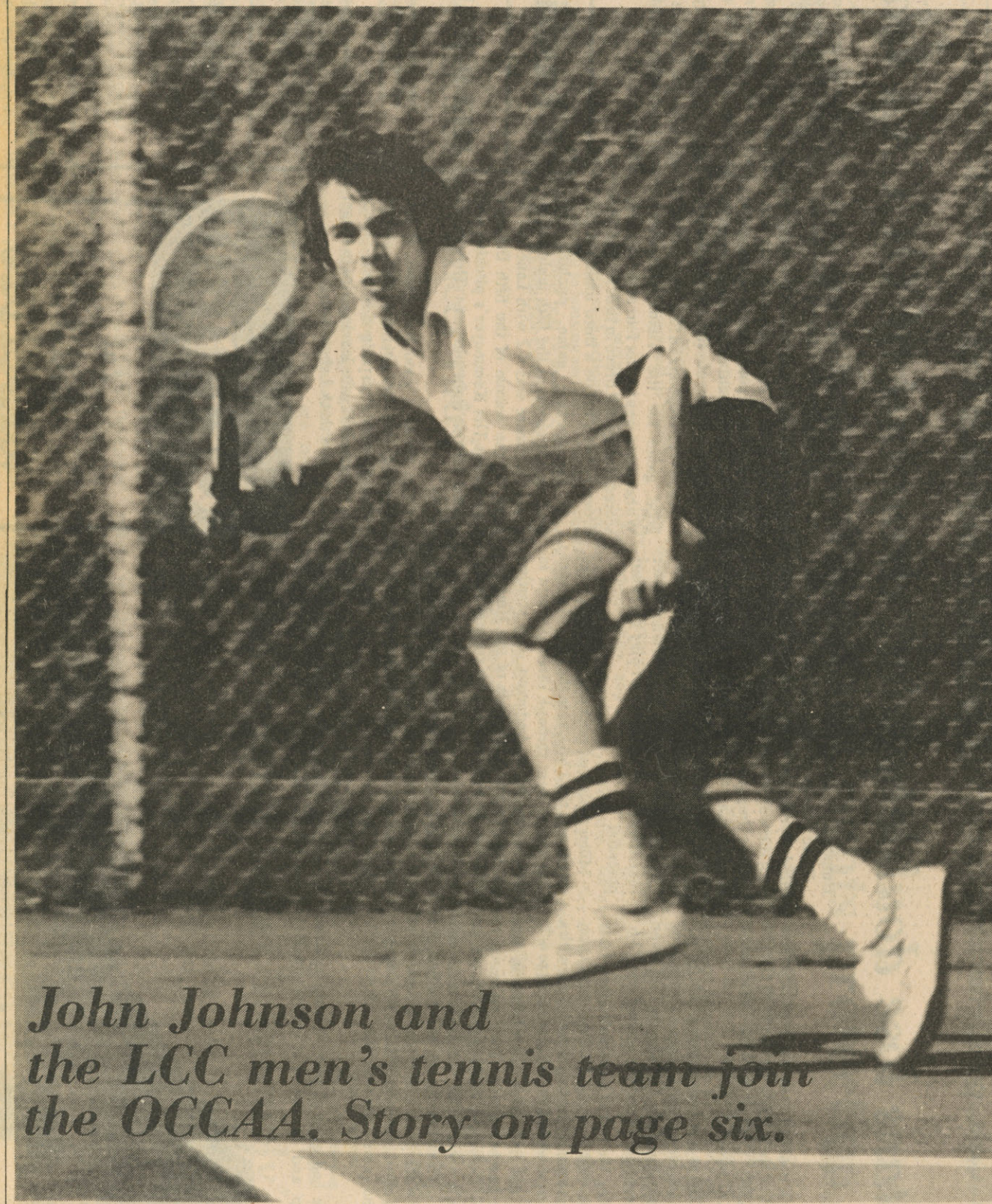
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Application Deadline: April 14, noon



*John Johnson and
the LCC men's tennis team join
the OCCAA. Story on page six.*

Photo by Christie Davis