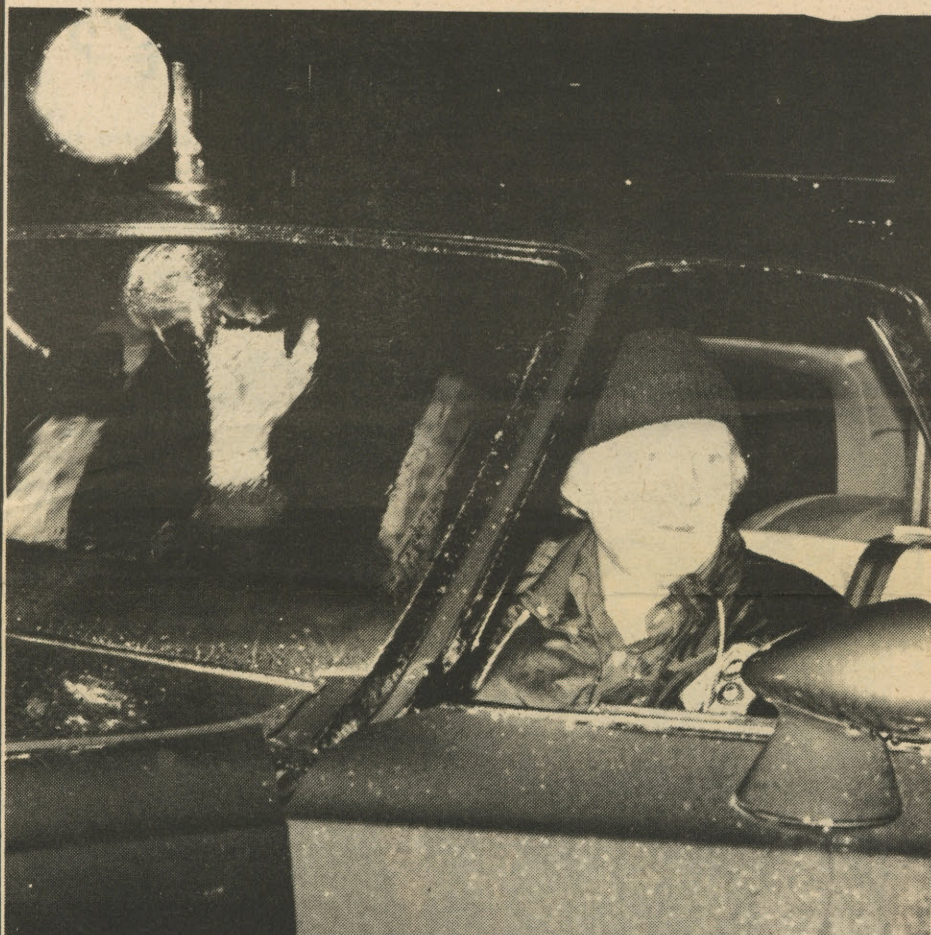


The Night Watch

News Feature by Frank Babcock

Midnight. The moon beats down between swirling black rain clouds on empty, shiny-wet parking lots. Scattered vapor lights cast soft shadows across the lawns and ramps and walkways and the Center Building rises into the moonglow like a dozing monster.



Ross Barton cruises the campus on a security patrol. Photo by Jeff Patterson.

For some, it's the witching hour. For poachers, lovers, and thieves, it's high noon.

For Ross Barton, one of LCC's security officers, it's the graveyard shift and for another seven hours he'll be watching, checking, cruising, and listening for the slightest hint of disturbance on the sleepy 100 acre campus.

He sits patiently in his patrol car, watching over the vacant campus, hoping it stays quiet—but knowing from eight years of experience it may not.

"We've got almost a full moon tonight... with a moon, you can almost count on something happening."

As if on cue, a pair of car lights slide off the downhill side of 30th Avenue into the LCC west entrance.

The car stops at the bottom, its lights briefly distorted and magnified by a skiff of fog over the lagoon. It pauses for a moment, then abruptly swings south and accelerates into the campus.

Barton immediately swings his car around, lurching straight, gliding through stop signs and around speed bumps, heading for a quick rendezvous with the intruder.

He predicts the interception point perfectly, meeting the newcomer headlight to headlight in the south parking lot.

The car hesitates, and Barton flicks on a chrome, roof-mounted spotlight that glares into the driver's face like an angry father staring down the child he has caught with hands in a cookie jar.

The driver u-turns and scurries off the campus.

"Good boy," mutters Barton as he idles back to his post.

Night Visitors

Barton has served on the LCC security force since 1970, most of that on the graveyard shift.

A former Marine Corps MP, a graduate of the Oregon Security Officer's Academy, and the Oregon Bomb School, he has the skill, knowledge, and experience to sniff out and deal with trouble. With academic course work in

continued on page 9

Liberal arts training useful in many fields (in addition to teaching)

by Robert Anders

Liberal arts majors have a valuable cluster of related skills to broaden their career opportunities. But for many liberal arts students the job market may look a little bleak.

Dr. Dorothy Bestor, an instructor and author from the University of Washington, described some of the professions available to liberal arts majors in a lecture at LCC on April 18.

According to Bestor 40 to 50 job careers require the skills which liberal arts majors have. Editors, procedure analysts, research assistants, and in public relations work, are just a few which Bestor named. English majors learn about summarizing, organizing, research techniques, technical writing, and many other related skills helpful in landing a rewarding career, Bestor told the audience.

While Dr. Bestor was working as a placement counselor at the University of Washington, she spotted the need for a book that could provide liberal arts students with examples of case studies about liberal arts majors who used imagination to build new careers. So she wrote, "Aside From Teaching English, What in the World Can



Dorothy Bestor

You Do?" herself, and published it through the UW's University Press last July. For her next edition, Dr. Bestor plans to acquire more case studies and ideas to help students realize how useful their credentials really are in getting a job.

Bestor advises English majors to make a self assessment of their talents, and develop a flexible attitude so they can take advantage of other options. Bestor also feels speaking with others related with the type of career one has in mind is a most important method of gaining helpful insight.

F · A · C · E · S

Raising a child, attending LCC; Colleen is doing it the hard way

by Rick Dunaven

"My high school principal threatened to tell my parents about the (birth control) pills I'd picked up at the Family Planning Office in Coos Bay if I didn't promise to get rid of them. He told me I wasn't 'that' type of girl and he felt the only proper decision I could make, concerning the pills, would be to throw them away."

The principal had discovered that Colleen Donahue, now an LCC student majoring in photo-journalism, had, during her junior year in high school, gone to a nearby town with two other classmates to get some packets of birth control pills for themselves.

When she came out of the principal's office Colleen said she felt ashamed, embarrassed and really frustrated.

"I didn't want to have a baby and I wasn't ready to get married. I thought getting the pills was a good idea, but the way the principal explained it, I wasn't so sure," she said. Colleen, confused and unsure of herself, decided it was best to go along with the wishes of her principal, so she threw the pills away.

That happened in April of 1972. In December, during her senior year, she found out she was pregnant. Her boyfriend, who had graduated the previous year, wasn't interested in getting married anymore than she was.

Colleen asked to have an abortion when she told her mother about the pregnancy. But her parents, being strict Catholics, would agree only if she were advised by their priest to have an abortion. The priest advised Colleen to have the child but give the baby up for adoption.

She didn't like that idea, "If I was going to go through with the pregnancy," she said, "then I wanted to keep the child."

That turned out to be the most important decision Colleen had ever made. "I didn't know anything about having a child. I was more or less a child myself."

Colleen was surprised and thankful that people "really backed me up" after she had made her decision. "I was afraid people wouldn't understand," she said, "but when I told my father he said everybody makes mistakes, the only difference is that yours is going to show."

Her friends still included her in the school activities, she even went to the graduation party. When she went to the high school baseball games that summer, she recalls, friends would occasionally ask to feel the unborn baby kicking.

Three months after graduating from high school Colleen moved to Eugene. She gave birth to a 10 pound son whom she named Matthew.

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Editorials & Feedback

**TORCH
discriminates
against women's
track team**

To the Editor:

You "TORCH" people better up-date your thinking and get your publication out of the dark ages! We are all pretty tired of seeing one-third of your printed space devoted to men's athletics and then putting in a subnote, (as an afterthought I'm sure) that the women's team also ran. While fewer in number, (due to lack of support) the women work just as hard, compete just as strongly, and are just as dedicated to their sports as men. In the name of fair play let's have better coverage of women in sports.

Buck Bailey

Editorial by Sally Oljar

Mr. Bailey's "Letter to the Editor" this week illustrates his apparent lack of information regarding the TORCH's coverage of women's sports at LCC. It appears that he does not read the paper, specifically the sports page, with any consistency. If he had followed the coverage given the various women's athletic teams, I'm sure he would discover that the TORCH does not need to get itself "out of the dark ages."

At his suggestion, I did some "up-dating" of my thinking and reviewed all the sports coverage of women's athletics in past issues, beginning Fall Term 1977. During basketball season the women's team received more coverage than the men's team, although the men's squad had a better record. TORCH Sports Editor John Healy wrote an in-depth analysis of the women's team, including interviews with each player,

and a weekly "Titan of the Week" feature, which included men and women.

In October, the TORCH featured the newly formed women's cross-country team in a cover story. Weekly coverage of these meets followed until the season ended. Women's volleyball, especially during the last part of the season, also enjoyed weekly coverage, as the women's tennis team does this season.

In reference to last week's women's track meet with Linn-Benton Community College and Southwestern Oregon Community College it must be pointed out that only two women track competitors won their events. **There are seven women on the LCC women's track team. Six men competitors won their events in the same meet. There are 55 men on the LCC men's track team.**

I have no doubt that every woman on the

women's track, basketball, volleyball, or tennis teams compete just as strongly, work just as hard, and are just as dedicated to their particular sport as the men. A desire for excellence in any sport is not dependent upon one's sex. The strength of competition displayed by the women's team is not the issue. The fact is, unfortunate but true, that women's athletics does not have the participation at the present time that men's athletics do.

The wider range of women's sports is just beginning at LCC: Women's softball and soccer teams are expected to be added to the present programs. The TORCH will continue to cover the women's athletic program as it grows, as it is sure to do in the coming years, **just as efficiently, fairly, and with as much interest** as it does the men's athletic programs.

Who pays the price for the TV show 'Holocaust'?

Commentary by Wes Heath

Critics of the NBC "Holocaust" mini-series which aired last week are asking the network brass for their motive in re-telling the horror story of Nazi anti-Semitism.

Some claim it was an unnecessary exploitation of all too familiar history. The Palestinians say "Holocaust" was Zionist propaganda aimed at reinforcing pro-Israeli sentiments in the 10 to 15 countries in which it will be televised. Others are decrying the series' artistic shortcomings.

HISTORY NOT TAUGHT

The historians who constitute the first group of critics are apparently unaware that the holocaust is not common knowledge, at least not among the young. According to a history instructor at the University of Oregon, one-third of his freshman students had never even heard of Hitler. And a recent poll taken among high school students in Seattle revealed that a "good portion" thought the Jewish holocaust was a religious holiday.

To a nation of young people whose only

exposure to a denial of human rights has been a school administrator's ban on smoking, "Holocaust" has come none too soon.

A ZIONIST PLOT?

Concerning the protests of the second group of critics, it can only be said that if

Jewish Committee reiterated this point when, acting as a consultant for the film, he lamented the "growing callousness to the value of human life, an indifference to human suffering."

If we can believe Green, the 71 per cent "success" of Hitler's Final Solution is

ASLCC's Ruckman endorses Cox

To the Editor:

As student body president during this year I have worked with both of the candidates for next year's student body president. Without hesitation I endorse Jim Cox.

Jim has been working on developing teaching evaluations so that students can know in advance what kind of class they're signing up for. This shows Jim's concern for making LCC serve the students educationally.

Free legal aid and other ASLCC services would be managed well under Jim's leadership. He wants us to get the most that we can for our money.

When we pay a mandatory student body

fee, we have to have student leaders who are capable and honest. With more work needing to be done at LCC to bring about equal opportunity and with constant pressure to raise tuition and cut class offerings, we need people who can represent the students well.

Jim Cox is a sensitive, strong man with good character and the capability of getting the job done. I strongly urge students to vote for Jim Cox for student body president.

Tom Ruckman
ASLCC President

Ram Das sold out

To the Editor:

On April 20th I had the pleasure of being able to listen to Ram Das, author of "Be Here Now," at South High in the standing room only auditorium. Ram Das' lecture conveyed a kind of "oneness" between him and audience that I had never experienced. I would simplify his message as follows . . . listen to "yourself" and follow your "desired" path in life as we all help earth along its path.

It was unfortunate that fifty to sixty people were turned away at the door. Probably because of the lack of enforcement within Ram Das' security some people with tickets were not able to see the lecture. It seemed that his security (not thinking the auditorium would over-fill) was more interested in the first come, first served basis than which people had bought tickets. At least the Ram Das tour was more than glad to give ticket holders a quick refund with a very nice smile.

If a person (with or without a ticket) had the patience to wait, until the fire marshal got tired of enforcing the fire regulations, they were allowed to see the remainder of the lecture. This, by the way, is how I saw the lecture after all the trails led back to the main door. The school's security was extremely tight, more like a maximum security prison complete with barred hallways as well as unsympathetic "guards." When the old trick of "I'm with the Press!" doesn't work the security is too tight.

R.W. Armstrong



Was "Holocaust" an exploitation, propaganda, or art?

Zionists are exploiting the series to their political advantage and if some viewers are narrowly interpreting it to be a plea for Jewish nationalism, they have missed the important thrust of its message. "Holocaust" was not an appeal for Semitism, but a polemic against the senseless prejudice and savagery which still occurs today. Consider Brazil, for example, where tens of thousands of natives are living lives almost indistinguishable from slavery, or Cambodia where three million people were executed in the streets last year for no more serious crime than citizenship in a country that toppled to Communism.

An editorial cartoon from the Richmond News Leader which appeared locally last week depicted a typical American couple viewing an installment of the mini-series. Next to the television set was a pile of current newspapers and books describing the atrocities suffered by Jews and others at the hands of the Russians. The woman says to her sedentary, beer-chugging spouse, "How on earth could civilized people just sit back and allow all that to happen? That's what I'd like to know."

The moral of the cartoon was clear, and it was the same moral expounded by "Holocaust" screenwriter Gerald Green -- the executioner is not the only culprit. Everyone is tainted by guilt who knows about brutality but does nothing about it.

Rabbi Marc Tannenbaum of the American

directly attributable to the sort of complicity Tannenbaum referred to, and various groups were guilty, the United States, the BBC, the Poles, the Ukrainians, the Vatican -- even the Jews themselves who, as members of the kapos, served as prisoner-guards in exchange for preferential treatment.

According to Hannah Vogt, whose anguished treatise on the holocaust is required reading among Germany's students today, "Many people reacted with spontaneous indignation as the scales fell from their eyes about the true character of the Nazi regime. But they were not indignant enough to resist openly." She added, "Where were we when we should have opposed the beginning?"

THE ARTISTIC PRESENTATION* THE COMMERCIALIZATION

The complaints of the third group of critics -- those who lamented the artistic shortcomings of the program -- were the most valid. And these critics were joined by those who believed the network used objectionable methods to package and sell their nine-and-a-half-hour product to the consumer: One promotional ad read, "Heinz Muller knew being a prison guard, meant privileges, and one of them was the prisoners' wives."

From my own informal survey of viewers, continued on back cover

TORCH

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Assoc. Sports Editor: Steve Myers

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News stories are compressed, concise reports, intended to be as objective as possible. Some may appear with by-lines to indicate the reporter responsible.

News features, because of a broader scope, may contain some judgements on the part of the writer. They will be identified with a "feature" by-line.

"Forums" are intended to be essays contributed by TORCH readers. They must be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The Editor reserves the right to edit for libel and length.

Editorials are signed by the newspaper staff writer, and express only her/his opinion.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 East 30th Ave., Eugene, Oregon, 97405. Phone 747-4501, ext. 234.

Activities office to fund events

by Rick Dunaven

For next year the Office of Student Activities has budgeted nearly \$6,500 in its cultural fund to help student organizations produce programs which are of interest to the general LCC student body.

The function of the fund is to "protect" student organizations from sustaining any financial losses which they might not be able to recover while sponsoring campus events. This means if an event cost \$200 to produce, but generates only \$100 in revenue, the Cultural Fund could cover approved expenses and sustain most of the losses. The fund is not designed to make a profit, so net profits would go to the sponsoring student organization.

Sally Torres, assistant to the director of student activities, said "the fund can totally or partially finance any activity which meets our guidelines."

The guidelines state that the ASLCC or



Sallie Torres

any chartered club or organization which has a minimum of 10 LCC students as members, may have access to the fund. Proposals submitted to the Student Activities Office by campus organizations must include the type of proposed event, the cost of the event and an estimate of income to be generated by the event.

Proposals should also include a plan for implementation which states the time and place of the event, and an assignment sheet showing the distribution of work among members of the organization.

Tickets for any event must be handled through the Student Activities Office. And the college requires that a contract for each performance be submitted to Financial Services.

Persons needing more information concerning the Cultural Fund may contact the Office of Student Activities at extension 231.

Workshop on hot tubs

A Hot Tub Technology workshop will be offered by Lane Community College at South Eugene High School Thursday, May 4, from 7 to 10 p.m.

Workshop instructor Stephens Harter, a licensed homebuilder who has built several hot tubs, will lecture on hot tub design, wood selection, techniques for making staves, and outboard equipment such as heaters, pumps and chlorinators. Harter will also discuss manufactured tubs, kits and materials.

Tuition for the non-credit adult education workshop is \$4, which includes a \$1 rental fee. Registration will take place during the three-hour session.

Volunteers needed

Eugene Parks and Recreation has recently initiated a new position entitled Nursing Home-Community Liaison. Coordinated by Ruth Egger, the project focuses on integration of nursing home and retirement center residents into community recreation programs.

Volunteers are needed for this program as friends to participants or to provide transportation. For more information contact Ruth Egger at 687-5311 or 687-5322.

Avoid rape 'take control, be aware'

by Sarah Jenkins

A woman's "personal power" in avoiding potential sexual assault was the main theme of two speeches climaxing "Project Whistle Stop," during Rape Prevention Week at LCC.

Susan Schuster of the Rape Crisis Network, and Marcia Morgan, crime prevention officer for the Associated Lane Interagency Rape Team (ALIRT), both spoke at LCC on Wednesday, April 19, on topics ranging from Oregon's new rape laws to self-defense classes.

"Our main emphasis is on the victim of



Marcia Morgan

sexual assault," explained Schuster. The Rape Crisis Network has been in operation since mid-January and has had contact with 20 to 25 victims, primarily in Eugene.

"We offer emotional support; to let the victim know that there's someone who cares about them. We try to help her regain her feelings of personal control," Schuster added. "We see that as important in keeping this victim from being victimized again."

The network, which is financed by donations from the community and staffed by volunteers, is filling a gap in the treatment of rape victims, Schuster explained. "We are there, from the hospital exam through pre-trial investigations and hearings to post-trial counseling," she added, "to emotionally support the victim... to hold her hand."

Morgan said that ALIRT came into being about three years ago because of increasing public indignation over the treatment of women who had been assaulted. "People saw what the victims were going through in realistic movies like 'Cry Rape' and 'A Case of Rape.' They also found out that rape conviction statistics were appalling."

Morgan explained that a major step forward was made when Oregon revised its evidence requirements in rape cases. "Defense lawyers can no longer ask about prior sexual relations in most cases," she added. She said this change has made more women willing to come forward and testify against their assailants. "According to FBI statistics, only about one in ten rapes are reported in this country," stated Morgan, "but in Lane County we think it's more like one out of three or four."

Neither Morgan or Schuster had any simple answers for the woman afraid of being raped. "We are both concerned about the basic things," explained Morgan. She cited standard "security measures:"

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DON'T DRIVE HOME

Beyond the basics, both women agreed that "taking control" and "being aware" play a big part in avoiding a rape situation. Morgan cited an incident which happened to her in Eugene recently as proof of the benefits of clear thinking in a potentially dangerous situation. "I was driving alone at about 11:30 at night when I noticed a car full of men following me. First, I made sure all the car doors were locked and then I drove straight to the police station. I drove into the underground parking area because there are always police officers there, and they (the men) didn't follow me. Whatever you do," she added, "in that type of situation, don't drive home."

Schuster agreed. "Stand up for yourself. Don't apologize for being where you are. Don't give up your self-control."

MOST RAPISTS ARE NOT STRANGERS

Contrary to popular belief, the majority of rapes are not the "stranger in a dark alley" variety, according to Morgan. The majority of rapists are a "casual acquaintance" of the victim -- someone known from a party, work, or even a class. Relatives are also high on the assault list, since incest (sexual relations with a blood relative) is considered rape in Oregon," Morgan added. "This makes for even more difficulties in counseling," Schuster explained. "There is a lot of indirect and direct pressure to not report these types of rape."

Hitchhikers also represent a high percentage of both rape victims and assailants, Morgan stated. The "stranger in the dark alley" assault only makes up about three to five per cent of the rapes reported, both in Lane County and nationwide.

Both women repeatedly stressed that awareness of personal power is the best defense against a possible assailant. Schuster recommended self-defense training for all women. "It gives you an air about you, an attitude, saying that you can take care of yourself."

PERSONAL BEARING

Morgan concurred. "We know that most rapists are looking for women who are vulnerable -- depression and emotional weakness show in the way a woman carries herself. Statistics show that these are the women who are most frequently victimized."

Personal control and awareness, according to Morgan, are the keys. "When the mind and body come together in a sense of personal power, it shows. In the way a woman walks or holds her head or something -- we don't know exactly what it is, but it does show!"

Schuster also emphasized that the network counsels men -- -- boyfriends, husbands, or fathers -- who are close to rape victims. "Men in our society are not trained to be supportive -- but we have men that they can talk to and vent some of the anger that they feel."

The Rape Crisis Network "hotline" is 485-6700. ALIRT can be reached at 687-4478.

Spring Fling Photo Contest

First Prize...\$75

Second Prize.....\$45

Third Prize.....\$25

Fourth Prize.....\$15

Fifth Prize.....\$10

Sixth Prize.....\$5

All prizes will be awarded as gift certificates.

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- * Each contestant may submit up to 3 black-and-white prints.
- * Prints may be no smaller than 5x7. Prints 8x10 or larger are preferred.
- * All prints must be mounted, ready for display and labeled on the back. Contestant's name, address, telephone number and the title of the print should be clearly marked.
- * There is no entry fee.
- * The TORCH will exercise care in handling the prints but it may not be held responsible for damages from any cause.
- * The contest is limited to LCC students, faculty and staff.

Photos must be in The TORCH office May 1.

Winners will be announced in the May 11 issue of The TORCH. Winning prints will be reproduced in The TORCH, at the discretion of the editor. They will also be displayed on the mezzanine level of the LCC library.

Sponsored by The TORCH

Students protest mandatory fees for controversial activities

(CPS)--Susan Erzinger doesn't want her student fees to pay for abortions.

Steven Schmidt doesn't want his fees to fund an anti-imperialist student group.

Jeff Conner doesn't feel his fees should pay for child care facilities he doesn't use.

They are among a growing number of students protesting usage of their student fees for activities they find objectionable or unusable. And there's bite behind their bark:

Over 1000 students boycotted a mandatory health fee at different campuses of State University of New York. At three campuses of the University of California, students opposed to abortions are placing their registration fees in trust. Students objecting to usage of fees for controversial speakers at University of Nebraska-Lincoln were able to persuade the regents to make the speaker fees voluntary.

Not all the protests bring results, but they do bring a fundamental conflict to the fore. On the one hand students argue they should not be forced to pay for programs they might oppose. On the other, the schools argue they have a responsibility to supply the students with a full range of ideas and services.

The wedding of these two virtually inarguable concepts may never be consummated. Meanwhile, the arguments fly from both sides.

To the 24 students filing suit against the University of California over the use of mandatory fees for abortions, UC is "illegally coercing students to pay for services... that violate their religious, moral and ethical convictions." Their suit argues that those who don't want to violate religious beliefs by funding abortions are barred from a UC education.

The university is arguing for dismissal of the case, saying that the students do not have to use the UC health service, that UC females have a constitutional right to abortion, and that UC cannot accommodate all religious doctrines in its health care. If they were forced to accommodate everyone, UC might be prevented from providing or offering insurance coverage for blood transfusions in deference to the beliefs of students who are Jehovah's Witnesses."

Over 50 "Students for Freedom of Choice" have sued the UC-Berkeley Associated Students for using their fees to fund "partisan political groups." Last year, three students won small claims suits and recovered the portion of their registration fees going to ASUC, claiming that "the university has no right to forcibly collect money from students to support a political

group." ASUC, who maintains that funding of politically active groups is legal, had refused to appeal the cases because it was not "economically feasible." But in light of the blitz of new cases, they are planning an official policy.

When Jane Fonda spoke at the University of Nebraska-Lincoln (UNL), the campus' Young Americans for Freedom (YAF) chapter started acting on their policy of opposition to all mandatory student fees that support a partisan group. YAF's subsequent lobbying led to a barrage of letters to the regents. The regents then voted to make speaker fees voluntary, despite petitions and referendum results showing widespread student support of mandatory speaker fees.

While YAF sees the regents' decision as insurance that students will not pay for something they don't support, other students see it as an effective measure to cripple or kill any kind of speaker program.

"The theory of voluntary fees is fine, but it just doesn't work," said University Program Council President Ron Dahlke. With fewer students volunteering fees, assessments will be higher, and even less money will be volunteered, Dahlke explained. "We'll have to come up with alternate sources of income, or cancel the speakers program," he said.

Proponents of the mandatory fee say YAF's policies ignore the students' right to tax themselves to maintain certain programs. While a unanimous approval of all programs would be impossible, many students feel a balanced program chosen by elected representatives is a fair method.

Colleen

continued from page 1

Colleen returned home to live with her parents after having Matthew. But after four months there she decided to come back, with Matthew, to Eugene and stay with one of her sisters while she tried to find a job. After months of disappointment and depression Colleen finally found work as a secretary/receptionist with the New York Life Insurance Company in April, 1974.

"Getting that job was a turning point in my life," she said.

Colleen didn't receive welfare because she felt, "doing that would be like giving up." She wanted to accept the responsibility of being a single parent. To start her life of independence she rented a two bedroom apartment in downtown Eugene.

The pressures of trying to support Matthew and herself were difficult. "I wasn't making much money at my job," she said. "It was barely enough to cover our rent, food and paying for a babysitter when I was at work."

"I didn't know anybody here and I had a lot of trouble adjusting to the fact I had a child to support."

As time passed Colleen began making friends but still felt somewhat embarrassed about her status as a single parent. "Most people were really supportive," she said, "but I guess I was still unhappy because I saw my son as a handicap."

About that time she decided it was time to change her attitudes and start setting some goals for both Matthew and herself. She took employee evaluation tests given by the company she worked for, to receive the bonuses the company offered its employees for study and competence. She also started receiving a low cost housing subsidy after a year, and a half on the waiting list.

"I began orienting my life around my son. I started seeing him not as an obstacle to me, but as an individual with whom I could share myself."

Deciding that her job as a secretary didn't have enough of a future, Colleen started thinking about going back to school. "I wanted to become a photo-journalist. I took photography in high school and really liked it and I've talked to a few reporters who ate their lunches in the building where I used to work."

During the three years she was working Colleen was able to establish a good credit rating, buy a car, and accumulate most of the necessities for their future. She was able to quit work and become a full-time student in the spring term of 1977.

Matthew, who likes to be called 'Fuddy,' will be five years old next August. He has been enrolled in the LCC Child Services for two terms.

Fuddy is the type of child who seems like an adult at times, but looks young and a little short for an adult. "He's really an intelligent character," Colleen said with more than just a little pride.

"We're on top now, and have no place to go but forward," she added.

Student accidents on the upswing

by Rick Dunaven and John Dutton

On April 6, Gloria Prieto, an LCC student, went from a handstand and forward roll in the gymnastics room to the Sacred Heart Hospital Emergency Room in just over half an hour.

By aggravating an old back injury during the gymnastics warm-up session, Prieto's accident became one of 27 already reported to the Student Health Services this year.

According to Laura Oswalt, director of the Student Health Services, accidents among students are on the rise. This year's total has already passed last year's mark of 21.

The majority of student accidents, like Prieto's, occur in the Physical Education Department. Although P.E. accounts for 13 of this year's 27, Oswalt stated, "Actually, when you consider how many students are out there (in the P.E. classes), I'm surprised there aren't more accidents."

P.E. Department Head Dick Newell echoed Oswalt's sentiments. "With 1,700

students in P.E. classes each term, and an average of 30 hours class time for each student, I am very pleased with our record." He added that all P.E. instructors have had course work in the prevention of accidents and are trained in first aid.

The training was apparent in Prieto's accident. George Gyorgyalvy, her gymnastics instructor, witnessed her fall and immediately called the Student Health Service and an ambulance.

Within five minutes, Sharon Kealoha, a registered nurse who works in the Student Health Services, had arrived at the scene of the accident.

"There wasn't much I could do," Kealoha said, "except make sure she (Prieto) didn't move around. That's standard procedure for any back injury."

Campus Security officers were on hand to direct the ambulance to the gymnastics room and within half an hour Prieto was on her way to the hospital for treatment of a painfully sprained back.

When asked what type of accidents happen most frequently on campus, Oswalt said that she sees only the statistics on reported accidents, like Prieto's. "I'm sure that many accidents go unreported to the Student Health Department," she explained, "and, of course, we have no record of accidents that happen in the evening."

Oswalt noted that one of the major problems with student accidents at LCC is the lack of insurance coverage for many injured students. Prieto, facing the cost of emergency room treatment and possible future doctor's charges, carried no student insurance.

Oswalt, along with Gyorgyalvy and most of the other P.E. instructors, advise all students at LCC to carry some form of insurance while attending school.

Applications being taken

The National Endowment for the Humanities announces a June 1 application deadline for approximately 100 Planning Awards for NEH Youth Projects. These awards are intended to encourage planning for a wide variety of innovative humanities projects for children and teenagers during their out-of-school hours. The awards provide \$2,500 for staff salaries, consultants, travel, materials, and other expenses incurred during a planning period of up to 12 months.

Applications are invited from non-profit civic, community, cultural, and educational institutions, and media and youth groups which operate on a national, regional, state, or local level.

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YAF winning battles in war against mandatory fees usage

(CPS)--"It's been our first really successful venture with student fees," said Bob Heckman of the Young Americans for Freedom (YAF), pride and satisfaction evident in his voice. Speaking from YAF headquarters in Virginia, Heckman was talking about the victory scored by the University of Nebraska-Lincoln (UNL) chapter of YAF. They were able to convince the school regents to halt the mandatory student funding of the speakers program.

The key, Heckman said, was first-time approach tried by the 70-some YAFers. Following a speech given by Jane Fonda, the group mailed out 10,000 letters to Nebraska conservatives, asking them to write the regents, and protest the funding of "hate America" speakers like Fonda through mandatory fees.

The campaign was successful. After receiving over 20,000 letters, the regents passed a measure calling for voluntary funding of speakers. The measure defied a show of student support for mandatory speaker fees. Students had collected petitions with 5,000 signatures, while a referendum produced an overwhelming majority vote for mandatory fees.

The letter writing approach is "quite innovative", said Heckman, who is YAF's director of state and chapter services. "Seeing its effects, it's quite possible that other chapters may begin to use that technique," he added.

"Usually we start on the ground floor with the students, and try to get changes through a referendum and such," said Heckman. "But they're rarely successful."

Opposition to mandatory student fees has been the primary project of YAF campus chapters since its inception in 1960, Heckman said. "YAF's policy is that no school or student government should require students to finance any social, political or ethnic group that supports views contrary to their own moral and philosophical beliefs.

"We protest against any university or college organization, be it black social clubs, radical lesbian speakers, anyone that uses mandatory fees, including student fees, tuition dollars or state allocations, to take a partisan role in political issues."

Labor commissioner forbids business travel

Commissioner Bill Stevenson told employees of the State Bureau of Labor that they could not travel on official business to any state which has not yet ratified the Equal Rights Amendment.

In a memo to his staff today, Stevenson said that the action was particularly appropriate for the Bureau of Labor since, as an agency, it is deeply committed to the existence of equal rights for all citizens.

Some of the agency's activities include enforcement of civil rights laws, technical assistance on civil rights laws and compliance with equal opportunity employment requirements in apprenticeship and training programs.

Stevenson also urged Governor Bob Straub to take similar action in a letter dated April 17.

"Your influence extends far beyond state government, of course, and so your leadership role generally would be of major importance in support of this effort. Citizens in Oregon are generally well-attuned to the important issue of equal rights for all individuals," said Stevenson.

States which have not ratified the ERA include Alabama, Arizona, Arkansas, Florida, Georgia, Illinois, Louisiana, Mississippi, Missouri, North Carolina, Nevada, Oklahoma, South Carolina, Utah and Virginia.

For most YAF chapters, the partisan group at the top of the list is the Public Interest Research Group (PIRG). As Heckman sees it, PIRG's are political lobbying groups that don't represent all the students in their analysis of an issue.

At UNL, for example, YAF chairman Terrell Cannon disagreed with NUPIRG's stand on nuclear energy. "The statistics they've come up with for the dangers of converting to nuclear energy are warped and contrived," Cannon said. He feels the U.E. progress is lagging behind other countries in nuclear research "because of the Naderites".

The UNL YAF chapter included mention of NUPIRG's rent-free office space in the student center in their 10,000 Jane Fonda letters. Cannon is confident the letters may be successful with NUPIRG also, stating that "no businessman in this state will support a university that supports a group opposed to nuclear energy".

YAF chapters are also organizing around

the Bakke controversy, Heckman said. (Allan Bakke is a UC-Davis medical student who has filed a suit charging that, as a white person, he was denied entrance to medical school in favor of minority students

in an affirmative action program.) "We opposed quotas," Heckman said, "and whatever decision the courts make, we will attempt to solidify public opinion against minority quotas."

Heckman said YAF has filed a friend of the court brief supporting Bakke, and has been sponsoring campus seminars and panel discussions about affirmative action.

The use of student health fees and student facilities for abortions is also under fire by YAF. However, Heckman added that not all YAF members are opposed to abortions. Abortion, in fact, is the only part of YAF's official strategy not to have formal policy. "Chapters can address the abortion issue on an optional base," he commented.

"Probably over half" of YAF's estimated 55,000 general membership is spread across

"200-300" campuses. They are wholly supported by contributions, largely from businessmen, says Heckman, and through local fund-raising events such as car washes and raffles.

Fabled "youth vote" hasn't happened yet

(CPS)--The fabled "youth vote" that was to have changed the face of American politics with the lowering of the voting age in 1972 simply hasn't shown up yet.

The Bureau of Census in Washington, D.C. reports that a lower proportion of people under 35-years-old voted in the 1976 election than in the 1960 elections.

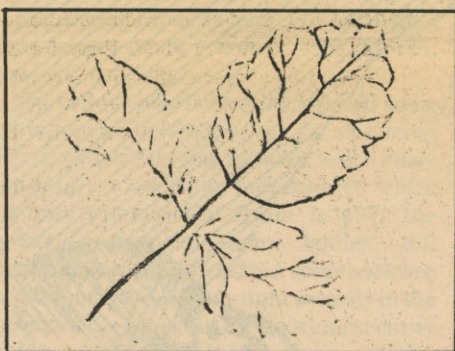
Only 49 percent of 18 to 35-year-old eligible voters actually voted in 1976, versus 60 percent in 1960. But those younger voters now represent about 40 percent of the entire electorate, up more than 28 million people since 1960.

Skin problems abound as the summer approaches

by Dr. Staywell and Staff of the Student Health Service

'Tis the season of skin-related disorders and problems--sunburn, poison oak, bee stings and other things.

Below is a list of several common skin problems many of us encounter including prevention and treatment strategies.



Sunburn

Twenty minutes in the noonday sun can cause a slight reddening a few hours after exposure. Longer exposure may result in painful blisters and peeling skin.

WHAT HAPPENS: Ultraviolet rays from the sun causes capillaries to dilate (expand) and a pigment called melanin moves toward the surface of the skin to prevent further burning.

PREVENTION: Get your sun in small doses.

TREATMENT: Put something cold, even ice water, on skin; or use vinegar baths, anesthetic ointment or spray.

Poison Oak

Poison oak grows wild all over western Lane County and can cause a rash which itches, blisters and tends to weep. Scratching can cause a secondary infection. The rash may occur six hours or six days after contact and without treatment will usually fade in one to three weeks.

WHAT HAPPENS: A poisonous resin in the plant called urushiol present in leaves, stems, fruit, roots and smoke causes contact dermatitis directly or from clothing.

PREVENTION: Learn to recognize the 3-10 ft. tall plant with leaflets which grow three on a stem.

TREATMENT: Cool soda baths, Aveena oatmeal baths, compresses with a cool vinegar solution, calamine lotion. Keep cool, dry and don't scratch.

Lice

Pubic, body and head lice are parasites transmitted during sexual intercourse, or from infested bedding, bed clothes and toilet seats. Symptoms may include itching, a rash or hives and eczema from an allergic reaction.

WHAT HAPPENS: A 1 to 2 mm long insect attaches itself into a skin capillary and feeds on blood.

PREVENTION: Be aware of transmission sites and learn to recognize a louse and symptoms.

TREATMENT: A one ounce application of Kwell cream, loation or shampoo possibly repeated after 24 hours will kill the lice.

Bee Stings

Most people are not overly bothered by a bee sting, but some experience violent allergic reactions. These may include

shortness of breath, vomiting, loss of bowel control, hives, swelling of the throat or coma.

WHAT HAPPENS: In sensitized people, a sting is an antigen (a foreign substance) which stimulates the body to form antibodies (protective proteins).

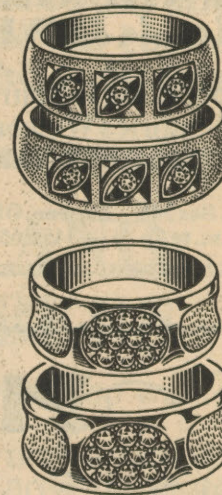
PREVENTION: Don't wear light colored clothing, perfume or shaving lotion in bee-infested areas.

TREATMENT: An ice cube for mild cases, a special kit made up of adrenalin, a syringe and tablets of antihistamines for sensitive individuals.

Look for the Apple Booth on campus this week for more information about skin-related problems.



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Birth Center 'happy medium' in childbirth debate

by Bill Seavey of the Student Health Service

So you're going to have a baby. Increasingly, you're looking at two, possibly three, choices in Eugene for pre-natal education and care and childbirth:

- Go to a private obstetrician/gynecologist in the early months of your pregnancy, have your baby delivered in a local hospital and return home. Fees run from \$1000 for a one day hospital stay, the services of the physician, and miscellaneous basic medications and procedures.

- Contact one of several local agencies (such as the Home Oriented Maternity Experience, or the Center for Wholistic Birth and Birth Co-op) to arrange for pre-natal advice and care, a home birth attended by a midwife, and follow-up parenting education. Fees range from free to \$150.

- Go to a private birth center (Lucinia Birth Center for example) where you can have a "home"-style birth with hospital care quality and safety plus optional parenting education. The basic package is \$700.

Obviously, there are pros and cons to all possibilities. On one side, perhaps, are obstetricians in private practice working with hospitals who feel that prenatal care and birth are the domains of professionals, technologists and institutions. On the other are childbirth educators, lay and nurse-midwives and small local agencies who believe that birth is a function of family life in the home with a little help from your friends.

What and who is the prospective mother to believe?

A recent study by the American College of Gynecologists and Obstetricians seems to clearly indict home birth practitioners for negligence. It surveyed all 51 states, eleven of which had statistics on perinatal deaths in hospitals compared to out-of-hospital deaths. The states showed anywhere from double to quadruple mortality rates for out-of-hospital births. Oregon, for example, had 9.7 stillborns in hospitals per 1000 in 1975, compared to 17.0 per 1000 for out-of-hospital births.

"These statistics are misleading," says Jude Hart, director of the Centre for Wholistic Birth, "because they include births on the way to the hospital and births in homes where women were too poor to afford hospital care, not just home births."

But, concludes Warren H. Pearse M.D., director of the American College of

Obstetrics and Gynecology, "Birth at home does not provide equipment to recognize fetal distress or the medical facilities to carry out complicated deliveries which may be necessary to save a fetus in distress."

Such equipment, suggests nurse Geri Reigles of the LCC Student Health Service, should include portable oxygen, a portable suction machine, blood plasma and intravenous set-up, incubator, and episiotomy set-up. And home births attended by non-professionals are not likely to have

matched by age, length of pregnancy, individual risk factors, socio-economic status, educational background and instruction through childbirth classes.

The survey results indicated that hospital births, in general, are less safe than home births because of certain hospital medical procedures followed such as use of forceps, pain-killing drugs, artificially accelerated labor, and cesarean surgery.

Dr. George Hansen, an obstetrician who performs deliveries at Sacred Heart General

atmosphere with subdued lights, participation by family and friends, bonding to mother and father and breastfeeding of the infant.

To meet these needs a lay midwifery organization has been formed call the Birth Co-op. According to member Denyse Silverman, the five-member group presides at births, usually two or three at a time, with a back-up doctor on call at a hospital. The doctor is sometimes needed when complications arise, for blood work, or simply to answer questions. The cost is \$150.

The women practice legal "lay midwifery," in Oregon, often not permitted in other states. Midwives received their training by attending births and obtaining advice from sympathetic obstetricians and nurse-midwives. There are few nurse-midwives in the area and most of them are with local obstetricians.

Monica Wiitanen, spokesperson for H.O.M.E., recommends that all home births include (1) the availability of a doctor who has been responsible for pre-natal care; (2) pre-registration at a hospital and a ready car in case of emergency; (3) a father trained in childbirth (Lamaze or Bradley methods) and (4) understanding of the whole process.

She is very critical of hospital birthing procedures.

"In hospitals people expect things to go wrong. In the home we expect things to go well. Birth need not be a traumatic experience."

"Maybe many doctors haven't seen a natural birth where a woman isn't poked, prodded, shaved, enemaed, episiotomied and had her baby taken away."

But is this an accurate picture of what exists at the hospital?

"We have a very family-oriented obstetrical practice at Sacred Heart," says Dr. Hansen. Hansen worked seven years ago to get fathers into the delivery room as they are now. And in December, Sacred Heart established an "alternative birth program" with a birthing room which includes a home-style bed, comfortable furniture and carpeting.

(McKenzie-Willamette Hospital established a similar, and somewhat less costly program in April.)

But these are merely props, says Dr. Hansen, who insists that a mother has a wide range of choices about such things as which obstetrician to use, midwife attendance, the newborn's staying with its mother or in a nursery, breastfeeding etc. And Hansen doesn't like the birthing room because its awkwardness is a "distinct disadvantage for both patient and doctor."

Gordon Rennie, public relations director of Sacred Heart, reiterates Hansen's views that Sacred Heart births are humane. Both men worry that out-of-hospital births are a risky proposition. (5-10 per cent of all hospital births have complications and 1-2 per cent require intensive care they claim.) They feel that an injured baby may become a burden on both society and their parents. The only responsible choice, says Rennie, is to have a baby in the hospital or possibly a birthing center, such as Lucinia in Cottage Grove.

Lucinia may be the happy medium between a hospital and home birth. The atmosphere is homelike. Family and relatives are encouraged to attend the birth.

The center employs a doctor and nurse-midwife who screen all prospective clients for possible complications, taking no one who is safer in a hospital. They provide complete pre-natal care and education, birthing and post-natal check-ups for \$700. Lucinia is located within six blocks of Cottage Grove Hospital should complications arise.

When the dust settles from the childbirth controversy, dollars may well be the deciding factor for many people. Most health insurance plans like Blue Cross will pay most of the costs of a delivery at a hospital. But while Lucinia is considered a hospital under

continued on page 7



graphic by Judy Jordan

these. "They're nice to have," says one home birth advocate, "but not necessary in most cases with adequate screening."

The home birth people, however, have some statistics of their own: The Institute of Childbirth and Family Research did a comparison study of 1000 planned home births and 1000 hospital births. Women were

Hospital, counters that these procedures, in fact, are often necessary to improve the baby's and mother's well-being. Forceps, he said, are only used in a small number of cases to correct breach births which, he says, can injure 8 per cent of all babies born this way. Mothers have a choice about what drugs, if any, they want during labor, he said.

"Medication can actually enhance a woman's safety during labor by letting her participate more effectively," he said. And 10-11 per cent of all births require C-sections because their pelvises aren't large enough to accommodate a regular delivery. And these are done only for reasons of "medical necessity," he explained.

However, U.S. Sen. Jacob Javits and Food and Drug Administration head Donald Kennedy recently told a Senate subcommittee that the use of expensive procedures such as ultrasound techniques to monitor the fetus, cesarean section delivery and labor-inducing drugs to insure timely delivery have become "fashionable" and "convenient" rather than always necessary.

And home birth advocates maintain that there are other factors which can affect the safety and quality of the birth experience: They include the need for a home-like

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Welch concert draws a near capacity crowd

by Steve Myers
photos by Ray Armstrong

"I like what I'm doing and I want to keep doing it," explained a composed singer/guitarist Bob Welch after his performance in LCC's main gym last Sunday night.

Almost 2,500 fans received the ex-Fleetwood Mac star and his six-member band with enthusiastic applause. The performance, jointly sponsored by the ASLCC Cultural Affairs Office and KASH radio, culminated a seven year absence of rock and roll concerts on the campus.

For audience members it was a twin bill performance worth the \$6.50 price if they could bear sitting through the opening act, which featured the talents of guitarist Les Dudek, Jim Krieger, and keyboard whiz Jim Finnegan.



Guitarist Les Dudek "jams" with the warm-up band.

The Dudek, Finnegan, and Krieger Band billed itself as "refugees" from Boz Scaggs and the Dave Mason Band and it was easy to tell why. The group was too loud and seemed on the verge of turning into a free-lance jam session. It had talent, but the harmony that makes a great group was absent from the show.

After an hour of polite applause for the warm-up band, the gym was darkened and the mood of the crowd changed. The audience knew who was next.

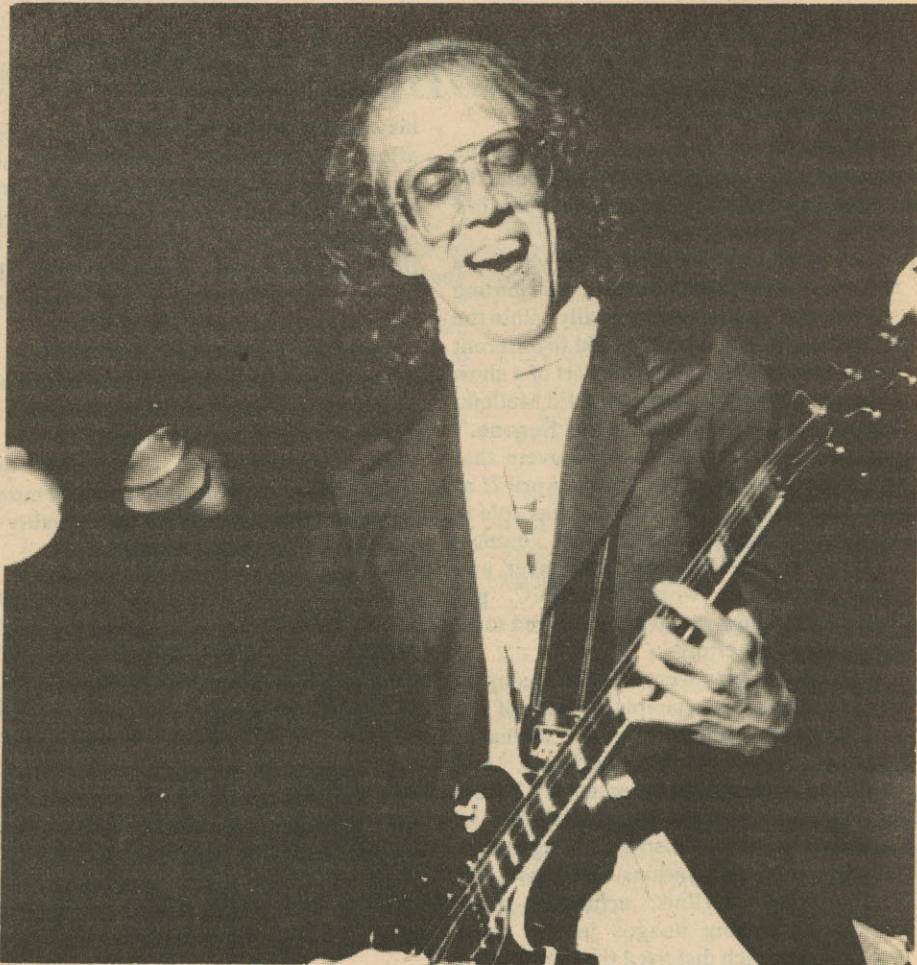
The music began in darkness. Then, with a burst of light, Bob Welch and his Gibson guitar appeared. Welch was dressed in white pants, vest, and neckerchief. He had a blue knee-length suit jacket on at the start of his performance but soon opted the jacket and neckerchief for a blue cheese-cutter hat.

Welch kept his audience at a peak of excitement for his hour and a half performance. The concert was professionally staged and thoroughly enjoyable. from his first solo album, "French Kiss." He also sang a few of his old Fleetwood Mac hits, highlighted by his version of the old favorite "Future Games." He followed with some of his latest hits, the high points of which were the renditions of "Sentimental Lady" and "Ebony Eyes."

"Ebony Eyes" was supposed to be the last song of the evening, but the crowd chanted and screamed for an encore and was rewarded with two more pieces.

The almost capacity audience left with a good feeling for Bob Welch, rock and roll, and LCC concerts.

The college administration showed some apprehension before the concert, stemming from the problems that occurred seven years ago at LCC's last major rock concert, which featured the Grateful Dead. In 1971 the spectators dumped liquor bottles, left cigarette burns, and created some violence (a stabbing). But Sunday tight security in the form of bottle checks at the door and security guards with flashlights helped to insure the



Bob Welch opens his show with a burst of light.

success of Welch's concert.

In an exclusive interview with the TORCH after the concert, Welch talked about the "French Kiss" album, and the success it has encountered. "We never expected it to do as well as it has. My singing has improved greatly in the last five years and this is the first album that has featured my voice."



Welch explained. "I'm pleased with its success. It was originally supposed to be released as a third Paris album (Paris was the group Welch formed after leaving Fleetwood Mac), but Mick Fleetwood (Welch's personal manager) told me that I ought to do it under my own name since I did most of the work myself."

Welch feels that part of the reason for his absence from the pop charts was the public mood and poor management. "I cut two albums with Paris and they didn't go anywhere. We were poorly managed then and we just didn't have it together. The public has a lot to do with it, also. You can't tell what they're after."

"Look at Fleetwood Mac five years ago, or even two years ago, for that matter. They were nowhere near as popular then as they are now. Stevie (Nicks) and Lindsey (Buckingham) helped out a lot but you can't tell what the public will like next. Christine (McVie) has published a lot of material that she wrote five years ago when I was with Fleetwood Mac and it's just now becoming popular."

Welch is currently at the halfway point of a four-month promotional tour which has covered the country. He is working on material for his next release on Capitol Records, due to go to the studio in September.

He's satisfied with his style: "I have no intention of going to a disco or a punk rock style. I just write the music I feel like playing. I just hope I don't die out with the public. They're the key to the whole thing. We've just got to keep on going the way we are right now."

KMPS
campus radio station
in the NE corner
of the cafeteria.



Percussion plays a big part in Welch's concert music.

Childbirth

continued from page 6

insurance programs, home births are not.

LCC student insurance presently covers \$125 of a hospital birth, but a lawsuit under Title IX of the federal statute which establishes equal benefits to both sexes for major medical expenses may decrease that amount.

A directory of all community agencies related to pre-natal care, birth and parenting education will be available soon from the Centre for Wholistic Birth, 4975 Fox Hollow Road, Eugene.

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VTR's evoke mixed emotions

Review by Janice Brown

Five televisions sat around an old wooden room. A group of people gathered around the televisions seated on the floor and in a few chairs.

LCC film instructor David Joyce wheeled a shopping cart around the room distributing small portable radios strategically within the room. All the radios were tuned to different local radio stations. This was part of a show put on by Joyce and video artist Ed Mellnik. "There are 14 radio stations in Eugene," was one of several video maneuvers that lasted about two hours on Friday April 21 at the Open Gallery. The audience was able to appreciate the short "media" humor.

Joyce, and Ed Mellnik, filmmaker and video artist also working at LCC, put together the show with what appeared to be much time and effort.

Mellnik's efforts were more pleasing to the eye than Joyce's simply because of the way in which Mellnik uses the media of video: His pieces, "Subjective Space," and "Chicken," shown on three color TV sets simultaneously, were eye tantalizers of pleasantly colored "abstract" images that moved to form various designs and compositions. Mellnik achieved these effects by feeding images into a video synthesizer which distorted the information fed it.

Mellnik also displayed a satirical documentary in black and white on two television sets. He chose for his subject the most complex and controversial political issue of the decade, Nixon and Watergate. Selected bits and pieces of video tape were combined to show incidents in Nixon's political career along with video tapes of the Watergate hearings.

Mellnik then edited the tapes down until he had what he offered to the public last weekend.

But Mellnik should stick to the images he creates with the synthesizer; they are somewhat innovative and offer a possible positive direction for the media of television. But the satirical documentary didn't make it as an innovation. The subject and ideology behind Mellnik's satire has lost its profundity—it has all been said too many times before. In fact most satirists of any magnitude have hesitated to use Nixon and Watergate as material because it is difficult to satirize satire.

Another presentation of Joyce's film, "Montreal Street Soup" had also been done before. On the screen we see a soup can rolling to a stop, the words on the can, "Cream of Street Soup" come into focus. The screen goes blank for a second, then a rapid montage of a variety of things one sees in the street flash before us. The screen goes blank again, then before us is a close up shot of several piles of (dog) feces, a glob of vomit, and other similar items. Andy Warhol has, in

his works, continually used similar images to effectively stimulate certain responsees from his audiences. While Joyce's "Street Soup" could also have had an impact, it was overdone. It should have concluded after the first images came to the blank halt. The humor evoked in that series of images was quite enough to make the point.

Joyce did achieve artistic validity in his films "For Grate." The works, in black and white, of gratings created pleasant and provocative moving patterns.

As a satirist Joyce fares better than Mellnik. He poked fun at a variety of human conditions and exercised the quality of self-ridicule without losing face.

Another film of Joyce's, "Logging Train," excluded all but a close-up shot of a logging train lumbering unceasingly on its tracks. The film provoked the same emotional irritation that the real life situation would: Boredom, anxiousness.

Joyce's choice for the close of the show was probably his best humorous selection. After barraging the audience with a series of redundant TV film clips from commercial TV programs, Joyce appeared in bathrobe and slippers, telling the audience to "turn that crap off and go up to bed!"

My main interest in the media event was in hopes that the ways in which Joyce and Mellnik used the media would propose improvements upon the present usage of TV. With the exception of Mellnik's video synthesizer images, and some of Joyce's films the event didn't shed much light on a better future for the wasted space that is now television.

Annual folk festival featured on EMU lawn

The EMU Cultural Forum of the University of Oregon is proud to present the Eighth Annual Willamette Valley Festival to be held May 4 through 6 on the East Lawn of the EMU on campus. The three-day event is free to the public.

The Folk Festival will present a variety of traditional folk music ranging from bluegrass and old-style string bands to Irish and Gaelic music. Storytelling, fiddling, and autoharp playing will be featured, as will some ragtime and blues. Of course, the standard singer-songwriter-guitarist will be present.

The Cultural Forum is pleased to announce that it has scheduled national headline folk performers for each of the festival's three days, plus special guest artist, Woody Harris, for Thursday, May 4.

Coming up

Former Lane Community College art instructor Tom Blodgett of Eugene will return to campus this week for a showing of his "Recent Woods and People Drawings."

Blodgett's works in grey and colored pencils and felt tip pens will be shown in the Art and Applied Design Gallery from Friday, April 21, through May 11. A public reception will be held on the opening evening from 8 to 10 p.m.

Since leaving LCC, Blodgett has held jobs in the woods and the drawings reflect what he saw there.

Admission is free to the gallery, which is open Monday through Thursday from 8 a.m. to 10 p.m. and Fridays from 8 a.m. to 5 p.m.

The biggest stars in the world of Reggae music are slated to perform in June in Montego Bay, Jamaica's tourism capital, as part of a travel package expected to attract over 5,000 singles and college students from North America.

Billed as "The Biggest Reggae/Disco Festival in the History of the World," the one-week music fete, from June 23 to 30, is being marketed to North Americans as a total travel package. It includes roundtrip airfare, seven nights' accommodation, entertainment and local transportation to hotel and entertainment areas.

For further information on the tour package, contact Sojourn Group Tours, 656 Flatbush Avenue, Brooklyn, N.Y. 11225; (212)693-2044 or (212)693-9290 or (212)693-6555.

The Eugene Parks and Recreation Department is sponsoring a "Run for the Sun run on Sunday, April 30 at 1 p.m. The run is 5.5 miles following the bike bridges route. Registration begins at noon on the 30th at Skinner Butte Park. Entry fee is \$3.50 for t-shirts. For more information call 687-5307.

A demonstration against the krugerrand will be held from 11:30 a.m. Saturday, April 22nd, sponsored by People for Southern African Freedom. The protest action will take place outside the Oakway Mall, and will focus on continuing sales of the South African gold coin by the Eugene Coin Gallery.

The Eugene City Council passed a resolution on February 13, 1978, opposing the sale of this coin within the city limits of Eugene. Expressing its "abhorrence of the racial policies of the government of South Africa" the resolution "urges people not to buy the coins known as the krugerrand, and urges coin dealers and brokerage houses within Eugene to cease selling the krugerrand."

"An Evening of Gay Arts" will be presented Saturday, April 29 in the EMU ballroom on the U of O campus at 7:30 p.m. Music, theater, dance and the visual arts will highlight the benefit for Eugene Citizens for Human Rights. There is a two dollar donation, one dollar for the unemployed. The event is sponsored by the Gay People's Alliance.

The San Francisco Mime Troupe will perform "Hotel Universe" on April 28 and 29 at the Community Center for the Performing Arts. On Sunday, April 30 there will be two shows, one at 2 p.m. and one at 8 p.m. Evening shows are \$3.50. The Sunday matinee is \$3. Tickets are available at Koobdooga Bookstore, the Sun Shop, Boody and Tea, and Crystal Ship.

LCC will host several events as part of the Lane County "Sun Day" celebration of solar power on May 3. On May 2 and May 4 there will be films on solar power at 1 p.m. in Forum 311. On Wednesday, May 3, a speaker (to be announced) will give a lecture on the potential uses of solar energy at 12 p.m. Following the speech at 12:15 p.m. the LCC Jazz Band and Vocal Ensemble will perform. Other events are scheduled around the county during the week of April 29 through May 2. For more information call 686-4356.

Two disco dance classes are being offered by the Eugene Parks and Recreation Department's Sheldon Community Center, 2445 Willakenzie Rd.

A team taught class for adults will be held on Wednesdays, from 7:30-9 p.m. beginning May 10. Kim Riccio and Rita Edelstein will teach this six weeks class. The fee is \$6.75.

A Tuesday morning class will be held from 11 a.m.-noon for four weeks. Learn the basic disco dances; "Hustle," "Bump," and the "Bus Stop" for \$2.25. This class will begin on May 2. Contact the center for more information and for class registration, 687-5312.

Holocaust day will be observed on the University of Oregon campus on Thursday, May 4. Events will include photograph exhibition, films, and an information table. That night, an outdoor candle-light memorial service will take place. For details call the Jewish Student Union at 686-4366.

'Fiddler' will play this summer

by Michael Tenn

Several students were annoyed last week with the LCC Performing Arts Department's advance ticket (mail order) sales policy.

They were unable to buy tickets to "Fiddler on the Roof" which opens April 28 because the show had sold out.

However, the show will be performed as a summer production, running again July 7 and 8 and from July 10 through 15.

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The theatre has a policy of sending out "mailers" announcing the performance dates to people on the theatre's mailing list. They have the opportunity to buy tickets several weeks before the tickets become available to the general public.

Theatre Production Coordinator Dick Reid said that while he has not been aggressive about soliciting names for the theatre's mailing list, anyone can be included by simply contacting the theatre.

The mailers for the summer show will go out June 5. The remaining tickets will go on sale to the general public at the box office on June 19.

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Diamondmen regain first place in OCCAA title race

by Steve Myers

The men's baseball team regained the lead in the Oregon Community College Athletic Association's (OCCAA) baseball title race. The Titans split a double header with Linn-Benton Community College and swept a pair from Concordia Community College last week.

Lane now boasts a league record of 11-3 while former league leader Linn-Benton falls to 10-4. The Titans are now preparing for the final 12 league games of the season with hopes of winning the league crown and earning a trip to the regional playoffs to be held in Idaho sometime in mid-May.

Head Coach Duane Miller feels that his team has the potential to win the crown if they don't lose sight of their goal.

"We've played well all season long and been right in here until the end of every game, even the ones we've lost. The only bad game we've had was against Umpqua. We didn't have our heads in that one at all."

"We've done well defensively and at the plate. Right now we're waiting for our pitching to come on. I'm trying to find two or three guys who want to throw all the time."

(Tony) Stearns has done the job so far and (Jeff) Brandhagen is looking better all the time."

The Titan hardballers are thankful for the recent rains and the postponement of games

that it brings. Miller explains, "Injuries are really hurting us right now. We are without four of our starters. (Wade) Wither spoon (outfield) is out, (Curt) Smith (outfield) is out indefinitely with a broken hand, (Fritz) Pippen (third base) hurt his hand, and (Mike) Anderson (pitcher) is suffering from a sore shoulder."

Even with the injuries the Titans managed to do alright last week as they split a pair of games Wednesday with Linn-Benton. Lane won the opener 4-1 and lost the second game 5-3.

"We played super defense in both games and should of won them both," explained Miller. "In fact we led the second game 2-1 until the fifth inning. Our pitcher started throwing the ball up and then they started to connect. We couldn't make up the deficit."

The highlight of last week's action came on Sunday when the Titans powered out 24 base hits to easily sweep a double header from Concordia 8-0 and 8-1. Miller singled out Mike Reese for his play in the game. "Mike really hit the ball well. He hit the ball out of the park once and did it again . . . almost."

Lane's pitching took precedent over the offensive barrage. Tim Kammeyer hurled his best game of the season in the second game of the twinbill. He threw a three-hitter, much to the delight of Miller. "It was a great game . . . they've been the spoilers all season long. They're a good team--they've beat all the top teams in the league. Tim did the job on them. He would of shut them out but the umpires called a balk on him when a runner was on third base."



Outstanding pitching played a key role in the men's baseball team's 8-0 and 8-1 victories over Concordia CC last week. Photo by Christie Davis.

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Sports Calendar

Baseball

Apr. 29 Clackamas
(2) 1:00 Oregon City

Tennis

Apr. 28 OSU Club (Men)
3:00 Lane

Apr. 29 Clark JC

(Women) 12:00 Lane

Track

Apr. 28 Umpqua, OTC,
COCC, Mt. Hood, UofO,
Clark JC 3:00 Lane

Tennis teams rained out of six matches

The men's and women's tennis teams have been forced to cancel their last six matches because of inclement weather.

"It's kind of demoralizing on our kids," said tennis coach Don Wilson. "We've been practicing on the covered courts at the UO at night."

Both teams head into their respective conference tournaments in a little over three



photo by Christie Davis

weeks. The men's team will travel to Pendleton for the Oregon Community College Athletic Assn. (OCCAA) tennis tourney on May 12-13. The women's team heads up to Gresham on May 13 for their state qualifying meet, then advance to the Northwest Conference Women's Sports Assn. (NCWSA) tournament in Bellevue, Washington on May 18 for a three day tourney.

The men's team will stay in Pendleton for the regional men's tournament, slated to begin on May 14. Wilson will be entering Doug Knudsen, John Johnson, Garv Lott, and Ken Newman in singles competition and will team together Johnson and Neuman to form one doubles team and Lott and Knudsen will join forces to form another doubles combination.

Cheryl Shrum, Peggy Gangle, and Gail Rodgers will represent the women's team in post-season competition, according to Wilson.

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Thinclads finish second at Mt. Hood but destroy Southern Idaho in home meet

by John Healy

Bruce Goodnough won three events-- the long jump, triple jump, and high jump--to lead the men's track team to an easy victory over the College of Southern Idaho (CSI) and the Oregon Track Club last Thursday at Lane.

Saturday the Titans were edged by Spokane Community College 87 1/2 to 72 at the Mt. Hood Relays, although LCC's distancemen set two new meet marks in the 3,200 and 6,400 meter relays (equivalent to two and four miles).

Lane easily outclassed a CSI team that men's coach Al Tarpenning called a "definite darkhorse" for the regional title in pre-season forecasts. Goodnough took the long jump with a mark of 21-9 3/4, the triple jump with a leap of 43-5, and soared 6-3 in the

Martin ran a 14:44.5 5000 meters for second; and Ron Kuntz battled his way to a win in the 10,000 meters, clocking 32:28.2.

Hurdler Scott Branchfield powered over the 400 meter intermediate hurdles in 56.45 for another win, and Charlie Keeran took third in the shotput (39 1/4) and second in the discus (139-8) to back up Bruce Rolph's win in the shotput (45-4 1/2). Also, Goodnough vaulted to a second place finish in the pole vault, clearing 11-6.

The Titans swept both relays in the CSI/OTC meet, winning the 400 meter relay in 42.6 and the mile relay in 3:21.5.

Running on the mile relay team were Kevin Ritchey, Lynn Mayo, Axtell, and Bailey. The 400 meter relay squad was comprised of Ritchey, Branchfield, Axtell, and Rich Collett.

Lane's distancemen were simply awesome at the Mt. Hood Relays in Gresham, as Ken Martin led the Titans to a pair of new meet records in the 3,200 and 6,400 meter relays.

Martin ran a leg on the 3,200 meter relay to join Mayo, Aasum, and Joe Cook in edging George Fox College with a time of 7:37.19.

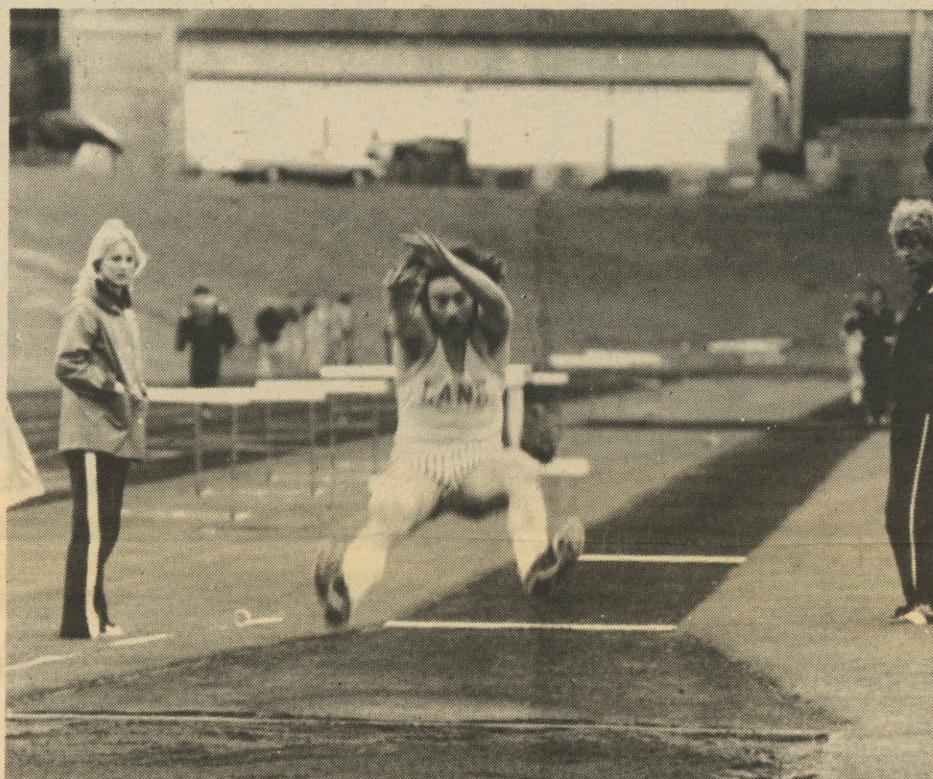
In the 6,400 meter relay, Martin came from 100 yards back on the anchor leg to nip Spokane CC at the tape, clocking a time of 17:09.3. Martin, Mayo, Magness and Spruill combined for the win.

Keeran came through in the discus with an outstanding throw of 154-0 and Mike Yeoman leaped 46-9 in the triple jump for another first.

LCC takes on three Oregon Community Colleges--Mt. Hood, Central Oregon, and Umpqua--tomorrow at home in the Titans' final meet before the Oregon Community College Athletic Association championships, scheduled for May 5-6 in Roseburg. Tomorrow's meet gets underway at 3 p.m.



Decathlete Bruce Goodnough showed his versatility last Thursday by winning the long jump, high jump, and triple jump and placing second in the pole vault. Photo by Christie Davis.



The men's track team scored 109.5 points to steamroll over the College of Southern Idaho [58.5 points] and the Oregon Track Club [20 points] in a triangular meet last Thursday at LCC's track. Photo by Christie Davis

high jump to win his third event.

Joe Axtell won the 200 meters in a fast 22.04 to go with his second in the 100 meters, while Jodell Bailey ripped off a 49.2 400 meters for another Titan victory.

In the distances, Kevin Shaha won the 800 meters (1:58) and Bill Mitchell copped a second (1:59.3); Dave Magness and Jamin Aasum finished one-two in the 1500 meters in 4:01.8 and 4:03.2, respectively; Mick Balus (9:30.3) and Scott Spruill (9:54.7) took second and third in the steeplechase; Ken

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Graves leads women tracksters to second in tri-meet at LCC

by Dave Girrard

Vickie Graves and Laura Smith combined for 13 of Lane's 18 points to lead the women's track team to a second-place finish behind the U of O in a triangular meet last Thursday at LCC.

The U of O won the meet with 71 points; Oregon Track Club (OTC) used a first place in the 800 meters to claim 11 points for third place in the meet.

Graves captured a first in the 200 meters and a second in the 400 meters. Smith out-threw three U of O girls for a first place finish in the discus.

Coach Dan Norton said that Vickie Graves is 1.5 seconds away from qualifying for

district in the 400 meters. Graves ran a personal best of 61.5, with the qualifying time being 60 seconds flat.

"I was real pleased as far as the times were concerned," Norton said, adding that because of limited personnel, it's hard for the women to compete as a team.

The women's team is scheduled to compete in a co-ed meet with seven other schools tomorrow beginning at 3 p.m.

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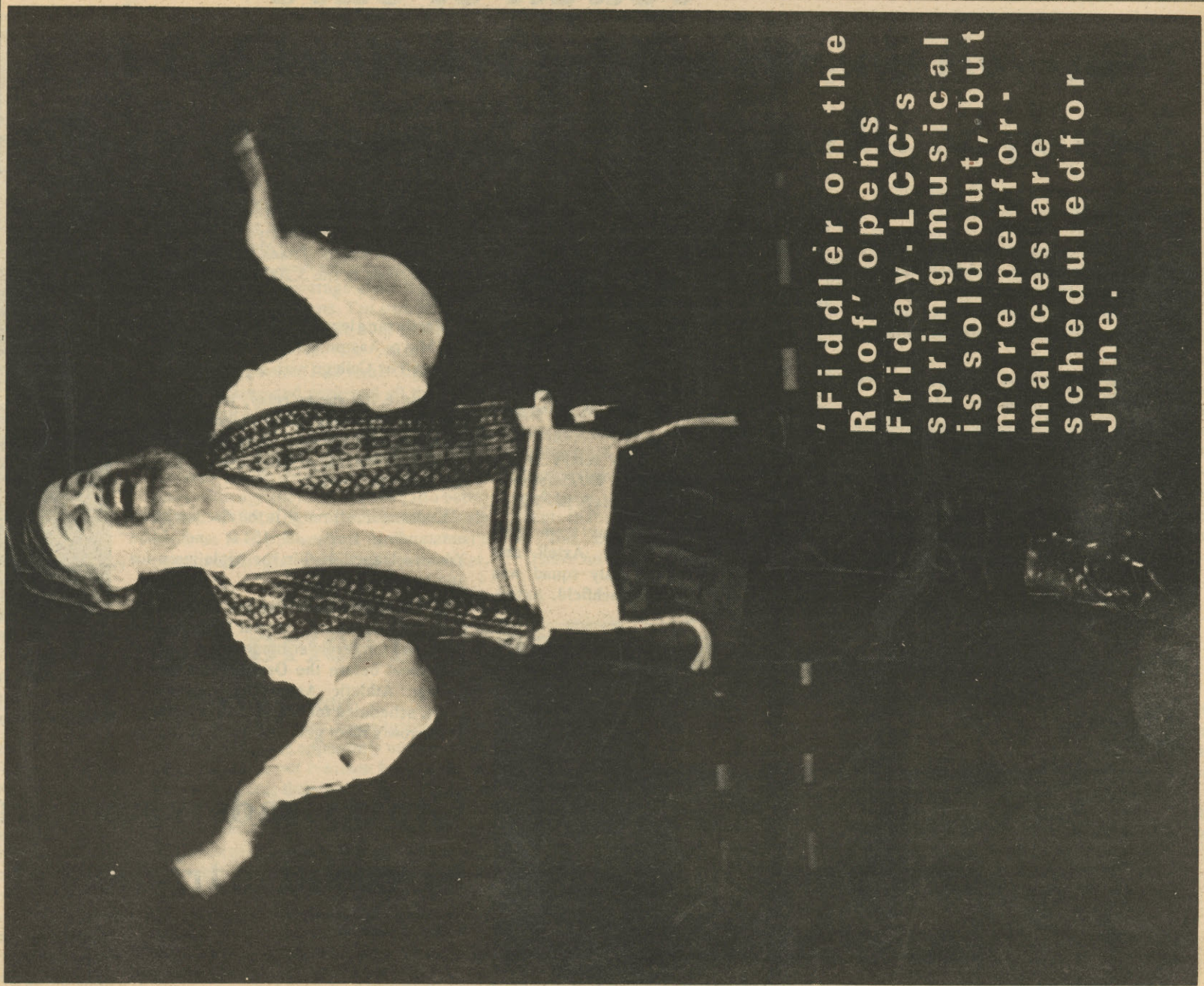
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'Fiddler on the Roof' opens Friday. LCC's spring musical is sold out, but more performances are scheduled for June.

photo by Ray Armstrong

Holocaust

—continued from page 2

the consensus seems to be that the series suffered from its unresolved tension between intimate drama and the impersonal magnitude of its subject. This "drama to end all dramas" was strangely undramatic. And it lacked the degree of hard-hitting emotionalism that most viewers were expecting.

This is clearly at odds with Gerald Green's intention to "narrow the focus and study the small picture" in order that the incredible statistics of the holocaust might not seem so dispassionate and phlegmatic.

At this lapse in time, one question dominates consideration of Hitler's appalling crime: How could it possibly have been allowed to happen? To understand the answer, one must understand the mass movement mentality of the Nazis. That's where social philosopher Eric Hoffer's study, "The True Believer" is most instructive. And it is interesting to see how Green's script bears his theories out.

Hoffer suggests that Hitler's hatred for the Jews was politically expedient in so far as it provided his regime with a "vivid and tangible devil" against which he and his followers could level their attacks. Anti-Semitism virtually united the large and diverse populations of Poland, Romania, Hungary and France.

The more unreasonable the hatred, Hoffer says, the better, because it is chiefly the unreasonable hatreds that "drive us to merge with those who hate as we do." Consequently, Hitler's Final Solution was merely a sort of "cognitive dissonance," or inevitable defense tactic for his initial, less drastic anti-Semitism -- the hatred which rallied his supporters as early as 1933.

Hoffer writes, "The most effective way to silence a guilty conscience is to convince ourselves and others that those we have sinned against are worthy of our hatred,

worthy even of extermination."

Recall how forcefully Green illustrated this philosophy in the character of Eric Dorf (Michael Moriarty), the calculating SS officer who virtually assuaged his guilt by devising more and more heinously "efficient" methods of execution.

In a moment of soul-bearing to his wife, Dorf pleads with her to tell his survivors that he was just "following orders," just doing his duty, and that his monstrous deeds were critical to the fate of the Fatherland.

This leads us to a final phenomenon of the mass movement mentality which Hoffer described and which Green made constantly apparent in his script: "When we lose our individuality in the corporateness of a mass movement, we find a new freedom -- freedom to hate, lie, bully, torture, murder and betray without shame or remorse." He adds, "There is no telling to what extremes of cruelty and ruthlessness a man will go when he is freed from the fears, hesitations, doubts and vague stirrings of decency that go with individual judgement."

This, above all, was the stark lesson of "Holocaust."

It is unfortunate that a program like "Holocaust" should have been in any way politically inexpedient, or that it should have been strictureed by the crass commercialism which either impelled it or characterized its production. The humanitarian would like to believe that Nielsen ratings and a big advertising contract with Wheat Thins had nothing to do with the motives of NBC programmers.

Newsweek analyst Meg Greenfield recently devoted her column to the tenth anniversaries of "everything bloody and painful and heavy in our collective political memory," and asked, "How do we get the

good of all that anguish?"

The question is appropriately asked regarding the holocaust, even if the answer is much more difficult. It would be maudlin for me to hazard a detailed guess, but perhaps the "good," if there is any at all, is the bloodshed and cruelty that memory

even if some factions do view an enterprise like "Holocaust" to be more a Zionist equivalent of the Irish battle of the Boyne -- that centuries-long annual rekindling of bitterness and resentment -- than a valuable lesson is history.

Will Durant said that the "past is the



of the holocaust will prevent, even though, as we look around us, we are disheartened to learn how easily men are still led monstrously astray and how little mankind seems to have been instructed thereby. Nevertheless, the memory should live on,

present unrolled for understanding." How can we understand lest we unroll the past from time to time and take a good, hard look. As Hannah Vogt has written, "To the injustice committed in our name, we must not add the injustice of forgetting."