

Math dept. holds funeral

So long to feet, inches, pounds

by Sarah Jenkins

"Brethren, we are gathered here today to honor the passing of the old, familiar, difficult, confusing and antiquated English system of measurements," began John Loughlin, LCC math instructor.

"AMEN, BROTHER!" intoned the assembled mourners and curious spectators.

"Look, they've got a coffin down there," screeched a voice from the second floor walkway of the Center Building. "My God, they're burying somebody!"

Loughlin continued solemnly, "Born in antiquity, nurtured by custom and disorder, organized and standardized by no one--we mourn not its passing!"

"HALLELUJAH, BROTHER!" cried the crowd.

Monday morning the LCC Math Department staged that New Orleans-style funeral, complete with Dixieland band playing "When the Saints Go Marching In," to symbolically bury feet, inches, pounds, ounces and yards. The event was the first of three days (this past Monday, Tuesday, and Wednesday) of continual activity on behalf of "Systems International Celebration--National Metric Week."

Although not all the student spectators were sure why that tuxedoed-skeleton was in the coffin, or why some students and staff members, wearing black coats and huge carnations, were carrying it around the campus, the Math Department was clearly having a great time with its spoof.

However, the message in the tongue-in-cheek event was not a spoof, according to Math Department Head Casey Fast. "Metrics will affect us all eventually--in grade school, the kids are learning it now, so in a minimum of 12 years there will be a whole new generation who understands and uses metrics. It's an idea whose time has come."

The other displays and events the Math Department prepared for Metric Week, while not as dramatic as the funeral, were as interesting.

Student staff members of the Student Resource Center (SRC) were on hand to sell student ID cards, showing weight and height in both English and metric measurements, for a 25 cent discount. A bathroom scale, reading in kilograms, was available for the weight watching set. (Converting 140 lbs. to 63 1/2 kilograms is great for the ego.)

"Hands-on" displays included all types of scales for comparing weights, in ounces or grams, of colored blocks. There were also containers to show just how much a liter really is. (Just a hair over a quart.)

Sharon Roof, an LCC math instructor, programmed the department's micro-computer to "teach" metrics to interested students, and a cartoon video tape, featuring Snoopy, was also available to watch.

The skeleton and its casket were placed in a location in the Math Building hallway as a reminder of the purpose of the whole celebration. As John Loughlin had put it so eloquently in the eulogy, "Remember, my friends, there is no such thing as a metric yardstick!"



The pall bearers looked happy Monday at the Math Department's burial of the English system of measurement. The funeral was part of "Systems International Celebration-National Metric Week," this week. Photo by Jeff Patterson

FACES

Unraveling the mysteries of music

by Jeff Patterson

On any giveh day, you can walk downstairs to the Performing Arts Band Room and find Noyes "Bart" Bartholomew standing, trumpet in hand, in the midst of a large circle of LCC musicians. He says his LCC students are special musicians.

As the rehearsal gets under way Bart's Jazz Lab Band, composed of LCC students, starts to swing with a chart by Benny Golson called "Home Free." The music is light and has that distinct jazz flavor.

The look on Bart's face is serious concentration. He listens closely to the horn section. Then a broad smile sweeps across his face when the keyboard player begins to tickle the ivories.

The band comes to an abrupt halt at



Noyes "Bart" Bartholomew

the end of the piece.

"Let's run down the 'Be-Bop' tune," Bart says in a loud clear voice. There is a quick reshuffling of paper as the musicians find the sheet music.

"TWO-TWO-ONE-TWO-THREE-FOUR," Bart gives the count and they're into the new tune, but before

long it begins to fizzle out. Someone is playing a C major 7th where there should be a D minor 7th.

As a boy Bart heard the sounds of jazz drifting from the nightclubs close to his home in Omaha, Nebraska. His parents were professional musicians, so it comes as no surprise that he started

playing music at an early age.

He traveled to the University of Nebraska for his technical music training--his bachelor's degree in trumpet, and a master's degree in composition, and he won several awards for his original compositions. He played in St. Louis, one of America's richest musical "big cities."

Noyes (pronounced noyce) "Bart," (short for Bartholomew) thinks of himself as a professional musician: "I like getting paid for making music, it makes me feel good."

"Musicianship and teaching work together for him. 'I like my work at LCC very much. The students are marvelous and fresh; much different from four-year students,' he explains.

One of Bart's students, Rocky Moch says, "What I'm learning here is really the basics. Bart gives a lot of experience in sight reading and that's really helpful."

"He's a great teacher," says Dennis Caffey, another one of Bart's students. "He has the ability to communicate well, it's almost like he has ESP."

And Bart compliments his own people, too. "I work with a very competent staff of very fine human beings, all of whom are 'giving-type' people. It's a pleasure to go out to LCC

continued on back cover

Photo by Jeff Patterson

Editorials & Letters

Commentary by Wes Heath

A college tuition finance plan recently unveiled by a Massachusetts Representative is too good to be true. In fact, the proposed bill, HR 12668, should begin "Once upon a time" and close with "the students lived happily ever after."

The authors of this fiscal fairy tale are no relation to the Brothers Grimm, however. They are Rep. Michael Harrington (D) of Massachusetts and Dr. John R. Silber, president of Boston University. Together

Is Tuition Advance Fund a 'bad wolf'?

they envision a federal "Tuition Advance Fund" designed to provide every student (after his or her freshman year) with a loan equal to the full cost of tuition and \$1,000 for education-related expenses. The loans would not exceed \$5,000 and the Internal Revenue Service would do all the bookkeeping and billing.

Upon graduation, the student would begin repaying the loan by giving Uncle Sam two percent of his or her annual income until the debt was paid. That means some students would repay their loans in a very short time (presumably the daughters and nephews of bank presidents who didn't need the loan to begin with), while some, theoretically, would never fully reimburse the government.

Just consider the merits of this plan from the point of view of a college recruiter. Why,

dropping enrollments due to the inflated cost of tuition would become mere statistics in education history. No one would be denied a college education for financial reasons. That's enough to bring tears of joy to Silber's colleagues all across the wide kingdom of Academia. Even students would favor the plan since they could become financially independent of their parents three years ahead of schedule.

To establish the fund, Congress would have to provide an estimated \$4 billion, earmarking more money as the program proceeded for the next 20 years. After that, Harrington claims, the plan would be self-supporting.

To attract supporters, Harrington and Silber point out that the average college graduate earns \$232,000 more in his or her lifetime than the average high school

graduate. (As one to whom that statistic is supposed to apply, I'd say it's sheer flattery.)

The drawbacks are pretty obvious. The IRS bookkeeping would be incredible, and that means an even bigger personnel budget to handle it. A certain number of long-range defaults could bankrupt the program if it were not heavily subsidized throughout its implementation. And the rising cost of tuition would always outpace the amount at which tuition loans were originally made and would be repaid. Like Social Security, the Tuition Advance Fund would never really be self-supporting.

Darn it anyway. Isn't there always a big, bad wolf? If Goldilocks wants to become a co-ed, she'll probably just have to hit up old grandma.

Health group praises food director

To the Editor:

On April 18, the ongoing health group which I've recently become active in felt it would be a step in the right direction to compile a suggestion list which would increase the nutritional quality of the existing food services on campus. Among the proposals included are: More raw veggies in the salad bar, as well as sunflower seeds and sprouts, more vegetable based soups, peanut butter for sandwiches, salad dressings without sugar, plus more quantities of the already existing foods, i.e., bagels, kefir and Continental yogurt. On April 25, Food Services Director Bob Tegge obligingly attended our group with an open heart and open ears. These proposals mentioned were discussed in terms of supply, demand and most of all, costs, which the latter in a few instances, were major considerations. I definitely felt we had made some headway when I walked into the cafeteria and saw parsley, carrots and celery amongst the build your own salad bar, as well as a mound of bagels to easily last throughout the day. Mr. Tegge expressed the need for more feedback, such as we gave, as he is genuinely eager to serve the campus the best he knows how. He can be contacted during school hours through the Food Services Dept., ext. 202. I'd also like to encourage anyone interested in attending our health group at 3pm Tuesdays, Room 8 in the basement (Center Building), opposite the audio visual area.

Vicki Ayres

TORCH

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News features, because of a broader scope, may contain some judgments on the part of the writer. They will be identified with a "feature" by-line.

"Forums" are intended to be essays contributed by TORCH readers. They must be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The Editor reserves the right to edit for libel and length.

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All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 East 30th Ave., Eugene, Oregon, 97405. Phone 747-4501, ext. 234



Reed for State Labor Commission post

To the Editor:

Your May 23, 1978 Primary Election vote for John Reed, or someone else, as State Labor Commissioner is worth thinking through:

1. Will your choice be worth the \$3,291 monthly salary, paid and experienced enough to manage a bi-yearly budget in excess of 7 million dollars?

2. Will your choice, who is executive officer of the State Wage and Hour Commission and chairman of the State Apprenticeship & Training Council, be a strong, resourceful administrator of the Bureau of Labor's Training, Civil Rights and Wage and Hour Divisions?

Respectively I request you read your Voters Pamphlet and be advised of my (a) education; (b) courtroom civil rights advocacy; (c) beneficial "Workers' Compensation Law Changes" petition drafting ability; (d) freedom from governmental, business and labor hacks, who are now undermining my candidacy by endorsing controllable opposing candidates; (e) past

business experience as a Vice-President of a corporation worth millions; and (f) practical skills in fighting various forms of injustice, all of which are essential elements for a State Labor Commissioner to be able to understand your problems or be able to do something about them.

As State Labor Commissioner I will (a) audit; (b) simplify; (c) broadcast staff functions and (d) establish a 24 hour "quick-service," and I will (e) draft legislation to reduce friction between labor and management.

If you vote May 23, 1978 for John Reed as State Labor Commissioner be prepared to stop thinking that "one man can't do anything" and know that you will have overcome status-quo political media control of your voting behavior!

Good luck!

John M. Reed, Democratic Candidate
State Labor Commissioner
1295 "B" Street
Springfield, Oregon 97477

Jack Craig for EWEB position

To the Editor:

Eugene is fortunate to have an EWEB candidate the caliber of Jack Craig. As a Lane Transit District board member, neighborhood association president, and state legislator Jack has worked long and hard to preserve Eugene's liveability. As an EWEB Commissioner Jack will direct his skills and experience to the problems of rising energy costs and depleting energy resources.

Jack knows we can reduce future energy demand by over one-half if we weatherize existing homes and develop energy efficient construction standards. He believes in charging lower rates to those who conserve.

With Jack Craig's leadership EWEB will begin to use its financial capability and technical expertise to make everyday use of solar energy a reality here in Eugene. Jack knows we can not continue to rely upon costly and environmentally damaging thermal power sources.

Jack will see that EWEB prevents public agencies and private individuals from poisoning our water supply with herbicides. Jack also knows we can not continue to degrade our environment in our search for energy.

Jack Craig does not have the same access to campaign funds as his opponent. Jack is not supported by those who profit from Eugene's uncontrolled growth. Unlike his opponent, Jack can not try to buy this election. What he can and is doing is speak to the issues and to you, the voter.

I urge all who believe the future can be more than just a repeat of our past mistakes to elect Jack Craig EWEB Commissioner at-large on May 23rd.

Jon Silvermoon
[Chairperson, Energy Subcommittee,
Metropolitan Area Planning Advisory
Committee]
47 1/2 West 25th
Eugene 97405

Atiyeh for governor

To the Editor:

As student body presidents of Portland State University and Oregon State University, we have had the opportunity to observe the political structure of the state. A great many young Republicans feel strongly that it is time we simply selected the best man (sic) for the job and stopped playing personality games.

That is why Vic Atiyeh is our choice for governor of Oregon. He has shown over and over that he is the one candidate who actually knows and understands the issues, and has realistic plans to deal with them.

Oregonians want tax relief--Vic Atiyeh is an acknowledged expert on taxation. We want less runaway government spending--Vic Atiyeh has pledged to cut wasteful bureaucracy. We want a better balance between Oregon's environment and Oregon business--Vic Atiyeh represents that balance.

The young Republican voters of Oregon care about the issues. We are tired of political rhetoric and phony promises.

It's Time for Atiyeh!

John Becker
Portland State University

Stan McGehee
Oregon State University

Worker for Reed

To the Editor:

Mr. Fletcher, AFL-CIO Executive Secretary of the Lane County Labor Council and Oregon Department of Human Resources employee, correctly finds "Tammany Hall West" politics in the race for Oregon State Labor Commissioner (R-G 5/4), but fails to fault the AFL-CIO union leadership's wrongheaded endorsement of Nellie Fox over the proven workers' choice, John M. Reed.

Nellie Fox, Oregon AFL-CIO political affairs director, sold out her membership's interest by supporting Senate Bills 1048 and 1050. And then to enhance her standings with the Associated Oregon Industries, she killed John Reed's AFL-CIO circulation of

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Bad tenants and landlords spoil relationships for everyone

In the last issue *TORCH* Features Editor Sarah Jenkins explored tenant problems and the provisions of Oregon's Tenant-Landlord Law. This week she writes about the other side--the problems encountered by Eugene and Springfield landlords.

News Feature by Sarah Jenkins

"Owning rental property has become 'big business.' And big business means de-personalization--rental agreements, absentee landlords, red tape and regulations. And that all means problems."

--Jim Hansen, Eugene Realtor

Jim Hansen bought his first rental property in Eugene in 1952. "I rented it to a young couple for \$50 a month, and we shook hands on it. They lived there for about four years," Hansen remembered, "then they moved to a bigger place owned by a man I knew. We're still friends--I watched their kids grow up."

With those 26 years of local experience, Hansen has become something of a "lay expert" in tenant-landlord relations. He has seen those "one-to-one" relationships between owner and renter deteriorate, but he doesn't blame either side exclusively.

"There are bad landlords in Eugene," he admitted, "but they're a minority. The problem is the property owners who think that they can make a quick killing financially with rentals--they are the ones who don't care about anything but the money coming in on the first of the month."

Hansen doesn't fall into that category, and neither does Mitchell Davidson. Davidson, a relative newcomer to the real estate scene, owns about two dozen rentals in Eugene and Springfield. With tenants ranging from students to senior citizens, Davidson admits that there are problems in managing rental properties.

"Renters are unsure of what their rights are--so a lot of times they seem to assume that they don't have any. They won't take responsibility for anything. They take an attitude of, 'It's not my place, so why should I care?'"

About three months ago, Davidson evicted a tenant for non-payment of rent. "But before he left, he dumped wet garbage all over the floor. I had to replace all the shag carpeting and fumigate the place," Davidson said with disgust. "Tenants like that spoil it for other people. Fortunately, not all tenants feel that way, although it's becoming more and more popular to try to get back at the landlord."

Reed — continued from page 2

his "Workers' Compensation Law Changes" petition, which is designed to restore job injury insurance to deserving workers.

Who is to run this state? The AFL-CIO; the Associated Oregon Industries or you?

John Reed as State Labor Commissioner will mean you and I come first in at least one state office.

Orville Long
Tel. 747-3711

Need Grant applications now being accepted

Resident students of Oregon who think they may qualify for a State Need Grant are encouraged to apply now for the coming academic year. Qualified students may be eligible for \$100 to \$1000 per term, depending on student need and school costs.

Only Oregon residents can participate in the need grant program.

For more information contact the Financial Aid office, second floor, Center Building.

Denise Miller, another Eugene rental owner, recently sold her only student-inhabited apartment complex (which she declined to name). "It just wasn't worth the trouble," she explained. "When the students paid the rent, they felt that that gave them the right to destroy the property. The rules stated no pets, for example, but every week I was getting complaints about dogs barking or cats wandering around. A lot of tenants felt that if they paid their rent on time they were entitled to have pets if they wanted them."

Jim Hansen agreed that "tenant irresponsibility" is at the root of a lot of tenant-landlord disputes. "Rental agreements came into common usage because written and signed papers are a lot easier to remember than something someone said," he explained. "And of course, there are the tenants that don't want to remember--if a landlord says 'no pets' in January, the tenant can conveniently forget it in June when he buys a dog."

Such "irresponsibility" manifests itself in any number of ways, according to the property owners. It can be property damage, as in Davidson's example, which is caused by a direct action. Or, as in the case of Michael Riley, an LCC student who rents out three rooms in his house, a lack of direct action.

"The first-place worst thing that has ever happened to me as a landlord was last year when the sewer backed up," Riley explained.

Riley was out of town for the weekend, and "nobody took the initiative to call Roto-Rooter or anything--they just kept on taking showers and using the toilet and it kept backing up into the basement. When I got back, there was about four inches of sewage in the basement. When I asked them (the tenants) about what happened, they just said it wasn't their responsibility."

An isolated case of not caring about where one lives?

Hardly, claims Hansen. "The tenant-landlord problem has been termed a 'class struggle' by people who are not aware of the landlord's side of the issue," he explained. "The good landlords, which are the vast majority, are trying to deal with people's homes--not just an address on the tax rolls. But it gets really depressing when you see what people--not all people, but some--can do to a rental in just a short amount of time."

The realtors mentioned that problem of "some people" over and over again. "It's like shoplifting," stated Miller, "one person's theft makes the prices go up for everybody." And one bad tenant makes security and cleaning fees go up for the next.

"We all realize that tenants feel they're getting shafted by fees and deposits," Davidson admitted. "But, if they are responsible, they are protected by the Oregon Tenant-Landlord Law. Even the worst landlords can't 'steal' their money

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LCC's default rate higher than UO's

by Jack Desmond

Every two months, our house receives a loan payment letter from the U of O business office addressed to one Camie Smit'h, a person who has long since drifted into the backwaters of society. We stash the letter away in our dead letter box.

Twice a year or so, when we're bored, we open the letters. We check to see her swelling debt because each letter asks for \$30 more in interest. The letters end

up in the garbage can after a good laugh.

Of course, we've always thought of the letter as a personal item and never realized that it has national implications.

In 1976, 15 per cent of the students in the country who had taken national defense loans were defaulting. Locally, U of O students were defaulting on 21 per cent of their loans. But neither of these figures is close to LCC student figures: Our students are defaulting on over half of their loans--51 per cent to be exact.

That doesn't make Carole Painter's job any easier. Tucked away in a corner of the LCC Business Office, Painter has to deal with 3,000 outstanding loans, of which 1,200 are to students who presently attend LCC.

Painter says LCC has a much higher delinquency rate than the U of O because, contrary to a now popular belief, LCC graduates actually earn less money overall than U of O graduates. Painter cites a typical secretarial graduate as an example: The secretary would be lucky to make \$500 a month, says Painter and would have trouble repaying a loan at \$30 a month.

She also pointed out that many students come to LCC, apply for a loan, stay in school for several weeks, then drop out when they no longer find school to their liking. These are the people from whom it is especially hard to collect loan repayments.

Psychologist to speak

Dr. Urie Bronfenbrenner, internationally-recognized psychologist, will be in Eugene Friday, May 12 to address the Spring Meeting of the Oregon Psychological Association.

Author of the best selling book, "Two Worlds of Children: USA and USSR," Dr. Bronfenbrenner is currently involved with on-going research relative to children and family structure in Israel, Sweden, West Germany, Wales and the United States.

His talk on the subject of "Who Cares For America's Children" will follow a 7 p.m. banquet in the McKenzie Room at the Valley River Inn.

Reservations may be made by contacting Dr. Sally Grosscup in Eugene at 686-4966.

Part of the problem, Painter says, is the ease with which a loan can be taken out.

The student, unlike others in society, need not show any collateral to apply for a National Defense Student Loan (NDSL). He/she merely has to fill out a few papers. Painter observes that some students are even disturbed that they are asked to list their parents on the application forms.

Yet, many times, the parental signatures make no difference to prevent a default on the loan. In fact, says Painter, "Parents are uncooperative, which really surprises me."

As such, LCC now schedules exit interviews with all students who will be leaving who have loans outstanding.

There doesn't appear to be a correlation between the amount of money owed and the delinquency rate. Painter says she has unpaid accounts that have owed only \$100 and they've been unpaid for over six years.

Another popular method of defaulting on loans is applying for bankruptcy. Painter sighed; she receives at least one bankruptcy a month from students.

Although the federal government recently enacted a law to prevent students from applying for bankruptcy, the law has not been enforced and students continue to apply for bankruptcy.

However, federal and state governments never give up. If a student defaults on a loan at the U of O, the state will merely withdraw the amount of

money loaned from the person's state income tax refund. Painter says that the federal government will probably begin a similar policy.

But LCC, at present, can't use this tact because the school is not a state college. So, LCC continues to run a much higher delinquency rate than the U of O because LCC cannot withdraw money from the students' tax refund.

Yet that does not stop Carole Painter. "I check the paper every night to see who died, married, or who ended up in jail."

Painter says that she occasionally turns up past students listed in the newspaper who have been thrown in jail. LCC will not try to collect on the loan until the person is freed from jail.

She says that the school is tightening up its regulations in an attempt to lower the delinquency rate. LCC requires an exit interview with all students who have loans and who will be leaving LCC at the end of the term. The interview lasts about one-half hour during which time Painter explains the student's loan agreement, gives him/her a copy of the bill and also explains the possibility of certain deferments.

She is presently setting up interviews during the week of May 22 for all students with loans who will be leaving LCC. She asks that the students contact her to arrange for an interview.

Otherwise, Carole Painter will have to futilely continue checking the paper every night in an attempt to keep track of the outstanding loans.

perfect gift . . .

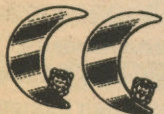
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Mother's Day, May 14.

Landlords

continued from page 3

if they (tenants) act in accordance with the law."

The Tenant-Landlord Law specifically states that a landlord must give the tenant, in writing, an accounting of what amount is being withheld from any cleaning and/or security deposits and why it is being withheld.

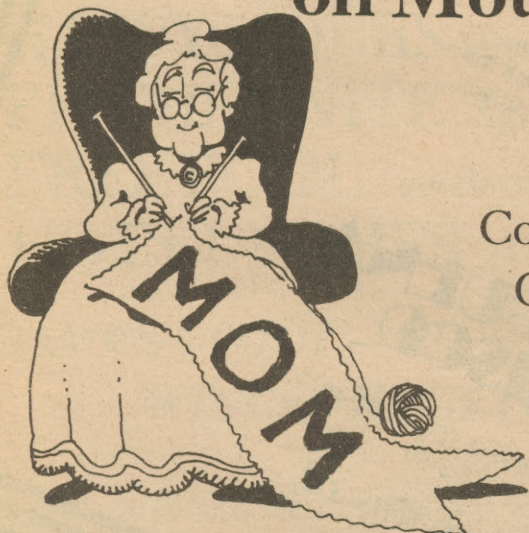
Like good landlords, Hansen feels that "good" tenants are also in the majority. "It's the bad tenants--the irresponsible ones--that are screaming 'unfair' and 'class struggle' because they are the ones who do not give a damn about anything except themselves," Hansen explained. "All they see is that the landlord is protected in some cases, but they ignore the protection that the law extends to the tenant."

Does Hansen see a return to the handshake and friendship rentals he was part of 26 years ago?

"Not likely," he sighed. "Saying there are some bad apples on both sides of the fence won't make them go away."

He concluded with a note of resignation: "It is a business."

Gifts for MOM on Mother's Day May 14



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Students study music to roller coasters

Rockin' and rollin' courses keep the beat with student interests

(CPS)--Whoever said college courses are irrelevant?

In an effort to lighten their curricula and attract students, a lot of colleges are cranking up courses that dabble in the esoteric corners of student lifestyles. An informal survey of some select schools revealed accredited courses--and even some degrees--offered in rock music, coping with campus life, word games, betting and roller coasters.

But the most popular appear to be classes about that one phenomenon that has doubtlessly touched every student's life: rock music.

Robert Boury, instructor at Lansing (Mich.) Community College, has put together a nationwide first--an associate

degree in Pop-Rock Music. Available since winter term, the degree will hopefully produce "competent professional musicians, instead of frustrated rock and rollers".

For those who can't play, but want to learn more about it, the University of Texas (UT) at Austin offers "History and Theory of Rock Music". Learning the origins and progressions of rock should aid students in "relating the current rock scene to today's complex society", instructor Jerry Dean explains.

Specialty rock courses are also available. Memphis State University students can get six credits by learning about "The House That Elvis Built: Rock Culture From Memphis to Mainstream". Further north, a capacity crowd of over 100 Kent State students gather twice a week to exorcise

Beatlemania in "History of the Beatles".

Conjuring on Campus

Music isn't the only subject enjoying popularity on academia's borders. Who knows how many new careers are embarked when UT-Austin students happen onto "Magic, Witchcraft and Sorcery" and "History of Witchcraft"?

Student leaders would probably profit from a "Political Corruption" class given at Hofstra University in New York.

The University of Delaware, meanwhile, asks students to find words that describe the female counterpart of "bachelor", and the male counterpart of "mistress". The fact that there are no words illustrates the way language reflects the limited sex roles of men and women. The "Sex and Language" class, one of the most popular in Delaware's English department, delves into words choices, voice pitch, and sentence patterns to uncover hidden sexism. In the class'

favorite assignment, Body Language, students go to bars and attempt to see the relationships between body signals and word games.

Betting the Horses

Only a couple of lengths from Latonia Horse Race Track in Fort Mitchell, Ky., Thomas More College's Ron Mann got the idea of a class on playing the ponies. Mann, a faculty dean, designed the non-credit course after one he'd heard about at the University of Washington. It's called "Thoroughbred Handicapping 1."

But in Ohio, students are going for a real ride. At a local amusement park this summer, they can attend a weekend meeting called "Coastermania: A Conference on Coaster Culture". Seminars and films explain why people ride roller coasters, delve into coaster history, concoct a list of the top ten coasters in the world, and speculate on the coasters of the future.

Health habits help prevent intestinal problems

by Dr. Staywell and Staff of the Student Health Service

"In one end and out the other." Were our digestive system so simple as this!

The food we eat goes through a complex series of stages as it passes from the mouth to the stomach to the intestinal tract and out the anal opening. It is dissolved, chopped, squeezed, mixed with other chemicals, absorbed and what remains is excreted.

It is little wonder that so many things can go wrong along the way. Stomach upsets, diarrhea, constipation and other ailments are common to almost all of us sometime. And many of these things are difficult to consciously prevent.

In general, however, keep your resistance high by following such good health habits as (1) eating three meals a day; (2) exercising two or three times a week; (3) sleeping 7-8 hours a night; (4) not smoking; (5) maintaining normal weight; and (6) drinking alcohol in moderation.

The following are some common digestive or gastro-intestinal problems and how they are treated.

INTESTINAL FLU. This is an infection of the mucous membranes of the gastro-intestinal tract. Symptoms include watery diarrhea, vomiting and abdominal pain. It usually goes away in 2-3 days. **Treatment:** No specific one except replacement of fluids with broth, apple juice, carbonated beverages or Gatorade.

FOOD POISONING. One form of food poisoning is salmonella bacteria invading the mucous lining of the intestines, causing sudden onset of fever, nausea and vomiting, crampy abdominal pain and watery diarrhea. Salmonella is caused by contaminated food (eggs, poultry or meat). Recovery usually occurs after two to five days. **Treatment:** Replacement of lost fluids to prevent dehydration.

HYPERACIDITY. The stomach cells produce hydrochloric acid and protein-splitting enzymes and only a delicate balance of the protective mucoid coating of these substances prevents the stomach from digesting itself. But sometimes food or muscle contractions may upset this balance, causing heartburn, upper abdominal pain, bloating and burping, nausea or vomiting. **Treatment:** Reduce stomach acid and known stimuli to acid secretion such as stress, alcohol and caffeine. Several drugs help this also.

IRRITABLE COLON. Anxiety and other emotional stress may cause chronic, recurrent abdominal pain accompanied by diarrhea, or diarrhea alternating with constipation. A somewhat more serious problem can occur in diverticulosis, where outpouchings of mucous occur in the colon and produce pain, fever and an accelerated white blood count. **Treatment:** Increased fiber in the diet such as bran cereals, fruits and vegetables.

Some serious diseases of the gastrointestinal system include:

APPENDICITIS. Inflammation of the appendix, a protruding sac of the colon on the right side of the body, is the most common major surgical disease of the abdomen. Obstruction occurs when feces get trapped and bacteria normally in the appendix then multiply, causing inflammation and small abscesses. When the appendix stretches, it causes pain. And when it bursts, inflammation can spread to adjacent structures.

PERITONITIS. Inflammation of the peritoneum, the membranes that cover the walls of the abdominal cavity and surround almost all the organs of the gastrointestinal system, is caused by bacteria or irritating substances such as digestive juices, stomach acid or bile. This occurs when an organ, such as the appendix, ruptures following the forming of an abscess (localized collection of pus).

Look for the Apple Booth next week with information about digestive disorders and their treatment/prevention.

Temporary Assignments

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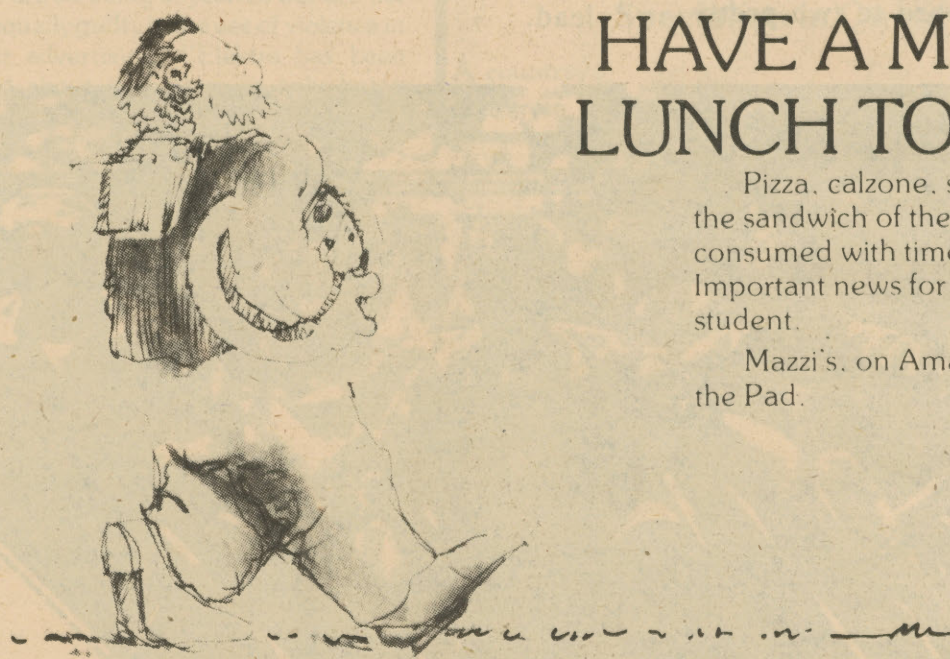
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ITALIAN FOOD

Protesting....

Black & Blue Album Covers

News Feature by Alice Griffith

"I'm black and blue from the Rolling Stones, and I love it," read the statement above the woman shown bruised and bound in a Sunset Strip billboard advertisement in 1976.

It was an advertisement for a new record album, "Black and Blue" by the Rolling Stones. And it made Julia London's blood boil.

In fact, it touched off a nationwide boycott campaign against Warner/

Elektra/Atlantic Records (WEA). London is the Los Angeles coordinator of Women Against Violence Against Women (WAVAW), a group trying to halt the depictions of women being submitted to violence in movies, advertising, and, as of last year, record album covers.

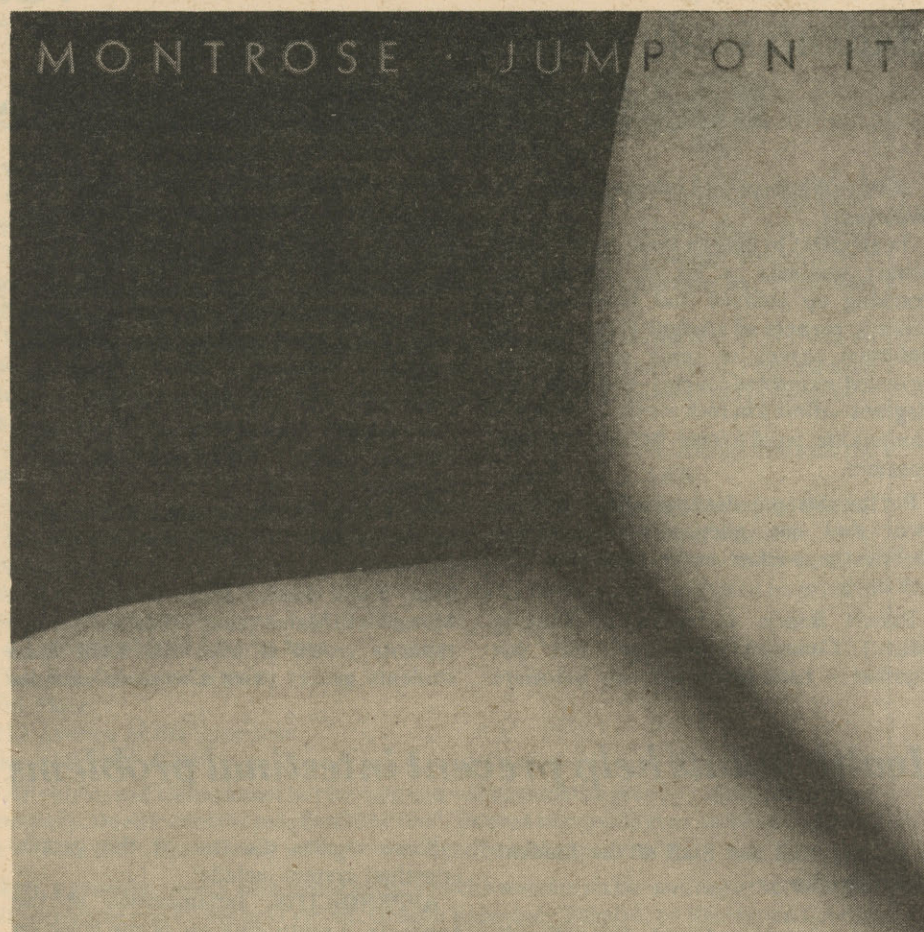
The Rolling Stones' album is just one of hundreds, the WAVAW claims:

- "Jump On It" invites the album cover of the band Montrose. The record cover depicts a very specific part of female anatomy with its invitation.

- Cold Blood's album "Thriller!" following the detective magazine example, pictures a dead woman, partially unclothed, sprawled on the ground.

- Kiss boasts "Love Gun" on the cover of its album, picturing the gaudily dressed band towering over uni-faced, submissive women.

"In some cases I'm sure the record companies don't understand what we are objecting to," states London. "Some of the album covers that we consider are simply sexist—a pretty body sort of number. If a person went into a record store and said, 'Get rid of all your sexist albums,' they wouldn't



have any stock left. We (WAVAW) don't want to set ourselves up as the

Pope. Our list of offensive records is based on what we (members of the group) see and also public opinions collected through surveys. Guidelines have been developed by WAVAW which define the types of images of violence against women which the group objects to."

London explains the group's objections to the use of violence against women in advertising: "The advertising industry is a very strong medium. It's based on the fact that you keep repeating, over and over, the same thing until people are familiar with it and some times integrate it into their lives." London feels that the use of images of women enjoying rape, battering, and violence is not appropriate in an advertising campaign and only promotes, "the myth that women like it and that they ask for it."

In an article which appeared in a feminist quarterly magazine in 1976, Country Joe McDonald, a well-known musical artist, discussed the control that a large corporation like CBS (or WEA) has over musical artists. He

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details how they (the corporation and subsidiaries) either own or sell the records, instruments, amplifiers, speakers, recording studio, pressing plants, record stores, etc. "So competing with that is very difficult and bucking the system in any way is very difficult," states McDonald.

And London also says, "Very few recording artists have any control over the graphics used in their albums. The products belong to the company. For the most part they (the corporation) ultimately can decide whether or not to get involved in the decision making in the advertising campaign and the graphics of the cover. They can pass any sort of policy that they want about what the guidelines should be."

A Portland group demonstrated last December, staging its protest at Crystalship Records in a Portland shopping center. Barbara Beletsky, a member of Coalition Against Sexist Advertising, said, "The leaflets handed out at the demonstration gave information listing what albums the group found offensive and what actions could be taken."



In an article written afterwards in the Portland Scribe newspaper the group was said to have achieved what it was after, that media coverage was heavy, and when a member of the Coalition pointed out some exploitive album covers in the store to the press, the store's owner rebutted that advertising was a means of free expression.

Some unconfirmed reports suggest that in a separate protest unidentified demonstrators actually entered a Portland store and destroyed some albums.

But London, operating from Los Angeles, denounces such tactics. "Destruction of records is totally unacceptable. We (WAVAW) would never encourage people to do that and we would not condone it."

"While it's called Women Against Violence Against Women--we do have male members," states London. "WAVAW works with people who range from radical-radical to people who would never ever want to identify themselves as feminists. A lot of people started working with WAVAW because they have kids and they were concerned about what their kids were growing up thinking about."

Gallagher, a record store manager, states, "One problem I see with the censorship of graphics is in the

assumption that the mass (population) needs to be protected from itself."

London feels that the situation is an issue of corporate responsibility, not censorship; of advertising, not suppression of creative expression.

She relates that a top executive of Warner Brothers once stated to WAVAW representatives, "Well, you know we censor stuff everyday. Our criterion is whether or not the ad campaign will interfere with sales or whether it's illegal."

But all her group wants, states London, "is for them (the recording companies) to add another criterion which has to do with their responsibility to society and not simply an economic criterion." London feels an analogy can be drawn between images of violence against women and images of other taboos of our society. "I hope we don't see--and we certainly haven't seen for a long time--advertisements that would exploit racism. You wouldn't see the Ku Klux Klan crucifying a black person used as an advertising gimmick to sensationalize or romanticize or glorify anything," she says. "That's because people won't accept it because they know that is anti-that-group propaganda. We're talking about the same thing."

Beletsky, of the Portland group, explains that the Warner/Elektra/Atlantic group of companies (WEA) was chosen as the focus of the boycott because, "They gave the worst response," when initially contacted about the use of violence on album covers.

"WEA is actually three separate companies which are all subsidiaries of Warner Communications, Inc.," states London. "I don't think we'll substantially cut into their record sales for awhile." She does feel, however, that the companies are beginning to respond to the boycott. "Warner is being more careful--showing a little more concern. Atlantic has turned to more subtle methods. I think Atlantic's real policy is probably: You can't be blatant, but it's okay to be subtle."

London stated that the three companies are all being boycotted but are not all equally guilty in the use of violence in their advertising. "Elektra has been good about it. Elektra is only being boycotted to force it to apply pressure on

its two member companies. If people let them (Elektra) know they like Elektra's product but aren't buying it because of the sibling companies' policies, then Elektra feels justified in going to the other two companies and saying, 'Hey, you're hurting my business.'"

"Putting the finger on a certain company--exposing its policies to the public--does have an effect," says London. She explains that while the companies of WEA are responding to the boycott, companies which are not in the limelight, such as CBS, Epic and small independent labels, that showed a tendency toward the use of offensive promotion before, have increased their usage of it.

"There are all sorts of promotional materials centered around the debasement of women and I don't like them at all," states Gallagher. "The commodity is rarely the music. I think very often the

commodity is the cover. That (the "Black and Blue" album advertising gimmick) was offensive to the public." He also clarified that the original album cover which also used the image of a bruised woman on the cover was not released due to adverse publicity. The current cover is a close up shot of the artists.

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Stallone mumbles but

'F.I.S.T.' rings like 'Rocky'

Film Review by Janice Brown

The two and a half hour film "F.I.S.T." currently at the Waco could be very boring to anyone not studying the history of labor.

Produced and directed by Norman Jewison, "F.I.S.T." is an able account of the rise of a labor organizer Johnny Kovak, played by a mumble-mouthed Sylvester Stallone. It is not always easy to understand Stallone, but like Marlon Brando, Stallone is a charismatic film figure and, he manages to create a believable character. Stallone has a super-human quality, but this quality is more that of the "Hulk" than of Sir Lawrence Olivier.

In the beginning of the film Kovak is hired by F.I.S.T. (Federation of Interstate Truckers), a struggling young union. Kovak has a rapport with other workers, and his job is to sign up as many truckers as possible. He succeeds, not only in signing up members, but in bringing the Union to National prominence and attention. However, Kovak and the Union do have to survive a few strikes on the way to the top.

Moving on?

Maybe we can help by answering your questions about transferring to the University of Oregon.

Join us on Tuesday, May 16, for a seminar and question-and-answer period on making the transition.

Room 302, Forum Building, from 11 a.m. to 1 p.m.

The impact of the brutal strike scenes come across well on film, even though Jewison's tasteful direction spared the audience from bloody excess.

Also starring in the film is Rod Steiger, an eminent actor who has performed juicier parts than the one he has in "F.I.S.T." Steiger doesn't actually appear in the film until near the end. He plays a senator from Pennsylvania who heads the Senate Rackets Committee, and is the demise of Kovak. Steiger plays the part well, but the part is lacking in anything except villainy. His character has little purpose in the film other than as a vehicle to bring Kovak down.

The film has the saving grace of being filmed by Lazlo Kovacs. Kovacs has given the movie-going public the finest in cinematography in such films as "Five Easy Pieces," and "F.I.S.T." is, on his part, another masterful piece of celluloid.

The story begins in the late 1930's and concludes in more current times. The film's transition from past to present is subtle and effective.

The story, by journalist Joe Eszterhas is adequate. The screenplay was adapted by Eszterhas and Stallone, and it was easy to spot the parts that Stallone worked on. Kovak's dialogue often had the familiar ring of "Rocky."

Kovak meets a girl and wants to date her. They are walking along a street toward his truck. He puts his arm casually on the girl's back. She moves away and he says, "Uh-oh, no hands." They reach the truck and he opens the door with his elbows, "I've never driven a truck with no hands before," he says. Like that scene, and the others where Stallone is with the girlfriend, all have the cutsey-comedy style that "Rocky" had.

Coming up

What is Clamato?

Where is it found? Does it grow? Who invented it? Do you eat it, drink it, pickle it? Where do you buy it, in a hardware store, a supermarket, an apothecary shop? Is it sexy?

This unusual research challenge has been hurled at America's college students by a company that has an absolute interest in finding the most intriguing and humorous definition of a Clamato, whatever it is.

Mr. Ray Anrig, president of the Duffy-Mott Company, announces that \$1,000 will be rewarded to the college student creating the best description of the hybrid. Five hundred additional clams (hint, hint) will go to a runner-up and \$250 will be awarded to the person whose response is chosen third best.

A panel of famous judges will select the winners, according to Mr. Anrig, who said the competition will start on May 1, and will end on November 3, 1978.

The contest is open to any current full-time college student in the United States.

The answer to "What is a Clamato?" can be submitted in the form of an article, short story, fable, a painting, cartoon, jingle, photograph or sculpture, or any other means a student may employ. Contestants may enter as many times as they wish and no proof of purchase is necessary.

All entries should be sent to:

What is a Clamato Contest

17th Floor

1212 Avenue of the Americas

New York, NY 10036

All entries and ideas cannot be returned and will become the property of the Duffy-Mott Company. Decisions of the judges will be final. Be sure to provide your name and address as well as the name of your college or university with your entry.

Carry a crucifix, wear a necklace of garlic, clutch a wooden stake--and hope that Dracula will not choose you for his next victim. Oregon Repertory Theatre, on the second floor of the Atrium Mall, will present a blood-chilling production of "Dracula," Crane Johnson's adaptation of the famous novel by Bram Stoker. The classic thriller, which runs from May 18 through June 11, will be directed by Allan Gross, a Lane Regional Arts Council artist.

According to the director, "Dracula" will be presented in 1930's art deco style. It will be great fun for the actors and provides an appropriate finish for the Spring season. "Dracula" is naturally humorous--it's high camp and quasi-romantic, full of controlled passion and contained emotions."

Tickets are \$2.50, \$3.50, and \$4.50, with a 50 cent discount for students and seniors. For reservations call Oregon Repertory Theatre box office at 485-1946.

Applications are now being accepted for the Eugene Summer Musical Theater Workshop sponsored by the Cultural Arts program of the Eugene Parks and Recreation Department. This workshop will take place from June 26 through August 6 at Spencer Butte Junior High, 500 E. 43rd Avenue, and will provide an in-depth training for junior and senior high students in all aspects of musical theater production.

Afternoon classes will include mime, stage movement, dance, singing, music skills, and production and technical skills. Rehearsals for the musical production of "Lil' Abner" will be in the evenings. The fee is \$25 per student. The registration deadline is May 29 at the Parks office, 858 Pearl Street, 4th floor.

For more information call Cynthia at 343-5448.

Performing Arts hosts free concert

by Michael Tenn

The LCC Performing Arts Department will present a free concert Thursday, May 18, at 8 p.m. in the Performing Arts Theatre.

The concert will feature the Vocal Jazz Ensemble, Baroque Orchestra, and Concert Choir.

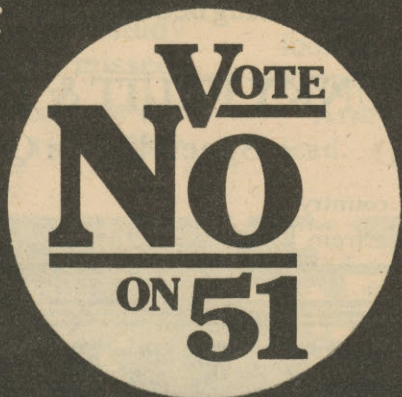
The Vocal Jazz Ensemble is a 21 piece vocal group, accompanied by a rhythm section consisting of bass, drums, and piano. The ensemble, directed by Dan Sachs, will perform blues, swing tunes, and ballads. A women's quartet will sing "Tuxedo Junction."

The Baroque Orchestra, directed by

Nathan Cammack, will perform "Concerto in D Minor" and "Concerto in D Major" by Vivaldi. "Concerto in D Major" features trumpet soloists Bruce Marler and Bill Talbot. "Concerto in D Minor" features two flutes, two oboes, two violins, and a bassoon.

The 75 voice choir, directed by Wayne Kirshner and accompanied by pianist Lauren Nibblitz, will be performing a group of American folk songs including "Going to Boston," as well as the Israeli folk song "Hava Nageela." Qunnah Combs will be the featured soloist on the spiritual number, "Evertime I Feel the Spirit."

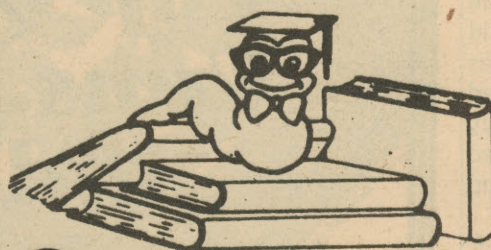
How many of
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are wearing
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Discrimination against any responsible citizen has no place in Eugene.

The "gay rights" amendment protects all of us. To find out what you can do to stop the repeal of an important part of the Human Rights Ordinance, call 485-1075.

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Student Health co-ordinators honored at clinic's dedication

A dedication for the new Student Health Service (SHS) facilities opened last fall in the Center Building will be held Friday, May 12 at 1 p.m. Everyone on campus is invited.

The Health Service's extensive primary care facilities are the direct outgrowth of student desire and initiative during the 1972-1973 school year.

"Before this time we were essentially a band-aid and aspirin dispensing operation," says SHS Director Laura Oswalt.

In 1972-1973 the ASLCC authorized \$15,000 in student activity fees to allow the hiring of a half-time physician and a part-time medical technologist. Previously the Health Service was staffed by two nurses, a secretary and a consulting physician three hours per week.

The first clinic saw an average of 50 or more patients daily, treating students for such primary care needs as allergies and allergy regimens, body mites and lice, ear and eye problems, respiratory, skin, urinary tract and vaginal infections, venereal diseases, wounds, sprains and other common disorders. SHS staff have seen as many as 100 patients per day in recent years.

LCC's students continue to play a large part in the direction of the Student Health Service. Some portion of student tuition is allocated to its budget by the college administration, and a student coordinator and student advisory committee help oversee its operations. In addition, students are continually invited to make suggestions and participate in Health Service programs.

No other community college in Oregon provides primary care, and the Student Health Service has been commended by the League for Innovation in Community Colleges. It was ranked the best of 100

community colleges the League had visited.

Student Health's original facility had two cot rooms, two offices, and one treatment room and a waiting room. The new facility has one treatment room, four exam rooms, a lab, office, waiting room, storage and laboratory space.

Presently SHS employs a full-time director, two full-time nurses, a half-time nurse practitioner, two physicians in a half-time slot, a half-time medical technologist, a full-time administrative assistant, a half-time secretary, a full-time health educator and several part-time work-study students.

The dedication ceremonies will be held on the first floor of the south wing of the Center Building. Tours will be conducted by staff members and the Performing Arts Department will be providing musical entertainment.

Among participants will be: President Eldon Schafer, Dean of Students Jack Carter, John Loeber (first Student Coordinator), David Mahoney (past Student Coordinator), Dr. Douglas White (member, Clinic Advisory Committee), Dr. Kenneth Hills (member, Clinic Advisory Committee) and Linda Matosian, current Student Health Coordinator.

Refreshments will be served.

Feminist and consumer advocates to speak at LCC

"Feminism, Democracy, and Socialism" and "Women and Consumer Credit" are two talks sponsored by the LCC Women's Awareness Center and the Social Science Department next week.

Feminist Judy MacLean will speak at 1 p.m. on Tuesday, May 16, in the Board room (Administration Building). MacLean is national leader of the New American Movement (NAM), a democratic Socialist organization. As a journalist, MacLean has reported on the women's movement, community organizing and gay rights. In 1974 she traveled to the People's Republic of China. MacLean is currently on a speaking tour through the Northwest and visiting chapters of the New American Movement. The topics include energy, feminism, socialism and gay rights. While in Eugene, she will be meeting with the Willamette Valley chapter of NAM as well as appearing at LCC. She will also speak at the U of O on May 16, at 3:30 p.m.

Consumer advocate Caroline Wilkins will speak on women and the new credit laws in

Eye color may determine reaction time

(CPS)--Brown-eyed football players may have an edge over blue-eyed players if recruiters pick up research done on the Pennsylvania State University team.

Studies conducted by three Penn State professors and four graduate students showed that brown-eyed people tend to have faster reaction times than blue-eyed people. When they tested the Penn State football team, their theory again proved out, with dark-eyed team members having the fastest reaction times.

The researchers theorize that the melanin in our eyes, the dark grainy pigment that gives them their color, could be genetically related to the amount of melanin in the nervous system, called neuromelanin,

which is believed to have electrical properties that can hasten the speed of neural impulses.

Earlier work in the field was done by Dr. Morgan Worthy, a Georgia State University psychologist who in 1973 published a controversial book, "Eye Color, Sex and Race." He maintained that, while there was no such thing as a superior eye color, there were some personality traits that could be attributed to brown-eyed and blue-eyed people.

In general, Dr. Worthy said, people with lighter eyes tended to be better at cool, analytical, self-paced tasks while those with dark eyes were more hot-blooded and quicker to react to stimuli.

Downtown Center starts alcohol course

"Drinking Decisions," a 10-week course for persons interested in exploring the role of alcohol in their lives, begins Monday, May 15 at the LCC Downtown Center, 1059 Willamette St.

Cost of the class, which meets from 8 to 9:30 p.m. Mondays, is \$10, plus an additional program fee. New classes begin monthly.

Co-sponsored by the Division of Community Education at Lane Community College and by Drinking Decisions, Inc., a new privately-funded program, the course is designed as a non-threatening "first step" for persons who have become concerned about their drinking, but who do not identify themselves as problem drinkers.

The class will consist of individuals working in small discussion groups under the guidance of group leader Linda Olsen, Assistant Director of the Lane County Council on Alcoholism.

The general goals of Drinking Decisions, Inc., co-directed by Lisa Aumack and Mary Ann Holser, are to provide factual information about drinking, to teach specific self-monitoring and self-management skills for achieving realistic goals, and to provide referral information and guidance for persons desiring additional therapy or assistance.

For further information or registration contact Drinking Decisions, Inc., 484-1712.

SHS sponsors discussion

A discussion group sponsored by the Student Health Service will meet Tuesday, May 16, in the Center Building, Room 8.

Students are invited to air their health-related interests and organize to implement their ideas.

Staff members of the Student Health Service will be available to answer questions and provide input.

Acupuncture seminar

scheduled for May 16

A seminar on acupuncture will be held Tuesday, May 16, in Forum 311 from 11:30 a.m. to 1 p.m.

Kearney Buskirk, local acupuncturist, and Dr. Stanley Richmond, part-time physician for the Student Health Service, will give demonstrations and present a discussion on the history and uses of acupuncture. A question and answer period will follow.

The seminar is sponsored by the Student Health Service.

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Sunday, May 14
MARY MACGREGOR
8:00 & 11:00 \$5.00 adv.

Tuesday, May 16
TIM WIESBERG
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Wednesday, May 17
AMAZING RHYTHM ACES
with **BILLIE HAYS**
8:00 & 11:00 \$6.50 adv.

Thur., May 18 Fri., May 19
BILLIE HAYS*

Sat., May 20 Sun., May 21
BILLY COBHAM
8:30 & 11:00 \$4.50 adv.

Monday, May 22
LOUDON WAINWRIGHT III
8:00 & 11:00 \$4.50 adv.

*No cover, 9:30 performance

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LCC pitcher Ed Stetzenmueller uncorks a fastball against Judson Baptist in a recent Titan victory. Stetzenmueller and his teammates didn't find the going as easy last week, however, as the titans lost three out of six games to drop back into third place, putting a serious damper on their hopes for a post-season playoff position. Photo by Christie Davis.

Season record now 18-8

Diamondmen fall into third place

by Steve Myers

The mens' baseball team suffered a serious setback in its quest for the Oregon Community College Athletic Association (OCCAA) 1978 baseball crown last week.

The Titans' dropped a double header to Umpqua Community College on May 2. Lane lost both games 5-3. On May 6 Lane swept a pair of games from Chemeketa Community College 21-3 and 8-3. The hardballers received a real blow to their quest on May 9th when they split a twinbill with Blue Mountain Community College in Pendleton. The Titans' lost the action packed first game 16-13 and picked up a 5-0 victory in the evenings finale.

The three wins and three losses drop Lane into third place in the league title race. The Titans' have an 18-8 record which is surpassed only by first place Linn-Benton

Community College, 21-5, and second place Umpqua, 19-7.

According to coach Duane Miller, the Titans must beat league leader Linn-Benton in both games of the final doubleheader of the season. Without the victories Lane will be eliminated from the possibility of going to the Region 18 championships in Idaho. The OCCAA sends the top two teams as its representatives to regionals.

Miller adds that even a pair of wins doesn't insure his club a spot at the regionals. "The whole season depends on how Umpqua does against Judson Baptist. If Umpqua loses one or two games while we win both of ours we will have a three game playoff series. But if we lose one game we're out of it. The unfortunate thing about the situation is that Judson Baptist is the last place team in the league."

Wilson optimistic about men's tourney chances

by Dave Girrard

If there's one element that stands out when coach Don Wilson talks about the men's tennis team and its chances at the district tournament this weekend in Pendleton, that element must be "quiet confidence".

Although Wilson, now in his seventh year at the LCC head coach, gives the nod to Central Oregon and Clackamas as the two best teams in the tournament, he is quick to point out that anything can happen.

"We're not going down there conceding anything," Wilson commented. "Whoever concentrates (best) and 'feels up' can overcome an opponent that might usually beat him nine times out of ten. It's really a hard thing to predict."

The two things that may prove how well the team does in the tourney, according to Wilson, are the seeding and a complicated system of scoring based on a graduated point system. Each team's players will be ranked according to where they play on their school team, otherwise known as "flights". For example, LCC's number one player, John Johnson, will be playing against the top players from each of the other eight schools in the first flight.

In the point system, the winner of the first flight will get 24 points. The winner of the second flight (the second ranked players from each school) will receive 18 points. The third flight winner will earn 12 points, and the fourth flight winner gets six.

The difference, Wilson indicates, could come in the runner-up positions. "A second place finish in the first flight gets as many points (18) as the winner of the second

flight."

Wilson doesn't know how LCC will be seeded, but says that the seeding could also play an important role in the tourney. "It depends a lot on who each individual will have to play. It is a single elimination tourney until the semi-finals, which means that you've got to play good all the way down the line."

Wilson says that Doug Knudsen (the number-one LCC player) has perhaps the best chance of doing well. "I would say if anybody has a chance to get into the finals, it will be Doug Knudsen and maybe Gary Lott, if we get inspired play from them." Lott is playing number three singles, with Ken Neuman rounding out the four man squad.

Wilson doesn't show as much confidence when it comes to the doubles part of the tourney, however. "I don't really see us getting into the doubles. We do have an outside chance of getting our number one doubles team (Knudsen and Lott) in."

Once again, though, Wilson says that it will depend on the seeding.

Right after the OCCAA's (which will be played Friday and Saturday), the team will stay in Pendleton for the Regionals. Wilson said that three or four more teams will be entered, but that "the only difference is that they may have to qualify."

"It's not normal that it happens this way," Wilson continued. "It was a director's decision that they made just last week."

Overall, Wilson claims that "my players are pretty much at the top of their game. So you never know what will happen. It'll be an experience for them, anyway."

Women aim for tennis regionals

by Dave Girrard

Lane's women's tennis team should find the going a bit easier than the men's in this weekend's Southern Area Northwest Collegiate Women's Sports Association (NCWSA) tourney being held at Mt. Hood this Saturday, according to tennis coach Don Wilson.

"They have to qualify for the regionals, but it should be pretty easy. All they have to do is finish second," Wilson said.

Which means that Lane only has to defeat one other team in the tourney, since only Lane, Mt. Hood and Clackamas have entered teams.

"They're also going to run it on a flight and graduated point system," Wilson said, adding that basically it will be a round robin tourney.

For LCC, Cheryl Shrum is playing number one, Gail Rogers number two, Peggy Gangel number three and Carol Campbell number four. Shrum and Rogers are teaming up for first doubles, with Gangel and Campbell forming the other team.

Wilson thinks that all of the women have a chance to qualify for the regional tourney (which will be played next weekend), but added that a lot depends on Clackamas.

"We haven't played Clackamas, so we're going in not knowing how we stand. It's going to be interesting in that respect," Wilson commented.

Individually, Wilson thinks that Cheryl Shrum has the best chance for qualifying. "I think Cheryl's one of the strongest, if not the strongest player in the Northwest, so she should win."

As for the other three positions, Wilson said that Gail Rogers could challenge for the second flight, Peggy Gangel has a good chance to qualify and that Carol Campbell's fortunes rest on what she does against Clackamas.

As far as the doubles go, once again Wilson is pointing at what the Titans do against Clackamas as the key. "With work our number one team could be strong. The main thing that's held them back is the net game."

Wilson termed the second team's chances as "doubtful. All they have to do is beat somebody. But they lost to Mt. Hood."

"We'll just have to see what happens," Wilson commented.

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May 12-13 Region 18 Championships

Tennis

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May 14-16 Regional (M) TBA
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May 12 Southern Area NCWSA (W)
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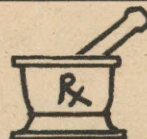
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Titans take seventh straight OCCAA track crown

by John Healy

The men's track team rolled to its seventh straight Oregon Community College Athletic Association (OCCAA) track and field championship last weekend, easily outdistancing runner-up Clackamas 210-119 in Roseburg.

The Titans--minus their two top sprinters, Joe Axtell and Chuck Casin-Cross--won ten of nineteen events, including all three sprint races.

Unheralded Rich Collett sneaked to a pair of wins in the 100 and 200 meters and Jodell Bailey cruised to a win in the 400 meters to offset the absence of Axtell and Casin-Cross' poor finish.

Axtell and Casin-Cross are both suffering from leg injuries--Axtell pulled a hamstring muscle in the 200 meter preliminaries last Friday and Casin-Cross is still suffering the effects of a strained hamstring (he finished sixth in the 100). Both led the OCCAA in their respective events--Casin-Cross in the 100 and 200 and Axtell in the 400.

Fortunately for the Titans, Collett and Bailey came through impressively.

Collett clocked 11.1 in the 100 meters and 22.2 in the 200 meters while Bailey finished the 400 meters in 49.4 to edge teammate Charles Warren (50.7).

The Titans took a 34-30 lead over Linn-Benton after the first day of competition (last Friday). Charlie Keeran came through with a heave of 153-7 in the discus for Lane's only win of the day, but the Titans used a handful of third and fourth place finishes to take an early lead.

Brad Breen's second in the javelin, Kevin Ritchy's third in the long jump and a pair of fourths by Bruce Goodnough in the long jump and Ron Kunst in the 10,000 meters added to the Titans' first day total.

The second day of competition was a showcase for the Titans' sprinters and distance men. They combined to win seven of nine events on the track and assure LCC of another conference crown.

Mike Yeoman was the lone winner for Lane in the field events--he leaped 47-10 1/2 for a first in the triple jump.

However, the Titans went 1-2 in three events--the 200, 400 and 5,000--and failed to win only the 110 high hurdles, the 1500

meters and the steeplechase to easily offset the lack of points scored in the field events.

Scott Branchfield won the 400 intermediate hurdles with a fast 54.7 and took third in the 110 high hurdles, clocking 15.8.

Freshman Lynn Mayo outdueled former state AAA champion Kelly Britz of Clackamas in the 800 meters to lead a 1-3-4 finish by the Titans. Mayo was timed in 1:53.2, Britz in 1:53.9, Jamin Aasum in

1:56.5 and Joe Cook finished in 1:56.8.

Britz came back to win the 1500, but right behind him were a pair of Titans--Kevin Shaha and Mick Balius.

It was the 5,000 meters that provided the most graphic example of just how far LCC is ahead of the rest of the community colleges in the state when it comes to the distance events.

OCCAA and Region 18 cross country champ Ken Martin led four of his teammates to a 1-2-3-5-6 finish.

That's 27 points scored by Lane in one event. More points than Blue Mountain and Central Oregon scored together.

Martin pulled away from the field in the first mile to clock an easy 14:49.3 5,000 meters win; behind him were teammates Dave Magness (15:18.4), Rob Stanley (15:22.6), Scott Spruill (15:45.4), and Jim Russell (15:48.7).

Behind Collett in the 100 and 200 was Richey--he grabbed second in the 200 and a third in the 100, plus a fifth in the triple jump and his third in the long jump, giving him high point honors for the meet (22 points).

The Titans topped off their individual performances with wins in both the relays--a 43.3 clocking in the 400 meter relay and a 3:23.6 in the 1,600 meter relay.

LCC travels to Pendleton this weekend for the Region 18 championships. Clackamas and two Idaho schools--Ricks College and the College of Southern Idaho--should challenge the Titans for the title, according to LCC track coach Al Tarpenning. The Titans, defending Region 18 champions, have won the regional meet five of the last six years.

TEAM SCORES--Lane 210, Clackamas 119, Umpqua 92, Linn-Benton 87 1/2, Southwestern Oregon 36, Chemeketa 28 1/2, Blue Mountain 9, Central Oregon 6.



Left to right: Lynn Mayo, Jamin Aasum and Ken Martin scored a combined 26 points in last weekend's Oregon Community College Athletic Assn. [OCCAA] track and field championships, held in Roseburg. Martin won the 5,000 meters; Mayo won the 800; and Aasum finished third in the 800. All three are entered in this weekend's Region 18 championships, which will be held in Pendleton. Photo by Jeff Patterson.

OCCAA track and field results

SHOT PUT - 1. Randy Bolliger, Cla, 51-6. 2. Bruce Rolph, LCC, 50-1. 3. Dan Jackson, Cla, 46-4 1/2. 4. Ted Grosjacques, LBCC, 44-9. 5. Roger Ulm, SWOCC, 44-9. 6. Bill Tennant, Che, 42-3.

HIGH JUMP - 1. Joe Thomas, SWOCC, 6-4 1/4. 2. Preston Martin, Cla, 6-2 1/4. 3. Mark Leedom, LBCC, 6-2 1/4. 4. Brian Allstott, BMCC, 6-1 1/4. 5. tie, Jim Bainter, Che, and Eric Looney, LBCC, both 5-10 1/4.

TRIPLE JUMP - 1. Mike Yeoman, LCC, 47-10 1/2. 2. Dave Reed, Cla, 46-9 3/4. 3. Joe Thomas, SWOCC, 44-4 1/2. 4. Bill Graham, BMCC, 42-4 1/4. 5. Kevin Richey, LCC, 41-10 1/2. 6. Bruce Goodnough, LCC, 41-10.

POLE VAULT - 1. Rick Anicker, LBCC, 14-6. 2. Kevin Potter, Che, 13-6. 3. Steve Walz, LBCC, 13-0. 4. Dave Grossnickle, Cla, 13-0. 5. Kim Arnold, SWOCC, 13-0. 6. Bruce Oberst, Ump, 12-6.

110 HIGH HURDLES - 1. Randy Vermillion, Ump, 15.4. 2. Dave Jayne, SWOCC, 15.5. 3. Scott Branchfield, LCC, 15.8. 4. Tim Bainter, Che, 16.6. 5. Ken Nance, Cla, 16.7. 6. Bruce Oberst, Ump, 17.1.

400 INTERMEDIATE HURDLES - 1. Scott Branchfield, LCC, 54.7. 2. Ed McAllister, Cla, 56.1. 3. Keith Freeman, LBCC, 56.6. 4. Randy Vermillion, Ump, 57.0. 5. Bruce Oberst, Ump, 57.5. 6. Tony Hedges, Che, 59.5.

100 METERS - 1. Rich Collett, LCC, 11.1. 2. Joe Jones, Cla, 11.2. 3. Kevin Richey, LCC, 11.4. 4. Gary Brown, Ump, 11.5. 5. Mark Cutter, COCC, 11.8. 6. Chuck Casin-Cross, LCC, nt.

200 - 1. Rich Collett, LCC, 22.2. 2. Kevin Richey, LCC, 22.3. 3. Gary Brown, Ump, 22.6. 4. Charles Warren, LCC, 22.8. 5. Steve Johnson, Ump, 22.8. 6. Steve Walz, LBCC, 22.9.

400 - 1. Jodell Bailey, LCC, 49.4. 2. Charles Warren, LCC, 50.7. 3. David Rudishauser, Cla, 51.0. 4. Steve Johnson, Ump, 51.8. 5. Paul Brown, Ump, 51.9. 6. Delbert Childs, LCC, 52.0.

800 - 1. Lynn Mayo, LCC, 1:53.2. 2. Kelly Britz, Cla, 1:53.9. 3.

Jamin Aasum, LCC, 1:56.5. 4. Joe Cook, LCC, 1:56.8. 5. Ron Carison, LBCC, 1:57.5. 6. Craig Dingman, BMCC, 1:57.6.

1500 - 1. Kelly Britz, Cla, 3:55.9. 2. Kevin Shaha, LCC, 3:57.4. 3. Mick Balius, LCC, 4:00.2. 4. Don Brown, Cla, 4:01.3. 5. Stan Stewart, SWOCC, 4:03.1. 6. Stuart Templeton, LBCC, 4:03.6.

5,000 - 1. Ken Martin, LCC, 14:49.3. 2. Dave Magness, LCC, 15:18.4. 3. Rob Stanley, LCC, 15:22.6. 4. Lyndal Smith, Ump, 15:29.7. 5. Scott Spruill, LCC, 15:45.4. 6. Jim Russell, LCC, 15:48.7.

3,000-METER STEEPCLECHASE - 1. Doug Oberst, Ump, 9:31.5. 2. Jim Bright, Ump, 9:49.7. 3. Lorin Jensen, LBCC, 10:02.3. 4. Eric Holstrom, Cla, 10:15.0. 5. Dan Wagner, Che, 10:19.6. 6. Jim LaFortune, COCC, 10:25.1.

400 RELAY - 1. Lane, 43.3. 2. Linn-Benton, 44.0. 3. Umpqua, 44.3. 4. Clackamas, 44.3. 5. Chemeketa, 46.1.

1,600 RELAY - Lane, 3:23.6. 2. Umpqua, 3:25.8. 3. Linn-Benton, 3:27.4. 4. Clackamas, 3:30.0. 5. Chemeketa, 3:37.4. 6. Southwestern Oregon, 3:38.5.

DISCUS - 1. Charlie Keeran, LCC, 153-7. 2. Dan Jackson, Cla, 147-1. 3. Scott Weddle, LBCC, 141-10. 4. Roger Ulm, SWOCC, 140-11. 5. Bruce Rolph, LCC, 137-8. 6. Randy Bolliger, Cla, 129-5.

JAVELIN - 1. Gary Looney, LBCC, 153-7. 2. Brad Breen, LCC, 191-0. 3. Randy Parson, Che, 189-8. 4. Mike Murphy, Cla, 184-4 1/2. 5. Jake Egli, COCC, 166-1 1/2. 6. Rich Hoefer, SWOCC, 164-3.

LONG JUMP - 1. Gary Brown, Ump, 22-9 3/4. 2. Tom Wubben, LBCC, 22-3. 3. Kevin Richey, LCC, 21-8. 4. Bruce Goodnough, LCC, 21-6 1/4. 5. Joe Jones, Cla, 21-6. 6. Jim Bainter, Che, 20-10.

10,000 - 1. Lyndal Smith, Ump, 32:04.0. 2. Jim Bright, Ump, 32:52.0. 3. Stewart Templeton, LBCC, 32:59.0. 4. Ron Kunst, LCC, 33:24.0. 5. Tony Pritchett, Ump, 34:03.6. 6. Jim LaFortune, COCC, 34:26.0.

Women fail to qualify for regional meet

by Dave Gizzard

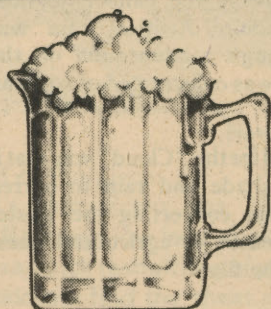
Women's track team members won't run in any post-season meets because no one qualified. They will not join the men's team which travels to Pendleton for its post-season Region 18 meet this weekend.

"It's not a matter of singling out the women's track program, it's a matter of conference affiliation," said Athletic Director Dick Newell, when asked this week why the women weren't going.

The women's team currently competes in the Northwest Collegiate Women's Sports Association (NCWSA). The conference requires that in order for a competitor to qualify, she must do so on a qualifying time basis. All qualifying times are set by the conference directors. LCC's women athletes did not meet the standards.

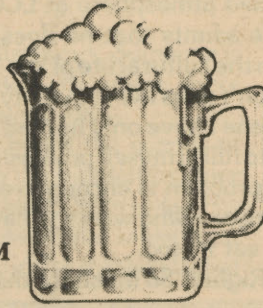
But Newell added that next season the women will compete in the Oregon Community College Athletic Association (OCCAA).

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“Family Portrait 1977” by David Joyce, an LCC instructor, was chosen for first prize in the TORCH’s second annual “Spring Fling” photography contest. Joyce’s black and white portrait, along with other winning entries, will be on display in the library’s Mezzanine Gallery.

Third prize was awarded to Deborah Coddington for her “Portrait of Rob.” Gary Bricher’s “Beach Reverie” was awarded fourth prize. Two untitled photographs submitted by Debbie Olson and Michelle Baker shared fifth prize.

Honorable mentions were also awarded.

In the judging held last Thursday, Donald Cameron

‘Sun Day’ films feature alternative energy sources

by Rick Dunaven

Alternative energy sources was the subject of four films shown at LCC last week as part of the national “Sun Day” celebration.

The films were shown to an audience of students from both LCC and the Washington Elementary School. Richard Armstrong, a Washington science teacher, had brought his sixth grade class to the film because, he said, “The class is presently studying energy resources and conservation.”

Music

in the early morning, for me.”

Bart also leads the Wind Symphony, another one of his music groups, with the expertise of a fine craftsman, delicately molding and shaping the musical elements into a thunderous roar of melodic force. “I really enjoy attempting to unravel the mysteries of the construction of music, and enjoy watching and working with others unraveling the same knotty problems in my classes—hopefully, I’m of some aid and a good guide to those journeying on this dimly lit path.”

But writing music is his main love. when he composes, he says, “I am the creator. I bring it to life. The thing about composing is to turn on the faucet and let it out. That calls for two things in equal amounts: Intuition, and large doses of technique. Composition fulfills most of my formerly

• The first film extorted “human power” by the use of pedal and treadle machines. One of the featured speakers in the film was Stuart Wilson, a professor from the University of Minnesota.

Wilson called the bicycle, “the most efficient form of transportation known.” He said a bike is about 95 per cent efficient as compared to a hydro-electric power plant which is only about 36 per cent efficient and an automobile which is around 5 per cent efficient.

Richard Oft, a designer-inventor also

competitive drives in such a way that I hope I am efficiently creating. This is most important to me. Composing is what I do. I solve musical problems. It is part of my ‘escape’ (from conventional life) but only part, the work part. It’s the same as bricklaying when it’s done by the architect.”

Dick Reid, a member of the Performing Arts staff, says, “I really admire him. I hope some other department at some other school doesn’t steal him away from us.” But Bart says that he likes living here in Eugene and feels comfortable with the relaxed atmosphere at LCC.

He admits that he does, however, miss the cultural life of the “big city.” “I don’t miss living in a city because in Eugene I have only limited opportunities to fulfill myself professionally. But this problem is encountered probably by anyone who wants to have his cake and eat it, too.”

“Right?! So much for the big city.”

featured in the film, used a treadle machine made from a bicycle to grind flour for bread. Oft said, “more than 90 per cent of household needs can be supplied by a treadle machine.”

The treadle machine, which can be fitted with a variety of adaptors, can be used to power a small TV, split wood, plow a field, even fly an airplane, as in the case of the “Gossamer Condor” according to the film.

• The second film, called “Solar Frontier,” dealt with solar heat. Solar heating can be as easy as opening the drapes in your home or as complex as a solar energy satellite in space. The film focused primarily on the designs used for heating homes (as far north as Quebec) for as little as 35 cents a day.

The systems, which have an average cost of around \$4,000, were said to be able to pay for themselves through savings, the film claimed.

• “Desert Cloud” the third film, was about a balloon structure that behaved like a cloud. The structure was made of transparent plastic with a black floor and black panels inside which converted light into heat, allowing the balloon to float providing shade. Artificial rain was produced through condensation on the plastic, which was constructed of soybean material.

The potential for the “Cloud” was that it could supply shade and rain to barren deserts—perhaps converting the wastelands of the earth to agricultural uses, according to the film.

The fourth film, called “Man belongs to the Earth,” had audio trouble. The sound track of the film was so bad the audience couldn’t understand any of the content.

Sexuality film stresses communication

by Rick Dunaven

Just before the panel discussion began a group of five men walked out of the Forum 301 last Tuesday, May 9, after viewing a film about sexual relations between men and women.

“That’s a typical response of men to a discussion of sexuality,” a panel member speculated.

The film, “Sexuality and Communication,” featured the husband and wife sex therapy team of Doctors Beryl and Avinoam Cherinak, specialists in sex education. The Cherinaks emphasized the importance of communication between a man and a woman and each partner’s understanding of his or her individual sexuality.

A panel, comprised of local experts in sex therapy, answered questions the audience had about the film.

Panel members included William Zangwill, a sex therapist in the Psychology Clinic at the University of Oregon; Susan Desilie, a sex educator at the Lane County Family Planning Center; Steve Modesitt, a registered nurse who works for Lane County Health and Social Services; Demetri Liontos, who works with his wife Lynn at the Marriage Education Center; and Fran Thomas, an instructor at LCC in the Health and Physical Education Department.

One of the problems discussed by the panel was that there were no absolute standards a couple could adopt for themselves concerning sexual satisfaction. Zangwill explained, “couples should define their own sexual patterns.” He said as long as two people can satisfy each other’s sexual needs they can set their own standards.