

KLCC to join satellite system- plans update

by Robert Anders

LCC's public radio station, KLCC, has been chosen to be one of the first stations linked to a new nationwide satellite system. Congress recently appropriated \$12.3 million to the Corporation for Public Broadcasting (CPB) to develop a National Satellite System (NSS).

"We are now in the final third of the operation," explained Jim Dunne, the station's general manager, "and I would think before the year is out, KLCC will be linked together (with other CPB stations) in a National Satellite system."

The NSS will enhance KLCC's program selection by offering unlimited variety of entertainment to KLCC's listeners from stations across the nation.

KLCC is also planning to remodel and re-equip the station with modern equipment and expand present facilities. KLCC recently purchased an OPTIMOD-FM limiter/stereo generator to enhance the loudness and audio quality simultaneously. According to Steve Barton, chief engineer, "The limiting and compression equipment we were using before was old and it wasn't really a good design. We have also purchased a good professional tape recorder which will enhance our capabilities of production considerably," Barton explains.

Remodeling and re-equipping the station will provide space and facilities for producing more news and public affairs programs at the station. Currently, limited studio space restricts production possibilities.

Dunne feels KLCC needs modern equipment. However, KLCC will have to pay for the re-outfitting of the station.

"If we raise the money we can do some

remodeling and re-equipping at the station. I feel very positive about KLCC, and I think the station is doing good things, and the staff is doing good things," Dunne said.

Dunne told the TORCH that with the help of enthusiastic staff members, LCC President Eldon Schafer, and the LCC Board of Education, KLCC is receiving assistance and encouragement at all levels to ensure the station's success.

Wednesday, Sept. 27, LCC Board of Education appointed Gina Ing as KLCC's development director. It will be her job to find additional funds—grants, gifts, etc.—for the station. (The college currently spends \$86,000 from the general fund. An additional \$30,000 comes from CPB.) Aside from being an avid KLCC listener, Ing has worked six of the last eight years at LCC and has held five positions in radio and television in Missouri and Oregon. Ing's immediate goal is to make the community aware of some of the services KLCC is already offering its listeners.

The board also appointed four new members to the advisory commission to offer suggestions and advice to KLCC staff.

Members of the KLCC Advisory Commission are Sharon Genasci, Ellie Gruman, Cheryl Hawkins, Charles Kraus, Michael Makela, Nancy Oft Rose and Alan Scott.

KLCC Program Director Sam Hochberg maintains the day to day functions of the station and sees that program procedures run smoothly. Hochberg has been with KLCC for over a year and a half and feels the station is going to start growing again in a positive direction. "I think KLCC has a stereotype as being a hippie organic station. I feel this is an unfair stereotype because it's never been true. It has always



Arzinia Richardson and other KLCC broadcasters are looking forward to the improvements on tap at the station. Photo by Rusty Flanders.

looked that way because of the nature of the people working here, but if you check out who the listeners are that isn't the case.

"I think one of the things to do is overcome the stereotype. I feel like we are ready to cook again," Hochberg said.

Another area KLCC staff members are trying to improve is the news and public affairs portion of the station's daily

programming.

KLCC's News and Public Affairs Director Don Hein feels KLCC should place more emphasis on news to keep KLCC listeners informed.

"We are emphasizing more of a daily reporting of world and local events, especially local. One of my present goals is to try to build a strong morning news cast," Hein explains.

Hein feels the station operates on a day to day basis to make sure KLCC provides a service that is both valuable to the college and to the community at large.

F · A · C · E · S

Eighteen years old -- and into politics

by Robert Anders

Expressing concern with city council procedures, Richard "Rich" Evans, an 18-year-old LCC student filed a nominating petition to run for the Junction City council in the Nov. 7 general election.

The 1978 graduate of Junction City High School is currently enrolled in LCC's legal assistant program.

Evans, who lives with his parents at 825 Nyssa St., Junction City, said he feels that in a few instances the council hasn't fully informed the citizens on such issues as the water

rationing program and police protection.

Junction City contracts for police protection from the Lane County Sheriff's Dept. which, according to Evans, should be changed so that Junction City has its own police force.

"Basically, having the Sheriff's Dept. protecting us is having someone else protecting our interests. We really don't have complete control," Evans said.

Evans feels he has a 50-50 chance of winning the election if citizens don't prejudge him because of his young age.

'74 TORCH Editor back on beat

by Michael Tenn

At 2:30 a.m. Monday morning, Rick Bella left the scene of the spectacular Sundance Lumber Co. fire in Springfield.

He had been at the scene for eight hours. His deadline was only 5 hours away.

For the first time, Rick knew the pressure of being a Eugene Register-Guard reporter.

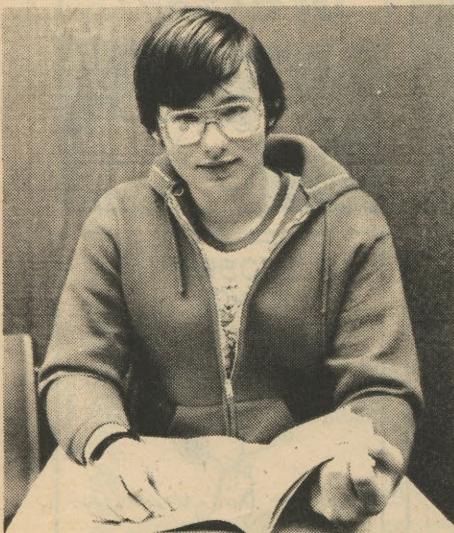
Bella, 27, was editor of the LCC TORCH during the 1974-75 school year. Prior to enrolling at LCC, he had attended Fairleigh Dickenson Univer-

sity in Teaneck, New Jersey, for a year as a biology major. That was in 1969. In 1972 Bella attended UO for one term to study broadcast journalism.

While attending classes at LCC, Bella wrote on a freelance basis for local publications including Eugene Magazine and the Springfield News. The News was paying 25 cents an inch for copy at the time and Bella says he consequently wrote some lengthy articles for that paper.

Although he didn't get rich as a freelance writer, Bella did put together an impressive portfolio of published

continued on back cover



Rich Evans

photo by Jeff Patterson

Inside today

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concert review

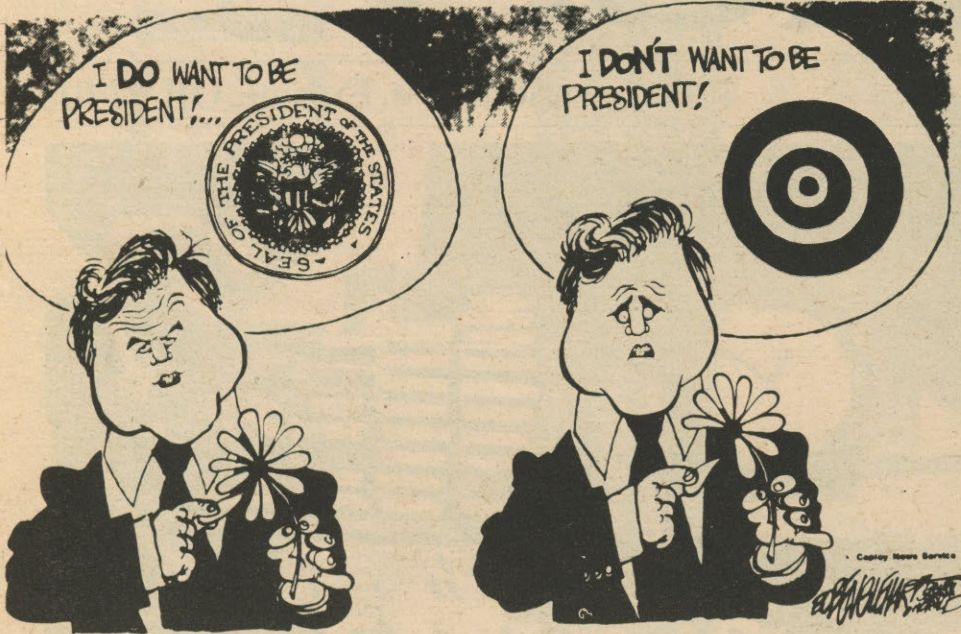
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President's Column

by James Cox

After appraising Measure 6, both in listening to and reading the information regarding those arguments for and against this measure, it appears to me the measure itself is a weak effort to contain the real problem . . . inflation. Too much responsibility and emphasis has been placed on our tax system. It is my feeling that Measure 6 will do more harm than good. It will take local control away from the people, plus jeopardize the financial status of our state. Measure 11 likewise is a weak attempt to curb our problem created by inflation, but it is not as damaging as Measure 6. My first feeling would be to vote no on both measures, but this would split the votes and give strength to Measure 6 and a possible victory.

My recommendation is that all those opposing Measure 6 should embrace Measure 11 only because it will do less damage to the elderly, the renters, and not take local control from the people.

Because of the gubernatorial race, these two measures have become the focal point for political controversy; due to the implications, I give my full support to Measure 11.

I heartily urge all those voters whose concern is for our state, to become fully educated and aware of all the issues surrounding these two measures.

At the Senate meeting, September 27, 1978, we appointed a new Student Resource Center (SRC) Director, Joanie Fisher. Fisher showed deep concern for student needs and imagination in how to meet those needs. One area of concern is child-care referral and development. She hopes to help take some of the pressure off students who are parents by funding child care for their children. She worked as a preschool teacher in Hawaii before moving to Eugene. She would like to have your input on the child-care services you are now using or need. Please see her or her assistant in the SRC outside adjacent to Financial Aid.

Hiring part time instructors: A way to solve the 'dead wood problem'

by Steve Myers

Hiring long-term teachers is a way to get a hell of a lot of dead wood hanging around said Charlene Curry in a TORCH interview last week.

Curry is one of the new LCC Board of Education members and in the interview she addressed some of the current problems facing students and instructors at Lane.

Q: What is your philosophy on education at the community college level?

CURRY: "I think LCC is the single most important institution in the community of Lane County . . . in terms of the social fabric of life there is no institution which can do more for more people of all ages than the community college.

"I believe in government which is as close to the people as possible—so I believe in education which is as close to the people as possible. The community college is a place where people can learn what they need to learn—what they want to learn in order to be more productive members of their community. At community colleges we don't train people to work in Oshkosh or somewhere else. We provide opportunities for people to train for jobs available in their own community.

"We provide other learning opportunities also. People can go to Lane and learn to be better family members or learn to inter-relate better with other community members. Community colleges simply upgrade the community in which you live. They provide a richness in the community."

Q: How do you view LCC's attempt at balancing transfer programs vs. its vocational programs?

CURRY: "When I'm campaigning I have to answer questions like 'What are all those frilly classes out at Lane?' You see I'm from Springfield and they think a community college ought to be what they call a vocational school. What they mean by vocational is nuts and bolts—auto mechanics—you ought to have your hands greasy.

"It doesn't occur to them that nursing is a vocation or that people learning radio, television and drama skills are learning their vocation. My task is to redefine vocation for them to mean learning career skills.

"Transfer courses are essential to the community college. I don't see the separation between the two. Many vocational students are required to take transfer credit courses as part of their curriculum."

Q: How do you feel about the overcrowding which is beginning to take place at Lane?

CURRY: "It's a fact of life.

"I wish there was more money for education—but there's not. I remember the good old days when money for education flowed like water. What we see is a combination of inflation, of increasing competition for the tax dollar . . . plus a backlash against overspending.

"It's simply a fact that the dollars just are not available."



Charlene Curry

Q: How can we stop overcrowding in the classroom?

CURRY: "I'm not sure if we can. It's important that we keep letting people know how important education is. I'd like to have a good society and I'd put my money into education rather than anything else. I value education so highly in terms of what a good society is.

"If we put our money into education I think we wouldn't need so many social services to take care of juvenile delinquents and crime."

Q: What do you think of the board's policy to curtail the hiring of full-time contract teachers and only hire part-time teachers?

CURRY: "I'm doing exactly that. (Curry teaches part time at the U of O.) I would say that my short burst in there (the classroom) can be very valuable. Coming into the classroom from doing a variety of other things—being out in the real world—working in politics—can be very valuable to students. I don't agree with the opinion that part timers lower the quality of education.

"This is happening everywhere in post secondary education. That's just the way it is. There is just not enough money around to take someone on a long contract basis.

"The other side of the coin is that hiring long-term people is the way to get a hell of a lot of dead wood hanging around and I've taught in enough institutions to resent places where people who should have left or resigned just sit around on their tenure. The tenure problem has been a controversy for a long time and this just might be a good solution."

TORCH

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News features, because of a broader scope, may contain some judgments on the part of the writer. They will be identified with a "feature" by-line.

"Forums" are intended to be essays contributed by TORCH readers. They must be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The Editor reserves the right to edit for libel and length.

Editorials are signed by the newspaper staff writer, and express only his/her opinion.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 East 30th Ave., Eugene, Oregon, 97405. Phone 747-4501, ext. 234

PEANUTS® by Charles M. Schulz



But they were high on Jesus

Preston, Cleaver draw small crowd

Review by Frank Babcock

In 1968, former Black Panther leader Eldridge Cleaver had a dart board with Richard Nixon's picture on it. Today Nixon is at the top of Cleaver's "prayer list."

Dan Peek, founder and former lead singer of the rock group "America," was "into rock and roll for a long time," but finally decided he couldn't "hide in the bushes anymore." A year-and-a-half ago he left show business and is now writing and performing gospel music.

Billy Preston, rock singer and writer of



Eldridge Cleaver describes his conversion from political extremist to "born again" Christian. Photo by Norm Babcock.

such songs as "You are So Beautiful" and "Nothing From Nothing," records under two labels. One is "pop" and the other is gospel. The first label provides his living and the latter is "a statement from the Lord."

Cleaver, Peek, and Preston were in MacArthur Court last Friday night where they performed in front of a partisan audience of 750. The partisanship was for Jesus and at times there was a revival atmosphere.

The turnout was a disappointment for Unlimited Productions, Inc. (UPI), a local "sovereign body" that was recently formed to bring big name religious talent to Eugene.

UPI had intended to play down the religious affiliations of the performers and attract a wide local audience.

But word leaked out and, amid the impromptu gospel singing of a contingent of Christians near the front of the line, some fans who had purchased the \$6.50 tickets earlier were unloading them for as little as \$2.

But for those who did attend the concert, it was a joyous success—the thunderous footstomping, handclapping, and "More! More! More!" brought Preston back for two encores. And throughout the night one was reminded of Oregon basketball's "deranged idiots."

The concert began (45 minutes late) with a performance by another rock group, "Brush Arbor," which later played backup for Peek. As a backup they were nice and gentle, given Mac Court's acoustics, but by themselves they were mostly ho-hum.

Peek arrived on stage with a hearty "Praise the Lord," which served to fire his audience some, then sat at the piano to begin the intro to "Lonely People." Three notes later he hit a wrong key, and after that initial "oops," was off-key much of the night. Perhaps that could be attributed to jet lag, his year-and-a-half lay-off, or bad Karma.

Preston was the star of the show and he danced, sang, and played keyboard as though the Court was packed. As a performer, he has that (God given?) ability to bring the crowd up with him emotionally and it took him about five seconds to do just that. He played a good mix of rock, religious rock, and gospel, all in the animated Billy Preston style.

Halfway through an intense rendition of "God Is So Wonderful," his boom mike broke. Still driving the keyboard as a stage attendant repaired the mike, Preston said, "The Devil is tryin' to mess with my mike, but that's O.K. I'm gonna keep singin' anyway."

Following Preston, Cleaver came to the stage before an audience that was, by now, "high on Jesus." And he prolonged their delirium by giving "testimony" of his conversion from fist-shaking Black militant to reborn Christian.

Cleaver, who spent eight years in exile to avoid prosecution for numerous alleged misdeeds while he was with the Black Panther Party, is currently free on bail. He travels from California promoting Christianity.

About his conversion, he said: "It happened one night on a moonlit balcony in the south of France. I was standing there... my life had reached the bottom of a pit... I was holding a pistol to my head and was going to end it all."

"But strange things began to happen in

the moon. I saw a face—and that face was me.

"And then I began to see other faces... of my old heroes. I saw Fidel Castro, Karl Marx, Mao Tse Tung, Friedrich Engels. Those faces faded away and then I saw another face—the face of Jesus Christ."

Cleaver says it was then that he threw down his gun, dug out an old Bible and began reading "The Lord's Prayer" and the 23rd Psalm.

"I realized then that I had to return (to the United States) and turn myself in."

Today, Cleaver says he is ready to go to court and face the consequences of the charges against him. He feels the truth and his new faith will protect him. And he says that he is very relieved to once again be

Dental clinic offers to clean your teeth

by Karen Maller

Students at LCC and anyone in the community can have their teeth cleaned and given a fluoride treatment for six dollars, according to Beth Edwards, coordinator for the Dental Hygiene Program.

According to Edwards, a person should have her or his teeth cleaned at least once a year.

This service is provided by the Dental Clinic, located in Room 274 of the Health Building. Hours are from 9 a.m. to noon, and from 2 p.m. to 5 p.m. Tuesdays and Thursdays through Fall Term.

Those persons who are interested in the service can call extension 266 to make an appointment or they may drop by the clinic.

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ENTERTAINMENT CALENDAR FOR WEEK OF OCTOBER 5 -- 11, 1978

5

PUEBLO UNIDO, Latin American folk ensemble, performs music from the Chilean new song movement at 8 p.m. in the EMU Ballroom on the U of O campus. Tickets are \$3 advance/\$3.50 at the door, available at EMU Main Desk.

OBRADOR, creative jazz/rock ensemble, appearing at the Eugene Hotel Jazz Lounge tonight only; \$1 cover.

HOLD ME, a satirical revue by Jules Feiffer, continues at the Oregon Repertory Theater tonight. Tickets are \$4.50 and are available at the ORT box office, in the downtown Atrium, 99 W. 10th, 485-1946.

AARON SLICK FROM PUNKIN CRICK, cornball melodrama, appears at the Very Little Theater, 2350 Hilyard. \$3.50 at the door. 8:30 p.m.

6

PABLO CRUISE will appear tonight at 8 p.m. in OSU's Gill Coliseum. Also featured will be the Norton Buffalo Stampede. Tickets are \$6 in advance and \$7 the day of the show. They are available at Everybody's, Odyssey Records and the Sun Shop.

The third annual **EUGENE BLUES FESTIVAL** kicks off tonight in the Super Lounge, Eugene Hotel at 8 p.m. A number of top blues entertainers from across the country will appear. Tonight's featured artists are Willie Joe Duncan, Little Charlie and the Nightcats, the Jonny Heartsman Band, Albert Collins, and Sugar Pie DeSanto. Vintage blues films will also be shown between performances, including a rare 1923 print of "St. Louis Blues" featuring Bessie Smith, and a number of classic Betty Boop films. Tickets are \$5 in advance, \$5.50 the day of the show, and are available at the Eugene Hotel main desk. For more information call Mercury Entertainment, 344-1461 ext. 205.

THE TOKYO STRING QUARTET will appear at Beall Concert Hall as part of the U of O Chamber Music Series tonight and Saturday. Tickets are \$3 at the door only. The concert starts at 8 p.m. For information call 686-5678.

HOLD ME, by Jules Feiffer. See 10/5 listing. Oregon Repertory Theater.

AARON SLICK FROM PUNKIN CRICK, at the Very Little Theater. See 10/5.

SEASCAPES, Edward Albee's Pulitzer Prize-winning comedy, tonight at 8 p.m. in the U of O's Robinson Theater. Tickets are \$4. For information, call 686-4191.

THE SEA HORSE, drama starring Jane Van Boskirk and Bill Lynch, at the Open Gallery, 445 High. Tickets are available at Backstage Dancewear and the Oregon Repertory Theater for \$3 advance. They'll be \$3.50 at the door.

7

SKY RIVER, a Latin jazz dance band out of Portland, appearing at the WOW Hall Saturday night at 9 p.m. \$2.00 cover.

EUGENE BLUES FESTIVAL continues tonight with Willie Joe Duncan, Robert Cray Band, Floyd Dixon, Luther Tucker and Louisiana Red. More vintage blues films will be shown tonight. See Oct. 5 listing.

NORTON BUFFALO STAMPEDE will appear at The Place Saturday night for two shows at 8 and 11 p.m. Tickets are \$5.50 in advance. 160 S. Park in Eugene, 343-1896.

HOLD ME, by Jules Feiffer. ORT. See Oct 5 listing.

AARON SLICK FROM PUNKIN CRICK. VLT. See Oct. 5 listing.

SEASCAPES, by Edward Albee. U of O Robinson Theater. See Oct. 6 listing.

8

JESSE WINCHESTER, repatriated folk singer, appears at The Place Sunday night for two shows at 7:30 and 11 p.m. Tickets are \$6.

TOM WAITE and LEON REDBONE will be at the EMU Ballroom, U of O campus, for two shows at 7 and 10:30 p.m. Sunday night. Tickets are \$6 general admission and are available at the EMU Main Desk.

JOHNNY HEARTSMAN BAND appearing in the King Cole Room, Eugene Hotel, at 9 p.m. \$1 cover.

HOLD ME, by Jules Feiffer. ORT. See Oct. 5.

AARON SLICK FROM PUNKIN CRICK. VLT. See Oct. 5.

10

DIRECTIONS, jazz quartet featuring Jack De Johnette, Lester Bowie, John Abercrombie and Eddie Gomez, performing for one show only at the EMU Ballroom, 8 p.m. Tickets are \$6 advance/\$6.50 day of the show, and are available at the EMU Main Desk, UO Bookstore, Odyssey Records and Backstage. Also appearing with Directions will be the Bill Sabol Trio.

SNAIL at The Place. \$1 cover. 9 p.m.

RAGA VISIONS, ethnic Indian music featuring Ashish Khan, Pranesh Khan, and Sid Brown, at the WOW Hall Tuesday night at 8 p.m. Tickets are \$3 at the door.

UPEPO, jazz rock at the King Cole Room, Eugene Hotel. \$1 cover. 8:30 p.m.

11

HARRY CHAPIN, songwriter, appears at the Lane County Convention Center (formerly Willamette Christian Center) for one show only at 8 p.m. Tickets are \$6 and are available at the Sun Shop and Odyssey Records.

SNAIL, at The Place. 8 p.m. \$1 cover.

UPEPO at the King Cole Room, Eugene Hotel. \$1 cover.

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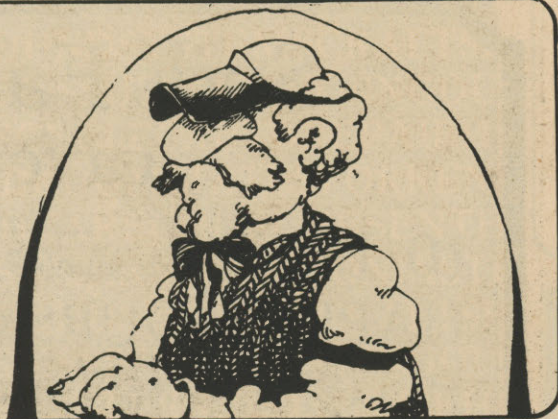
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Survey to check graduates' job skills

by Michael Tenn

According to a survey taken by LCC's Department of Research and Planning, the majority of LCC graduates who went to work full time at the conclusion of the 1974-75 school year felt that their studies at LCC were related to their present job.

This fall the LCC Department of Institutional Research and Planning will conduct a survey of former students to find out how well LCC is helping individuals to meet their goals in the "real world."

The study will help to assess how well classes at LCC have prepared students to move into employment or to continue their educations.

A federal law, the Vocational Education Act of 1977, requires all institutions with vocational programs receiving federal money to evaluate their programs every five years.

This will not, however, be the first time that LCC has participated in follow-up studies of former students. For the past

three years LCC has been involved in a statewide effort to determine the activities of former community college students.

The study will be conducted through questionnaires mailed to community college graduates and also to former students who leave school before completing programs.

But this year's survey will differ from those of previous years: The college will also contact employers of former students and ask them to evaluate the preparedness of individuals who went to work after leaving LCC.

Julie Aspenwald Lamberts, who was the program evaluator for the 1974-75 study and who will be working on this year's survey, said that no changes in the curriculum or services at LCC have directly resulted from the study. In the future, however, as more data is compiled, the survey may have some influence in establishing priorities for tax money spent at LCC. Aspenwald Lamberts added that the ability to channel students into the job

market is not the only justification for having a particular course of study at LCC.

According to the report compiled from the 1974-75 survey, 53.2 per cent of the LCC graduates were working full-time and 29.8 per cent went on to other colleges.

Sixty-nine per cent of the working graduates felt that their work was related to their studies at LCC.

The complete report, "Academic and College Planning, Graduate and Early Leaver Survey," is available in the LCC library.

Staphylococcus on the loose

Food germs common

by Dr. Staywell and the staff of Student Health Services

You feel like your stomach is upset, you feel headachy and nauseous several hours after you've eaten. You think you're coming down with the flu, but that may not be it at all! It may be because of what you ate — not the item itself, but how it was stored and handled, perhaps by you in your kitchen.

Germs that poison food are everywhere in our environment — on our skin and hair, in the air, on our clothing. Dairy products, meats, and poultry also harbor germs. We can't avoid germs, but proper precautions can decrease our chances of getting sick.

Wash your hands thoroughly with soap and water before eating or preparing food. Don't handle food if you have infected cuts on your hands. This is because a common food poisoning germ named staphylococcus is carried on the skin and in the nose and throat. It may not cause illness, but once transferred to food it can proliferate wildly.

Don't drink or eat directly from a container, or bacteria from your mouth will

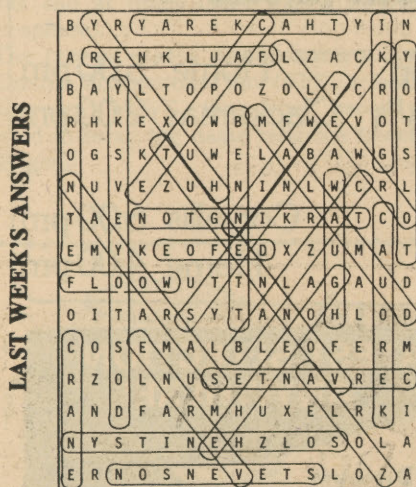
contaminate, flourish, and grow in the remaining contents, whether food or beverage. This increases the chances of becoming a "sick cookie."

Salmonellae germs can be transferred from raw meat to uncooked vegetables if you use the same knife to cut them both. Washing the knife and your hands in hot, soapy water between cutting meat and vegetables interrupts this chain, which might otherwise grab your gut.

If your mother accused you of being a slob in the kitchen, forgive her! She was only trying to protect you from illness. Food storage at the wrong temperature or in the wrong places can increase your danger. Usually manufacturers' labels will have directions for storage once opened, e.g. "refrigerate" or "keep dry." Remember that hot food should be kept over 140 degrees and cold food below 40 degrees. If you put fresh meat in your backpack and bicycle to the park on a warm day and stop to pick the daisies, your meat may be a thriving germ colony before you get home. Leftovers stored properly are safe, but it's wise to use them up in a day or two. And don't let the food "cool" to room temperature before you put it in the refrigerator. Cool it in a pan of ice quickly and refrigerate it at once.

Clean counters and storage areas to discourage insects and mice which also carry germs to infest your food.

Avoiding the dangers in your kitchen may keep you from becoming sick — another way to stay well!



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U of O controls cross country meet - - takes top two spots

by Steve Fenton

Some of the state's finest runners were put to their first cross country test of the school year last Saturday, as LCC hosted the second annual Garrie Franklin Cross Country Classic.

Although only individual scores were given in the co-ed meet, the University of Oregon stood out as the team to beat. Rudy Chapa and Robin Baker led the way for the Ducks, who managed to consistently fill most of the top ten spots in both the men's 10,000 meter and the women's 4,000

competed in this event. Brian Menselle and Jerry Hammit placed 26th and 48th with times of 32:05 and 33:01 respectively. The three competed in a field of 124.

"I was very pleased with our performance," confided Head Coach Al Tarpenning. "Saturday's meet was our third outing this year. I felt our team effort was our best yet."

Garrie Franklin was LCC's contribution to the 1972 National Championship team.



Alberto Salazar and Rudy Chapa combine for a one-two finish in the Garrie Franklin Cross Country Classic. Photo by Paul Land.

meter races. Chapa's first place run was completed in 29:18, while Baker won her top spot with a time of 14:12.

Two women placed for LCC in the 4,000 meter race. Kathy Underwood finished 82nd in a field of 133 with a time of 17:55. Pat Hess was 105th with a time of 19:02.

Dave Magness, LCC's number one runner, turned in a time of 31:15 and placed 14th over all in the men's 10,000 meter. Two other men from Lane

In 1974 the brilliant runner was killed in an automobile accident. The Franklin Memorial Classic began in 1977 to honor his accomplishments as a national team runner.

The next cross country event for the Titans will be Oct. 14, when they go up against Clackamas, Central Oregon, Blue Mountain and Judson Baptist in a co-ed meet at Bend. The starting time for that meet will be 11 a.m.

SPORTS CALENDAR

WOMEN'S VOLLEYBALL

Oct 6	C.O.C.C., Linn-Benton	Home	5:00 pm
Oct 7	Clackamas, O.C.E. JV's	Clackamas	2:00 pm

SOCCKER

Oct 7	OSU	Corvallis	6:00 pm
Oct 10	Clackamas	Home	4:00 pm

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"Potential to lead league"

Volleyball team shows talent, but lacks height

by Ed Peters

LCC women's volleyball coach Georganne McKellar-Smith says she is looking forward to an enthusiastic and well played season.

This year's team is short on height but long on enthusiasm.

The team's average height is about 5-6, with the exception of a couple of taller spikers. The team will rely on speed and quickness. Because of their relatively short team, McKellar-Smith will emphasize setting, and plans to develop more quality

hours on weekdays and is getting better every time out.

"If we play as well as we did in the last tournament . . . and continue along that line of play, we will do very well . . . we have the potential to lead the league," said McKellar-Smith.

McKellar-Smith gives a brief description of the LCC women's volleyball roster:

Debbie Rodgers: 5-4, Soph, Springfield H.S. Rodgers is a very quick and experienced player. She has very good form and skills but problems with her height. Her all-around ability will be a strong asset to

Jan Helfrich: 5-4, Frosh, McKenzie H.S. Helfrich is an up and coming setter. With a year of experience behind her, she will have that added understanding of the game to make her a very valuable player. She is quick and coordinated and has all the basics to becoming a strong player.

Ruth Mallam: 5-3½, Soph, Springfield H.S. Mallam is a very cooperative and enjoyable team member. She will be a back-up setter and defensive player. Her determination has shown in considerable improvement, and with continued hard work, she will be a strong player.

Kelly Smith: 5-3, Soph, Springfield H.S. Smith was voted team captain due to her all-around ability as a volleyball player and team leadership. She is our starting setter and even with her short stature, is talented enough to play offensively in the front row.

Linda Olsen: 5-9, Soph, Springfield H.S. A hard worker with determination, Olsen is a very cooperative and enthusiastic player. She is working on greater control and accuracy, which will add to her talent as a power hitter and blocker.

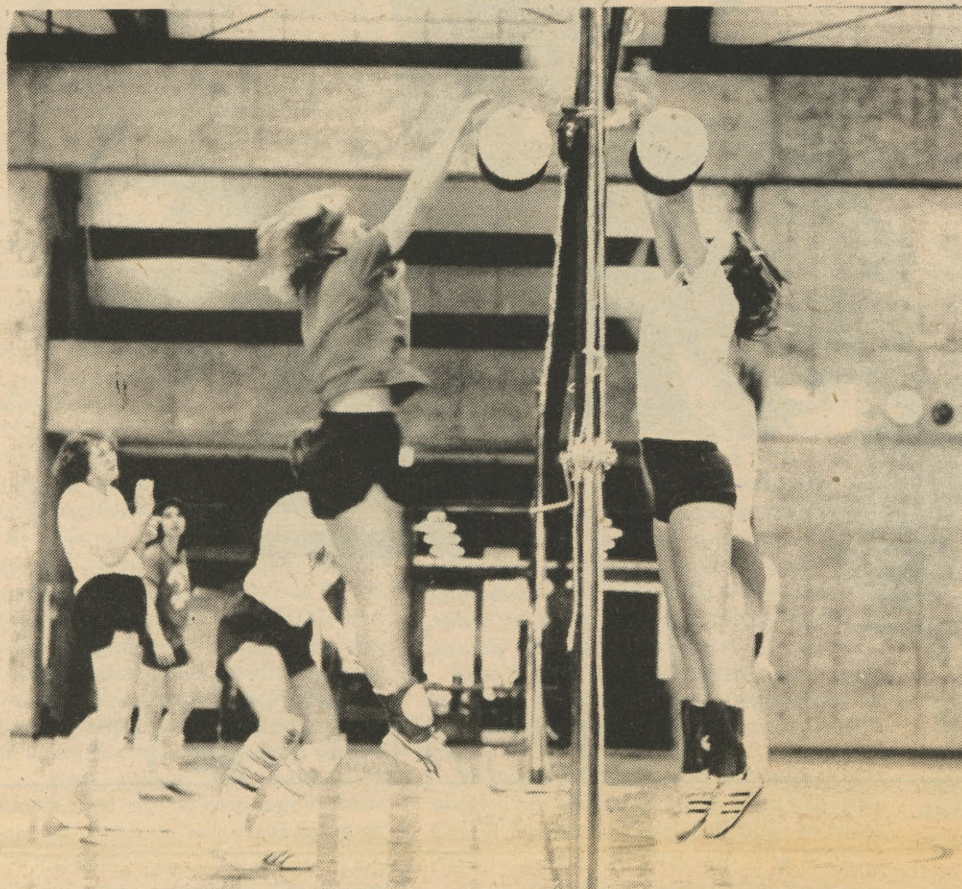
Bobbie Curtis: 5-4½, Soph, Springfield H.S. She is a very quick and coordinated player. Curtis will be one of our top

defensive players. She also has much potential as a setter with greater experience in team play and understanding.

Jeanna Garcia: 5-8, Frosh, Downers Grove North H.S., Ill. Garcia has had a lot of experience playing volleyball and it shows in her skills and enjoyment of the game. Her hard working attitude has won her a starting position as setter and offensive hitter and blocker. She is very strong and well-rounded player.

Colleen Chavarria: 5-5, Frosh, Toledo H.S. Chavarria has potential to develop into a strong offensive player. Colleen is working on her jumping ability, and this will bring her the needed control that will make her a very valuable asset to the team.

Sheryl Barrett: 5-7, Springfield H.S. Barrett will be trained as a center spiker and blocker. Her height lends to her ability in that position.



Titan volleyballers practice spiking and blocking. The team members are now undergoing a training program to increase their jumping ability. Photo by Samson Nisser.

setters to compensate for the team's lack of height. McKellar-Smith says that quickness combined with the jumping ability will give them a very consistent team.

One of the factors that could lead to success for the Titans this year will be their high team spirit. "We are really working together as a team and everybody seems pleased with what is going on. The girls are happy and they support each other and their spirits are high," said McKellar-Smith.

According to McKellar-Smith, after ten days of conditioning and five days of instructional practice the Titans are looking good. The team faced its competition last weekend; it won two games in an eight-game round robin tournament against teams of much higher caliber at the university level. The team practices for two

the team.

Karen Loeblein: 5-6, Frosh, McKenzie H.S. Loeblein is a strong offensive player and is experienced in all-around play. She needs to develop her jump, as that added height will give her added control.

DeAnn Baltzer: 5-11, Soph, Pleasant Hill H.S. Being the tallest player on the team, Baltzer is a very important addition to the team. Her height plus strong jumping ability makes her a very strong blocker and with confidence and determination will develop into one of our strongest hitters.

Randi Kay Reynolds: 5-9, Soph, Elmira H.S. Reynolds is a very talented and experienced player. She has a very good knowledge and understanding of the game, both offensively and defensively, including well-developed skills. She will be a team leader.

V-ball team wins home opener, 3-2

by Ed Peters

The LCC women's volleyball team overcame its pre-game jitters to defeat Oregon College of Education (OCE) 3 matches to 2 in a game held at Lane on Oct. 4.

"Our girls were a little nervous playing before friends at home, but they started playing good volleyball and won the match," said Georganne McKellar-Smith, the women's coach.

The game scores were 11-15, 15-2, 7-15, 16-14, 15-7.

The games were full of good setting and excellent spiking. Lane's Randi Kay Reynolds stood out with her consistent spiking and blocking at the net. McKellar-Smith stressed that the team didn't play as well as they did last weekend at the Jamboree Tourney at the U of O. In that tournament the Titans won two games; one against Treasure Valley Community College and the other against Oregon State University. Other teams in the tournament were the U of O and Lewis and Clark College.

Throughout the game with OCE the Titans seemed to thrive on their team spirit. And according to McKellar-Smith this year's team has the ability to come from behind and play as a unit, overlooking individual mistakes.

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For further information, contact June Konker at the Oregon Lung Association, 342-3329.

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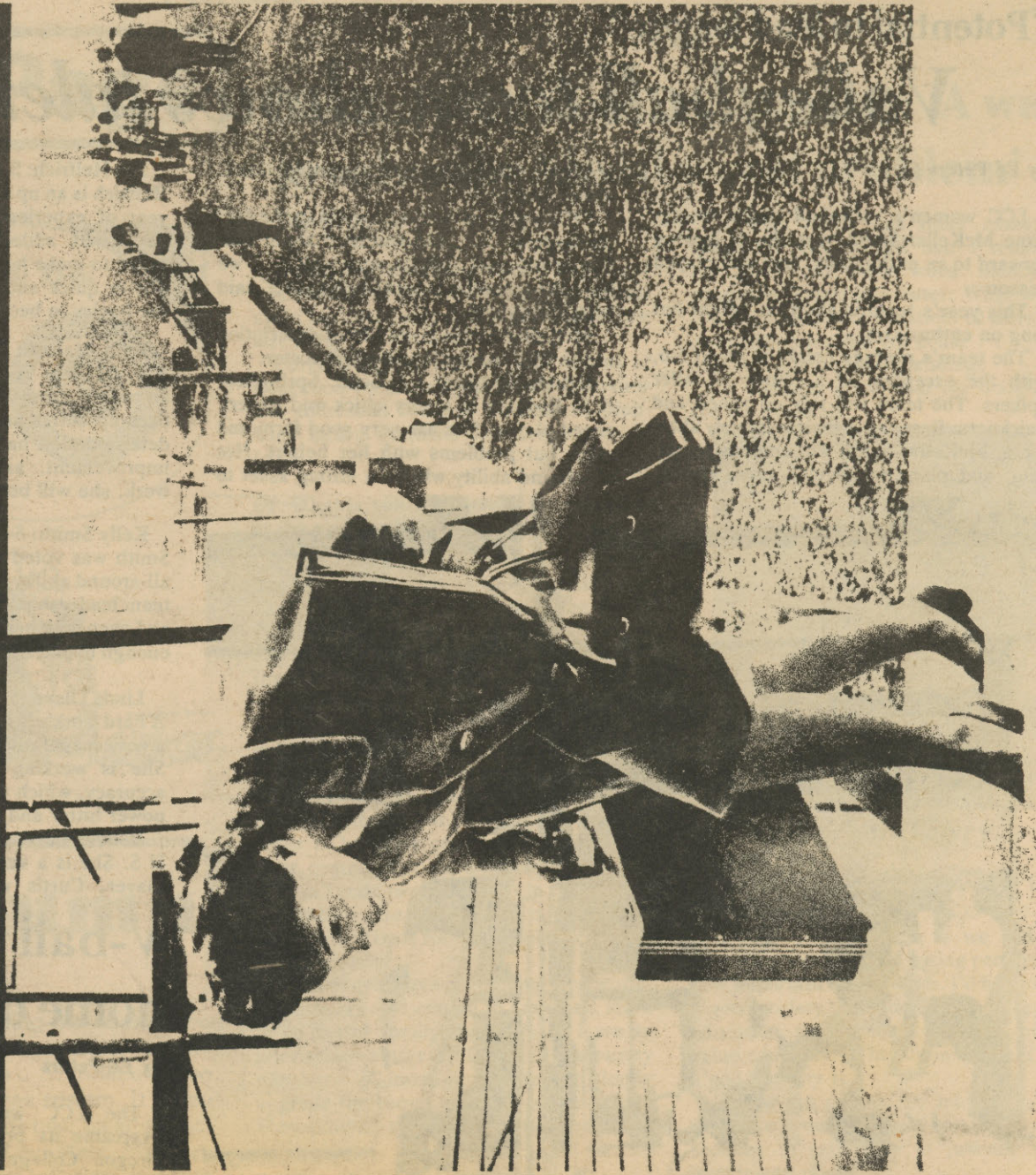
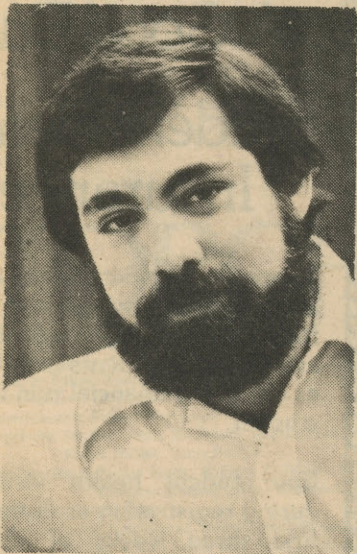


Photo courtesy of the LCC Archives

Bella

continued from page 1

work (including work for United Press International and the New York Times) and when an opening occurred at the Springfield News in the fall of 1976, Bella landed the job of county reporter, a position he held for two years



Rick Bella

Bella could work indefinitely for the smaller newspapers but his ambition to work for a major publication led to his decision to return to school. "You can't get into big-league papers without credentials," he says, acknowledging that he is currently working towards a degree in journalism.

"Success," Bella told a group of students at the LCC Journalism Exchange last spring, "comes to he or she who hustles wisely."

Life-size chess match scheduled

by Paul Land

In celebration of National Chess Day, the LCC Chess Club will stage what is hoped to be an epic battle in the grassy area north of the Center Building this Friday (Oct. 6) at 11:15 a.m.

Instead of using miniature wooden soldiers, chess club members Van Louie and Bob Mitchell will attempt to checkmate each other with life-size students from the Performing Arts Department, dressed in some forms of medieval attire.

John Laughlin, club adviser, says that weather permitting, the game should turn out to be quite a wild affair. "The time limit will be 30 seconds per move, which should make for an interesting match," Laughlin stated.

The chessboard will be lined-out by the LCC Gardening Department in one-meter squares. Louie and Mitchell will be elevated above the playing surface on a platform to view their battlefield. Laughlin said that he would serve as referee.

LCC's Physical Education Department will provide a stretcher and two large men to carry off any "captured" pieces, Laughlin said.

Citizens warned of fake ministry schemes

Portland—The Internal Revenue Service and the Oregon State Department of Revenue have a word of caution for taxpayers attempting to evade income and property taxes by buying minister's credentials through the mail. Both agencies say these schemes may not produce the tax benefits claimed by their promoters.

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